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January–June
2027

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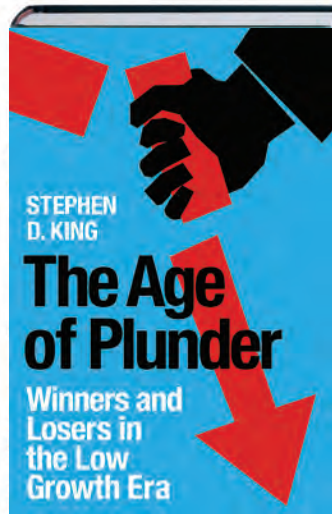
Why the consequences of a prolonged period of weaker economic growth will be more profound than anyone dares to predict

The Age of Plunder

Winners and Losers in the Low Growth Era

Stephen D. King

10 figs.
336 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28977-0
March
£20.00 / €23.00 / \$30.00



Stephen D. King is senior economic adviser at HSBC, and fellow of the Academy of Social Sciences and the Society of Professional Economists. He is the author of four previous books, including *Financial Times* book of the year *We Need to Talk About Inflation*.

By the same author:



In the heady progress of the post-war era, our lifestyles changed, our political systems adapted, and rapid economic growth became the model of every developed economy. But this prevailing consensus is falling apart around us. Growth is now, at best, no more than anaemic. Policymakers dream about an AI revolution and tweak their fiscal rules to accommodate a newly austere economic reality but, all the while, government debt soars, financial markets become increasingly jittery, and voters lose trust in their politicians.

Celebrated economist Stephen D. King asks how our politics will adapt to such persistently low growth. While leaders make fiscal promises based on a future that is unlikely to materialise, nationalism thrives, battlelines are drawn between perceived winners and losers, and the rules-based international order crumbles. The absence of growth triggers invidious political wrangling over tax, welfare, defence and infrastructure, intensifies competition for resources, and leads to social instability.

King shows how our new world is governed by them-and-us divisions over limited economic spoils. This is the political economy of plunder.



A major new study of Edith Cavell as a spymaster, uncovering the true story of her espionage work

Patriotism is Not Enough

The Secret Life of Edith Cavell

Helen Fry

24 b/w illus.

272 pp. 234x153mm.

Hardcover

ISBN 978-0-300-28265-8

April

£25.00 / €28.00 / \$35.00



Historian and biographer Helen Fry is the author of *Women in Intelligence*, *The Walls Have Ears* and more than twenty books on intelligence, prisoners of war, and the social history of World War II. She appears regularly in media interviews and podcasts and has been involved in numerous documentaries.

By the same author:



In mid-August 1914, shortly after the outbreak of war, British nurse Edith Cavell received a mysterious visit at her nursing clinic in Brussels from two intelligence officers working for Mansfield Cumming, head of the British Secret Service. Within a matter of weeks one of her couriers had undertaken a secret mission to the Admiralty in London.

Drawing on recently declassified information, Helen Fry reveals the full extent of Edith Cavell's espionage work for the first time. By the end of 1914, Cavell had created a permanent clandestine organisation for the escape of British and French soldiers from German-occupied Belgium and for the collection of military information. Messages were sewn into the lining of soldiers' clothing or hidden in the soles of their shoes and taken to England.

This is a gripping study of Cavell's operations – actions for which she paid with her own life when, on 12 October 1915, she faced a German firing squad at dawn.



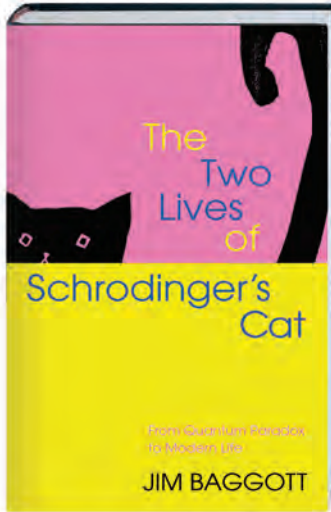
A lively account of Schrödinger's cat and its adoption in popular culture, showing how quantum mechanics can help us come to terms with modern life

The Two Lives of Schrödinger's Cat

From Quantum Paradox to Modern Life

Jim Baggott

160 pp. 216x135mm.
Hardcover
ISBN 978-0-300-29283-1
April
£16.99 / €19.95 / \$26.00



Jim Baggott is an award-winning popular science writer and author specialising in physics, philosophy and the history of science. He is the author of numerous books including *The Quantum Story* and *Quantum Reality*.

Also available:



In the 1920s, Niels Bohr and Werner Heisenberg helped to establish a radical new way to think about the atom. Although the new theory worked, nobody really understood it. Unsatisfied, Albert Einstein and Erwin Schrödinger sought to point out its flaws, and Schrödinger devised a thought experiment involving his famous cat. It had little impact at the time, but was resurrected in the 1950s as the debate about the meaning of quantum mechanics was revived.

Then something very strange happened. As Jim Baggott explains, Schrödinger's cat found a second life in the '70s and '80s – reinterpreted by sci-fi novelists, California hippies, and popular science writers. Today, Schrödinger's cat and quantum concepts are used as metaphors to describe everything from human psychology to social science.

This is the dramatic tale of how a quantum paradox changed the way we think – and what more it could tell us about society, politics, and modern life in a post-truth social reality.



The forgotten story of the Curtain Theatre and the flourishing of the Shakespearean stage

The Curtain

*The Story of a
Shakespearean Playhouse*

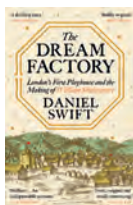
Callan Davies

24 b/w illus.
320 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28505-5
April
£25.00 / €28.00 / \$35.00



Callan Davies is lecturer in seventeenth-century literature and culture at the University of Southampton and the author of *What is a Playhouse?* and *Strangeness in Jacobean Drama*. He has featured on BBC Radio 3 and 4.

Related interest:



Before the Globe, there was the Curtain. The longest-running theatre built in Tudor London, it was at the heart of its original theatreland in Shoreditch. Constructed sometime around 1577, the playhouse hosted a huge variety of dramatic works as well as fencing, clowning and gaming. It was home to Shakespeare and the Lord Chamberlain's Men, and it premiered some of his best-known plays. Its success continued even after Shakespeare and his troupe moved across the river in 1599.

In this illuminating account, Callan Davies tells the full story of the playhouse for the first time. From its founding on priory land after the dissolution of the monasteries to the flourishing of dramatists like Shakespeare and Thomas Middleton, the Curtain was one of the defining institutions of London's early entertainment scene. Incorporating fascinating archival and archaeological insights, Davies reveals the experiences of those who built, performed at and frequented this forgotten flashpoint of the Shakespearean stage.



An engaging and original history of Covent Garden and its streets, places and people

Covent Garden

A People's History

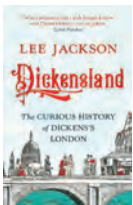
Lee Jackson

24 colour illus.
448 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28103-3
March
£25.00 / €28.00 / \$35.00



Lee Jackson is a historian and expert on Victorian London. He is the author of *Dirty Old London*, *Walking Dickens' London*, *Palaces of Pleasure*, and is an academic advisor to the Dickens Museum.

By the same author:



Covent Garden began as luxury housing for the elite of seventeenth-century London. Its elegant Palladian terraces marked the first purpose-built square in the capital. But the arrival of a few humble market stalls, and the founding of nearby Drury Lane Theatre, had far-reaching consequences. Tourists, traders and hedonists thronged the piazza. The area soon became a notorious pleasure district, packed with pubs, coffee-houses, gambling dens and brothels.

In this insightful account, Lee Jackson charts four hundred years of urban upheaval, decay and renewal, exploring Covent Garden's long and eventful history. We see the flourishing of the market, the origins of London's 'theatreland', the opulent Georgian shops that served the aristocracy, as well as the district's rowdy nightlife, from Restoration taverns to 'swinging sixties' nightclubs.

This is an intimate portrait of one of London's most famous districts and its ever-changing inhabitants – a story of the beating heart of the city.



Servants ferrying coal at daybreak, guests promenading at noon, hosts dining by candlelight—all the daily business of a great house

A Day in the Life of the Georgian Country House

Jon Stobart

16 colour + 64 b/w illus.
336 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28981-7
April
£25.00 / €28.00 / \$35.00



Jon Stobart is professor of social history at Manchester Metropolitan University. His research explores the country house, leisure and consumption in Georgian England, and he's the author of acclaimed books on the Georgian urban and rural elite.

Related interest:



From before dawn, the Georgian country house was a place of ceaseless activity. Housemaids raked out cold grates and laid the fires; cooks and kitchen maids laboured over the coming dinner; gardeners readied the grounds. Then the visitors arrived, and the house performed—the rituals of welcome, the garden walk, the long theatre of dinner served by soft-shoed footmen, an evening of music and cards, and at last the surprisingly involved business of getting a good night's sleep.

Jon Stobart follows the whole household—masters, visitors and staff—through a single day, room by room and hour by hour, from the servants' hall and dressing room to the dining and drawing rooms. Along the way he recovers not just what people did but what it felt, sounded, smelled, and tasted like to do it—the warmth and the gloom, the fragrance and the clamour. He brings the Georgian country house, and everyone in it, to life.



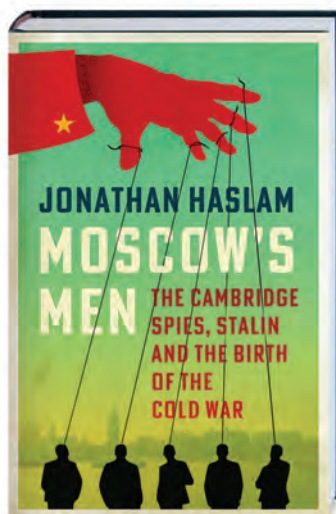
A new account of the Cambridge Five that reveals, from Russian sources, how their spying changed the world

Moscow's Men

*The Cambridge Spies,
Stalin and the Birth
of the Cold War*

Jonathan Haslam

16 b/w illus.
304 pp. 234x153mm.
Hardcover
ISBN 978-0-300-30343-8
May
£25.00 / €28.00 / \$35.00



Jonathan Haslam is professor emeritus in the history of international relations at the University of Cambridge, and a fellow of the British Academy. He is the author of ten books including most recently *Hubris: The American Origins of Russia's War Against Ukraine*.

Related interest:



From the 1930s until at least the early 1950s, five British insiders – diplomats, intelligence officers, a civil servant – handed the Soviet Union its most closely guarded secrets, from Foreign Office traffic to intelligence on Britain's atomic programme. Recruited at Cambridge in the slump of the 1930s, they went on spying long after any anti-fascist cause could explain it. But what did the Cambridge Five actually contribute to the system that recruited them?

Drawing on Russian archives never previously used, Jonathan Haslam reconstructs their relationship with Stalin's Russia. He finds Moscow persistently wary of them, suspicious that spies so productive had to be feeding disinformation. But Stalin himself had no such doubts: their reports reached his desk unfiltered, and he acted on them. The Five went on to shape Soviet policy for years.

Haslam follows the Five from recruitment to their lives after exposure, and shows how the intelligence they supplied helped bring the Cold War into being.



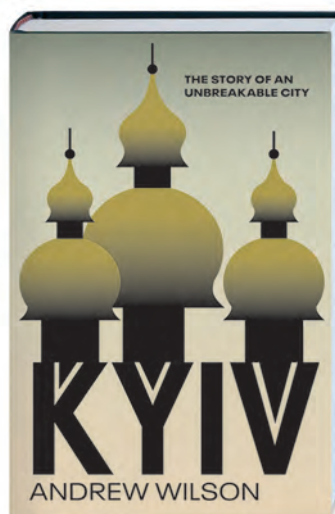
An accessible and authoritative history of Kyiv, from medieval origins to front-line defence against Russian invasion

Kyiv

The Story of an Unbreakable City

Andrew Wilson

80 illus. + 9 maps
368 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28987-9
February
£25.00 / €28.00 / \$35.00



Andrew Wilson is professor in Ukrainian studies at University College London. He is the author of *The Ukrainians: Unexpected Nation* and *Ukraine Crisis: What It Means for the West*.

By the same author:



A city of gleaming golden spires and ancient cathedrals, tall hills, dense wooded parks and audacious Soviet architecture, Kyiv is one of the oldest cities in Europe. Once the centre of the medieval Slavic world, its vulnerable position on the edge of the steppe invited Mongol invaders, and later Lithuanian, Polish and Russian overlords. In recent years it is renowned for its position on the Ukrainian front line – but the city has always been notable for its resilience and unbreakable spirit.

Andrew Wilson charts Kyiv's 1,500-year history for the first time. From its monastic early origins at the heart of the Rus' to its multicultural flourishing in imperial borderlands, we see how generations of princes and zealots, artists, writers and philosophers have called the city home. Industry and empire, Nazi invasion and Soviet suzerainty each left indelible marks on the modern metropolis, while Ukrainians have reclaimed Kyiv in every epoch.

Wilson guides us through Kyiv as Ukrainians know it today – and reveals a city worth fighting for.



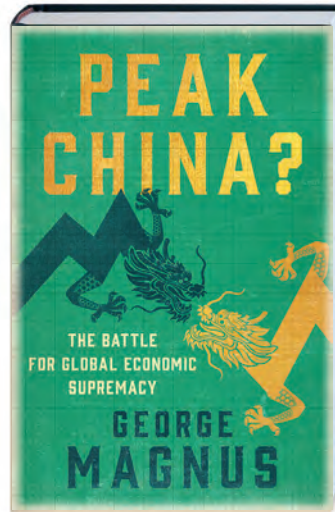
China's bid for world dominance is unfolding through economic competition – and the outcome is far from certain

Peak China?

The Battle for Global Economic Supremacy

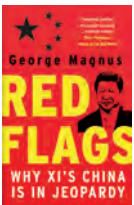
George Magnus

256 pp. 234x153mm.
Hardcover
ISBN 978-0-300-30802-0
May
£20.00 / €23.00 / \$30.00



George Magnus is a research associate at Oxford University's China Centre, and at the School of Oriental and African Studies. He writes and speaks regularly on China. He was previously chief economist of UBS, and is the author of books including *Red Flags: Why Xi's China is in Jeopardy*.

By the same author:



George Magnus argues that the defining contest of our era is not a military one. The struggle between the United States and China for global supremacy is being waged through industrial policy, trade, supply chains, financial architecture, and the commanding heights of twenty-first-century technology – not armies or territorial ambitions.

China's manufacturing and technological dynamism is formidable. But Magnus finds a parallel in Japan of the 1980s: Japan's widely-respected industrial prowess could not prevent the debt, financial, demographic, and structural reckoning of the lost decades. China faces similar constraints: a world-class manufacturing sector floating above a debt-laden wider economy larger than any other, a population ageing faster than any on earth, and a mercantilist trade strategy generating growing resistance across the globe.

Is China peaking? Magnus shows that it might be – and that the question will define the years to come.



When two ambitious young Englishmen arrive in the metropolis, their rivalry changes the course of Western Art

Gainsborough and Reynolds

*The Art of Rivalry
in Georgian London*

Jacqueline Riding

63 colour + b/w illus.
400 pp. 234x156mm.
Hardcover
ISBN 978-0-300-28490-4
February
£25.00 / €28.00 / \$35.00



Dr Jacqueline Riding specialises in eighteenth- and nineteenth century British history and art. She is author of *Jacobites: A New History of the '45 Rebellion*, *Peterloo: The Story of the Manchester Massacre*, *Hogarth: Life in Progress* the *Sunday Times* Art Book of the Year, and *Hard Streets: Working-Class Lives in Charlie Chaplin's London*.

Related interest:



Thomas Gainsborough (1727–88) and Joshua Reynolds (1723–92) were viewed as bitter rivals throughout their lifetimes and beyond. Despite similar upbringings in English counties far from the capital, they had completely different characters, opposing attitudes to life and art, and distinct career paths. Even when neighbours in London they were rarely seen in the same room at the same time, to the bewilderment of mutual friends and professional colleagues. Their common ground was the Royal Academy of Arts, of which Reynolds was founding president, with its annual showcase of contemporary art as the crucible of their shared competitiveness and personal animosity.

For the first time, three hundred years since they were born and with the Gainsborough tercentenary imminent, Jacqueline Riding explores the lives, loves and loathing of these two formidable artists side-by-side and in the round: venturing behind the closed doors of home and studio, alongside the hallowed halls of the Royal Academy and the civic and public realms. Structured around significant episodes and themes, she paints a vibrant double portrait that is fresh, captivating and surprising.



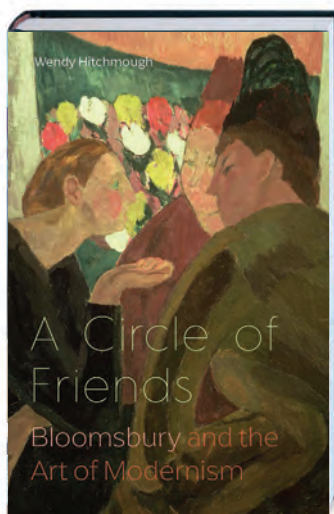
Reveals the intricate web of professional and intimate relationships and wider networks that helped a collection of extraordinary individuals form the hugely influential Bloomsbury Group

A Circle of Friends

Bloomsbury and the Art of Modernism

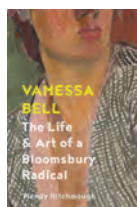
Wendy Hitchmough

66 colour illus.
352 pp. 234x156mm.
Hardcover
ISBN 978-0-300-26922-2
January
£25.00 / €28.00 / \$35.00



Wendy Hitchmough is an Emeritus Senior Lecturer at the University of Sussex. She was previously Curator at the Bloomsbury artists' home, Charleston and has an extensive knowledge of Bloomsbury art, literature and sources. Her previous books include *The Bloomsbury Look* and *Vanessa Bell: The Life and Art of a Bloomsbury Radical*.

By the same author:



Networks were fundamental to Bloomsbury's contribution to twentieth-century culture and society. It achieved its ambitions and exerted influence through a wealth of connections. This book drills down into the detail of how the circle of friends supported one another and worked together to stand outside society and produce controversial, innovative new work. And it unravels the complex web of wider relationships that gave traction to Bloomsbury's ideas.

Bloomsbury fascinates because, like a good television series, the lives and interests of its cast of characters interlock. They each have back-stories that inform the drama. Their published letters and diaries provide voyeuristic insights into their insecurities, the challenges of facing down conventional expectations, and their aspirations. *A Circle of Friends* offers new readings of Bloomsbury's intimate correspondence, showing how spats and bitchy remarks among the friends sparked a creative rivalry. It offers new insights into Bloomsbury's queer networks and shows how sex, sexuality and non-normative relationships were more than a side show. They were driving forces, binding and motivating Bloomsbury as the rebels of their day.



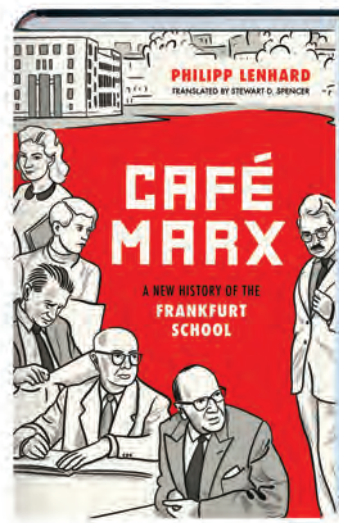
A new history of the Institute of Social Research that restores the women, students and workers behind its celebrated thinkers

Café Marx

A New History of the Frankfurt School

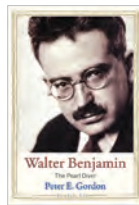
Philipp Lenhard

12 b/w illus.
576 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28298-6
April
£25.00 / €28.00 / \$40.00



Philipp Lenhard is assistant professor of Jewish history at the University of Vienna, and academic director of the Institute for Jewish History in Austria. He is a world-renowned authority on intellectual history, Jewish history, and the history of critical theory.

