

The image features a repeating pattern of large, solid-colored circles in yellow, green, blue, and red on a light cream background. In the upper center, the Harvard logo is displayed, consisting of three vertical bars of increasing height to the left of the word "Harvard" in a black serif font.

Harvard

A black dart is shown in mid-air, angled downwards from the center towards the bottom right. Its tip is just above a red circle, with a white motion blur trail extending behind it. The dart has three black flights and a black shaft.

WINTER 2026

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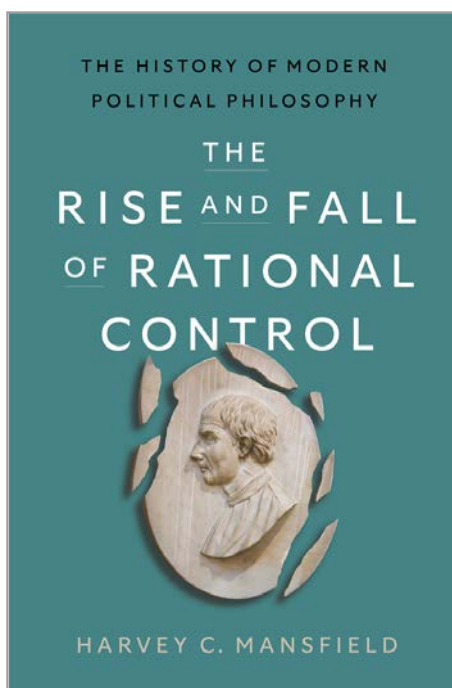
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January • cloth • 320 pages
 6-¹/₈ x 9-¹/₄ • £29.95 • \$35.00
 Philosophy
 9780674298859
 Belknap Press

The Rise and Fall of Rational Control

The History of Modern Political Philosophy

Harvey C. Mansfield

A renowned scholar traces the evolution of modern political philosophy.

The History of Modern Political Philosophy is a bold interpretation of centuries of intellectual revolutions. Based on Harvey C. Mansfield's legendary Harvard course, taught for decades to rapt classrooms, this volume is both a grand work of ideas and an elucidating reflection on liberalism, its eclipse, and the possibility of renewal.

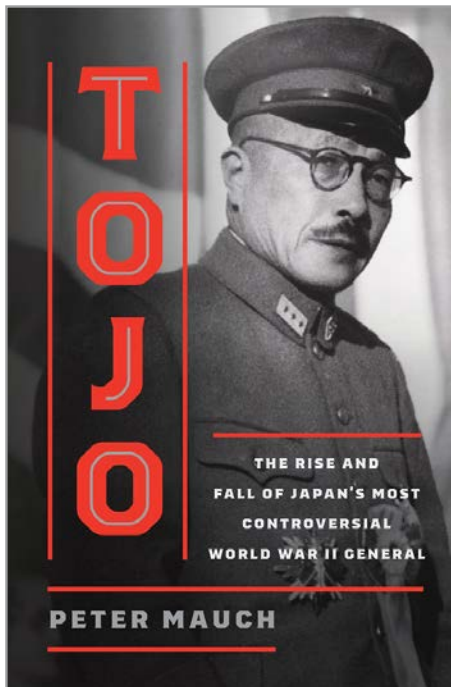
Mansfield locates the birth of modern political philosophy in the work of Niccolò Machiavelli, the first to assert that the objective of politics is not to achieve wishful ideals of justice or virtue—as the ancients had it—but to manipulate the brute facts of the world in service of interests. Here rational control, free from the order of gods or God, is the key to achieving the modern order, which can liberate humans from slavery and conflict. Hobbes and Locke later develop Machiavelli's modern idea, laying foundations for liberalism. Then comes the first crisis in the form of Rousseau, who introduces historical change into the very idea of reason, which itself is said to evolve. After Rousseau, history takes center stage, as witnessed in Kant, Marx, and Hegel. The second crisis of modernity arrives with Nietzsche, who casts doubt on reason itself. Ever since, political thought has been stranded in the desert of postmodernism, where Machiavelli's necessities are replaced by faded subjectivity.

Tracing the rise and fall of rational control, Mansfield asks where we go from here. Can we progress beyond our unease with what is modern, or should we aim to return somehow to what came before?



ANNE MANSFIELD

HARVEY C. MANSFIELD is William R. Kenan, Jr., Research Professor of Government at Harvard University. The author and translator of many books, he has held Guggenheim and NEH Fellowships and is a recipient of the National Humanities Medal.



March · cloth · 496 pages

6-³/₈ x 9-¹/₄ · £27.95 · \$32.95

Biography · History

27 photos, 3 illus., 3 maps

9780674495197

Belknap Press

Tojo

The Rise and Fall of Japan's Most
Controversial World War II General

Peter Mauch

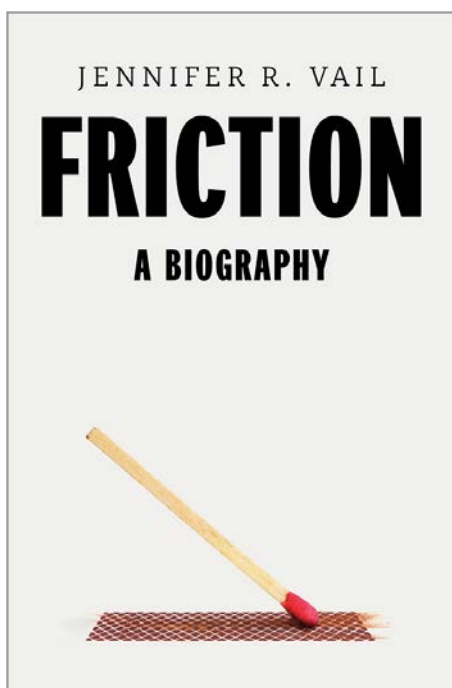
The definitive biography of Hideki Tojo, the controversial general who redefined military leadership in Shōwa-era Japan before his downfall during World War II.

The military general who became Emperor Hirohito's prime minister, Hideki Tojo is most often remembered as an iron-fisted leader who dragged Japan into World War II and—after spectacular losses—was eventually executed as a war criminal. Yet Tojo was far more than his ignominious end. In fact, as Peter Mauch argues, he was one of the twentieth century's most accomplished military statesmen.

Over a career of some forty years, Tojo successfully launched himself into the highest echelons of political power. He was not only a tactical genius, Mauch shows, but also a savvy administrator, a fierce imperialist, and a deeply loyal advisor to the emperor. Tojo's career took off with the notorious Kwantung Army in Manchuria, where he played a key role in escalating the Sino-Japanese War during the 1930s. As he rose through the ranks, becoming minister of war and then army chief of staff, he honed the efficiency of the Imperial Army and enhanced its influence within the emperor's court. All the while, he deftly negotiated the fractious military rivalries that arose wherever he went. Brilliant, ambitious, and often ruthless, Tojo reached political heights that were perhaps matched only by his precipitous fall in the final months of World War II.

Layered and evocative, *Tojo* is at once a riveting military history of Shōwa-era Japan and a nuanced portrait of the relentless personality at its center.

PETER MAUCH lectures in Asian History at Western Sydney University in Australia. He is the author of *Sailor Diplomat: Nomura Kichisaburō and the Japanese-American War*.



January • cloth • 256 pages

5-½ x 8-¼ • £23.95 • \$27.95

Engineering • Science

10 illus.

9780674290662

Friction

A Biography

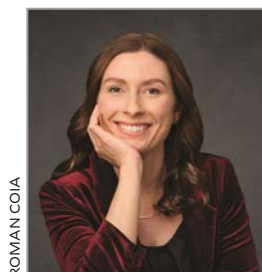
Jennifer R. Vail

From the first spark of fire to the frontiers of energy, medicine, and space, a pioneering account of the invisible force that connects it all.

Friction, the force that resists motion, is synonymous with difficulty and complication. If you've ever replaced tires worn smooth by the road or reached for a can of WD-40 to fix a creaking door hinge, then you know the headache this force can cause.

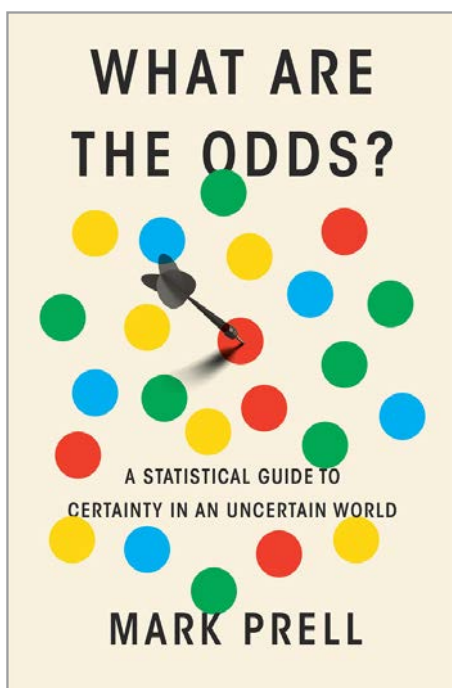
In this book, Jennifer Vail reveals beneath the difficulty and complication a force as enigmatic and intriguing as it is central to the human story. She traces how, from the moment we first harnessed the power of fire to the Industrial Revolution and beyond, the quest to manipulate friction has driven innovation, culture, and even our own evolution. Today, as scientists study friction in the most unexpected of places, they're learning why some viruses lie dormant for years while others devastate our cells immediately; where elusive dark matter might be found; and how the climate crisis ought finally be addressed. And yet, for all they've learned, scientists still haven't cracked the greatest mystery of all: how to bridge the distinct laws that govern friction at its largest and smallest scales.

Connecting the discoveries of historical luminaries like Newton, da Vinci, and the Wright brothers to the latest breakthroughs in engineering, *Friction* is a captivating biography of this unsung hero of the physical world.



ROMAN COIA

JENNIFER R. VAIL is the founder of DuPont's first tribology research lab and a member of the senior leadership team at TA Instruments, a manufacturer of tools used for analyzing the physical properties of materials. Her 2019 TED Talk, "The Science of Friction," has been viewed more than two million times.



April • cloth • 512 pages
 6- $\frac{1}{2}$ x 9- $\frac{1}{4}$ • £27.95 • \$32.95
 Maths
 1 photo, 85 illus., 14 tables
 9780674296367

What Are the Odds?

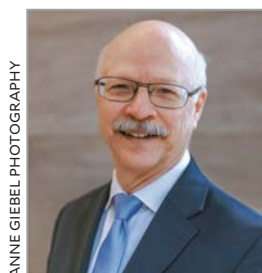
A Statistical Guide to Certainty in an Uncertain World

Mark Prell

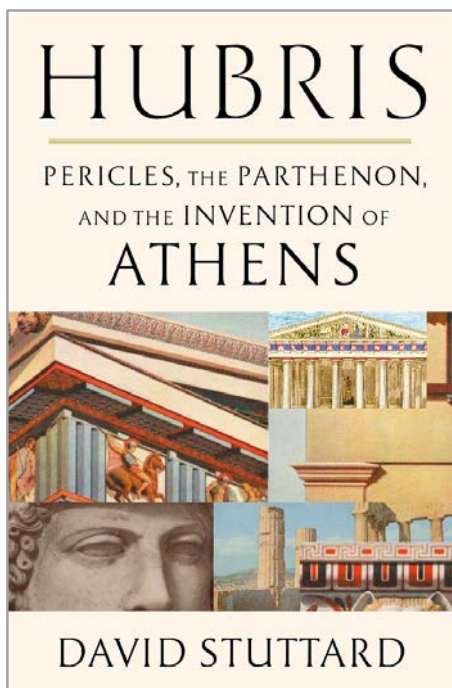
An exhilarating tour of the data that drives our world and how to make it work for all of us.

Our world is awash in data. Streaming services track our viewing and listening habits to recommend movies and playlists. Government agencies analyze our credit card transactions to estimate the size of the economy. And artificial intelligence trains on massive quantities of text to answer the questions we ask it. If we want to understand how this deluge of information shapes our lives and even harness it ourselves to make smarter decisions, then we need statistics.

In *What Are the Odds?* Mark Prell shows that statistics consists of two interwoven strands: data and analysis. Just as important as asking what the data says is asking how reliable the data is. Through stories of centuries of statistical ingenuity, Prell teaches us how to apply the core concepts and methods of statistical thinking to determine the effectiveness of vaccines, build infrastructure to protect against natural disasters, and even plan for retirement. We learn how to avoid spurious reasoning and, just as important, how to recognize and improve data that have been cherry-picked, falsified, or are just plain wrong. As Prell argues, becoming a statistician, even an amateur one, is about more than manipulating data—it's about joining a community of statisticians committed to truth and integrity.



MARK PRELL is a Senior Economist at the US Department of Agriculture and the author or coauthor of academic articles, book chapters, and government studies in economics, statistical methodology, and data quality. He has also served as Co-Chair of the Federal Committee on Statistical Methodology, which advises US statistical agencies, and has taught economics and statistics at Johns Hopkins University.



March • cloth • 368 pages

6-¹/₈ x 9-¹/₄ • £24.95 • \$29.95

History

49 photos, 5 illus., 4 maps

9780674258471

Belknap Press

Hubris

Pericles, the Parthenon, and the Invention of Athens

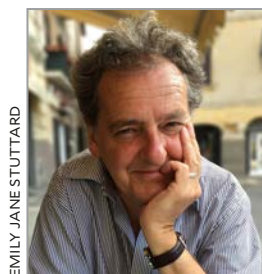
David Stuttard

A new perspective on ancient Athens at the height of its powers, reinterpreting the city's supposed "Golden Age" as a period of ruinous culture wars.

The age of Pericles, in the fifth century BC, is often described as the Golden Age of Athens. The city witnessed a flowering of philosophy, art, and architecture—including an ambitious building program, with the Parthenon its centerpiece. But as David Stuttard shows in this vivid account, the seemingly triumphant city was in fact riven by conflict and contradiction. Though nominally a democracy, Athens led a tyrannical empire. And for Pericles and his circle, the Parthenon was less a holy place than a propaganda vehicle. Its sculptures carried the message that Athenians, beloved by the gods, were nearly divine in their own right—which to many Greeks smacked of hubris.

As long as things went well, Athenian democracy appeared to prosper. But just a year after the Parthenon was finished, Athens was at war with Sparta; a plague killed a third of the population, including Pericles; and earthquakes razed much of the city. In the wake of what seemed like divine retribution, popular outrage against those accused of undermining state religion was so strong that it took the execution of Socrates to lance the boil.

Hubris offers dramatic portraits of key figures like Pheidias, who sculpted the monumental figure of Athena yet fell prey to charges of impiety; Themistocles, who built the Athenian navy but died an exile in enemy lands; and Alcibiades, the psychopathic playboy whose mercurial ego hastened his city's defeat. To understand the Parthenon and the Athens that built it, Stuttard makes clear, we must recognize the tensions among the city's rivalrous families, generations, and social classes, whose visions of their place in the world ultimately proved incompatible.



EMILY JANE STUTTARD

DAVID STUTTARD is an independent scholar, theater director, and Fellow of Goodenough College, London. He has written numerous books about Ancient Greece, including *Nemesis: Alcibiades and the Fall of Athens* and *Phoenix: A Father, a Son, and the Rise of Athens*.

Marked by Time

How Social Change Has
Transformed Crime
and the Life Trajectories
of Young Americans

**ROBERT J.
SAMPSON**



February • cloth • 256 pages

6-¹/₈ x 9-¹/₄ • £24.95 • \$29.95

2 photos, 36 illus.

Social Science

9780674987548

Belknap Press

Marked by Time

How Social Change Has Transformed Crime and the Life Trajectories of Young Americans

Robert J. Sampson

A leading sociologist's groundbreaking three-decade study challenges outdated views of crime and character, revealing that traditional risk factors alone poorly predict children's futures.

Between 1970 and 2020, the United States experienced a dramatic rise in crime and incarceration, followed by an unexpected decline. Along with plummeting violence came reductions in substance use, car accidents, child poverty, and lead exposure. By 2020, incarceration rates hit a twenty-five-year low, with African Americans benefiting the most. Yet these positive shifts have not registered in public discourse or policies that continue to rely on outdated studies and reductive narratives of moral character and personal responsibility.

A major reason for this oversight is how social scientists study youth development—typically through single birth-cohort approaches that fail to capture generational change. In a pioneering three-decade study of over 1,000 Chicago children across multiple cohorts, Robert J. Sampson challenges this convention. He finds that children with similar self-control and family backgrounds, born just a decade apart, experienced dramatically different life paths. Strikingly, children born in the mid-1980s faced twice the likelihood of arrest by their mid-twenties than those born ten years later.

This research reframes deeply ingrained assumptions about ongoing social decline and the importance of individual fortitude. Sampson spotlights the role of shifting social conditions and structural change in driving measurable improvements in youth trajectories, along with new risks that threaten these gains.

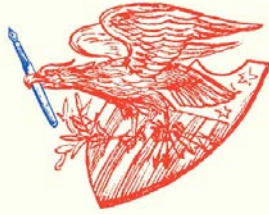
The era into which a child is born shapes their future as profoundly as race, upbringing, or neighborhood. To rethink progress, inequality, and policy, we must first acknowledge how time itself leaves a transformative mark on individual lives.



2021 THE PRESIDENT AND FELLOWS OF HARVARD COLLEGE

ROBERT J. SAMPSON is Woodford L. and Ann A. Flowers University Professor at Harvard University, Affiliated Research Professor at the American Bar Foundation, and a member of the National Academy of Sciences. He is the author of *Great American City: Chicago and the Enduring Neighborhood Effect*.

