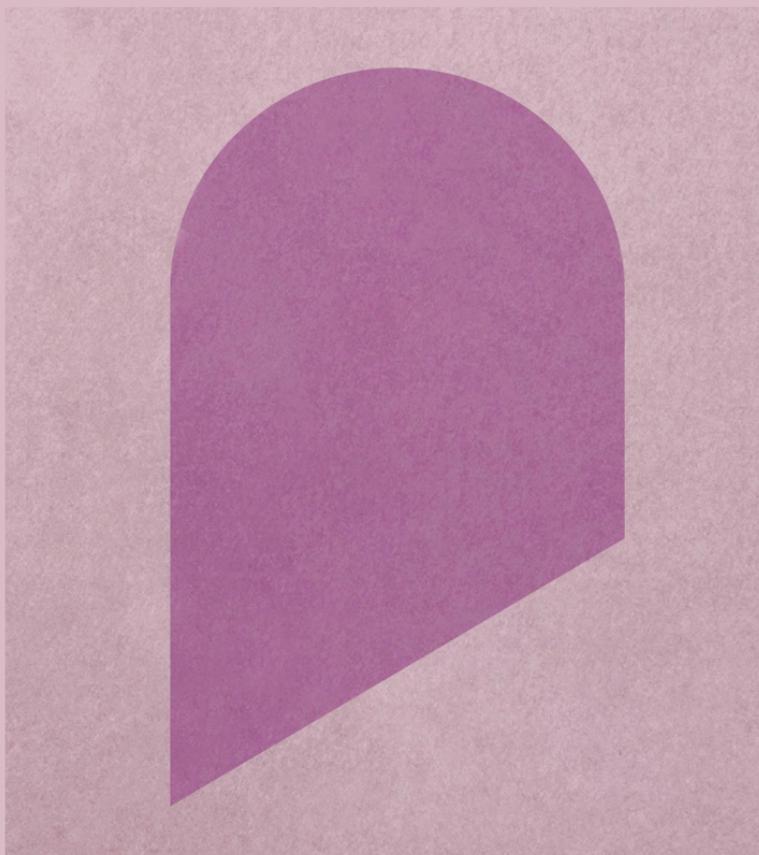
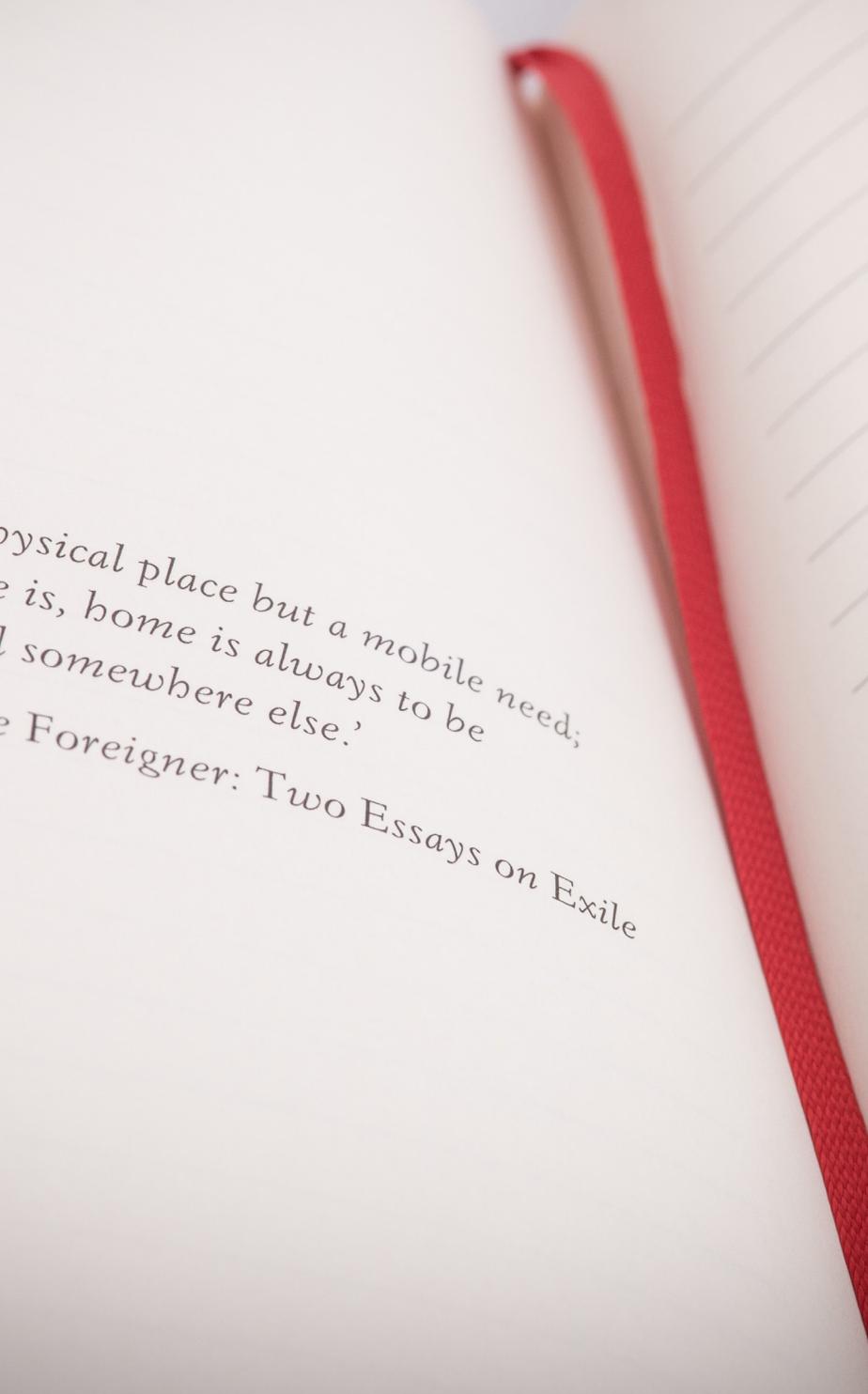


Notting Hill Editions

Catalogue
2024–2025





*physical place but a mobile need;
is, home is always to be
somewhere else.'*
Foreigner: Two Essays on Exile



Notting Hill Editions is an independent British publisher. The company was founded by Tom Kremer (1930-2017), champion of innovation and the man responsible for popularising the Rubik's Cube.

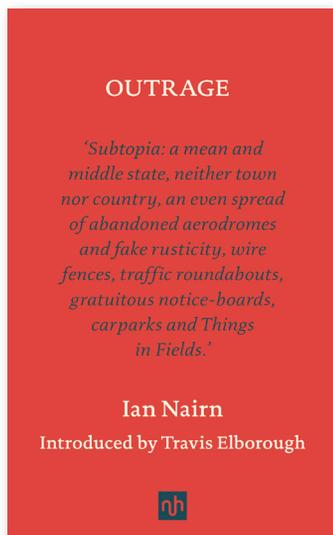
After a successful business career in toy invention Tom decided, at the age of eighty, to fulfil his passion for literature. In a fast-moving digital world Tom's aim was to revive the art of the essay, and to create exceptionally beautiful books that would be lingered over and cherished.

Hailed as 'the shape of things to come', the family-run press brings to print the most surprising thinkers of past and present. In an era of information-overload, these collectible pocket-sized books distil ideas that linger in the mind.

OUTRAGE

Ian Nairn

Introduced by Travis Elborough



In June of 1955, the *Architectural Press* published a special issue called *Outrage*, edited by Ian Nairn. As one of Britain's most famously opinionated (and untrained) architectural critics, it came as no surprise that the issue opened with a prophecy of doom: 'that if what is called development is allowed to multiply at the present rate', then all can be expected is the subsequent loss of the individuality and spirit of Britain's natural, and urban, landscapes. Nairn coined this phenomenon 'Subtopia' and demonstrates it, throughout the issue, with mugshots of offending lampposts, arterial roads and garrotted trees.

Ian Nairn (1930–1983) was a British architectural critic and topographer.

Travis Elborough is the author of many books, including *Wish You Were Here: England on Sea* and *Atlas of Vanishing Places*, and winner of the Edward Stanford Travel Book Award in 2020.

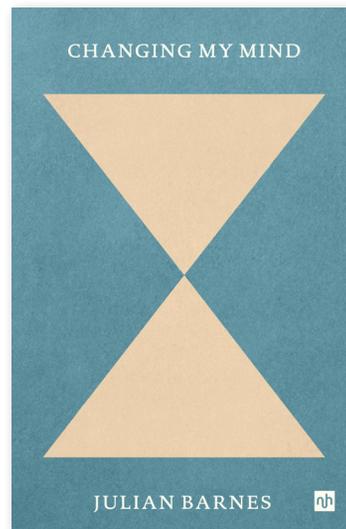


Categories: *Popular Architecture / Culture / Travel*
 Publication date: *February 4, 2025*
 Pages: 190

ISBN Hardback: 9781912559633
 RRP: £15.99

CHANGING MY MIND

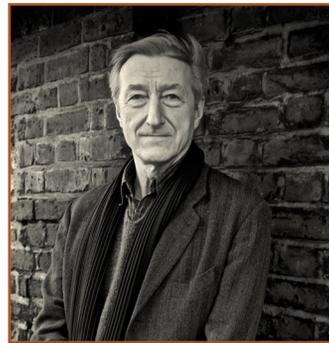
Julian Barnes



'We always believe that changing our mind is an improvement, bringing a greater truthfulness to our dealings with the world and other people. It puts an end to vacillation, uncertainty, weak-mindedness. It seems to make us stronger and more mature. Well, we would think that, wouldn't we?'

In this engaging and erudite essay, critically acclaimed writer Julian Barnes explores what is involved when we change our minds: about words, about politics, about books; about memories, age and time.

Julian Barnes is the author of thirteen novels including *The Sense of an Ending*, which won the 2011 Man Booker Prize for Fiction, and *Sunday Times* bestsellers *The Noise of Time* and *The Only Story*. He has also written three books of short stories, four collections of essays and three books of non-fiction, including the *Sunday Times* number-one bestseller *Levels of Life* and *Nothing to Be Frightened Of*, which won the 2021 Yasnaya Polyana Prize in Russia. In 2017 he was awarded the Légion d'honneur.

