



FALL 2026

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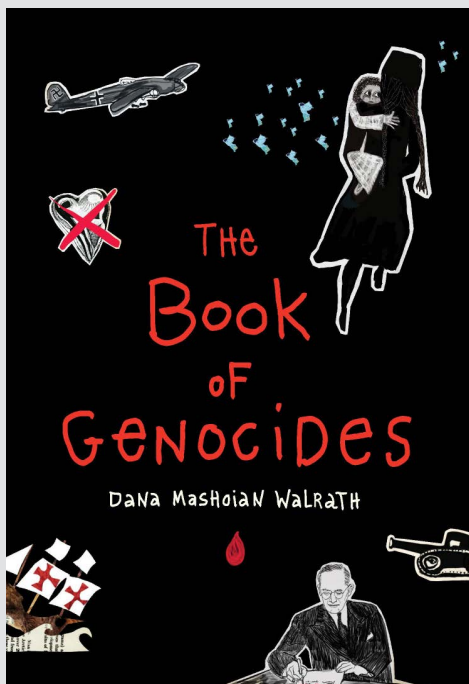
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KEY SALES POINTS:

TIMELY EXPLORATION OF GAZA:

A powerful, timely examination of genocide, including an unforgettable chapter on the ongoing atrocities in Gaza.

HAUNTING ARTWORK:

Striking, interactive illustrations that bring historical horrors to life with gut-wrenching impact.

PERSONAL PERSPECTIVE:

Rooted in the author's Armenian heritage, offering a raw, reflective voice on generational trauma and survival.

The Book of Genocides

Dana MASHOIAN WALRATH

“Essential reading. History lesson. Cautionary tale. *The Book of Genocides* is all this and much more. This breathtaking graphic narrative is as brave as it is beautiful. It should be on reading lists and syllabi everywhere.” —Nick Sousanis, author of *Unflattening*

In this haunting graphic narrative, an award-winning writer, artist, and descendant of genocide survivors brings history's darkest horrors to life, calling on us to remember, repair, and resist.

The Book of Genocides is a haunting graphic narrative that compels readers to confront the darkest chapters of human history not as distant events but as visceral experiences. Dana MASHOIAN WALRATH covers ten major atrocities across five centuries: the mass slaughter of the First Peoples of the Americas, the brutalization of Black Americans, the devastation of Aboriginal Australians and Torres Strait Islanders, the Armenian genocide, the Holocaust, the Cambodian killing fields, the Rwandan genocide, the Bosnian genocide, the deadly persecution of the Rohingya in Myanmar, and the genocide in Gaza.

Walrath makes plain that the purpose of genocide is always a land grab, and its central apparatus is dehumanization: each chapter delves into how dehumanization operates, not just through violence but through the political and intellectual systems that enable it. The book's unique interactive design allows readers to reshape images of victims into grotesque forms mirroring the mental mechanisms of dehumanization. With each page turn, the victims' humanity is restored, making their suffering undeniable.

The Book of Genocides is an unsettling experience, shot through with the emotional gravity of horrific events—not just historical memories but ongoing realities, painful truths that shape our world and demand our action.

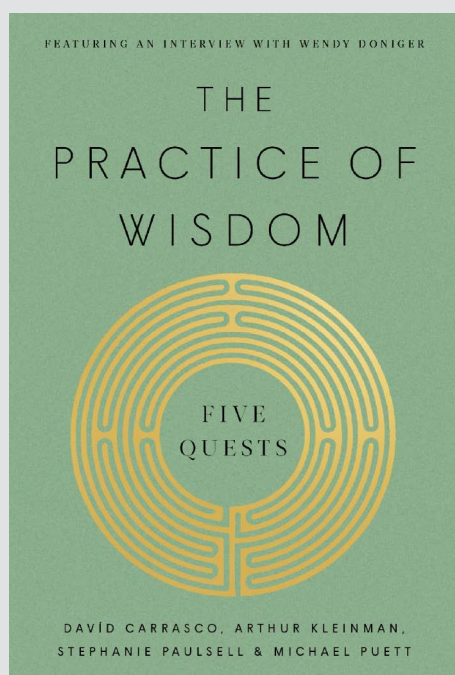
DANA MASHOIAN WALRATH'S award-winning books include *Aliceheimer's*, a graphic memoir, and *Like Water on Stone*, a verse novel about the Armenian genocide. Her comics, art, essays, and poetry have been featured by *The Nation*, *The Lancet*, *Slate*, and *NPR*.

October • paper • 424 pages

6-¾ x 10 • £19.95 • \$24.95

Full color illustrations throughout

Comics & Graphic Novels • History • 9780674299054



KEY SALES POINTS:

WISDOM AS EVERYDAY PRACTICE:

Shows how caregiving, solitude, ritual, and art shape meaningful daily lives.

LYRICAL, ACCESSIBLE, INSPIRING:

Written by Harvard professors yet crafted for general readers, the book blends scholarship and storytelling, making profound ideas approachable through personal reflections of the authors.

A GLOBAL JOURNEY ACROSS

TIME: Explores stories, rituals, and art from sacred cultures worldwide and through ancient times to the present.

The Practice of Wisdom

David Carrasco, Arthur Kleinman,
Stephanie Paulsell, and Michael Puett

A master class from four renowned Harvard professors—a physician, a theologian, an anthropologist, and a historian—on living wisely and well in uncertain times.

In moments of uncertainty, to whom do we turn for solace and insight? How can we endure and overcome our own suffering? Harvard University professors David Carrasco, Arthur Kleinman, Stephanie Paulsell, and Michael Puett turn to great thinkers, artists, and religious traditions not for definitive answers, but for lessons we can bring to our own quests for wisdom. Wisdom, they find, is not an abstract ideal but a way of living formed by caring for others and through everyday practices of solitude, ritual, and art. Based on their celebrated Harvard course, *The Practice of Wisdom* helps us brave loneliness, grief, and crises and bring beauty, healing, and spiritual significance into our lives.

Wisdom, they teach, is an ongoing quest—a practice to be lived and deliberately cultivated. Through five interwoven chapters, we travel from Chinese temples and Hindu ashrams to Emily Dickinson's Homestead and US-Mexico borderlands. We encounter philosopher William James on the power of the subconscious after trauma; theologian Howard Thurman on solitude as a source of dignity; Toni Morrison on the interplay between mercy and goodness; John Phillip Santos on generational wisdom; physician Paul Farmer on medical compassion; and Confucius on ritual as a way of breaking the patterns that entrap us. We hear from Wendy Doniger, the eminent scholar of Hinduism, whose reflections present wisdom as a lifelong, unfinished art of seeking meaning, balance, and purpose.

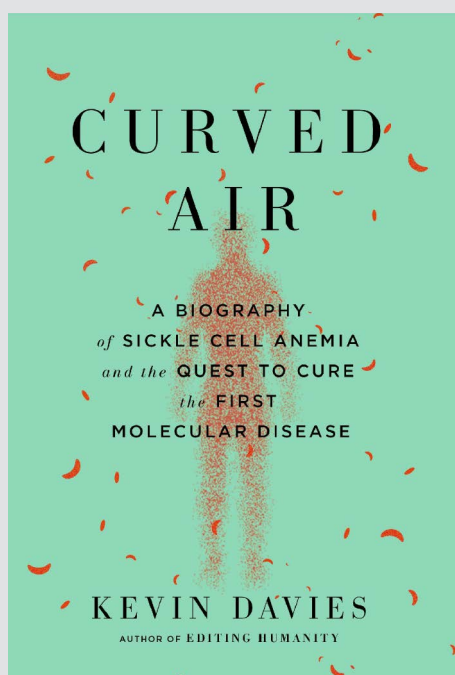
DAVID CARRASCO, Neil L. Rudenstine Professor of the Study of Latin America at Harvard University, is Director of the Moses Mesoamerican Archive.

ARTHUR KLEINMAN has taught for over forty years in the Department of Global Health and Social Medicine at Harvard Medical School and in the Department of Anthropology, where he is Rabb Professor.

STEPHANIE PAULSELL is Professor Emerita at Harvard Divinity School and a long-standing columnist at the *Christian Century*.

MICHAEL PUETT, Walter C. Klein Professor of Chinese History and Anthropology, is the Director of the Asia Center at Harvard University.

October • cloth • 160 pages
5-½ x 8-¼ • £19.95 • \$22.95
9 photos, 6 illus. • Self-help
9780674306622 • Belknap Press



KEY SALES POINTS:

EXCLUSIVE INTERVIEWS

Curved Air is based on exclusive interviews with Victoria Gray, the first SCD patient to be cured with the ground-breaking CRISPR therapy, as well as numerous other sickle cell patients who have never before agreed to interviews.

WIDE AUDIENCE:

There are around 17,000 sickle cell disease patients in the UK, and more than 100,000 patients living with sickle cell disease in the United States and millions more around the world. This book will be of interest to patients and their families in addition to the scientists, physicians, and advocates who have studied and raised awareness around this disease.

BIG PHARMA FAILED PATIENTS:

Davies highlights the schism between the lackluster progress of the pharmaceutical industry in devising drugs to treat SCD and the unmet medical needs of patients.

Curved Air

A Biography of Sickle Cell Anemia and the Quest to Cure the First Molecular Disease

Kevin Davies

How sickle cell anemia led the quest to edit the human genome while patients endured decades of racial discrimination and medical neglect.

In December 1904, Walter Clement Noel, a dental student from Grenada, was admitted to a Chicago hospital with fever, jaundiced eyes, and ulcers covering his legs. When doctors examined his blood under a microscope, they were puzzled by his sickle-shaped cells. His case became enshrined in the annals of medicine as the first report of sickle cell anemia, a fatal disease that starves the body's organs of oxygen, causing excruciating pain.

In *Curved Air*, Kevin Davies chronicles the story of sickle cell anemia from its ancient origins in Sub-Saharan Africa to its central role in the development of human genome editing, revealing how one of the world's most famous genetic diseases became its most neglected. Sickle cell anemia was the first disease to be attributed to a molecular anomaly and the first to be diagnosed prenatally with DNA testing. Yet for decades, patients, many of whom are Black, were denied lifesaving care by health providers quick to dismiss them as drug seekers. It was only after a group of researchers in the US and Europe partnered with biotech companies, physicians, and their patients that hope arrived in the form of a revolutionary gene-editing therapy: CRISPR.

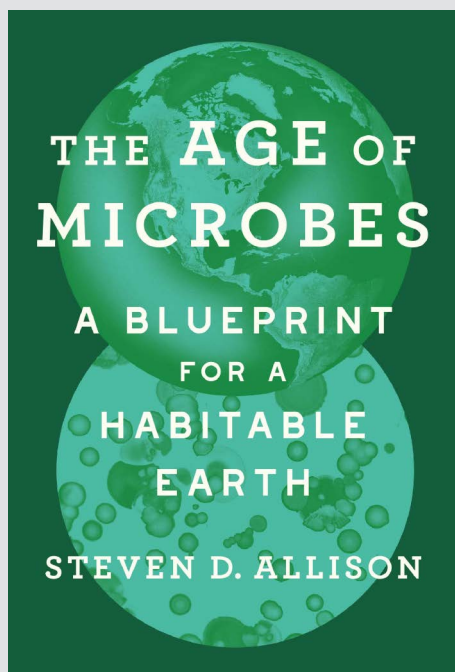
A story of failure and breakthroughs, heartbreak and hope, *Curved Air* is a celebration of the scientists, physicians, and patients who are finally catching a glimpse of the cure they've waited generations to see.

KEVIN DAVIES is the Executive Editor of the CRISPR Journal and the founding editor of *Nature Genetics*. A recipient of the Guggenheim Fellowship, he is the author or coauthor of *Editing Humanity*, *Cracking the Genome*, *The \$1,000 Genome*, and *DNA*.

September • cloth • 320 pages

6-1/8 x 9-1/4 • £24.95 • \$29.95

16 color photos, 5 illus. • Science • Belknap Press
9780674293960



KEY SALES POINTS:

EXPERT AUTHOR WITH GROWING PLATFORM:

Allison is a passionate science communicator whose TEDx talk has been viewed over 1.3 million times. He has been interviewed on NPR, including *AirTalk* with Larry Mantle; appeared at climate events with high-profile names such as US Secretary of Energy Jennifer Granholm and Congresswoman Katie Porter; and recently taped an episode for the Discovery Channel's *Expedition Fields*. A sought-after commentator on climate issues, he has been interviewed widely by media outlets ranging from the *Guardian* and *Los Angeles Times* to *Le Monde* and *Martha Stewart*.

INSIGHT WHERE FEW HAVE

VENTURED: Microbes have received increased attention in recent years due to their role as disease-causing pathogens. Allison puts a positive spin on the subject by exploring microbiomes that are less familiar to the public yet are pervasive allies in the natural world.

SOMETHING FOR EVERYONE: Like Merlin Sheldrake's *Entangled Life*, Zoe Schlanger's *The Light Eaters*, Ferris Jabr's *Becoming Earth*, and Dan Egan's *The Devil's Element*, *The Age of Microbes* will appeal to readers interested in the wonders of the natural world; the ways life is adapting to climate change; and how our planet can repair itself—with help from us.

The Age of Microbes

A Blueprint for a Habitable Earth

Steven D. Allison

An ecologist reveals why the solution to the climate crisis lies in Earth's oldest inhabitants: microbes.

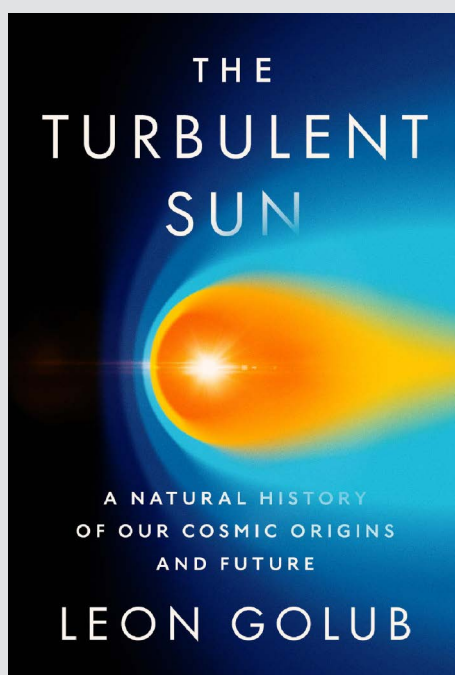
Our planet is in crisis. Scorching temperatures, deadly fires and flooding, and food shortages—the signs are everywhere. Experts warn that the planet is careening toward a point of no return. Yet their solution—eliminating fossil fuels—may not stem the damage soon enough.

In *The Age of Microbes* Steven Allison argues there's another way forward: microbes. These ubiquitous denizens of our biosphere are resilient to climate change and crucial to all life on Earth, making them ideal partners in the quest to repair the planet. From improved crop yields to sustainable jet fuel and healthier cities, Allison reveals how we can expand upon microbes' natural ability to remove carbon from the atmosphere, clean up pollution, and restore ecosystems.

Weaving together lessons from Indigenous cultures and farmers, scientists and land stewards, *The Age of Microbes* is not just a blueprint for rescuing a planet in distress. It's also a hopeful message that there's still time to reverse course. But we mustn't wait.

STEVEN D. ALLISON is Professor of Ecology at the University of California, Irvine. A Fellow of the American Association for the Advancement of Science, he is Editor-in-Chief of *Elementa: Science of the Anthropocene* and serves on the Sustainability Commission for the city of Irvine.

November • cloth • 256 pages
6-1/8 x 9-1/4 • £24.95 • \$28.95
9 illus., 1 table • Science
9780674290464



KEY SALES POINTS:

THE AUTHORITY ON HELIOPHYSICS:

Golub is the preeminent authority on the Sun and the heliosphere. His pioneering research and development of new instruments for NASA missions have been integral in advancing our knowledge of the Sun's influence on the Solar System, including Earth's climate.

STRONG CATEGORY:

Books that explain our origins, whether through the lens of geology, particle physics, or astronomy, sell. Will appeal to readers of Robert Hazen's *The Story of Earth*, Neil deGrasse Tyson's *Cosmic Queries*, Matt Strassler's *Waves in an Impossible Sea*, and Dagomar Degroot's *Ripples on the Cosmic Ocean*.

HOT TOPIC: In September 2025, NASA launched two missions: IMAP and the Carruthers Geocorona Observatory. Both missions are set to study the heliosphere, and in particular, solar winds. Underappreciated for many years, the heliosphere is receiving a resurgence of public attention. The results of IMAP will be published in April 2026 and talked up by media outlets, generating buzz around Golub's book in fall 2026.

The Turbulent Sun

A Natural History of Our Cosmic Origins and Future

Leon Golub

The story of the turbulent space around the sun—and the artisans and scientists who revealed its nature, elucidating the origins and fate of the solar system.

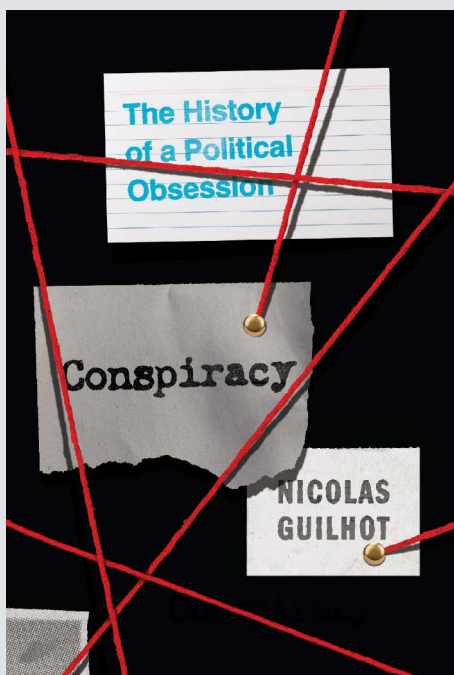
We often imagine the solar system as a family of planets orbiting placidly around the sun, all against an empty black background. But our solar system swims in a perilous medium carved out by the sun's solar wind: the heliosphere.

The Turbulent Sun takes us on a journey through this vast hazard-filled bubble enveloping our cosmic ecosystem. In vivid detail, Leon Golub tells the story of the heliosphere as it emerged, then stretched and compressed over billions of years, shaping the solar system as we know it today. He reveals how the sun's magnetic cocoon shielded Earth from dangerous galactic radiation, leaving it habitable, as fierce storms of solar wind stripped away the atmospheres of other planets.

The result is a stunning tale not just of our cosmic origins but of science in the making. Glassmakers painstakingly measured the bending of light while photographers captured the sun in unprecedented detail, and chemists probed the energy states of the atom. Today, spacecraft are flying closer than ever to the sun, exposing the hazardous effects of space weather and mapping the future of the heliosphere as it sails through the galaxy. As Golub reminds us, scientific progress is never linear; it entails unexpected discoveries, serendipity and dead ends, and most importantly, cooperation across disciplines and borders.

LEON GOLUB is Senior Scientist Emeritus at the Smithsonian Astrophysical Observatory. He has led numerous NASA missions and is the coauthor of *The Sun and Nearest Star*.

October • cloth • 208 pages
6- $\frac{1}{8}$ x 9- $\frac{1}{4}$ • £24.95 • \$28.95
3 photos, 5 illus. • Science
9780674292444 • Belknap Press



KEY SALES POINTS:

MOST THOROUGH TRUMP-ERA HISTORY OF CONSPIRACIES:

No book written in the last ten years has offered the systematic overview of how conspiracies have taken shape over time that this does.

VERY ACCESSIBLE, LIVELY TRADE-BOOK DEBUT BY POPULAR ESSAYIST:

Guilhot has already begun to build the audience for this book with pieces that share this book's rhetorical verve in *FT*, *The Guardian*, the *Boston Review*, and *London Review of Books*.

WHY Q-ANON AREN'T THE ONES TO FEAR:

As disturbing as the words, slogans, and actions of today's most visible conspiracy theorists may be, this makes readers look instead at broader forces driving our culture of suspicion.

TOWARD A POLITICS OF HOPE:

The book insists that there is no other antidote to the politics of "truth-telling," which has given rise to our political woes and short-circuited our imaginations.

Conspiracy

The History of a Political Obsession

Nicolas Guilhot

"Elegant and wide-ranging."

—Kevin M. Schultz, author of *Why Everyone Hates White Liberals (Including White Liberals)* and *Buckley and Mailer*

A bracing intellectual history that illustrates how the modern and contemporary obsession with conspiracy theories stems not from the slipperiness of truth but from the inability to imagine a positive future.

Pundits, scholars, and the general public alike have argued that conspiratorial thinking is the greatest threat to liberal democracy. Nicolas Guilhot, however, challenges us to see conspiracy theories as a sign of the public's desperation in light of liberal democracy's failures. Conspiracism is widespread across the political spectrum, as citizens struggle with their disenfranchisement. How are we to imagine the future at the purported "end of history"? And how might this impasse make us susceptible to hallucinations and paranoia?

Conspiracy shows that narratives of conspiracy historically gain popularity when politics ceases to offer hope and apocalyptic thinking becomes a last refuge. Taking the reader from Karl Popper's coining of the term "conspiracy theory" in 1948 through the essential commentary of Hannah Arendt, Alexandre Koyré, Richard Hofstadter, and others, Guilhot reveals how the fear of conspiracies has always operated against a backdrop of antagonism between the powerful and the many, the rich and the poor, the oligarchy and the masses. Today's fear of a grand plot is no exception.

Turning conventional wisdom on its head, Guilhot shows that society's focus on truth and falsehood masks how conspiracy theories feed on the dysfunctions of liberal democracies that no longer offer credible pathways toward a better future. Conspiracy theories offer a ready-made explanation for the feeling that one lacks agency and freedom. Rather than the cause of the current crisis, they are one of its consequences.

NICOLAS GUILHOT is Professor of Intellectual History at the European University Institute, Florence, and Research Professor at the Centre National de la Recherche Scientifique, Paris. His books include *The Democracy Makers: Human Rights and the Politics of Global Order* and *After the Enlightenment: Political Realism and International Relations in the Mid-Twentieth Century*.