The
PRESIDENTIAL
PARDON



The SHORT CLAUSE
with a LONG,
TROUBLED HISTORY



Saikrishna Bangalore Prakash

January · cloth · 176 pages

5 x 7 · £19.95 • \$22.95

Law

9780674303201

The Presidential Pardon

The Short Clause with a Long, Troubled History

Saikrishna Bangalore Prakash

Astonishing, unconstrained, and often unsettling—the presidential pardon is one of the most powerful tools in American government, and this indispensable book is your guide to how it defines the presidency, justice, and politics.

The Constitution's Pardon Clause grants the president a power unmatched in scope and consequence. In *The Presidential Pardon*, legal scholar Saikrishna Prakash explores how this brief clause has grown into the most expansive and controversial tool of the modern presidency.

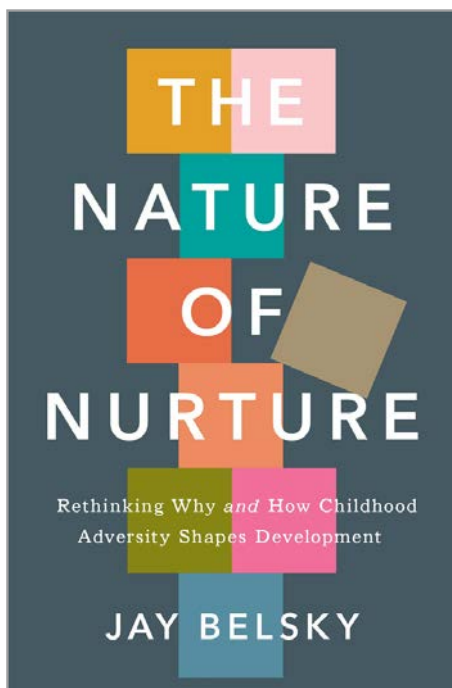
Originally intended as a mechanism of mercy—to temper harsh laws and foster reconciliation—the pardon was once used with solemnity and circumspection. Today, it has evolved into a blunt and potent political instrument. Presidents use it to shield allies, reward supporters, fulfill campaign promises, and issue sweeping pardons to make a political statement. In January 2025, for instance, the outgoing and incoming presidents issued major pardons—one to protect relatives and allies, the other to fulfill a promise to his electoral coalition. These actions mark a turning point: the pardon power is no longer a curious exception to politics but increasingly a feature of it. Pardons have become a continuation of politics by other means.

Prakash, a preeminent expert on constitutional law and the executive branch of government, delivers an engaging and accessible analysis of this transformation. *The Presidential Pardon* brings together little-known history, sharp political insight, and learned constitutional interpretation in a timely examination of executive power. As the partisan exercise of pardon grows more routine, Prakash asks: Can our rule of law survive a presidential power that is checked by no one?

JESÚS PINO



SAIKRISHNA BANGALORE PRAKASH is the James Monroe Distinguished Professor of Law and Miller Center Senior Fellow at the University of Virginia. He has written for the *Wall Street Journal* and the *New York Times*, testified before Congress at the request of Democrats and Republicans, and appeared on CNN, Fox, and PBS *Newshour*.



January • cloth • 240 pages
6-¹/₈ x 9-¹/₄ • £29.95 • \$35.00
Psychology
9780674297197
Belknap Press

The Nature of Nurture

Rethinking Why and How Childhood Adversity Shapes Development

Jay Belsky

From a leading expert on child development, a radical evolutionary perspective on how childhood experiences shape later life.

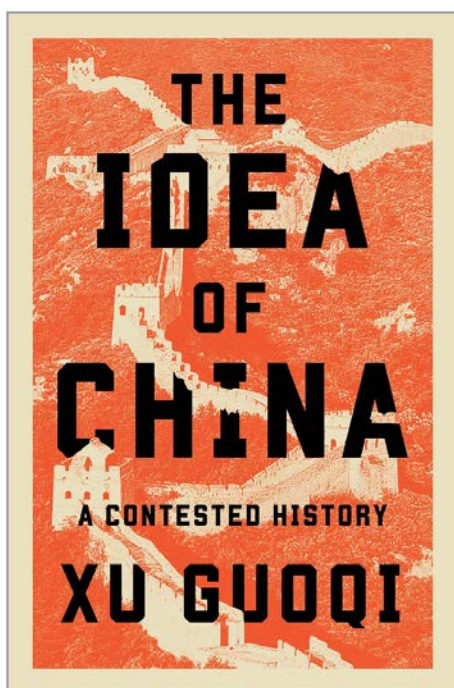
Children who grow up in troubled circumstances—experiencing deprivation or instability, living in a dangerous neighborhood or an abusive family—are more prone to aggression, recklessness, and sexual promiscuity later in life. To most of us, the lesson is clear: adverse childhood conditions make human development go awry.

In *The Nature of Nurture*, renowned developmental psychologist Jay Belsky challenges this interpretation and offers an exciting alternative based in Darwinian theory. There is no reason to assume, he points out, that the psychology of “well-behaved” people is normal while that of “antisocial” adults is aberrant. Instead, the supposedly dysfunctional behaviors correlated with childhood adversity could well be ingenious adaptations to harsh environments. If you are surrounded by danger and uncertainty, then being quick to lash out at potential threats and having lots of offspring at an early age are good ways to maximize your reproductive chances. From an evolutionary perspective, having just a few children and lavishing care on each works well in a stable world, but not in a perilous one.

Belsky exposes the romanticism underlying our idealized notions that “natural” equals “good” and that nature intends to maximize human happiness and well-being. When instead we take seriously the fact that humans, too, have been shaped by evolutionary pressures, we can better understand why, how, and for whom childhood experience shapes later life.



JAY BELSKY is Emeritus Professor of Human Development at the University of California, Davis. He is a coauthor of *The Origins of You: How Childhood Shapes Later Life*.



March • cloth • 288 pages
6-¹/₈ x 9-¹/₄ • £29.95 • \$35.00
History
10 photos
9780674976795

The Idea of China

A Contested History

Xu Guoqi

An acclaimed historian's bold response to two simple, yet vexed, questions: What counts as China, and who counts as Chinese?

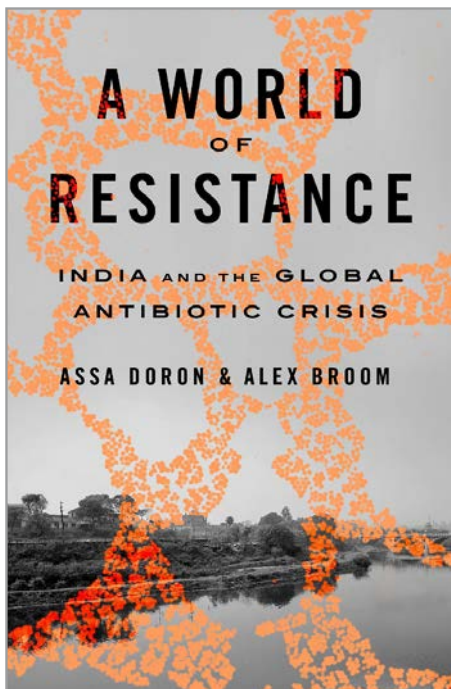
China became a capitalist superpower by investing in globalization. Now that it has established its credentials—and emerged as a major US competitor—its leaders are looking within, focused on suppressing dissent and fostering cohesion. The result has been an increasingly nationalist cultural agenda, celebrating a Chinese identity steeped in the mystique of the Middle Kingdom and nostalgia for heroic twentieth-century resistance. Yet Chinese nationalism, like nationalism everywhere, is fraught. Few Westerners, and even fewer Chinese, recognize that the very idea of China is up for grabs.

In this sweeping history, Xu Guoqi explores the transnational construction of Chineseness. *The Idea of China* describes an identity constantly under renovation. Through dialogue and confrontation with neighbors, more distant outsiders, and Chinese speakers and writers within the state, Hong Kong, Taiwan, and the diaspora, the idea of China has been reshaped repeatedly across time. Even bedrock cultural formations like Confucianism have been reimported to China after their translation in Korea, Japan, Vietnam, and elsewhere. *The idea of China* has always been and remains a continuing process, invented, subverted, and reinvented to serve the shifting needs of kings and bureaucrats, industrialists and intellectuals, allies and adversaries.

Xu's chronicle is as provocative as it is rigorous, and his conclusion could hardly be starker: China, fundamentally, is constituted by a shared history. To accept this is to begin moving past the heated great-power rivalries that threaten international peace and stability today.



XU GUOQI is David H. Y. Chang Professor of History and founding director of the Institute of Transnational History of China at the University of Hong Kong. He has written many books, including *Asia and the Great War*, *Chinese and Americans*, *Strangers on the Western Front*, *China and the Great War*, and *Olympic Dreams*.



March · cloth · 256 pages

6-¹/₈ x 9-¹/₄ · £27.95 • \$32.95

Anthropology

28 photos, 6 illus., 1 map, 1 table

9780674295612

Belknap Press

A World of Resistance

India and the Global Antibiotic Crisis

Assa Doron and Alex Broom

A sweeping analysis uncovers the causes of—and solutions to—one of the most daunting public health challenges facing the world today: antibiotic resistance exploding in India.

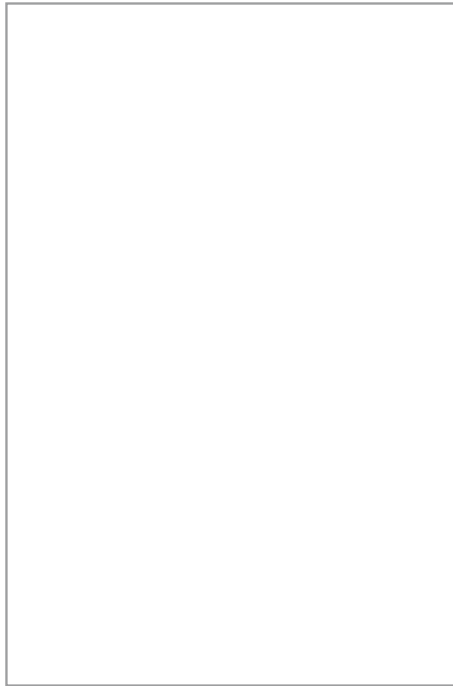
The discovery of antibiotics was one of the most significant medical breakthroughs of the twentieth century, dramatically increasing human lifespans. Yet today, with antibiotic-resistant superbugs implicated in as many deaths as HIV/AIDS and malaria combined, the limits of these miracle drugs have become alarmingly clear.

At ground zero of the growing crisis is India, one of the world's largest consumers of antibiotics and a powerhouse in pharmaceutical manufacturing. In *A World of Resistance*, Assa Doron and Alex Broom draw on years of fieldwork in hospitals, in pharmacies, and on factory farms to examine the enormous social and environmental costs of overreliance on antibiotics. They show how an overtaxed healthcare system with limited oversight, widespread use of antibiotics in industrial agriculture, and the incessant dumping of pharmaceutical waste into waterways have created the ideal conditions for antibiotic-resistant microbes to grow.

As resistance spreads across India and beyond, Doron and Broom argue that the solution isn't to restrict access to antibiotics but to embrace culturally relevant forms of health education, indigenous practices, and policies grounded in social solidarity. Only then, the authors contend, is it possible to turn the page on India's precarious relationship with antibiotics and to address resistance globally before it is too late.

ASSA DORON is Professor of Anthropology and South Asia at the Australian National University. He is the coauthor of *Waste of a Nation: Garbage and Growth in India* and *The Great Indian Phone Book: How the Cheap Cell Phone Changes Business, Politics, and Daily Life*.

ALEX BROOM is Professor of Sociology at the University of Sydney. He is the author of several books on the social dynamics of health, illness, and care, including *Survivorship: A Sociology of Cancer in Everyday Life* (with Katherine Kenny).



March · cloth · 400 pages
6-¹/₈ x 9-¹/₄ · £29.95 • \$35.00
History
24 photos, 2 maps
9780674986640

The Radical Spanish Empire

How Paperwork Politics Remade the New World

Jorge Cañizares-Esguerra and Adrian Masters

A groundbreaking history of political struggle in the Spanish New World, where commoners and elites alike challenged the social order through the remarkable power of paperwork.

As Spanish conquistadors swept through the New World, the Crown envisioned that a rigidly hierarchical aristocratic order would flourish in their wake. At first, this vision seemed to be within reach: the great conquistadors ruled as noblemen over millions. Yet contrary to all expectations, the Spanish empire in the New World quickly became a hotbed of radical efforts to overturn the emerging order. With the conquistadors in retreat, new enclaves controlled by powerful friars and native lords arose. But they too collapsed, again to the surprise of many.

As Jorge Cañizares-Esguerra and Adrian Masters show, these social orders broke down thanks to the challenges mounted by countless individuals across the Spanish Americas—including non-elite Spanish and Indigenous people, women, and the enslaved. To achieve their goals, they turned not only to outright violence but also to massive amounts of paperwork: petitions, complaints, lawsuits, and secret testimonies. Through this grassroots “lawfare,” vassals undercut the emerging seigneurial dynasties of the conquistadors, stripped the friars of theocratic authority, and curtailed the might of native lords. Collectively, they spearheaded movements against tyranny and slavery, proposed and challenged laws, produced new types of knowledge, created archives and historical accounts, and questioned the nature of truth itself. In the process, however, these actors also gradually co-created a lasting new society of orders—one that would solidify in the 1570s with viceroys, bishops, and inquisitors at its apex.

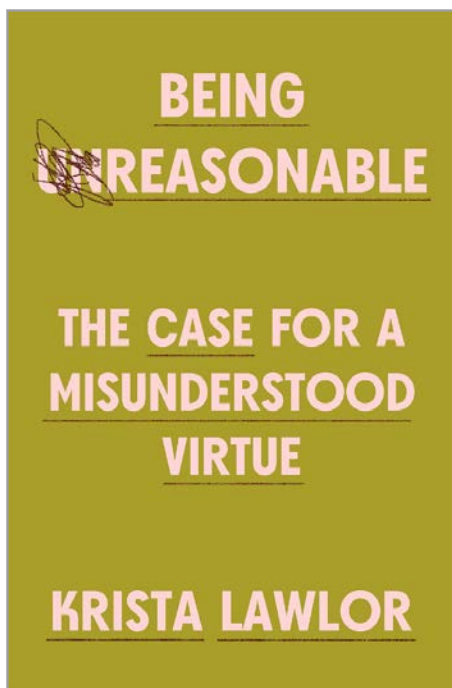
Dramatically recasting a pivotal era in colonial history, *The Radical Spanish Empire* illuminates how the power of paperwork forever transformed the New World.



JORGE CAÑIZARES-ESGUERRA is Alice Drysdale Sheffield Professor of History at the University of Texas at Austin. He is the author of *How to Write the History of the New World*, *Puritan Conquistadors*, and *Nature, Empire, and Nation*.



ADRIAN MASTERS is Project Leader in the Department of History at Trier University and the author of *We, the King: Creating Royal Legislation in the Sixteenth-Century Spanish New World*.



March • cloth • 224 pages
5-½ x 8-¼ • £29.95 • \$35.00
Philosophy
2 illus.
9780674297470

Being Reasonable

The Case for a Misunderstood Virtue

Krista Lawlor

A leading philosopher explores what it means to be reasonable—and why it matters for the well-being of our society.

Reasonableness plays many roles in our lives. In Anglo-American law, it is the yardstick for a wide range of behavior—the “reasonable-person standard” governs everything from contract enforcement to killing in self-defense. In politics, a state can maintain a liberal democracy only if its citizens are reasonable. In ordinary life, we hold each other accountable to reason, criticizing as unreasonable bosses who demand too much of our time or partners who make decisions without regard for our preferences.

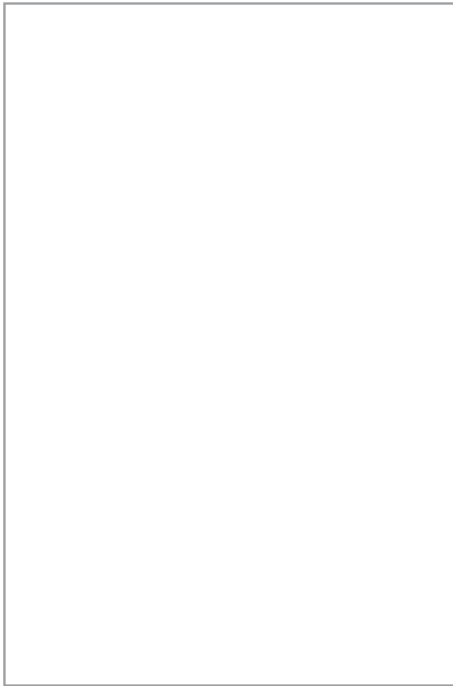
But what does it mean to be reasonable? Being reasonable is not the same as being rational. It is also different from being thoughtful. In *Being Reasonable*, Krista Lawlor argues that a reasonable person seeks to understand what is valuable. A reasonable person must be rational enough to figure out what is valuable and thoughtful enough to care about what other people find valuable, but rationality and thoughtfulness alone do not suffice to make one reasonable. Even an ideally rational and thoughtful person might fail to understand, or lack the concern to understand, what is valuable.

Being Reasonable is the first comprehensive study of reasonableness. Lawlor provides an account of the nature of reasonableness and, further, explains how we manage to be reasonable. Humans discover what is valuable by listening to their emotions and by listening to each other. By taking command over our emotions, and by interacting attentively with others, we can live up to the standard set by society and law.