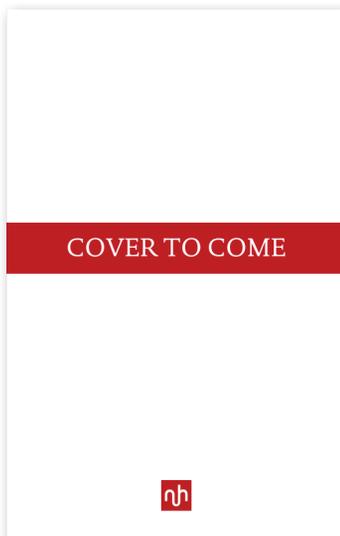


Categories: *Literary Essays / Memoir*
 Publication date: *March 18, 2025*
 Pages: 88

ISBN Paperback: 9781912559695
 RRP: £8.99

THE CATASTROPHE HOUR

Meghan Daum



From the acclaimed author of *My Misspent Youth* and *The Unspeakable* comes *The Catastrophe Hour*, a new collection of essays exploring themes of aging, solitude, cultural tumult, the meaning of home, the erosion of privacy, the contradictions of ‘traditional values,’ the healing force of heartbreak, and more.

Meghan Daum is the author of six books, most recently *The Problem With Everything: My Journey Through The New Culture Wars*, a *New York Times* Notable Book for 2019. Her collection of original essays, *The Unspeakable: And Other Subjects Of Discussion*, won the 2015 Pen Center USA Award for creative non-fiction and she has been the recipient of fellowships from The Guggenheim Foundation and the National Endowment for the Arts.



© David Belusic

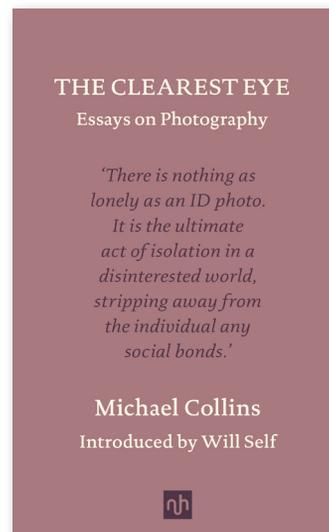
Categories: *Contemporary Culture / Literary Essay*
 Publication date: April 15, 2025
 Pages: 288

ISBN Paperback: 9781912559688
 RRP: £11.99

THE CLEAREST EYE: Essays on Photography

Michael Collins

Introduced by Will Self



For many years, photographer Michael Collins had wondered what exactly it was that he found so mysterious about photography. In this series of linked pieces, Collins offers a reappraisal of humble – and often ubiquitous – photographic genres that he believes are worthy of greater understanding.

From restoring abandoned photos, whose subjects are lost to time, to a quotidian history of the studio portrait; from tracing the origins of the panorama within the wider field of the history of art to an experiment in photographic portraiture using gorillas, Collins reveals what it is about photography that continues to fascinate us.

Michael Collins was the first contemporary art photographer to be exhibited at The British Museum. The recipient of numerous Arts Council England grants, his work is in many British and overseas collections including the V&A, The British Library, and other private collections. His most recent book of photography is *The Nuclear Sublime*.

Will Self is a writer, he lives in London.

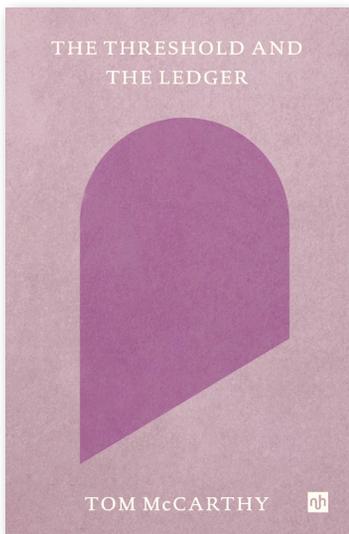


Categories: *Photography / Essays*
 Publication date: May 20, 2025
 Pages: 192

ISBN Hardback: 9781912559657
 RRP: £15.99

THE THRESHOLD AND THE LEDGER

Tom McCarthy



© Nicole Stasser

Since her untimely death in 1973, Ingeborg Bachmann has come to be regarded as one of the twentieth century's most important German-language writers. Unpacking a single Bachmann poem, Tom McCarthy latches onto two of its central terms – the eponymous threshold and ledger – and takes off on a line of flight that carries the reader through the work of Franz Kafka, David Lynch, Anne Carson, Sappho and Shakespeare. Can writing be understood as an experience of the threshold, a limit- or boundary-state? A condition of ecstasy or ecstasis, standing outside of oneself? If so, then how might such experience be archived, jotted down, notated? And when the boundaries of the self are ruptured, who then might be said to be this ledger's author?

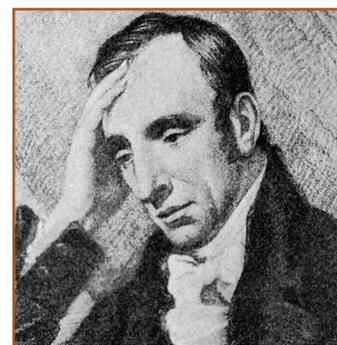
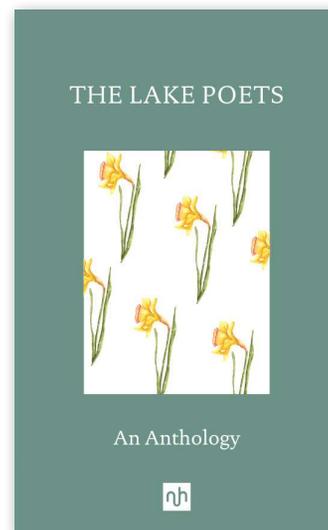
Tom McCarthy is a novelist whose work has been translated into more than twenty languages and adapted for cinema, theatre and radio. He won the inaugural Windham-Campbell Prize for Fiction, and two of his novels were Booker Prize finalists. He has held Visiting Professorships at the Royal College of Art London, Columbia University New York and Städelschule Frankfurt. He lives in Berlin.

Categories: *Literary Essay*
 Publication date: *September 2, 2025*

ISBN Paperback: 9781912559671
 RRP: £8.99

THE LAKE POETS: An Anthology

The Lake Poets



'The Lake Poets' were a group of English Romantic writers who lived in the Lake District in the first half of the nineteenth century. Inspired by the spectacular pastoral landscapes of the region, William Wordsworth, Samuel Taylor Coleridge, Robert Southey, Dorothy Wordsworth, Charles Lamb, Hartley Coleridge and Thomas De Quincey are best remembered for their incredible depictions of the English fells, lakes and coastlines, which continue to inspire visitors from around the world.

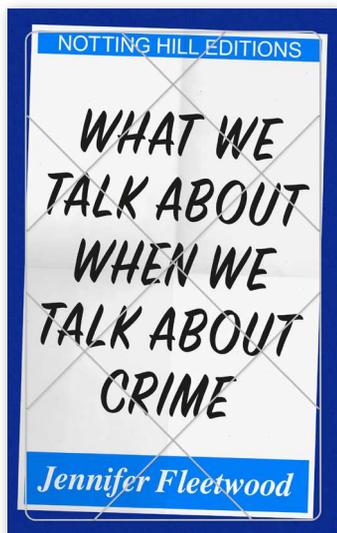
This beautiful anthology showcases some of the best writing from 'The Lake Poets', celebrating the isolated beauty of the English Lakes and reminding us of the lasting influence that this exquisite place has on this famous group of writers.

Categories: *Poetry*
 Publication date: *November 5, 2025*
 Pages: 168

ISBN Hardback: 9781912559701
 RRP: £15.99

WHAT WE TALK ABOUT WHEN WE TALK ABOUT CRIME

Jennifer Fleetwood



'The court room has long been the scene of competing stories. But, increasingly, this contest also played out in public.'

In this fascinating new book, British criminologist Jennifer Fleetwood examines a number of well-known 'crimes' which are known to us via a public, first-person account to try to make sense of the social, political and cultural consequences that this confessional impulse has on our lives. From the Newgate Prison confessions to holocaust testimonies to the backlash that resulted from 'ISIS bride' Shamima Begum's 2019 testimony in *The Times*, Fleetwood invites us to think differently about personal stories about crime.

Jennifer Fleetwood is a Senior Lecturer in Criminology at the University of Goldsmiths, London. Her previous research monograph *Drug Mules: Women in the International Cocaine Trade* won the British Society of Criminology best book award in 2015.

Categories: *Popular Criminology / True Crime / Popular Sociology*
Publication date: *September 3, 2024*
Pages: 152

ISBN Paperback: 9781912559534
RRP: £10.99

THE PENALTY KICK: The Story of a Gamechanger

Robert McCrum

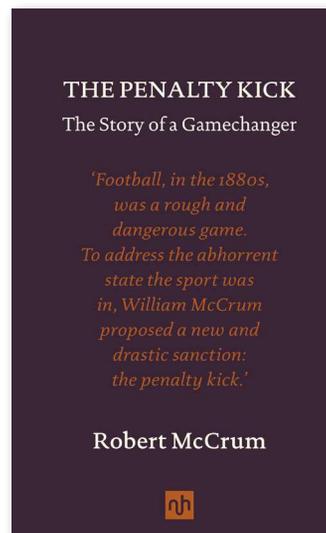


Image: Karen Robinson, Observer

Football, in the 1880s, was a rough and often dangerous game. As a result William McCrum, the heir to a linen fortune and a keen amateur goalkeeper in Co. Armagh, Northern Ireland, proposed a new and drastic sanction: a penalty kick that would admonish anyone – and their team – for foul play. At first the International Football Board resisted 'the Irishman's Motion' as a restriction that would curb the players' freedom of expression, but the penalty kick was adopted in 1891 to almost immediate acclaim among fans and players.

An enthralling portrait of a lost age, *The Penalty Kick* looks at the history and meaning of an extraordinary phenomenon while examining the penalty kick's psychological – even philosophical grip – on our imaginations, with its distillation of risk and chance into an all-or-nothing moment.

Robert McCrum is a writer and editor whose most recent book, *Shakespearean*, was published to great acclaim in 2021. He was the editor-in-chief of Faber & Faber and literary editor of the *Observer*.