Related interest:



The Frankfurt School and its leading theorists—Adorno, Horkheimer and Marcuse—were the revolutionary heart of Weimar Germany. Their critiques of fascism and bourgeois liberalism reverberated around the world and reshaped modern thought. But with the rise of Nazism, the scholars of the Institute of Social Research fled into exile, not returning to Frankfurt until 1951.

In this revisionist account, Philipp Lenhard tells the story of the Institute itself: an engine for radical scholarship, and far more than its celebrity names. He recovers the forgotten women who worked there and the Jewish contexts of its founding, and introduces the students and activists, librarians and archivists, cleaners and janitorial staff who called the Frankfurt School home and helped build a globally influential body of thought.

The result restores a whole world of politics and ideas—and shows how much of today's intellectual life still runs through it.

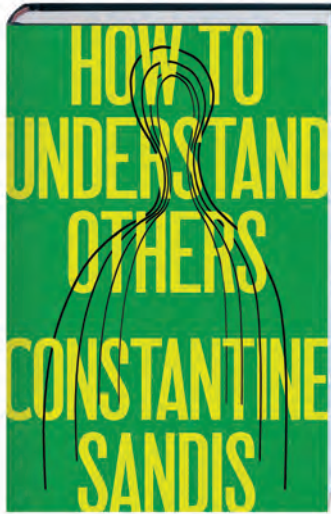


An incisive and witty philosophical guide to how we can make sense of ourselves and other people

How to Understand Others

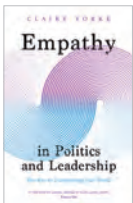
Constantine Sandis

256 pp. 234x153mm.
Hardcover
ISBN 978-0-300-21495-6
May
£20.00 / €25.00 / \$28.00



Constantine Sandis is a founding director of Lex Academic, research associate at the Uehiro Oxford Institute and distinguished visiting professor at Fairfield University. He is the author of several books, including *The Things We Do and Why We Do Them* and *Wittgenstein on Other Minds*.

Also available:



How do we really come to ‘understand’ others – or even to comprehend our own minds? And when we claim that we do, are we simply deceiving ourselves? Failure to grasp, perceive or appreciate thoughts and actions pervade private and public life, from arguments between friends to conflict between nations.

In this thought-provoking book, philosopher Constantine Sandis systemically unravels what it is to understand and to be understood – and uncovers how we might become better at it. He looks at how easily fooled we are about ourselves, how relations with our nearest and dearest are riven with blindness and bias, and how we could better understand the past and other cultures. Sandis shows that far from the old adage that you cannot understand others if you cannot first understand yourself, actually the near reverse is true: we can only grasp ourselves in relation to our world.

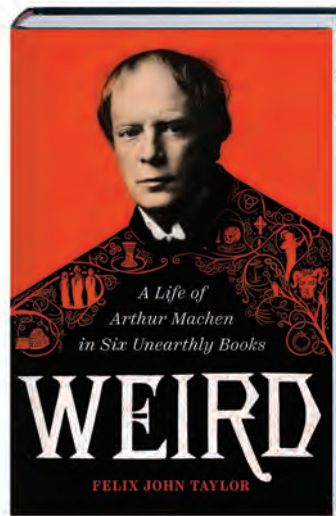
**A new life of Arthur Machen: decadent, bohemian, mystic, journalist,
Welsh wizard and author of *The Great God Pan***

Weird

A Life of Arthur Machen in Six Unearthly Books

Felix John Taylor

12 b/w illus.
272 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28266-5
January
£25.00 / €28.00 / \$35.00



Felix John Taylor is a librarian at the Queen's College, Oxford, and an expert on the influence of Welsh mythology and folklore on modern British fiction. He is the author of *The Hermetic Order of the Golden Dawn*.

Also available:



Arthur Machen is an all but forgotten master of the weird tale, and his circle included mystics and occultists as well as Oscar Wilde and Aubrey Beardsley. His work has profoundly influenced some of our most mysterious creative minds—including such masters of the modern gothic as H.P. Lovecraft, Stephen King and Guillermo del Toro—but he never achieved commercial success. Today his work has found a new generation of readers, buoyed up on the resurgence of weird fiction and folk horror.

Felix John Taylor's bold new biography brings together Machen's enigmatic life and shocking books for the first time. Inspired by occultism, decadence and Celtic folklore, Machen's eerie tales encompassed ghostly apparitions, demonic possession, fairies, angels and the Holy Grail. By turns a jobbing actor, self-mythologiser, war correspondent and recluse, his life reveals a hidden weird Edwardian literary world, and the demands and compromises of creative life in London of the early twentieth century.

This is a powerful reappraisal of a writer whose work haunted his contemporaries—and has enchanted us ever since.



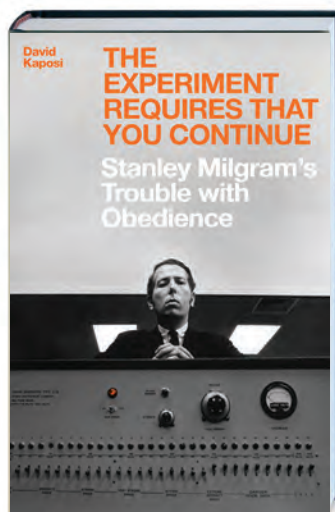
A thrilling new account of psychology's most notorious and least understood experiment

The Experiment Requires that You Continue

Stanley Milgram's
Trouble with Obedience

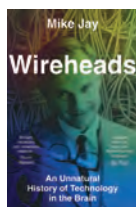
David Kaposi

30 b/w illus.
320 pp. 216x135mm.
Hardcover
ISBN 978-0-300-28086-9
May
£20.00 / €23.00 / \$28.00



David Kaposi is a senior lecturer in psychology at the Open University, and a practising psychotherapist and counsellor. He is an expert in social psychology and the author of two monographs, and he contributes to the *Conversation* and *Psychology Review*.

Also available:



In 1961, months after the Eichmann trial opened, Stanley Milgram tackled the question haunting the postwar world: how could ordinary people have taken part in atrocity? In a Yale basement, men and women recruited for a memory test were ordered to punish a stranger's mistakes with ever-stronger electric shocks. The shocks were fake and the victim an actor – but they didn't know that. As the screams grew, a man in a grey lab coat said only: 'The experiment requires that you continue.' Most went all the way to a lethal 450 volts.

The results seemed to expose something monstrous in human nature – the Holocaust was in all of us. Yet Milgram could never explain it, and nor, despite many attempts, could anyone else. Returning to the recordings, David Kaposi overturns the story we thought we knew. What made Milgram's subjects continue with the experiment?

Gripping and profoundly original, this book finally reveals what happened in that laboratory – and how ordinary people are drawn into cruelty.



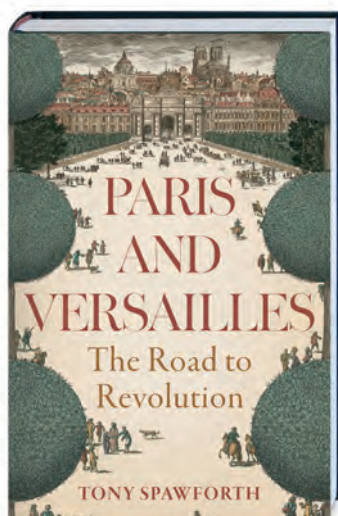
A fascinating history of pre-revolutionary Paris and Versailles

Paris and Versailles

The Road to Revolution

Tony Spawforth

24 colour illus. + 2 maps
336 pp. 234x153mm.
Hardcover
ISBN 978-0-300-30365-0
March
£25.00 / €28.00 / \$35.00



Tony Spawforth is a historian and broadcaster. He is emeritus professor at Newcastle University and is the author of numerous books, including *Versailles: A Biography of a Palace*, *The Story of Greece and Rome* and *What the Greeks Did for Us*.

When Louis XIV moved his court to the new palace at Versailles, he built a major highway connecting it to Paris. This road brought two communities together: at one end his glittering court, at the other the capital. Now all but forgotten, for almost a century this street carried near ceaseless human traffic in both directions, day and night.

Tony Spawforth explores the stories of those who travelled between Paris and Versailles from the seventeenth century to the revolution, and, in the process, uncovers a wholly new history of old regime Paris. Spawforth takes readers on a tour of Parisian locations with important ties to Versailles, including royal palaces, society salons, markets and workshops. He traces the events that took place in these locations, and the lives of those who lived there. This is a highly engaging account that reveals the profound role Paris and Parisians ultimately played in the downfall of the monarchy.

Related interest:



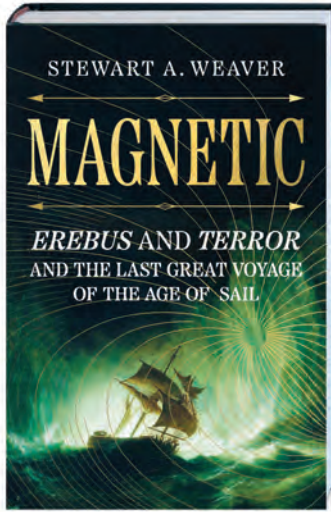
The compelling story of the James Clark Ross expedition to the Antarctic

Magnetic

*Erebus and Terror and
The Last Great Voyage
of the Age of Sail*

Stewart A. Weaver

25 colour illus. + 4 maps
304 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28285-6
February
£25.00 / €28.00 / \$35.00



Stewart A. Weaver is professor of history at the University of Rochester in Rochester, New York, and the author of several books including *Fallen Giants: A History of Himalayan Mountaineering from the Age of Empire to the Age of Extremes* (with Maurice Isserman) and *Exploration: A Very Short Introduction*.

Also available:



In 1839 James Clark Ross set out to unravel the mysteries of the Earth's magnetic field and disclose the secrets of the Antarctic. In command of two former warships, HMS *Erebus* and HMS *Terror*, he traversed the south polar regions for four years. By the expedition's end, he and his crews had seen for the first time some of the most astounding sights this world has to offer.

Stewart Weaver traces the story of the last long voyage of discovery under sail. He shows how Ross and other nineteenth century thinkers strove to understand why compass needles pointed north, why the magnetic poles were constantly moving and what lay at the southernmost latitudes of the earth. Weaver shows how efforts to answer longstanding scientific questions led to an unexpected encounter with a whole new continent: Antarctica.

This is the fascinating story of explorer-scientists striving to make their mark at the end of the Age of Sail, at the very moment of transition between the old world and the new.



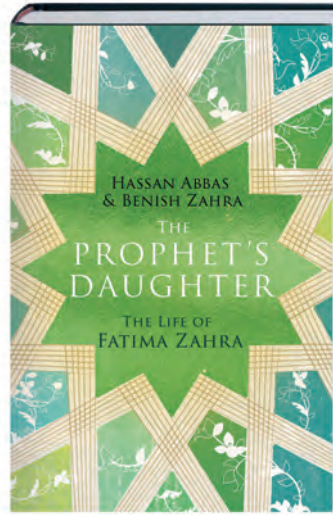
A groundbreaking biography of Fatima Zahra, the daughter of the Prophet Muhammad

The Prophet's Daughter

The Life of Fatima Zahra

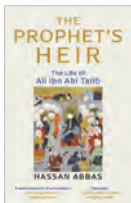
Hassan Abbas and
Benish Zahra

16 b/w illus.
320 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28982-4
March
£25.00 / €28.00 / \$35.00



Hassan Abbas is distinguished professor of international relations at the National Defense University in Washington, D.C., and author of *The Prophet's Heir* and *The Return of the Taliban*. Benish Zahra is a human rights activist based in Maryland, and co-author of *Ali ibn Abi Talib on Leadership and Good Governance*.

Also available:



Fatima Zahra was the daughter of the Prophet Muhammad and wife of his spiritual heir Ali ibn Abi Talib, the fourth caliph of Islam and the first imam for Shia Muslims. Today, she is more than a revered historical figure: she is a symbol of resistance, knowledge, and divine light. Her famous *Khutbat al-Fadakiyya* (Sermon of Fadak) – a powerful protest against the confiscation of her inheritance – remains a cornerstone of Islamic discourse on women's rights, legal justice and political resistance.

Hassan Abbas and Benish Zahra explore the life of the Prophet's daughter. Charting her experiences and influences, Abbas and Zahra examine Fatima's roles as a mystic, theologian and reformer in early Islam. They reveal the theological, legal, and political dimensions of Fatima's teachings, and position her as a foundational thinker for contemporary discussions on gender and justice in Islam.

This fascinating biography illuminates Fatima Zahra's devotion to the Prophet and his mission, her partnership with Ali in faith and moral courage, and her enduring significance as a source of spiritual guidance and inspiration.



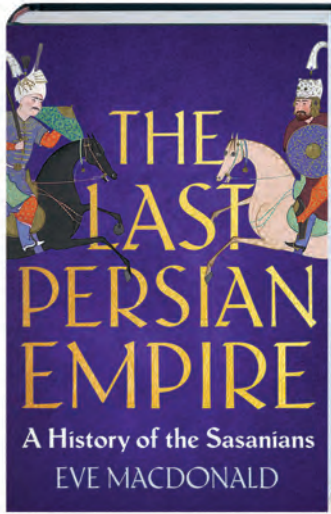
A major new history of the Sasanian Persians

The Last Persian Empire

A History of the Sasanians

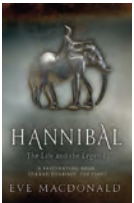
Eve MacDonald

24 b/w illus.
320 pp. 234x153mm.
Hardcover
ISBN 978-0-300-24334-5
April
£25.00 / €30.00 / \$35.00



Eve MacDonald is an archaeologist, lecturer and travel guide. She has taught at several universities in the UK and Canada and is currently a senior lecturer in ancient history at Cardiff University. She is author of *Hannibal* and *Carthage*.

By the same author:



The Sasanian Empire was the largest state in late antiquity. Its frontiers reached north into the Caucasus, south to the Persian Gulf, and from the Oxus River to the Euphrates. Over four centuries, belief systems were codified, new allegiances forged, and immense fortifications erected. The Sasanians built great cities, like Nishapur, and created beautiful artefacts that were shipped to far-flung places – their glassware even reached as far as Japan.

In this engaging, insightful new history, Eve MacDonald traces the story of the Sasanian Empire from the second century CE to its collapse in the seventh. Moving through key individuals, MacDonald explores the importance of Zoroastrianism, the remarkable power of its queens, and the increasing influence of Christianity. This is an unforgettable account of an extraordinary dynasty and the indelible mark it left on the legends, folklore, and cultures of the world, from the Mediterranean to China.





40 b/w illus.
272 pp. 234x153mm.
Hardcover
ISBN 978-0-300-12576-4
February
£25.00 / €28.00 / \$45.00



The overlooked story of non-combatant women who risked dangerous seas during the Second World War

She Sailed

The Dangerous Voyages of Ordinary Women in World War II

Jo Stanley

In wartime, women and children are supposed to be kept out of danger zones. But during the Second World War, thousands of civilians voyaged in one of the most significant waterborne mobilisations in history. Military personnel and merchant seafarers were sailing to defeat the enemy and transport essential supplies; by contrast, women took to the seas, impelled by love, professional ambition and adventurousness.

Jo Stanley reveals the other side of war at sea by unearthing the voyage stories of entertainers, refugees, escorts, military dependents and missionaries. Sallying forth to new lands, or fleeing to safe havens, some were pregnant, faking courage or having fun ashore when they could. Against the wishes of admirals and ship's captains, unwelcome women negotiated realms of masculine bellicosity, as well as hyper-protective chivalry. Thousands created domestic niches on war vessels and explored a culture that had previously excluded civilian femininity. Jo Stanley retells the story of wartime women at sea, and shows how they shaped the maritime world.

Jo Stanley is a creative public historian whose work focuses on gender at sea, from women pirates to queer waiters. Part of a Liverpool seafaring family, her books include *Seafaring Women Through History* and *Women and the Royal Navy*.

A hugely original and engaging history of conscientious objectors in the Second World War

Courage Takes Many Forms

The Untold Story of British Conscientious Objectors in the Second World War

Linsey Robb

One percent of all men conscripted in Britain during the Second World War conscientiously objected. However, the stories of the 60,000 men, four times as many as in WWI, who chose to say 'no' to armed combat remain largely unknown.

Linsey Robb uncovers the experiences of the individuals who, driven by their convictions, chose the path of conscientious objection during one of the most tumultuous periods in modern history. Robb reveals how objectors made vital contributions to the war effort: working the land, tending the sick and serving as non-combatants in the army.

This compelling account captures the internal struggles faced by objectors as the scale of the war's destruction and Nazi atrocities became apparent. Many objectors grappled with the consequences of their convictions, often channelling that reflection into humanitarian work to help mend the damage the conflict had caused. This is a gripping, surprising story of how thousands of men objected and contributed to their country at war.

Linsey Robb is associate professor at Northumbria University. A specialist in the civilian experience of modern warfare, she is the author and editor of *Men, Masculinities and Male Culture in the Second World War*, *Men at Work* and *Women and War*.



17 b/w illus.
256 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28508-6
January
£20.00 / €23.00 / \$45.00



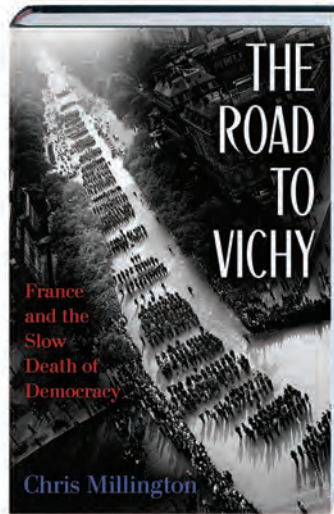
How French democracy died in the 1930s: a decade of corruption, street violence and extremism that opened the road to Vichy

The Road to Vichy

France and the Slow Death of Democracy

Chris Millington

16 colour illus.
288 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28364-8
May
£25.00 / €28.00 / \$35.00



Chris Millington is professor of modern European history at Manchester Metropolitan University and a leading authority on the history of early twentieth-century France, political extremism and violence. He is the author of books including *The Invention of Terrorism in France* and *France in the Second World War*.

Related interest:



In 1940, after a swift and shattering defeat, Nazi Germany occupied northern and western France while Philippe Pétain's authoritarian Vichy regime took the south. As resistance stirred in the shadows, the new government swept away liberal freedoms and embraced antisemitism, racism and anti-communism. One of Europe's great democracies had collapsed – and turned collaborator.

But what led to France's fall, and how did it embrace dictatorship so quickly?

In this revelatory new history, Chris Millington traces the answer to the 1930s. Across a decade of political and cultural turmoil, left and right fought to control the nation's future. Government corruption, street violence and terrorist bombings were commonplace; public life curdled into extremism and hatred. Millington shows how the fractured France of the 1930s tore itself in two – and set the stage for the horrors of Vichy to come.



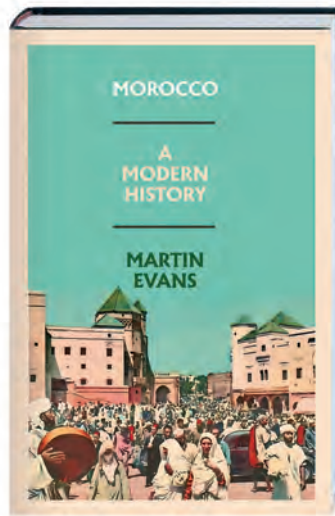
An accessible and engaging history of modern Morocco

Morocco

A Modern History

Martin Evans

20 b/w illus.
384 pp. 234x153mm.
Hardcover
ISBN 978-0-300-15198-5
June
£25.00 / €30.00 / \$40.00



Martin Evans is professor of modern history at the University of Sussex. He is the author of several books, including *The Memory of Resistance* and *Algeria: Anger of the Dispossessed*.

