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2026

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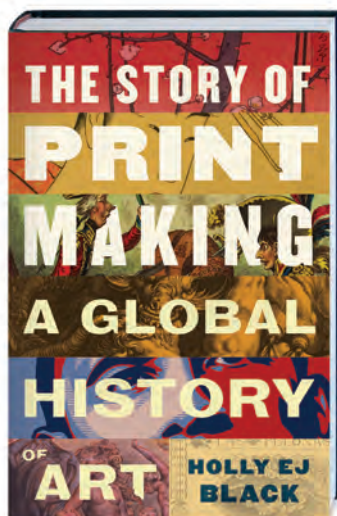
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A vivid history of the evolution of printmaking as a means of creative expression, from prehistory to the present day

110 colour illus.
256 pp. 234x152mm.
Hardcover
ISBN 978-0-300-27408-0
April
£25.00 / €30.00 / \$35.00



Holly E. J. Black is a London-based journalist and Contributing Arts Editor at *The World of Interiors*. Her writing has appeared in titles including *The Art Newspaper*, *Art Review*, the *Financial Times*, *House & Garden* and *Wallpaper*. She is the author of *Artists on Art*.

The Story of Printmaking

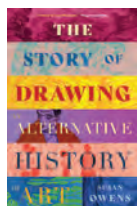
A Global History of Art

Holly E. J. Black

The significance of printmaking within the history of art is often underplayed, obscured or misunderstood. This book tells the story of artist prints from across the globe in a manner that is accessible and engaging. It demystifies how prints are made – from woodblock to etching – and explores how, throughout history, printmaking has defied easy categorisation, straddling ‘fine’ art practices and commercially minded production. In fact, it has been employed as much for creative experimentation as it has for disseminating information.

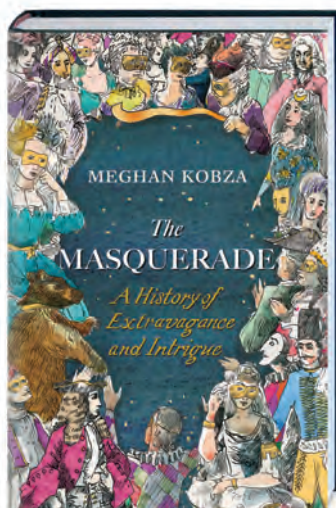
Beginning in ancient East Asia and travelling through Renaissance Europe, revolutionary Mexico, and post-Apartheid South Africa, these ten chapters celebrate the interconnected nature of the printed image and its multiple histories, while illuminating the lesser-known players who have been deliberately or erroneously overlooked. Whether formed by slicing linoleum or plunging plates into acid, then distributed via bound books or pasted posters, the print has not just replicated the world, it has shaped it.

Related reading:



The first full history of an extraordinary eighteenth-century British entertainment

16 colour + 30 b/w illus.
400 pp. 234x153mm.
Hardcover
ISBN 978-0-300-27621-3
May
£25.00 / €30.00 / \$35.00



Meghan Kobza is a historian of leisure in the eighteenth and nineteenth centuries, and particularly Georgian costume, fancy dress and material culture. She is the author of *The Domino* and *the Eighteenth-Century London Masquerade*.

The Masquerade

A History of Extravagance and Intrigue

Meghan Kobza

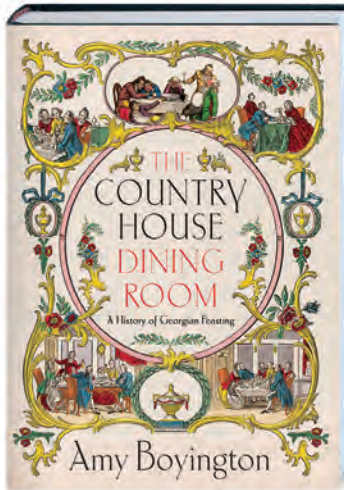
Glittering masquerades, held at the most fashionable London venues, dominated the calendars of the Georgian elite. A thrilling opportunity to gather, flirt and consume, hosts such as 'Empress of Pleasure' Teresa Cornelys welcomed the great and the good in elaborate costumes – including bear suits, harlequin outfits, or, in the case of Elizabeth Chudleigh, very little at all. The masquerade was a place of make-believe and revelry, and a party like no other.