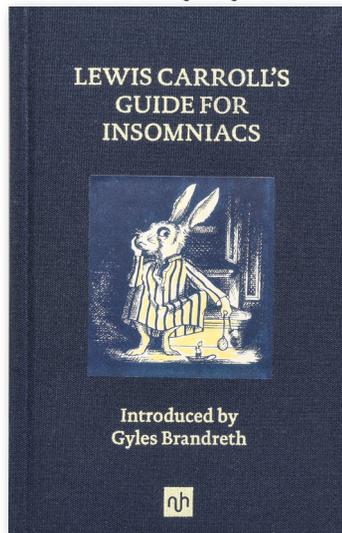
Categories: *Social and Cultural History / Memoir / Sport*
Publication date: *October 8, 2024*
Pages: 168

ISBN Hardback: 9781912559572
RRP: £15.99

LEWIS CARROLL'S GUIDE FOR INSOMNIACS

Lewis Carroll

Introduced by Gyles Brandreth



Categories: *Literary Gift / Puzzles / Games / Wordplay*
 Publication date: *March 7, 2024*
 Pages: 96

'The dilemma my friends suppose me to be in,' writes the author of *Alice's Adventures in Wonderland*, 'has, for its two horns, the endurance of a sleepless night, and the adoption of some recipe for inducing sleep.' In this delightful book – the perfect gift for all insomniacs – are collected a splendid variety of puzzles, rhymes, limericks and calming calculations guaranteed to keep you entertained as you search for the elusive rabbit-hole of a good night's sleep.

Lewis Carroll (1832–1898), whose real name was Charles Lutwidge Dodgson, was an English author, poet, mathematician, illustrator, photographer, inventor and insomniac. Most famous for writing *Alice's Adventures in Wonderland* (1865), he was also noted for his love of puzzles and wordplay.

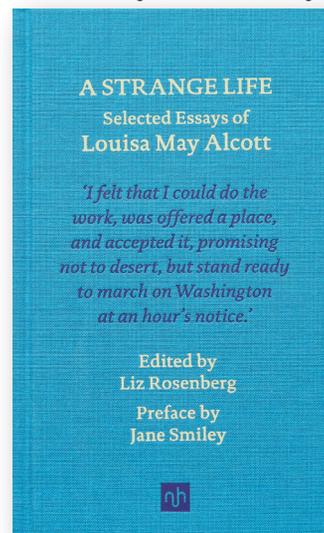
Gyles Brandreth is a writer, broadcaster, performer and former MP who has been a devotee of Lewis Carroll since the age of seven. In 2023, with descendants of the Dodgson family, he unveiled a plaque at Folly Bridge in Oxford commemorating the 1862 boat trip when the story of *Alice's adventures* was first told.

ISBN Hardback: 9781912559596
 RRP: £12.99

A STRANGE LIFE: Selected Essays of Louisa May Alcott

Edited and Introduced by Liz Rosenberg

Preface by Jane Smiley



Louisa May Alcott is, of course, best known as the author of *Little Women* (1868). But she was also a noted essayist who wrote on a wide range of subjects, including her father's failed utopian commune, her experience as a young woman sent to work in service to alleviate her family's poverty and of being an army nurse during the American Civil War. As with her famous novel, Alcott writes these essays with clear observation, unforgettable scenes and one of the sharpest wits in American literature. Published together for the first time, this delightful selection shows us another side to one of our most celebrated writers.

Liz Rosenberg is the author of *House of Dreams: A Biography of L. M. Montgomery* and *Sorrows, Scribbles and Russet Leather Boots: A Biography of Louisa May Alcott*. She is a Chancellor Award-winning professor of English at the State University of New York at Binghamton.

Jane Smiley is the author of over twenty novels, including *A Thousand Acres*, which was awarded the Pulitzer Prize, and the Last Hundred Years Trilogy: *Some Luck*, *Early Warning*, and *Golden Age*.

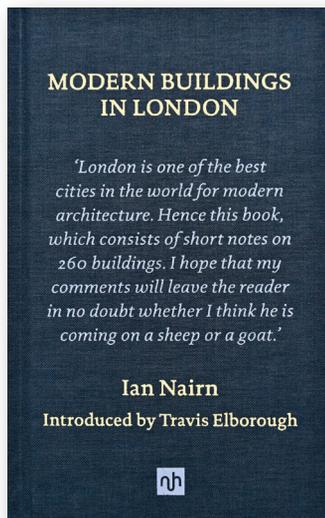
Categories: *Literary Essays / Memoir / Literary Anthology / Gift*
 Publication date: *October 26, 2023*
 Pages: 168

ISBN Hardback: 9781912559435
 RRP: £15.99

MODERN BUILDINGS IN LONDON

Ian Nairn

Introduced by Travis Elborough



As one of the few architectural critics to eschew purely aesthetic modes of analysis, Ian Nairn's timeless books on modern urban cities have been hailed as some of the most significant writing about contemporary Britain, while also being praised as alternative 'guidebooks' for curious travellers. First published in 1964, *Modern Buildings in London* celebrates the character of buildings that were immediately recognisable as 'modern' in 1964, many of which were not part of the well-known landscape of London but instead were gems that Nairn stumbled across.

Ian Nairn (1930–1983) was a British architectural critic and topographer who coined the term 'subtopia' for the areas around cities that had in his view been failed by urban planning, losing their individuality and spirit of place.

Travis Elborough is the author of many books, including *Wish You Were Here: England on Sea* and *Atlas of Vanishing Places*, and winner of the Edward Stanford Travel Book Award in 2020.

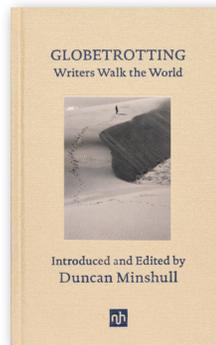


Categories: *Popular Architecture / Culture / Travel*
 Publication date: *September 5, 2023*
 Pages: 288

ISBN Hardback: 9781912559510
 RRP: £15.99

GLOBETROTTING: Writers Walk the World

Introduced and Edited by Duncan Minshull



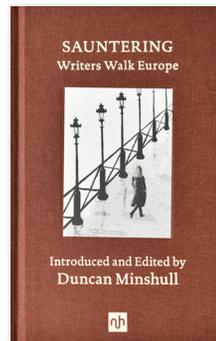
Following on from the huge success of *Beneath My Feet: Writers on Walking* and *Sauntering: Writers Walk Europe*, the UK's 'laureate of walking' **Duncan Minshull** brings together the recorded footfalls of over fifty walker-writers who have travelled the world's seven continents. From the 1500s to current times come a memorable band of explorers and adventurers, scientists and missionaries, pleasure-seekers and literary drifters recalling their experiences and asking themselves a compelling question – why travel this way in the first place?

Categories: *Literary Anthology / Walking*
 Publication date: *April 2, 2024*
 Pages: 176

ISBN Hardback: 9781912559459
 RRP: £15.99

SAUNTERING: Writers Walk Europe

Introduced and Edited by Duncan Minshull



Sauntering features sixty writers – classic and contemporary – who travel Europe by foot. We join Henriette D'Angleville climbing Mont Blanc; Nellie Bly roaming the trenches of a war-torn Poland; Werner Herzog on a personal pilgrimage across Germany; Hans Christian Andersen in quarantine; Joseph Conrad in Cracow; and Robert Macfarlane dropping deep into underground Paris.

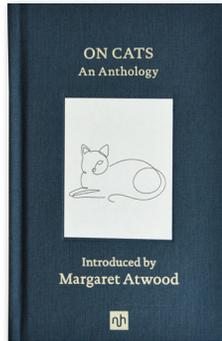
'The perfect companion for a summer ramble, or a winter fireside.' *Will Self*

Categories: *Literary Anthology / Walking*
 Publication date: *March 9, 2021*
 Pages: 160

ISBN Hardback: 9781912559244
 RRP: £14.99

ON CATS: An Anthology

Introduced by Margaret Atwood



For thousands of years, cats have been venerated and mistrusted in equal measure. Today, their affections are hard-won and often fickle, but we still (for the most part) seem to love them.

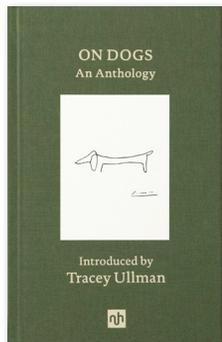
Introduced by **Margaret Atwood**, who was a ‘cat-deprived young child’, the writers in these pages reflect on the curious feline qualities that inspire devotion in their owners, even when it seems one-sided.

Categories: *Literary Anthology / Animals*
 Publication date: *November 2, 2021*

Pages: 184
 ISBN Hardback: 9781912559329
 RRP: £14.99

ON DOGS: An Anthology

Introduced by Tracey Ullman



From Roald Amundsen’s account of using sled dogs in his expedition to the South Pole to J.R. Ackerley’s tender portrayal of his ill-behaved dog Tulip, the writers collected in *On Dogs* reflect on the joys and pitfalls of dog ownership with wit and affection. With an introduction by **Tracey Ullman** (an inveterate adopter of strays), and six characterful dog portraits by photographer Rhian ap Gruffydd. Contributors include Shakespeare, Thurber, Miranda Hart, Jack London, David Sedaris, A.A. Gill, Brigitte Bardot and more.

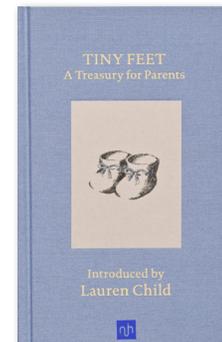
Categories: *Literary Anthology / Animals*
 Publication date: *August 29, 2019*

Pages: 180
 ISBN Hardback: 9781912559152
 RRP: £14.99



TINY FEET: A TREASURY FOR PARENTS

Introduced by Lauren Child



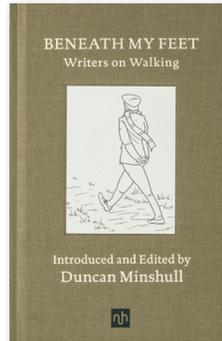
Children are a wonder, a blessing, a miracle, and everyone has an opinion on how we should raise them. From novelists to paediatricians; from modern parenting ‘experts’ to child psychologists; from debunked academics to 1950s ‘agony aunts’, *Tiny Feet* is the first anthology of its kind, showcasing a range of the most influential writing about children over the past three hundred years.