October • cloth • 256 pages

5-½ x 8-¼ • £27.95 • \$32.95

Politics

9780674297661 • Belknap Press

FRENCHMAN FLAT
THE RISE AND FALL OF ATOMIC BOMBS
JON ELSE



KEY SALES POINTS:

TIMELY: Calls from the White House to renew nuclear testing are in the headlines, and the debate is starting again. This book and its author provide crucial evidence on the grim realities of such tests, both as a reminder and a warning, lest we have to change the BISAC from “history” to “current affairs.”

THE OPPENHEIMER EFFECT:

The 2023 film’s reach was astonishing, reminding many of the moral dilemmas of the bomb. Else’s 1980 documentary (a key source for the filmmakers) was widely streamed and screened in its wake, and he gave numerous talks and presentations. This book tells the next chapters, after the film’s end.

SCOPE: Unlike most books that focus either on politics or technology, this combines history, physics, biology, geology, popular culture, first-person accounts, and politics into a seamless narrative.

AUTHOR CONNECTIONS: Else has strong ties to witnesses and participants on all sides of the fight to arm and disarm, especially at Los Alamos and various government agencies and research sites. He knew many of the players in the story personally, including Los Alamos physicist Frank Oppenheimer and Ambassador George Bunn, and has interviewed many others over the years.

Frenchman Flat

The Rise and Fall of Atomic Bombs

Jon Else

“Here, for the first time in such rich, on-the-ground detail, is the rest of the story of how we walked hand in hand with Armageddon through the first eighty years of the Nuclear Age. We still do.” —Richard Rhodes, Pulitzer Prize-winning author of *The Making of the Atomic Bomb*

The story of a single nuclear bomb’s deep origins, brief life during the Cold War, and lasting environmental and political legacies—as a fresh path to consider the entire sweep of the American nuclear enterprise. A grave reminder of the frightening truth about nuclear testing, as international norms waver.

As the US and Russia let one treaty after another falter and expire, this urgent book reminds us of the terrible price of those tests. *Frenchman Flat* recounts the science, politics, and human experience of those who developed nuclear weapons, suffered the consequences of their testing, and fought for and against arms control between the 1940s and 1990s. The throughline of this vast, complex story is a 37-kiloton atomic bomb dubbed “Priscilla” that was exploded above a custom-built mini-civilization at Frenchman Flat, Nevada, in 1957. Jon Else uses Priscilla and the bombs that preceded and followed to highlight the terrifying ways we have considered to blow ourselves to bits with nuclear weapons, how near and often we came to self-annihilation, how we managed to avoid it, and what we did to the planet, and to our own bodies, in the process, from wartime Los Alamos to the suspension of US and Soviet nuclear testing in 1992.

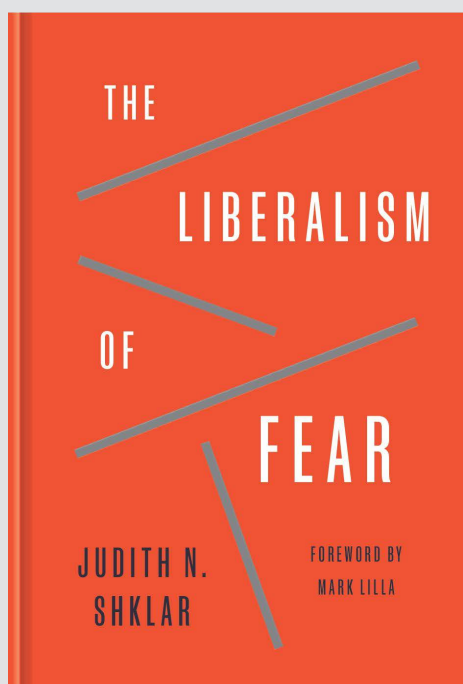
In the two decades after Hiroshima, a pair of dramatic stories unfolded alongside each other: the scramble to produce ever more powerful nuclear weapons, and the struggle to ban testing of those same weapons. The dramatic narrative takes in the physics of the megaton postwar bombs, the role of private industry, the near misses of the Cuban Missile Crisis and less well-known events, and the testimony of scientists, politicians, doctors, weapons developers, test-site workers, ranchers, and families downwind of test sites. This powerful and persuasive book reminds us how we have—so far—prevented nuclear war by deterrence, diplomacy, and luck. It is for the moment a success story, and a warning.

JON ELSE is a documentary filmmaker and Professor Emeritus at the UC Berkeley Graduate School of Journalism. A MacArthur Fellow, two-time Oscar nominee, and five-time Emmy winner, he produced and directed the first ever film about J. Robert Oppenheimer, *The Day After Trinity*, and was series producer and cinematographer for Henry Hampton’s *Eyes on the Prize*.

September • cloth • 464 pages

6-¹/₈ x 9-¹/₄ • £24.95 • \$29.95

44 photos. 2 illus. • History • Belknap Press
9780674300354



KEY SALES POINTS:

CLASSIC AVAILABLE FOR THE FIRST TIME:

This essay gains its rightful independence at last, having previously appeared only in expensive edited volumes designed for specialists.

TIMELY: An essential reference point that continues to animate debate, amidst the growing number of critiques of liberalism and discussions of what should come after it.

AUTHOR PERSONALLY ESCAPED AUTHORITARIANISM—BOTH HITLER AND STALIN IN WWII:

Shklar and her Jewish parents fled their native Latvia in 1941, mere months after the Nazi-Soviet Pact was signed and Stalin's army occupied the country. Her focus (in this essay and across her career alike) on the vulnerability of marginalized groups stems from lived experience of the horrors of dictatorial regimes.

BACKLIST STAPLE:

Shklar's books have been consistent sellers for decades, reaching new generations and readers beyond the immediate academic circles for which they were initially written.

The Liberalism of Fear

Judith N. Shklar

Foreword by Mark Lilla

Available for the first time in a stand-alone volume, the classic essay that envisions liberalism not as the triumphant endpoint of political progress, or even a cohesive ideology, but rather as a precarious guard-rail against abuses of power.

After the collapse of the Soviet Union, many hailed the supposed triumph of liberal democracy as the "end of history." But Judith Shklar offers a sober and cautionary perspective. Far from an inevitable or permanent political order, liberalism was as fragile as it was essential: always threatened by the abusive political forces against which it offered imperfect but necessary defense. Shklar's vision of a bulwark in the face of cruelty, rather than a venerable ideology of freedom or individual autonomy, powerfully rejects conceptions of liberalism that were easy targets of critique from both left and right.

With its focus on the thin line dividing our political system from authoritarianism, *The Liberalism of Fear* is as relevant today as it was on its initial publication. Democratic institutions, from the courts to the ballot, are under attack from within, and marginalized groups are even more vulnerable to state-sanctioned violence. Now as before, our faith in the liberal order seems to be fueled above all by a fear of the alternatives. This is as it should be, according to Shklar: properly conceived, liberalism is a means of survival, not the road to utopia.

A new foreword by Mark Lilla places this classic study in its historical context and solidifies its importance during a precarious moment. A perfect entryway into Shklar's large and influential body of work, *The Liberalism of Fear* is both an essential addition to any scholar's library and a powerful note of warning.

JUDITH N. SHKLAR (1928-1992) was John Cowles Professor of Government at Harvard University and a MacArthur Fellow. Her many books include *American Citizenship: The Quest for Inclusion*, *Ordinary Vices*, and *Legalism: Law, Morals, and Political Trials*.

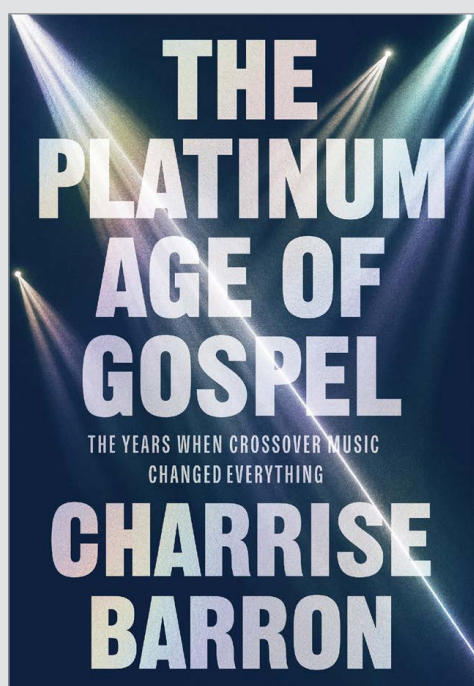
MARK LILLA is Professor of the Humanities at Columbia University and a frequent contributor to the *New York Review of Books* and other publications worldwide. His books include *Ignorance and Bliss: On Wanting Not to Know*, *The Once and Future Liberal: After Identity Politics*, *The Shipwrecked Mind: On Political Reaction*, and *The Stillborn God: Religion, Politics, and the Modern West*.

October • cloth • 64 pages

£12.95 • \$15.00

1 photo • Philosophy

9780674306639



KEY SALES POINTS:

TRIPLE THREAT AUTHOR:

In addition to being a professor of music at Harvard, Barron is an ordained Baptist minister herself and connected major Black churches; she is also an accomplished gospel singer, organist, and composer.

TIMELY INSIGHT INTO THE BLACK

CHURCH: Gospel's modern success has altered its spiritual and political impact.

CONNECTS MUSIC, FAITH, AND SOCIAL CHANGE:

A deeply-researched story connecting the early history of spirituals to the contemporary raunch culture.

The Platinum Age of Gospel

The Years When Crossover

Music Changed Everything

Charrise Barron

"A courageous and vital book that traces gospel's journey from a prophetic voice for justice to a powerful mainstream force." —Malcolm du Plessis, songwriter and founder of Common Hymnal

The story of gospel music's chartbusting mainstream success and the accompanying shifts in Black Christian theology.

From the clandestine spirituals of the enslaved—songs that voiced sorrow, hope, and an unshakeable belief in divine deliverance—to the rousing anthems of the Civil Rights era, gospel music has shaped and reflected the deepest yearnings of Black Americans striving toward freedom. During gospel's celebrated golden age (ca. 1945–1965), the music became inseparable from the struggle for racial justice. At the same time, the genre gained unprecedented visibility in Black churches and the American mainstream. Performers such as Clara Ward, Mahalia Jackson, and Sam Cooke expanded the reach of sacred music, carrying its message across cultural and religious boundaries.

Ethnomusicologist, minister, and singer Charrise Barron explores the next major era in Black gospel: the two decades between 1993 and 2013, which she calls the platinum age. In this transformative period, gospel music fully embraced the aesthetics of popular culture. Artists like Kirk Franklin and Mary Mary topped the charts, adopted contemporary styles, and reached audiences far beyond traditional church settings. Commercial success both fostered and responded to profound shifts. Influenced by Pentecostal megachurches and new theological trends, platinum-age gospel retained its spiritual resonance while largely dispensing with the golden age's political impulses.

While the platinum age delivered popularity and financial returns, it also diluted gospel's historical role as a prophetic voice against injustice. Combining music criticism, cultural history, and theological insight, Barron offers a compelling account of how gospel music has continually reinvented itself—and what it gained and lost in the process.

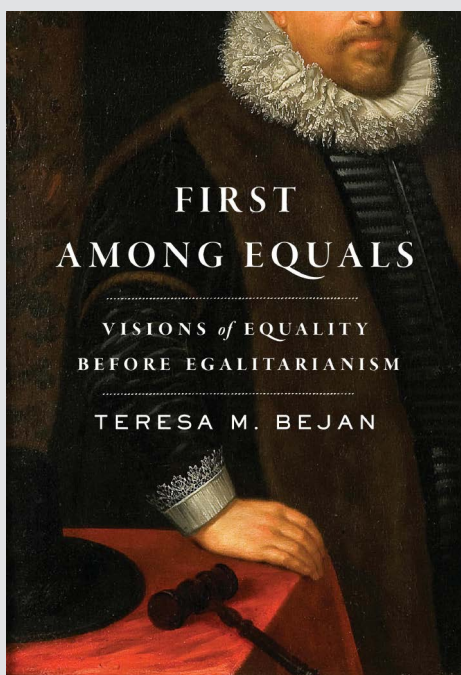
CHARRISE BARRON is a minister, a gospel artist, and Associate Professor of Music at Harvard University. A founding member of Chorale Le Chateau, in 2009 she performed at the Kennedy Center as part of President Barack Obama's inaugural celebrations.

November • cloth • 240 pages

6-1/8 x 9-1/4 • £22.95 • \$26.95

11 photos • Music • Religion

9780674303249



KEY SALES POINTS:

FOLLOW-UP TO CRITICALLY ACCLAIMED DEBUT: *Mere Civility* received glowing reviews in the *NYT Book Review*, *Choice*, *Los Angeles Review of Books*, and conservative press, and was a *New Statesman* Best Book of the Year.

“ALL MEN ARE CREATED EQUAL”

@ 250: Highlighting that Lilburne was in fact a distant relative of Thomas Jefferson, the author directly addresses the impact that these debates had on the writing of the Declaration of Independence and offers ways of seeing the U.S. Founding anew.

LONG VIEW OF THE ONGOING ASSAULT ON EQUALITY AND EQUITY:

This book demonstrates that equality has always been vulnerable, and even outright nonexistent, without the state and institutions enforcing it.

EVERYTHING YOU WANTED TO KNOW ABOUT THE QUAKERS BUT WERE AFRAID TO ASK:

A lively introduction to different radical movements in England that continue to inform transatlantic political thought and culture.

First Among Equals

Visions of Equality Before Egalitarianism

Teresa M. Bejan

An incisive account of how equality transformed from an abstract ideal into a concrete social and political vision, thanks to seventeenth-century English dissidents like the Levellers and the political philosophers they inspired.

Today, political theorists and philosophers treat as axiomatic the claim that all persons are equal. Dig deeper, however, and what we mean by equality—and what it demands from us, politically and otherwise—is far from obvious. Does it mean that we are all the same, and so the same standards should apply indifferently to everyone? Or does it mean that we are all different in ways similarly deserving of respect? These questions, and many more, reflect the profound ambiguities and contradictions that have riddled the history of the idea of equality.

First Among Equals examines a radical turning point in that history. Since antiquity, influential legal and philosophical traditions have held that all humans are fundamentally equal. Yet these claims proved surprisingly at home in a world defined by social hierarchy, political exclusion, and enslavement. In seventeenth-century England, the meaning—and practical circumstances—of equality began to change. Political philosopher Teresa Bejan traces this transformation, revealing how equality finally became a concrete and actionable political ideal.

Crucially, Bejan shows that influential early modern theorists of equality—chief among them Thomas Hobbes, John Locke, and the early feminist Mary Astell—were responding to the increasingly radical visions proffered by contemporary social movements like the Levellers, Diggers, and Quakers. Inspired by the Leveller leader John Lilburne, these movements insisted that equality must be a basis on which ordinary men and women could demand to stand shoulder-to-shoulder with elites. These early modern activists and philosophers can still enchant us today, Bejan argues, while also helping us to restore the power of equality as a political ideal.

TERESA M. BEJAN, Professor of Political Theory and Fellow of Oriel College at the University of Oxford, is the author of *Mere Civility: Disagreement and the Limits of Toleration*.

October • cloth • 352 pages

6-1/8 x 9-1/4 • £29.95 • \$35.00

Politics

9780674249332 • Belknap Press

SACRED BETRAYAL

HOW THE FRENCH CATHOLIC CHURCH
BROKE ITS PLEDGE
TO PROTECT JEWS DURING THE HOLOCAUST



ALIZA LUFT

KEY SALES POINTS:

FOCUS ON FRENCH CATHOLIC-JEWISH RELATIONS: Historians agree that French bishops played an essential role in legitimating the Vichy regime. Yet few have examined behind-the-scenes interactions between Jewish leaders and Catholic bishops. Luft centers these relationships, giving the most detailed account to date of how they shaped Jewish responses to rising persecution.

BEYOND MARSHAL PÉTAİN AND THE ARCHBISHOP: Most accounts of French bishops' complicity focus on the most famous public ally of Pétain's regime: Pierre-Marie Gerlier, the Archbishop of Lyon. Luft not only nuances the story of Gerlier's alliances, but also centers key Jewish leaders and other bishops – most importantly the timid Archbishop of Paris, Emmanuel Suhard, who is often overlooked.

CHARACTER-DRIVEN

STORYTELLING: A gripping narrative account of day-to-day life in wartime France, following key religious leaders as they grappled with doubt, uncertainty, and the moral implications of their own choices. Examines not only perpetrators, victims, and ordinary bystanders, but also the powerful Church intermediaries who directly influenced the actions of all three groups.

Sacred Betrayal

How the French Catholic Church Broke Its Pledge to Protect Jews During the Holocaust

Aliza Luft

A searing account of the French Catholic Church's complicity in the Holocaust, revealing how the nation's most influential bishops shaped the course of Nazi persecution through closed-door negotiations and hollow promises.

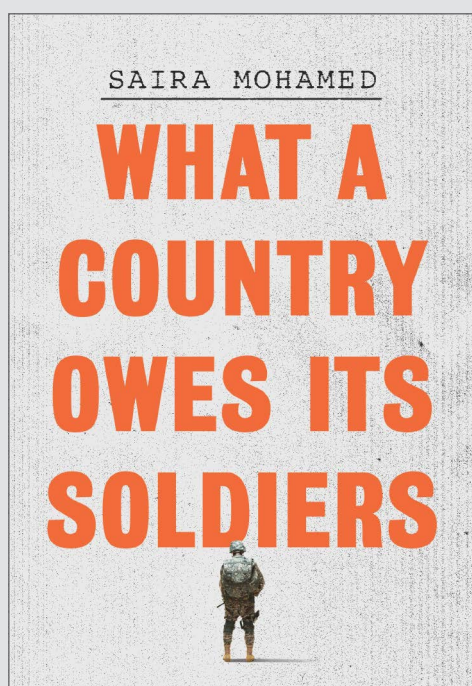
When German occupiers rolled into Paris in June 1940, they arrived wary of the French Catholic Church. In a country where more than 80 percent of citizens were Catholic, bishops held enormous moral sway. During the 1930s, many used their positions to forcefully condemn the rise of Nazism. But as the persecution of Jews escalated during the Occupation, every bishop in France maintained a deafening silence. In fact, the Church stood publicly alongside Marshal Pétain's collaborationist Vichy regime. Even those bishops who famously broke silence to protest the deportation of Jews in 1942—a moment long remembered as one of moral awakening—quickly retreated, discouraging further defiance.

The French Church's public silence during the Holocaust is no secret. But as Aliza Luft shows, private interactions between bishops, French Jewish leaders, and Vichy officials were just as consequential. Turning to letters, diaries, and records of private conversations, Luft traces the moral dilemmas and calculated choices that shaped these hidden negotiations. As Jewish leaders turned to the Church for information and protection, bishops repeatedly assured them of the Church's sympathy and support. These guarantees from the nation's highest moral authorities, combined with the false promises of Vichy officials, encouraged French Jews to place their faith in relationships and republican ideals that proved tragically hollow.

Drawing on years of archival research, *Sacred Betrayal* is a harrowing account of how genocide unfolds day by day—not only through spectacular violence, but also through misleading assurances, quiet capitulations, and broken promises.

ALIZA LUFT is Assistant Professor of Sociology at the University of California, Los Angeles. Her work has been featured in the *Washington Post*, the *New Yorker*, and the *New York Times*, among other publications.

September • cloth • 416 pages
6-¹/₈ x 9-¹/₄ • £29.95 • \$35.00
21 photos, 1 illus., 3 maps • History
9780674251045



KEY SALES POINTS:

TIMELY: As the Trump administration uses the military in unprecedented ways—including in domestic deployments based on false pretexts, and in strikes against boats in the Caribbean that have no legal justification—it is particularly important to recognize the government's obligations to protect its soldiers.

INNOVATIVE: The obligations of the government to its soldiers are a new frontier in legal discussion. Even human rights advocacy groups, who should be thinking about the rights of everyone, routinely ignore the rights of soldiers.

PROVOCATIVE: Popular discourse simplistically portrays soldiers as either heroes or villains. The argument that even perpetrators of atrocities (such as Abu Ghraib) can themselves be victims at the same time will arouse debate.

COMBINES LEGAL AND SOCIO-LOGICAL PERSPECTIVES: Saira Mohamed offers an expert tour of the relevant law, but the book also examines why society at large is indifferent to soldiers' rights, sometimes tacitly accepting their mistreatment and sometimes even actively embracing it.

What a Country Owes Its Soldiers

Saira Mohamed

A clarion call to recognize soldiers' rights, arguing that volunteering to fight and die for one's country does not mean consenting to exploitation in the process.

American leaders endlessly profess their admiration for military service members. But these effusive declarations hardly comport with reality. Soldiers receive shoddy equipment and inadequate medical care; they are ordered to commit crimes and deployed to illegal wars. Such treatment is rarely recognized for what it is: a violation of the duty owed to soldiers by their government. When American service members are injured or killed during training, for example, they and their families are barred from suing the military for negligence or malfeasance. And when the torture of detainees at Abu Ghraib came to light, the subsequent proceedings focused just on low-ranking perpetrators. The psychological harm done to the soldiers themselves by commanders who ordered them to commit torture in the first place went unacknowledged.

Examining statutes, treaties, court cases, and congressional hearings, Saira Mohamed shows how the law encourages the treatment of soldiers as mere instruments, to be used and abused however the government wishes. She also unearths overlooked laws that point in the other direction, suggesting the possibility of robust protections for service members. Paradoxically, these get ignored in part because of the popular adulation of the military—the vision of service members as heroes who selflessly endure unlimited sacrifice. The all-volunteer nature of the force also promotes the misguided notion that soldiers have willingly accepted whatever mistreatment they might endure.

What a Country Owes Its Soldiers shows how laws and mindsets can change, enabling genuine respect for soldiers' humanity. Acknowledging their rights can transform our understanding of those who fight America's wars, and of American warmaking itself.

SAIRA MOHAMED is Agnes Roddy Robb Chair in Jurisprudence, Ethics, and Social Responsibility and Professor of Law at the University of California, Berkeley, School of Law.