BENDIX KEMMANN



KRISTA LAWLOR is Henry Waldgrave Stuart Professor of Philosophy at Stanford University and the author of *New Thoughts about Old Things: Cognitive Policies as the Ground of Singular Concepts* and *Assurance: An Austinian Account of Knowledge and Knowledge Claims*.



April · cloth · 416 pages
6-¹/₈ x 9-¹/₄ · £33.95 • \$40.00
History
18 photos, 5 maps
9780674046238

The First Social Democracy

The Democratic Republic of Georgia, 1918–1921

Stephen F. Jones

The enthralling, forgotten story of how the world's first social democracy took shape in the wake of the Russian Revolution.

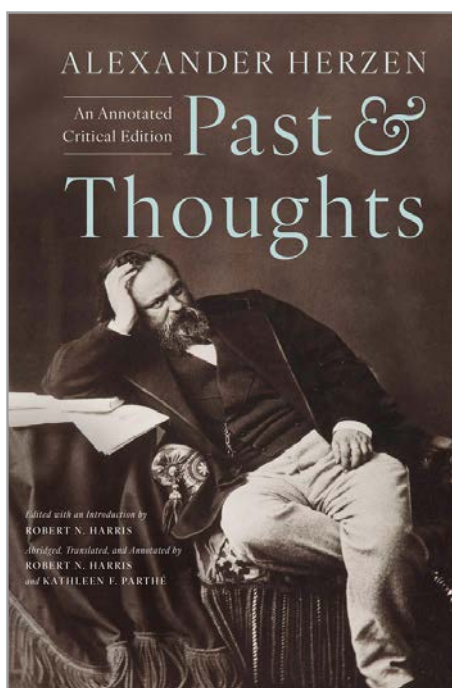
Following the collapse of the Russian Empire, the small nation of Georgia established its independence in May 1918. Its leaders surprised the world by creating the first social democratic state. Based on a combination of parliamentarianism and direct democracy, it was a representative government of the peasants and workers themselves, with ballots in their hands.

The First Social Democracy is the definitive history of a government that should inspire social democrats today. Stephen F. Jones chronicles how the founders of the new state navigated myriad challenges, including territorial threats from abroad, internal ethnic conflicts, and geopolitical rivalries between the imperial Ottomans, the British, and Germans. In the midst of these existential challenges, Georgia's social democrats set about writing a constitution to put the country on a distinctive path of genuine self-government—protecting democratic rights, promoting political pluralism, and championing equality. Jones brings to life the passionate debates that shaped Georgia's democracy during a moment of acute global instability.

The Democratic Republic of Georgia was strangled in its crib. Just four days after the constitution was ratified, its capital fell to the Red Army. Under Soviet rule, the republic was lost to history. Soviet scholars were forbidden to research this Georgian story, and Western scholars had little interest in a small and peripheral state that was independent for only three years. Recovering a forgotten experiment in democratic citizenship and statecraft, Jones reminds us of those audacious times when Georgians created and defended political freedom against the rise of Soviet communism.



STEPHEN F. JONES is Professor Emeritus of Russian and Eurasian Studies at Mount Holyoke College and Professor of Modern Georgian History at Ilia State University, Georgia. The founder of the Program on Georgian Studies at the Davis Center at Harvard, he is the author of *Socialism in Georgian Colors: The European Road to Social Democracy, 1883–1917* and *Georgia: A Political History Since Independence*.



April · cloth · 416 pages
6-¹/₂ x 9-¹/₄ · £29.95 • \$35.00
Biography
1 illus.
9780674495104

Past and Thoughts

An Annotated Critical Edition

Alexander Ivanovich Herzen

edited by Robert N Harris · Translated by Kathleen F. Parthé

An annotated translation of Alexander Herzen's monumental memoir *Past and Thoughts*—the first new English-language edition in a century—captures the tumultuous life and penetrating cultural and political insights of the writer widely regarded as the founder of Russian socialism.

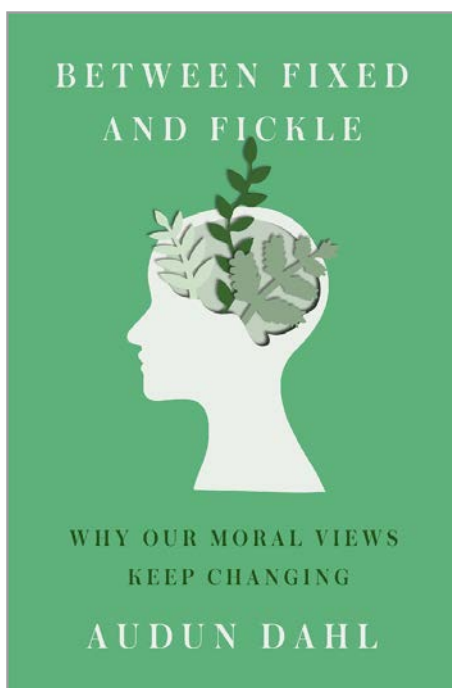
Isaiah Berlin called Alexander Herzen's magnum opus, *Past and Thoughts*, "a literary masterpiece worthy to be placed by the side of the novels of ... Tolstoy, Turgenev, Dostoevsky." It was the most influential memoir published in nineteenth-century Russia, and its impact extended far beyond the tsarist era and the empire's borders, inspiring generations of thinkers, leaders, and dissidents struggling against authoritarian regimes. The first English-language translation in a century, thoroughly annotated with a new introduction, this volume shows why *Past and Thoughts* is considered a great classic.

Against a dramatic backdrop of war, revolution, and exile, Herzen tells a stirring story of political agitation, marital scandal, betrayal, and despair. *Past and Thoughts* begins with Napoleon's invasion of Moscow during Herzen's infancy, then follows the author's central role in Russia's emerging intelligentsia, his imprisonment and exile in the frozen north, his adventures across a mid-century Europe undergoing the turbulence of revolution and unification, and his founding of the first uncensored Russian-language press. We see the Paris revolts of 1848 and the flamboyant swashbucklers of Italy's Risorgimento through Herzen's sharp eyes, alongside his bold journalism, which reached both the tsar's prisoners and the Winter Palace.

This edition restores a key section on the tragic denouement of Herzen's marriage—omitted from previous abridged versions—and includes notes offering critical insight into Herzen's historical sketches, travelogues, satire, poetry, philosophical excursions, and polemics. Tolstoy remarked that "Herzen awaits his readers in the future." A piercing investigation of the human spirit and its enemies, *Past and Thoughts* is indeed a work for our time.

ROBERT N. HARRIS specializes in nineteenth-century Russian intellectual history at the University of Oxford. He has lectured at numerous universities, including Barcelona, Cambridge, and LMU Munich.

KATHLEEN F. PARTHÉ is Professor Emeritus of Russian at the University of Rochester. She is the author of *A Herzen Reader*, *Russian Village Prose*, and, with James H. Billington, *The Search for a New Russian National Identity*.



April • cloth • 288 pages
6-¹/₈ x 9-¹/₄ • £29.95 • \$35.00
Psychology
1 illus.
9780674292086

Between Fixed and Fickle

Why Our Moral Views Keep Changing

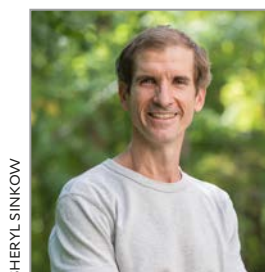
Audun Dahl

A psychologist explains why—and how—moral views change across different life stages, situations, and historical eras.

We like to believe that moral truths are obvious and unchangeable: cheating is wrong, killing is wrong, slavery is wrong. Yet people have often cheated, killed, and enslaved without regret. The acts that feel glaringly wrong to us in the here and now can seem fine to someone who is younger, or faces different circumstances, or lived a century ago.

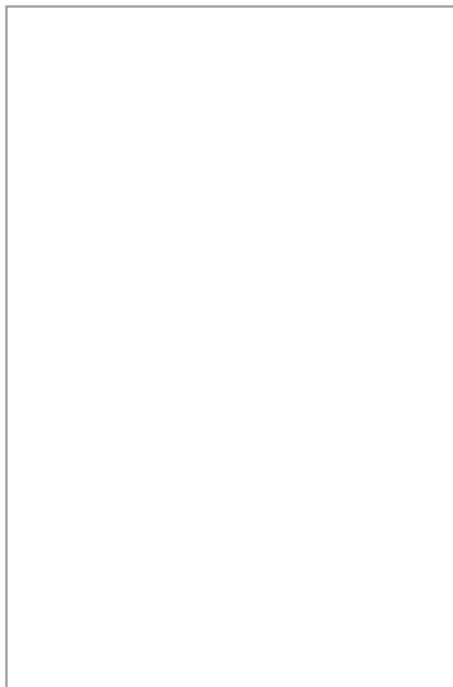
Why does morality appear so unstable? The popular explanation is that emotions, self-interest, and social pressure easily divert people from moral concerns because they lack sincere moral commitment. But the evidence shows otherwise. Drawing on studies of young children, adolescents, and adults, Audun Dahl argues that human morality is neither immutable nor capricious, neither fixed nor fickle. Rather, people change their moral views when they believe they have good reasons to—reasons that they can articulate to themselves and would endorse for others.

The science of moral change cannot resolve our ethical dilemmas: it does not tell us what's morally right or wrong. But it can help us understand why we have moral views in the first place, why those views keep changing, and why moral views that seem obvious to us aren't obvious to everyone else. Separating moral psychology from moralizing, *Between Fixed and Fickle* reveals what's behind our changing agreements and disagreements as we travel toward shared and hard-won moral truths.



SHERYL SINKOW

AUDUN DAHL is Associate Professor of Psychology at Cornell University.



April · cloth · 416 pages
6-¹/₈ x 9-¹/₄ · £33.95 • \$40.00
26 photos, 14 illus., 15 maps, 1 table
History
9780674279339

The Craft of Indo-Arabic Numerals

How Practical Arithmetic Shaped Commerce and Mathematics in Western Europe, 1200–1600

Raffaele Danna

An illuminating, fine-grained account of how Indo-Arabic numerals facilitated the spread of practical knowledge in Western Europe—reshaping both commerce and mathematics in the process.

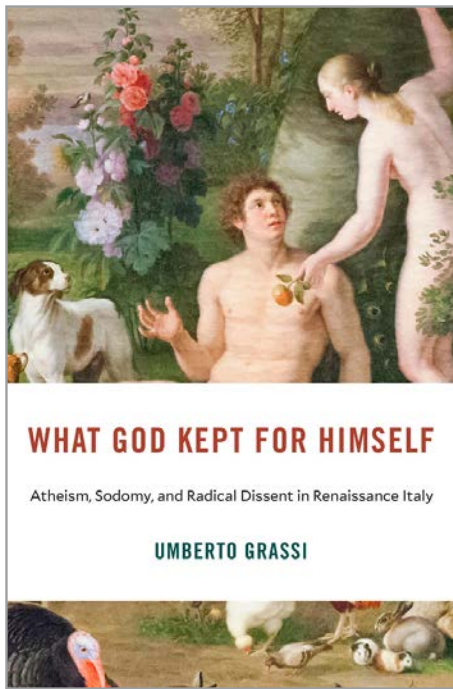
In the thirteenth-century Mediterranean, commerce transformed as merchants shifted from Roman to Indo-Arabic numerals—an alternative that better facilitated complex calculations. It has long been known that this transition stemmed from Europe's increasing exchanges with India, Persia, and the Arabic world. Yet much remains to be understood about how Indo-Arabic numerals—and the practical arithmetic they enabled—actually spread across Europe. As Raffaele Danna shows, it was hundreds of ordinary merchants, schoolmasters, and artisans who nurtured these changes, thereby driving key advances in both commerce and mathematics.

Drawing on an original catalogue of more than 1,200 practical arithmetic manuals, Danna charts the incremental spread of the new figures with unprecedented precision. While Italian merchants were the early adopters, it took nearly three centuries for Indo-Arabic numerals to become established in northern Europe. As Danna shows, adoption did not follow the routes of maritime trade. Rather, Indo-Arabic numerals moved gradually across the continent through inland networks of practitioners. Everywhere they went, the ten figures enhanced commercial practices and facilitated the emergence of a coherent language of mathematical craft. The growing social circulation of this knowledge, in turn, had a lasting impact on the economic trajectory of Western Europe. By the late sixteenth century, even academics were absorbing lessons from the vernacular tradition—a development that led to the first major breakthroughs in European mathematical theory since antiquity.

Combining economic history with the social history of mathematics, *The Craft of Indo-Arabic Numerals* illuminates the integral role of practical arithmetic in both intellectual and commercial transformations across Western Europe.



RAFFAELE DANNA is a Max Weber Fellow in the Department of History at the European University Institute.



February • cloth • 208 pages

6-¹/₈ x 9-¹/₄ • £29.95 • \$35.00

History

9780674302860

I Tatti Studies in Italian Renaissance History

What God Kept for Himself

Atheism, Sodomy, and Radical Dissent
in Renaissance Italy

Umberto Grassi

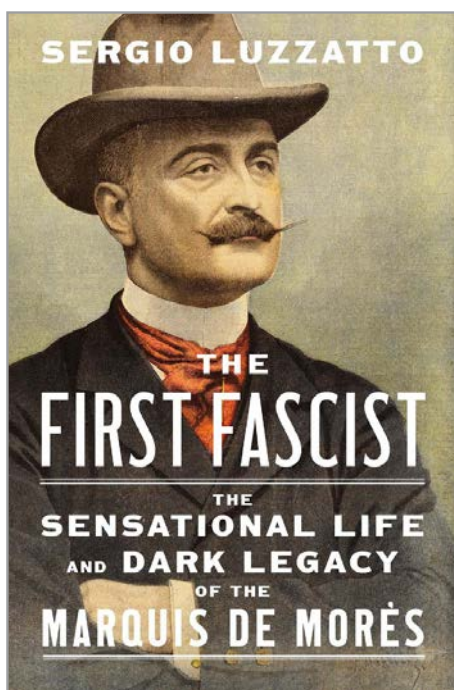
A revelatory account of sexual nonconformity and radical religious dissent in Renaissance Italy, drawing on never-before-studied Inquisition trials.

Between the sixteenth and eighteenth centuries, a series of highly controversial Inquisition trials took place throughout the Italian peninsula. The defendants were all accused of the same heresy: claiming that Adam and Eve's original sin had been committing sodomy, a "celestial" pleasure reserved for God alone. Such claims were not merely subversive sexual innuendo. Rather, they were the most radical expressions of a much broader critique—one that not only targeted repressive sexual taboos but also denounced the corruption of the Church, questioned the authority of the pope, and suggested that organized religion itself was a hoax designed to maintain elite power.

As Umberto Grassi shows, these dissenters' beliefs about sexual freedom came to play a crucial role in the development of skeptical and atheistic positions. Many of the accused argued that, by violating God's exclusive right to engage in sodomy, Adam and Eve dared to make themselves like gods. This view, which led to charges of atheism, radicalized a more widely held belief that the ruling classes banned sodomy to prevent the masses from enjoying it. In turn, such heresies fueled indictments of Christian morality as an all-too-human invention, whose purpose was to reinforce a social order in which the ruling classes controlled both sexuality and religious truth.

Tracing a radical tradition of thought on trial, *What God Kept for Himself* establishes the firm relationship between sexual nonconformity and religious dissent in the early modern Mediterranean world.

UMBERTO GRASSI is an independent scholar based in Pisa, Italy. He is the author of *Riverbanks and Bathhouses: Sodomy in a Renaissance City* as well as the editor of *Cursed Blessings: Sex and Religious Dissent in Early Modern Europe* and *Mediterranean Crossings: Sexual Transgressions in Islam and Christianity*.



February · cloth · 464 pages

6-¹/₈ x 9-¹/₄ · \$35.00

50 photos

Biography

9780674297692

Not for sale in UK & British
Commonwealth (except Canada)

The First Fascist

The Sensational Life and Dark Legacy
of the Marquis de Morès

Sergio Luzzatto

A vivid biography of the nineteenth-century French-Italian aristocrat Marquis de Morès, the first political leader to master the blend of racialized hatred, cross-class solidarity, and paramilitary violence that Benito Mussolini would call “fascism.”

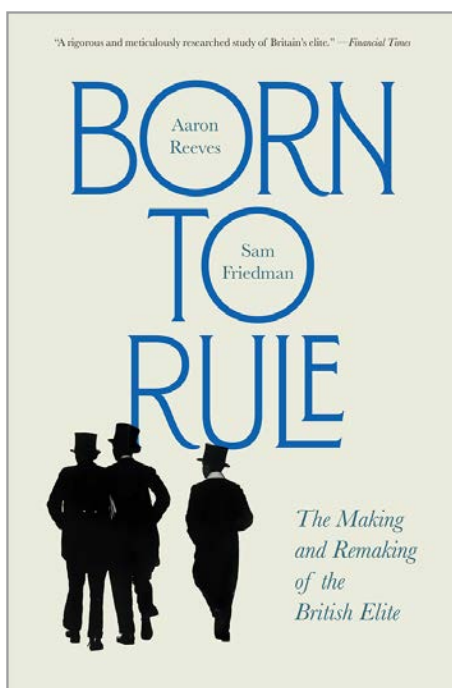
The Marquis de Morès was the first populist, white supremacist, and openly antisemitic leader in the Western world. A key figure behind the Dreyfus Affair, he took France by storm with his inflammatory rhetoric, media savvy, and violent stunts. Decades before Mussolini, Morès invoked the *fasci*—the ancient Roman bundle of wooden rods—to symbolize the society he wished to create: a union of all social classes against their enemy, the Jews.