Also available:



Modern Morocco emerged as an independent state in 1956, transitioning from French and Spanish colonial rule. It was one of the last countries in Africa to be colonised and was extremely resistant to Western incursion. But today, it is one of the most pro-Western states in the Arab and Muslim worlds, and has become the object of an international struggle for influence between France, Britain, Spain, Germany and the USA.

Martin Evans traces the history of modern Morocco from the late seventeenth century to the present day. Drawing upon memoirs, art, music and popular culture, Evans gets under the skin of a country grappling with widespread problems – climate change, corruption and democratic accountability. He shows how Morocco's monarchy, in facing international and national challenges, has had to learn to adapt in order to survive. Morocco can, he argues, only be properly understood within the successive contexts of imperialism, the Cold War, the 'War on Terror' and the Arab Spring.



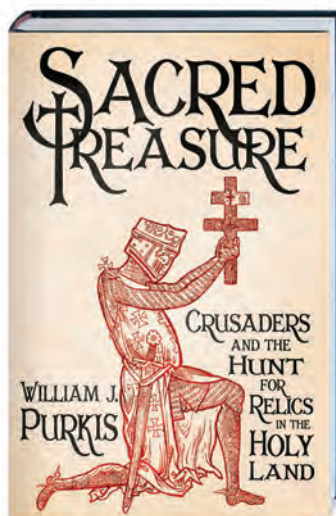
An insightful new history of crusading, revealing the vital role holy places and relics played in fuelling medieval religious violence

Sacred Treasure

Crusaders and the Hunt for Relics in the Holy Land

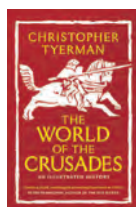
William J. Purkis

80 b/w illus.
384 pp. 234x153mm.
Hardcover
ISBN 978-0-300-19568-2
March
£25.00 / €30.00 / \$38.00



William J. Purkis is professor of medieval history at the University of Birmingham. A specialist in medieval religious cultures, he is the author or editor of numerous books and articles, including *A Companion to Medieval Pilgrimage*.

Also available:



The Crusades have long been understood as a conquest of the Holy Land directed by the papacy in order to expand Christian control over the medieval Mediterranean world. But what motivated individual crusaders? And why were specific sites targeted over others?

In this bold new account, William Purkis reveals how religious ideas fuelled generations of crusading violence in the Holy Land. Drawing on a wide range of medieval texts, images and objects, he uncovers how the prospect of losing sacred material culture played a more significant role in triggering crusade enthusiasm than the opportunities for worldly material gain. Purkis argues that these devotional concerns, which were integral to medieval Latin Christianity, were fundamental drivers for the practice of crusading.

This is a fascinating and original history that shows how this period was characterised by contradiction, triumphalism and ultimately dejection.



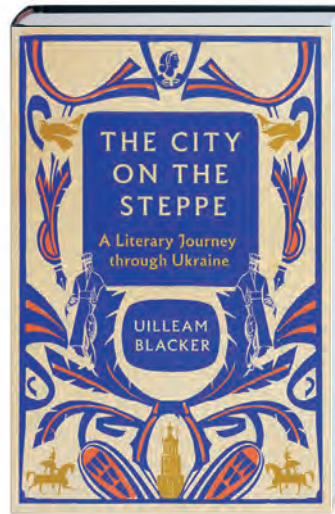
An essential guide to the literary landscape of Ukraine, a vibrant culture on the edge of empires

The City on the Steppe

A Literary Journey through Ukraine

Uilleam Blacker

12 b/w illus.
288 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28664-9
June
£25.00 / €28.00 / \$35.00



Uilleam Blacker is associate professor in Ukrainian and East European culture at the School of Slavonic and East European Studies, UCL. He is a renowned translator of Ukrainian-language fiction and poetry, and he has written for the *Atlantic*, the *Guardian*, the *TLS*, *Literary Review* and the *Financial Times*.

Also available:



Ukraine is at the centre of the world's attention, and yet its history and culture remain poorly understood. For centuries an overlooked territory on the fringes of vast empires, the country has always been a place of rich cultural encounter. This multilingual melting pot of Ukrainians, Russians, Poles, Jews, Crimeans and Roma has produced great works of poetry and modernist genius – but for too long its story has been told from the perspective of distant foreign capitals.

Uilleam Blacker charts the history of Ukraine through its literature, from the romances of the steppe and great voyages of the southern seas to its cosmopolitan urban centres in Kyiv, Lviv and Odesa. Many of Ukraine's chroniclers are known to us – Pushkin, Bulgakov, Roth and Conrad – while others are relatively unknown: from the feminist poet Lesya Ukrainka, to Taras Shevchenko's reworking of Ukrainian mythology, and Yiddish avant-gardist Debora Vogel. Blacker guides us through Ukraine's lost literary landscape – and offers a radical new history of the country in the process.



**A wide-ranging and engaging history of medieval Britain and Ireland,
from the Norman Conquest to the Reformation**

Divided Isles

*The Making of Medieval
Britain and Ireland*

David Green

24 b/w illus.
384 pp. 234x153mm.
ISBN 978-0-300-26075-5
April
£25.00 / €30.00 / \$30.00



David Green is professor of history at Harlaxton College. His books include *The Hundred Years War: A People's History* and *Edward the Black Prince: Power in Medieval Europe*.

Related interest:



Before the turn of the first millennium, the British and Irish Isles were made up of four divided and very different nations. Neither Wales nor Ireland were cohesive political units, while Scottish and English royal authority was extending throughout each country but in a slow piecemeal way. But, after the year 1000 efforts were made, for the first time since the Roman occupation, to bring these diverse communities together.

David Green explores the intertwined histories of England, Scotland, Wales and Ireland during a period of extraordinary change. Tracing events across the five hundred years after the millennium, he considers foundational questions about the relationships between peoples and governments in the Isles. Green shows, crucially, how identities evolved and examines the changing nature of the connections which bound the many nations and regions together.

In this fascinating account, Green reveals the Isles during this period to be a single, although not a homogenous, unit – one shaped through the links, commonalities and distinctions within the archipelago.



A lively and personal guide to pursuing true happiness through a life grounded in empathy and shared purpose

Feed the Soul

Lessons from Aristotle on Living Well

Nancy Sherman

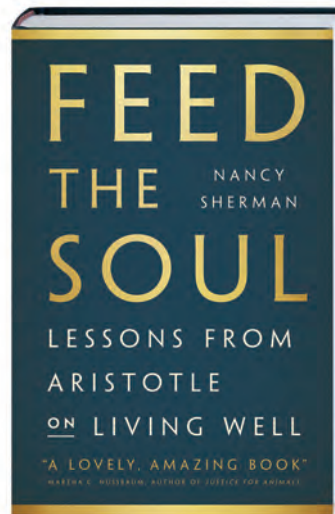
224 pp. 216x135mm.

Hardcover

ISBN 978-0-300-28095-1

January

£20.00 / €23.00 / \$28.00



Nancy Sherman is Distinguished University Professor at Georgetown University. Her books include *Stoic Wisdom: Ancient Lessons for Modern Resilience*, *Afterwar: Healing the Moral Wounds of Our Soldiers*, *The Untold War: Inside the Hearts, Minds, and Souls of Our Soldiers*, and *Stoic Warriors: The Ancient Philosophy Behind the Military Mind*.

Of all the ancient thinkers, Aristotle is the humane, dynamic guide we need to navigate modern life. Unlike the Stoics, who advocated detachment and self-reliance, Aristotle knew that goodness grows through human connections. People flourish through friendship and community, and they wither when they retreat.

Distilling Aristotle's core ideas, acclaimed scholar Nancy Sherman explores how connection, curiosity, and ethical character can help us make peace with the fragility of happiness, and how we can address the questions we struggle to answer:

- What is it to flourish?
- What is it to live a good life?
- How do we find joy in nature without exploiting it?
- How do we play without hurting, joke without mocking?
- How do we build strong friendships in an age of loneliness?
- What does it mean to have a good soul?

As Sherman walks beside the famous philosopher, she shows us why his vision speaks powerfully to our anxious and divided times – and how we can put that vision into practice.



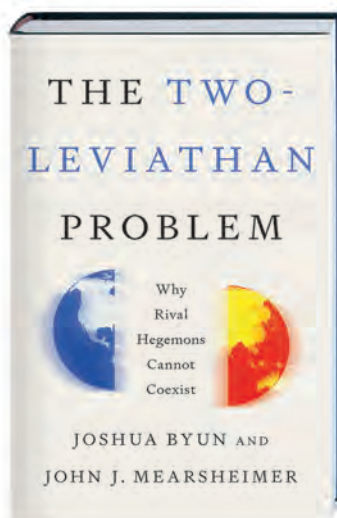
A major theoretical statement on why a world with two hegemons is dangerous and unstable

The Two-Leviathan Problem

Why Rival Hegemons Cannot Coexist

Joshua Byun and
John J. Mearsheimer

1 b/w illus.
192 pp. 216x135mm.
Hardcover
ISBN 978-0-300-29722-5
February
£20.00 / €23.00 / \$28.00



Joshua Byun is assistant professor of security studies in the Edmund A. Walsh School of Foreign Service, Georgetown University, and author of *The Adversary's Veto: Rival Powers, Alliance Politics, and the Limits of Grand Strategy*. John J. Mearsheimer is the R. Wendell Harrison Distinguished Service Professor of Political Science at the University of Chicago. He is author of *The Tragedy of Great Power Politics* and *The Great Delusion: Liberal Dreams and International Realities*, and coauthor of *How States Think: The Rationality of Foreign Policy*.

Should the United States – the dominant power in the Western Hemisphere since the late nineteenth century – fear another great power rising to a similar position elsewhere in the world? This is a vital question on which there is little agreement, yet until now no one has analysed in a rigorous way what a world of rival hegemons would look like. In this book, Joshua Byun and John J. Mearsheimer argue that such a world would be far more dangerous than our current world. Being the world's only regional hegemon is so advantageous that, in a world with two, each side would have an overwhelming incentive to erode the other's dominance in its neighbourhood. Intense security competition would compromise each state's ability to defend its security interests and accumulate wealth.

This book is for anyone seeking to understand what would happen if China were to dominate East Asia, and how the balance of power in distant regions affects U.S. national security.



A playful introduction to concepts from Josef Albers's theories of colour interaction, written for young readers, ages 5–8

Colors Play Tricks

Adventures with Josef Albers's Interaction of Color

Zebedee Helm

96 colour illus.

36 pp. 244x184mm.

Paper over Board

ISBN 978-0-300-29267-1

February

£14.99 / €18.00 / \$19.95



Zebedee Helm is a BAFTA-nominated illustrator, cartoonist and author. Josef Albers (1888–1976), one of the most influential artist-educators of the twentieth century, was a professor at the Bauhaus in Germany until it was closed in 1933. He then came to the United States, where he taught at Black Mountain College and at Yale University. He was renowned worldwide for his book *Interaction of Color* (Yale), which has helped generations of artists and students to understand and experiment with colour and its properties.

Related interest:



Join Wilder, a curious child with an eye for colour, on an adventure into the astonishing world of colour interaction! You will learn that colours aren't always what they seem. Follow along with interactive experiments and be amazed as your eyes deceive you.

Based on the teachings of the acclaimed artist and educator Josef Albers, this story follows a delightfully inquisitive child named Wilder and his grandfather as they experience together five of Josef Albers' most mind-bending colour experiments. These experiments help children explore the ways our perception of colour can shift and astonish us. Author and illustrator Zebedee Helm's adaptations of the experiments are perfectly suited to a child's sense of puzzlement and play.

Learn about:

- Seeing colour in **CONTEXT** by experiencing how the colours we see can change relative to their surroundings
- The **AFTER IMAGE** of colours by staring at one colour and then looking away and 'seeing' its complementary colour



A major reassessment of an iconic artist that reveals new insight into his biography and his work

Edward Hopper

A Life

Louis Shadwick

40 colour + 106 b/w illus.
544 pp. 229x152mm.
Hardcover
ISBN 978-0-300-26378-7
January
£30.00 / €30.00 / \$40.00



Louis Shadwick is an independent art historian.

Related interest:



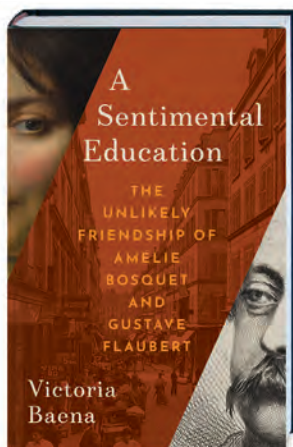
Edward Hopper (1882–1967) is one of America's defining artists. His iconic images of twentieth-century American life have become fixtures in our cultural landscape: mute strangers nursing drinks in lonely all-night diners; emotionally estranged couples frozen in desolate silence; solitary figures gazing out of windows into blinding sunlight.

Using major new archives and a wealth of newly discovered sources, *Edward Hopper: A Life* reexamines the standard view of this renowned artist by interweaving his life and work and vividly reconstructing the personal, cultural, historical and political contexts of his time.

Tracing Hopper's career over three stages – from youth to obscurity to fame – Shadwick draws new connections between his art and hotly contested ideas of American identity and the American dream. His biography also focuses on the personal conflicts that shaped the artist, from childhood to his turbulent relationship with his wife, the painter Josephine Nivison Hopper. Josephine's voluminous records of her life with Edward – many presented here for the first time – paint a picture of a marriage riven by resentment and rivalry, yet also defined by an enduring devotion.

In returning Hopper's work to the rich contexts of its making, *Edward Hopper: A Life* promises to transform understandings of this seminal artist. With more than 100 colour and black-and-white images, this book presents the definitive story of Hopper's life and work.





13 b/w illus.
320 pp. 234x156mm.
Hardcover
ISBN 978-0-300-29004-2
May
£25.00 / €28.00 / \$35.00



160 pp. 216x138mm.
Paperback
ISBN 978-0-300-28347-1
June
£15.00 / €16.95 / \$20.00



The story of a literary friendship between a celebrated French writer and a forgotten feminist critic

A Sentimental Education

The Unlikely Friendship of Gustave Flaubert and Amélie Bosquet

Victoria Baena

Part literary biography, part feminist criticism and part history of ideas, this book tells the story of the tumultuous friendship of Amélie Bosquet (1815–1904) and Gustave Flaubert (1821–1880) through their lively, biting and often ardent letters.

The pair had many parallels: Both were both born in Rouen, and both moved to Paris chasing dreams of literary celebrity. Both wrote novels set during France's waves of revolution, and both dissected bourgeois mores. The elite, famous Flaubert initially served as a mentor to the poorer Bosquet, and they became dedicated, intimate correspondents in the early 1860s. Yet they were often at odds: Flaubert famously argued that art ought to be devoid of politics while Bosquet, a socialist-feminist activist, insisted that all art was political. This disagreement – and the rift over Flaubert's portrayal of women in *Sentimental Education* (1869) – would end their friendship.

Victoria Baena taps a largely unpublished and untranslated archive to recount the story of this lively, asymmetrical friendship, illuminating the roiling world of nineteenth-century France, the development of the modern novel, and the birth of modern feminism.

Victoria Baena is assistant professor of English, University of Virginia.

Ten of Virginia Woolf's most beloved essays in a new edition, introduced by Meghan O'Rourke

How Should One Read a Book?

Virginia Woolf; Introduction by Meghan O'Rourke

Virginia Woolf is renowned as a novelist, but she was a prolific and gifted essayist and literary critic as well. She wrote on *Jane Eyre* and Jane Austen, on Daniel Defoe and Laurence Sterne, on war and feminism, aiming her work at the 'common reader'.

Between 1926 and 1939, Woolf wrote ten essays – on the pleasures of writing, reading and walking – for publication in the *Yale Review*, including the now-classic pieces 'Street Haunting: A London Adventure', 'Letter to a Young Poet', and 'How Should One Read a Book?' ('To read a book well', Woolf wrote, 'one should read it as if one were writing it'.) Here is Woolf at her critical best – incisive, lyric and mercurial in turn.

These ten essays have now been gathered in a striking edition introduced by Meghan O'Rourke, editor of the *Yale Review*.

Virginia Woolf (1882–1941) was a pioneering English novelist and essayist, one of the major literary figures of the twentieth century. Her works include the novels *Mrs. Dalloway*, *To the Lighthouse* and *The Waves*; feminist literary and political criticism, including *A Room of One's Own* and *Three Guineas*; and many essays, letters and journals. Meghan O'Rourke is the editor of the *Yale Review* and the author of the best-selling books *The Invisible Kingdom: Reimagining Chronic Illness* and *The Long Goodbye*, and award-winning volumes of poetry, including *Sun in Days* and *Halflife*.

The story of Othello's American life, showing that the hero's tragedy is America's own – from a best-selling writer and expert scholar

Othello

An American Tragedy

James Shapiro

Black Lives

1 colour + 7 b/w illus.

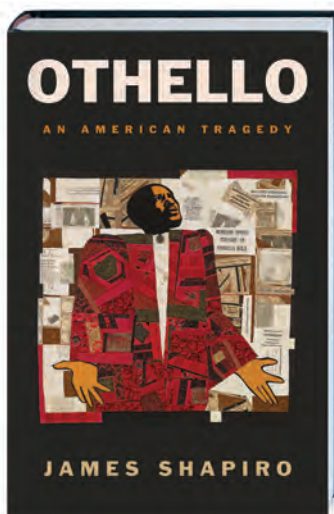
224 pp. 216x138mm.

Hardcover

ISBN 978-0-300-26770-9

April

£20.00 / €19.95 / \$28.00



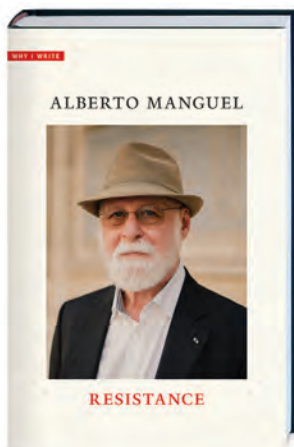
James Shapiro has taught at Columbia University since 1985 and serves as Shakespeare Scholar in Residence at the Public Theater. His books include *1599: A Year in the Life of William Shakespeare* and *Shakespeare in a Divided America*. He is a member of the American Academy of Arts and Sciences and the recipient of Guggenheim, National Endowment for the Humanities, and Cullman Center fellowships.

While Shakespeare's *Othello*, with a Black man as its tragic hero, was first staged in 1604, over two hundred years would pass before anyone other than a White actor in blackface played him. And it wasn't until Paul Robeson's star turn in 1943 that a Black actor played Othello on Broadway. Othello's American life has long been intertwined with that of the nation, a journey marked by slavery, judicial lynching, Jim Crow and the ongoing struggle for Black equality—a past that some would prefer to whitewash.

In this deeply researched book, James Shapiro retraces Othello's American afterlife and challenges those sanitizing efforts. Othello was the name of a slave ship that sailed from Rhode Island. It was the name of an enslaved man executed for allegedly participating in a slave uprising in colonial New York. And it was the name Benjamin Franklin chose to call a child he had enslaved. Othello's American life is a story of triumph as well as tragedy, embodied in the performances of such exceptional Black actors as Ira Aldridge, Paul Robeson and Denzel Washington.

Drawing on literary, social, political and theatre history, Shapiro shows that Othello's tragedy is inseparable from America's own, reminding us of all that remains unresolved in the nation's history.