November • cloth • 240 pages
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Law
9780674301641 • Belknap Press

Common Justice

Interpolitical Thought in Western, Indian,
and Chinese Traditions

Hansong Li

An innovative study reveals striking similarities in the ways three disparate cultural traditions conceived of what we owe those from across our borders.

Theorists of justice set out to solve a difficult puzzle: What ideas, if any, could guide us to live together in harmony? While some enumerate universal values, critics argue that these very principles are ineluctably contingent and culturally specific—that human societies affirm vastly different tenets across intellectual traditions.

In this bold, ambitious book, Hansong Li offers an alternative approach to world justice. He argues that while different cultures do conceive of justice in different ways, many also share important relational norms—ideas about how they might relate to and reason with other polities. To demonstrate as much, Li identifies parallel patterns of interpolitical arguments in ancient Greek, Indian, and classical Chinese traditions. Eschewing claims to universalism, he argues that the comparative study of these intellectual heritages can help transfigure us-versus-them logics. Thinkers in these traditions saw communities as guests and hosts, committed to love and justice, in pursuit of ethics and expediency. Then too, these thinkers all were concerned with stability and subversion, constraint and consonance, beauty and violence. Most significantly, Li traces among the three traditions an aspiration to define justice in the broadest possible terms: not as something worked out merely in courts but as a value of global and cosmic consequence.

A work of rigorous philological scholarship and dazzling philosophical range, *Common Justice* points toward a new avenue for global political thought and comparative political theory. More than tracing how justice has been elaborated in different contexts, it demonstrates how—while using culturally and linguistically distinct concepts—diverse peoples have long been thinking in startlingly compatible ways, enabling the possibility of global justice.

HANSONG LI is Assistant Professor of Global Inquiry in the School of International Service at American University.

KEY SALES POINTS:

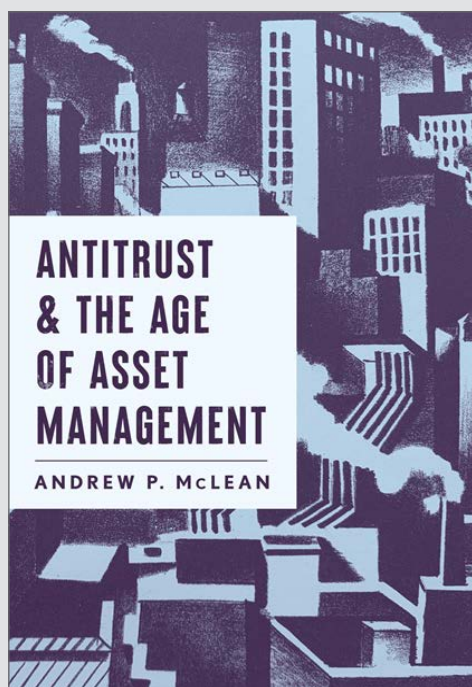
GROUNDBREAKING: Never before have the foundational political philosophies of these three pillars of world civilization been studied in close comparative perspective.

GLOBAL JUSTICE: This makes a valuable, original contribution to the growing interest in “global justice” as a field of study and political imperative.

WELL-CONNECTED AUTHOR:

Li is a student of Michael Sandel, as well as Martha Nussbaum and others who will help promote this book, alongside the international network of political theorists he manages.

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Philosophy
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KEY SALES POINTS:

PRESENTS FINANCE POWER AS A THROWBACK: At the turn of the twentieth century, when J. P. Morgan created monopolies in railroads, steel, and electricity, the power of financiers to inhibit competition was widely recognized. In our own time, the hypertrophy of the finance sector is again imposing a cost on American society.

BROADENS THE CONCEPTION OF COMPETITION POLICY: The problems raised in this book extend outside traditional antitrust, so the solutions must as well. McLean offers a broader approach to competition policy: pivoting the operation of the real economy away from shareholder value maximization, and reshaping the financial system away from its dominance by powerful, profit-seeking asset managers.

OFFERS A VISION OF THE FUTURE OF ANTITRUST:

The Biden administration took notable steps in the right direction by restoring the antagonism between antitrust and finance. But Trump's presidency, founded on the concentration of wealth and power, is set to undo that progress. McLean's book presents plans for an antitrust revival as part of a wider anti-oligarchy, pro-democracy economic agenda.

Antitrust and the Age of Asset Management

Andrew P. McLean

A compelling account of the role of asset managers in driving consolidation across the American economy, offering a bold call to revive and reinforce US antitrust and antimonopoly policy.

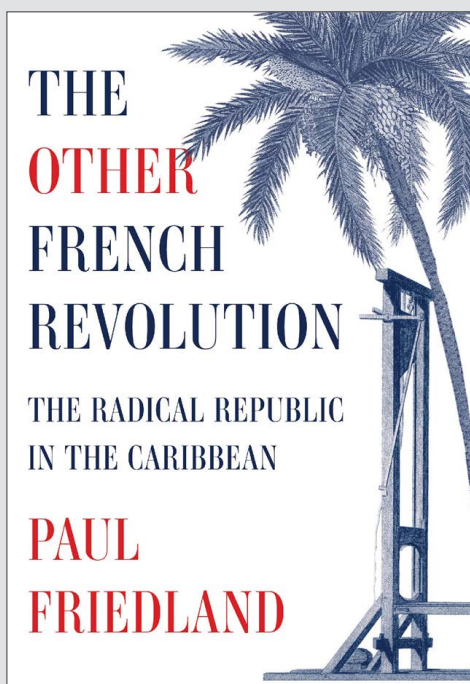
Recent decades have witnessed the rise of both finance and monopoly power in the United States. Although seemingly unrelated, these developments are in fact intimately linked. As Andrew McLean makes clear, asset managers—especially private equity houses and large index investors—are key contributors to the decline of competition in the American economy.

Antitrust and the Age of Asset Management explores two primary ways in which asset managers drive consolidation. First, there is the private equity practice of strategically acquiring numerous companies in a single industry. Such “roll-up” acquisitions are responsible for consolidation across many sectors, from local newspapers to ski resorts, and have been particularly prominent in healthcare, harming patients, workers, and the medical system at large. Second, a subtler form of consolidation is created by “horizontal shareholding,” in which asset managers hold shares in multiple companies operating in the same market. This phenomenon has grown alongside the increasing popularity of index funds from providers such as BlackRock, Fidelity, State Street, and Vanguard, and is associated with anticompetitive effects in a range of industries, from airlines to agriculture.

McLean proposes several ambitious reforms to contest finance-led consolidation, including banning acquisitions that would give a private equity house control of more than 30 percent of a market and imposing a maximum cap on the amount of equity capital that an asset manager may manage. Highlighting the close ties between monopoly and finance, *Antitrust and the Age of Asset Management* is a timely addition to debates about market power and the dangers of an excessively large and influential financial sector.

ANDREW P. MCLEAN is Lecturer of Law and Political Economy at the University of Edinburgh.

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Business & Economics
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KEY SALES POINTS:

MAJOR UNTOLD STORY:

Reconstructs a forgotten history of uprising in the Caribbean that rivaled events in France and Haiti and yet has been almost forgotten.

A STANDOUT ADDITION TO REVOLUTIONARY HISTORY:

Offers a character-rich narrative that broadens our understanding of global revolutions, European imperialism, and resistance.

The Other French Revolution

The Radical Republic in the Caribbean

Paul Friedland

A new history of the Age of Revolutions, from a Caribbean perspective.

The Other French Revolution uncovers the Caribbean uprising that shocked the world before vanishing from memory. This revolution initially drew the attention of every major imperial power. Then, for centuries, only fragmented accounts of events in Grenada, Saint Vincent, Guadeloupe, and Saint Lucia persisted, while the full story of regionwide revolution was lost to time. Paul Friedland restores the larger whole, detailing how the radically new vision of a world without tyranny and slavery swept through the Windward Islands between 1794 and 1796.

At the heart of *The Other French Revolution* is a vivid narrative of political imagination and collective struggle. African, European, and Indigenous participants, both free and enslaved, mobilized around the ideal of universal republicanism. Their hopes, both shaped by local realities and emerging from dialogue with revolutionaries in France, were then crushed by a ruthless British campaign, abetted by French counter-revolutionaries. Determined not only to restore colonial rule but also to bury all memory of the uprising, the military response was merciless, marked by re-enslavement, exile, imprisonment, and execution. As many as a hundred thousand people may have died between the revolution's beginnings and its bloody end.

The very intensity of the repression underscores the scale and significance of the movement the colonizers sought to erase. Bringing light to a forgotten story of people who crossed the deepest divides to pursue a vision of humanity and liberty far ahead of its time, Friedland offers a fresh and compelling account of the Age of Revolutions.

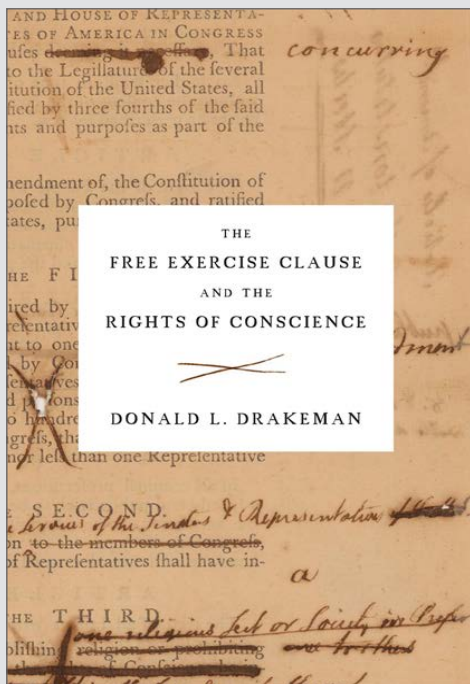
PAUL FRIEDLAND, Professor of French History at Cornell University, is the author of *Political Actors: Representative Bodies and Theatricality in the Age of the French Revolution* and *Seeing Justice Done: The Age of Spectacular Capital Punishment in France*.

October • cloth • 496 pages

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History • 14 photos

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KEY SALES POINTS:

A MOUNTAIN OF NEW

EVIDENCE: In 1990, a law review article compiled the then-known historical documents relating to the Free Exercise Clause, and virtually all analysis of the clause since then has drawn from that same limited well of evidence. Drakeman's research, sorting through millions of documents across numerous digital archives that have only become available in recent years, has found dozens of additional relevant sources that have previously been overlooked.

A SURPRISING, CONSERVATIVE

SOURCE: Drakeman's discovery will please liberals who argue against religious exemptions, and disappoint conservative advocates who want religion to play a larger role in public life. But Drakeman himself has a very solid reputation as a conservative, and had expected his search for the original meaning of the Free Exercise Clause to lead in a very different direction. His persisting with the project when its revelations went against conservative interests is a remarkable, laudable instance of intellectual honesty.

The Free Exercise Clause and the Rights of Conscience

Donald L. Drakeman

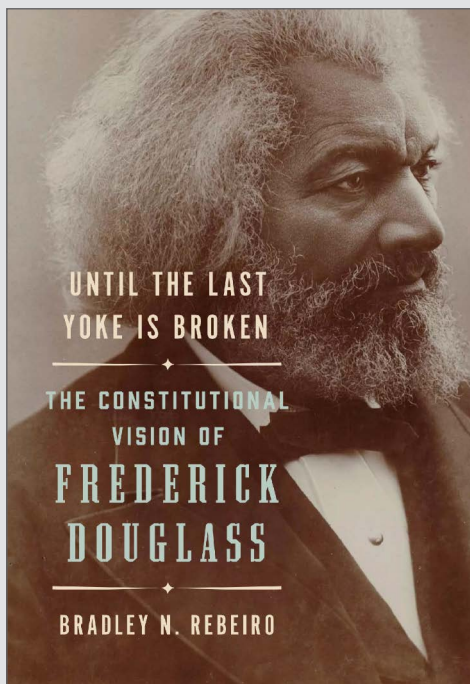
Challenging decades of scholarship and Supreme Court jurisprudence, newly discovered historical documents reveal that the First Amendment's Free Exercise Clause was meant to protect only the freedom to worship, not broader rights of conscience.

The First Amendment proclaims that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." This language has been taken to provide sweeping constitutional protection for the freedom of belief and the freedom to act on one's beliefs, underpinning conscience-based claims by people seeking to avoid military service, mandatory schooling for their children, or being required to work on the Sabbath. Recently, religious traditionalists have appealed to the Free Exercise Clause to seek exemptions from laws connected with abortion, contraception, and same-sex marriage.

In *The Free Exercise Clause and the Rights of Conscience*, Donald Drakeman demonstrates that such readings of the First Amendment are dramatically overbroad. Numerous newly available sources clearly show that when the Bill of Rights was ratified, Americans understood "free exercise of religion" as a well-established term of art referring solely to the ability to hold public worship services. That meaning remained unchanged well into the twentieth century. Time and again, when believers asked the courts for conscience-based exemptions from statutes, judges turned them down, telling them to address the legislature instead. It was only in the mid-twentieth century that the Supreme Court radically reimagined the Free Exercise Clause, granting religious exemptions from statutory duties for the first time in American history.

DONALD L. DRAKEMAN, Distinguished Research Professor at the Center for Citizenship and Constitutional Government at the University of Notre Dame, is the author of *The Hollow Core of Constitutional Theory: Why We Need the Framers* and *Church, State, and Original Intent*.

November • cloth • 224 pages
6-1/8 x 9-1/4 • £37.95 • \$45.00
Law • 3 illus., 1 table • Belknap Press
9780674299801



KEY SALES POINTS:

BEING PUBLISHED IN THE SEMIQUINCENTENNIAL YEAR:

As the United States celebrates the 250th anniversary of the Declaration of Independence, Douglass' "What to the Slave is the Fourth of July?" is particularly resonant. So is his insistence that the Declaration of Independence must shape how we read the Constitution, even when the Constitution's enabling of slavery seems to betray the promise of inalienable natural rights.

CONNECTS TO DEBATES OVER AMERICA AND HISTORICAL

RACISM: The 1619 Project reignited debates over American history, centering the role of slavery and white supremacy in the US narrative. Conservative push-back against it has instead sought to highlight 1776 and the promise of equality, sometimes all but erasing slavery from civic education. *UNTIL THE LAST YOKE IS BROKEN* highlights Douglass' approach to similar issues: he emphasized slavery as a point of hypocrisy that was incompatible with the nation's founding. Douglass's essential message is: Do not erase America's dark past, but look at it in light of America's great promises.

Until the Last Yoke Is Broken

The Constitutional Vision of Frederick Douglass

Bradley N. Rebeiro

A groundbreaking analysis of Frederick Douglass as constitutional theorist, showing how his vision, which prefigured today's originalism, melded history and natural rights to address the evil of slavery.

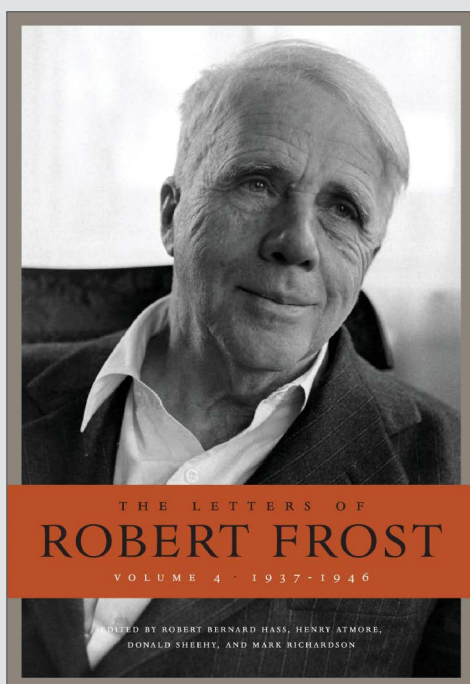
In his celebrated address "What to the Slave is the Fourth of July?" Frederick Douglass excoriated America's hypocritical celebration of freedom. But he did not blame the nation's founding document for enabling the evil of slavery. Rather, he proclaimed that "interpreted as it ought to be interpreted, the Constitution is a glorious liberty document."

This was no mere rhetorical flourish. Examining Douglass not just as an activist but as a legal and political theorist, *Until the Last Yoke Is Broken* reveals that his abolitionism was guided by rigorous constitutional interpretation. Reconstructing Douglass' method from his speeches and writings, Bradley Rebeiro shows that his approach both anticipated and challenged aspects of contemporary originalism. Like today's originalists, Douglass saw historical meaning as central to constitutional analysis. But unlike today's originalism, Douglass' goes beyond simply asking how the Constitution was understood at its ratification. Instead, Douglass insisted that whenever a constitutional provision is ambiguous, the interpreter must adopt whatever meaning best comports with the natural rights affirmed in the Declaration of Independence.

Rebeiro also shows how Douglass balanced this constitutional vision with pragmatism during Reconstruction. When political exigencies pitted the fate of black suffrage against women's suffrage, Douglass forsook the theoretically pure for the politically possible; as soon as black suffrage was secured, he returned to advocating for universal voting rights. "It was mine to stand for the freedom of people of all colors," Douglass wrote near the end of his life, "until in our land the last yoke was broken and the last bondsman was set free."

BRADLEY N. REBEIRO is Associate Professor of Law at BYU Law School.

October • cloth • 336 pages
6-1/8 x 9-1/4 • £29.95 • \$35.00
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KEY SALES POINTS:

DEFINITIVE ANNOTATED EDITION OF FROST'S LETTERS:

The penultimate volume in *The Letters of Robert Frost* is a must-have for scholars, students, and Frost aficionados alike. Volumes 1-3, published between 2014 and 2021, are widely acknowledged as the most comprehensive and authoritative editions of his correspondence ever published.

INTIMATE VIEW OF AN AMERICAN LITERARY GIANT:

Robert Frost is recognized as one of the greatest American poets of the 20th century – as well as one of the most well-known and widely taught. But while he is often remembered as something of a homespun rural sage, his letters show him in a very different light: by turns witty, empathetic, cynical, solemn, and urbane.

NEVER-BEFORE PUBLISHED

MATERIAL: Most of the 606 letters in this volume have never been printed or collected. They are accompanied by expert annotations, which provide necessary context on the people, places, and events in Frost's life.

The Letters of Robert Frost, Volume 4

1937–1946

Robert Frost

edited by Robert Bernard Hass, Henry Atmore, Donald Sheehy, and Mark Richardson

A revelatory new volume of Robert Frost's correspondence, illuminating one of America's most renowned poets at the height of his literary fame and the depths of personal tragedy.

By the late 1930s, Robert Frost had achieved bona fide celebrity. He won his third Pulitzer Prize for *A Further Range*, published in 1936, and he had become an in-demand lecturer nationwide. The penultimate volume of *The Letters of Robert Frost*—which presents 606 letters, most for the first time—sheds new light on the poet's inner life as he aged into his sixties and early seventies.

These were heady days indeed—from summers at the Bread Loaf Writers' Conference in Vermont, to prestigious fellowships at Harvard and Dartmouth, to winter retreats at the Florida home he affectionately called "Pencil Pines." Yet even as his literary reputation flourished, personal tragedy struck with devastating force. In 1938, some six months after undergoing surgery for breast cancer, his wife, Elinor, succumbed to heart failure. Two years later, in 1940, his son Carol died by suicide. Between these losses, Frost fell in love with Kathleen "Kay" Morrison, who was married to Harvard professor Theodore Morrison. She soon became Frost's secretary—though not his wife, as he had hoped—and he credited her with renewing his poetic vitality. In 1942, he published his acclaimed seventh collection, *A Witness Tree*, for which he won his fourth, and final, Pulitzer Prize.

Thoroughly annotated and accompanied by a biographical glossary and detailed chronology, volume 4 of *The Letters of Robert Frost* offers a strikingly intimate portrait of a towering American poet.

ROBERT BERNARD HASS is Professor of English and Philosophy at Pennsylvania Western University.

HENRY ATMORE is Professor of Anglo-American Studies at Kobe City University of Foreign Studies.

DONALD SHEEHY is Professor Emeritus of English and Philosophy at Pennsylvania Western University.

MARK RICHARDSON is Professor of English at Doshisha University in Kyoto, Japan.

September · cloth · 992 pages

6-3/8 x 9-1/4 · £41.95 · \$50.00

Literary Collections · 22 photos · Belknap Press
9780674504493

Papers of John Adams, Volume 23

March 1798 – June 1799

John Adams

edited by Sara Georgini, Sara Martin R. M. Barlow, Miriam Liebman, Gwen Fries, Hobson Woodward, and Sarah Hume

This volume of the *Papers of John Adams* explores the period from March 1798 to June 1799, showing how President John Adams strained to repair Franco-American relations. The XYZ Affair sank his initial plans for peace, compelling Adams to recalibrate his policy. Anxious to counter French privateering, he spearheaded legislation to expand the army, grow the navy, and arm merchant ships. Members of Adams's cabinet also tried to flex executive power, garnering mixed results. Timothy Pickering clashed with the president when he angled to run enforcement of the Alien and Sedition Acts. James McHenry and Benjamin Stoddert struggled to secure arms, recruits, and support for the military. Oliver Wolcott Jr. kept treasury dealings stable despite a yellow fever epidemic and the fragility of American trade. Adams remained in Quincy as the diplomatic crisis grew, tending to his ailing wife, Abigail, and leading from afar. He closely monitored implementation of the controversial Jay Treaty, relying on Charles Lee's reports on the politicking of the claims commissions. The Adams administration imposed a national direct tax to pay for the military buildup, drawing dissent from Americans buffeted by economic chaos. As French attacks on US commerce soared and the Jay Treaty's pro-British trade regulations took root, hundreds of patriotic addresses lauding Adams swept in from town meetings, local militias, state legislatures, college students, religious groups, and philanthropic societies. The president replied with gratitude, seizing the chance to reach beyond the Federalist stronghold of New England. Volume 23 charts Adams's efforts to connect with citizens as public hope for peace with France steadily dissolved.