Categories: *Popular Psychology / Literary Anthology / Gift*
 Publication date: *November 1, 2022*

Pages: 192
 ISBN Hardback: 9781912559473
 RRP: £15.99

BENEATH MY FEET: Writers on Walking

Introduced and Edited by Duncan Minshull



Walking and writing have always gone together. Think of the poets who walk out a rhythm for their lines and the novelists who put their characters on a path. *Beneath My Feet* rounds up the most memorable walker-writers from the 1300s to the present day, from country hikers to urban strollers.

Follow in the footsteps of Virginia Woolf, George Sand, Rebecca Solnit, Will Self, and dozens more. Keep up with them – and be astonished.

Categories: *Literary Anthology / Walking*

Publication date: *October 30, 2018*

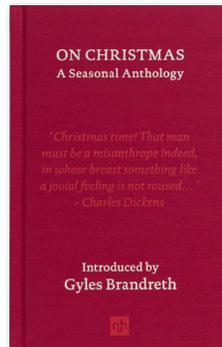
Pages: *200*

ISBN Hardback: *9781910749982*

RRP: *£14.99*

ON CHRISTMAS: A Seasonal Anthology

Introduced by Gyles Brandreth



A seasonal anthology of Christmas-themed writings to savour during the highs and lows of Christmas Day.

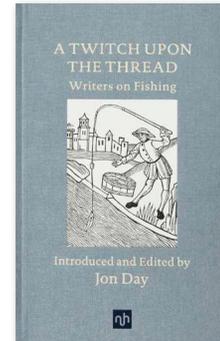
This delightful book offers a diverse array of classic and contemporary writers who have expressed their thoughts about Christmas over the centuries – with joy, nostalgia, grumpiness, and wit. Includes selections from classic and contemporary writers including Dostoevsky, Dickens, A.A. Milne, Samuel Pepys, C.S. Lewis, Ali Smith and Will Self.

Categories: *Literary Anthology*
 Publication date: *November 1, 2017*
 Pages: *192*

ISBN Hardback: *9781910749685*
 RRP: *£14.99*

A TWITCH UPON THE THREAD: Writers on Fishing

Introduced and Edited by Jon Day



The best fishing writing is never only about fishing, and the writers collected in this anthology use angling as a way to write about love, loss, faith, and obsession. This is a collection of fishing writing ranging from medieval times to the present, taking the reader from riverbank to open ocean, from the shore to the depths. Read it and be hooked.

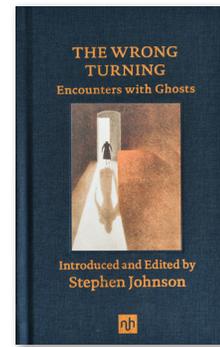
Jon Day is a writer, academic, and angler. His first book, *Cyclogeography: Journeys of a London Bicycle Courier*, was published by Notting Hill Editions in 2015.

Categories: *Literary Anthology / Sport*
 Publication date: *May 2, 2019*
 Pages: *168*

ISBN Hardback: *9781912559138*
 RRP: *£14.99*

THE WRONG TURNING: Encounters with Ghosts

Introduced and Edited by Stephen Johnson



Why do people love ghost stories, even when they don't believe (or say they don't believe) in ghosts?

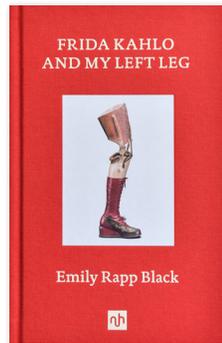
With contributions from M.R. James, Alexander Pushkin, Charlotte Perkins Gilman, Tove Jansson, Ambrose Pierce, Flann O'Brien and more, this uniquely curated anthology brings together some of the most chilling – and enigmatic – stories from around the world.

Categories: *Ghost stories / Literary anthology*
 Publication date: *October 5, 2021*

Pages: *184*
 ISBN Hardback: *9781912559305*
 RRP: *£14.99*

FRIDA KAHLO AND MY LEFT LEG

Emily Rapp Black



At first sight of Kahlo's painting *The Two Fridas*, **Emily Rapp Black** felt an instant connection with the artist.

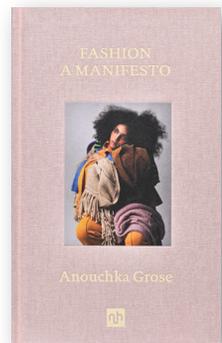
An amputee from childhood, Rapp Black grew up with prosthetic limbs and learned to hide her disability while Kahlo sustained lifelong injuries after a bus crash and had her right leg amputated. In Kahlo's art, Rapp Black recognised the compulsion to create to silence pain, and learned to accept her body.

Categories: *Memoir / Art / Biography*
 Publication date: *June 15, 2021*
 Pages: 200

ISBN Hardback: 9781912599268
 RRP: £14.99

FASHION: A MANIFESTO

Anouchka Grose



Fashion: A Manifesto takes a look at the psychology of fashion in order to unpick the hold it has on so many of us. While it's easy to dismiss fashion as elitist and wasteful, isn't it also fascinating, exciting and perhaps sometimes even radical – not to mention surprisingly egalitarian?

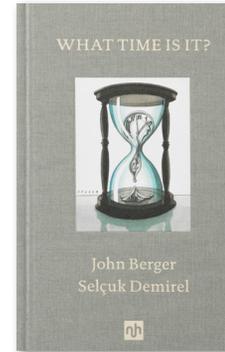
Taking us on a journey from the court of Louis XIV to TikTok's avant apocalypse, this book scrutinises fashion to open up questions about the ways in which it works both for and against us.

Categories: *Popular Psychology / Popular History / Fashion*
 Publication date: *April 4, 2023*

Pages: 168
 ISBN Hardback: 9781912559497
 RRP: £14.99

WHAT TIME IS IT?

John Berger and Selçuk Demirel - Introduced by Maria Nadotti



The last book that **John Berger** wrote was this precious little volume about time, now posthumously published for the first time in English.

What Time Is It? is a profound and playful meditation on the illusory nature of time. Berger posits the idea that time can lengthen lifetimes once we seize the present moment.

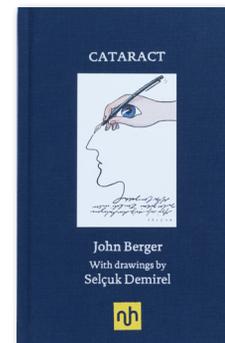
Illustrated throughout in full colour by **Selçuk Demirel** in his inventive style and introduced by Berger's friend **Maria Nadotti**.

Categories: *Philosophy / Art*
 Publication date: *September 28, 2019*
 Pages: 120

ISBN Hardback: 9781912559145
 RRP: £14.99

CATARACT

John Berger and Selçuk Demirel



What happens when cataracts rob an art critic of his sight?

Notes and reflections by one of our great soothsayers of seeing, **John Berger**, on the minor miracle of cataract surgery. Berger joins forces with Turkish illustrator **Selçuk Demirel** to reflect on his experience of loss of vision.

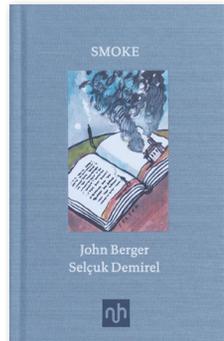
'Demirel's evocative line drawings complement the brief text perfectly and elucidate Berger's points in ways words cannot.' *Library Journal*

Categories: *Art / Literary*
 Publication date: *September 1, 2011*
 Pages: 96

ISBN Hardback: 9781907903328
 ISBN E-Book: 9781907903335
 RRP: £14.99

SMOKE

John Berger and Selçuk Demirel



John Berger, art critic, novelist and long-time smoker, joins forces again with Turkish writer and illustrator **Selçuk Demirel**. This charming pictorial essay reflects on the cultural implications of smoking through a series of brilliantly inventive illustrations.

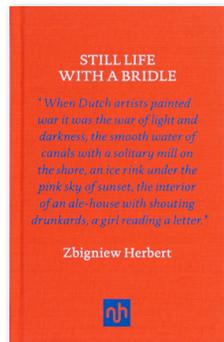
‘Smoke really is a gift, only not one that you merely purchase – Berger always hated the idea of art as commodity. [...] *Smoke*, for those who will have it, is a cigarette of late style.’ Jonathan Sturgeon, *Art in America*

Categories: *Art / Culture / Literary*
 Publication date: *March 21, 2017*
 Pages: 72

ISBN Hardback: 9781910749470
 ISBN E-Book: 9781910749487
 RRP: £14.99

STILL LIFE WITH A BRIDLE

Zbigniew Herbert



In these pages of prose, the poet **Zbigniew Herbert** brings the Dutch seventeenth century alive: the people, as they bid crippling sums of money for one bulb of a new variety of tulip; the painters like Torrentius who loved women, was persecuted for heresy and whose paintings disappeared – all but one, named ‘*Still Life with a Bridle*’...

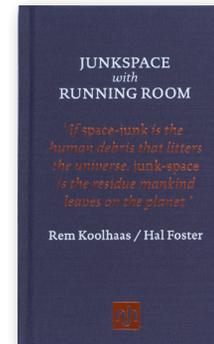
‘This Aladdin-like journey through history and the Flemish landscape has the suspense and flawlessness of a dream.’ Edna O’Brien

Categories: *Art / History / Literary*
 Publication date: *May 31, 2012*
 Pages: 216

ISBN Hardback: 9781907903496
 RRP: £14.99

JUNKSPACE with RUNNING ROOM

Rem Koolhaas / Hal Foster



In *Junkspace* (2001), architect **Rem Koolhaas** itemised in delirious detail how our cities are being overwhelmed. His celebrated jeremiad is here updated and twinned with *Running Room*, a fresh response from architectural critic **Hal Foster**.

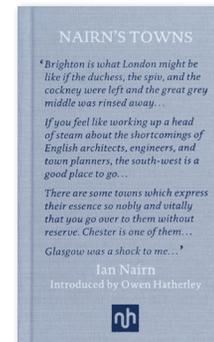
Is there a future for architecture? If so, it might begin with the meditations – by turns elegant and frantic – of Rem Koolhaas and Hal Foster: ‘even if there is no outside to *Junkspace*, there is still running room to be made in its cracks...’