Why I Write
1 b/w illus.
168 pp. 178x121mm.
Hardcover
ISBN 978-0-300-28249-8
January
£12.99 / €13.95 / \$18.00



176 pp. 216x138mm.
Paperback
ISBN 978-0-300-29009-7
January
£20.00 / €22.00 / \$18.00



A passionate tribute to literature and writing as beacons of clarity and truth

Resistance

Alberto Manguel

Can a society compel its inhabitants to admit the evidence of facts? Can literature help us see the world as it really is? Why do censors fear books and the possibility of a dialogue between reader and writer? How does a writer resist and bear witness?

In this searching essay, Alberto Manguel reflects on his life's work and on the relationship of writing to what is true. Drawing on a rich array of sources, from ancient philosophy and Dante's *Divine Comedy* to contemporary political thought and diverse views on AI, Manguel explores the illuminative power of the written word. 'Perhaps, in this sense, literature is nothing more than affirmation, an ongoing act of resistance', he writes. 'Perhaps that is enough'.

Alberto Manguel is an internationally acclaimed reader, writer and critic. From 2015 to 2018 he was the director of the National Library of Argentina. His books include *The Library at Night*, *A Reader on Reading*, *Curiosity*, *Fabulous Monsters* and *Homer's 'Iliad' and 'Odyssey'*.

From Spain's most celebrated author, an inventive, quietly radical novel that explores how books illuminate our lives

Camera Obscura

A Novel

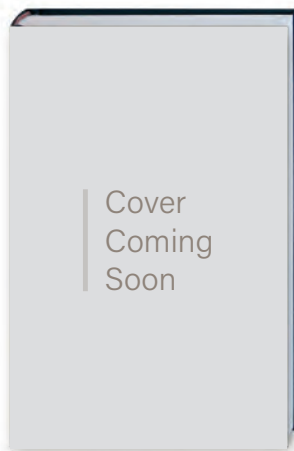
Enrique Vila-Matas; Translated from the Spanish by Valerie Miles

In *Camera Obscura*, Enrique Vila-Matas returns with a novel-in-motion that turns the very act of looking into a literary method. Set in Barcelona, the novel follows widower Vidal Escabia as he undertakes a precise, time-bound task. Over the course of seventy-one days, he must construct an 'untimely' counter-canon by entering his home library in darkness, reaching for a book at random, and, in the light of his picture window, selecting a single fragment. What begins as the fulfilment of his master's dying wish gradually gathers force, propelling the reader through a journey governed by luck yet shaped by necessity.

The fragments accumulate; so, too, do the stakes. As he moves through Barcelona among androids, Escabia is haunted by his estrangement from his daughter, and by the absence of his beloved wife. In this unstable landscape, the novel builds a subtle but persistent tension: Is Escabia truly constructing the canon, or is another intelligence at work alongside him, in the dark?

Camera Obscura is a book about how we see, read, and how meaning assembles itself in the margins of our experience.

Enrique Vila-Matas (b. 1948) is an acclaimed Spanish writer, critic, filmmaker and journalist. Valerie Miles is an American writer, editor and award-winning translator based in Spain.



320 pp. 234x156mm.
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How a forgotten generation of Central European thinkers rejected capitalism's logic at the turn of the twentieth century – and offered solutions that remain urgent today

The Human Economists

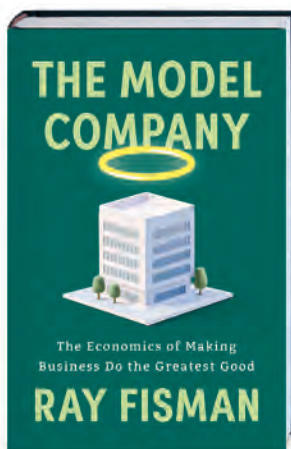
How Fin-de-Siecle Visionaries Imagined a Better World

Janek Wasserman

Financial panic, widening inequality, environmental crisis, authoritarian politics – a remarkable generation of Central European thinkers faced all of it, and they had answers. In the aftermath of the Panic of 1873, German-speaking intellectuals refused to accept capitalism as a natural law or economics as a value-free science. Drawing on anthropology, evolutionary biology and sociology, they proposed sweeping alternatives: universal basic provisions, wealth and land taxes, cooperative ownership, democratic planning and even money-less economies. Vienna was the crucible, but the influence spread across Central Europe and eventually the world.

The Human Economists demonstrates that there is no reason to reinvent the wheel. These thinkers already imagined – and partly designed – the world we still need.

Janek Wasserman is professor of history at the University of Alabama. He is the author of *Black Vienna: The Radical Right in the Red City* and *The Marginal Revolutionaries: How Austrian Economists Fought the War of Ideas*.



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What works – and what doesn't – when companies try to do good

The Model Company

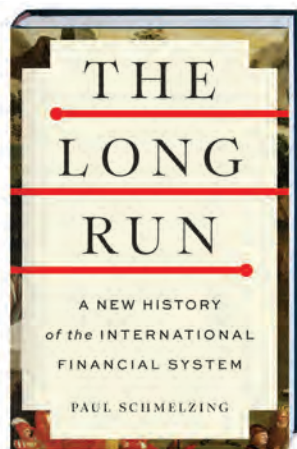
The Economics of Making Business Do the Greatest Good

Ray Fisman

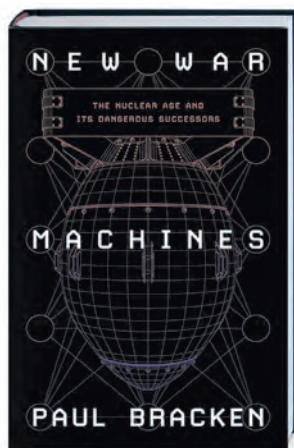
Can companies really be 'socially responsible' – and should they try? This debate is newly urgent as consumers, employees, and investors push companies to take a stand on everything from climate change to inequality. In this lively and clear-eyed book, economist Ray Fisman cuts through the rhetoric around 'doing well by doing good' to show what actually changes corporate behaviour and what doesn't – and what corporations should *really* do if they have society's interests at heart.

Drawing on decades of evidence, Fisman examines which approaches to corporate responsibility make a genuine difference – and which are cheap talk, or worse. The result is a practical framework for understanding the tradeoffs between profit and purpose, recognising which efforts to do good are likely to succeed, and how your choices can push companies to do better.

Ray Fisman is the Slater Family Professor in Behavioral Economics at Boston University.



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A new history of global finance over seven centuries – and what its evolution reveals about the future of the world economy

The Long Run

A New History of the International Financial System

Paul Schmelzing

The twenty-first century has been marked by what many see as unusual instability in global finance – negative interest rates, geopolitical tensions and unprecedented market interventions. What if these developments are not an aberration but rather a return to deeper historical patterns?

Paul Schmelzing draws on archival sources to reconstruct the evolution of the international financial system from the Renaissance to today. He shows how long-run trends in interest rates and asset markets helped shape our modern system – and how they may now be reversing. That system took form during the sixteenth century, when governments – starting with the Habsburg Empire – emerged as the world's most trusted borrowers and their debt became the foundation of modern markets. This culminated in America anchoring the international financial order.

Now, that long-standing order is eroding. As debt rises, financial pressures mount, and China's economic trajectory converges with the West's, the world could be entering a new era of instability – one that, in key respects, echoes the financial system that existed before 1550.

Paul Schmelzing is assistant professor of finance at Boston College and a research fellow at the Hoover Institution at Stanford University.

How new military technologies require radically new thinking about peace, war, national security and international order

New War Machines

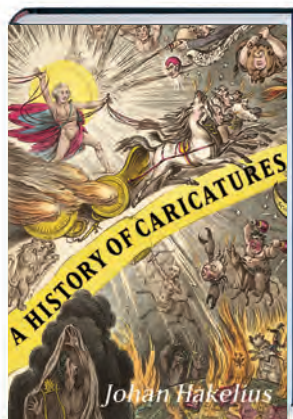
The Nuclear Age and Its Dangerous Successors

Paul Bracken

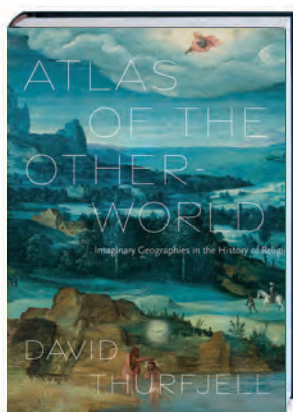
Dangerous military technologies are spreading to great powers, secondary, and even tertiary powers. Many more countries have access to nuclear weapons, hypersonic missiles, killer drones, cyber war, laser death rays, quantum radar and designer bioweapons. AI's role is to coordinate this ecosystem of new war machines.

Yale professor Paul Bracken presents a guide, in clear non-technical language, to the military and political realities to the days ahead. He argues that the arms race the world now faces require a big picture strategic view – one that focuses not on individual technologies but on how interconnected weapons make the coming years far more dangerous than are realised. Bracken adopts 'possible worlds' theory, used in AI, technology management and business, to analyse the wars and arms races ahead. In an era when disruptive technologies are rapidly increasing, Bracken shows us new ways of thinking about survival and arms control in an all too multipolar world.

Paul Bracken is professor emeritus of management and political science at Yale University. He is the author of *The Second Nuclear Age: Strategy, Danger, and the New Power Politics*.



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Johan Hakelius traces caricature from ancient Egypt to today's memes and AI satire, painting a picture of gravity and humour

A History of Caricatures

Johan Hakelius

Caricature and its subcategory, the grotesque or satirical image, have a long history – perhaps as old as humanity's urge to express itself through images.

Throughout history, such images have often aimed to shatter the sacred and strip the pompous bare, never shying from the drastic – at times even the offensive. Caricature belongs to the lower arts, though – as many examples show – it can be executed by a true master.

In the richly illustrated *A History of Caricatures*, Johan Hakelius guides us from the earliest examples in Egypt and Rome to today's digital satire, including memes and AI-generated satirical films. We encounter kings, popes and politicians, alongside religious groups. Hakelius paints a portrait of both gravity and humour within a sprawling genre whose creators have been celebrated by the public, yet imprisoned by those in power.

Johan Hakelius is the political editor-in-chief of the Swedish news magazine *Fokus*. He has previously written books on English eccentrics and British social history.

A unique atlas that creates a geography of the invisible worlds imagined by human beings throughout history, and guides us through dreams and imagination, covering emotional and intellectual landscapes

Atlas of the Other World

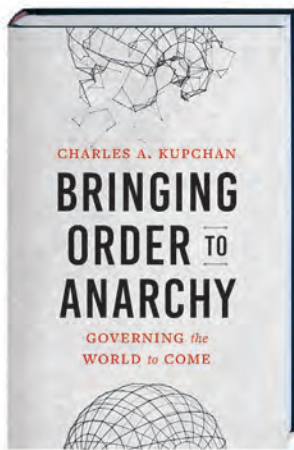
Imaginary Geographies in the History of Religion

David Thurfjell

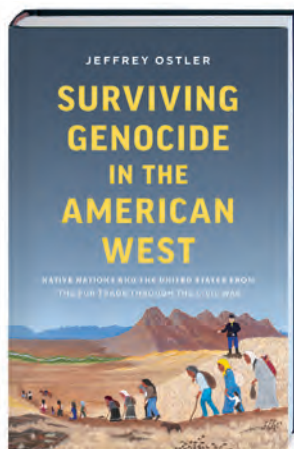
Human beings live their lives not only in the tangible, external landscape that we can see and touch, but also in another, more elusive geography – one that we can sense in our dreams, visit through our imagination, explore through our intellect or perceive through the shifts of our emotional life. This book is an atlas in the sense that it surveys and describes these invisible worlds, as they appear throughout the history of religion.

In *Atlas of the Other World*, David Thurfjell describes imaginary geographies within various religious traditions, drawing on research in modern psychological and religious studies. This book explores all the major world religions as well as the oldest of all living human traditions: that of the Australian Aboriginal people.

David Thurfjell is a professor of religious studies at Södertörn University in Stockholm, Sweden. He received his doctorate in the history of religion in 2003 from Uppsala University for his thesis on Iranian Shiite Islamism. His research interests have included religiosity as a human phenomenon both in history and the present, as well as the secularised majority culture in Scandinavia and its ambiguous relation with the Lutheran cultural heritage.



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With the United States and the world it leads in disarray, how should we construct a new international order?

Bringing Order to Anarchy

Governing the World to Come

Charles A. Kupchan

The stable and open international order erected on America's watch is unraveling. Democracy is losing ground to autocracy; globalised markets are fragmenting; and the era of perpetual peace foreseen at the close of the Cold War has given way to great-power rivalry. This fracture of the international system comes just as many of our greatest challenges, such as climate change, the threat of pandemics and rapidly changing technologies, require collective action.

Charles A. Kupchan offers a handbook for building a new order fit for the emerging multipolar world. Drawing on the Concert of Europe, which preserved great-power peace after the Napoleonic Wars, Kupchan proposes a global system of high-level steering groups that cut across ideological dividing lines to anchor a regionalised, polycentric world. The mission of order building must begin with the revival of American democracy and the nation's steady leadership abroad. Only when democracies can outperform illiberal and autocratic alternatives, Kupchan says, will they be able to guide the world through transition and ultimately bend the arc of history back toward freedom.

Charles A. Kupchan is professor of international affairs at Georgetown University and senior fellow at the Council on Foreign Relations. He served on the National Security Council in the Clinton and Obama administrations.

A sweeping history of U.S. expansion west of the Mississippi through the end of the Civil War showing that American empire was built on systemic violence and genocide against Native nations

Surviving Genocide in the American West

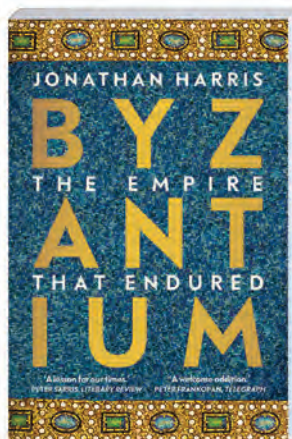
Native Nations and the United States from the Fur Trade through the Civil War

Jeffrey Ostler

Reframing the United States' westward expansion as a continental empire-building project, historian Jeffrey Ostler shows how the country orchestrated a genocidal campaign against Indigenous populations across the Trans-Mississippi West through treaty coercion, massacres, forced removals, starvation and the destruction of land and lifeways.

This gripping history challenges myths of the 'winning of the West' and illuminates Indigenous survival against overwhelming odds, making it essential reading for understanding America's past and its enduring legacies.

Jeffrey Ostler is professor emeritus of history at the University of Oregon. He is the author of *Surviving Genocide: Native Nations and the United States from the American Revolution to Bleeding Kansas*.



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A concise and accessible history of one of the medieval world's greatest empires

Byzantium

The Empire that Endured

Jonathan Harris

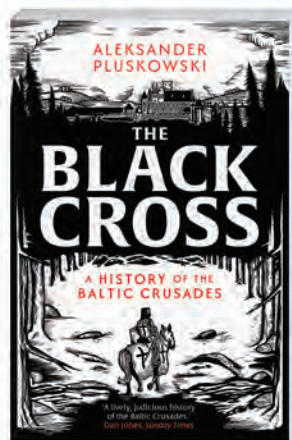
For more than a millennium, the Byzantine Empire presided over the juncture between East and West, as well as the transition from the classical to the modern world. Jonathan Harris' action-packed introduction presents a civilisation rich in contrasts, combining orthodox Christianity with paganism, and classical Greek learning with Roman power. Enormously engaging and utilising a wealth of sources to cover all major aspects of the empire's social, political, military, religious, cultural and artistic history, Harris' study illuminates the very heart of Byzantine civilisation and explores its lasting influence on its neighbours and on the modern world.

"An excellent and engaging introduction to Byzantine history."
— Doug Lee, *History Today*

"The writing is elegant, the facts are carefully controlled and the narrative enlightened by revealing anecdotes and suggestive extracts from the primary sources." — Peter Sarris, *Literary Review*

"Harris has succeeded triumphantly . . . a fresh and highly readable account of this extraordinary institution." — Peter Heather, *BBC History*

Jonathan Harris is professor of the history of Byzantium at Royal Holloway, University of London. He is the author of several books, including *The End of Byzantium* and *Introduction to Byzantium*.



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A major new history of the Baltic Crusades

The Black Cross

A History of the Baltic Crusades

Aleksander Pluskowski

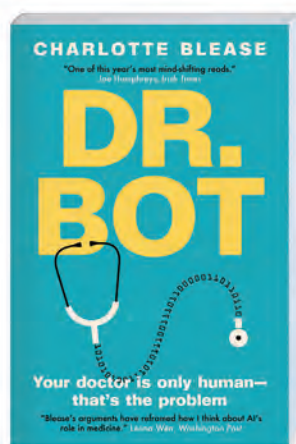
Between the twelfth and fifteenth centuries, a series of holy wars were waged along the shores of the Baltic Sea, where Christian rulers, bishops, and the warrior monks of the Teutonic Order sought to conquer and convert the last pagan societies in northern Europe. Aleksander Pluskowski traces the fascinating history of these Baltic Crusades and their legacy across the centuries. He explores how the construction of castles and towns, and the introduction of new languages, technology, monetary economies, and religion transformed the conquered societies. This is a compelling account of a too often overlooked aspect of crusading history.

"Fascinating." — Ian Thomson, *Financial Times*

"One of Pluskowski's great strengths is his ability to unfold his story through telling anecdotes as well as archaeological evidence." — Dan Jones, *Sunday Times*

"Pluskowski reopens major questions not simply about religious history but about how history can be weaponised for good or ill."
— Diarmaid McCulloch, *London Review of Books*

Aleksander Pluskowski is professor of medieval archaeology at the University of Reading. An expert in the archaeology and history of the Baltic, he is the author of *The Archaeology of the Prussian Crusade: Holy War and Colonisation* and *The Teutonic Knights*.



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How does AI compare to a doctor when it comes to saving lives?

Dr. Bot

Why Doctors Can Fail Us – and How AI Could Save Lives

Charlotte Blease

Can we improve patient experience and alleviate the burdens of doctors at the same time?

In this groundbreaking study, Charlotte Blease reveals how AI, if handled with care, could emerge as the most reliable physician in history. Drawing on interviews with authorities in AI, doctors and patients, Blease shows how technology – despite some resistance – is already making a difference. From diagnosis and second opinions to treatment and aftercare, AI has the potential to revolutionise our healthcare.

“A timely reminder that as a society we need to have the conversation about what we want health care to look like.”

– Rageshri Dhairyawan, *Lancet*

“Blease’s arguments have reframed how I think about AI’s role in medicine.” – Dr Leana Wen, *Washington Post*

“One of this year’s most mind shifting reads” – Joe Humphreys, *Irish Times*

Charlotte Blease is a health researcher exploring how AI can transform patient care. She is currently Associate Professor at Uppsala University and Researcher at Harvard Medical School.

Winner of the *Apollo* Book of the Year Award 2024

The Story of Drawing

An Alternative History of Art

Susan Owens

The Story of Drawing dances and loops around the established history of art, sometimes staying close, at other times diving into darker and altogether less familiar territory. This book traces its journeys.

“A virtuosic study.” – Tim Smith-Laing, *Apollo*

“Owens’s selection of artworks is superb. Each provides a plot point in her history of drawing. . . Its scope is enormous, but the book feels suitably intimate.” – Daisy Dunn, *Literary Review*

“Owens’s book matters because drawing continues to be marginalized in public understanding of what art is. . . *The Story of Drawing* makes the case for drawing as uniquely able to convey aspects of human experience that no other medium can.”