Meghan Kobza invites us into these dazzling gatherings, and shows how they became a wider cultural obsession. Organised by wealthy impresarios, the masquerade allowed the aristocracy to flaunt their status and enjoy themselves behind the closed doors of opulent ballrooms, theatres and gardens, dressed by an industry of ever more inventive habit makers. For the rest of society, the masquerade was notorious for mischief and misbehaviour, and a focus for voracious gossip.

Lavishly illustrated, full of life and originality, *The Masquerade* is a revelatory account of an event which captivates us to this day.

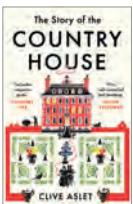
Combining architectural, social and cultural history to explore the significance of the country house dining room during the Georgian era

90 colour illus.
208 pp. 256x192mm.
Hardcover
ISBN 978-0-300-27692-3
May
£25.00 / €30.00 / \$40.00



Dr Amy Boyington is a Public Historian and popular social media historian (@history_with_amy). Her past roles have included Senior Properties Historian at English Heritage, Trust Director at The Lutyens Trust, and Post-Doctoral Researcher at both Kensington Palace and Queens' College, Cambridge. She is the author of *Hidden Patrons: Women and Architectural Patronage in Georgian Britain*.

Related reading:



The Country House Dining Room

A History of Georgian Feasting

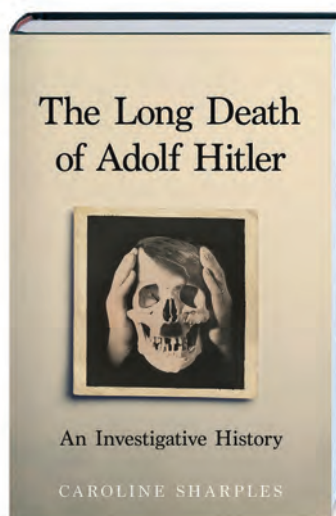
Amy Boyington

The eighteenth-century country house dining room was a symbol of social status, wealth and cultural refinement, operating as both a functional space and a theatrical venue for displaying power. Drawing on the most fashionable architectural styles of the day, these rooms were meticulously crafted to convey the owner's affluence and sophistication. The design and decoration of the dining room itself became an integral part of the dining experience, with fine art, antique sculptures, and exquisite furnishings enhancing the room's grandeur. Table settings, featuring intricate porcelain, silverware and glassware, emphasised the importance of aesthetic presentation, further reinforcing the owner's social aspirations.

This book charts how the country house dining room encapsulated the social, cultural and political dynamics of the Georgian era. Through its design, rituals and contradictions, it served as a microcosm of the broader societal values and hierarchies of the time. Dining was not merely about sustenance, but a reflection of status, identity and the complexities of social interaction.

A fascinating exploration of why Hitler's death was only confirmed in 2018

25 b/w illus. + 2 figs & 3 maps
336 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28491-1
March
£25.00 / €30.00 / \$35.00



Caroline Sharples is senior lecturer in history at the University of Roehampton. She is the author of *West Germans and the Nazi Legacy* and *Postwar Germany and the Holocaust*, the latter of which was nominated for the 2017 Yad Vashem International Book Prize for Holocaust Studies.

The Long Death of Adolf Hitler

An Investigative History

Caroline Sharples

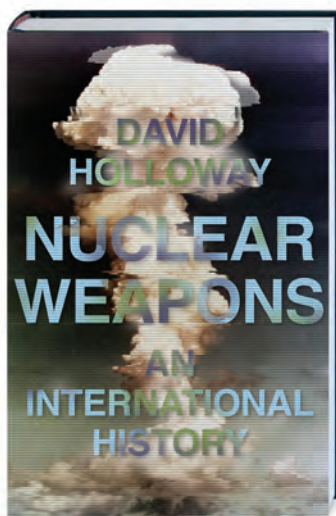
Adolf Hitler has taken a long time to die, despite the lethal efficiency of the gun he put to his head in April 1945. Although eagerly anticipated around the world, there were no available witnesses to his suicide – and his corpse was not put on display. This created the perfect vacuum for myth and survival legends, while rival intelligence agencies and propaganda further confounded the investigations of successive historians.