Categories: *Architecture / Culture*
 Publication date: *November 1, 2013*
 Pages: 96

ISBN Hardback: 9781907903762
 RRP: £14.99

NAIRN’S TOWNS

Ian Nairn - Introduced by Owen Hatherley



These essays show the late, great architectural critic **Ian Nairn** writing about cities and towns as a whole rather than as collections of individual buildings.

Sixteen short essays on places as varied as Glasgow and Norwich, Llanidloes and Sheffield, by the finest English architectural writer of the twentieth century.

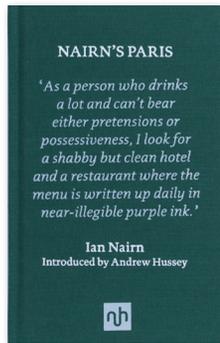
‘It [*Nairn’s Towns*] should be kept in the glove-box of every car...’ *Standpoint Magazine*

Categories: *Architecture / Culture / Travel*
 Publication date: *September 7, 2017*
 Pages: 272

ISBN Hardback: 9781907903816
 RRP: £14.99

NAIRN'S PARIS

Ian Nairn - Introduced by Andrew Hussey



Last printed in 1968, this is a unique guidebook from the late, great architectural writer **Ian Nairn**. Illustrated with the author's snaps of the city, Nairn gives his readers an idiosyncratic and unpretentious portrait of the 'collective masterpiece' that is Paris.

'In *Nairn's Paris* the City of Light gets the flâneur it deserves: passionate, bilious, eloquently melancholy... At his best [Nairn] has no equal.' David Collard

Categories: *Architecture/Culture/Travel*

ISBN Hardback: 9781910749494

Publication date: *April 20, 2017*

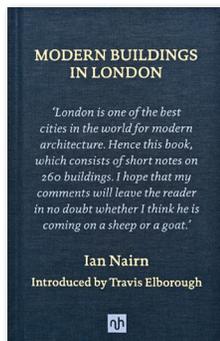
ISBN E-Book: 9781910749500

Pages: 232

RRP: £14.99

MODERN BUILDINGS IN LONDON

Ian Nairn - Introduced by Travis Elborough



Ian Nairn's timeless books on modern urban cities have been hailed as some of the most significant writing about contemporary Britain, while also being praised as alternative 'guidebooks' for curious travellers. First published in 1964, *Modern Buildings in London* celebrates the character of buildings that were immediately recognisable as 'modern' in 1964, many of which were not the part of the well-known landscape of London but instead were gems that Nairn stumbled across.

Categories: *Popular Architecture/Culture/Travel*

Pages: 288

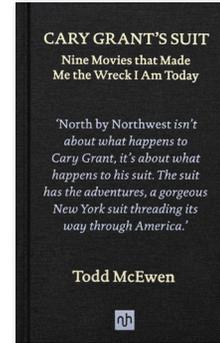
ISBN Hardback: 9781912559510

Publication date: *September 5, 2023*

RRP: £15.99

CARY GRANT'S SUIT: Nine Movies that Made Me the Wreck I Am Today

by Todd McEwen



Todd McEwen grew up in Southern California. As the son of relatively normal people, he had no in with Hollywood, a mere thirteen miles away, try as he might. This is a kid who loved the movies so much, he got up at 4.30 in the morning to watch Laurel and Hardy. A kid who made his father project 8mm cartoons onto the family's dining room curtains so they could be slowly parted, just like at a real cinema. A guy who has watched *Chinatown* over sixty times. So far.

Categories: *Humour/Memoir/Film*

ISBN Hardback: 9781912559404

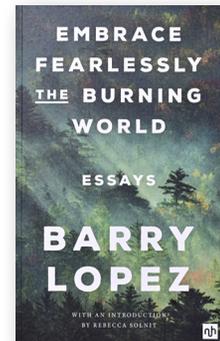
Publication date: *February 28, 2022*

RRP: £14.99

Pages: 168

EMBRACE FEARLESSLY THE BURNING WORLD: Essays

Barry Lopez - Introduced by Rebecca Solnit



An urgent final work from the award-winning **Barry Lopez** whose writing, fieldwork and mentorship inspired generations of writers and activists, this remarkable collection of essays unspools memories, both personal and political, among them tender, sometimes painful stories of his childhood in New York and California; reports from expeditions to study animals and sea life; recollections of travels to Antarctica and other extraordinary places on earth and meditations on finding oneself amid vast, dramatic landscapes.

Categories: *Nature Writing/Memoir*

ISBN Paperback: 9781912559558

Publication date: *May 2, 2023*

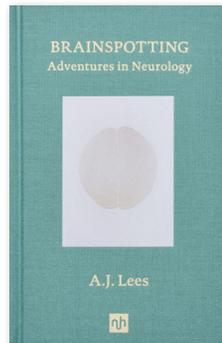
RRP: £12.99

Pages: 328

Biography and Memoir

BRAINSPOTTING: Adventures in Neurology

A.J. Lees



In this series of brilliant autobiographical essays, **A.J. Lees** takes us on a grand tour of his neurological career, giving the reader insight into the art of listening, observation and imagination that the best neurologists still rely on to heal minds and fix brains.

‘Subtle, brilliant and unputdownable... A remarkable book.’ Robert McCrum

Categories: *Popular Science / Memoir*

ISBN Hardback: 9781912559367

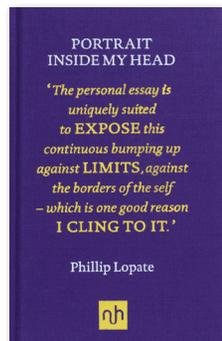
Publication date: March 22, 2022

RRP: £14.99

Pages: 184

PORTRAIT INSIDE MY HEAD

Phillip Lopate



In this revealing collection of personal essays, renowned essayist **Phillip Lopate** shares his unique view on the big subjects of parenthood, marriage, sex, friendship and ‘the nail parings of daily life’.

At turns funny, tender and searingly honest, he searches with a cool eye for that elusive truth about himself and the world.

Categories: *Literary / Memoir*

ISBN Hardback: 9781907903960

Publication date: February 20, 2015

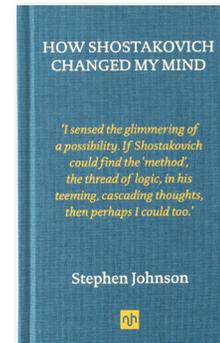
RRP: £14.99

Pages: 254

Biography and Memoir

HOW SHOSTAKOVICH CHANGED MY MIND

Stephen Johnson



Music broadcaster **Stephen Johnson** explores the power of Shostakovich’s music, and writes of the extraordinary healing effect of music on sufferers of mental illness. Johnson looks at neurological, psychotherapeutic and philosophical findings, and reflects on his own experience, where he believes Shostakovich’s music helped him survive the trials and assaults of bipolar disorder.

‘One of the most powerful, honest, and profound revelations that exists on what it is that music is and does: it’s just an essential document.’ Tom Service, *Music Matters*

Categories: *Music / Memoir /*

ISBN Hardback: 9781910749456

Psychology

ISBN Paperback: 9781912559206

Publication date: March 26, 2020

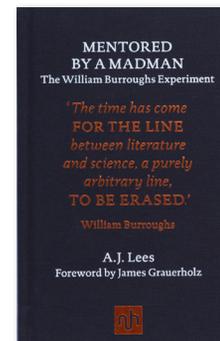
ISBN E-Book: 9781912559060

Pages: 172

RRP: £14.99

MENTORED BY A MADMAN: The William Burroughs Experiment

A.J. Lees



In this extraordinary memoir, neuroscientist **A.J. Lees** explains how William Burroughs, author of *Naked Lunch* and troubled drug addict, inspired his medical career. Lees follows Burroughs into the rainforest and under the influence of yagé (ayahuasca) gains insights that encourage him to pursue new lines of pharmacological research and explore new forms of science.

‘The inevitable comparison with the late, great Oliver Sacks is entirely just.’ Raymond Tallis

Categories: *Medicine / Memoir /*

ISBN Hardback: 9781910749104

Science / Literary

ISBN Paperback: 9781912559121

Publication date: May 26, 2016

ISBN Ebook: 9781910749845

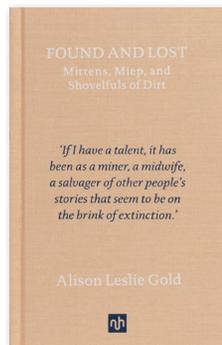
Pages: 236

RRP: £14.99

Biography and Memoir

FOUND AND LOST: Mittens, Miep, and Shovelfuls of Dirt

Alison Leslie Gold



A memoir from the holocaust writer **Alison Leslie Gold**, told through a series of letters that tell of her early activism; her descent into addiction and alcoholism; her fateful meeting with Miep Gies (who sheltered the Anne Frank family), and her subsequent recovery.

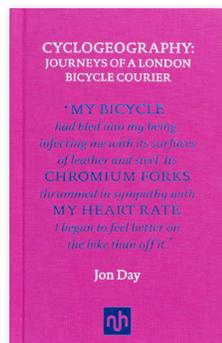
'Compelling' *Times Literary Supplement*

Categories: *Memoir / Literary*
Publication date: *October 1, 2017*
Pages: 220

ISBN Hardback: 9781910749593
ISBN E-Book: 9781910749890
RRP: £14.99

CYCLOGEOGRAPHY: Journeys of a London Bicycle Courier

Jon Day



Cyclogeography is an essay about the bicycle in the cultural imagination and a portrait of London written from the saddle. Informed by his years spent as a bicycle courier, **Jon Day** reflects on the way bicycles connect people with places. Parasitic on the city, couriers have an intimate knowledge of London, and for those who survive the grinding toughness of the job the bicycle can become the only thing holding them together.

'...a bold and clever book. It fascinated me from first page to last.' Robert Macfarlane

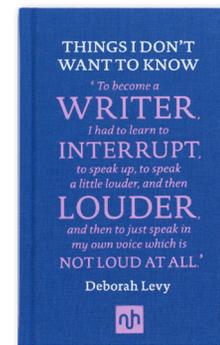
Categories: *Literary / Memoir / Special Interest*
Publication date: *July 23, 2015*
Pages: 168

ISBN Hardback: 9781907903991
ISBN Paperback 9781910749272
ISBN Ebook: 9781910749760
RRP: £14.99

Biography and Memoir

THINGS I DON'T WANT TO KNOW

Deborah Levy



A unique response to George Orwell from one of our most vital contemporary writers. Taking Orwell's famous list of motives for writing as the jumping-off point for a sequence of thrilling reflections on the writing life, this is a perfect companion not just to Orwell's essay, but also to **Deborah Levy's** own, essential oeuvre.