Animated from his early years by personal ambition and the loss of aristocratic status in modern, democratic France, Morès embarked on an extraordinary career spanning four continents. He ventured to the American frontier and became a cattle rancher in the Dakotas; he set out to build a railway in the jungles of Indochina. But his efforts were dogged by failure—and he blamed Jewish machinations for his defeats. Embittered, he returned to France to pursue what he saw as the mission of an upper-class Frenchman: to fight Jews and other minorities on behalf of the white proletariat. Soon he controlled a large, violent militia of disgruntled workers.

As Sergio Luzzatto makes clear, Morès both anticipated and propelled the fascist politics that erupted in the twentieth century and still resonate powerfully in our own time. Morès's rapid political rise was halted by financial scandal, but his shadow continued to loom. In Vichy France, as Jews were being deported to Auschwitz, officials would gather to celebrate Morès's memory.

SERGIO LUZZATTO is Emiliana Pasca Noether Chair in Modern Italian History at the University of Connecticut. A winner of the Cundill History Prize, he is the author of *The Body of Il Duce* and *Primo Levi's Resistance*, among other books.

Paperbacks



January · Paper · 328 pages

5-½ x 8-¼ · £12.95 • \$19.95

Sociology

9780674304246

58 illus., 3 tables

Belknap Press

Born to Rule

The Making and Remaking of the British Elite

Aaron Reeves and Sam Friedman

The Economist, Best Books of 2024

The Times, Best Ideas Books of 2024

"A rigorous and meticulously researched study of Britain's elite."
—*Financial Times*

"Fascinating"—*New Statesman*

"Superb"—*The Economist*

A uniquely data-rich analysis of the British elite from the Victorian era to today: who gets in, how they get there, what they like and look like, where they go to school, and what politics they perpetuate.

Think of the British elite and familiar caricatures spring to mind. But are today's power brokers a conservative chumocracy, born to privilege and anointed at Eton and Oxford? Or is a new progressive elite emerging with different values and political instincts?

Aaron Reeves and Sam Friedman combed through a trove of data in search of an answer, scrutinizing the profiles, interests, and careers of over 125,000 members of the British elite from the late 1890s to today. At the heart of this meticulously researched study is the historical database of *Who's Who*, but Reeves and Friedman also mined genealogical records, examined probate data, and interviewed over 200 leading figures from a wide range of backgrounds and professions to uncover who runs Britain, how they think, and what they want.

What they found is that there is less movement at the top than we think. Yes, there has been some progress on including women and Black and Asian Brits, but those born into the top 1 percent are just as likely to get into the elite today as they were 125 years ago. What *has* changed is how elites present themselves. Today's elite pedal hard to convince us they are perfectly ordinary.

Why should we care? Because the elites we have affect the politics we get. While scholars have long proposed that the family you are born into, and the schools you attend, leave a mark on the exercise of power, the empirical evidence has been thin—until now.

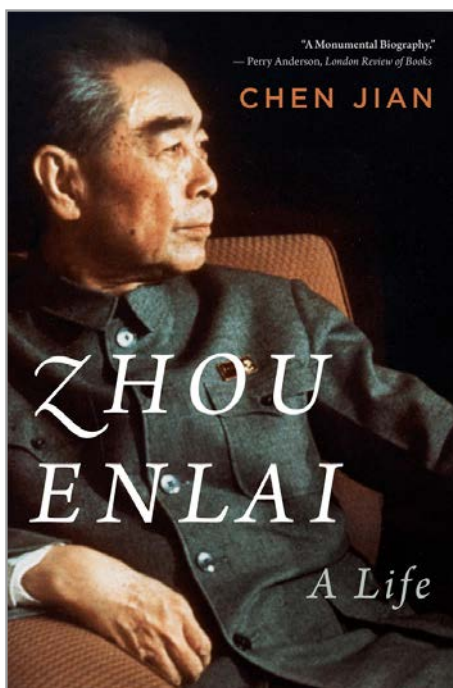


SETH LAW

AARON REEVES is Professor of Sociology at the London School of Economics. An award-winning sociologist who has written extensively on social inequality, he is coeditor of the *British Journal of Sociology*.



SAM FRIEDMAN is Professor of Sociology at the London School of Economics and Political Science and the coauthor of *The Class Ceiling: Why It Pays to Be Privileged* and author of *Comedy and Distinction: The Cultural Currency of a "Good" Sense of Humour*. He is coeditor of the *British Journal of Sociology*.



January · Paper · 840 pages
 6-¹/₈ x 9-¹/₄ · £24.95 • \$29.95
 Biography
 33 photos · 3 maps
 9780674303492
 Belknap Press

Zhou Enlai

A Life

Chen Jian

A *Financial Times* Best Book of the Year

"Chen Jian has published a monumental biography of Zhou Enlai that makes him the pre-eminent scholar of the contemporary Chinese diaspora...a compelling narrative."

—Perry Anderson, *London Review of Books*

"Chen Jian has drawn on such an astonishing wealth of sources in Chinese archives and elsewhere that it is difficult to see how his biography could ever be bettered."

—Philip Snow, *Literary Review*

The definitive biography of Zhou Enlai, the first premier and preeminent diplomat of the People's Republic of China, who protected his country against the excesses of his boss—Chairman Mao.

Zhou Enlai spent twenty-seven years as premier of the People's Republic of China and ten as its foreign minister. He was also its legendary spymaster. Richard Nixon proclaimed him "the greatest statesman of our era." Yet Zhou has always been overshadowed by Chairman Mao. Chen Jian brings Zhou into the light, offering a nuanced portrait of a revolutionary and master diplomat whose vision shaped China and the broader world.

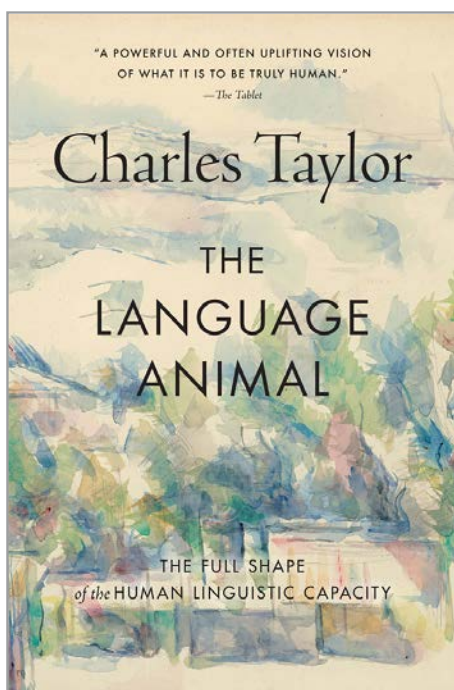
Born to a declining mandarin family in 1898, Zhou received a classical education and as a teenager spent time in modernizing Japan. Zhou embraced communist revolution as a vehicle for China's own development, yet Zhou was never a committed Maoist. While he worked closely with the chairman, he used his extraordinary political and bureaucratic skill to mitigate the damage caused by Mao's radicalism and maintain China's international standing.

When Zhou died in 1976, the China we know today was not yet visible on the horizon. He never saw a glistening Shanghai skyline or the emergence of Chinese capitalism. But the Chinese influence now felt in every corner of the globe rests on Zhou's work.

NYU-SHANGHAI UNIVERSITY



A leading scholar of the Cold War and the history of modern China, **CHEN JIAN** is Distinguished Global Network Professor of History at New York University and NYU-Shanghai; Hu Shih Professor of History Emeritus at Cornell University; and Zijiang Distinguished Visiting Professor at East China Normal University.



March • Paper • 368 pages
6-¹/₂ x 9-¹/₄ • £23.95 • \$27.95
Philosophy
9780674303584
Belknap Press

The Language Animal

The Full Shape of the Human Linguistic Capacity

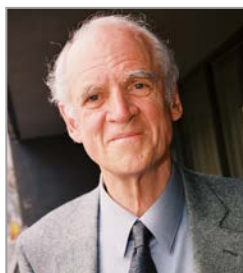
Charles Taylor

"We have been given a powerful and often uplifting vision of what it is to be truly human." —John Cottingham, *The Tablet*

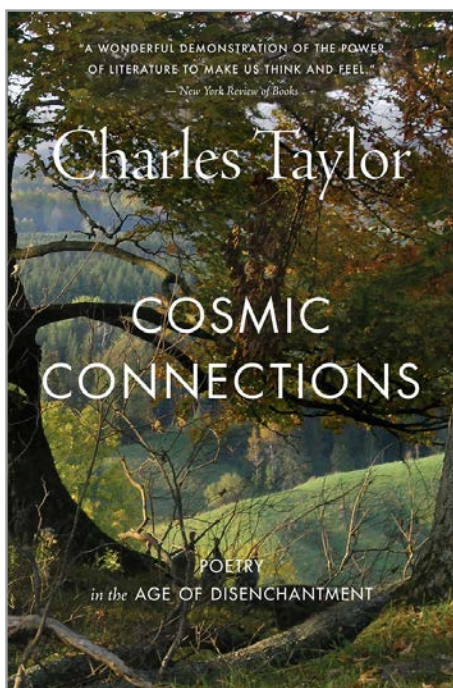
In seminal works ranging from *Sources of the Self* to *A Secular Age*, Charles Taylor has shown how we create possible ways of being, individually and as a society. *The Language Animal* examines the foundation of this generative process.

For centuries, philosophers have been divided on the nature of language. Rational empiricists—Hobbes, Locke, Condillac, and their heirs—assert that language is a tool to encode and communicate information. Yet this view neglects language's crucial role in shaping the thought it expresses. Taylor argues that language does not merely describe; it constitutes meaning. Nor is linguistic capacity innately possessed. We learn language from others, and our individual selves emerge from the conversation.

Taylor expands the thinking of the German Romantics Hamann, Herder, and Humboldt into a theory of linguistic holism. Language is intellectual, but it is also enacted in artistic portrayals, gestures, metaphors, tones of voice, and the shifts of emphasis and attitude that accompany speech. Language recognizes no boundary between mind and body. In illuminating the full capacity of the language animal, Taylor sheds light on the very question of what it is to be human.



CHARLES TAYLOR is Professor Emeritus in the Department of Philosophy at McGill University. Author of *The Language Animal*, *Sources of the Self*, *The Ethics of Authenticity*, and *A Secular Age*, he has received many honors, including the Templeton Prize, the Berggruen Prize, and membership in the Order of Canada.



March • Paper • 640 pages

6-¹/₈ x 9-¹/₄ • £24.95 • \$29.95

Philosophy

9780674303591

1 table

Belknap Press

Cosmic Connections

Poetry in the Age of Disenchantment

Charles Taylor

A *Times Literary Supplement* Best Book of the Year

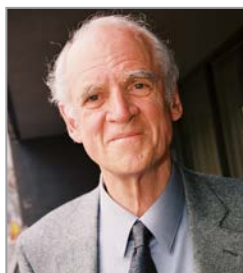
“A wonderful demonstration of the power of literature to make us think and feel.”—*New York Review of Books*

A major new work by Charles Taylor: the long-awaited follow-up to *The Language Animal*, exploring the Romantic poetics central to his theory of language.

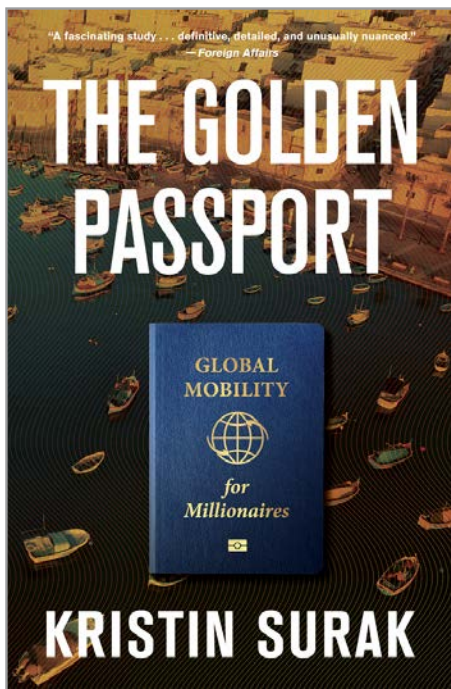
The Language Animal, Charles Taylor’s 2016 account of human linguistic capacity, was a revelation, illuminating our most fundamental selves. But, as Taylor noted in that work, there was more to be said. *Cosmic Connections* extends Taylor’s exploration of innovations in language by turning to Romantic and post-Romantic responses to disenchantment.

The fall of cosmic order left Romantics groping toward a new meaning of life. They turned to the symbols and music of poetry to recover contact with reality beyond fragmented existence, developing aesthetic forms that post-Romantics have carried into the present day. Taylor takes us from Hölderlin, Novalis, Keats, and Shelley to Hopkins, Rilke, Baudelaire, and Mallarmé, and on to Eliot, Milosz, and beyond.

In seeking understanding and a new orientation to life, the language of poetry is not merely a pleasurable presentation of doctrines already elaborated elsewhere. Rather, Taylor insists, poetry persuades us through the experience of connection. The resulting conviction is very different from that gained through the force of argument. Poetry’s reasoning will often be incomplete, tentative, and enigmatic. But at the same time, its insight is too moving—too obviously true—to be ignored.



CHARLES TAYLOR is Professor Emeritus in the Department of Philosophy at McGill University. Author of *The Language Animal*, *Sources of the Self*, *The Ethics of Authenticity*, and *A Secular Age*, he has received many honors, including the Templeton Prize, the Berggruen Prize, and membership in the Order of Canada.



January · Paper · 336 pages

6-¹/₈ x 9-¹/₄ · £19.95 · \$22.95

Business & Economics

12 illus.

9780674303560

The Golden Passport

Global Mobility for Millionaires

Kristin Surak

"Precise and persuasive."

—Ferdinand Mount, *Times Literary Supplement*

"[A] fascinating study of how people and their capital seek to move around a world that is at once hugely interconnected and driven by inequities...definitive, detailed, and unusually nuanced."

—Atossa Araxia Abrahamian, *Foreign Affairs*

The first comprehensive on-the-ground investigation of the global market for citizenship, examining the wealthy elites who buy passports, the states and brokers who sell them, and the normalization of a once shadowy practice.

Our lives are in countless ways defined by our citizenship. It is no wonder that obtaining citizenship is seldom easy—unless you have unusual means. For millionaires and billionaires like Peter Thiel and Jho Low, a new passport is just a question of price.

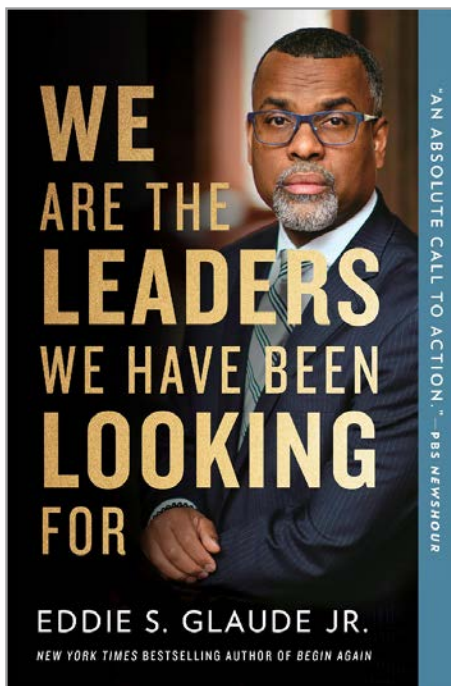
More than a dozen countries, many of them small islands in the Mediterranean, Caribbean, and South Pacific, sell citizenship to 50,000 people annually. Kristin Surak investigated the industry. Some "investor citizens" parlay their new passport into visa-free travel or use it as a stepping stone to residence in a third country like the United States. Other buyers seek an insurance policy against their home states. Almost none intend to live among their new compatriots, who have a complex relationship with these global elites.

A groundbreaking study of a contentious practice that has become popular among the nouveaux riches, *The Golden Passport* takes readers through the geopolitical hydraulics of a business that thrives on imbalances of power between big, globalized economies and tiny states desperate for investment. In between are the fascinating stories of buyers, brokers, and sellers, all poised to profit.

BEN JOSEPH



KRISTIN SURAK is Associate Professor of Political Sociology at the London School of Economics and Political Science. She is the author of *Making Tea*, *Making Japan: Cultural Nationalism in Practice* and writes for the *London Review of Books*, the *Washington Post*, and *The Guardian*.



February • Paper • 176 pages
 5-½ x 8-¼ • £15.95 • \$18.95
 Social Science
 9780674303515

We Are the Leaders We Have Been Looking For

Eddie S. Glaude Jr.

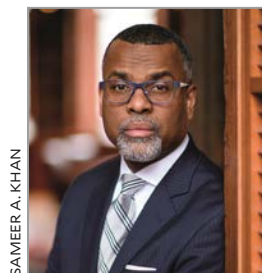
"Such an important book...A call for people to take control of our democracy." —MSNBC Morning Joe

From the author of the *New York Times* bestseller *Begin Again*, a politically astute, lyrical meditation on how ordinary people can shake off their reliance on a small group of professional politicians and assume responsibility for what it takes to achieve a more just and perfect democracy.