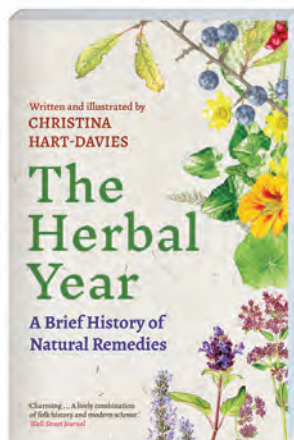
– Ben Street, *Times Literary Supplement*

“Susan Owens shows not just the centrality of graphic art from prehistory onwards, but how artists from Dürer to Seurat used pen and pencil as a way to investigate their most private thoughts.”

– Michael Prodger, *New Statesman*

“Original and highly engaging.” – Martin Gayford, *Spectator*

Dr Susan Owens is a writer, art historian and former V&A curator. Her previous books include *The Art of Drawing*, *Spirit of Place* and *Imagining England’s Past*.



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An enchanting, beautifully illustrated guide to seasonal plants and the history of herbal remedies and their uses today

The Herbal Year

A Brief History of Natural Remedies

Christina Hart-Davies

Christina Hart-Davies presents a delightful guide to common plants as they appear throughout the year. Drawing on writers, storytellers, and poets from across the centuries, she examines the long history of herbal remedies. She shows how plants have been used for healing and unearths the stories and beliefs that surround them—including simple recipes for use at home. Fully illustrated with exquisitely detailed watercolours, this is an inspirational guide to exploring our age-old relationship with plants.

“[A] charming almanac.” — Priscilla M. Jensen, *Wall Street Journal*

“The illustrations are both accurate and delightful, and the text reveals decades of observation, discussion, and gentle passion. . . . Praise of the illustrations deserves reiteration; they are outstanding.” — Roy Vickery, *Plant-Lore*

“Discover healing remedies, hidden histories and enchanting folklore in this beautifully illustrated guide to common plants.” — Anna Kemp, *Woman's Own*

Christina Hart-Davies is a botanical illustrator and writer. Her watercolours have featured in collections worldwide and won awards, including six RHS gold medals.



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The story of humanity's evolving relationship with the natural world from pre-history to the present day

The Story of Nature

A Human History

Jeremy Mynott

In this beautifully illustrated book, Jeremy Mynott traces the story of nature—past, present and future. From the dramatic depictions of animals by the prehistoric cave-painters, through the romantic discovery of landscape in the eighteenth century, to the climate emergency of the present day, he looks at the different ways in which humankind has understood the world around it.

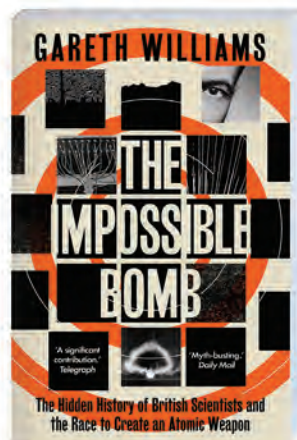
“Totally captivating, wonderfully readable—a glorious tour de force, celebrating everything that nature means to us.” — Caroline Lucas, author of *Another England*

“This is a roundly enthusiastic book, which carefully joins artistic and literary criticism with scientific explanation.” — Megan Kenyon, *New Statesman*, Best Books of the Year

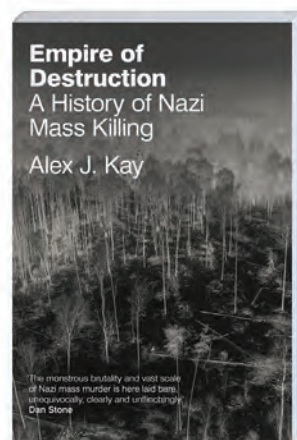
“Lively, well-illustrated tour of an immensely diverse subject.” — Andrew Robinson, *Nature*, Best Books of the Year

“Told with an extraordinary brightness, clarity and sense of authority, this book is a marvel.” — Adam Nicolson, author of *The Seabird's Cry*

Jeremy Mynott is author of several books, including *Birdscapes: Birds in Our Imagination and Experience*, *Birds in the Ancient World* and *The Consolation of Nature*. He is an emeritus fellow of Wolfson College, Cambridge, and was chief executive of Cambridge University Press.



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The remarkable story of the British scientists whose breakthrough created the atomic bomb

The Impossible Bomb

The Hidden History of British Scientists and the Race to Create an Atomic Weapon

Gareth Williams

Gareth Williams unearths the true story of the top-secret British atomic programme codenamed 'Tube Alloys'. These scientists had to convince sceptics in the USA that a 'super-bomb' capable of destroying entire cities was even feasible, and that one could be built in time. All the while, they had to endure disruptions, as their collaboration with American scientists was repeatedly obstructed by Winston Churchill. *The Impossible Bomb* traces how humanity's deadliest weapon went from the realm of speculation in a British laboratory to a reality that changed the world.

"A significant contribution to our understanding of 'the most significant international collaboration of the 20th century.' It's eminently readable, too." — Christopher Harding, *Telegraph*

"Myth-busting." — Kathryn Hughes, *Daily Mail*

"Williams opened my eyes to the role of British science in the development of nuclear weapons." — Christopher Harding, *BBC History Magazine*, Books of the Year

Gareth Williams is emeritus professor and former dean of medicine at the University of Bristol.

The first comparative, comprehensive history of Nazi mass killing — showing how genocidal policies were crucial to the regime's strategy to win the war

Empire of Destruction

A History of Nazi Mass Killing

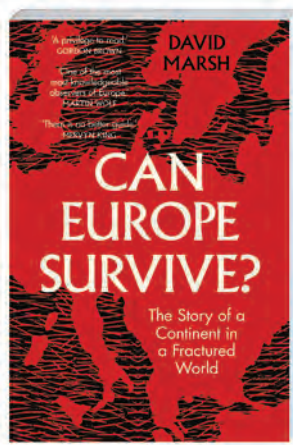
Alex J. Kay

Alex Kay argues that the genocide of European Jewry can be examined in the wider context of Nazi mass killing. For the first time, *Empire of Destruction* considers Europe's Jews alongside all the other major victim groups: captive Red Army soldiers, the Soviet urban population, unarmed civilian victims of preventive terror and reprisals, the mentally and physically disabled, the European Roma and the Polish intelligentsia. Kay shows how each of these groups was regarded by the Nazi regime as a potential threat to Germany's ability to successfully wage a war for hegemony in Europe.

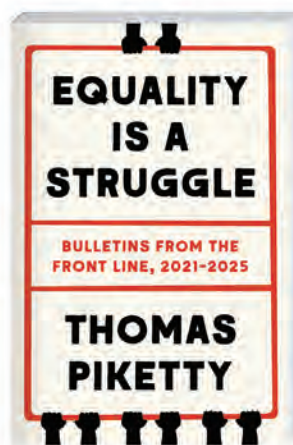
"In this meticulous, vivid, and grim accounting of the deliberate murder of civilians by Nazi Germany, Kay manages to keep a balance between careful analysis of the evidence and reminders of the horrors of the events he is describing, including individuals' harrowing recollections of surviving by hiding among dead bodies — often those of their own relatives."

— Lawrence D. Freedman, *Foreign Affairs*

Alex J. Kay is senior lecturer in history at the University of Potsdam and Lifetime Fellow of the Royal Historical Society. He has published five acclaimed books on Nazi Germany, including *The Making of an SS Killer*.



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A bold account of Europe's plight as it faces political fracture, economic stagnation and challenges from the U.S., China and Russia

Can Europe Survive?

The Story of a Continent in a Fractured World

David Marsh

Drawing on unpublished archives and interviews with over 150 leading figures, David Marsh investigates Europe's present crisis, from the march of populism, Franco-German malaise, and the breakdown of relations with Putin's Russia. Fault lines are emerging in the monetary union, while the fight against climate change has impacted growth. Facing its gravest test since the Second World War, Europe must find fresh reserves of resilience – and seek out renewed international partnerships to ensure success.

A Financial Times Book of the Year 2025

"One of the most knowledgeable observers of Europe."

— Martin Wolf, *Financial Times*

"For more than a quarter of a century, Marsh has been at the heart of the major political and economic events in the EU. . . . So what he has to say deserves close attention." — Roger Bootle, *Telegraph*

"A privilege to read." — Gordon Brown

David Marsh is co-founder and chairman of the OMFIF economic research group, a former *Financial Times* European editor and author of six books, including *The New Germany*, *The Euro* and *Europe's Deadlock*.

An acclaimed economist's observations on four years of events that have shaped the world

Equality Is a Struggle

Bulletins from the Front Line, 2021–2025

Thomas Piketty

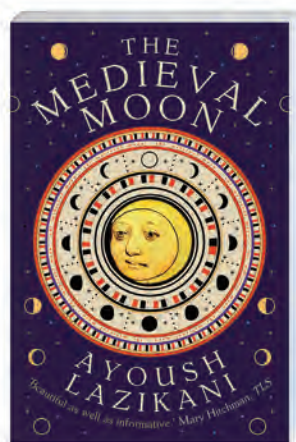
In this new volume drawn from his columns for the French newspaper *Le Monde*, renowned economist Thomas Piketty takes measure of the world since 2021: leaders grappling with the aftershocks of a global pandemic; politics shifting rightward in Europe and America; and wars breaking out and escalating, from Russia's invasion of Ukraine to the conflict in Israel and Gaza. Together with an extended introductory essay arguing that an ecological socialism remains the best hope for global equality, these articles present Piketty's vivid first draft of history – on the rise of China, political upheaval, armed conflict, inequity within and between nations, discrimination, and beyond. Despite the gathering clouds, Piketty continues to find reasons for hope.

"His outlook for a social democratic future is lucid and refreshingly optimistic." — *Kirkus Reviews*

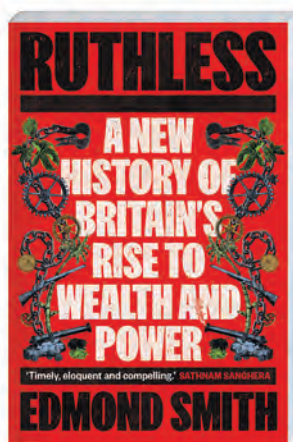
"Piketty gives us fresh eyes with which to look at politics and economics in the UK, Europe and the US. Essential reading."

— Sophie Charara, *Shortlist*

Thomas Piketty is professor of economics and economic history at the School for Advanced Studies in the Social Sciences at the Paris School of Economics. His books include *Capital in the Twenty-First Century*, *A Brief History of Equality*, and *Time for Socialism: Dispatches from a World on Fire, 2016–2021*.



16 b/w illus.
288 pp. 198x128mm.
Paperback
ISBN 978-0-300-30621-7
January
£11.99 / €12.95 / \$22.00



15 colour + 11 b/w illus. & 3 figs
464 pp. 198x128mm.
Paperback
ISBN 978-0-300-30633-0
April
£12.99 / €13.95 / \$20.00



A vivid new history of how medieval people around the world perceived the moon

The Medieval Moon

A History of Haunting and Blessing

Ayoush Lazikani

In this beautifully illustrated history, Ayoush Lazikani reveals the many ways medieval people felt and wrote about the moon. Ranging across the world, from China to South America, Korea to Wales, Lazikani explores how different cultures interacted with the moon. From the idea that the Black Death was caused by a lunar eclipse to the wealth of Persian love poetry inspired by the moon's beauty, this is a truly global account of our closest celestial neighbour.

"We learn the Moon – as fact, as metaphor, as symbol – is for everyone." – Emily Winterburn, *BBC Sky at Night*

"We might not consider the moon a planet anymore, but we still feel the pull of its tender gaze and a sense of kinship with its magic, the many forms of which illuminate Lazikani's book."

– Mathew Lyons, *Literary Review*

"A work that is beautiful as well as informative, drawing us back through the ages to feel the moon observing and changing us, as medieval people did." – Mary Hitchman, *Times Literary Supplement*

Ayoush Lazikani is a lecturer at the University of Oxford. She is the author of *Cultivating the Heart and Emotion in Christian and Islamic Contemplative Texts, 1100–1250*, and an associate editor for the *Palgrave Encyclopedia of Medieval Women's Writing in the Global Middle Ages*.

A revelatory new history of Britain's industrial revolution and the devastation that enabled it

Ruthless

A New History of Britain's Rise to Wealth and Power, 1660–1800

Edmond Smith

Celebrated historian Edmond Smith shows how the world's first industrial nation was founded on the ruthless exploitation of technology, people and the planet. Britain's industrial revolution linked together colonial brutality, economic innovation and scientific advancement, driven by the early capitalists who spun them together through investment and shared expertise. *Ruthless* offers a bold new account of this economic transformation, as well as the scale and breadth of the destruction it entailed.

"A timely, eloquent, compelling examination of an increasingly thorny question." – Sathnam Sanghera, author of *Empireland*

"Smith writes lucidly and with a remarkable command of detail." – Linda Colley, *Financial Times*

"Gripping and entertaining. . . a thoroughly researched and original work which offers a much-needed perspective on Britain's rise in the eighteenth century." – Emma Griffin, author of *Liberty's Dawn*

"Cool, precise and quietly damning." – Sam Olsen, *Spectator*

Edmond Smith is professor of economic cultures at the University of Manchester, and the prize-winning author of *Merchants: The Community That Shaped England's Trade and Empire, 1550–1650*.

Revealing how photography shaped Hammershøi's paintings, offering a fresh interpretation of one of the most enigmatic artists of modern art

Vilhelm Hammershøi

In Search of the Indefinite Image

Annette Rosenvold Hvidt
and Gertrud Oelsner

500 colour + b/w illus.
576 pp. 304x244mm.
Hardcover
ISBN 978-87-7597-260-9
March
£60.00 / €65.00 / \$75.00



Annette Rosenvold Hvidt is an art historian and curator specialising in Danish and French art from 1850–1920 and in intersections between painting, photography and film. Gertrud Oelsner is an art historian and director of Ordrupgaard, specialising in 19th-century Danish art.

Vilhelm Hammershøi is among Denmark's greatest artists, and his captivating paintings are sought after worldwide.

This magnificent volume follows the artist throughout his entire career and, for the first time, highlights how Hammershøi used photography to explore new perspectives on the world and to experiment with unconventional cropping of his subjects.

With more than 500 illustrations, it is the most extensive and comprehensive book on Vilhelm Hammershøi published to date.



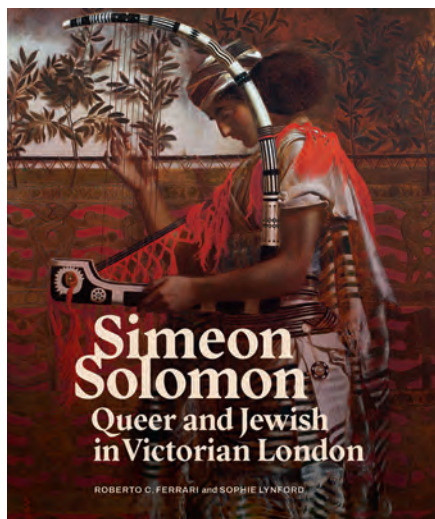
A landmark study of Simeon Solomon, a queer Jewish artist who reimagined faith, beauty and desire in Victorian Britain

Simeon Solomon

Queer and Jewish in Victorian London

Roberto C. Ferrari
and Sophie Lynford

168 colour illus.
248 pp. 280x235mm.
Hardcover
ISBN 978-0-300-28848-3
February
£55.00 / €60.00 / \$65.00



Sophie Lynford is the Annette Woolard-Provine Curator of the Bancroft Collection of Pre-Raphaelite Art at the Delaware Art Museum. Roberto C. Ferrari is the Curator of Art Properties at Columbia University.

Exhibition:
Delaware Art Museum,
13 Mar–27 Jun 2027
Los Angeles County Museum of Art,
3 Oct 2027–30 Jan 2028

Born into a middle-class Jewish family in Victorian London, Simeon Solomon became one of the most distinctive figures of the Pre-Raphaelite movement. Although Edward Burne-Jones remembered him as ‘the greatest of us all’, following his arrest for attempted sodomy, Solomon’s career faltered. Rejected by the art establishment, he lived for decades under precarious circumstances marked by alcoholism, homelessness and stays in workhouses.

Yet Solomon did not disappear. He continued to produce work that found a new generation of champions, despite later histories of British art minimising or omitting his achievements.

This book restores Solomon to the ranks of the nineteenth century’s major artists, recognising his Judaism and sexuality as essential to the power of his work.

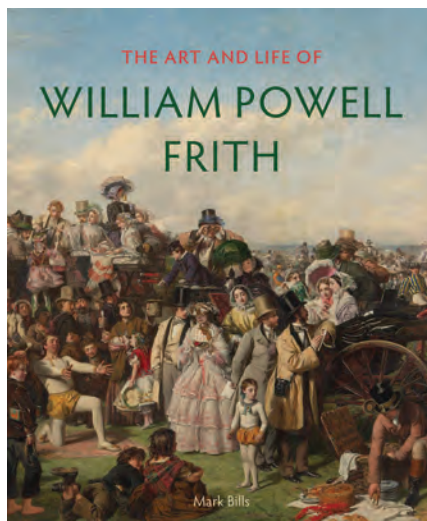


**The first monograph on William Powell Frith (1819–1909),
one of the leading artists of the Victorian era**

**The Art and Life of
William Powell Frith**

Mark Bills

362 colour illus.
432 pp. 270x216mm.
Hardcover
ISBN 978-0-300-30339-1
May
£50.00 / €60.00 / \$70.00

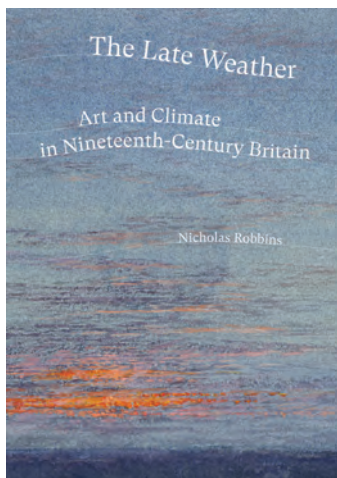


Mark Bills MBE was previously Director of Gainsborough's House, Curator of Watts Gallery, and Senior Curator of Paintings, Prints, and Drawings at the Museum of London. He is currently Chair of the Cedric Morris Foundation.

A child prodigy born into a lower middle-class family with a father of artistic ambition, William Powell Frith, through his talent as an inventive and brilliant artist with an extraordinary ability as a storyteller, was propelled into the centre of the Victorian art world. Supremely popular, his paintings drew enormous crowds and prints after his paintings sold in record numbers, becoming defining images of the period.

For the first time, Mark Bills, details a chronological account of the artist, his life and work, within the context of society and the artistic culture of the Victorian age. It explores the creation of his iconic paintings against the backdrop of the Victorian Art World and follows his complex personality and complicated personal life. *The Art and Life of William Powell Frith* is a rare picture of the life of an artist in the Victorian era and a unique insight into the mechanics of artist practice at the time; the stages of creating paintings, the exhibition system, and his critical relationships with patrons, dealers, critics and audiences.





125 colour + b/w illus.
352 pp. 254x203mm.
Hardcover
ISBN 978-1-913107-59-8
May
£35.00 / €40.00 / \$50.00



65 colour + b/w illus.
236 pp. 220x245mm.
Hardcover
ISBN 978-1-913107-58-1
May
£40.00 / €45.00 / \$50.00



A new history of nineteenth-century British art, centred on changing understandings of climate and the natural world

The Late Weather

Art and Climate in Nineteenth-Century Britain

Nicholas Robbins

The Late Weather examines the emergence of climate as a key subject of artistic experiment and scientific representation in nineteenth-century Britain. It reinterprets the work of central figures, such as John Constable, J. M. W. Turner, W. H. F. Talbot, Julia Margaret Cameron, John Ruskin and James McNeill Whistler, and showcases experimental images across art and science. The book examines a wide range of objects – from landscape paintings to iron-and-glass botanical architecture, complex meteorological instruments to intricate exhibition designs – and, through them, reveals the ways in which new understandings of climate placed pressure on existing modes of representation and shaped the development of artistic mediums in modernity.