'Levy's prose throbs its way into the imagination.' *Observer*

Categories: *Literary / Memoir*
Pages: 107
Publication date: *January 1, 2013*

ISBN Hardback: 9781907903632
RRP: £14.99

MY KATHERINE MANSFIELD PROJECT

Kirsty Gunn



In 2009 **Kirsty Gunn** returned to spend the winter in her home town of Wellington, New Zealand, the place where Katherine Mansfield also grew up. In this lyrical essay she explores the idea of home and belonging – and of her own deep connection to a place where every flower and gatepost seems embroidered with the memory of some story or another.

'Kirsty Gunn is a deep thinker; a maverick, an entertainer, and a great writer.' Deborah Levy

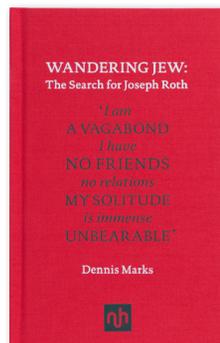
Categories: *Literary / Memoir*
Publication date: *September 28, 2015*
Pages: 148

ISBN Hardback: 9781910749043
RRP: £14.99

Biography and Memoir

WANDERING JEW: The Search for Joseph Roth

Dennis Marks



Joseph Roth, whose many novels include *The Radetzky March*, was one of the most enigmatic writers of the twentieth century. He was a perpetual traveller, a prophet, a compulsive liar, and a man who covered his tracks. **Dennis Marks** makes a journey through the eastern borderlands of Europe to uncover the truth about Roth's lost world.

'This is history at its most vivid.' *The Times*

Categories: *Biography / Literary / History*

Publication date: *January 1, 2011*

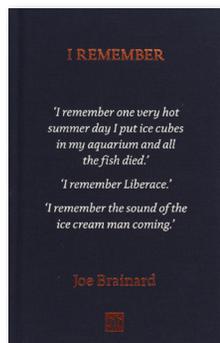
Pages: 140

ISBN Hardback: 9781907903045

RRP: £14.99

I REMEMBER

Joe Brainard



Joe Brainard's *I Remember* is a cult classic. As autobiography, Brainard's method was brilliantly simple: to set down specific memories ('everything is interesting, sooner or later') as they rose to the surface of his consciousness, each prefaced by the refrain 'I remember'.

'*I Remember* is a masterpiece. One by one, the so-called important books of our time will be forgotten, but Joe Brainard's modest little gem will endure.' Paul Auster

Categories: *Literary*

Publication date: *March 1, 2013*

Pages: 203

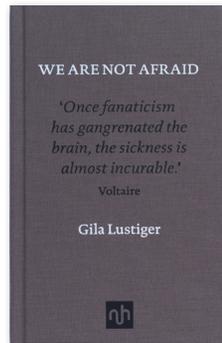
ISBN Hardback: 9781907903571

RRP: £14.99



WE ARE NOT AFRAID

Gila Lustiger



Awarded the Horst Bingel Prize 2016 and the Stefan Andres Prize 2017.

In 2015 a terrifying new era began for Paris and the rest of Europe: the brutal attack on the staff of *Charlie Hebdo* and the terrorist attacks on Paris that killed 130 people. The terrorists were born and bred on French soil.

In this award-winning essay, Parisian writer **Gila Lustiger** explores the historical, political and social conditions that give rise to terrorism and suggests how we might 'set the world back on course'.

Categories: *Politics / Sociology / History*

Publication date: *October 27, 2016*

Pages: 144

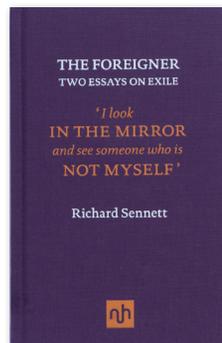
ISBN Hardback: 9781910749531

ISBN E-Book: 9781910749548

RRP: £14.99

THE FOREIGNER: Two Essays on Exile

Richard Sennett



Richard Sennett has spent an intellectual lifetime exploring how humans live in cities. In this pair of essays he visits two of the world's greatest cities at crucial moments in their history: the Jewish Ghetto of Renaissance Venice and nineteenth century Paris, a magnet for political exiles, uncovering some surprising consequences.

Categories: *History / Politics / Sociology*

Publication date: *April 28, 2011*

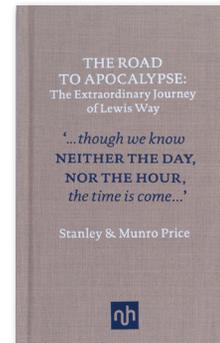
Pages: 112

ISBN Hardback: 9781907903083

RRP: £14.99

THE ROAD TO APOCALYPSE: The Extraordinary Journey of Lewis Way

Stanley and Munro Price



In 1811 eccentric millionaire Lewis Way had an epiphany on the road to Exmouth. From that moment he devoted himself to one goal: the return of the Jews to the Holy Land.

This essay reveals a forgotten life story and the strange roots of the American Christian Right's current support for the state of Israel.

'An extraordinary story told with the utmost elegance.' Michael Frayn

Categories: *History / Religion*

Publication date: *September 11, 2011*

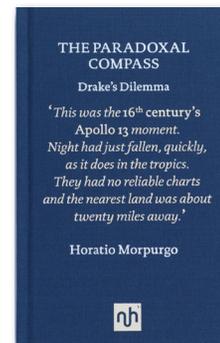
Pages: 148

ISBN Hardback: 9781907903267

RRP: £14.99

THE PARADOXAL COMPASS: Drake's Dilemma

Horatio Morpurgo



The Paradoxal Compass is both historical narrative and environmental manifesto. As the modern world continues to plunder the 'infinite store' of the earth's riches, **Horatio Morpurgo** explores how our abusive relationship with the natural world began in the Age of Discovery. Morpurgo dramatises the perilous hours during which Drake's Golden Hinde was stranded on a reef off the coast of Indonesia, and asks what was really at the heart of Drake's violent quarrel with Fletcher, the ship's chaplain.

Categories: *History / Environment*

Publication date: *May 11, 2017*

Pages: 192

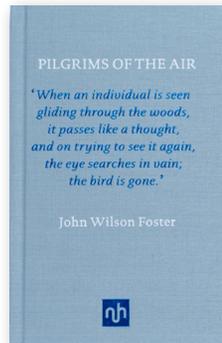
ISBN Hardback: 9781910749517

ISBN E-Book: 9781910749524

RRP: £14.99

PILGRIMS OF THE AIR: The Passing of the Passenger Pigeon

John Wilson Foster



This is a story of the rapid and brutal extinction of the once abundant Passenger Pigeon. In its fate we can read much of the story of Wild America and the ruthless exploitation of the natural world. The story of the bird's fate reminds us of the essential vulnerability of species.

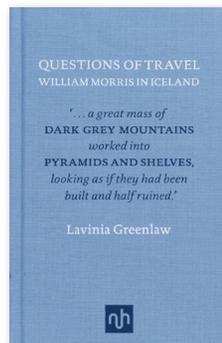
'Every page of this book is lit by a sense of wonder.' Michael Longley

Categories: *History*
 Publication date: *January 1, 2014*
 Pages: 242

ISBN Hardback: 9781907903656
 RRP: £14.99

QUESTIONS OF TRAVEL: William Morris in Iceland

Lavinia Greenlaw



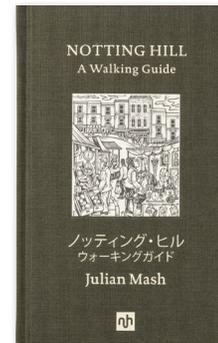
The Victorian artist and activist William Morris was fascinated by Iceland which inspired him to write one of the masterpieces of travel literature. Poet **Lavinia Greenlaw** combines excerpts from his Icelandic writings with her own response to the country. The result is a new and composite work, which brilliantly explores our conflicted reasons for not staying at home.

Categories: *Travel / Literary*
 Publication date: *July 7, 2011*
 Pages: 224

ISBN Hardback: 9781907903182
 ISBN Paperback: 9781910749562
 RRP: £14.99

NOTTING HILL: A Walking Guide

Julian Mash



A delightful English/Japanese pocket-sized guide to London's most popular district.

Through four walks, London writer **Julian Mash** uncovers the history, culture and fascinating characters that have made Notting Hill so iconic.

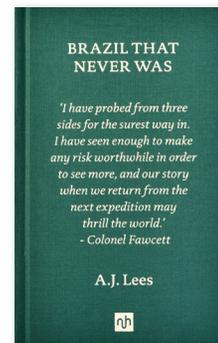
Beautifully laid out including several photographic images and four hand-drawn maps, the guide holds appeal to both tourists and residents alike.

Categories: *Travel / History / Guidebook*
 Publication date: *July 10, 2018*
 Pages: 172

ISBN Hardback: 9781910749944
 ISBN E-Book: 9781910749951
 RRP: £13.50

BRAZIL THAT NEVER WAS

A.J. Lees



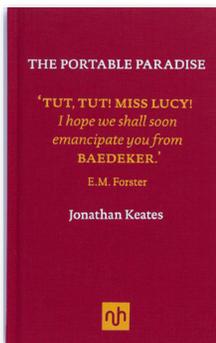
When **A.J. Lees** was a boy his father gave him a dog-eared book called *Exploration Fawcett*. It told the true story of Colonel Percy Fawcett, an explorer who in 1925 had gone in search of a lost city in the Amazon and never returned. Years later, now a successful neurologist, Lees set off in search of the mysterious figure of Fawcett. What he found exceeded his wildest imaginings. Part travelogue, part memoir, Lees paints a portrait of an elusive Brazil and a flawed explorer whose doomed mission saved lives.

Categories: *Travel / Memoir*
 Publication date: *September 15, 2020*
 Pages: 152

ISBN Hardback: 9781912559213
 RRP: £14.99

THE PORTABLE PARADISE

Jonathan Keates



‘Whether as professional historians or as everyday readers anxious for a closer walk with the past, we do wrong in ignoring these books as valid witnesses of their own era.’