Caroline Sharples explores the aftermath of events at the Führerbunker in the first cultural account of this decisive yet elusive moment. Hitler's death was widely anticipated, and the news elicited a huge range of emotions as governments and secret services scrambled to verify what they heard. The search for proof of death led to an outpouring of conspiratorial thinking, and the final moments of Hitler's life have been reimagined ever since.

This is an intriguing, unsettling account of a historical event we all think we know – and a sophisticated examination of how history is written.

A groundbreaking history of nuclear weapons across the world, from their invention to the end of the Cold War

720 pp. 234x153mm.
Hardcover
ISBN 978-0-300-22944-8
March
£30.00 / €30.00 / \$38.00



David Holloway is Raymond A. Spruance Professor of International History Emeritus at Stanford University. He has written widely on the history of nuclear weapons and is the author of *Stalin and the Bomb: The Soviet Union and Atomic Energy, 1939–1956*.

Nuclear Weapons

An International History

David Holloway

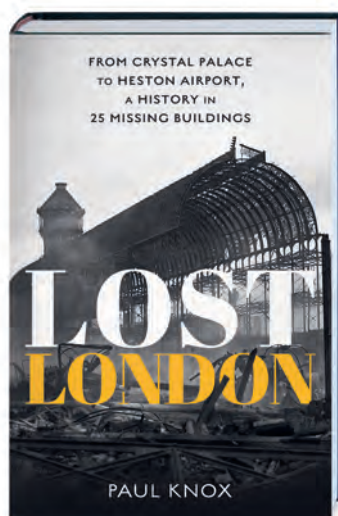
How should we deal with nuclear weapons? The discovery of nuclear fission fundamentally changed the world order. Its power was harnessed, nuclear bombs invented, and the cities of Hiroshima and Nagasaki were destroyed. In recurring international crises and calls for arms control, the threat of nuclear war has hung over humanity ever since.

David Holloway traces how these weapons shaped the last century, from the US-Soviet arms race to the rivalry between India and Pakistan. Deterrence and intimidation, alliances and war plans, international treaties and organisations have all played their role. At the centre were political leaders – among them Truman, Kennedy and Reagan, as well as Stalin, Khrushchev and Gorbachev – who all had their fingers on the nuclear button.

This is a global history of these fearsome weapons and our attempts to deal with the consequences of their existence – a story at once fascinating and repellent, of a very dangerous period in our history.

A beautifully illustrated history of London told through twenty-five lost buildings

80 bw illus.
336 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28208-5
April
£25.00 / €30.00 / \$37.50



Paul Knox is an expert in the social and architectural history of London. Originally from the UK, he is now University Distinguished Professor at Virginia Tech. He is the author of numerous books, including *London: A History of 300 Years in 25 Buildings*, *Metroburbia*, and *Cities and Design*.

By the same author:



Lost London

*From Crystal Palace to Heston Airport,
a History in 25 Missing Buildings*

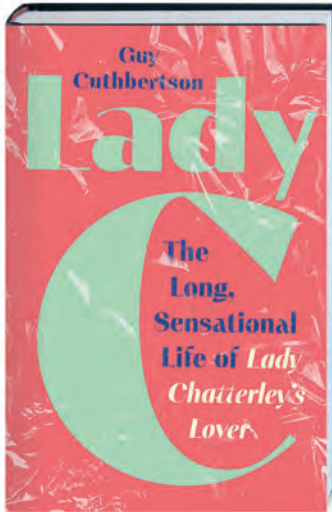
Paul Knox

London has been rebuilt and reshaped perhaps more than any other city over its two-millennia history. From the construction of the Underground to slum clearance and the Blitz, buildings have long been damaged or demolished to pave way for the new. Today, demolition is big business and around 3500 buildings are destroyed each year, most of which are social housing.