This book is the first monographic study of British art from an environmental perspective. Drawing on deep archival research and close engagement with period critics and scientists, the book surfaces climate as a concept shaping art practice and criticism and presents a new genealogy of the images that continue to shape our understanding of climate, and climate crisis, today.

Nicholas Robbins is Lecturer in British Art at University College London.

This book traces configurations of Britain's global empire in three multi-figure paintings by British artists who never travelled beyond the Mediterranean world

Enlightened Relations

Imperial Power and Artistic Form in Eighteenth-Century Britain

Zirwat Chowdhury

This book explores a selection of the multi-figure compositions that proliferated across British painting and printmaking. Works by Arthur Devis, Francis Hayman and Joshua Reynolds represent figures associated with British imperial geographies, depicted by artists who never themselves travelled beyond the Mediterranean world. Building on a hitherto-neglected theorisation of power within Lockean thought as the extensibility rather than the unilateral force of bodies, the discussion provides a generative framework for considering how artistic form in such works could resonate with the social. In re-evaluating Enlightenment philosophy and art theory, it opens the way for a fresh consideration of the capacity of artworks to generate experience and not merely represent it. These images could – and still can – convey much of the joys, banalities or vagaries of living within the ordinary relations of power that informed the extraordinary scale of mid-eighteenth-century imperial occupation.

Zirwat Chowdhury is assistant professor of eighteenth- and nineteenth-century European art at the University of California, Los Angeles.



Charles Grignion, *A View of the Canal, Chinese Building, Rotunda &c in Ranelagh Gardens, with the Masquerade*, 1750s, Lewis Walpole Library, Yale University.

100 colour + b/w illus
400 pp. 256x192mm.
Hardcover
ISBN 978-1-913107-57-4
June
£40.00 / €45.00 / \$50.00



This book reimagines the pleasure gardens of the long eighteenth century as highly charged spaces in which beauty, emotion and intellect coincide and collide

Pleasure Gardens and the Problems of Pleasure

From Versailles to Monticello via Strawberry Hill

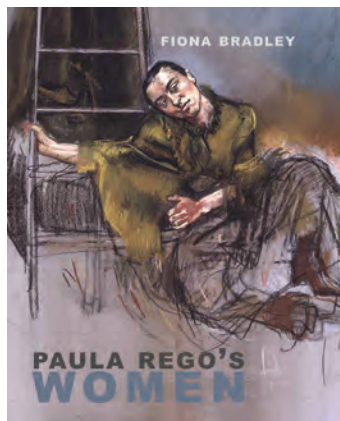
Stephen Bending

Emphasising landscape as experience, and the garden as a place in which experience is heightened by expectation and design, this book explores the pleasure gardens of Britain, France and North America across the long eighteenth century. Focusing on pleasure's disruptive nature, the book examines the conflicts between public statement and private experience, placing intellectual and sensual pleasures in the context of the Enlightenment's struggle to account for the immediacy of sensation and the unruliness of emotion.

Juxtaposing sources from disparate but interconnected nations, spanning canonical works and unpublished manuscripts, this book offers a fresh new history of gardens and of garden experience.

Stephen Bending is a professor in the English department at the University of Southampton.

Published by Paul Mellon Centre/Distributed by Yale University Press



170 colour + b/w illus.
240 pp. 270x210mm.
Hardcover
ISBN 978-1-7384878-5-1
May
£30.00 / €35.00 / \$40.00



A powerful and intimate study of the art of Paula Rego (1935–2022), one of the finest painters of our age

Paula Rego's Women

Fiona Bradley

Centred on her radical, unsettling and deeply humane portrayals of women, this commentary on an extraordinary body of work is written by a curator who worked closely with Rego from the mid-1990s onwards, and, as a result, it offers a unique perspective. Beginning with *The Dance* (1988), the picture that marked both a turning point in Rego's career and a moment of profound personal loss, the book traces the development of Rego's work through her depiction of women, making the argument that much of their appeal to the viewer lies in Rego's emotional connection with them.

Fiona Bradley has drawn on her regular conversations with the artist, on information and insights gathered in Rego's studio and on Rego's own interviews and written accounts of her works, as well as on close visual analysis. She brings to the fore Rego's central artistic method of storytelling. In pictures inspired by literature, fairy tales, religion, myth, politics and domestic life, Rego's women emerge in this book as the agents rather than illustrations of their stories: daughters, mothers, lovers, rebels, aggressors and survivors, they occupy spaces shaped by power, family, sexuality, faith and violence.

Fiona Bradley is Director of Fruitmarket in Edinburgh and before that was a curator at the Hayward Gallery, London, and at Tate Liverpool.

Distributed for Modern Art Press



158 colour + b/w illus.
320 pp. 292x254mm.
Hardcover
ISBN 978-0-300-30613-2
May
£50.00 / €55.00 / \$65.00



A groundbreaking investigation into the identity of the people who posed for Caravaggio and their influence on one of history's most revolutionary artists

Caravaggio's Models

Friends, Lovers, Rivals

Edited by Yuriko Jackall

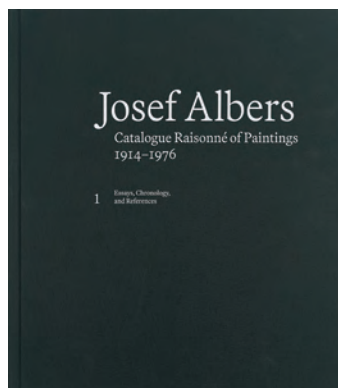
This volume offers the first sustained study of the individuals who posed for Michelangelo Merisi da Caravaggio (1571–1610). New art-historical research combined with a close analysis of key paintings—including *Martha and Mary Magdalene*, *Saint Catherine of Alexandria*, *Boy Bitten by a Lizard* and *Saint John the Baptist in the Wilderness*—uncovers the identities, biographies and social networks of Caravaggio's models. Repositioning the artist's work within the lived realities of the people who shaped it, many of whom occupied economically or socially marginalised positions, the essays address themes such as sex work, poverty, homosexuality, artistic collaboration and the circulation of imagery. In doing so, they situate Caravaggio's practice within the broader cultural fabric of seventeenth-century Italy.

Exhibition:

Detroit Institute of Arts, 21 Mar–18 Jul 2027

Yuriko Jackall is head of the European Art Department and Elizabeth and Allan Shelden Curator of European Paintings at the Detroit Institute of Arts.

Published in association with the Detroit Institute of Arts



376 colour + 104 b/w illus.
440 pp. 292x251mm.
Hardcover with Slipcase
ISBN 978-0-300-28216-0
May
£150.00 / €175.00 / \$200.00



The first in the definitive, eight-volume catalogue raisonné of the paintings of Josef Albers

Josef Albers: The Catalogue Raisonné of Paintings, 1914–1976

Volume 1: Essays, Chronology, and References

Jeannette Redensek

Beautifully designed, rigorously researched and including over four hundred illustrations, this is the first volume in the definitive eight-volume catalogue raisonné on the paintings of Josef Albers.

The volume also includes:

- A foreword by Nicholas Fox Weber
- Ground-breaking research into Albers' painting methods, his technical use of materials and tools, and his artist-designed frames
- A detailed chronology
- Comprehensive bibliography and exhibition history

An indispensable resource on Albers' artistic achievement, influence and legacy.

Jeannette Redensek is research curator and director of the Josef Albers catalogue raisonné at the Josef and Anni Albers Foundation..

Published in association with The Josef and Anni Albers Foundation

Exploring the vibrancy and lasting impact of German Expressionism through its two trailblazing movements, the Brücke and the Blue Rider

German Expressionism

Modern Painting
1900–1918

Sean Rainbird, with
contributions by Emily
Christensen, Anne Grasselli,
Jill Lloyd, Ines Schlenker and
Christian Weikop

100 colour + b/w illus.
192 pp. 270x200mm.
Hardcover
ISBN 978-1-85709-759-7
March
£35.00 / €40.00 / \$50.00



Sean Rainbird is an art historian and former director of the National Gallery of Ireland.

Exhibition:

The National Gallery, London
20 Mar–1 Aug 2027

National Gallery of Ireland, Dublin
9 Sep 2027–9 Jan 2028

Across Germany's major cities, a new generation of artists emerged in the early twentieth century during an explosive moment of creative freedom. They were the German Expressionists, rejecting the restraints of realism and challenging convention through two pioneering groups: the Brücke and the Blue Rider.

Through distorted shapes, experimental colour and exaggerated forms, these painters forged new ways to express emotion, spirituality and individual experience. Exploring a transformational moment in modern painting, this publication celebrates the remarkable achievements of such artists as Franz Marc, Wassily Kandinsky, Gabriele Münter, Ernst Ludwig Kirchner and Erich Heckel.

Essays look at the artistic precedents of the movement and discuss the key characteristics of both groups, before examining some of the more challenging aspects of this era, such as the significance attributed to childhood and youth, and the colonial context in which the art was created. A final text considers the complex legacy of German Expressionism during the Third Reich and beyond.





35 colour + b/w illus.
64 pp. 235x160mm.
PB-with Flaps
ISBN 978-1-85709-754-2
March
£12.99 / €15.00 / \$15.00



30 colour illus.
64 pp. 250x220mm.
PB-with Flaps
ISBN 978-1-85709-766-5
June
£16.99 / €20.00 / \$20.00



An introduction to the life and work of the celebrated painter Catharina van Hemessen, the only sixteenth-century Flemish female artist known to have signed her portraits

Catharina van Hemessen

Christine Seidel with Kristina Mandy

Van Hemessen trained in the workshop of her father, Jan Sanders van Hemessen, a prolific painter in Antwerp, which was at that time the most important creative hub in northern Europe. She achieved professional acclaim in her lifetime, producing refined small-scale portraits and devotional works for private patrons. Accompanying the first exhibition in the UK devoted to this pioneering artist, the publication offers an overview of her social background, career and artistic technique. It paints a picture of an ambitious young artist in a period when few women pursued such careers. The close study of her exquisitely crafted portraits allows us to glimpse the skill of a painter who deserves greater renown.

Exhibition:

The National Gallery, London, 4 Mar–30 May 2027

The Bowes Museum, 7 Jun–3 Oct 2027

Christine Seidel is Associate Curator of Renaissance Painting at the National Gallery, London. Kristina Mandy is a Conservator at the National Gallery, London.

A celebration of the art of 'copying', centred on Helen Frankenthaler's *Hint from Bassano* and its sixteenth-century inspiration, Jacopo Bassano's *Flight into Egypt*

Helen Frankenthaler and Jacopo Bassano

Emily Talbot, Christopher Riopelle and Carlo Corsato

Helen Frankenthaler's painting *Hint from Bassano* (1973) was made in response to the Italian Renaissance artist Jacopo Bassano's *Flight into Egypt* (about 1544–5). It exemplifies her method of isolating specific elements of a source and transforming them into innovative, abstract compositions.

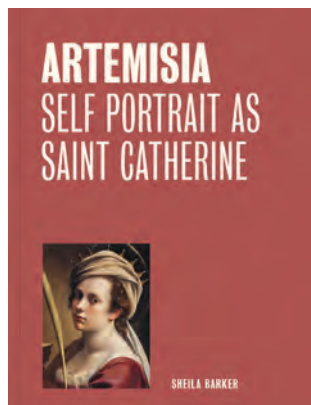
With these two paintings as its focus, this publication explores the vast and varied practice of 'copying'. Frankenthaler's engagement with art of the past was a driving force for her own creativity, placing her within a long lineage of artists who pitted their work against that of their predecessors. The authors offer close analysis of each artist's work and the intriguing parallels between their practices. They also consider the history of the art of copying, including other artists' takes on renowned works in the National Gallery's collection.

Exhibition:

The National Gallery, London, 17 Jun–5 Sep 2027

Norton Simon Museum, Pasadena, 24 Sep 2027–10 Jan 2028

Emily Talbot is Vice President of Collections and Chief Curator at the Norton Simon Museum, Pasadena. Christopher Riopelle is Former Curator of Post 1800 Paintings at the National Gallery, London. Carlo Corsato is an Educator at the National Gallery, London.



30 colour illus.
64 pp. 210x160mm.
PB-with Flaps
ISBN 978-1-85709-769-6
June
£12.99 / €14.95 / \$15.00



Artemisia: Self Portrait as Saint Catherine (*One Painting, One Story*)

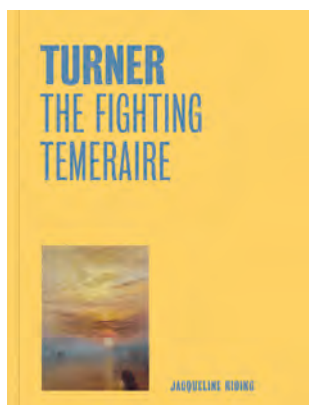
Sheila Barker

Artemisia Gentileschi is the most celebrated woman artist of the baroque period in Italy. Her career spanned more than 40 years, as she moved between her native Rome, to Florence, Venice, London and Naples.

In her *Self Portrait* Artemisia appears in the guise of Saint Catherine of Alexandria, a Christian saint who died for her faith in the early fourth century. Strong and resilient, she stares directly at the viewer, holding Catherine's attributes of a broken wheel and a martyr's palm.

Sheila Barker introduces the life and work of this exceptional artist, situating the artwork in Artemisia's career and the broader historical context.

Sheila Barker is an art historian and writer. She is the founding director of the Jane Fortune Research Program on Women Artists at the Medici Archive Project, and the author of *Artemisia Gentileschi* (Illuminating Women Artists).



30 colour illus.
64 pp. 210x160mm.
PB-with Flaps
ISBN 978-1-85709-768-9
June
£12.99 / €14.95 / \$15.00



Turner: The Fighting Temeraire (*One Painting, One Story*)

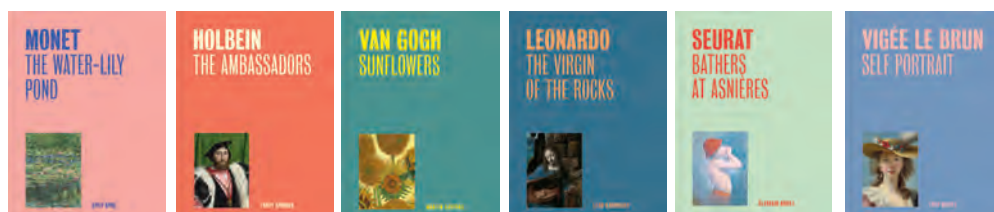
Jacqueline Riding

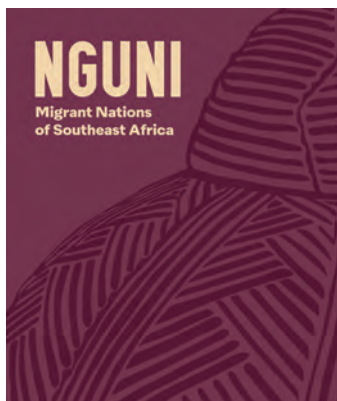
Turner's *Fighting Temeraire* is one of the most famous paintings in the National Gallery. This grand war vessel had played a distinguished role during the Battle of Trafalgar in 1805, but Turner's painting shows it being towed along the Thames to be scrapped, a poignant memorial to the ship's heroic history.

Jacqueline Riding looks into the story behind this iconic painting, exploring Turner's innovative technique as well as the historical context in which the work was created. Laden with poetic and patriotic resonances, it held a special place in the artist's affections; he decided early on to gift it to the nation and kept the painting until he died. This book illuminates the history of this masterpiece of British art.

Jacqueline Riding is a historian and author specialising in eighteenth- and nineteenth-century British history and art. She was an advisor on Mike Leigh's film *Mr. Turner*.

Other titles in the series:





185 colour illus.
296 pp. 305x229mm.
Hardcover
ISBN 978-0-300-29276-3
February
£40.00 / €45.00 / \$50.00



A compelling introduction to the art of the Nguni diaspora – a pivotal chapter of African history that reshaped societies across southeast Africa and continues to resonate today

Nguni

Migrant Nations of Southeast Africa

James Green

In the early nineteenth century, a period of warfare and political upheaval – triggered in part by the expansion of the Zulu Kingdom – compelled many Nguni communities to leave their homeland in what is now KwaZulu-Natal, South Africa. As these groups migrated, some as far as present-day Malawi, Mozambique, Tanzania, Zambia and Zimbabwe, their artistic traditions evolved in response to new environments. Highlighting the central role of art within these communities, *Nguni: Migrant Nations of Southeast Africa* shows how the battlefield, the domestic sphere, and the body became key sites for making and sustaining identity during a time of profound transformation.

In this portrait of a people in movement, equal weight is given to scholarly inquiry and the knowledge held by contemporary custodians of Nguni oral tradition.

Exhibition:

Yale University Art Gallery, 11 Sep 2026–20 Jun 2027

James Green is the Frances and Benjamin Benenson Foundation Associate Curator of African Art at the Yale University Art Gallery.



80 colour illus.
120 pp. 248x210mm.
PB-with Flaps
ISBN 978-0-300-28639-7
January
£20.00 / €25.00 / \$25.00



A first look at a newly discovered work by one of the great artists of the Renaissance

Luca Signorelli

A Renaissance Tondo Recovered

Laurence Kanter

In January 2020, a previously unrecognised masterpiece by Luca Signorelli (ca. 1445–1523) was discovered by Yale University Art Gallery curators and conservators and freed from multiple layers of grime, regilding and repainting. The composition – a tondo of the Virgin and Child with saints – was previously known only through two contemporary replicas, one of which was thought to be the original. The discovery of the Gallery's tondo sheds new light on what is considered the climax of Signorelli's career at the turn of the sixteenth century.

Presenting the conserved tondo and its original frame for the first time, this volume investigates the work's style and dating, the meaning of its enigmatic combination of figures, its probable Siennese patronage and the implications of its repetition in a second and third version. Laurence Kanter discusses the work in relation to Signorelli's groundbreaking fresco cycles at the cathedral of Orvieto and the abbey of Monte Oliveto Maggiore, near Siena, and considers the possibility that the *alla grottesca* decoration of the frame may have been designed, and possibly painted, by Signorelli himself and that this may be the first tondo – a class of object popular in Florence but less common elsewhere – ever painted in Siena.

Laurence Kanter is chief curator and the Lionel Goldfrank III Curator of European Art at the Yale University Art Gallery.



180 colour + b/w illus.
544 pp. 260x205mm.
Hardcover
ISBN 978-94-6230-427-7
April
£75.00 / €75.00 / \$100.00



This is the first encyclopaedic dictionary dedicated to the life and work of Marcel Duchamp

Marcel Duchamp Dictionary

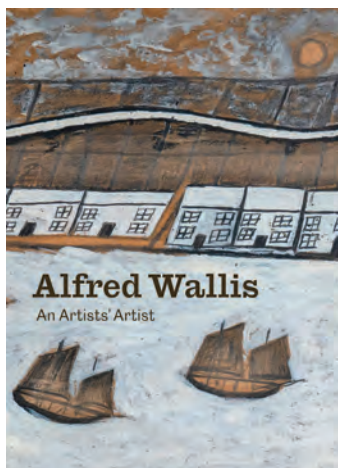
Edited by Thierry Davila

With more than 220 entries written by leading international specialists, each bringing their unique expertise and perspective, this book offers a precise, detailed and comprehensive vision of one of the most influential figures in twentieth-century art.