Preeminent scholar and *New York Times* bestselling author Eddie Glaude makes the case that the hard work of becoming a better person should be a critical feature of Black politics. Through virtuoso interpretations of Martin Luther King, Malcolm X, and Ella Baker, Glaude shows how we can become the heroes that our democracy desperately needs.

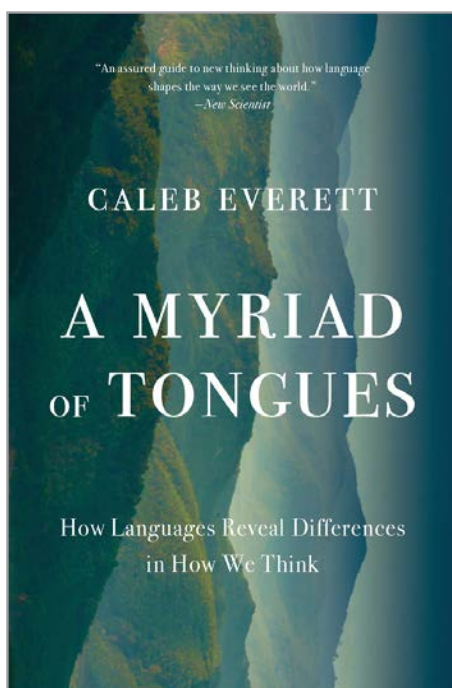
Based on the Du Bois Lectures delivered at Harvard University, *We Are the Leaders We Have Been Looking For* begins by recalling Glaude's unease with the Obama years. The excitement around the Obama presidency, Glaude argues, constrained our politics as we turned to yet another prophet-like figure who overwhelmed citizen voices. Weaving together a personal story of political evolution with the writings of Ralph Waldo Emerson, John Dewey, Toni Morrison, James Baldwin, and Ralph Ellison, Glaude encourages us to address imaginatively the challenges of our day in voices uniquely our own.

With passion and philosophical insight, Glaude offers a powerful reminder that if American democracy is to survive, we must step out from under the shadows of giants and build a society that derives its strength from the pews, not the pulpit.



SAMEER A. KHAN

EDDIE S. GLAUDE JR. is the author of several books, including *Democracy in Black* and the *New York Times* bestseller *Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own*, winner of the Harriet Beecher Stowe Book Prize. He frequently appears in the media as an MSNBC contributor on programs like *Morning Joe* and *Deadline: White House*. A native of Moss Point, Mississippi, Glaude is the James S. McDonnell Distinguished University Professor at Princeton University.



April • Paper • 288 pages
5-½ x 8-¼ • £19.95 • \$22.95
Linguistics
9780674303461

A Myriad of Tongues

How Languages Reveal Differences in How We Think

Caleb Everett

"An assured guide to new thinking about how language shapes the way we see the world—at a time when thousands of languages are vanishing."—Colin Barras, *New Scientist*

"Fascinating"—Andrew Robinson, *Nature*

An award-winning look at the relationship between the language we speak and our perception of such fundamentals of experience as time, space, color, and smells.

We tend to assume that all languages categorize ideas and objects similarly, reflecting our common human experience. But in fact many basic concepts are not universal. Speakers of different languages literally see and think about the world differently.

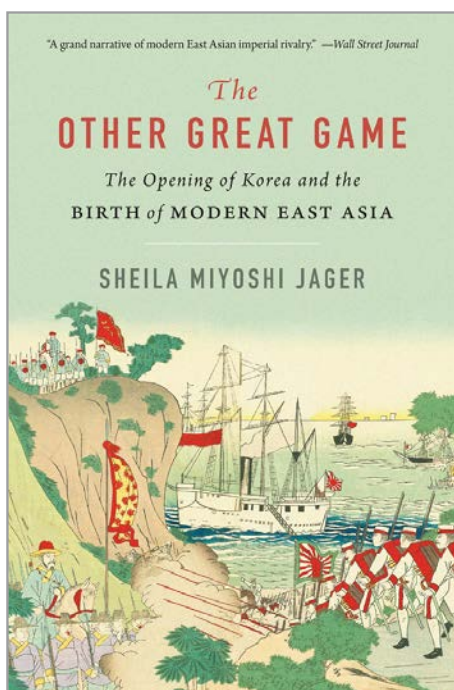
Caleb Everett takes readers around the globe, explaining what linguistic diversity shows us about human culture. For instance, though we may think that everybody refers to time in spatial terms—in English, it “passes us by”—speakers of the Amazonian language Tupi Kawahib never do. In fact, Tupi Kawahib has no word for “time” at all. And while it has long been understood that languages categorize colors that speakers regularly encounter, evidence also suggests that the color words at our disposal affect how we actually perceive colors. Similarly, the terms available to us affect the range of smells we can identify.

Why do some cultures talk anthropocentrically about things being to one’s “left” or “right,” while others use geocentric words like “east” and “west”? What is the connection between what we eat and the sounds we make? *A Myriad of Tongues* answers these and other questions, yielding profound insights into fundamentals of human communication and experience.



EMILY FAKHOURY

CALEB EVERETT, Professor of Anthropology and of Linguistics and Cognitive Science and Dean of the College of Arts & Sciences at the University of Delaware, is the author of *Numbers and the Making of Us* and *Linguistic Relativity: Evidence across Languages and Cognitive Domains*.



February • Paper • 624 pages
 6-½ x 9-¼ • £24.95 • \$29.95
 History
 9780674303485
 Belknap Press

The Other Great Game

The Opening of Korea and the Birth of Modern East Asia

Sheila Miyoshi Jager

"Ambitious and wide-ranging...A comprehensive and illuminating history of northeast Asia at a time of tremendous change."

—Martin Laflamme, *Japan Times*

Winner of the Duke of Wellington Medal for Military History, this dramatic new account of the dawn of modern East Asia places Korea at the center of a transformed world order wrought by imperial greed and devastating wars.

In the nineteenth century, Russia participated in two "great games." One, well known, pitted the tsar's empire against Britain in Central Asia. The other, hitherto unrecognized, saw Russia, China, and Japan vying for domination of Korea. This eye-opening account argues that the contest over Korea set the course for the future of the global order.

After centuries of isolation, Korea became a prize in the Sino-Japanese War at the close of the nineteenth century and the Russo-Japanese War at the beginning of the twentieth. Japan's victories not only gained the Meiji regime a colony but also dislodged Imperial China from regional supremacy. As the fate of the declining tsarist empire was sealed by its surprising military defeat, the United States and Britain sized up the new Japanese challenger.

A vivid story of two geopolitical earthquakes sharing Korea as their epicenter, *The Other Great Game* rewrites the script of twentieth-century rivalry in the Pacific and enriches our understanding of contemporary global affairs, from the origins of Korea's bifurcated identity—a legacy of internal politics amid the imperial squabble—to China's irredentist ambitions and Russia's nostalgic dreams of recovering great-power status.

ROSEN-JONES PHOTOGRAPHY



SHEILA MIYOSHI JAGER is the author of *Brothers at War: The Unending Conflict in Korea* and *Narratives of Nation Building in Korea: The Genealogy of Patriotism*. A specialist on modern East Asian and Korean history and politics, she has written for the *New York Times*, *Politico*, and the *Boston Globe*. She is Professor of East Asian Studies at Oberlin College.



March • Paper • 336 pages

5-½ x 8-¼ • £20.95 • \$24.95

Politics

13 tables

9780674303553

The Sentinel State

Surveillance and the Survival of Dictatorship in China

Minoxin Pei

"In his fascinating, meticulously researched *The Sentinel State*, Pei focuses on how the Chinese government upgraded its surveillance capabilities to prevent another social movement like the one that inspired the 1989 Tiananmen Square uprising."

—Annalee Newitz, *New York Times Book Review*

Countering recent hype around technology, a leading expert argues that the endurance of dictatorship in China owes less to facial recognition AI and GPS tracking than to the human resources of the Leninist surveillance state.

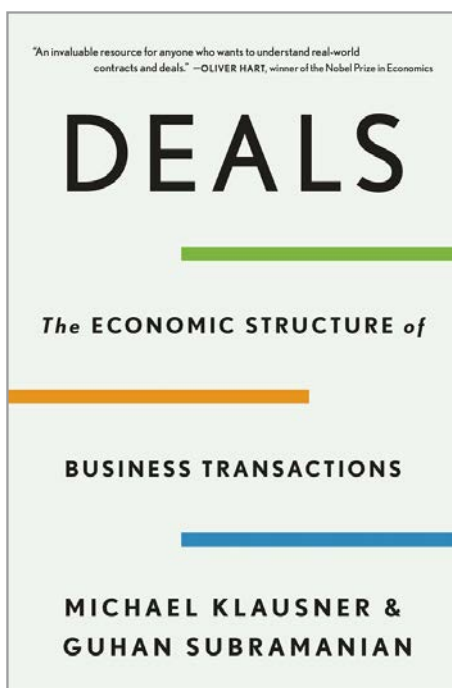
China watchers long argued that economic liberalization and prosperity would be harbingers of democracy. Instead, the Communist Party's grip has strengthened. How? The answer lies in the effectiveness of the surveillance state. And the source of that effectiveness is not just facial recognition AI and phone tracking. Technology is important, but what matters more is China's vast army of domestic spies.

Central government surveillance data is confidential, so Minoxin Pei turned to local reports, police gazettes, leaked documents, and interviews with exiled dissidents to provide a detailed look at the evolution, organization, and tactics of the surveillance state. Following the 1989 Tiananmen uprising, the Party invested in a coercive apparatus operated by a small number of secret police capable of mobilizing millions of citizen informants. The Party's Leninist bureaucratic structure—whereby officials and activists penetrate every sector of the economy and civil society, from universities to delivery companies to monasteries—ensures that Beijing's eyes and ears are everywhere.

Rigorously empirical and rich in historical insight, *The Sentinel State* is a singular contribution to our knowledge about Chinese state coercion and, more generally, the survival strategies of authoritarian regimes.



MINXIN PEI is the author of several books on Chinese domestic politics, including *China's Crony Capitalism: The Dynamics of Regime Decay* and *China's Trapped Transition: The Limits of Developmental Autocracy*. He is the Tom and Margot Pritzker '72 Professor of Government and George R. Roberts Fellow at Claremont McKenna College.



January · Paper · 176 pages
 5½ x 8-¼ · £15.95 • \$18.95
 Business
 9780674303539

Deals

The Economic Structure of Business Transactions

Michael Klausner and Guhan Subramanian

“An invaluable resource for anyone who wants to understand real-world contracts and deals.”

—Oliver Hart, winner of the Nobel Prize in Economics

Drawing on real-life cases from a wide range of industries, two acclaimed experts offer a sophisticated but accessible guide to business deals, designed to maximize value for your side.

Business transactions take widely varying forms, from corporate mergers to patent licenses to the signing of an all-star quarterback. Yet every deal shares the same goal, or at least should: to maximize joint value and distribute that value among the parties. Building on decades of experience advising on business deals, Michael Klausner and Guhan Subramanian show how to accomplish this goal through the design of incentives, mitigation of information asymmetries, and attentiveness to parties’ rights and obligations.

Deals captures the range of real-life transactional complexities with case studies covering Microsoft’s acquisition of LinkedIn, a contract dispute between Disney and actor Scarlett Johansson, litigation surrounding LVMH’s pandemic-disrupted acquisition of Tiffany, NBC/Viacom’s negotiation with Paramount over the final three seasons of *Frasier*, and many more. Klausner and Subramanian concisely establish the framework of negotiation and the economic concepts underlying value maximization. They show how to tackle challenges such as moral hazard and opportunistic behavior and lay out responses to common risks associated with long-term contracts.

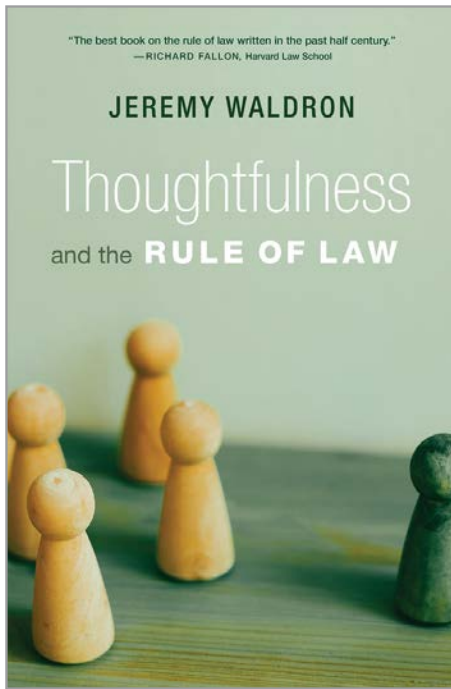
Unique in applying economic theory to actual transactions, *Deals* is an indispensable resource for students and professionals across the business and legal worlds.



MICHAEL KLAUSNER is Nancy and Charles Munger Professor of Business and Professor of Law at Stanford Law School, specializing in corporate law and financial regulation.



GUHAN SUBRAMANIAN, Joseph Flom Professor of Law and Business at Harvard Law School and Douglas Weaver Professor of Business Law at Harvard Business School, is the author of *Dealmaking: The New Strategy of Negotiations*.



April • Paper • 336 pages
6-¹/₂ x 9-¹/₄ • £20.95 • \$24.95
Philosophy
9780674303607

Thoughtfulness and the Rule of Law

Jeremy Waldron

An essential study of the rule of law by one of the world's leading liberal political and legal philosophers.

For many, the rule of law is the essence of good government. Jeremy Waldron takes a different view, arguing that a relatively thin version of the rule of law is more compatible with goals like democracy, human rights, economic freedom, and social justice.

This timely essay collection is a brief on behalf of thoughtfulness: the intervention of human intelligence in the application of law. Against the claim that thoughtfulness threatens to replace the rule of law with the arbitrary rule of people, Waldron shows that the rule of law in fact requires thoughtfulness. It is impossible to apply a standard such as “reasonableness” on the basis of rules alone, and common legal activities like arguing in court and reasoning from precedents are poorly served by algorithmic logics.

Waldron emphasizes the value of procedure rather than the outcome of legal decisions. A rich compilation, *Thoughtfulness and the Rule of Law* also addresses the place of law in protecting human dignity, the relation between rule of law and legislation, and whether vagueness in the law is at odds with law's role in guiding action.

JEREMY WALDRON is University Professor in the School of Law at New York University.



March • Paper • 448 pages
 6-¹/₂ x 9-¹/₄ • £24.95 • \$29.95
 History
 34 photos, 1 illus., 2 maps
 9780674303546

The Tame and the Wild

People and Animals after 1492

Marcy Norton

Shortlisted for the British Academy Book Prize 2024

A dramatic new interpretation of the encounter between Europe and the Americas reveals the crucial role of animals in the shaping of the modern world.

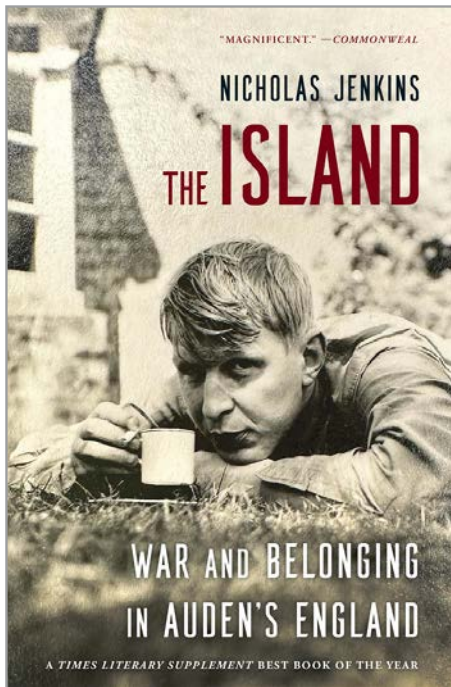
In *The Tame and the Wild*, Marcy Norton tells a new history of the colonization of the Americas, placing wildlife and livestock at the center of the story. Encounters between European and Indigenous beliefs about animal life transformed societies on both sides of the Atlantic.

Europeans' strategies and motives for conquest were inseparable from the horses that carried them in military campaigns and the dogs they deployed to terrorize Indigenous peoples. Even more crucial were the sheep, cattle, pigs, and chickens whose flesh became food and whose skins became valuable commodities.

Yet, as central as the domestication of animals was to European plans in the Americas, Native peoples' practices around animals proved just as crucial in shaping the world after 1492. In particular, cultures throughout the Caribbean, Amazonia, and Mexico were deeply invested in familiarization: the practice of capturing wild animals and turning some of them into "companion species." These taming practices not only affected the way Indigenous people responded to human and non-human intruders but also influenced European culture, paving the way for both zoological science and the modern pet.



MARCY NORTON is Associate Professor of History at the University of Pennsylvania and the author of the award-winning *Sacred Gifts, Profane Pleasures: A History of Tobacco and Chocolate in the Atlantic World*. Her research has been supported by fellowships from the Guggenheim Foundation, the Library of Congress, and the Huntington Library.



April • Paper • 768 pages

6-¹/₈ x 9-¹/₄ • \$29.95

Literary Criticism

10 photos

9780674303522

Belknap Press

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(except Canada)

The Island

War and Belonging in Auden's England

Nicholas Jenkins

A *Times Literary Supplement* Best Book of the Year

A groundbreaking reassessment of W. H. Auden's early life and poetry, shedding new light on his artistic development as well as on his shifting beliefs about political belonging in interwar England.