Paul Knox traces the history of London from the Great Fire to the present day through twenty-five lost buildings. Knox explores surprising and unusual locations in the city's history, like the Necropolis Station in Waterloo that took funeral parties to a burial ground in Surrey. We see historic landmarks, like Christ Church Greyfriars and the Crystal Palace, as well as everyday places like the White Horse pub in Poplar and a housing estate in Hackney. This is a fascinating study of London's restless landscape, showing how conservation has changed over 400 years.

A vibrant account of the remarkable novel *Lady Chatterley's Lover*, tracing its life over the last century

16 b/w illus.
336 pp. 234x153mm.
Hardcover
ISBN 978-0-300-26637-5
May
£20.00 / €23.50 / \$32.50



Guy Cuthbertson is professor of British literature and culture at Liverpool Hope University and the author of a major biography of Wilfred Owen as well as *Peace at Last: A Portrait of Armistice Day*, 11 November 1918.

By the same author:



Lady C

The Long Sensational Life of Lady Chatterley's Lover

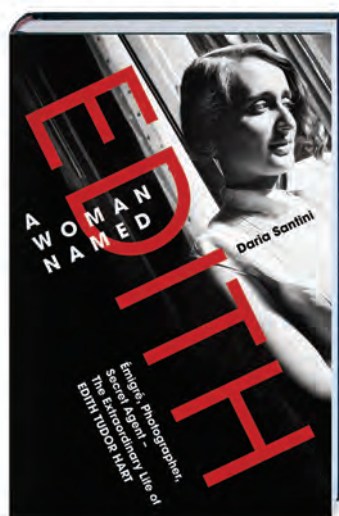
Guy Cuthbertson

D. H. Lawrence's *Lady Chatterley's Lover* is one of the best-known and most resonant works of the twentieth century. Originally considered obscene and unpublishable in numerous countries, its scandalous story of class divide and the English countryside is infamous. But, since the 1920s, we have repeatedly recreated *Lady Chatterley*, from film and TV to music and tourism.

Guy Cuthbertson tells the colourful story of the novel's journey through the last hundred years. He examines how the book has been read, adapted and reimagined across the globe, from the USA to Japan, and explores the 1960 'Chatterley trial' – a key moment in the struggle for freedom of expression. It might have been burnt and derided, laughed at and defaced, but Lawrence's novel has crept into all walks of life. Whether the book, or its influence, be good or bad, we live in a world that *Lady Chatterley's Lover* helped to create.

A major new biography of Edith Tudor Hart, the photographer and Soviet agent who recruited Kim Philby

40 b/w illus.
368 pp. 234x153mm.
Hardcover
ISBN 978-0-300-27639-8
February
£25.00 / €23.50 / \$45.00



Daria Santini is an independent scholar and writer. She was lecturer in German language and literature at the University of Oxford for fifteen years and is the author of *The Exiles: Actors, Artists and Writers Who Fled the Nazis for London*.

A Woman Named Edith

*Émigré, Photographer and Secret Agent –
The Extraordinary Life of Edith Tudor Hart*

Daria Santini

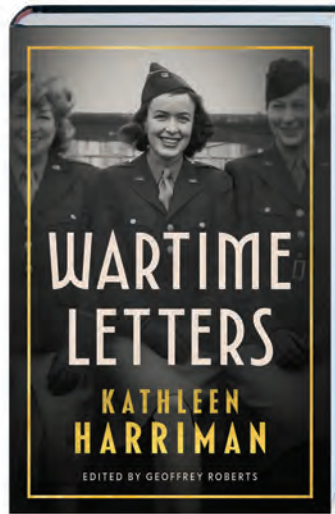
Edith Tudor Hart has long evaded biographers. A Jewish-Austrian exile in 1930s London, she was a talented professional photographer, anti-fascist activist – and Soviet secret agent.

Daria Santini provides the first full biography of this elusive figure. She traces Tudor Hart's life from her early years in the socialist intellectual circles of Vienna, through her training at the Bauhaus to her work as a Soviet agent in Britain. Tudor Hart played a vital role in the Cambridge Spies network, including recruiting Kim Philby. Throughout her life, Tudor Hart was deeply committed to the ideals of communism. But despite being watched by the British Secret Service for decades, she was never caught and never confessed.