SARA GEORGINI is Series Editor for the Papers of John Adams of the Adams Papers at the Massachusetts Historical Society. **SARA MARTIN** is Editor in Chief of the Adams Papers at the Massachusetts Historical Society. **R. M. BARLOW** is Research Associate for the Adams Papers at the Massachusetts Historical Society. **MIRIAM LIEBMAN** is Assistant Editor for the Adams Papers at the Massachusetts Historical Society. **GWEN FRIES** is Production Editor for the Adams Papers at the Massachusetts Historical Society. **HOBSON WOODWARD** is Series Editor for the Adams Family Correspondence of the Adams Papers at the Massachusetts Historical Society. **HOBSON WOODWARD** is Editorial Assistant for the Adams Papers at the Massachusetts Historical Society.

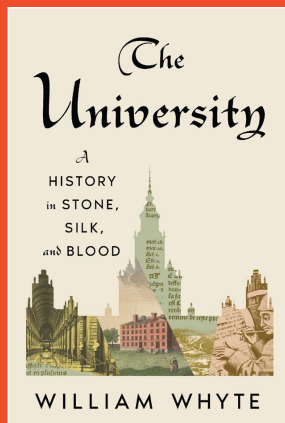
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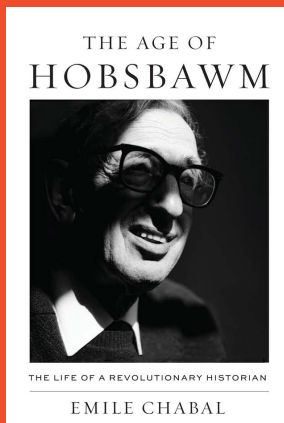
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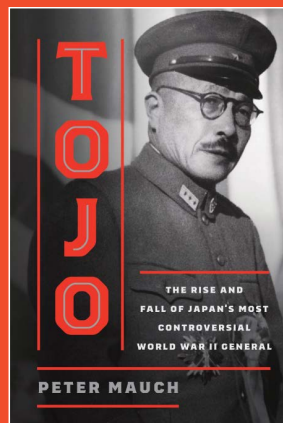
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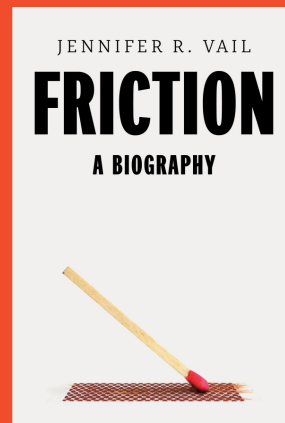
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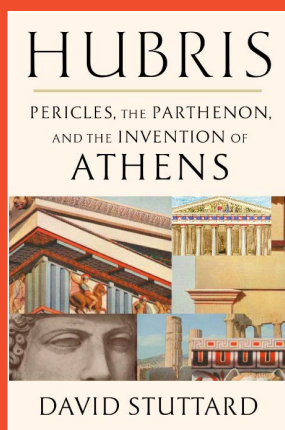
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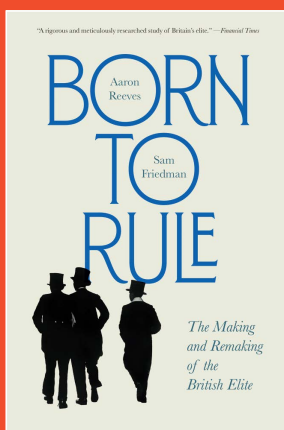
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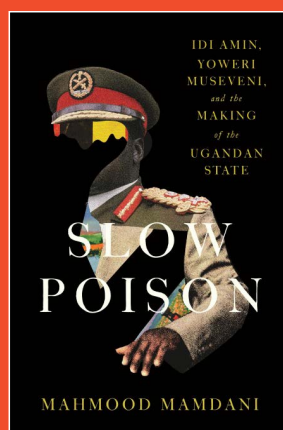
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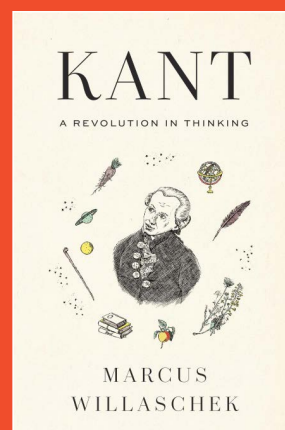
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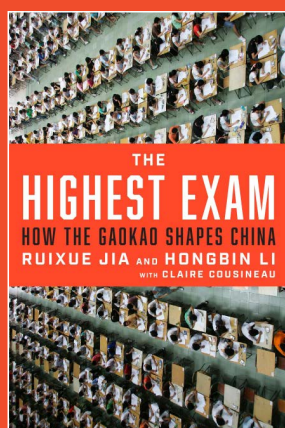
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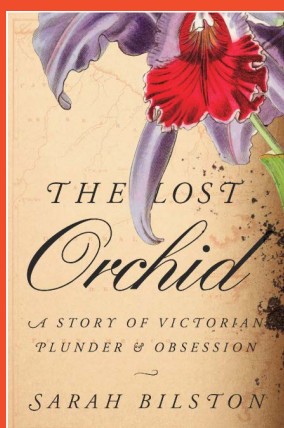
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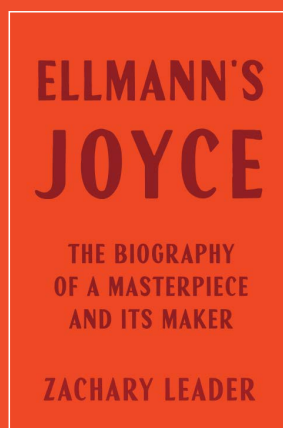
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Hongbin Li
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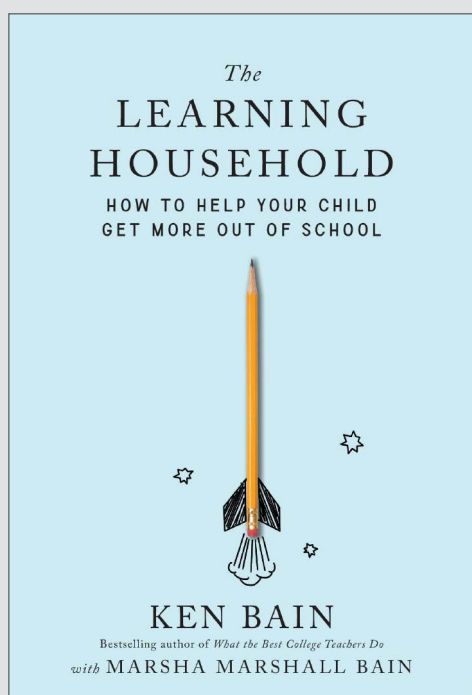
THE LOST ORCHID
Sarah Bilston
9780674272606



ELLMANN'S JOYCE
Zachary Leader
9780674248397



SUPER GAY POEMS
LGBTQIA+ Poetry after Stonewall
Stephanie Burt
9780674273115



The Learning Household

How to Help Your Child Get More out of School

Ken Bain with Marsha Marshall Bain

“Bain and Marshall Bain provide a warm, thoughtful exploration of how families can create spaces where questions are encouraged and ideas are debated in respectful ways... *The Learning Household* is not a rigid parenting manual. Instead, it is a book dedicated to joy and discovery.” —Forbes

A guide to raising creative, passionate learners, from the bestselling author of *What the Best College Teachers Do*.

Children are eager learners. As anyone who has taken a car trip with a toddler will tell you, they have an insatiable urge to ask questions. And yet, many kids are bored and alienated at school. What can parents do to sustain children's natural curiosity?

In *The Learning Household*, educators Ken Bain and Marsha Marshall Bain argue that parents can do a lot. Too often, however, parents emphasize grades instead of the creativity, grit, and enthusiasm necessary to navigate a rapidly changing world. At its best, school provides opportunities to cultivate ingenuity and apply knowledge to novel problems. But before children can experience such an education, parents must create a “learning household,” where children are encouraged to ask thoughtful questions, discover their passions, and take risks.

Providing dozens of activities to meet the needs of every family, *The Learning Household* is an essential guide to bringing curiosity back to the classroom and fostering appreciation for the intrinsic value of learning.

KEN BAIN was President of the Best Teachers Institute. He was also the founding director of the Center for Teaching Excellence at Vanderbilt University and taught at New York University, Northwestern University, and University of Texas Rio Grande Valley. His books include *What the Best College Teachers Do*, *What the Best College Students Do*, and *Super Courses*.

MARSHA MARSHALL BAIN is a coordinator for the Best Teachers Institute. A writer and a researcher, she contributed significantly to *What the Best College Teachers Do*, *What the Best College Students Do*, and *Super Courses*.

September • paper • 304 pages

5-½ x 8-¼ • £18.95 • \$21.95

Education • Belknap Press

9780674306028



The Poem Is You

60 Contemporary American Poems and
How to Read Them

Stephanie Burt

“A fabulous guide...Each poem is introduced by an essay sketching out how it works, why it matters, how it speaks to the wider worlds of art and culture.” —*The Guardian*

A delightful and provocative journey across four decades of contemporary American poetry with Stephanie Burt, “the leading poetry critic of her generation” (*New York Times*), as our surefooted guide.

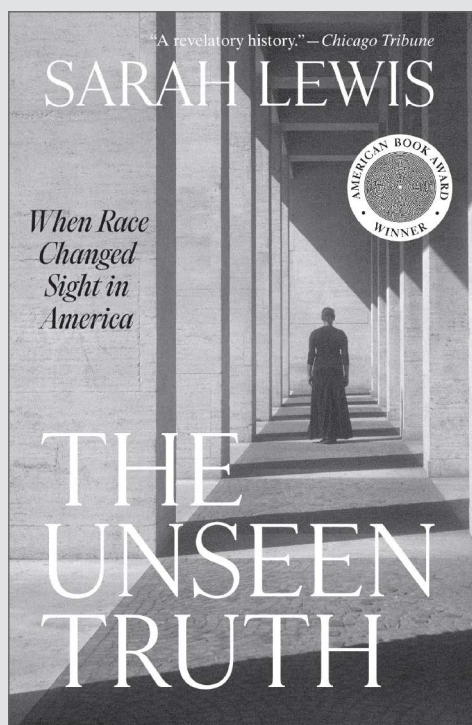
Contemporary American poetry has plenty to offer. Yet its difficulty—and sheer variety—leaves many readers puzzled or overwhelmed. Beginning with poems written in the early 1980s, critic and poet Stephanie Burt canvasses American poetry from the urgency of Claudia Rankine’s *Citizen* to the pathos of Louise Glück, the limitless energy of Juan Felipe Herrera, and the erotic provocations of D. A. Powell.

Burt presents a wide range of poems, each accompanied by an original essay explaining how it works, why it matters, and how it speaks to art and culture more broadly. Included here are classics (by Ashbery, Komunyakaa, Hass) and less-famous poems by very famous poets (Glück, Kay Ryan); verse from prizewinning authors near the start of their careers and by others not yet well known.

The Poem Is You is crafted especially for those readers who don’t know where to start with contemporary American poetry, describing what these writers have fashioned for one another, and what they can give us today.

STEPHANIE BURT is the author of fourteen books of poetry and literary criticism, including *Super Gay Poems*. A past judge for the Pulitzer Prize for Poetry, she serves as a board member of the National Book Critics Circle, is the recipient of a Guggenheim Fellowship, and writes regularly for the *New York Times Book Review*, the *New Yorker*, the *London Review of Books*, the *New York Review of Books*, *Raritan*, and other publications. She is the Donald P. and Katherine B. Loker Professor of English at Harvard University.

November · paper · 432 pages
6-1/8 x 9-1/4 · £19.95 · \$22.95
Literary Studies · Belknap Press
9780674306189



The Unseen Truth

When Race Changed Sight in America

Sarah Lewis

“[A] masterwork of research...the overarching evidence [Lewis] presents points to how unsettled and migratory the hierarchy, category, and formation of whiteness was and continues to be worldwide.”—Emmanuel Iduma, *Art in America*

The award-winning art historian and founder of Vision & Justice uncovers a pivotal era in the story of race in the United States when Americans came to ignore the truth about the false foundations of the nation’s racial regime.

In a masterpiece of historical detective work, Sarah Lewis exposes one of the most damaging lies in American history. There was a time when Americans were confronted with the fictions that shored up the nation’s racial regime and learned to disregard them.

The surprising catalyst was the Caucasian War—the fight for independence in the Caucasus that coincided with the end of the US Civil War. Images from the Caucasus captivated Americans but also showed that the place from which we derive “Caucasian” for whiteness was not white at all. Cultural and political figures ranging from P. T. Barnum to Frederick Douglass, W. E. B. Du Bois, and Woodrow Wilson recognized these fictions, exploiting, unmasking, critiquing, or burying them.

To acknowledge the falsehood at the core of racial order proved unthinkable, especially as Jim Crow took hold. Sight became a form of racial sculpture, vision a knife excising whatever did not serve the stability of racial hierarchy. That stability was shaped, crucially, by what Americans were conditioned not to see. Groundbreaking and profoundly resonant, *The Unseen Truth* shows how visual tactics have long secured our regime of racial hierarchy—and offers a way to begin to dismantle it.

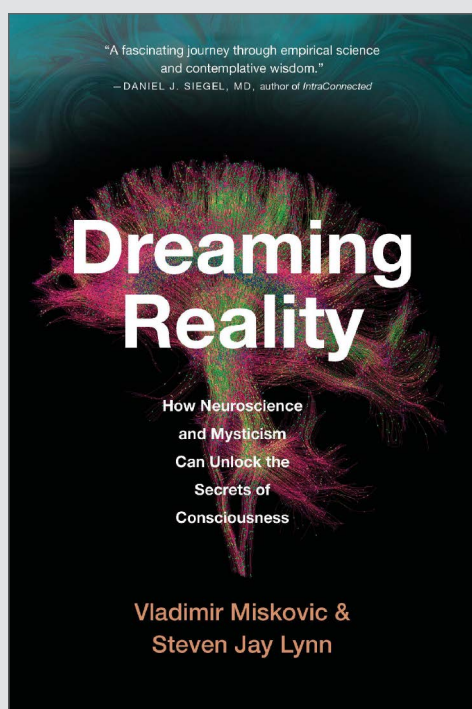
SARAH LEWIS is the author and editor of over sixty publications, including the bestselling book *The Rise* and the award-winning volumes “Vision & Justice” and *Carrie Mae Weems*. She is the recipient of numerous honors, including the Infinity Award, the Freedom Scholar Award, and the Photography Network Book Prize. Her writing has appeared in the *New Yorker*, the *New York Times*, *Artforum*, and the *New York Review of Books*. Lewis is the founder of the Vision and Justice initiative and John L. Loeb Associate Professor of the Humanities and Associate Professor of African and African American Studies at Harvard University.

September • paper • 400 pages

6-1/8 x 9-1/4 • £22.95 • \$26.95

Social Studies • 11 photos, 73 color photos

9780674306080



Dreaming Reality

How Neuroscience and Mysticism Can Unlock the Secrets of Consciousness

Vladimir Miskovic and Steven Jay Lynn

A cutting-edge neuroscientist and a leading clinical psychologist look to religious, mystical, and mind-altering experience to challenge scientific orthodoxies concerning consciousness.

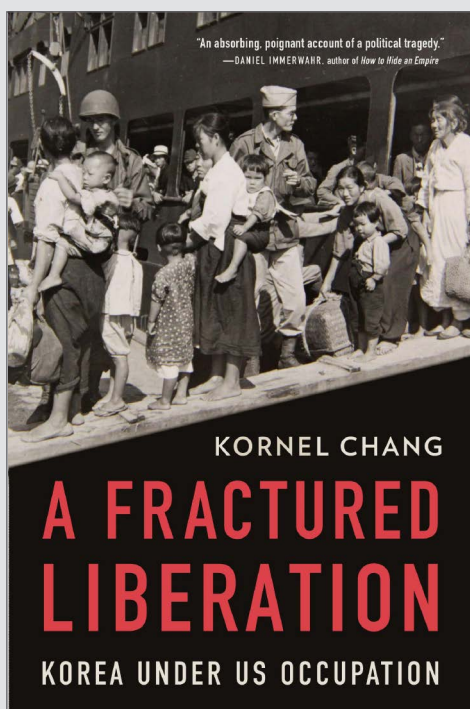
We are nothing but a pack of neurons, Francis Crick once said. But while there may be some truth to this way of thinking, it is also an obstacle to understanding consciousness. *Dreaming Reality* responds by connecting the latest findings from neuroscience to the insights of the world's mystical traditions, which chart elaborate cartographies of the mind through experiences of meditation, prayer, and ecstasy. Vladimir Miskovic and Steven Jay Lynn show how we can tackle the biggest questions surrounding the nature of consciousness when we place objective scientific research alongside the phenomenology of "altered" states.

While neuroscience privileges the experience of waking life, *Dreaming Reality* finds that we have much to learn from dreams, hallucinations, and visionary states. Miskovic and Lynn delve into Buddhism, Vedanta, and Christian mysticism, addressing questions of selfhood from the standpoints of ego death, mind wandering, sensory deprivation, psychedelic experimentation, and minimal phenomenal experiences of consciousness.

VLADIMIR MISKOVIC was formerly Assistant Professor of Psychology and Integrative Neuroscience at Binghamton University (SUNY) and research scientist at X: The Moonshot Factory, previously known as Google X. Since 2023, he has been exploring monastic life in the contemplative community at New Skete Monastery in Cambridge, New York.

STEVEN JAY LYNN was Distinguished Professor of Psychology at Binghamton University (SUNY), where he directed the Laboratory of Consciousness, Cognition, and Psychopathology. He was Founding Editor of the journal *Psychology of Consciousness*. His nearly two-dozen books have been translated into more than twenty languages.

October • paper • 392 pages
6- $\frac{1}{8}$ x 9- $\frac{1}{4}$ • £20.95 • \$24.95
Science • 9 illus. • Belknap Press
9780674306097



A Fractured Liberation

Korea under US Occupation

Kornel Chang

“Drawing from diaries, military records, literary works, and his own family’s history, Chang ponders what could have become of ‘Korea’s Asian Spring.’—*New Yorker*

A poignant return to Korea’s forgotten “Asian Spring”—a moment ripe with possibility denied by the postwar US military occupation.

When Japanese imperial rule ended in August 1945, the Korean peninsula erupted with hopes of freedom, independence, and equality. Workers threw themselves into union activism and took control of factories. Peasants occupied formerly Japanese-owned farmlands, and women demanded a level playing field, politically and economically.

A Fractured Liberation brings to vivid life the brief but intense moment in postwar Korea when anything seemed possible, but nothing was guaranteed. The country had been abruptly split into US and Soviet military occupation zones, but, as Kornel Chang shows, activists sought self-governance throughout a unified Korea. These mostly left-leaning efforts were bolstered by American supporters, including New Deal liberals, Christian socialists, and trade unionists.

The Koreans’ greatest obstacle, however, proved to be the rigidly anti-communist US military government in the south, which curbed protests and muzzled reformers. As concern over the Cold War’s superpower rivalry overshadowed local democratic aspirations, the United States narrowed the possibilities for Korean independence, helping to cement the North-South divide and ensure decades of authoritarian rule on both sides.

KORNEL CHANG is the author of *Pacific Connections: The Making of the U.S.-Canadian Borderlands*, winner of the Association for Asian American Studies Book Prize in History. He is Professor of History and American Studies and Chair of the History Department at Rutgers University–Newark.

October • paper • 304 pages

6-1/8 x 9-1/4 • £20.95 • \$24.95

History • 31 photos, 3 maps • Belknap Press

9780674306035

Make Your Own Job

How the Entrepreneurial Work Ethic
Exhausted America

Erik Baker

“Baker’s thesis is rousing novel and ingeniously fine-grained...*Make Your Own Job* is not dry, insular or detached from everyday concerns. Although it is thoroughly researched and rigorously conceived, it is also gripping. This is history with urgent stakes and real consequences.”

—Becca Rothfeld, *Washington Post*

A sweeping new history of the changing meaning of work in the United States, from Horatio Alger to Instagram influencers.

How Americans think about work changed profoundly over the course of the twentieth century. Now, it's not enough for a worker to be reliable; they are also increasingly expected to show initiative, creating new opportunities for themselves and their employer. Our culture of work today is more demanding than ever, even though workers haven't seen commensurate rewards.

Make Your Own Job explains how this entrepreneurial work ethic took hold, from its origins in late nineteenth-century success literature to the gig economy of today. Business schools and consultants exhorted managers to cultivate the entrepreneurial spirit in their subordinates, while self-help authors synthesized new ideas from psychology into a vision of work as “self-realization.” Policy experts embraced the new ethic as a remedy for poverty. Everyone got on board: Marcus Garvey and Henry Ford, Avon ladies and New Age hippies.

Historian Erik Baker argues that the entrepreneurial ethic has given meaning to work in a world where employment is ever more precarious—and in doing so, has legitimized mounting economic insecurity and inequality. Where work is hard to find and nostrums about diligent effort fall flat, the advice to “make your own job” keeps hope alive.

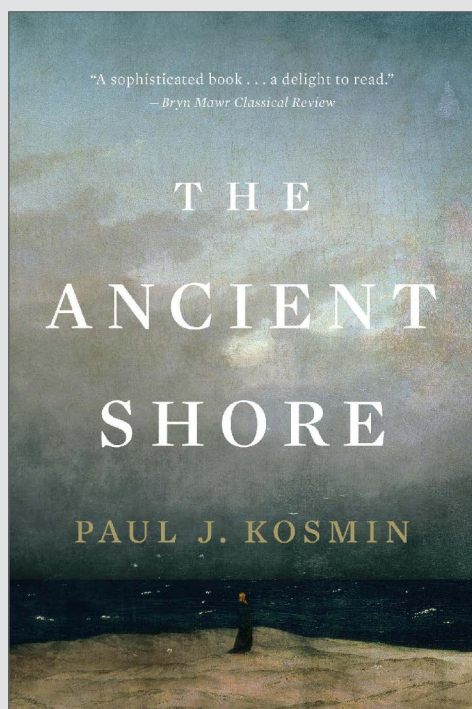
ERIK BAKER is Lecturer on the History of Science at Harvard University. His writing has appeared in *Harper's*, *n+1*, *The Baffler*, *Jewish Currents*, and *The Drift*, where he is Associate Editor.