It aims to provide deeper insight into Duchamp's life, his art and the key concepts that shaped his practice. Richly illustrated and spanning over 540 pages, the *Dictionary* serves as a clear, well-documented toolbox for readers seeking to understand the roots of modern and contemporary art.

Published under the editorial direction of Thierry Davila, in collaboration with a scientific committee composed of: Dawn Ades, Herbert Molderings, Michael R. Taylor, and the Association Marcel Duchamp (represented by Séverine Gossart and Antoine Monnier).

Published by Mercatorfonds/Distributed by Yale University Press



80 colour + b/w illus.
176 pp. 240x170mm.
PB-with Flaps
ISBN 978-1-869827-61-8
November 2026
£25.00 / €30.00 / \$35.00



Explores the remarkable impact of fisherman turned painter, Alfred Wallis (1855-1942) on Modern British art

Alfred Wallis

An Artists' Artist

James Scott with a foreword by Simon Martin

Based in St Ives, Cornwall, Wallis started painting aged 70 despite no formal training, creating bold depictions of the Cornish coast and fishing community that captivated leading contemporary artists.

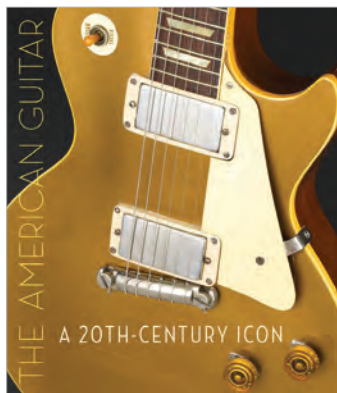
The period during which Wallis was painting (1925-1942) was one of remarkable development in Modern British art. Wallis' paintings were admired and collected by many artists: some who knew him—including Ben and Winifred Nicholson, Barbara Hepworth, Christopher Wood, Peter Lanyon, Wilhelmina Barns-Graham and John Wells—and others who never met him, despite also living in Cornwall, such as his first biographer, Sven Berlin, Patrick Heron, Bernard Leach and John Wells.

Bringing together paintings by Wallis that were owned by these artists, alongside key contemporary works by the artists themselves, the book explores why so many leading artistic figures acquired his work and reveals Wallis' lasting influence on modernist approaches to perspective, form, colour, composition and lived experience.

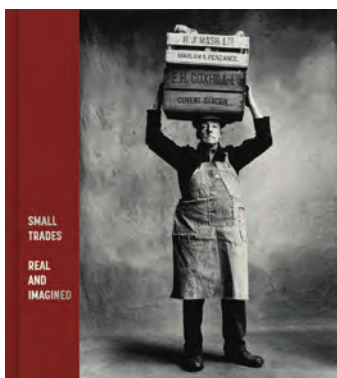
Exhibition: Pallant House Gallery, 21 Nov 2026-2 May 2027
Penlee House Gallery and Museum, 15 May-9 Oct 2027

James Scott is an orthopaedic surgeon. He is curating *Alfred Wallis: An Artists' Artist*.

Distributed for Pallant House Gallery



200 colour illus.
224 pp. 267x229mm.
Paper over Board
ISBN 978-1-58839-801-7
March
£40.00 / €45.00 / \$50.00



190 colour illus.
176 pp. 254x229mm.
Hardcover
ISBN 978-1-58839-824-6
March
£35.00 / €40.00 / \$45.00



A celebration of the instrument that helped define twentieth-century music and culture

The American Guitar

A 20th-Century Icon

Jayson Kerr Dobney and Daniel Wheeldon

For most of the twentieth century, the history of American music – and of much American culture – was inseparable from the history of the guitar. This volume features 150 guitars that trace the evolution of the design and sound of the instrument made popular by musicians including Charlie Christian, Mother Maybelle Carter, Merle Travis, Sister Rosetta Tharpe, Jimi Hendrix and Keith Richards. The astounding selection of electric and acoustic guitars features pristine examples of classic instruments that shaped blues, country, jazz and rock music. They detail the aesthetic and functional development of acoustic guitars, the invention and rise of the electric guitar, and the remarkable legacy of this uniquely influential and versatile instrument. *The American Guitar* also traces the under-appreciated influence of Hawaiian music and reaffirms the central role of Black musicians, while emphasising the guitar's pivotal place in American culture and society.

Exhibition:

The Metropolitan Museum of Art, New York, 25 Mar 2027–Ongoing

Jayson Kerr Dobney is Frederick P. Rose Curator in Charge and Daniel Wheeldon is collections manager, both in the Department of Musical Instruments, The Metropolitan Museum of Art, New York.

A fascinating look at how trades and occupations have been popularised through prints and photographs

Small Trades

Real and Imagined

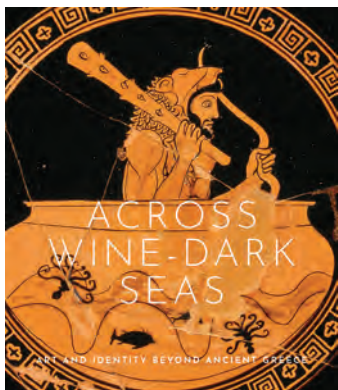
Mark McDonald and Jeff L. Rosenheim

Small Trades: Real and Imagined explores the social and cultural significance of everyday occupations in prints and photographs from the sixteenth to the mid-twentieth century. It features nearly 200 works on paper depicting tradespeople – from blacksmiths and bakers to chimney sweeps and grocers – as well as those in less savoury professions, such as pickpockets and rat-catchers. Essays uncover the multifaceted intents behind these images, be it laughter, disgust or voyeuristic admiration. Beyond mere genre scenes or portraits, however, these compelling images by artists such as Annibale Carracci, William Hogarth, Eugène Atget and August Sander offer fascinating insights into the relationship between class and consumerism, as well as the transformation in social dynamics that followed the dawn of the industrial age. The book concludes with an in-depth look at Irving Penn's series *Small Trades* that reveals how these seemingly simple images of ordinary working people became landmarks in the history of photography and icons of modern art.

Exhibition:

The Metropolitan Museum of Art, New York, 25 Mar–8 Aug 2027

Mark McDonald is curator, Department of Drawings and Prints, and Jeff L. Rosenheim is Joyce Frank Menschel Curator in Charge, Department of Photographs, both at The Metropolitan Museum of Art, New York.



375 colour illus.
344 pp. 279x241mm.
Hardcover
ISBN 978-1-58839-816-1
January
£50.00 / €55.00 / \$65.00



A study of the unprecedented creativity in Greek art before the Classical age

Across Wine-Dark Seas

Art and Identity Beyond Ancient Greece

Edited by Seán Hemingway, Alexis Belis and Delphine Tonglet

This publication extends the conversation of ancient Greek art to the era before the Parthenon – a transformative moment beginning in the eighth century BCE that saw the advent of the city-state, the foundation of Panhellenic sanctuaries and festivals, the first use of the Greek alphabet, and the compilation of Homer's *Iliad* and *Odyssey*. These innovations corresponded with the onset of an ancient Greek diaspora that heralded an era of dynamic cultural exchange. Authors explore how Greek art of this period reflects exposure to the visual culture of Egypt, Africa, Persia, Iberia and beyond, and how these regions incorporated Greek themes in their creations. Beautiful photography of more than 200 works of art, from jewellery and pottery to architectural elements, accompanies essays and focused object studies by international experts. Yielding fascinating reflections on immigration, citizenship, colonialism, and cross-cultural interaction, this volume tells an ancient story with striking contemporary resonance.

Exhibition:

The Metropolitan Museum of Art, New York, 20 Dec 2026–11 Apr 2027

Seán Hemingway is John A. and Carole O. Moran Curator in Charge, Alexis Belis is associate curator, and Delphine Tonglet is assistant curator, all in the Department of Greek and Roman Art at The Metropolitan Museum of Art, New York



333 colour + b/w illus.
384 pp. 216x140mm.
Flexibound
ISBN 978-1-58839-815-4
February
£20.00 / €22.00 / \$30.00



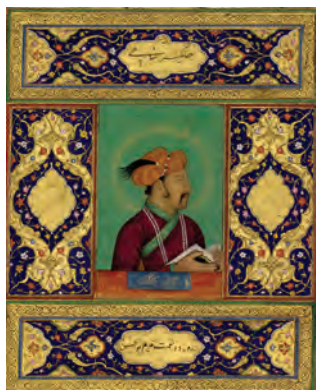
More than 300 iconic works of art and stunning architectural photography bring The Met to you in this overview of one of the world's largest and most comprehensive art museums

The Met Highlights

Max Hollein

Encompassing over 5,000 years of worldwide art and cultural history, this compact volume is the perfect introduction to The Metropolitan Museum of Art's most popular holdings. Organised chronologically, it illuminates unexpected connections between the hundreds of featured works of art, each accompanied by a concise description that provides helpful context. Among these world-renowned objects are the Egyptian Temple of Dendur; Roman wall paintings from outside Pompeii; a Byzantine mosaic; samurai armour; Incan textiles; drawings by Michelangelo and Leonardo da Vinci; illustrated manuscripts from the *Shahnama* of *Shah Tahmasp*; ritual objects from Africa and Oceania; fashion by Christian Dior; paintings by artists from Velázquez, Rembrandt and Vermeer to Cézanne, Monet, Van Gogh, Picasso, Matisse, Georgia O'Keeffe and Jackson Pollock; and so much more. The book also includes sweeping views of the Museum's architecture and gallery spaces, offering a glimpse into the majesty of this National Historic Landmark that is a work of art in its own right.

Max Hollein is the Marina Kellen French Director and CEO of The Metropolitan Museum of Art, New York.



Portrait of Emperor Jahangir, ca. 1615–20. Made in India. Ink, opaque watercolour, and gold on paper. The Metropolitan Museum of Art, Gift of Alexander Smith Cochran, 1913 (13.228.47). Image © The Metropolitan Museum of Art.

300 colour illus.
352 pp. 279x241mm.
Hardcover
ISBN 978-1-58839-825-3
April
£50.00 / €55.00 / \$65.00



120 colour illus.
192 pp. 267x205mm.
PB-with Flaps
ISBN 978-1-58839-826-0
May
£19.95 / €22.00 / \$29.95



Imperial opulence, political intrigue and natural beauty at the Mughal court of Jahangir

Radiant World

Jahangir and Mughal India

Edited by Navina Najat Haider with Courtney Ann Stewart

The Mughal Empire flourished on the Indian subcontinent during a spectacular golden age of art and cultural exchange. This publication celebrates the contributions of Jahangir (r. 1605–27), the fourth Mughal emperor in a lineage of brilliant rulers. His reign witnessed a thriving atmosphere of aesthetics, science, and philosophy that unfolded alongside a rising tide of global commerce. Dynastic treasures included in this book range from allegorical paintings of the emperor's dreams to inscribed jewels, carpets and other luxury objects collected at court. Texts by international experts elucidate this crucial period in Indian history, and an interview with award-winning author Salman Rushdie illuminates how the Mughal period continues to capture the public imagination.

An essential book for anyone interested in Indian art and history, this catalogue will also appeal to readers interested in the natural sciences, gemology and textiles.

Exhibition:

The Metropolitan Museum of Art, New York, 19 Apr–15 Aug 2027

Navina Najat Haider is Nasser Sabah al-Ahmad al-Sabah Curator in Charge of the Department of Islamic Art at The Metropolitan Museum of Art, New York.

An introduction to the art of civilisation's first-known cities and beyond as told through more than 40 key objects

How to Read Ancient West Asian Art

Sarah Graff and Michael Seymour

How to Read Ancient West Asian Art is an engaging and accessible introduction to the ancient visual culture of a region extending from the Eurasian Steppe through Iran and Iraq to the Mediterranean Sea, and from Türkiye and the Caucasus south to the Arabian Peninsula. This title in The Met's celebrated How to Read series teaches readers how to decode symbolic imagery to uncover the cultural significance of works ranging from the smallest Akkadian cylinder seals to monumental sculptures of human-headed winged bulls that stood guard outside of Assyrian palaces. Reflecting human creativity across more than seven millennia, this publication encompasses works from a wide range of ancient settings, including the Akkadian, Assyrian, Babylonian, Hittite, Achaemenid, Parthian and Sassanian empires. The text explores materials and techniques, religious practice, trade, and cultural exchange from a time before cities and writing up to the advent of Islam in the seventh century CE through the art these communities left behind.

Perfect for beginners, students, and anyone interested in ancient civilisations, archaeology or visual culture, this volume demystifies works made thousands of years ago while asserting their value and meaning in the present.

Sarah Graff is curator and Michael Seymour is associate curator, both in the Department of Ancient West Asian Art at the Metropolitan Museum of Art, New York.

FRANCESCA

Story Lines

WOODMAN

120 colour illus.
152 pp.
Hardcover
ISBN 978-0-300-31279-9
May
£35.00 / €40.00 / \$45.00



**A beautifully illustrated exposition of photographer
Francesca Woodman's brief, brilliant career**

Francesca Woodman

Story Lines

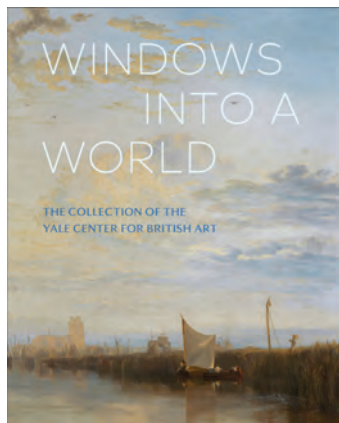
Edited by Grace Deveney and Matthew S. Witkovsky;
With contributions by Moyra Davey

Francesca Woodman (1958–1981) left behind an astonishing body of work before her death at 22; by that time, she had made approximately 800 photographs. Known for black-and-white pictures of women, she frequently used long shutter speeds and double exposure to create blurry, vertiginous images with a sense of movement, mystery and urgency. Her manipulations of the images subvert the notion that photography fixes a moment in time and space. This handsomely illustrated book presents insightful essays, a contribution by artist Moyra Davey on her long-standing engagement with Woodman's work, and previously unpublished excerpts from the Woodman's own notebooks, offering a fresh perspective on one of the most singular artists of her generation.

Exhibition:
The Art Institute of Chicago, 19 Jun–29 Nov 2027

Grace Deveney is the David C. and Sara Jean Ruttenberg Associate Curator of Photography and Media at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

WINDOWS
INTO A
WORLDTHE COLLECTION OF THE
YALE CENTER FOR BRITISH ART

300 colour illus.
352 pp. 305x241mm.
Hardcover
ISBN 978-0-300-30555-5
March
£50.00 / €55.00 / \$65.00



**Extraordinary artworks from the most important collection
of British art outside the United Kingdom**

Windows into a World

The Collection of the Yale Center for British Art

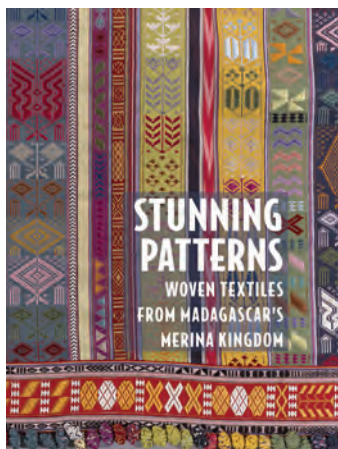
Martina Droth

This remarkable book traces the development of British art from the fifteenth century to the present through the world-renowned collection of the Yale Center for British Art. The volume features over two hundred works that revolutionised British art and changed the course of creative practices around the globe. Key artists include William Blake, John Constable, Barbara Hepworth, Gwen John, Yinka Shonibare and J. M. W. Turner.

Richly illustrated and exquisitely produced, this publication will delight and inform anyone interested in British culture and history – and excite everyone who appreciates the power of great works of art.

Martina Droth is the Paul Mellon Director of the Yale Center for British Art.

Published by the Yale Center for British Art/Distributed by Yale University Press



100 colour + b/w illus.
176 pp. 305x241mm.
Hardcover
ISBN 978-0-300-30543-2
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160 colour illus.
352 pp. 292x241mm.
Hardcover
ISBN 978-0-87633-314-3
January
£45.00 / €50.00 / \$60.00



A history of Eastern African silk weaving and its contemporary significance

Stunning Patterns

Woven Textiles from Madagascar's Merina Kingdom

Kristen Windmuller; With a contribution by Bako Rasoarifetra

Spanning the nineteenth-century Merina Kingdom, the French colonial state, and the contemporary republic, *Stunning Patterns* traces the rich history of Eastern African silk weaving in Madagascar, highlighting themes of royalty, resistance, reinvention and resilience. As the first extensive publication on Malagasy textiles in more than 20 years and the only one to focus on Merina textiles, it reflects new trends in studying Indian Ocean African arts and underscores the sustained relevance of Malagasy creative practices.

The text examines the critical political, economic and environmental factors affecting *lamba* – a pan-Malagasy textile used as a garment or shroud. Showcasing previously unpublished works, this social art history sets these amazing garments in dialogue with ongoing tradition-based weaving and contemporary artworks, exploring pervasive concepts of authenticity, modernity and identity.

Exhibition:

Cleveland Museum of Art, 6 Dec 2026–7 Nov 2027

Kristen Windmuller is curator of African art at the Cleveland Museum of Art.

Distributed for the Cleveland Museum of Art

A comprehensive survey of Ghanaian sculptor El Anatsui's experimental prints and paper works

El Anatsui

Prints and Play

Chika Okeke-Agulu; With an essay by Heather A. Hughes and a conversation with El Anatsui

Acclaimed contemporary artist El Anatsui (b. 1944) is renowned for his intricate large-scale sculptures across a range of media – from clay and wood to discarded materials such as bottle caps and cassava graters. Less well known are his inventive prints and paper works, which share an important relationship to his sculptural practice. Examining the connection between the experimental quality of his prints and the radical compositions of his metal sculptures, this book uncovers the invaluable role of printmaking in the development of his artistic imagination and studio practice.

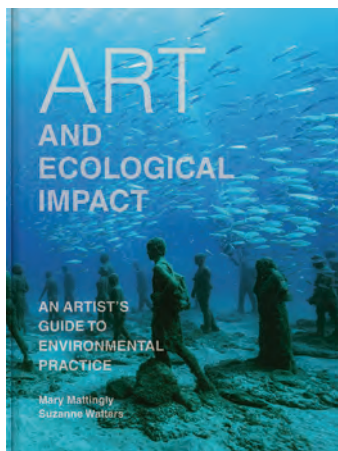
Beginning with Anatsui's first encounter with printmaking at the University of Nigeria, Nsukka, author Chika Okeke-Agulu traces the artist's engagement with the techniques and modalities of the medium, investigating how this allowed him to explore line, colour, texture and form.

Exhibition:

Philadelphia Museum of Art, opening Dec 2026

Chika Okeke-Agulu is the Robert Schirmer Professor of Art and Archaeology and African American Studies at Princeton University. Heather Hughes is the Kathy and Ted Fernberger Associate Curator of Prints at the Philadelphia Museum of Art.

Distributed for the Philadelphia Museum of Art



150 colour + b/w illus.
224 pp. 279x216mm.
Paper over Board
ISBN 978-0-300-28643-4
April
£40.00 / €45.00 / \$55.00



An expansive resource for how art can help us imagine and practice more regenerative ways of living on the planet

Art and Ecological Impact

An Artist's Guide to Environmental Practice

Edited by Mary Mattingly and Suzanne Watters

With contributions by over sixty artists from around the globe – including Mark Dion, Olafur Eliasson, the Guerrilla Girls and Maya Lin – this richly illustrated volume brings together diverse approaches to ecological art making across disciplines, cultures and generations, with each artist offering insights into their materials, processes and strategies for encouraging public engagement.