W. H. Auden's early works, from his first poems in 1922 to the publication of his landmark collection *On This Island* in the mid-1930s, are prized for their psychological depth. Yet Nicholas Jenkins argues that they are political poems as well, illuminating Auden's intuitions about a key aspect of modern experience: national identity.

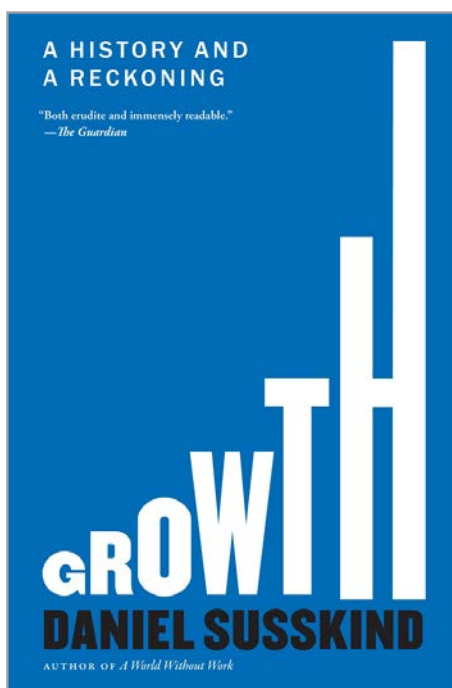
The Island presents a new picture of Auden as he explored a genteel, lyrical nationalism in response to World War I. Amid artists' and intellectuals' "rediscovery" of England's rural landscapes, Auden's poems reflect on a world in ruins while cultivating visions of a beautiful—if morally compromised—English isle. They also speak to aspects of Auden's personal search for belonging, including his negotiation of the codes that structured gay life.

As Europe veered toward a second immolation, Auden began to realize that poetic myths centered on English identity held little potential. Reexamining one of the twentieth century's most moving and controversial poets, *The Island* is a fresh account of Auden's early works and a striking parable about the politics of modernism.

TOM JENKINS



NICHOLAS JENKINS teaches English Literature at Stanford University. His writing has appeared in the *New Yorker*, the *Times Literary Supplement*, and the *New Republic*, among other publications. He is the literary executor of the ballet impresario Lincoln Kirstein.



January • Paper • 304 pages

6-¹/₈ x 9-¹/₄ • \$21.95

Business & Economics

32 illus.

9780674303577

Belknap Press

Not for sale in the UK and Commonwealth,
Europe, and South Asia

Growth

A History and a Reckoning

Daniel Susskind

One of Barack Obama's 10 Favorite Books of the Year

One of the *New Yorker's* Best Books of the Year

A vivid account of the past, present, and future of economic growth, showing how and why we must continue to pursue it while responding to the challenges it creates.

Over the past two centuries, economic growth has freed billions from the struggle for subsistence. Yet prosperity has come at a price: environmental destruction, desolation of local cultures, the emergence of vast inequalities. Many respond that now is the time to shrink our economic footprint. But Daniel Susskind argues that such “degrowth” would be folly. Instead, we must keep growth but redirect it, making it better reflect our values.

Growth: A History and a Reckoning shows how policymaking in the second half of the twentieth century came to revolve around a single-minded quest for greater GDP. The growth obsession has been met with the assertion that “we cannot have infinite growth on a finite planet.” Susskind shows, though, that growth is a product not of resource exploitation but of new ideas. In that sense, growth really can be infinite.

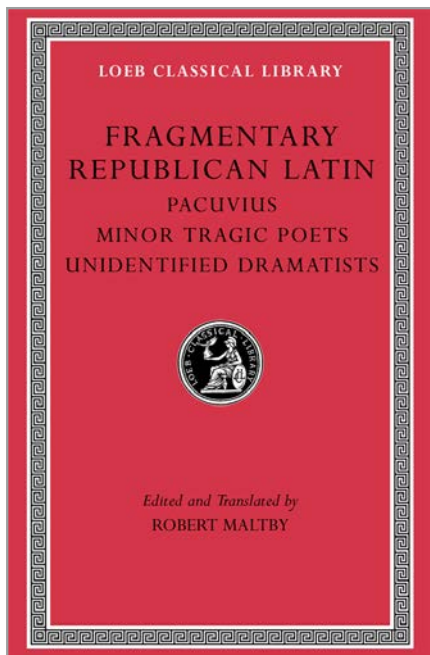
Still, he says, critics are right to insist that we can no longer focus on upsides alone. We must confront tradeoffs: societies will have to deliberately pursue less growth for the sake of other goals. These will be moral decisions, not simply economic ones, demanding the engagement not just of politicians and experts but of all citizens.

SUKIDHANDA



DANIEL SUSSKIND is a Research Professor in Economics at King's College London and a Senior Research Associate at the Institute for Ethics in AI at the University of Oxford. He is the author of *A World Without Work* and coauthor (with Richard Susskind) of the bestselling *The Future of the Professions*. A former Kennedy Scholar at Harvard University, he has held numerous posts in the British government, including in the Prime Minister's Strategy Unit, the Cabinet Office, and the Policy Unit at 10 Downing Street.

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Drama

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Edited by Robert Maltby

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The Loeb Classical Library series *Fragmentary Republican Latin* continues with Marcus Pacuvius (ca. 220–130), deemed by Cicero to be Rome's greatest tragic poet, together with the fragments of those tragedians of whose work little has survived. Also included are fragments distinguished as dramatic by their meter, but whose genre (tragedy or comedy) can be uncertain.

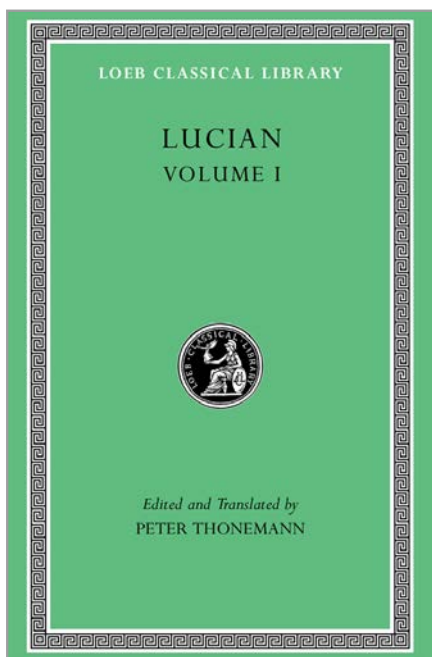
Pacuvius, a nephew and possibly a pupil of Ennius and an older contemporary of Accius, seems to have had connections with high-ranking politicians and intellectuals, especially those such as Laelius and Scipio who supported Hellenistic culture at Rome; certainly he was remembered as a learned poet, and among his compositions was a *fabula praetexta* on L. Aemilius Paulus' victory at Pydna in 168. He tended to treat less obvious aspects of the mythological tradition, perhaps a sign of his own originality, which allowed him to explore in depth issues that seem to have particularly interested him, such as mistaken or false identity ending in final recognition, and noble characters in reduced circumstances. There are also philosophical and cosmological themes, as in plays featuring characters recognized as related who join in overthrowing unjust rulers, raising questions of justice, power, and the role of a good ruler. His works remained in the repertory, were often quoted by orators, and influenced later poets such as Plautus, Terence, Virgil, and Ovid.

The texts are based on the most recent and reliable editions of the source authors and have been revised, freshly translated, and amply annotated in light of current scholarship.



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Fiction

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Lucian, Volume I

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Lucian

Edited and translated by Peter Thonemann

Antiquity's satirist supreme.

Lucian of Samosata on the Euphrates (fl. AD 160–190) ranks among the most dazzlingly creative, virtuosic, and boldly original writers of antiquity. Although he more than once characterizes his writings, many of them intended for public performance, as a combination of dialogue and comedy, in truth the diversity of his extant works is startling, ranging from philosophic and moral dialogue to invective, from mythology to contemporary biography to high fantasy, from mock encomium to Herodotean ethnography, and from generic combinations to unclassifiable novelties, all infused with ebullient wit, elegant humor, and refined satire, and all delivered in sparkling style.

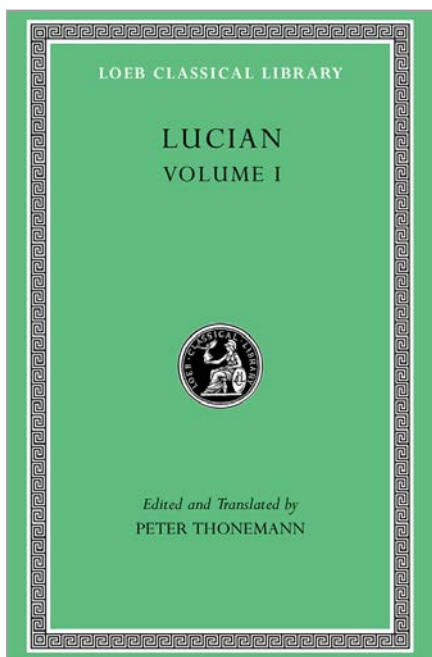
Included in the Loeb edition of Lucian are all of his approximately seventy-five authentic works together with those doubtfully attributed. Among the highlights of Volume I are *True Stories*, an early science-fiction account of a voyage to the moon, and *Symposium*, a rollicking dinner conversation among Stoic, Epicurean, Peripatetic, and Cynic philosophers.

This edition, which replaces the original Loeb edition by A. M. Harmon (1913), offers text, translation, and annotation that are fully current with modern scholarship.



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Lucian, Volume II

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Lucian

Edited and translated by Peter Thonemann

Antiquity's satirist supreme.

Lucian of Samosata on the Euphrates (fl. AD 160–190) ranks among the most dazzlingly creative, virtuosic, and boldly original writers of antiquity. Although he more than once characterizes his writings, many of them intended for public performance, as a combination of dialogue and comedy, in truth the diversity of his extant works is startling, ranging from philosophic and moral dialogue to invective, from mythology to contemporary biography to high fantasy, from mock encomium to Herodotean ethnography, and from generic combinations to unclassifiable novelties, all infused with ebullient wit, elegant humor, and refined satire, and all delivered in sparkling style.

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Commentary on Plotinus, Volume I

Ennead

Marsilio Ficino

Edited and translated by Stephen Gersh

Marsilio Ficino (1433–1499) was the leading Platonic philosopher of the Renaissance and is generally recognized as the greatest authority on ancient Platonism before modern times. Among his greatest accomplishments as a scholar was his 1492 Latin translation of the complete works of Plotinus (204–270 CE), the founder of Neoplatonism. The 1492 edition also contained an immense commentary that remained for centuries the principle introduction to Plotinus's works for Western scholars. At the same time, it constitutes a major statement of Ficino's own late metaphysics. The I Tatti edition, planned in six volumes, contains the first modern edition of the Latin text and the first translation into any modern language. The present volume also contains a summary of Ficino's argumentation in the commentary on Plotinus' *First Ennead*.

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Philosophy

9780674303218

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Letter to Melania

Evagrius of Pontus



In a text known as the *Letter to Melania*, or the Great Letter, Christian monastic philosopher Evagrius of Pontus (345–399) delivers a moving meditation on the power of language (spoken and written), the composition of humanity in light of the three persons of God, and the final restoration or *apokatastasis* when all creatures will be reunited with their creator. Evagrius wrote in Greek, but after his posthu-

mous condemnation in 551, many of his writings, including this letter, survive only in Syriac translation. The first complete edition of the text, which is based on all known Syriac copies, is presented here alongside a new translation, a Syriac-English glossary, and commentary.

ADAM BREMER-MCCOLLUM is a Research Associate at the Center for the Study of World Religions, Harvard Divinity School, and co-editor of the Texts & Translations of Transcendence and Transformation series.

CHARLES M. STANG is Professor of Early Christian Thought and Director of the Center for the Study of World Religions at the Harvard Divinity School.

April • 5½ x 8½ • 200 pages

paper • £16.95 • \$19.99 • 9780674302488

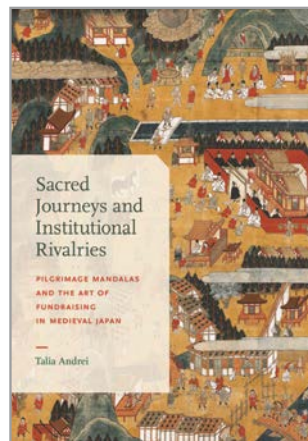
Religion

Center for the Study of World Religions

Sacred Journeys and Institutional Rivalries

Pilgrimage Mandalas and the Art of Fundraising in Medieval Japan

Talia Andrei



Sacred Journeys and Institutional Rivalries is a detailed and richly illustrated exploration of pilgrimage mandalas (*sankei mandara*). These large-scale, brightly colored landscape paintings, which appeared in late-medieval Japan, present aerial views of sacred sites, the roads leading to them, and the rites performed there. Carried by itinerant monks and nuns throughout the country,

pilgrimage mandalas were used in lively narrative performances called *etoki*. These paintings displayed a new kind of artistic language by mixing depictions of otherworldly miracles with everyday pleasures accessible to all would-be visitors.

After exploring the origins of this art, Talia Andrei engages in a series of detective-like analyses, unraveling the subtle hints of institutional networks and power struggles concealed within the figural and architectural motifs of the paintings. This approach shows how visual sources, when read with and against textual records, can fundamentally change, shift, or enhance what we know about a given time and place in history. Studied in this way, a pilgrimage mandala not only reveals hidden clues to historical uncertainties left murky in the textual archive but also serves as a visual testament to the cultural and institutional forces that shaped its creation.

TALIA ANDREI is Assistant Professor of East Asian Studies and Art History at Wesleyan University.

February • 7 x 10 • 322 pages

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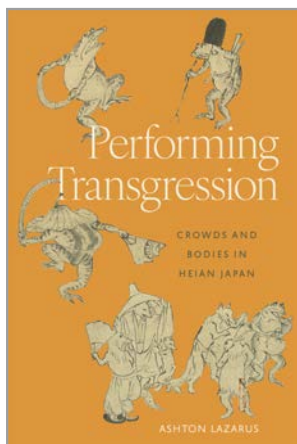
Art • 110 color illus.

Harvard East Asian Monographs

Performing Transgression

Crowds and Bodies in Heian Japan

Ashton Lazarus



What happens when performance defies social and political boundaries? *Performing Transgression* offers a new cultural history of non-elite spectacle in Heian Japan (794–1185), uncovering how performances on the margins—boisterous dengaku music and dance, daring sangaku acrobatics, and the infectious lyrics of imayō songs—challenged and fascinated the aristocracy.

Ashton Lazarus reveals how these unruly arts were documented by the very elites they unsettled, appearing in historical chronicles, diaries, prose, poetry, and illustrated scrolls. More than mere precursors to later forms like *noh* and *kyōgen*, these performances formed a dynamic cultural force with real political impact. By tracing their influence through literary studies, performance studies, and historiography, Lazarus rethinks the interplay between politics, class, and culture in Heian Japan.

Performing Transgression illuminates how acts of defiance and creative expression resonate across time, offering fresh insights into the ways performance bridges the vanished past and the present.

ASHTON LAZARUS is Assistant Professor of World Languages and Cultures at the University of Utah.

March • 6 x 9 • 322 pages

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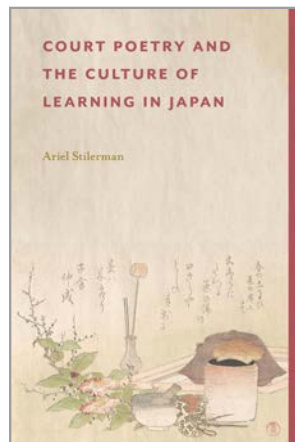
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History

Harvard East Asian Monographs

Court Poetry and the Culture of Learning in Japan

Ariel Stilerman



Once the exclusive domain of the aristocracy, classical Japanese poetry (*waka*) underwent a remarkable transformation in the medieval period, becoming a dynamic tool for cultural education embraced by warriors, monks, merchants, and commoners alike. Ariel Stilerman investigates this evolution in *Court Poetry and the Culture of Learning in Japan* by examining not only poetic treatises—

encyclopedias, professional manuals, Buddhist essays, literary primers, didactic fiction, and popular tales.

As new audiences turned to *waka* and its playful counterpart, *kyōka*, in pursuit of salvation, career advancement, love, or adventure, poetry became a bridge between emerging social identities and the elite traditions of the aristocracy. Stilerman concludes that even as *waka* declined at the turn of the twentieth century, the tea ceremony rose to take its place—preserving and reinterpreting its role as the embodiment of Japanese tradition.

Offering a fresh and far-reaching perspective, this book illuminates poetry's enduring influence—not just as an art form, but as a vital thread woven through the fabric of Japan's cultural history.

ARIEL STILERMAN is Assistant Professor of East Asian Languages and Cultures at Stanford University.