September • paper • 352 pages

6-1/8 x 9-1/4 • £21.95 • \$25.95

History

9780674306158



The Ancient Shore

Paul J. Kosmin

“An exemplary instance of an underserved genre: the beach book for academics...[Kosmin] moves well beyond studies of the state. He also bypasses the current fad for global antiquity, with its focus on human history, to engage directly with the ‘planetary’: ‘vast, untameable and heedless geological, climatic and astronomical processes’.

—Josephine Quinn, *London Review of Books*

An esteemed historian explores the natural and social dynamics of the ancient coastline, demonstrating for the first time its integral place in the world of Mediterranean antiquity.

As we learn from *The Odyssey* and the Argonauts, Greek dramas frequently played out on a watery stage. In particular, antiquity’s key events and exchanges often occurred on coastlines. Yet the shore was not just a site of conquest and trade. The seacoast was a singular kind of space, integral to the cosmology of the Greeks and their neighbors. In *The Ancient Shore*, Paul Kosmin reveals the influence of the coast on the inner lives of the ancients: their political thought, scientific notions, artistic endeavors, and myths; their sense of wonder and of self.

Kosmin transports readers to a time when the coast was unpredictable, formidable, infinite, and humbling. Shorelines were points of connection and competition that fostered distinctive political identities. It was at the coast—ever violent, ever permeable to predation—that state power ended, and so the coast was fundamental to theories of sovereignty. Then too, the boundary of land and sea symbolized human limitation, making it the subject of constant philosophical, scientific, and religious attention.

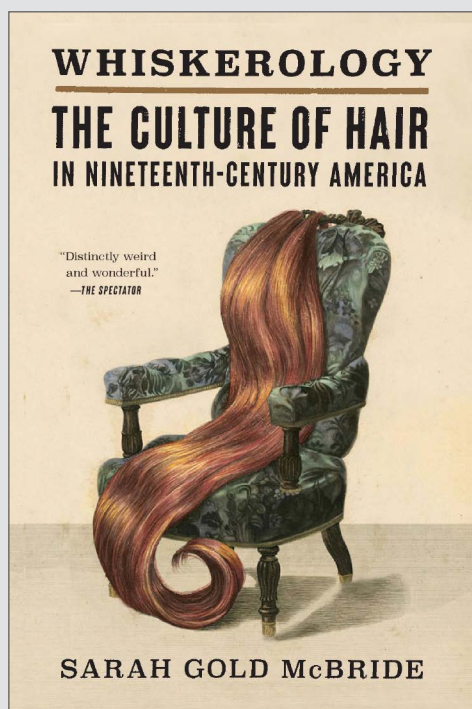
Expansive and far-reaching, *The Ancient Shore* is a radically new encounter with people, places, objects, and ideas we thought we knew.

PAUL KOSMIN is Philip J. King Professor of Ancient History at Harvard University and the award-winning author of *The Land of the Elephant Kings* and *Time and Its Adversaries in the Seleucid Empire*.

January • paper • 416 pages

5-½ x 8-¼ • £24.95 • \$28.95

History • 56 photos, 6 maps • Belknap Press
9780674306349



Whiskerology

The Culture of Hair in Nineteenth-Century America

Sarah Gold McBride

“Doesn’t shy from delightful anecdotes for those who like to magpie through history’s weirdnesses alongside its grave themes...traces hair’s cultural meaning through history.”

—Margaret Talbot, *New Yorker*

A surprising history of human hair in nineteenth-century America, where length, texture, color, and coiffure became powerful indicators of race, gender, and national belonging.

Hair is always and everywhere freighted with meaning. In nineteenth-century America, however, hair took on new significance as the young nation wrestled with its identity. During the colonial period, hair was usually seen as bodily discharge, even “excrement.” But as Sarah Gold McBride shows, hair gradually came to be understood as an integral part of the body, capable of exposing truths about the individuals from whom it grew.

As the United States diversified—and divisions over race, class, and citizenship status intensified—Americans sought to understand one another through the revelatory power of hair. Hair’s biological properties came to be seen as a reliable indicator of whether a person was a man or a woman; Black, white, Indigenous, or Asian; Christian or heathen; healthy or diseased. Hair was even thought to illuminate aspects of personality—whether one was courageous, ambitious, or criminally inclined. Yet hair was also readily turned to purposes of deception in ways that empowered some and alarmed others. Indeed, hair helped many Americans to fashion statements about political belonging, to engage in racial or gender passing, and to reinvent themselves in new cities.

A history inscribed in bangs, curls, and chops, *Whiskerology* illuminates the emergence of hair as an enduring and deeply fraught index of American belonging.

SARAH GOLD McBRIDE is on the faculty in the Program in American Studies at the University of California, Berkeley.

November · paper · 304 pages

5-½ x 8-¼ · £20.95 · \$24.95

History · 32 photos

9780674306127

ONE CLASSROOM



AT A TIME

How Better Teaching Can Make
College More Equitable

DAVID GOOBLAR

Author of The Missing Course

One Classroom at a Time

How Better Teaching Can Make College
More Equitable

David Gooblar

“Gooblar...takes readers on an insightful journey down the road of realignment as he addresses better teaching through the art of equitable pedagogy in the college classroom.” —Mitzi Mack, Library Journal

From the author of *The Missing Course*, an essential guide to pedagogy that serves all members of an ever more diverse undergraduate population.

A century ago, a typical US college campus was a sanctuary of privilege, with white men of means constituting nearly the entire student population. Today, half of US undergraduates live at or near the poverty line, and universities are more diverse than ever. But teaching and curricula have not caught up, resulting in stark inequities. Black and Hispanic students graduate at lower rates than their white and Asian counterparts, economically insecure and disabled students face persistent disadvantages, and in STEM disciplines gender imbalances remain the norm.

One Classroom at a Time provides practical, research-based recommendations for teachers and administrators who want to narrow such academic gaps. David Gooblar explains the psychological hardships facing many marginalized students—including stereotype threat and belonging uncertainty—and provides detailed remedies. This wide-ranging guide also offers advice for mitigating burdens of financial insecurity and designing classes that work for all students regardless of disabilities. The emphasis throughout is on helping instructors and administrators understand not just the principles of equitable pedagogy but also the reasoning; not just what works, but why it works.

In the twenty-first century, college courses shouldn't be built for imaginary students of yesteryear. *One Classroom at a Time* shows how we can tailor pedagogy to the students of today, so that all of them can secure the education and the success they deserve.

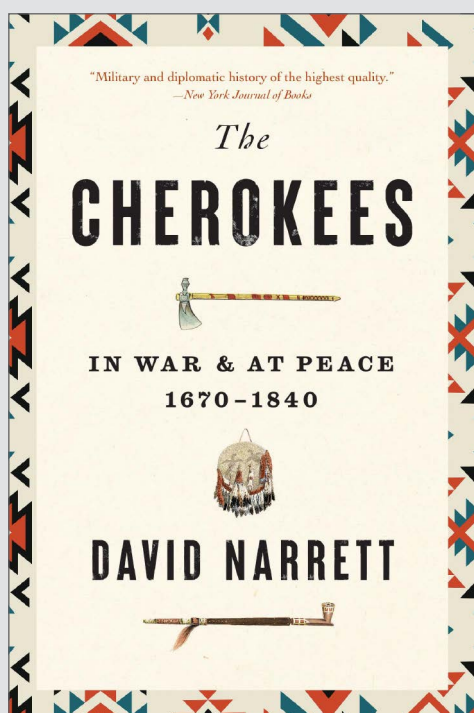
DAVID GOOBLAR is Associate Professor of English and Director of General Education Literature at the University of Iowa. He is the author of *The Missing Course: Everything They Never Told You about College Teaching*.

September • paper • 288 pages

5-½ x 8-¼ • £20.95 • \$24.95

Education

9780674306165



The Cherokees

In War and at Peace, 1670–1840

David Narrett

“A bracing reminder of the vicious animosities among the native tribes of North America.” —Peter W. Wood, *New Criterion*

A sweeping new history reveals how the Cherokees became a nation as they navigated a century and a half of intertribal conflicts and colonial expansion that threatened their way of life.

From early colonial encounters in the 1670s to their forced removal along the Trail of Tears in the 1830s, the Cherokees confronted extraordinary pressures. As their world was convulsed by the spread of European diseases, competition for guns, furs, and deerskins, and settlers' unrelenting pursuit of “savage” allies, Cherokee communities negotiated conflicts with other Indigenous peoples and European imperial powers. In the process, they created new solidarities among themselves. At the dawn of the eighteenth century, the idea of unity among the Cherokees would scarcely have occurred to their leaders. A century later, chiefs declared unequivocally that they stood for the entire Cherokee nation.

David Narrett shows that the bonds of Cherokee peoplehood were forged not only by warfare but also by diplomacy and alliance-building that ranged across half a continent. Despite severe losses during the French and Indian War, the American Revolution, and subsequent US expansionism, the Cherokees endured. Cherokee women—not only men—were skillful diplomats who held their people together in crisis. Pragmatic and purposeful, Cherokees adapted under enormous stress in order to preserve their land, independence, and way of life.

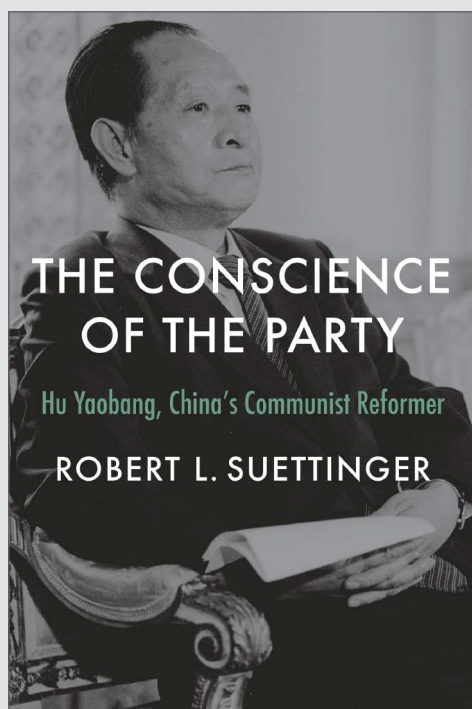
Rich in detail and insight, *The Cherokees* is a portrait of the perseverance that built a nation and of a people who survived against all odds.

DAVID NARRETT is the author of *Adventurism and Empire: The Struggle for Mastery in the Louisiana-Florida Borderlands* and *Inheritance and Family Life in Colonial New York City*. He is Professor Emeritus of History at the University of Texas at Arlington.

October • paper • 608 pages

6-1/8 x 9-1/4 • £24.95 • \$29.95

History • 17 photos • 8 maps Belknap Press
9780674306134



The Conscience of the Party

Hu Yaobang, China's Communist Reformer

Robert L. Suettinger

"A beautifully balanced, poignant, deeply documented, scrupulously pondered biography...[no other major biography of China's modern leaders] is so probing or so emancipating of the mind of the reader...this book must be read."

—Paul Monk, *The Australian*

The definitive story of a top Chinese politician's ill-fated quest to reform the Communist Party.

When Hu Yaobang died in April 1989, throngs of mourners converged on Tiananmen Square to pay their respects. Two years earlier, Hu had been ousted by party elders, who tried to tarnish his reputation and dim his memory. Yet his death galvanized the pro-democracy movement, setting off the dramatic demonstrations that culminated in the Tiananmen massacre.

The Conscience of the Party is the authoritative biography of modern China's most avid reformer. Mao Zedong himself tapped Hu as a party hand, but his principles made him powerful enemies, and during the Cultural Revolution he was purged, brutally beaten, and consigned to forced labor. After Mao's death, Hu rose again as an ally of Deng Xiaoping, becoming the party's general secretary. In that role, Hu pioneered many of the economic reforms attributed to Deng. But Hu also pursued political reforms, pushing for freedom of expression and curbs on CCP leaders' power. Alarmed by Hu's popularity and radicalism, Deng had him purged again.

Robert Suettinger meticulously reconstructs Hu's life. A decent man operating in a system that did not always reward decency, Hu Yaobang suffered for his ideals but inspired millions.

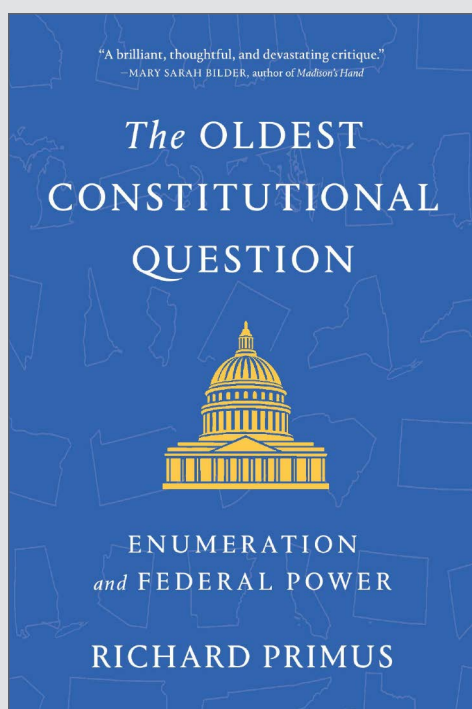
ROBERT L. SUETTINGER is a historian with more than forty-five years of experience studying Chinese politics. Formerly an intelligence analyst and manager for the CIA and the US State Department, he was Director of Asian Affairs at the National Security Council under President Bill Clinton. He is the author of *Beyond Tiananmen: The Politics of U.S.-China Relations, 1989-2000*.

October · paper · 488 pages

6-1/8 x 9-1/4 · £24.95 · \$29.95

History · 16 photos · 3 maps

9780674306141



The Oldest Constitutional Question

Enumeration and Federal Power

Richard Primus

“Anyone interested in the structuring of American national governance will profit greatly from reading it. It deserves a very wide audience.”

—Josh Chafetz, *William and Mary Quarterly*

A groundbreaking challenge to a core principle of constitutional law, arguing that congressional action is not limited by the legislative branch’s textually enumerated powers.

Every law student learns that the federal government is constrained to act only according to its enumerated powers, meaning that Congress can do what the Constitution expressly authorizes it to and nothing more. Yet Richard Primus contends that this longstanding orthodoxy—allegedly required by the text of the Constitution, the Framers’ vision, and the logic of federalism—is fundamentally flawed.

Through careful analysis of legal text and history, and of the structure of American federalism, *The Oldest Constitutional Question* argues for broad congressional authority. In particular, Primus shows that the primary function of enumeration is to rule listed powers in, not to rule other powers out.

In practice, enumeration does little to limit Congress. But most constitutional lawyers—including many Supreme Court justices—think this means something has gone wrong, such that the courts must aggressively strike down federal laws. Primus’s meticulous examination explodes the prevailing view. The constitutional system does place limits on Congress, and crucially so, but the enumeration of powers is not, and never has been, a sensible means for creating and enforcing those limits.

RICHARD PRIMUS is Theodore J. St. Antoine Collegiate Professor at the University of Michigan Law School. He clerked for Justice Ruth Bader Ginsburg at the US Supreme Court and is the author of *The American Language of Rights*.

October • paper • 448 pages
5-½ x 8-¼ • £27.95 • \$32.95
Law • 4 illus.
9780674306172

"A pioneering investigation of a broken system." —*Wall Street Journal*



HOW WE DECIDE
WHO IS ALLOWED TO WORK,
& WHY IT GOES WRONG

REBECCA HAW ALLENSWORTH

The Licensing Racket

How We Decide Who Is Allowed to Work, and
Why It Goes Wrong

Rebecca Haw Allensworth

"A pioneering investigation of a broken system."

—Alex Tabarrok, *Wall Street Journal*

A bottom-up investigation of the broken system of professional licensing, affecting everyone from hairdressers and morticians to doctors, lawyers, real estate agents, and those who rely on their services.

Millions of Americans are required to have a license to do their jobs, giving the boards responsible for licensure enormous power. In theory, licensing boards maintain standards of hygiene, skill, and ethics, but their decisions can be maddeningly arbitrary, creating unnecessary barriers to work. And where boards could actually curb harms and ensure professionalism, their performance is disappointing.

When Rebecca Haw Allensworth began attending board meetings, she discovered a thicket of self-dealing and ineptitude. *The Licensing Racket* goes behind the scenes to show how boards protect insiders from competition and bad actors from discipline. Even where there is the will to investigate complaints, boards lack the resources to do so. Consequences range from the banal—a hairdresser prevented from working—to the shocking, with medical licensing boards bearing considerable blame for the opioid crisis and for staffing shortages during COVID. Unethical lawyers, meanwhile, are rarely stripped of licenses.

If licensing is a pointless obstacle to employment in many arenas, in others it is as important as it is ineffective. Allensworth argues for abolition where appropriate and outlines an agenda for reform where it is most needed.

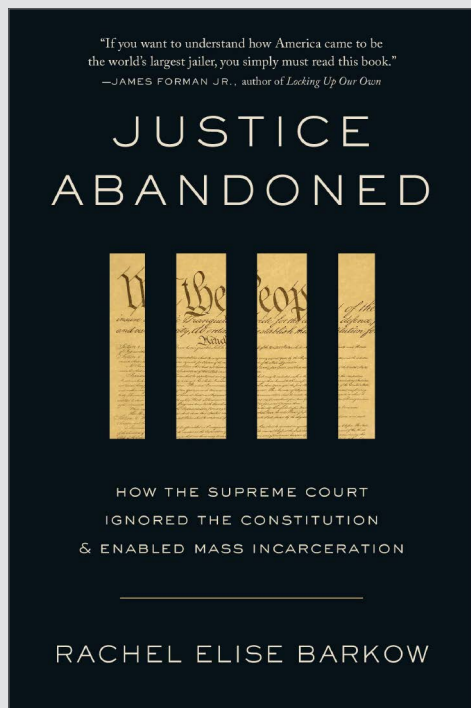
REBECCA HAW ALLENSWORTH is David Daniels Allen Professor of Law at Vanderbilt University Law School. Her work appears in *The Atlantic*, the *Wall Street Journal*, and the *New York Review of Books*.

October • paper • 304 pages

5-½ x 8-¼ • £21.95 • \$25.95

Economics

9780674306103



Justice Abandoned

How the Supreme Court Ignored the Constitution
and Enabled Mass Incarceration

Rachel Elise Barkow

“Groundbreaking, engrossing, and authoritative...[Barkow] is standing up for liberty.”

—Lincoln Caplan, *Harvard Magazine*

An influential legal scholar argues that the Supreme Court played a pivotal role in the rise of mass incarceration in America.

With less than 5 percent of the world's population and almost a quarter of its prisoners, America indisputably has a mass incarceration problem. How did it happen? Tough-on-crime politics and the war on drugs are obvious and important culprits, but another factor has received little attention: the Supreme Court. Since the 1960s, the Court has repeatedly disregarded constitutional limits on the state's power to lock people away.

Justice Abandoned highlights six decisions that made mass incarceration possible. These rulings have been crucial to the rise in pretrial detention and coercive plea bargaining. They have blessed disproportionate sentencing and overcrowded prisons. And they have sanctioned innumerable police stops and widespread racial discrimination. If the Court were committed to protecting constitutional rights, none of these cases would have been decided as they were.

Rachel Barkow offers a roadmap for change, showing that the originalist methodology adopted by the majority of the current Court demands overturning the unconstitutional policies underlying mass incarceration. If the justices genuinely believe in upholding the Constitution, then they have little choice but to reverse the wrongly decided precedents that have failed so many Americans.

RACHEL ELISE BARKOW is the Charles Seligson Professor of Law and Faculty Director of the Zimroth Center on the Administration of Criminal Law at NYU School of Law. A past member of the United States Sentencing Commission, she is the author of *Prisoners of Politics: Breaking the Cycle of Mass Incarceration*.