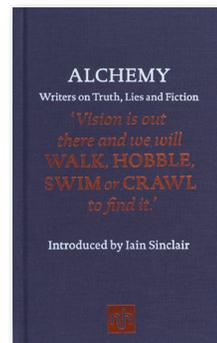
Prize-winning author **Jonathan Keates** has a secret passion: collecting vintage guidebooks. Through these Victorian volumes, which contain an entire archaeology of cultural loss and longing, Keates takes us on a poignant, enlightening, and at times hilarious tour of that mysterious country: the past.

Categories: *Travel / History*
 Publication date: *April 28, 2011*
 Pages: 160

ISBN Hardback: 9781907903021
 RRP: £14.99

ALCHEMY: Writers on Truth, Lies and Fiction

Introduced by Iain Sinclair



We live in a world of docu-drama, in which the ‘real life’ story is held in higher regard than fiction. Where does that leave the imagination?

Five writers grapple with reality and fiction, and the alchemical process of turning life into art. As **Iain Sinclair** frames it in his luminous introduction, they try to explain the impulse to write ‘by way of personal anecdote, revelation, or hopeful punt in the dark.’ Contributors: *Joanna Kavenna, Gabriel Josipovici, Benjamin Markovits, Partou Zia, Anakana Schofield.*

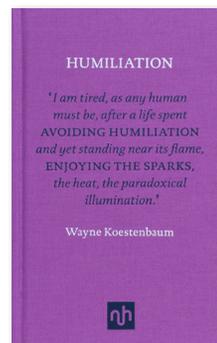
Categories: *Literary Anthology*
 Publication date: *September 20, 2016*
 Pages: 176

ISBN Hardback: 9781910749166
 RRP: £14.99



HUMILIATION

Wayne Koestenbaum



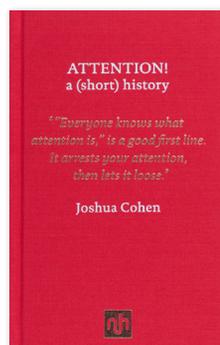
Endlessly surprising and entertaining, *Humiliation* is an essay-in-fragments unlike any other you will read on the human condition. With a disarming blend of personal reflection and cultural commentary, **Wayne Koestenbaum** walks us – at times cajoles us – through a spectrum of mortifications, in history, current events, literature, art, music, film, and in his own life.

Categories: *Memoir / Literature*
 Publication date: *June 6, 2011*
 Pages: 218

ISBN Hardback: 9781907903465
 RRP: £14.99

ATTENTION! A (SHORT) HISTORY

Joshua Cohen



A dazzling meditation on the philosophical, scientific, and historical roots of attention, an attempt to pin down this elusive state of being.

‘Intelligent, lyrical, prosaic, theoretical, pragmatic, funny, serious. His best prose does everything at once.’ James Wood

Categories: *Literary / Sociology / Culture*

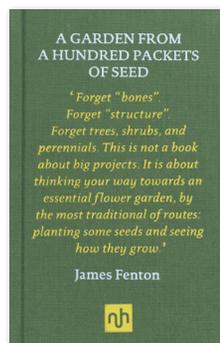
ISBN Hardback: 9781907903618
RRP: £14.99

Publication date: *January 1, 2013*

Pages: 248

A GARDEN FROM A HUNDRED PACKETS OF SEED

James Fenton



In this revised and updated edition with a new preface, poet and gardener **James Fenton** describes a hundred plants he would choose to grow from seed. The book includes chapters on flowers for colour, size, or exotic interest; herbs and meadow flowers; climbing vines and tropical species; the micro-meadow; raising plants from seed; and a wealth of personal tips and advice.

‘Fenton’s list is brisk and robust, but each of the varieties he selects takes on a delicate life of its own in the fertile topsoil of the poet’s imagination.’ Tim Adams, *Observer*

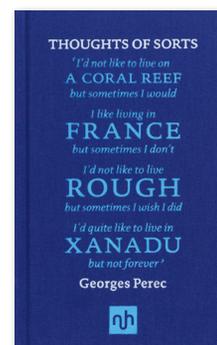
Categories: *Literary / Nature / Hobbies*

Pages: 96
ISBN Hardback: 9781912559282
RRP: £12.99

Publication date: *July 23, 2020*

THOUGHTS OF SORTS

Georges Perec, Trans by Davis Bellos, Intro by Margaret Drabble



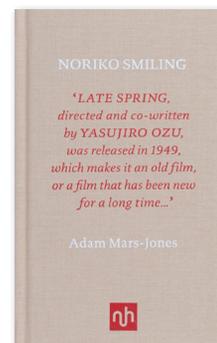
Celebrated as the man who wrote an entire novel without using the letter ‘e’, and another in the form of a vast jigsaw puzzle, **Georges Perec** found humour – and pathos – in the human need for arrangement and classification. The essays in *Thoughts of Sorts* explore the rules by which we find a place in the world. Is thinking a kind of sorting? Is sorting a kind of thought?

Categories: *Literary / Memoir*
Publication date: *April 4, 2011*
Pages: 216

ISBN Hardback: 9781907903007
RRP: £14.99

NORIKO SMILING

Adam Mars-Jones



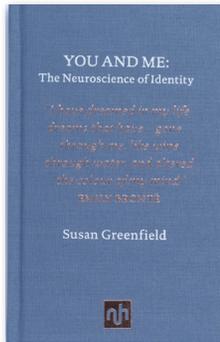
‘*Late Spring*, directed and co-written by Yasujiro Ozu, was released in 1949, which makes it an old film, or a film that has been new for a long time. . .’ So begins this remarkable essay in narrative reconstruction. Film-critic, novelist and essayist **Adam Mars-Jones** gives a virtuoso performance as the lost figure of film explainer, drawing out a host of meaning from the reticence of Ozu’s classic Japanese movie and film studies as a whole.

Categories: *Literature / Film*
Publication date: *August 8, 2011*
Pages: 246

ISBN Hardback: 9781907903458
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YOU AND ME: The Neuroscience of Identity

Susan Greenfield



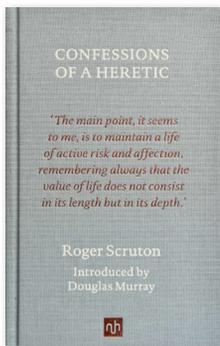
What is it that makes you distinct from me? Neurologist **Susan Greenfield** takes us on a journey in search of a biological interpretation of identity, guiding us through the social and psychiatric perspectives and into the heart of the physical brain. Do the cultural challenges of the 21st century mean that we are facing unprecedented changes to identity itself?

Categories: *Popular Science / Philosophy / Sociology*
 Publication date: *November 11, 2011*

Pages: 156
 ISBN Hardback: 9781907903342
 RRP: £14.99

CONFESSIONS OF A HERETIC: Revised Edition

Roger Scruton - Introduced by Douglas Murray



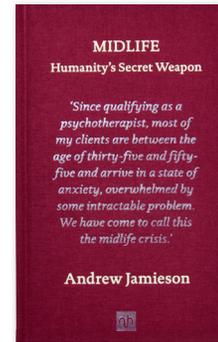
Writing on subjects from art and architecture to politics and nature conservation, **Roger Scruton** challenges popular opinion on key aspects of our culture: what can we do to protect Western values against Islamist extremism? How can we nurture real friendship through social media? Why is the Nation State worth preserving? How should we achieve a timely death against the advances of modern medicine?

Categories: *Philosophy / Politics / Culture*
 Publication date: *June 10, 2021*

Pages: 208
 ISBN Hardback: 9781912559343
 RRP: £14.99

MIDLIFE: Humanity's Secret Weapon

Andrew Jamieson



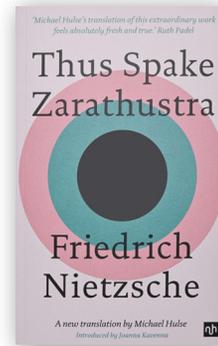
Only two species of mammal have an extensive, post-reproductive life: killer whales – whose elders can sniff out food for their pods – and Homo sapiens. While the rationale behind the whale's longevity seems clear, what is the point of ours? Examining the Jungian concept of the midlife crisis, and the lives of prominent figures who endured it (including Abraham Lincoln and Marie Curie), psychotherapist **Andrew Jamieson** shows how there is an evolutionary purpose behind this rite of passage which – once traversed – holds the key to our prosperity.

Categories: *Popular Psychotherapy / Popular Philosophy / Popular Science*
 Publication date: *May 10, 2022*

Pages: 192
 ISBN Hardback: 9781912559381
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THUS SPAKE ZARATHUSTRA

Friedrich Nietzsche - Introduced by Joanna Kavenna



In this new translation by Michael Hulse of **Friedrich Nietzsche's** masterpiece – the first in English by a poet – Zarathustra is revealed in all his bold and ironic splendour as a man who prizes self worth above all else as a moral code to live by.

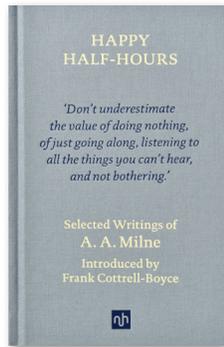
Radical, uncategorisable, contradictory and often humorous, *Thus Spake Zarathustra* is a grand celebration of human existence by one of the most influential thinkers of the past two centuries.

Categories: *Psychology*
 Publication date: *September 16, 2022*
 Pages: 500

ISBN Paperback: 9781910749258
 RRP: £12.99

HAPPY HALF-HOURS: A.A. Milne

Introduced by Frank Cottrell-Boyce



Carefully selected articles by the ever-popular **A. A. Milne**, many of which haven't been in print for decades. Milne had a talent for regularly turning out a thousand whimsical words on lost hats and umbrellas, golf, married life, cheap cigars, and any amount of life's other little difficulties. It also includes some of his fiercely argued writings on pacifism.

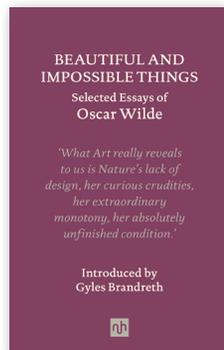
Introduced by the prize-winning children's author Frank Cottrell-Boyce.