In this moving account, Santini pieces together the story of Edith's life, revealing a woman of great energy, determination and creativity.

The extraordinary story of Kathleen Harriman, daughter of the US ambassador to the USSR, told through her wartime letters

30 b/w illus.
512 pp. 234x153mm.
Hardcover
ISBN 978-0-300-27854-5
February
£30.00 / €35.00 / \$35.00



Kathleen Harriman (1917–2011) was an American journalist. The daughter of W. Averell Harriman, she accompanied her father on his postings to London and Moscow during World War II where she reported on wartime conditions. **Geoffrey Roberts** is emeritus professor of history at University College Cork. A leading Soviet history expert, his many books include *Stalin's Library*, an award-winning biography of Georgy Zhukov, *Stalin's General* and the acclaimed *Stalin's Wars*.

Also by Geoffrey Roberts:



Wartime Letters

London and Moscow 1941–1945

Kathleen Harriman, edited by
Geoffrey Roberts

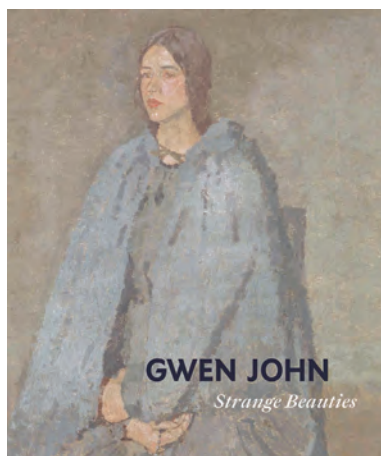
Kathleen Harriman was the daughter of American businessman W. Averell Harriman. A journalist by background, she accompanied her father on his wartime postings to London and Moscow, where he served as FDR's envoy and later as US ambassador to the Soviet Union.

She dined with Winston Churchill at Chequers, played bridge with General Eisenhower, and, in Moscow, banqueted with Stalin. She learnt Russian and soon became one of the best-known American women in the USSR. In her work as a journalist, Kathy visited war-torn cities and sites of covered-up atrocities.

In more than two hundred letters, Harriman wrote all about these trips, people and experiences. Deeply personal as well as highly political, her correspondence provides a fresh insight into the machinations of Second World War politics and diplomacy. In this fascinating account, Geoffrey Roberts brings together Harriman's letters to tell the full story of her wartime life for the first time.

The first comprehensive survey in 40 years brings new scholarly attention and a feminist perspective to the Welsh painter with a singular vision of female interior life

240 colour illus.
272 pp. 267x222mm.
Hardcover
ISBN 978-0-300-28657-1
March
£50.00 / €60.00 / \$65.00



Rachel Stratton is a curatorial postdoctoral research associate at Yale Center for British Art. Lucy Wood is a senior curator of art at Amgueddfa Cymru–National Museum Wales, Cardiff.

Exhibitions:

Amgueddfa Cymru–National Museum Wales, Cardiff, 7 February–28 June 2026

National Galleries Scotland, Edinburgh, 1 August 2026–4 January 2027

Yale Center for British Art, 18 February–20 June 2027

National Museum of Women in the Arts, Washington, DC, 30 July–28 November 2027

Gwen John

Strange Beauties

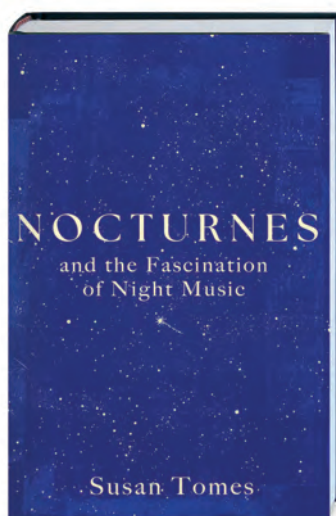
Edited by Rachel Stratton and Lucy Wood

With contributions by Helena Anderson, Rebecca Birrell, Lauren Elkin, Cecily Langdale, Fiona McLees, Anna Gruetzner Robins and Orin Zahra

Gwen John (1876–1939), best known for her portraits of women depicted in close tonal registers, was overshadowed during her life by her relationships with men, including her brother, the painter Augustus John, and lover, the French sculptor Auguste Rodin. In recent years, leading art historians and curators have shed new light on John's significant contributions to British art, her connection to European modernism, and her serial process. *Gwen John: Strange Beauties* builds on this groundwork, bringing together the artist's distinctive oil paintings with rarely seen works on paper to illuminate the underexamined scope of her ambition, revealing lesser-known aspects of her practice—a vibrant use of colour, plein air sketching, and an interplay between figuration and abstraction.