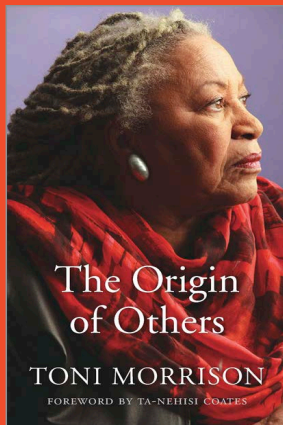
October · paper · 320 pages

6-1/8 x 9-1/4 · £22.95 · \$26.95

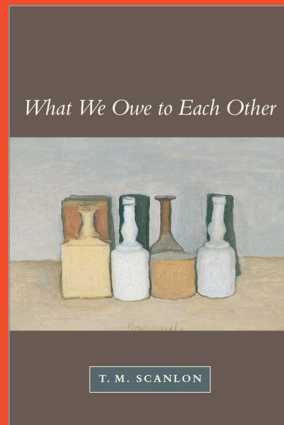
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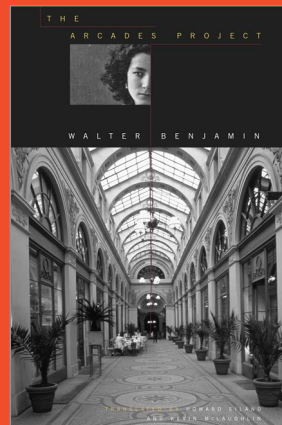
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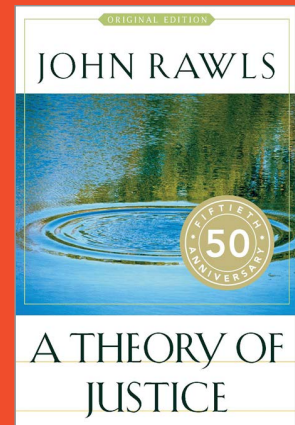
THE ORIGIN OF OTHERS
Toni Morrison
9780674976450



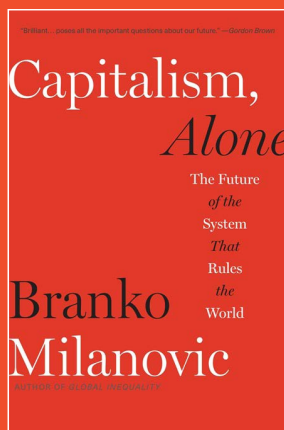
WHAT WE OWE
TO EACH OTHER
T.M. Scanlon
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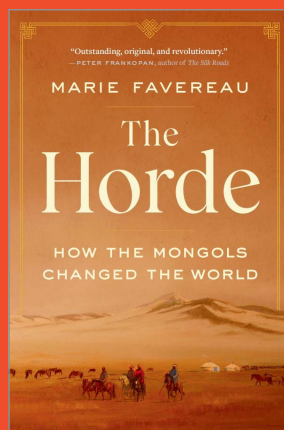
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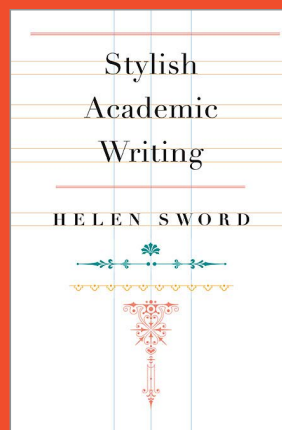
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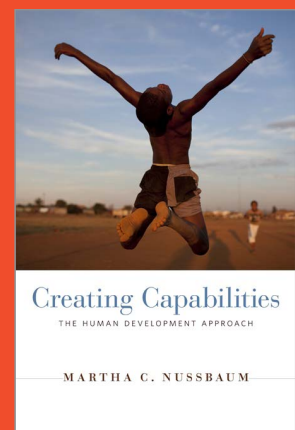
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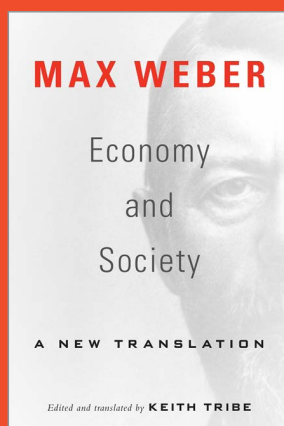
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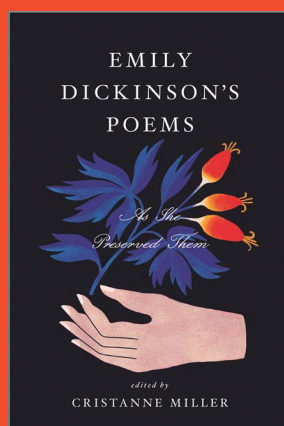
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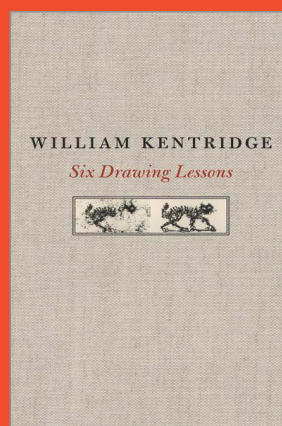
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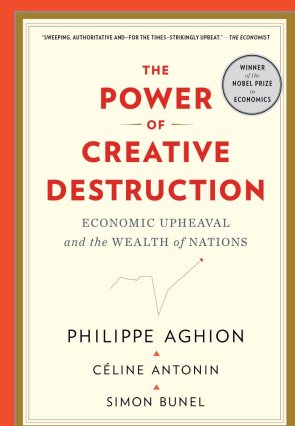
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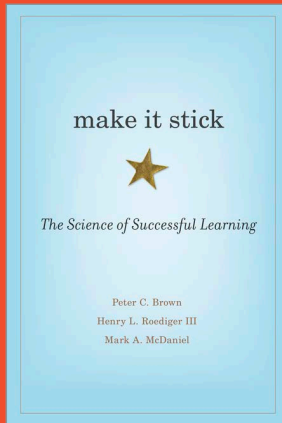


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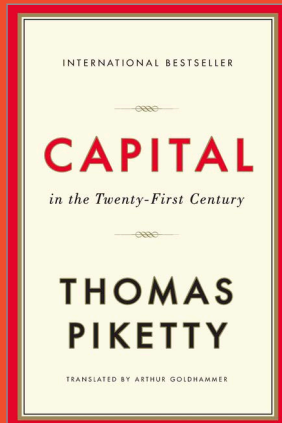


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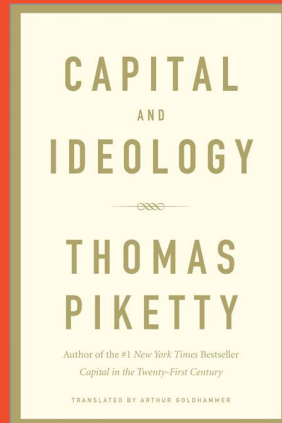
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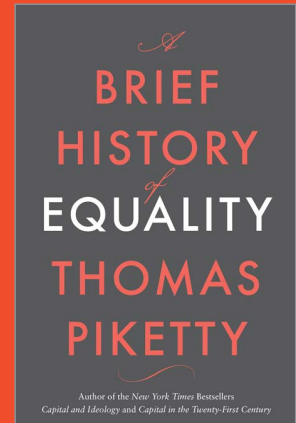
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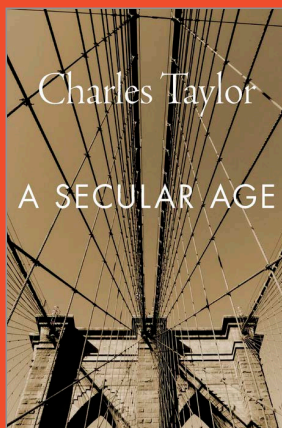
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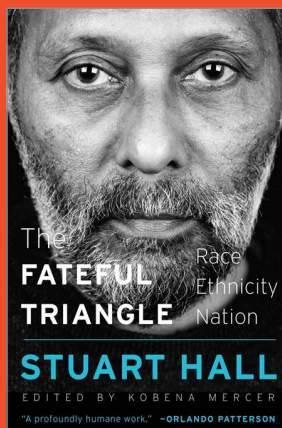
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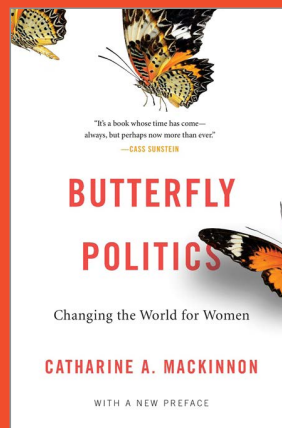
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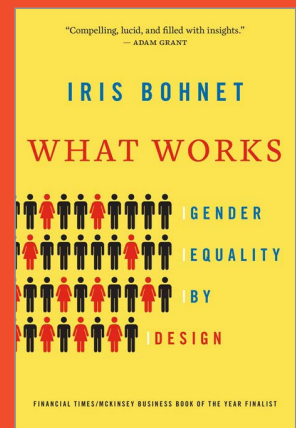
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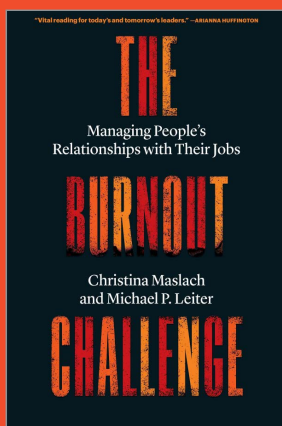
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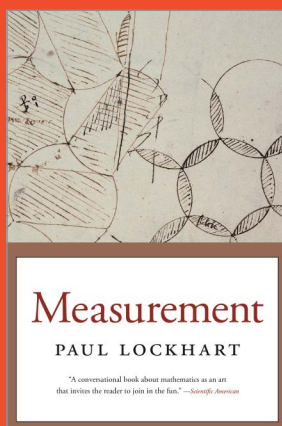
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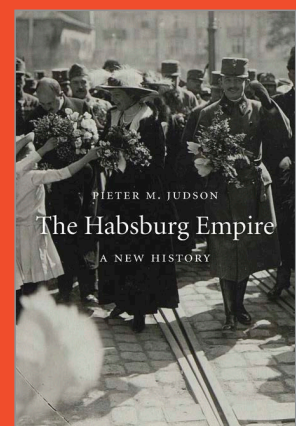
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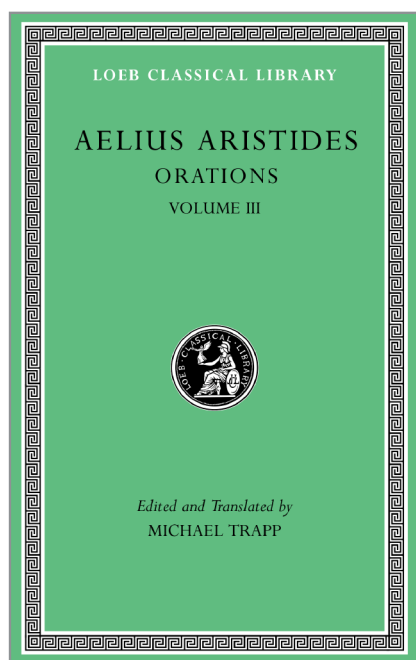
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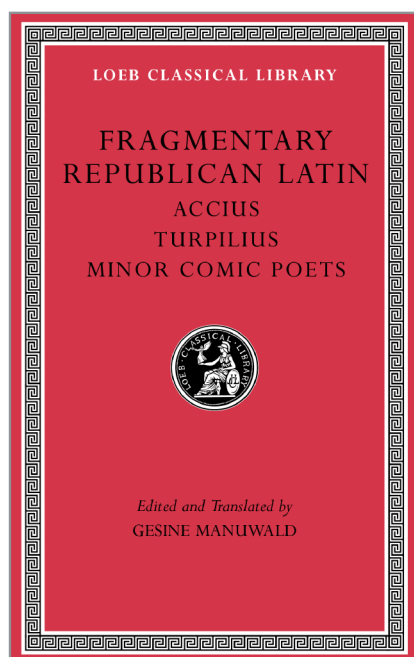
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Turpilius (died 104/103 BC) is the last known writer of comedies from the Republican period. Thirteen plays (with Greek-inspired titles) are known and attested by fragments. Turpilius seems to have continued the development of Roman drama toward a more refined form in the style of Terence, and also included effective features of Plautine comedy. Turpilius' works illustrate how Roman comedy developed toward the end of the Roman Republic.

This volume also includes all that remains from the so-called minor comic poets of the period such as Terence's opponent Luscius Lanuvinus. This material provides useful context for playwrights like Plautus and Terence, about whom more information is available, and thus shows the vibrancy of the dramatic genre of comedy in Republican Rome.

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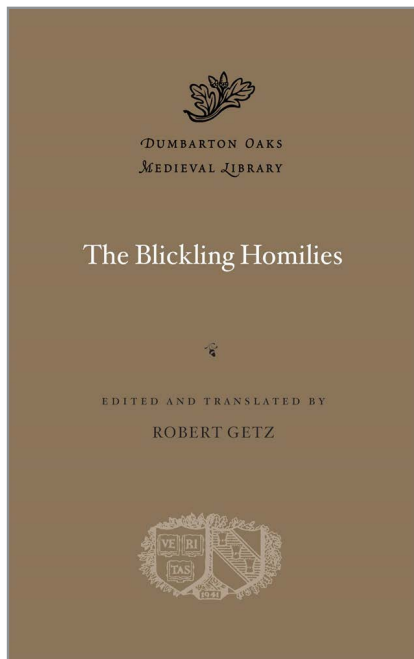
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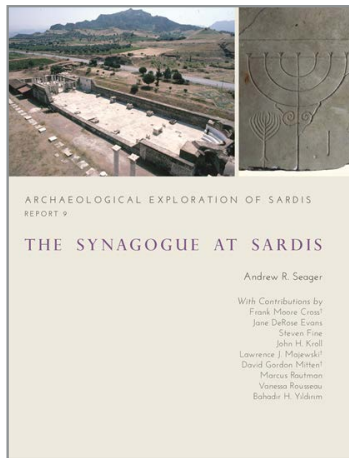
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The Synagogue at Sardis

Andrew R. Seager



The Synagogue at Sardis, discovered by the Harvard-Cornell expedition in 1962, is the largest synagogue known in the ancient world. Its great size, its location within a bath-gymnasium complex, its elaborate and expensive interior decorations, and the high status of many of the donors caused significant revision of previous assumptions about Judaism in the Roman Empire.

This long-awaited volume discusses in detail the history of the building, its decoration, and the place of the Jewish community in the larger society. Copiously illustrated with plans and photos, the book also includes catalogs of the decorative elements, coins, and other objects associated with this monumental religious space.

ANDREW R. SEAGER is Professor Emeritus of Architecture at Ball State University. He joined the Archaeological Exploration of Sardis in 1964 and began his study of the Synagogue in 1966.

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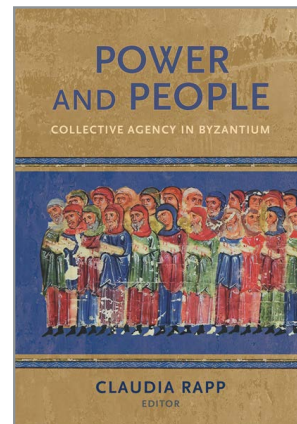
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Claudia Rapp



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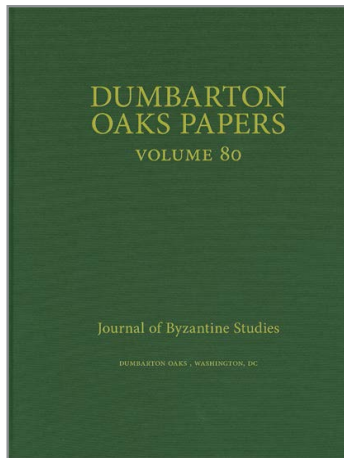
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Edited by Colin M. Whiting and Nikos D. Kontogiannis



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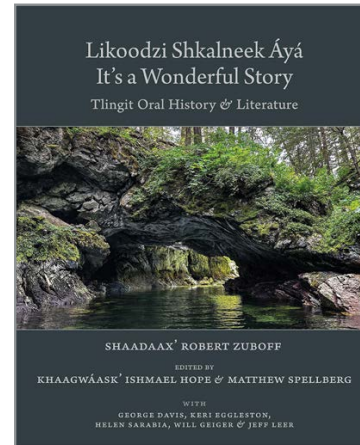
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Likoodzi Shkalneek Áyá / It's a Wonderful Story

Tlingit Oral History and Literature

Edited by Khaagwáask' Ishmael Hope and Matthew Spellberg



This newest volume in the Ex Horto series, *Likoodzi Shkalneek Áyá / It's a Wonderful Story: Tlingit Oral History and Literature*, features stories of an ancient migration over glaciers, cycles of legendary clan ancestors, and visionary journeys of shamans by Shaadaax' Robert Zuboff (1893–1974), a master storyteller in the Tlingit language.

Led by Tlingit-Inupiaq poet and scholar Khaagwáask' Ishmael Hope, a team of scholars and Tlingit Elders have transcribed and translated these narratives that describe deep connections between land, lineage, culture, and history among the peoples of Lingít Aaní, what is now Southeast Alaska and the Yukon. The stories, presented in the original Tlingit with facing English translations, include: Deisheetaan Át Has Wuligas'i Yé / History of the Deisheetaan Migration, Ch'áak' Koogáa Wusoowú / The Eagle of Good Fortune, Dukt'ootl', Kiks.ádi Shagóon / The Kiks.ádi Cycle, and Yayshadzeit. Rich with Indigenous placenames, cultural knowledge, and vivid language, this collection honors one of the great oral literary artists of the twentieth century.

KHAAGWÁASK' ISHMAEL HOPE is a Tlingit and Inupiaq poet, Indigenous scholar, video game writer, film actor, and novelist.

MATTHEW SPELLBERG is dean and chair of literature at Outer Coast in Sitka, Alaska.

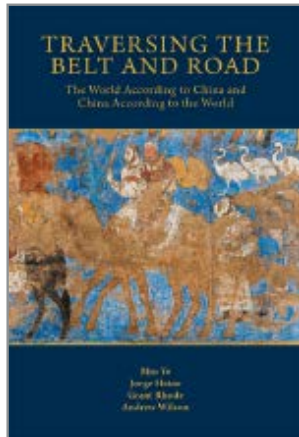
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Traversing the Belt and Road

The World According to China and China According to the World

Edited by Min Ye, Jorge Hein, Grant Rhode, and Andrew Roger Wilson



Is China's signature global strategy a boon to world development or a channel for control? *Traversing the Belt and Road* brings together leading voices from China and across the globe to examine the Belt and Road Initiative (BRI) a decade after its launch. Spanning Asia, Europe, Latin America, and Africa, these essays highlight the diverse patterns and evolving dynamics across

both the land-based and maritime Silk Roads. The volume's findings—that while the BRI has facilitated development convergence in many regions, it has also intensified geopolitical competition and posed new governance challenges—are both encouraging and sobering.

Engaging with key debates in world development and great-power rivalry, this book unpacks the BRI's adaptive nature and highlights its shift toward green and digital globalization. The wide range of methods employed—including comparative case studies, historical inquiry, statistical modeling, and field-based research—show how local agency, institutional variation, and global dynamics have shaped outcomes on the ground. An indispensable resource for scholars, students, and policy analysts, *Traversing the Belt and Road* offers a timely and empirically grounded perspective on China's global ambitions—and the roadblocks in its path.

MIN YE is Professor of International Relations at the Pardee School of Global Studies at Boston University.

JORGE HEINE is Research Professor at the Pardee School of Global Studies at Boston University.

GRANT RHODE is a research fellow at the Boston University Center for the Study of Asia.

ANDREW WILSON is John A. van Bueren Chair of Asia-Pacific Studies and Professor of Strategy & Policy at the United States Naval War College.

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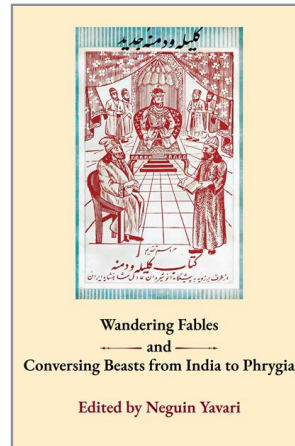
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Wandering Fables and Conversing Beasts from India to Phrygia

Negin Yavari



Fables are peripatetic travelers. Marked by ambivalent authorship, contested origins, and presenting universal themes and many-sided protagonists, itinerant fables often illustrate otherwise unattested connectedness across cultural borders. As imaginal works with implicit or explicit ethical and political undertones, fables appeal to a variety of audiences across different times and places. And as borrowed ware in those instances where a clear trajectory of traversing linguistic and cultural divide is discernible, fables exemplify the fraught process of acculturation, refashioning their manner and matter to meet new expectations.

The essays collected in *Wandering Fables and Conversing Beasts from India to Phrygia* range in subject matter from animal stories to their authors, narrators, and their subsequent commentators, as well as reception histories and conceptual genealogies. As a collection they foreground the merits of a comparatist lens, from both emic and etic perspectives.

NEGUIN YAVARI is the author of *Advice for the Sultan: Prophetic Voices and Secular Politics in Medieval Islam* and *The Future of Iran's Past* as well as co-editor of *Global Medieval and Global Secularity Volume 2, The Middle East and North Africa*.

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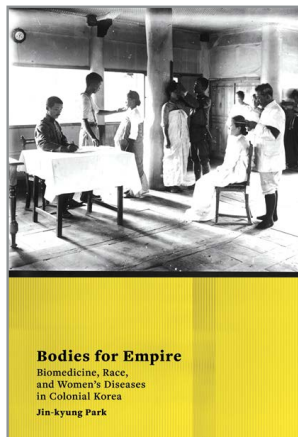
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Illex Project

Bodies for Empire

Biomedicine, Race, and Women's Diseases
in Colonial Korea

Jin-kyung Park



During Imperial Japan's rule over Korea (1910–1945), modern biomedicine and its interpretations of women's illnesses began to define a vision of womanhood that differed significantly from anything imagined in the Chosŏn era (1392–1910). In the context of Korea's colonization by Japan—where, in contrast to Western colonies, ruler and ruled were not separated by perceived racial difference—the diagnosis of illnesses served to distinguish Korean from Japanese bodies and was used as proof of Korean racial inferiority. Physicians initiated invasive examinations of women's bodies under the guise of civilizing and modernizing the race, and of promoting the health and well-being of a primitive, subject population. Centering the female body within the context of colonialism and nationalism, Jin-kyung Park investigates what she calls “corporeal colonialism,” or the relationship between colonial power and women's bodies. This relationship was chiefly characterized by the shifting meanings given to women's maladies, arbitrarily categorized by the colonial biomedical establishment as *puinbyŏng* (women's diseases), a constellation of conditions that ranged from irregular menstruation, frigidity, and infertility to syphilis, hysteria, and homicide. Park argues that the aim was to cultivate a new “biological womanhood” for Koreans, grounded in Western medical science, that would bring Korean women into modernity. *Bodies for Empire* also reveals how this effort was undertaken, not only by Japanese physicians but by native Korean physicians as well, with surprisingly varied motives for participation.

JIN-KYUNG PARK is Professor of Korean Studies at Hankuk University of Foreign Studies in Seoul, Korea.