Categories: *Literary Anthology*
 Publication date: *October 20, 2020*
 Pages: 180

ISBN Hardback: 9781912559053
 RRP: £14.99

BEAUTIFUL AND IMPOSSIBLE THINGS: Oscar Wilde

Introduced by Gyles Brandreth



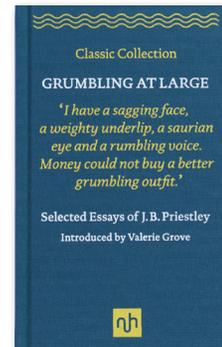
This collection of essays by **Oscar Wilde** (1854–1900) demonstrates the varied aspects of his genius. Compiled from his lecture tours, newspaper articles, essays and epigrams, this anthology includes essays on interior design, prison reform, Shakespeare, the dramatic dialogue *Decay of Lying*, and the seminal *Soul of Man*. Introduced by the patron of the Oscar Wilde Society, Gyles Brandreth.

Categories: *Literary Anthology*
 Publication date: *July 1, 2018*
 Pages: 228

ISBN Hardback: 9781910749067
 RRP: £14.99

GRUMBLING AT LARGE: J.B. Priestley

Introduced by Valerie Grove



A delightful and unusual selection of **J.B. Priestley's** essays, drawing on five decades of his writing. Witty, controversial and sometimes grumpy.

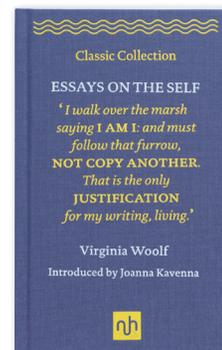
'J.B. Priestley called himself a grumbler, but he was a bon viveur who loved wine, women and song. And what shines out from his essays is his joy and zest and infectious curiosity.' Margaret Drabble

Categories: *Literary Anthology*
 Publication date: *November 2, 2021*
 Pages: 192

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 RRP: £14.99

ESSAYS ON THE SELF: Virginia Woolf

Introduced by Joanna Kavenna



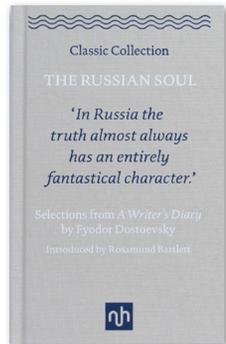
In these essays **Virginia Woolf** explores the nature of the finite self ('Who am I?' 'Who is everybody else?') and how individual experience might be relayed. Throughout these thirteen essays, selected and introduced by Joanna Kavenna, Woolf celebrates the urgency of the present. She discusses the rights of women, social inequality, and the agony of war. Trust yourself, Woolf suggests. Live within the beauty and strangeness of ordinary life.

Categories: *Literary Anthology*
 Publication date: *January 1, 2014*
 Pages: 184

ISBN Hardback: 9781907903922
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THE RUSSIAN SOUL: Fyodor Dostoevsky

Introduced by Rosamund Bartlett



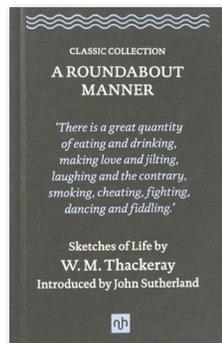
Extracts from *A Writer's Diary*. Published in monthly instalments beginning in 1873, *A Writer's Diary* incorporated art and politics, intimate confession, and short stories. It was Dostoevsky's favourite work, and a way for him to come into closer contact with his readers. The *Diary* stands revealed as the work of a writer-activist who sought to transform Russian society.

Categories: *Literary Anthology*
 Publication Date: *September 1, 2017*
 Pages: 176

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A ROUNDABOUT MANNER: W.M. Thackeray

Introduced by John Sutherland



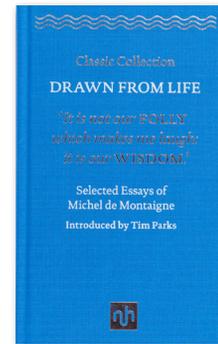
Thackeray, author of the masterpiece *Vanity Fair*, was considered one of the finest writers of the Victorian heyday. This anthology covers all of Thackeray's versatile genius: his sketches, journalism, essays, cartoons and fiction. With explanatory notes by writer John Sutherland, this selection offers a lens into Victorian life by one of its most distinctive voices.

Categories: *Literary Anthology*
 Publication Date: *February 22, 2018*
 Pages: 144

ISBN Hardback: 9781910749920
 RRP: £14.99

DRAWN FROM LIFE: Michel de Montaigne

Introduced by Tim Parks



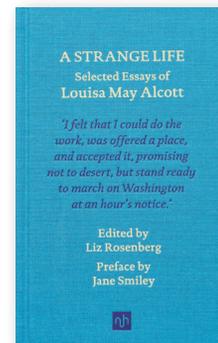
A new selection of **Montaigne's** essays that explore themes of fear, courage, mortality and personal freedom. Montaigne sought to liberate the individual from the pressure of social custom – ideas considered so dangerous that his books were banned by the Vatican for nearly two centuries. In his vivid introduction, Tim Parks sheds new light on this enduringly popular figure.

Categories: *Literary Anthology*
 Publication Date: *October 27, 2016*
 Pages: 210

ISBN Hardback: 9781910749234
 RRP: £14.99

A STRANGE LIFE: Selected Essays of Louisa May Alcott

Edited and Introduced by Liz Rosenberg, Preface by Jane Smiley



Best known as the author of *Little Women*, **Louisa May Alcott** was also a noted essayist who wrote on a wide range of subjects, including her experience as a young woman sent to work in service to alleviate her family's poverty and of being an army nurse during the American Civil War. As with her famous novel, Alcott writes these essays with clear observation, unforgettable scenes and one of the sharpest wits in American literature.

Categories: *Literary Essays / Memoir / Literary Anthology / Gift*
 Publication Date: *October 26, 2023*
 Pages: 168

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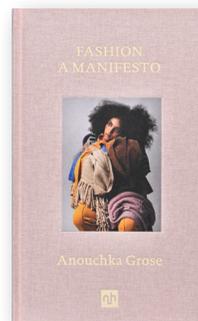
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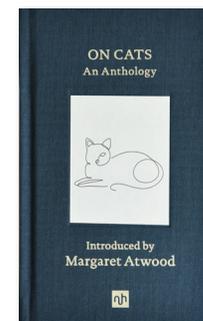
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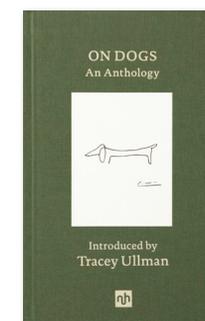
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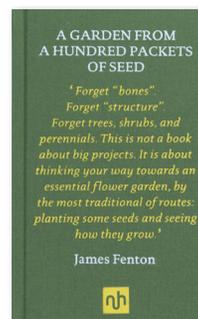
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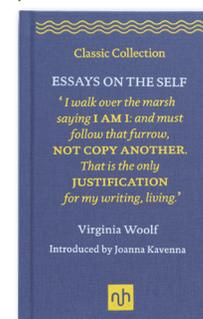
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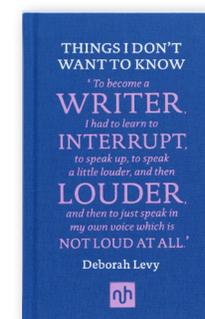
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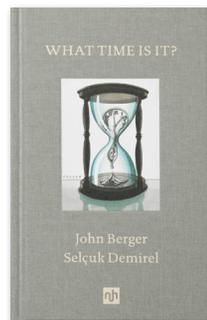


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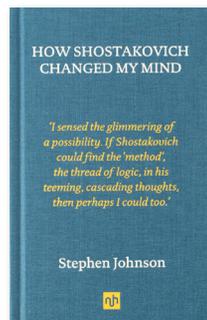
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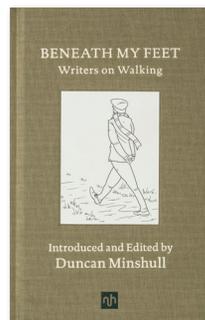
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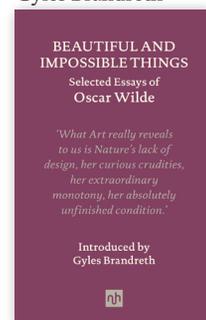
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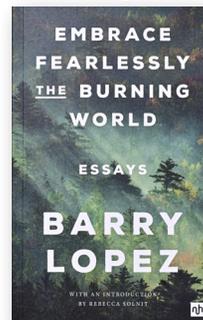
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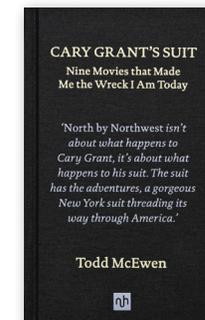
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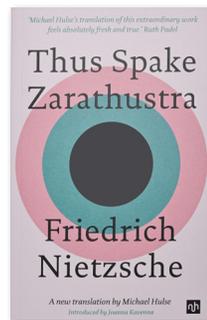
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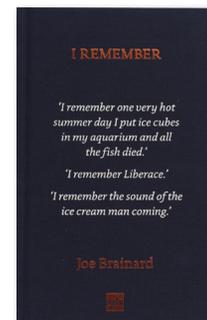
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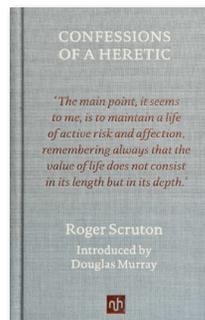
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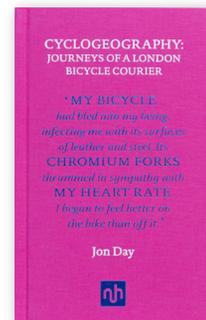
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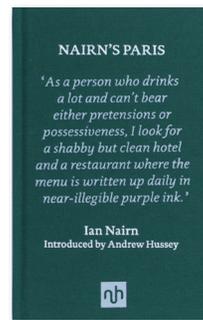
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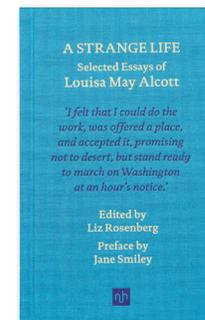
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Louisa May Alcott
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