April • 6 x 9 • 332 pages

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6 tables

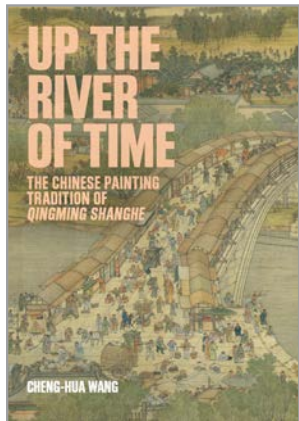
Literature

Harvard East Asian Monographs

Up the River of Time

The Chinese Painting Tradition of *Qingming Shanghe*

Cheng-hua Wang



Qingming shanghe (*Up the River during Qingming*), dubbed China's Mona Lisa, is a painting whose primordial version is attributed to Zhang Zeduan, a painter who lived during the Northern Song dynasty (960–1127). It is so revered that to this day there exist more than one hundred handscroll paintings with this title, including the original and later versions produced during the late Ming through

the High Qing. *Up the River of Time* is the first study in any language to treat the entire cultural constellation of *Qingming shanghe* as a painting tradition. Cheng-hua Wang investigates how the original Northern Song version—deemed a classic in art-historical research—and its later iterations shaped the norms of painting, triggered cultural associations, fostered the genre of cityscapes, and re-defined the meanings of “reproduction” and “forgery.” By studying the thematic links between the painting's various versions and tracing their development over several centuries, Wang leads us to revisit China's painting history. Such a focus that pivots toward broad considerations of thematic and cultural significance prompts a reassessment of what defines artistic value. Over time, *Qingming shanghe* catalyzed a new artistic culture in China.

CHENG-HUA WANG is an Associate Professor of Art and Archaeology at Princeton University.

April • 8½ x 11 • 436 pages

cloth • £41.95 • \$50.00

2 photos, 92 color photos, 1 table

9780674302617

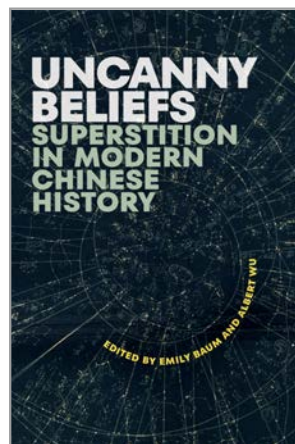
Art

Harvard University Asia Center

Uncanny Beliefs

Superstition in Modern Chinese History

Emily Baum and Albert Wu



In the early twentieth century, scholars around the world believed that “superstition” belonged to a bygone era. Yet despite their confident predictions, superstitious beliefs have endured. Perhaps nowhere has the history of superstition been more prolonged and tumultuous than in China. From the late nineteenth century to the present day, intellectuals and politicians have denigrated practices like divination, ancestor

worship, and geomancy as unbefitting of a modern nation, and governing regimes have launched a succession of campaigns to replace superstitious thinking with science and rationality. Efforts to eliminate such practices from public life, however, have regularly encountered resistance from people who continue to find meaning in them.

Uncanny Beliefs seeks to understand what “superstition” has meant in modern China—and questions why superstitious thinking has remained such an urgent target of state intervention. Through a range of temporal and thematic perspectives, the chapters in this volume link the study of superstition to the histories of science, religion, gender, state building, and popular culture. In doing so, they collectively broaden our understanding of modern Chinese history by revealing the complex entanglements of superstition with religion, modernity, authority, and everyday life.

EMILY BAUM is Associate Professor of History at the University of California, Irvine.

ALBERT WU is Associate Research Fellow at the Institute of History and Philology, Academia Sinica, Taipei, Taiwan.

April • 6 x 9 • 346 pages

paper • £29.95 • \$35.00

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5 illus., 1 colour illus.

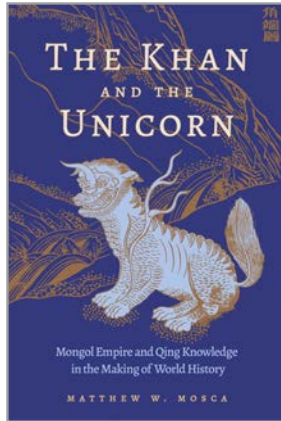
Religion

Harvard University Asia Center

The Khan and the Unicorn

Mongol Empire and Qing Knowledge in the Making of World History

Matthew W. Mosca



The Mongol Empire changed the world, but early chronicles of its conquests, written from regional perspectives and widely dispersed, could not convey its far-reaching significance. *The Khan and the Unicorn* details how historians from different cultures collectively rediscovered their common past and transformed the scattered records of Chinggis Khan's conquests into world history. Between the seven-

teenth and nineteenth centuries, as new empires competed for control of Eurasian lands once ruled by the Mongols, historians encountered a wealth of unfamiliar materials previously unknown to them. Aided by methodological innovations, they created more coherent and multifaceted accounts of Mongol power. Drawing on sources in Chinese, Manchu, Mongolian, and European languages, Matthew Mosca tracks this process of rediscovery from the vantage of Beijing. The Qing court led the transformation by assigning multilingual staff to integrate historical information into pioneering studies. Mosca reconstructs the emergence of a knowledge circuit linking Beijing to other scholarly centers, notably Paris, St. Petersburg, and Tokyo. As conflicting appraisals of the Mongol Empire came into contact, debates flared over how to interpret the collision of nomadic and sedentary societies, often cast as a clash between civilization and barbarism. Whether valorized or villainized, Mongol imperial power came to be recognized as a driving force in world history.

MATTHEW W. MOSCA is Associate Professor of History at the University of Washington, Seattle.

April · 6 x 9 · 446 pages

cloth · £54.95 · \$65.00

3 illus., 3 color maps, 2 tables

9780674303454

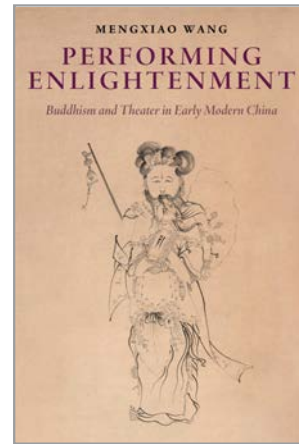
History

Harvard University Asia Center

Performing Enlightenment

Buddhism and Theater in Early Modern China

Mengxiao Wang



In early modern China, a major revival of Buddhism coincided with a surging fascination with theater. Buddhist monastics and laypeople increasingly participated in viewing, discussing, and writing plays. Far from merely serving as a medium for conveying religious teachings and practices, drama became a source of deep concern for Buddhists due to the perceived tension between spiritual discipline and

worldly entertainment.

In *Performing Enlightenment*, Mengxiao Wang examines how Buddhist clerics and laypeople engaged with and drove innovations in theater during the late Ming and early Qing dynasties in the sixteenth and seventeenth centuries. Drawing on an extensive range of sources—including clerical sermons, scriptural commentaries, temple gazetteers, morality books, literati prose, and dramatic texts and paratexts—Wang argues that Ming-Qing Buddhists resolved the conflict between religion and entertainment by transforming theater into a creative mode of devotional practice. Consequently, playwriting, stage performance, and theatergoing all emerged as legitimate pathways to spiritual enlightenment. This interdisciplinary work provides fresh insights into Chinese studies, Buddhist studies, and theater studies while offering a comparative perspective on the complex interplay between religion, literature, and performance across cultures.

MENGXIAO WANG is Assistant Professor of Chinese Literature at the University of Southern California.

April · 6 x 9 · 346 pages

cloth · £44.95 · \$52.95

9780674303423

12 color illus., 6 color illus., 2 tables

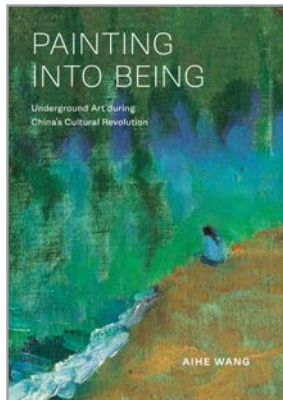
Religion

Harvard University Asia Center

Painting into Being

Underground Art during China's
Cultural Revolution

Aihe Wang



Amid the political turmoil of China's Cultural Revolution, a small group of painters in Beijing defied state control, creating art in secrecy that challenged the ideological constraints of their time. *Painting into Being* is the first in-depth study of underground art during this period, focusing on the Wuming (No Name) Painting Group, active from 1972 to 1981, in conjunction with other clandestine cultural

movements.

Aihe Wang brings a singular perspective to this history as both a former Wuming artist and a Harvard-trained historian and anthropologist. Analyzing nearly one hundred oil paintings against sophisticated theoretical frameworks and intricate historical narratives, she examines how underground artists cultivated individual agency, forged collective solidarity, and subtly resisted authoritarianism. This book also illustrates how Wuming aesthetically engaged with both modern Western art and traditional Chinese art in creating a distinct form of Chinese modernism.

Interweaving history, theory, and lived experience, *Painting into Being* expands our understanding of modern Chinese history, global modernism, and the power of creative expression within repressive regimes.

AIHE WANG is a former Wuming artist and Honorary Associate Professor at the School of Chinese at the University of Hong Kong.

May · 7 x 10 · 420 pages

cloth · £66.95 · \$79.95

14 illus., 98 color maps

9780674303478

Art

Harvard University Asia Center

The Forgotten Homefront

Roger Marshutz's Photographs of Pusan, South
Korea, 1952–1954

Ilisa Barbash, Sean C. Kim, and
Roger Marshutz

As the Korean war (1950–1953) drew to a close and South Korea began to rebuild, American GI Roger Marshutz (1929–2007) was stationed in Pusan to photograph U.S. reconstruction efforts. In his spare time, Marshutz also wandered the streets, documenting the daily life of Korean civilians.

The Forgotten Homefront: Roger Marshutz's Photographs of Pusan, South Korea, 1952–1954 offers both an official and unofficial look at U.S.–South Korean relations, as well as a portrait of a country in the midst of enormous political, economic, and cultural transformation.

ILISA BARBASH is Museum Curator of Visual Anthropology at the Peabody Museum of Archaeology and Ethnology, Harvard University.

SEAN C. KIM is Professor of History at the University of Central Missouri.

February · 6½ x 9¼ · 200 pages

cloth · £54.95 · \$65.00

9780674294196

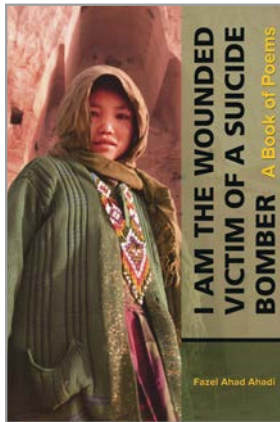
100 color illus.

History

Peabody Museum Press

I Am the Wounded Victim of a Suicide Bomber

Fazel Ahad Ahadi, Pouneh Shabani-Jadidi,
Patricia J. Higgins, and Nile Green



I Am the Wounded Victim of a Suicide Bomber presents a selection of poems, translated into English and including the Persian texts, by Fazel Ahad Ahadi, a scholar and poet driven from his home in Afghanistan by the political and social disruptions that have beset his country since the mid-twentieth century. Drawing heavily on these years of warfare and domination by outsiders and by extremists, this collection

highlights the struggles of Afghans to keep alive their individual and collective identities along with the loneliness and cultural dislocation of exile—conditions experienced by too many the world over. While Ahadi's poems can be joyful and hopeful, most evoke the pain of separation and isolation mixed with the determination to endure, persist, and resist.

FAZEL AHAD AHADI's works include scripts, plays, and poetry in Persian and Cyrillic. He was Professor in the Faculty of Arts at Kabul University and a visiting professor of Cinema and Media Studies at the University of Chicago.

POUNEH SHABANI-JADIDI is Instructional Professor of Persian at the University of Chicago. She is the co-translator of *Hafez in Love: A Novel*, winner of the 2021 Lois Roth Persian Translation Prize.

PATRICIA J. HIGGINS is University Distinguished Service Professor Emerita at SUNY Plattsburgh and was a Fulbright lecturer at Tehran University. She is the co-translator of *Hafez in Love: A Novel*, winner of the 2021 Lois Roth Persian Translation Prize.

NILE GREEN is Professor of History and the Ibn Khaldun Endowed Chair in World History at the University of California, Los Angeles and author of *Global Islam: A Very Short Introduction*.

January • 6 x 9 • 150 pages

paper • £16.95 • \$19.95

9780674303270

Poetry

Ilex Foundation

Through the Looking Glass

The Narrative Performance of Anarkali

Aisha Dad



Anarkali, an Orientalized persona assigned to the harem of the Mughal Emperor Akbar, is also the lover of Akbar's son, Salim, the future Mughal Emperor Jahangir. Her body and narrative occupy the liminal and contentious space between Akbar and Salim especially as construed under the male gaze of seventeenth-century European travelers. But while both Akbar and Salim

are historically attested personalities, Anarkali is not. And yet, her narrative is pervasive in South Asia, appearing in everything from architecture to film. Up to this point studies of the enigma of Anarkali have centered on uncovering her historicity. But in the tragic performance of the poetics of the body, Anarkali embodies the ultimate conflation of the female body with narrative construction.

Informed by oral poetics, performance theory, and memory studies, *Through the Looking Glass* approaches Anarkali not as a historical enigma but rather as a qissa, an oral narrative. The so-called evidence of her historicity is the performance and reperformance of her qissa across different media: the Tomb of Anarkali in Lahore; early travel writings; Imtiaz Ali Taj's seminal play *Anarkali*; and the Indian Cinema films *Anarkali* and *Mughal-e-Azam*. The poetics and performance of her body fundamentally signify the foreign and domestic anxieties at stake in the imperial personalities of Akbar and Salim.

AISHA DAD is a Faculty Fellow at the Lloyd International Honors College at the University of North Carolina at Greensboro and a Research Affiliate at the Carolina Asia Center at the University of North Carolina at Chapel Hill as well as the Director of the Classics Gaming Collaborative.

February • 200 pages

paper • £16.95 • \$19.95

9780674303317

4 photos, 10 color photos

Literature

New Alexandria Foundation

From the Heart

The Quotations of Homeric Poetry on Grammatika Vases

Maria Nasioula



Grammatika vases, one of the most distinctive varieties of Hellenistic relief pottery, present modern scholars with compelling research opportunities, as they document the reception of ancient Greek literature in the Hellenistic world in various ways. Focusing on the group of grammatika vases that feature citations, *From the Heart* (ἀπὸ στήθους) offers new insights into the archaeological material within its broader

literary and historical contexts.

This study is based on a collection of six vases—two Boeotian bowls and four Macedonian fragments—all of which depict scenes inspired by Book 22 of the *Odyssey*, detailing the slaughter of the suitors by Odysseus. These vases provide a direct glimpse into the transmission of the ancient text within a particularly intriguing—and in some cases well-dated—archaeological context, establishing a reference point for other vases of the same category. The thorough examination of the script used in the citations, coupled with its juxtaposition to the epigraphic and calligraphic literary scripts found on contemporary papyri, reveals a remarkable correspondence and offers a key to understanding this type of pottery, shedding light on the people behind its production and use.

Drawing on both archaeological and epigraphic evidence, and guided by Athenaeus' testimony regarding Dionysius Thrax and his silver Νεστορίς, this interdisciplinary approach provides a novel interpretation of the literary sources cited on these grammatika vases and a reliable *terminus post quem* for dating excavation efforts in Macedonia and beyond.

MARIA NASIOULA is a former Fellow and Associate at the Center for Hellenistic Studies at Harvard University and the author of *Ἀπὸ στήθους: The Citations on Grammatika Vases*.

February · 200 pages

paper · £16.95 · \$19.95

9780674303300

4 photos, 10 color photos

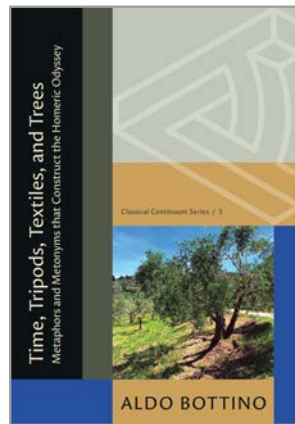
Literature

New Alexandria Foundation

Time, Tripods, Textiles, and Trees

Metaphors and Metonyms that Construct the Homeric Odyssey

Aldo Bottino



Time, Tripods, Textiles, and Trees focuses on metaphorical and metonymical elements in key episodes and passages of the *Odyssey* to better understand the architecture of the epic and its causation. Beginning with an investigation of the trees gifted by Laertes to Odysseus and moving to the reunion of father and son in Book 24, Aldo Bottino combines cognitive science and discourse

studies, along with oral poetics frameworks developed by Parry-Lord, Gregory Nagy, and Douglas Frame, to offer a new interpretation of the imaginative devices at the core of crucial episodes in Homer's poem.

ALDO BOTTINO is Lecturer to the Faculty of the School of Art and Sciences at Brandeis University and was an Associate at the Center of Hellenic Studies at Harvard University.

February · 200 pages

paper · £16.95 · \$19.95

9780674303294

4 photos, 10 color photos

Literature

New Alexandria Foundation

Beginning Again with the Classical Orders

Rhythms of Justice, Nature, and Architecture
Antonios Thodis



Beginning Again with the Classical Orders reconsiders well-established understandings of the Corinthian, Doric, and Ionic architectural orders that emerged during the Archaic and Classical periods in ancient Greece. The orders were significant not only in architecture, but also in myth and ritual, cosmology, and philosophical thought, informed by the ancient Greeks' relation to nature as kosmos,

"orderly, harmonious arrangement." Antonios Thodis looks at uses of the orders in temples and material remains as well as in ancient literature, showing their relationship to practical affairs and cultural practices such as the *hōrai*, "hours and seasons," *dikē*, "justice," and *temenos*, "sacred space." The orders were compatible and complementary, tied through the overarching theme of seasonality.

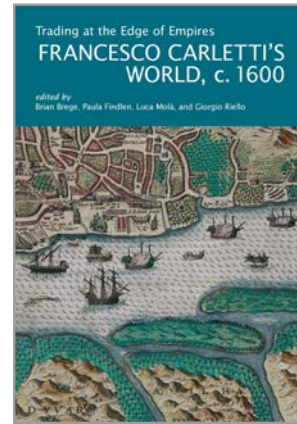
ANTONIOS THODIS is an Assistant Professor at the Architectural Internationalization Demonstration School of Southeast University in Nanjing.