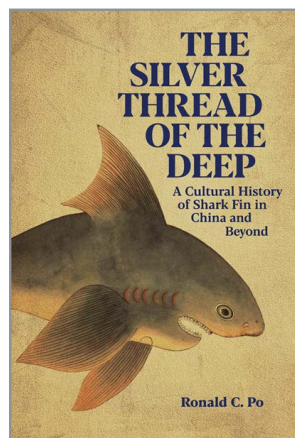
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Harvard East Asian Monographs

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The Silver Thread of the Deep

A Cultural History of Shark Fin in
China and Beyond

Ronald C. Po



Often gracing the tables of weddings and banquets, shark fin symbolizes opulence and prestige in China and beyond. Yet its rise from offcut to delicacy reveals a complex history of how value is constructed and transformed. Drawing on sources in Chinese and English, as well as materials in French, Japanese, Spanish, and Italian, *The Silver Thread* tracks how this oceanic product came to have symbolic and material value, particularly during the Ming and Qing periods when domestic affluence deepened and became entangled with transregional commerce. Each chapter revolves around a question, such as: How did shark fin make its way from sea to banquet hall? Who advocated for its classification as a delicacy? How were taste, medicine, and ethics intertwined in its consumption?

In *The Silver Thread*, taste constitutes a language of social and moral distinction rather than sensation per se. Shark fin is both an object and an idea at the crossroads of nature and culture, where ritual and economy are mutually implicated, and where excess and moderation coincide. This book is hardly an apologia for shark fin consumption. It is, in part, a use of history to revisit tradition. Extending his analysis beyond cuisine, Ronald C. Po reconsiders “maritime China” less as a venue for trade, war, or navigation than a porous space formed through meaning and identity.

RONALD C. PO is Associate Professor at the London School of Economics and Political Science.

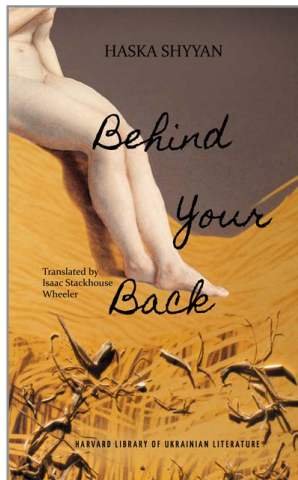
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Behind Your Back

Haska Shyyan

Translated by Isaac Stackhouse Wheeler



Mixing wry humor and riveting emotional depth, *Behind Your Back* paints a portrait of womanhood in war-torn Ukraine. The novel recounts the intimate journey of a heroine trying to reconcile freedom and societal expectations.

In 2015, Marta finds herself confused and upset when her boyfriend Max is drafted to serve in the Ukrainian Army. She has a successful career in Lviv's booming IT industry, and she and Max live a comfortable life distant from politics and war—until Max's conscription.

With Max hundreds of miles away, undergoing what seems like endless preliminary training, Marta tries hard to fit the model of a war hero's girlfriend and to embrace the new patriotism that has become the norm in Ukraine. She volunteers for the Army, meeting other women whose partners are away fighting. Yet she resists social pressures and her resentment towards Max builds. Faced with impossible choices, Marta reaches a breaking point, and it sets off a series of events that force her to take a sober look at what it means to strive for freedom and happiness under conditions of war.

HASKA (HALYNA) SHYYAN is a bookshop owner, writer, poet, and translator. Her novel *Behind Your Back* was the first Ukrainian novel to receive the European Union Prize for Literature in 2019 and also won multiple Ukrainian literary prizes.

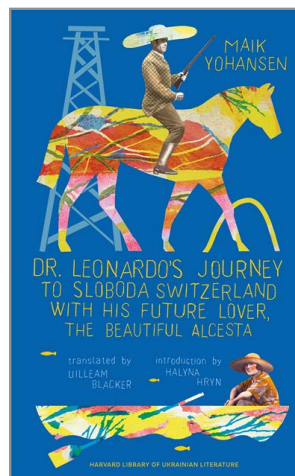
ISAAC STACKHOUSE WHEELER is a poet and translator whose work includes co-translations of Serhiy Zhadan's novels *Voroshilovgrad* and *The Orphanage*.

November • 300 pages • 5 x 8
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Dr. Leonardo's Journey to Sloboda Switzerland with His Future Lover, the Beautiful Alcesta

Maik Yohansen Translated by Uilleam Blacker



Italian doctor Leonardo Pazzi and Alcesta, his “future lover,” travel through the picturesque, hilly region of Sloboda, near Kharkiv in northeast Ukraine. They experience a series of encounters with local Ukrainians and nature, disappearances, and transformations filled with paradoxes. The characters are bright, marionette-like caricatures whom the author constructs and moves ostentatiously in full view of

the reader, revealing his artistic devices with a sense of absurd, mischievous humor.

A novel of exuberance and whim that deconstructs the very principles of writing and estranges everyday phenomena, *Dr. Leonardo's Journey* marks the highpoint of Ukrainian modernism right before it was violently cut down by Stalin's repressions. The novel shifts away from character or plot as such and instead celebrates the places and spaces in which these things come into being, and the sheer joy of movement and experience. In this sense, Maik Yohansen's heroes echo Mykola Hohol, whose tour through Russia's vast spaces in Nikolai Gogol's *Dead Souls* is an obvious reference point, and Laurence Sterne, whose irreverent narrative style and textual games Yohansen emulates. Presented here in a contemporary, deft English translation, the novel is a must read for everyone interested in discovering the rich heritage of Ukrainian modernism.

MAIK YOHANSEN (1896–1937) was a prolific Ukrainian modernist writer, poet, playwright, translator, and linguist. One of the founders of VAPLITE and Hart independent collectives of writers, he also was closely involved with the journal *Literaturnyi iarmarok* (The Literary Fair). In August 1937, he was arrested by the Soviet regime and executed two months later, along with thousands of other Ukrainian intellectuals in what became known as the Executed Renaissance.

UILLEAM BLACKER is Associate Professor in Comparative East European Culture at University College London. He is the author of *Memory, the City, and the Legacy of World War II in East Central Europe* and of numerous translations from Ukrainian and Russian.

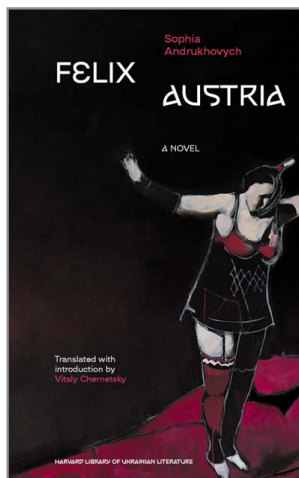
November • 250 pages • 5 x 8
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Fiction • Harvard Library of Ukrainian Literature

Harvard Ukrainian Research Institute

Felix Austria

Sophia Andrukhovych

Translated by Vitaly Chernetsky



At the turn of the twentieth century, two young women find themselves in Stanyslaviv under Austro-Hungarian rule. Adela, the daughter of a wealthy German doctor, and Stefania, her orphan Ukrainian servant, could not be further apart socially and economically; but their fates intertwine in the cityscape of the late Habsburg Empire, densely inhabited by Ukrainians, Poles, Germans, and Jews for centuries. The intricate relationship between

the two women—told by an unreliable narrator—unfolds against the backdrop of a rich ethnic, social, and cultural fabric that seems almost implausible to today's reader who knows it to be irretrievably lost.

In *Felix Austria*, Sophia Andrukhovych uses techniques from Gothic literature to reconstruct with astonishing detail the atmosphere and the everyday life of Stanyslaviv. As if foreshadowing the wars to come and their devastation, the city's population delights in earthly pleasures: extravagant dinner parties and receptions, mass celebrations, exotic theater performances, art exhibitions, glitzy shows of stars and starlets from near and far, local rituals of soap making, competition among fashionable dames, and much more. *Felix Austria* is a must-read for all those who seek to understand Ukraine's deep ties with Western Europe and its struggle to break away from Russia's orbit.

SOPHIA ANDRUKHOVYCH is an award-winning Ukrainian writer and translator, and author of seven books of prose. In 2020, Andrukhovych's most recent novel, *Amadoka*, received Ukraine's Book of the Year Award.

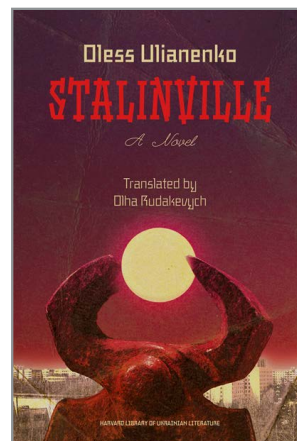
VITALY CHERNETSKY is the author of *Mapping Postcommunist Cultures: Russia and Ukraine in the Context of Globalization* and a translator of Ukrainian literature, including such authors as Yuri Andrukhovych, Irena Karpa, Serhiy Zhadan, Kateryna Babkina, and many others. He is Professor of Slavic Languages and Literatures at the University of Kansas.

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Harvard Ukrainian Research Institute

Stalinville

Oless Ulianenko Translated by Olha Rudakevych



Set in Kyiv in the turbulent years after the collapse of the Soviet Union, *Stalinville* is a dark, unflinching portrait of a society emerging from decades of violence, repression, and moral ruin. Jonah, a man from the social margins, survives by instinct rather than hope. After being confined to a psychiatric asylum—where the cruelty of Soviet power has grown into its most grotesque form—he escapes into the city, only to discover that the world beyond the asylum walls is no less deranged. Kyiv's neighborhood of *Stalinville*, a concrete relic of Stalinist ambition, becomes a nightmarish landscape of corruption, brutality, and spiritual exhaustion, where freedom offers no shelter and survival demands a constant reckoning with despair.

Yet amid the violence and decay, Jonah clings to a fragile belief in transformation. With fierce empathy and relentless honesty, Ulianenko follows his protagonist through a post-Soviet wasteland populated by broken institutions and broken people, asking whether redemption is possible when society itself seems irreparably damaged. Often compared to Émile Zola for his uncompromising naturalism, Oless Ulianenko is one of Ukraine's most controversial and powerful literary voices. Awarded the Junior Taras Shevchenko Prize, *Stalinville* remains a literary landmark—disturbing, visionary, and essential—for understanding the psychic aftermath of Soviet rule and the brutal birth of a new reality.

OLESS ULIANENKO (pen name of Oleksandr Ulianov, 1962–2010) was an iconoclastic, nonconformist Ukrainian writer known for his experimental prose that did not shy away from explicit depictions of difficult social, psychological, and sexual issues. The author of over twenty novels and numerous short stories, Ulianenko's only official recognition remains the 1997 Junior Taras Shevchenko Prize for *Stalinville*.

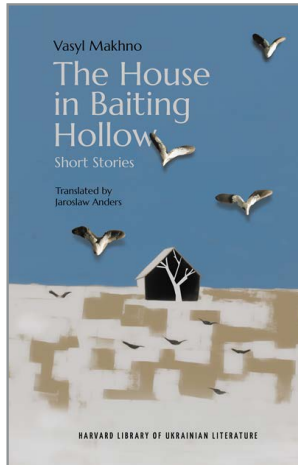
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The House in Baiting Hollow

Short Stories

Vasyl Makhno Translated by Jaroslaw Anders



In this luminous and quietly unsettling collection of short stories, Vasyl Makhno moves across continents, generations, and inner lives to explore what it means to belong—and what it costs to remember.

Set between the multiethnic neighborhoods of New York City and the equally layered landscapes of Makhno's native Halychyna region of Ukraine, these stories uncover unexpected echoes between past and present, old worlds and new. Immigrants and exiles, survivors and dreamers, carry anxieties shaped by displacement and histories that refuse to stay buried. A Russian White Guard officer wandering New York, an undocumented immigrant in Brooklyn, a Jewish shopkeeper on the eve of the Nazi and Soviet invasions of 1939, and a village woman trying to save her son from postwar repression all confront loneliness, moral uncertainty, and attempt to preserve their fragile identity in the face of upheaval.

Written with subtle irony, emotional restraint, and deep empathy, *The House in Baiting Hollow* reveals how memory travels across borders and how the wounds of history persist in everyday life. At once intimate and expansive, this collection is a powerful meditation on migration, loss, and the quiet resilience of human values.

VASYL MAKHNO is a Ukrainian poet, prose writer, and essayist and the recipient of the Kovaliv Fund Prize, Serbia's International Povele Morave Prize in Poetry, the BBC Ukraine Book of the Year Award, and the Encounter International Ukrainian-Jewish Literary Prize. **JAROSLAW ANDERS** is a literary critic who frequently contributes to *The New York Review of Books*, *The New Republic*, and *Los Angeles Times*, as well as the translator of works by Zbigniew Herbert, Kazimierz Brandys, and Hanna Krall.

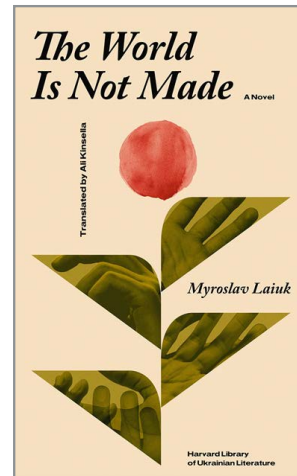
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Fiction • Harvard Library of Ukrainian Literature

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The World Is Not Made

A Novel

Myroslav Laiuk Translated by Ali Kinsella



The World Is Not Made combines three distinct narratives: about contemporary artist Inna in France and war-torn Ukraine, revolutionary Oleksii on the steppe fighting with anarchists, and peasant Lesia in the mountains of Austro-Hungary. Across more than 200 years, each generation faces novel challenges while attempting to remain true to themselves and their values. Everyone must answer questions of what it means to make something new: a country, a person, an idea. And furthermore, why bother?

MYROSLAV LAIUK is the author of three poetry collections, a children's book, and two novels, including *Babornia*, a finalist for the 2016 BBC Book of the Year Award in Ukraine. He has also been awarded the Smoloskyp Literary Award, the Kovaliv Fund Award, the Oles Honchar Prize, and the Litaktsent Literary Award.

ALI KINSELLA has been translating from Ukrainian for thirteen years. With co-translator Dzvinia Orlowsky, she was a finalist for the 2022 Griffin Poetry Prize, granted a 2024 National Endowment for the Arts fellowship, and shortlisted for the 2025 PEN Award for Poetry in Translation.

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Introduction to Reality

A Study of Śrīgupta's *Tattvāvatāravṛtti* with a Critical Edition and Annotated Translation

Allison Aitken

Introduction to Reality offers the first comprehensive study, critical edition, and annotated English translation of Śrīgupta's (c. 7th–8th century) *Tattvāvatāravṛtti*. As the earliest known synthesis of Nāgārjuna's Madhyamaka metaphysics with the Dignāga-Dharmakīrti tradition of logic and epistemology, the *Tattvāvatāravṛtti* marks a pivotal moment in the development of Indian Madhyamaka thought. Its central focus is the "neither-one-nor-many argument," later renowned as one of the five great Madhyamaka arguments for emptiness. An analysis of this line of reasoning reveals it to be, at its core, an attack on true unity: Śrīgupta rejects the possibility of an intrinsic nature by denying the existence of mereological simples, whether material or immaterial.

The *Tattvāvatāravṛtti* also presents the earliest formulation of an influential threefold criterion for conventional reality, according to which whatever is conventionally real is dependently originated, causally efficacious, and satisfies our ordinary notions of existence and unity only when not subjected to critical analysis. This framework was central to later Madhyamaka-Yogācāra syntheses, particularly in the work of Śāntarakṣita and Kamalaśīla.

Śrīgupta's other important philosophical contributions are brought to light, including his case for the non-standard view that certain instances of enlightened cognition are necessarily both conceptual and veridical, challenging the widespread assumption in Buddhist thought that conceptually mediated cognition is invariably erroneous.

ALLISON AITKEN is Assistant Professor of Philosophy at Columbia University.

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Philosophy • 9780674305571

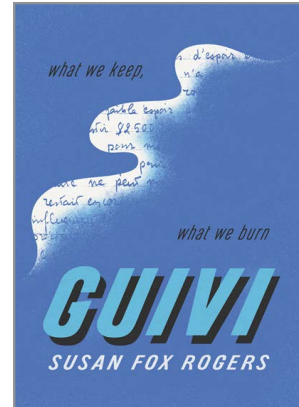
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Guivi

What We Keep, What We Burn

Susan Fox Rogers



A reserved, secretive mother dies and leaves a cache of love letters from a man who was not her husband—a burdensome inheritance that, in the hands of Susan Fox Rogers, a master essayist who also happens to have a few secrets of her own, becomes a spellbinding study of humankind's complexity. *Guivi: What We Keep, What We Burn* was selected by Jerald Walker as the winner of the 2025 Harvard Review Chapbook Prize.

SUSAN FOX ROGERS taught at Bard College and is the author of *My Reach: A Hudson River Memoir* and *Learning the Birds: A Midlife Adventure*.

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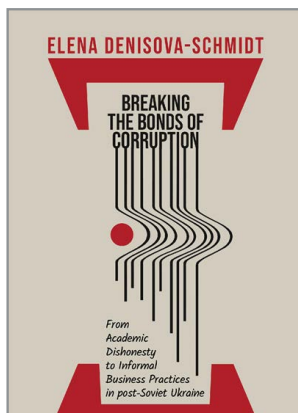
Harvard Review Chapbook Series

Harvard Review

Breaking the Bonds of Corruption

From Academic Dishonesty to Informal
Business Practices in Post-Soviet Ukraine

Elena Denisova-Schmidt



In *Breaking the Bonds of Corruption*, Elena Denisova-Schmidt takes a broad view of corruption and its prevalence in global societies, using the case of Ukraine to examine practices that are considered corrupt in historical, social, and economic perspectives. She investigates corrupt behavior in higher education, both in Ukraine and internationally, as well as reliance on corruption in Ukrainian business. For both areas, the author relies on studies and polling that she and her colleagues administered at a number of Ukrainian universities and with Ukrainian business-
es. This is the first English-language book dedicated to examining corruption as a widespread social phenomenon in post-Soviet Ukraine and makes an important contribution to the maturing study of informal practices in Ukraine and the region.

ELENA DENISOVA-SCHMIDT is a Research Associate at the University of St. Gallen in Switzerland and Research Fellow at the Boston College Center for International Higher Education.

October · cloth · 250 pages

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20 tables

History · Political Science · 9780674294295

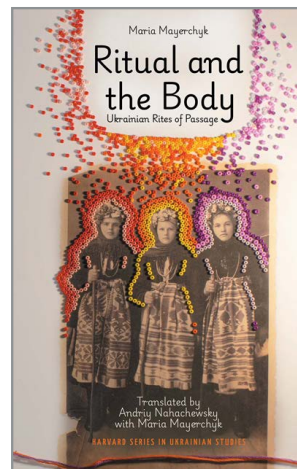
Harvard Series in Ukrainian Studies

Harvard Ukrainian Institute

Ritual and the Body

Ukrainian Rites of Passage

Maria Mayerchuk Translated by Andriy Nahachewsky



Ritual and the Body explores how people experience life's most profound transitions: birth, marriage, and death. Drawing on Ukrainian folk traditions, Maria Mayerchuk shows how rituals mark changes in social status by shaping how the body moves, speaks, eats, hears, and even feels itself to exist.

From christenings and weddings to funerals, the book follows key figures and moments of ritual life—the newborn child, parents, newlyweds, and the deceased—and reveals how bodily states, clothing, sound, food, light and darkness, joy and grief all carry meaning. With clarity and insight, Mayerchuk invites readers to see the human body as a powerful cultural language, one through which communities make sense of loss, transformation, and belonging.

MARIA MAYERCHUK is a professor at Rhine-Waal University of Applied Sciences in Germany and a senior research fellow at the Institute of Ethnology of the National Academy of Sciences of Ukraine. She is the author of *Coloniality of the Indecent* and co-author of *Lena and Thomas Gushul: Life in Front and Behind the Camera*.

ANDRIY NAHACHEWSKY is a folklorist, professor, and Huculak Chair of Ukrainian Culture and Ethnography Emeritus at the University of Alberta.

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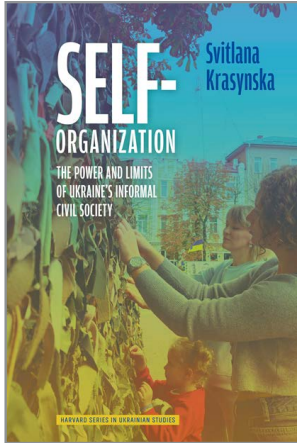
Social Science · Harvard Series in Ukrainian Studies

Harvard Ukrainian Institute

Self-Organization

The Power and Limits of Ukraine's Informal Civil Society

Svitlana Krasynska



Using Ukraine as a case-in-point, Svitlana Krasynska engages diverse bodies of literature and rich empirical data to reveal the vital role and unique potential of below-the-radar civic engagement in contexts where informal practices abound—a phenomenon largely neglected by scholars of civil society who traditionally focus on formal civic organizations.

Civil society in Eastern Europe has long been labeled weak based on a general lack of citizen participation in formal civil society organizations—a key criterion for assessing civic engagement in comparative studies. However, such assessment of civil society fails to recognize the role and impact of informal civic engagement in contexts where informality permeates economic, political, and social spheres. Ukraine offers a valuable counterargument of the importance of informal civil society in Eastern Europe, especially in the post-Soviet countries.

Krasynska convincingly shows that informality constitutes an essential component of civil society, shaping popular approaches to addressing social, economic, and political issues. The trailblazing findings in *Self-Organization* will be of interest to scholars of democratization, informality, and area studies, and they will aid development practitioners and policy makers in determining a more effective approach to helping fledgling democracies around the world.

SVITLANA KRASYNSKA is an interdisciplinary scholar studying civil society developments in contemporary Ukraine with nearly two decades of executive, consulting, and research experience in the nonprofit sector. She is the coeditor of *The Nonprofit Sector in Eastern Europe, Russia, and Central Asia: Civil Society Advances and Challenges* and the editor of *Ukraine's Nuclear Disarmament: A History* by Yuri Kostenko.