More than a survey, *Art and Ecological Impact* is a call to action. It emphasises creative approaches that move beyond representation and highlights art's impact not only on living systems but also on the social values that cultural change depends on. The book invites artists, students and non-practitioners alike to consider how materials are sourced, how communities are involved, and how artistic practice can contribute to cultural and ecological regeneration.

Mary Mattingly is a Brooklyn-based visual artist whose work explores issues of sustainability, climate change and displacement. Suzanne Watters is a Brooklyn-based textile artist focused on nature connectedness and sustainability.



Wall Panel Depicting Ix K'an Bolon (Lady Yellow Nine) in Ritual Dress, 692 CE. Pomona, Tabasco, Mexico. Limestone, stucco, and pigment; 86 3/4 x 30 1/4 x 6 in. (220.4 x 76.8 x 15.2 cm). Dallas Museum of Art, Foundation for the Arts Collection, gift of Mr. and Mrs. James H. Clark, 1968.39.FA. © Dallas Museum of Art.

100 colour + b/w illus.
208 pp. 279x229mm.
Paper over Board
ISBN 978-0-300-28872-8
May
£40.00 / €45.00 / \$50.00



A groundbreaking journey through Maya women's art, agency and enduring cultural influence

To Take Back our Breath

Maya Women and Art Across Time

Victoria I. Lyall and Michelle Rich

Addressing the long-standing absence of Maya women in conventional histories of art, as well as highlighting an often-overlooked, yet vibrant, living culture, this groundbreaking book examines the artistic accomplishments of Maya women and their broader influence in Mexico, Central America and beyond.

Bilingual with English and Spanish text, and richly illustrated with a unique fusion of ancient Maya objects and artworks from contemporary Maya and other Indigenous artists, this book guides readers through nine spaces, examining how Maya women have occupied and transformed them into arenas for intergenerational learning, physical and spiritual nourishment, power and protest.

Exhibition:

Denver Art Museum, 18 Apr–6 Sep 2027;

Dallas Museum of Art, 17 Oct 2027–20 Feb 20 2028;

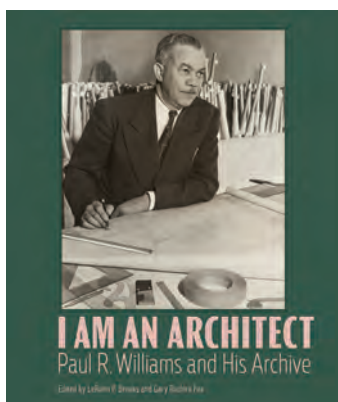
Mississippi Museum of Art, Jun–Nov 2028

Victoria Isabel Lyall is Frederick and Jan Mayer Curator of Art of the Ancient Americas at the Denver Art Museum. Michelle Rich is Ellen and Harry S. Parker III Associate Curator of Indigenous American Art at the Dallas Museum of Art.

Published in association with the Denver Art Museum and the Dallas Museum of Art



201 colour + 48 b/w illus.
408 pp. 229x178mm.
Hardcover
ISBN 979-8-88712-034-8
January
£45.00 / €50.00 / \$50.00



182 colour + 27 b/w illus.
280 pp. 305x254mm.
Hardcover
ISBN 979-8-88712-070-6
January
£50.00 / €60.00 / \$60.00



The first book to examine the role of unconventional tools in contemporary painting is required reading for anyone interested in painting's recent past and future

Unruly Tools

Contemporary Artists and the Reinvention of Painting

Pia Gottschaller

Painting, often regarded as the oldest of art forms, has been repeatedly declared 'dead'. In this original and compelling study, technical art historian Pia Gottschaller thoroughly dismantles that notion, revealing how painters radically reimagined the medium in the years following World War II. No longer confined to the paintbrush, artists began to experiment with new methods, employing found, fabricated and repurposed objects – as varied as an Afro comb, the human body and a robotic airbrush – to create paintings unlike any seen before, revolutionising the course of art history.

- Begins in 1954 with Jackson Pollock and the Gutai Art Association in Japan and traces the transformation of painting across the globe from the postwar era to the present day.
- Explores the work of thirty-eight contemporary painters.
- Illustrated with over 240 images of artists and their creations.

Unruly Tools is the first study of this kind and offers essential testimony to painting's continued vitality and reinvention.

Pia Gottschaller is an expert in the technical art history of modern and contemporary art. She is a reader at the Courtauld Institute of Art.

Discover the visionary legacy of the groundbreaking architect Paul R. Williams, one of the first Black members of the American Institute of Architects

I Am an Architect

Paul R. Williams and His Archive

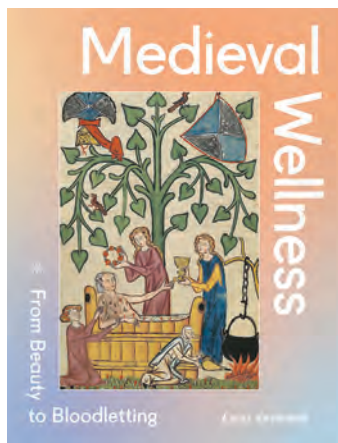
Edited by LeRon P. Brooks and Gary Riichirō Fox

Paul R. Williams (1894–1980), among the first Black members of the American Institute of Architects, was a defining force in shaping the city of Los Angeles and Southern California, yet his impact was undoubtedly global. Threading together Williams' biography, social histories of Los Angeles, and transformations in the profession, this richly researched monograph traces his remarkable career against the evolving landscape of Los Angeles and the wider architectural world.

- Features nearly 200 images, including many never-before published drawings, renderings and archival materials.
- Examines the intersection of race, space and professional practice in twentieth-century American architecture.
- Highlights Williams' commitment to designing for Black communities and advancing social change through architecture.

Step into the world of a visionary who transformed cities and challenged barriers – this volume invites you to get to know Paul R. Williams and the enduring power of architecture to shape society.

LeRon P. Brooks is an art historian and curator of the African American Art History Initiative at the Getty Research Institute. Gary Riichirō Fox is assistant curator of architecture at the Getty Research Institute.



133 colour illus.
176 pp. 235x178mm.
Paperback
ISBN 979-8-88712-061-4
February
£21.99 / €25.00 / \$24.95



Dispelling myths of a dirty, superstitious Middle Ages, this entertaining volume explores medieval approaches to health and wellness

Medieval Wellness

From Beauty to Bloodletting

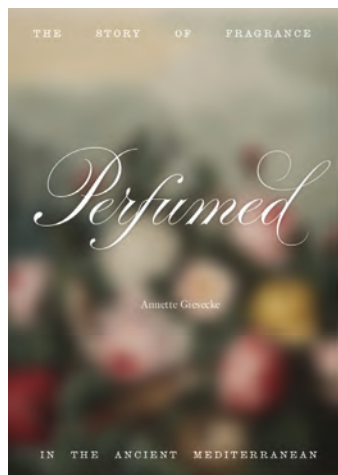
Larisa Grollemond

Often maligned as an era of darkness and superstition, the Middle Ages in Europe have been stereotyped as lacking standards for basic hygiene, or, at the very least, for having a laughably simplistic approach to self-care and medicine. With wit and expert analysis, medievalist Larisa Grollemond explores everyday practices and beliefs of medieval life. She uncovers a world as nuanced and self-aware as our own while playfully connecting traditions from the Middle Ages to modern wellness culture.

- Answers popular questions about daily life, including bathing, cosmetics, contraception and medieval medical treatments.
- Features over 130 illustrations that bring the past vividly to life.
- Connects medieval wellness practices to contemporary self-care trends, offering surprising parallels and fresh perspective.

If you think the Middle Ages were unsophisticated, this book will change your mind. With *Medieval Wellness*, you'll discover a world of care, curiosity and complexity that will feel familiar to your own.

Larisa Grollemond is associate curator of manuscripts at the J. Paul Getty Museum.



72 colour illus.
180 pp. 235x165mm.
Hardcover
ISBN 979-8-88712-047-8
February
£26.00 / €30.00 / \$30.00



A heady look at the fascinating world of perfumes, incense and other aromatics in the ancient Mediterranean

Perfumed

The Story of Fragrance in the Ancient Mediterranean

Annette Giesecke

Perfumed invites you to breathe deeply and inhale the incense burning on the altars of the Greeks, perfumes sprinkled on spectators in Roman amphitheaters or wafting from the robes of Persian kings, and unguents filling Egyptian tombs.

- Opens with a richly illustrated overview of aromatics in Mesopotamia, Persia, Egypt, Greece and Roman Italy.
- Explores the role fragrance played in all aspects of daily life and details major ingredients, including balsam, frankincense, rose, myrrh, saffron and more.
- Features vivid passages from ancient sources, including perfume recipes and intriguing anecdotes.

Experience the ancient world through its most evocative sense. Bestselling author Annette Giesecke's *Perfumed* is essential reading for anyone with an interest in plants, perfumes and other aromatics, as well as the rich, interrelated cultures of the Mediterranean.

Annette Giesecke is a research professor affiliated with the Centre for Science in Society at Victoria University of Wellington, New Zealand.



220 colour + b/w illus.
352 pp. 280x240mm.
Hardcover
ISBN 978-1-913645-96-0
February
£40.00 / €45.00 / \$65.00



Paula Rego, *Moth*, 1994, pastel on canvas, 160 x 120 cm, private collection © The Estate of Paula Rego. Image courtesy of The Estate of Paula Rego.

60 colour + b/w illus.
152 pp. 260x250mm.
Hardcover
ISBN 978-1-917976-20-6
February
£30.00 / €35.00 / \$40.00



This catalogue presents over 220 Flemish drawings from the collection of the Courtauld Gallery

Flemish Drawings in The Courtauld Gallery

The Complete Catalogue

Edited by Ketty Gottardo and Rachel Hapoienu;
Contributions by Christopher White, Bassens, Ketty Gottardo, Rachel Hapoienu, David Mandrella and Rachel Sloan

The Courtauld Gallery is home to an outstanding collection of drawings by Flemish artists. The collection of some 200 sheets features, among its highlights, drawings by Pieter Bruegel the Elder and several works by Peter Paul Rubens, including a major portrait of his second wife, Helena Fourment.

This catalogue sees the publication of the entire collection of Flemish drawing for the very first time. It features in-depth specialist entries. The works have undergone technical examination to determine the media and the support. Provenance details have been thoroughly researched. All drawings are illustrated, including their watermarks and comparative images. The publication will be accompanied by a display in The Courtauld's Drawings Gallery of the most significant sheets.

Ketty Gottardo is Martin Halusa Senior Curator of Drawings at The Courtauld Gallery and the author or editor of numerous books. Rachel Hapoienu is Assistant Curator of Works on Paper at The Courtauld Gallery.

The first book dedicated to Paula Rego's best-known and most influential series of pastels: the *Dog Woman* series

Paula Rego

Dog Woman

Edited by Elena Crippa; Contributions by Elena Crippa, Memory Holloway and Giulia Smith

This is the first publication dedicated to *Dog Woman*, Paula Rego's (1936–2022) groundbreaking series of pastels realised in 1994–95. More than any other works, the *Dog Woman* pictures have become synonymous with Rego's unique and highly influential contribution to figurative art through their uncompromising representations of women, giving form to the contradictory emotions and drives beneath socially acquired behaviours and conventions. Despite including many of the artist's most iconic works, the series has received remarkably little scholarly attention. This richly illustrated volume brings together newly commissioned essays alongside previously unseen drawings and archival material, offering fresh insight into the history and evolution of the series and Rego's exploration of the liminal space between the human and animal.

Exhibition:
The Courtauld Gallery, 5 Feb–23 May 2027

Dr Elena Crippa is Senior Curator of Contemporary Art at The Courtauld, London.



Medallion: *Apollo and the Muses*, ca. 1600. Painted enamel on copper, partly gilded and silvered, 4¼ x 3 3/8 in. The Frick Collection, New York; Gift of Alexis Gregory, 2021 (2021.4.13).

120 colour illus.
208 pp. 292x216mm.
Hardcover
ISBN 978-1-917976-25-1
April
£60.00 / €65.00 / \$75.00



**Accompanies the first exhibition on Limoges enameller
Susanne de Court**

Painting with Fire

Suzanne de Court and the Art of Enamel

Marie-Laure Buku Pongo, Ian Wardropper, with Greg Bailey,
Denis Bertrand Yves Crouzet, Julia Day, Aubrée David

Susanne de Court was active around 1600 in Limoges, the French city famed since the Middle Ages for its tradition of enamelware. The only woman at the time known to have made enamels, de Court left a large body of work, almost 100 pieces signed with either her initials or a version of her full name. Most of these depict religious or mythological subjects. Her distinct style is characterised by a complex layering technique whereby an exquisite palette of red, green and blue translucent enamels was applied over *paillons* (small pieces of foil). De Court is widely believed to have led an enamel workshop in Limoges. If so, she would have been the only woman of her time to have done so. This exhibition catalogue will present new insights on Limoges enamels, De Court's technique, and the cultural, social and religious context that shaped her work.

Exhibition: The Frick Collection, New York, 8 Apr–12 Jul 2027

Gregory Bailey, Senior Objects Conservator, Walters Art Museum. Marie-Laure Buku Pongo, Associate Curator of Decorative Arts, The Frick Collection. Denis Crouzet, Emeritus Professor of Early Modern History, Sorbonne Université. Aubree David-Chapy, Centre Roland Mousnier, Sorbonne Université. Julia Day, Chief Conservator, The Frick Collection. Ian Wardropper, Director Emeritus, The Frick Collection.



Taksim Eratli aka Anchor Maker, Freed of London.
Photograph by Catherine Hyland for *Factory Hands:
Industrial Craft in Britain*, 2026.

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**Reclaims factory work as craft, challenging histories of
making that overlook industrial production**

Factory Hands

Industrial Craft in Britain

Róisín Inglesby and Glenn Adamson

Despite increasing interest in craft studies over the past decade, narratives have largely adhered to a formula of making inherited from the Arts and Crafts Movement, by which artisanal skills are practically and morally linked with small-batch, handmade objects, crafted from natural materials and liberated from commercial interests. According to this narrative, factories are where craft goes to die. In these great engines of mass production, driven by competition to achieve maximum efficiency, the worker is turned into a tender of machines, or replaced by them entirely, and there is no such thing as human skill or artisanal craft. This publication exposes the inadequacies and biases of this limited understanding of craft production. Through a series of essays, profiles, oral histories and specially commissioned photography, it will demonstrate that factories can be vital repositories of material intelligence and specialist skills that fully deserve a place within the history of craft.

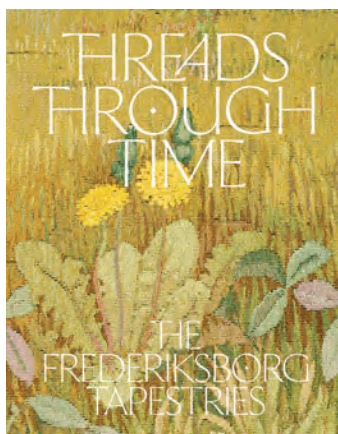
Exhibition:

William Morris Gallery, London: Mar to Sep 2027.
Subsequent touring venues from Oct 2027 through 2028.

Róisín Inglesby is curator at William Morris Gallery in East London. Glenn Adamson is a curator, writer and historian based in New York and London.



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The first catalogue raisonné of Heron's oil paintings, published as a set with slipcase

Patrick Heron

Catalogue Raisonné of the Oil Paintings

Andrew Wilson; With Mary Bustin and Dr Robert Sutton

This is the first catalogue raisonné of Patrick Heron's oeuvre. Of the 1038 works catalogued, c.1050 of the paintings are reproduced in full colour, including new photography taken for the publication.

In due course, this book will be followed by a multi-volume publication on Heron's gouaches.

Dr Andrew Wilson wrote his PhD on Patrick Heron and knew the artist. He curated the 2018 exhibition at Tate St Ives, which travelled to the Turner, Margate. He was curator of C20th British art at Tate for many years and is now an independent art historian and curator.

Mary Bustin is freelance paintings conservator and has worked on Heron's oils for many years. She was a conservator at Tate.

Dr Robert Sutton is an independent art historian. He has worked closely with Andrew Wilson throughout the project and done much of the research.

The book is supported by the Patrick Heron Trust

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An extraordinary story of art, craftsmanship, and the recreation of a lost royal legacy

Threads Through Time

The Frederiksborg Tapestries

Tina Langholm Larsen, Lone Kølbe Martinsen and Lene Bøgh Rønberg

Threads Through Time tells the remarkable story of an exceptional artistic and artisanal achievement: the recreation of Christian IV's tapestries, lost in the devastating fire of 1859 at Frederiksborg Castle. Beginning in 1898, this project unfolded over three decades, as c.50 female – often formally trained – weavers created a new series of tapestries for the Great Hall, collaborating with the renowned Manufacture des Gobelins in Paris.

Bringing to life a little-known chapter of cultural history, the book explores the intersection of decorative arts and women's history, while charting the renaissance of tapestry weaving in Denmark. The magnificent works are presented here for the first time alongside preparatory studies and in striking detail, accompanied by biographies of the women behind them including Kristiane Konstantin-Hansen, Johanne Bindesbøll, Louise Dahlerup and Betty Månsson.

A compelling and previously untold story of Danish history, and contribution to scholarship on women artists and entrepreneurs, textile art, and the enduring cultural significance of craftsmanship.

Tina Langholm is a researcher and curator at the Royal Danish Collection. Lone Kølbe Martinsen is Head of Research at Frederiksborg. Lene Bøgh Rønberg is a curator and project researcher at Frederiksborg. Other contributors: Tom Hermansen, Tore Leifer, Hans Frabricsius-Rahbek and Emma Gylsenlev Flø Pedersen.

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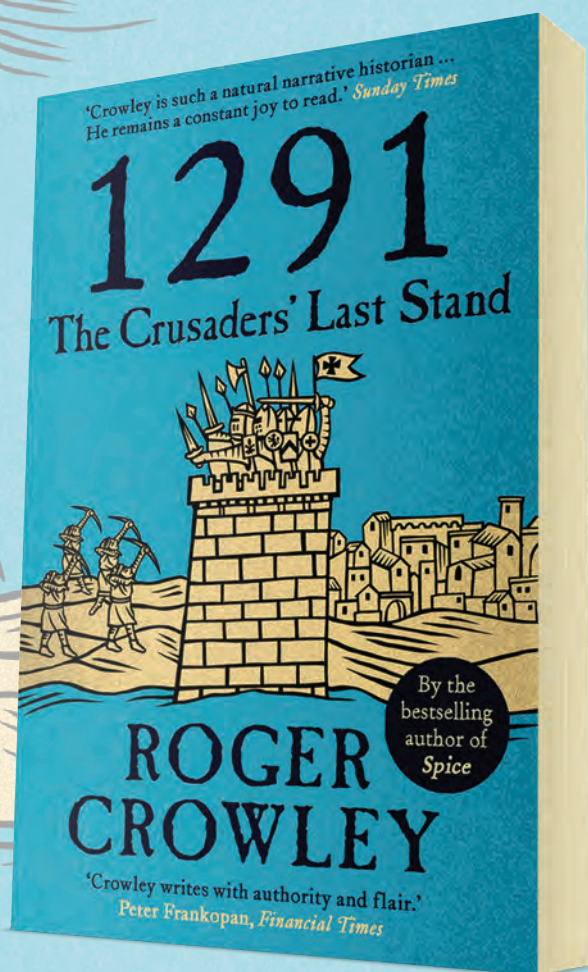
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Illustration by Matthew Burne.

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