April • 900 pages
paper • £33.95 • \$39.95
9780674303287
157 photos
Architecture
New Alexandria Foundation

Trading at the Edge of Empires

Francesco Carletti's World, ca. 1600

Brian Brege, Paula Findlen, Luca Molà,
and Giorgio Riello



In narrating his circumnavigation of the world at the turn of the seventeenth century, the Florentine Francesco Carletti became the first European merchant to leave an account of travel on existing commercial routes. A repentant ex-slave trader and smuggler turned dealer in Chinese goods, Carletti travelled "at the edge of empires," providing a unique perspective on the promise and peril

of a connected globe. With his long stays in Lima, Mexico City, Manila, Nagasaki, Macao, and Goa, as well as travels across the Americas, the Pacific, and Asia, Carletti documents a changing world in which European powers and traders interacted and often clashed with other empires and polities. *Trading at the Edge of Empires* brings together 24 scholars to situate and unpack how Carletti's travels illuminate our understanding of trade, slavery, empire, religion, language, ethnography, cartography, cosmography, and material culture in the early modern world.

BRIAN BREGE is Associate Professor of History at Syracuse University. His book *Tuscany in the Age of Empire* won the American Association of Italian Studies Book Prize in History, Society, and Politics.

PAULA FINDLEN is Ubaldo Pierotti Professor of History at Stanford University and the author of *Possessing Nature* and co-editor of *Merchants and Marvels*. A Fellow of the American Academy of Arts and Sciences, she was awarded the 2016 Premio Galileo Galilei.

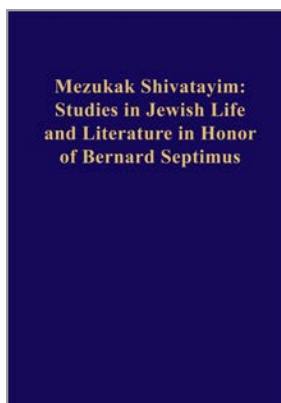
LUCA MOLÀ is Associate Professor of History at the University of Warwick, the Director of Warwick in Venice, and was Chair in the Early Modern History of Europe at the European University Institute, Fiesole.

GIORGIO RIELLO is Chair of Early Modern Global History at the European University Institute, Fiesole, and Professor of Global History and Culture at the University of Warwick.

February • 6¼ x 9½ • 500 pages
paper • £32.95 • \$39.00
9780674296183
70 photos, 15 maps, 5 tables
History
Villa I Tatti

Mezukah Shivatayim

Studies in Jewish Life and Literature in Honor
of Bernard Septimus
Edward Breuer, Elisha Russ-Fishbane,
and Adena Tanenbaum



Mezukah Shivatayim brings together the work of over a dozen students of Professor Bernard Septimus as a tribute to his superb and masterful scholarship. In his writing and teaching, Septimus exhibited an extraordinary breadth of interests, an exquisite ability to draw nuance and cultural resonance from Hebrew texts, and deep historical insights.

These qualities are on display in the essays in this volume, which cover a wide range of philosophical, literary, and historical topics ranging from the tenth to the twentieth centuries. The themes include rabbinic culture, Jewish thought and literature, and Jewish communities in their Christian and Muslim contexts.

EDWARD BREUER teaches Jewish History and Contemporary Jewry, Hebrew University of Jerusalem. His most recent translation is Moses Mendelssohn's *Hebrew Writings*.

ELISHA RUSS-FISHBANE is Associate Professor of Hebrew and Judaic Studies at New York University.

ADENA TANENBAUM is Associate Professor of Near Eastern Languages and Cultures at The Ohio State University and she is the author of *The Contemplative Soul: Hebrew Poetry and Philosophical Theory in Medieval Spain* and *Beguiling Guidance: Zechariah Alqabiri's Sefer Hamusar*.

April · 6½ x 9¼ · 210 pages

cloth · £33.95 · \$65.00

9780674303324

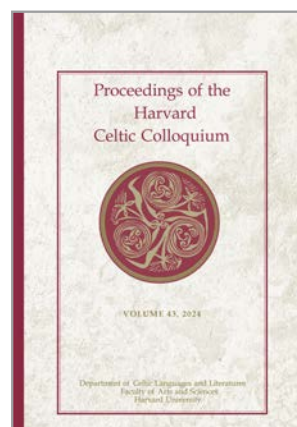
1 photo

History

Harvard University Center for Jewish Studies

Proceedings of the Harvard Celtic Colloquium, 43

Dylan R. Cooper, Samuel Ezra Puopolo, Dolan
Wells Gallagher, and Rory O'Malley Yarter



Proceedings of the Harvard Celtic Colloquium, Volume 43 showcases the wide geographic, temporal, and linguistic range of the presentations at the 2024 Harvard Celtic Colloquium. This volume contains Liam Breatnach's 2024 J. V. Kelleher lecture on the *Senchas Már*, an early Irish legal text and Benjamin Bruch's keynote address on the quantity system shared by the p-Celtic languages Cornish and Welsh.

The ten other articles present detailed studies of various aspects of Irish and Welsh language, literature, folklore, and culture, both medieval and contemporary. Several of them examine Irish and Welsh literature in a European context. These range from analysis of portrayal of Ireland in film, to enduring lore concerning the Irish famine, to themes of ecology in the writing of Rachel Carson and R. Williams Parry. Two articles examine religious tenets, one on the medieval context of the Apostles Creed in post Conquest Wales, and the other compares how gender influenced the idea of penance in medieval Ireland and Korea.

**DYLAN R. COOPER, SAMUEL EZRA PUOPOLO, DOLAN
WELLS GALLAGHER, AND RORY O'MALLEY YARTER** are grad-

uate students in the Department of Celtic Languages and Literatures at Harvard University.

April · 376 pages

cloth · £27.95 · \$32.95

9780674303225

6 photos

Foreign Language Study

Harvard University Department of Celtic Languages and Literatures

Frida Escobedo

Split Subject

Ken Stewart

Split Subject, an early project by architect Frida Escobedo, deconstructs a fraught allegory of national identity and architectural modernism in Mexico. Unpacking this project and tracing its enduring influence throughout Escobedo's career, *Frida Escobedo: Split Subject* reveals a multi-scalar and multi-medium practice whose creative output encompasses permanent buildings, temporary installations, public sculpture, art objects, publications, and exhibitions, and bares at its center a sensitivity to time and weathering, material and pattern, and memory. It includes essays by Julieta Gonzalez, Alejandro Hernández, Erika Naginski, Doris Sommer and José Falconi, and Irene Sunwoo, and a foreword by Wonne Ickx.

KEN STEWART is Assistant Dean and Director of Communications and Public Programs at the Harvard University Graduate School of Design.

MARIELLE SUBA is Editor of Harvard Design Press at the Harvard University Graduate School of Design.

April · 8 x 10 · 250 pages

cloth · £41.95 · \$50.00

9780674278585

100 color photos

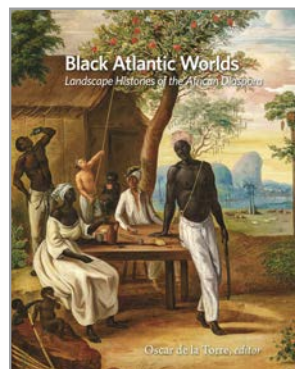
Architecture

Harvard Graduate School of Design

Black Atlantic Worlds

Landscape Histories of the African Diaspora

Oscar de la Torre



Landscapes are key to the Black Atlantic. The history of how Africans and their descendants populated and transformed nations, regions, and ecosystems has always been attentive to the multiple meanings embedded in the landscapes of the Atlantic rim. More recently, the study of archival silences, Black geographies, fugitivity, and

the connections between environment and identity has refreshed traditional conversations and formulated new perspectives of analysis, a shift that acts as the focus of *Black Atlantic Worlds: Landscape Histories of the African Diaspora*.

Based on the Dumbarton Oaks 2023 symposium on Black Atlantic landscapes, this volume features the work of scholars from distinct disciplines addressing West African Atlantization processes on both land and water, struggles over voice and agency in landscape representation, Black geographies as a conduit for religion and spirituality, and the unexpected and connective diasporic meanings of urban landscapes. By engaging and building upon the ever-evolving paradigms of Afro-diasporic studies, these contributions illuminate the hidden figures, strategies, and ideas that constitute the Black Atlantic.

OSCAR DE LA TORRE is Associate Professor of Africana and Latin American Studies at the University of North Carolina, Charlotte.

February · 8 ½ x 10 ½ · 360 pages

cloth · £62.95 · \$75.00

9780884025283

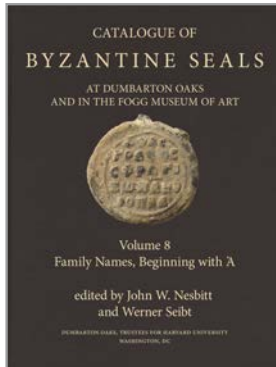
13 photos, 31 color photos, 21 illus., 16 maps

Architecture

Dumbarton Oaks Research Library and Collection

Catalogue of Byzantine Seals at Dumbarton Oaks and in the Fogg Museum of Art, 8

Family Names, Beginning with 'A'
John W. Nesbitt and Werner Seibt



Dumbarton Oaks houses the largest collection of Byzantine lead seals in the world, with approximately 17,000 specimens. *Volume 8* of the *Catalogue of Byzantine Seals* represents the first in an ambitious series of studies focused on family names. It opens with an essay on the history and use of family names throughout the Byzantine world, which

ranged from the ordinary—Antiochites, “of Antioch”—to the suggestive—Alopos, “the Fox”—to the humorous—Barymichael, “Big Mike.” Following this introductory study, the volume discusses ninety Byzantine families, starting with Aaron and ending with Auzentiotes, that can be traced through almost 350 seals. We encounter interesting lineages like the Angelos (“Angel”) family, several of whom became emperors, and the Akapnes (“Smokeless”) family, whose members mostly served in the lower rungs of the bureaucracy. Through these seals, we gain a better understanding of the civil and military administration of the Byzantine Empire and how it related to Byzantium’s more prominent and more modest families.

JOHN W. NESBITT was Research Associate for Byzantine Sigillography at Dumbarton Oaks and was widely recognized as one of the world’s leading sigillographers.

WERNER SEIBT is Senior Honorary Research Fellow at the Austrian Academy of Sciences, Institute for Medieval Research, Division of Byzantine Research.

May • 8½ x 11 • 368 pages

cloth • £58.95 • \$70.00

9780884025290

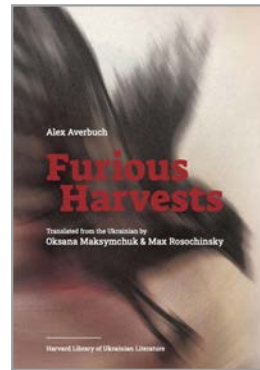
684 color illus.

History

Dumbarton Oaks Research Library and Collection

Furious Harvests

Alex Averbuch



Furious Harvests transports readers to Alex Averbuch’s homeland of eastern Ukraine. Amid the bloody destruction brought by Russia’s war of aggression, the poet toils in fields of memory, reaping lyrics from family archives and mementos to amass testaments to the complex and painful histories of this place and its peoples. A family tree, letters to home, and

the faint scent of a grandmother’s dress kept in the back of a closet speak to histories of inter-ethnic violence, WWII forced laborers, and the Holocaust. Mixing dialects, styles, registers, and voices, *Furious Harvests*—presented in a bilingual edition—defiantly cries out in its rage and longing toward reconciliation of the self and other.

ALEX AVERBUCH is Assistant Professor of Ukrainian Literature at the University of Michigan and the author of *The Jewish King*, a finalist for the Shevchenko National Prize.

Award-winning translators **OKSANA MAKSYMCHUK** and **MAX ROSOCHINSKY** have collaborated on Marianna Kiyanovska’s *The Voices of Babyn Yar* and *Apricots of Donbas* by Lyuba Yakimchuk.

January • 5 x 8 • 200 pages

cloth • £24.95 • \$29.95 • 9780674301054

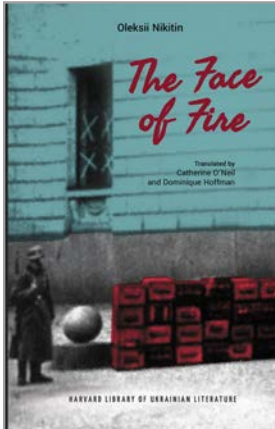
paper • £14.95 • \$16.95 • 9780674301061

Poetry

Harvard Ukrainian Research Institute

The Face of Fire

Oleksii Nikitin



In the wake of the horrors of civil war, the Holodomor, and Stalin's purges, the young Jewish boxer Ilya Goldinov and his wife, Feliksa, are looking ahead to a brighter future in Kyiv. Ilya, the top heavyweight boxer of the Ukrainian Soviet Republic, is primed for victory as champion of the entire Soviet Union. Feliksa, a country girl and a star athlete in track, is deep in training for a major race. Then the Nazi invasion in the summer of 1941 changes everything.

The Face of Fire offers a tapestry of Ukrainian life under the brutal Soviet and Nazi regimes—all based on declassified People's Commissariat for Internal Affairs (NKVD) files and Oleksii Nikitin's family archive.

JOHN W. NESBITT was Research Associate for Byzantine Sigillography at Dumbarton Oaks and was widely recognized as one of the world's leading sigillographers.

WERNER SEIBT is Senior Honorary Research Fellow at the Austrian Academy of Sciences, Institute for Medieval Research, Division of Byzantine Research.

January · 5 x 8 · 400 pages

cloth · £33.95 · \$39.95 · 9780674304208

paper · £16.95 · \$19.95 · 9780674304215

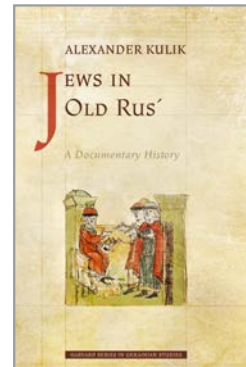
Fiction

Harvard Ukrainian Research Institute

Jews in Old Rus'

A Documentary History

Alexander Kulik



For the first time, this collection makes available a selection of documents on the history of Jews in old Rus' that provide unique insight into Slavic–Jewish relations, offering both the original texts in Latin, Hebrew, Church Slavonic, and Arabic, and their English translations.

Adding nuance to our understanding of the difficult relations

Rus' had with Khazaria, *Jews in Old Rus'* also realigns the position of East European Jews within the larger diaspora of European Jews. This collection meticulously presents legal rulings, religious and liturgical customs, practices regarding food and garments, linguistic acculturation, and the political loyalties of Jews in old Rus'.

ALEXANDER KULIK is Associate Professor in the Department of Russian and East European Studies at the Hebrew University of Jerusalem.

April · 6 x 9 · 500 pages

cloth · £78.95 · \$94.00

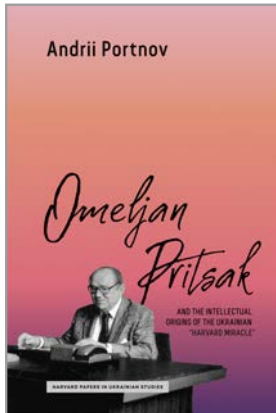
9780674258297

History

Harvard Ukrainian Research Institute

Omeljan Pritsak and the Intellectual Origins of the Ukrainian “Harvard Miracle”

Andrii Portnov



Omeljan Pritsak and the Intellectual Origins of the Ukrainian “Harvard Miracle” is the first English-language intellectual biography of Omeljan Pritsak, the co-founder of the Harvard Ukrainian Research Institute and the first professor of Ukrainian history at Harvard. Andrii Portnov places Pritsak’s life and legacy in the context of Ukrainian and world historiography and illuminates the development of his scholarly

interests, which emerged in interwar Poland and developed through the Sovietization of Western Ukraine and the perturbations of World War II. His scholarship ranged from German Oriental Studies in the 1940s and 1950s to North American Slavic studies to the international studies of the origins of Rus’. Pritsak’s trajectory unfolds as he faces the challenges of establishing the field of Ukrainian studies in North America while engaging with influential scholars such as Dmytro Čyževskyj, Roman Jakobson, Ivan Krypiakevych, Oleksandr Ohloblyn, and Natalia Polonska-Vasylenko.

Based on unique materials Portnov uncovered in several German archives, this concise study serves as an invitation to reassess the intellectual history of Ukrainian history. Containing unique, previously unpublished photographs from Pritsak’s personal collection at the Kyiv-Mohyla Academy, this book sheds light on the life and work of the enigmatic figure of Omeljan Pritsak—one of the most prominent, controversial, and multifaceted historians of Ukraine, Central Europe, and the Turko-Osmanic and Mongol worlds.

ANDRII PORTNOV is founding director of the PRISMA UKRAÏNA Research Network Eastern Europe in Berlin, Associate Member of the Viadrina Centre of Polish and Ukrainian Studies, and Professor at the Free Ukrainian University in Munich. He is the award-winning author of numerous books on intellectual history, historiography, genocide, and memory studies in Central and Eastern Europe, including, most recently, *Dnipro: An Entangled History of a European City* (2022).

March · 6 x 9 · 180 pages

cloth · £24.95 · \$29.95 · 9780674304222

paper · £16.95 · \$19.95 · 9780674304239

History

Harvard Ukrainian Research Institute

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