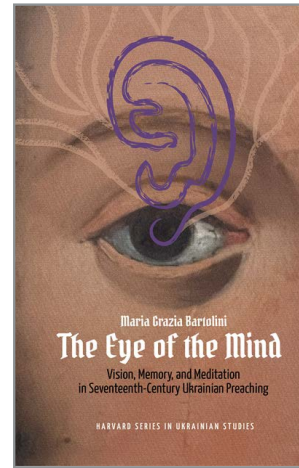
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6 x 9 • £54.95 • \$64.95
Politics • 9780674291492
Harvard Series in Ukrainian Studies

Harvard Ukrainian Institute

The Eye of the Mind

Vision, Memory, and Meditation in Seventeenth-Century Ukrainian Preaching

Maria Grazia Bartolini



In *The Eye of the Mind*, Maria Grazia Bartolini investigates how early modern Ukrainian preachers prompted their listeners to see and remember sermons by calling upon vision, memory, and mental imagery. With memorization recognized in Ukraine as a cognitive skill vital to the internalization of texts, these preachers, like their counterparts elsewhere in Europe, designed their sermons to enable listeners to see the subject matter as mental images and situate them in imaginary locations for easy recall.

Based on analysis of little-known printed and manuscript sources from the second half of the seventeenth century, Bartolini masterfully demonstrates how verbal and visual images within the sermon functioned as mnemonic devices that helped Ukrainian preachers construct and deliver sermons and evoked intellectual and emotional associations in the minds of the audience. The effect of this rhetorical practice, Bartolini argues, was to create a *theatrum meditationis*—a memory theater—in which the audience was encouraged to take part as spectators. By fully integrating intellectual history, visual studies, and rhetorical analysis, *The Eye of the Mind* provides a unique perspective on seventeenth-century religious orators and their audiences in Ukraine and beyond.

MARIA GRAZIA BARTOLINI is Associate Professor of medieval Slavic culture and Slavic linguistics at the University of Milan. She was awarded the 2019 Ivan Franko International Prize for her book, *Piznai samoho sebe*.

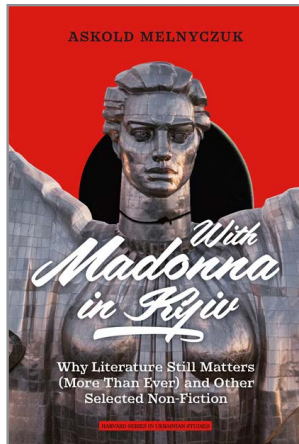
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With Madonna in Kyiv

Why Literature Still Matters (More Than Ever)
and Other Selected Non-Fiction

Askold Melnyczuk



Collected here for the first time are selected essays, reviews, and remembrances by the award-winning Askold Melnyczuk—novelist, poet, essayist, translator, and editor—who has, for half a century, played an active role in shaping the American literary conversation. Articulating an unwavering faith in the civilizing power of literature, Melnyczuk's *With Madonna in Kyiv* brings together meditations on the literary arts alongside recollections of writer-friends Seamus Heaney, Derek Walcott, Oksana Zabuzhko, and others. This ardent, wide-ranging volume also includes pieces on writers such as Samuel Beckett, Grace Paley, Elias Khoury, Julian Barnes, Milan Kundera, Olga Tokarczuk, Delmore Schwartz, Alvaro Mutis, Orhan Pamuk, Chinua Achebe, Lesia Ukrainka, Vasyl Stus, and Volodymyr Dibrova.

ASKOLD MELNYCZUK is a professor in the MFA Program at the University of Massachusetts and the founding editor of both the literary journal *AGNI* and Arrowsmith Press. His novels include *What Is Told*, a *New York Times* Notable Book, and *The Ambassador of the Dead*, a Best Books of the Year selection by the *Los Angeles Times*. His most recent book is a story collection, *The Man Who Would Not Bow*.

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Harvard Studies in Classical Philology, Volume 115

Jeremy Rau

This volume of *Harvard Studies in Classical Philology* includes: Thomas J. Nelson, "Carriages of Justice: Euripidean Receptions of the Agamemnon 'Carpet Scene'"; George B. Cristea, "Cicero Under Attack for Opportunism in the 50s BC and His Oratorical Tactics to Address the Problem"; Marko Vitas, "Comparisons Compared: The Use of Similes in the Homeric and Mesopotamian Poetic Traditions"; Laura Massetti, "Διάκτορος: Casting Light on an Obscure Etymology"; Hermann Weidemann, "Conjectural Interventions in the Transmitted Text of Cicero, *De fato* 27, 35, and 48: Two Misses and a Hit on the Second Attempt"; and Christer Henriksén, "A Play with Parts: Creative Colometry in Seneca's Polymetric Cantica."

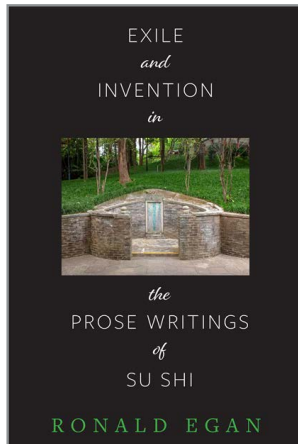
JEREMY RAU is Professor of Linguistics and of the Classics at Harvard University.

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Literature • 9780674307230
Harvard Series in Classical Philology

Harvard University Department of the Classics

Exile and Invention in the Prose Writings of Su Shi

Ronald Egan



In *Exile and Invention in the Prose Writings of Su Shi*, Ronald Egan pays special attention to a neglected aspect of Su Shi's literary work, those prose forms that had traditionally been considered less prestigious: the informal letter; the short colophon on topics such as poetry, the visual arts, and day trips; and other miscellaneous notes. Su Shi's exploration of these "lesser" prose genres was tied to his periods of political exile—he turned to these forms during his first exile as alternatives to the political poetry and more traditional prose for which he was imprisoned. Later, when returned to high office, he continued to write in this vein, and it came to play a major role in his literary expression during the exiles of the last decade of his life. As Egan shows, Su Shi's increasing reliance upon these non-traditional prose forms—even as he kept writing classical poetry—was linked to his political persecution, which pushed his literary creativity in new directions. It also greatly influenced Chinese literary history, inspiring writers of later centuries to follow his lead.

RONALD EGAN is the Stanford W. Ascherman, M.D. Professor of Sinology at Stanford University.

October • cloth • 400 pages

6 x 9 • £49.95 • \$59.95

4 tables

Literature • 9780674307537

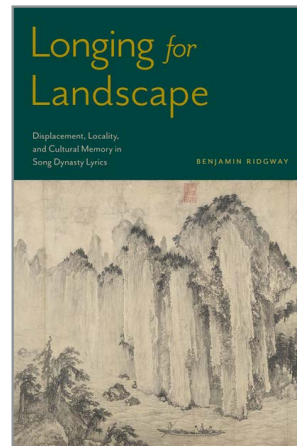
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Longing for Landscape

Displacement, Locality, and Cultural Memory
in Song Dynasty Lyrics

Benjamin Ridgway



Longing for Landscape explores the work of famed Chinese poet Su Shi (1037–1101) and his creation of a new song lyric style that culminated during his political exile in the late eleventh century. Su Shi shifted the genre away from its origins in banquet entertainment and toward expressions of longing for place through two tropes of travel. The first was "leisurely strolling," through which the poet expressed attachment to

the present landscape; the second was "imagined travel," through which the poet sought communion with admired figures in the past.

Employing theories of cultural memory and nostalgia, Benjamin Ridgway traces Su's tropes to the earlier generation of eleventh-century poets, including Ouyang Xiu, Liu Yong, and Zhang Xian. Further, Ridgway argues that the next generation—the so-called "crossing-south" poets who lived through the Jingkang disaster (1126–1127) and the subsequent collapse of the Northern Song and mass migration to the south—was inspired by Su's new mode of memory poetics to develop a major strain of song lyrics focused on rootlessness and longing for a lost homeland in the twelfth and thirteenth centuries. *Longing for Landscape* opens the field of premodern Chinese poetry to comparative approaches in memory and migration studies. By humanizing the plight of involuntary exile or migration, it offers a new perspective on the problems of displacement and longing for contested landscapes that will speak to readers in our own time.

BENJAMIN RIDGWAY is an independent scholar.

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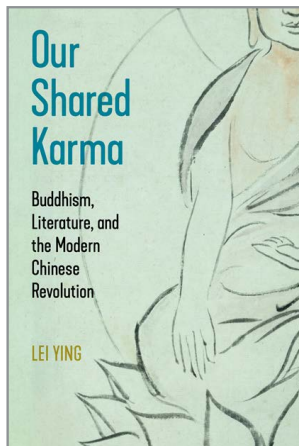
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Our Shared Karma

Buddhism, Literature, and the Modern
Chinese Revolution

Lei Ying



Our Shared Karma reveals the profoundly Buddhist beginning of the modern Chinese revolution. It is the first monograph to critique the secularist assumption that has tacitly governed the received narrative of China's modern transformation, and also the first book-length study in English to approach modern Chinese literature from the perspective of Buddhist studies. Probing the intersection of literature, religion, and politics at the turn of the twentieth century, *Our Shared Karma* highlights a revolution of the mind that dwells at the core of the Chinese quest for modernity. It illuminates a shared horizon of meaning between Buddhism-inspired progressive intellectuals—such as Liang Qichao, Zhang Taiyan, and Lu Xun—and reform-minded Buddhists—such as Yang Wenhui, Taixu, and Ouyang Jingwu—at a historical juncture of radical epistemic openness and escalating momentum for change. In recovering the Buddhist face of modern Chinese literature, *Our Shared Karma* unveils at the same time a different, and revolutionary, face of modern Chinese Buddhism. The dual discovery pays homage to an existential courage embodied by these extraordinary seekers and seers, as they braved their karma and groped for light in a dark and tumultuous world.

RONALD EGAN is the Stanford W. Ascherman, M.D. Professor of Sinology at Stanford University.

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3 photos, 1 color photo

Religion • 9780674307377

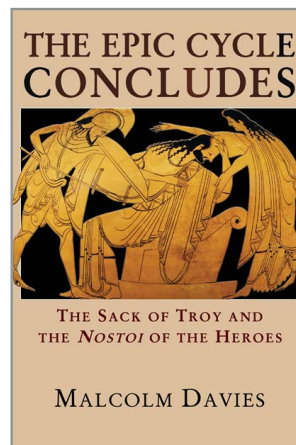
Harvard-Yenching Institute Monograph Series

Harvard University Asia Center

The Epic Cycle Concludes

The Sack of Troy and the Nostoi of the Heroes

Malcolm Davies



The Epic Cycle Concludes deals with the two separate epics that related the sack of Troy and with the two that recounted the returns home of the victorious Greek heroes and the further adventures and death of the most famous of those surviving heroes, Odysseus (the *Nostoi* and the *Telegony*, respectively). This volume completes a set of four commentaries by Malcolm Davies on the poems of the Epic Cycle, published within the Hellenic Studies series, which began with *The Theban Epics* and continued with *The Aethiopis* and *The Cypria*.

As with the *Cypria*, those of the *Little Iliad*'s fragments which consist of verses quoted verbatim are sufficient in quantity to supply convincing linguistic evidence that the poem was post-Homeric in date. The smaller number of verbatim fragments from the *Iliupersis* and the *Nostoi* confirm the like conclusion. No verbatim fragments survive from the *Telegony*, but a late prose summary of its contents suggests both that it was intended as a sequel to the *Odyssey*; but also that, like the other epics analyzed in *The Epic Cycle Concludes*, it was strikingly un-Homeric in several of its subjects.

MALCOLM DAVIES is Emeritus Research Fellow in Classics at St John's College, University of Oxford.

November • paper • 200 pages

6 x 9 • £18.95 • \$22.95

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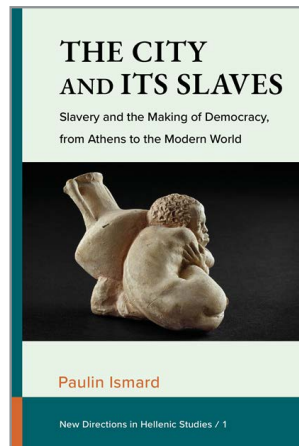
Hellenic Studies Series

Center for Hellenic Studies

The City and Its Slaves

Slavery and the Making of Democracy from Athens to the Modern World

Paulin Ismard



What bound the invention of democracy to the practice of slavery in ancient Greece? In this bold book, Paulin Ismard explores that entanglement, offering a new analysis of Athenian slave law. He shows how slaves were defined as “human chattel,” how their labor was organized, and how their speech was weighed in the courts. More than a legal study, the book argues that slavery shaped the very fabric of the Greek city. Athens used slavery to define its own boundaries, and in the process brought into focus its relation to the body, to writing, and to representation itself. The political imagination of Athens—so often celebrated as the cradle of democracy—was itself forged through the experience of slavery.

The City and Its Slaves also traces unexpected connections between antiquity and the present. If we are heirs of Greco-Roman civilization, how has slavery, the very condition of that civilization’s development, left its mark on our own history? Moving freely among labor law, cybernetics, and modern forms of political representation, and invoking figures from Herman Melville to Aimé Césaire, Ismard suggests that the Athenian model, in a certain sense, remains our own.

PAULIN ISMARD is Associate Professor of Greek History at the University of Paris I Panthéon-Sorbonne, and a member of the Institut Universitaire de France. He is the author of *L’Événement Socrate*, winner of the Sénat History Book Prize, and *Democracy’s Slaves: A Political History of Ancient Greece*, originally published in French as *La Démocratie contre les experts*, which received the Rendez-vous de l’Histoire de Blois Prize and the François Millepierre Prize of the Académie Française.

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Center for Hellenic Studies

New Directions in Hellenic Studies

Letter to Melania

Evagrius of Pontus

Edited and translated by Adam Bremer-McCollum and Charles M. Stang



In a text known as the *Letter to Melania*, or the Great Letter, Christian monastic philosopher Evagrius of Pontus (345–399) delivers a moving meditation on the power of language (spoken and written), the composition of humanity in light of the three persons of God, and the final restoration or apokatastasis when all creatures will be reunited with their creator. Evagrius wrote in Greek, but after his posthumous condemnation in 551, many of his writings, including this letter, survive only in Syriac translation. The first complete edition of the text, which is based on all known Syriac copies, is presented here alongside a new translation, a Syriac-English glossary, and commentary.

ADAM BREMER-MCCOLLUM is a Research Associate at the Center for the Study of World Religions, Harvard Divinity School, and co-editor of the Texts & Translations of Transcendence and Transformation series.

CHARLES M. STANG is Professor of Early Christian Thought and Director of the Center for the Study of World Religions at the Harvard Divinity School.

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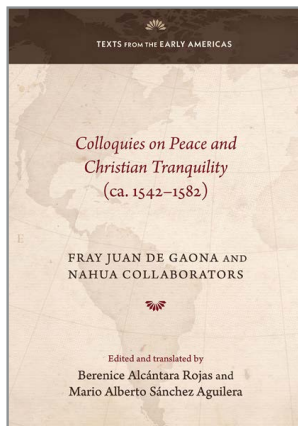
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Texts and Translations of Transcendence and Transformation

Center for the Study of World Religions

Colloquies on Peace and Christian Tranquility (ca. 1542-1582)

Berenice Alcántara Rojas and Mario Alberto Sánchez Aguilera



In 1536, the Colegio de Santa Cruz was established in Tlatelolco, near Mexico City, to provide an education in Latin and liberal arts to youths from indigenous noble families, preparing them to serve as political intermediaries between their communities and the Spanish authorities, but also enabling them to collaborate in the translation of the Christian message. Within the walls of this remarkable institution, fray Juan de Gaona and several of his Nahuatl-speaking pupils (among them Hernando de Ribas from Texcoco) composed a didactic dialogue in the Mexican language. Designed as a textbook for students, this work taught patience as a pathway to wisdom and salvation. Several decades later, the treatise was expanded and published under the title *Colloquios de la paz y tranquilidad christiana*, en lengua mexicana (1582). *Colloquies on Peace and Christian Tranquility (ca. 1542-1582)* presents the first English translation of this intercultural and collectively authored treatise which sheds light on the friars' educational strategies, and on the daily and intellectual life within the Colegio de Tlatelolco, as well as showing how the Franciscans and their Nahua co-authors preserved themes, vocabulary, and rhetorical figures from the Nahuatl culture they sought to Christianize.

BERENICE ALCÁNTARA ROJAS is a professor at the Instituto de Investigaciones Históricas. Mario Alberto Sánchez Aguilera is a professor at the Escuela Nacional de Antropología e Historia—Instituto Nacional de Antropología e Historia (ENAH-INAH).

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Texts from the Early Americas

Dumbarton Oaks Research Library
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Ex-Voto for I Tatti

Caught by Uneasiness During a Serenade

Gini Alhadeff



An accidental encounter with a slim unprepossessing book on ex-votos, taken at random from one of the shelves of the Berenson Library at I Tatti, leads memoirist and novelist Gina Alhadeff to a series of meditations on miracles, sudden appearances and just as sudden disappearances, and the way a faith in saints or the Virgin Mary might inspire images that interrupt an accident, while representing it, or its nefarious effects, as it's about to wreak havoc. And so, humans outlive adversity thanks to the powers of faith or those of friendship, not necessarily in that order.

The slim volume in question provoked two very different texts: a very personal one, in Italian, at once lighthearted and heartrending, and a descriptive one, in English. *Ex-Voto for I Tatti* includes both the Italian and English works.

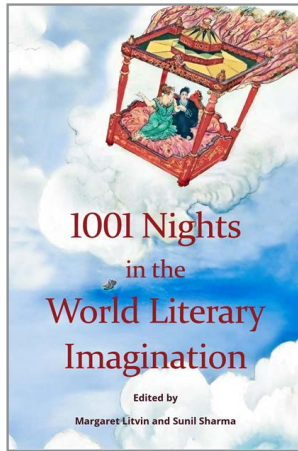
GINI ALHADEFF is the author of *The Sun at Midday*, *Tales of a Mediterranean Family* and *Diary of a Djinn*, as well as the translator of Fleur Jaeggy's *I Am the Brother of XX*, winner of the 2018 Florio Prize, and of Natalia Ginzburg's *The Road to the City*. She also appears as an editor and translator for an anthology of Patrizia Cavalli's poems, *My Poems Won't Change the World*.

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Villa I Tatti

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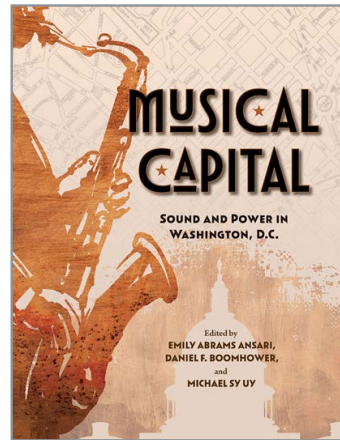
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Ilex Project

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Sound and Power in Washington, D.C.

Emily Abrams Ansari, Daniel F. Boomhower,
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Musical Capital: Sound and Power in Washington, D.C. brings together a collection of thirteen essays developed by twenty-nine authors and musicians to create an expansive story of musical life in Washington, D.C. It examines D.C.'s music as an articulation of both the city's symbolic importance on the global stage and the quotidian realities of lived experiences on a human scale. A telling of the history of music in D.C. that primarily concerns classical music and sometimes jazz usually unfolds as an entirely positive story of linear progress, because cultural life in the city has grown significantly in range and reputation over the centuries. But the history of D.C.'s music, like that of the city and country as a whole, is much more complicated than such celebratory narratives might indicate. The music of this city—whether classical music and jazz, or rap and hip-hop, go-go, or music made by Latin American and Asian immigrants—has long reflected not only what this nation imagined and hoped itself to be but also what it actually was and is, in all its messiness. *Musical Capital* embraces and explains some of this complexity.

EMILY ABRAMS ANSARI is an Associate Professor of Music History at the University of Western Ontario.

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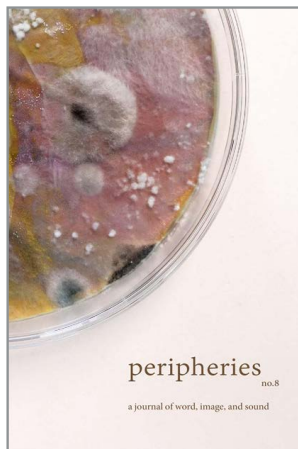
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Peripheries

A Journal of Word, Image, and Sound, No. 8

Sherah Bloor



Peripheries: A Journal of Word, Image, and Sound is a literary and arts journal based at Harvard Divinity School. Established in 2017, *Peripheries* publishes an annual collection of artistic work, including poetry, fiction, creative non-fiction, visual art that is, broadly understood, “peripheral” exploring the interstices between discourses, traditions, languages, forms, and genres. Each edition includes guest-edited folios on specialized themes.

SHERAH BLOOR is the co-editor and co-translator with Tayseer Abu Odeh of the anthology *You Must Live: New Poetry from Palestine*. Her poetry collection, *The Gathering*, an epic in cantos, is forthcoming and her poems have appeared in *Chicago Review*, *Colorado Review*, *Conjunctions*, *Dialogist*, *Lana Turner*, and *Paperbark*, among other magazines.

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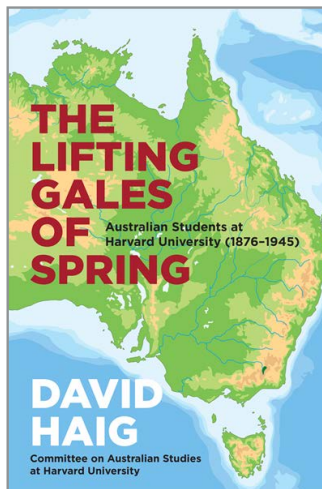
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Center for the Study of World Religions

The Lifting Gales of Spring

Australian Students at Harvard University (1876–1945)

David Haig



The Lifting Gales of Spring tells the stories of the eighty students from Australia who attended Harvard University, from the first student to enroll at Harvard Medical School in 1876, before Australia was a country, through the end of World War II, after which Australian contacts with Harvard dramatically increased. It includes Steve O'Donnell, a boilermaker from Sydney who became a boxing instructor at Harvard and taught T. S. Eliot how to box. The title references a poem by Ernest George Moll describing his time at the Graduate School of Arts and Sciences.

DAVID HAIG is the George Putnam Professor of Organismic and Evolutionary Biology at Harvard University and was also the Chair of the Committee on Australian Studies.

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