An engrossing history of the music of twilight and sleep, from the nocturnes of Field and Chopin to Max Richter

8 b/w illus.
288 pp. 216x135mm.
Hardcover
ISBN 978-0-300-27854-5
March
£20.00 / €23.50 / \$30.00



Susan Tomes is an award-winning pianist and writer, renowned as a soloist and chamber musician. She is the author of numerous highly acclaimed books, including *The Piano* and *Women and the Piano*.

Nocturnes

and the Fascination of Night Music

Susan Tomes

In an insomniac age, ambient and sleep music have become increasingly popular. But our association between music and sleep is not new: lullabies may be the oldest form of music, and are instantly recognisable across peoples and cultures. Why does the night hold such musical fascination for us, and what forms do its sounds take?

Susan Tomes explores the story of the nocturne, and the music of nighttime in the classical tradition. From John Field's pioneering, lyrical nocturnes composed in the haunting atmosphere of St Petersburg's midnight sun, to Chopin's emotionally complex mastery of the form, composers and musicians have endlessly produced music about the night, in which the piano plays a central part. Tomes offers us a rich cultural history of this expressive, often melancholic, fascinating genre – which has gone on to inspire not just musicians but generations of artists and writers.

By the same author:



The story of the hundred-year evolution of Portmeirion, a unique and captivating Italianate village on the coast of North Wales

220 colour + b/w illus.
240 pp. 270x216mm.
Hardcover
ISBN 978-0-300-27985-6
April
£35.00 / €40.00 / \$45.00



Dr Sarah Baylis is a freelance writer, heritage consultant and public historian based in Wales. She has been working with the 'Curious Travellers' project—focussed on the tours of Thomas Pennant (1726–98) and is currently collecting oral histories associated with Portmeirion Pottery.

Portmeirion

The Architecture of Pleasure

Sarah Baylis

Founded in 1926 by Welsh architect, Clough Williams-Ellis (1883–1978) Portmeirion expanded from a hotel into a holiday village of colourful buildings and sub-tropical gardens evoking a Mediterranean atmosphere. Attracting celebrated writers, actors and politicians—guests have included Bertrand Russell, Noel Coward, Frank Lloyd Wright and George Harrison—Portmeirion has survived the challenges of war, fire and a global pandemic, while establishing itself as a popular destination, now receiving over 250,000 annual visitors.

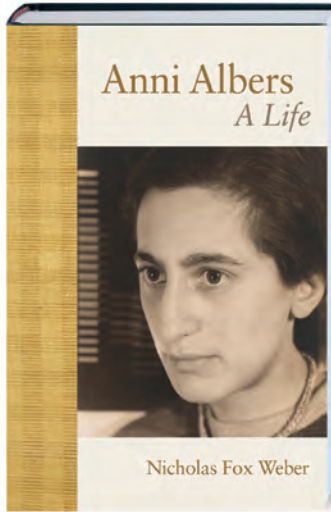
Featuring new photography and unpublished archival material, this book shows Portmeirion as a living, continually evolving place—shaped by the diverse people who have lived and worked there. From its role as a safe haven for the queer community during the era of prosecution of homosexuality to the widespread fame of Portmeirion Pottery, Sarah Baylis maps how this secluded Welsh village has retained its popularity through a hundred years of radical social and cultural change.

Related reading:



The first major biography on Anni Albers traces the complex personality and influential artistic career of the groundbreaking modern artist

64 colour + 22 b/w illus.
408 pp. 229x152mm.
Hardcover
ISBN 978-0-300-26937-6
June
£25.00 / €30.00 / \$38.00



Nicholas Fox Weber is the executive director of the Josef and Anni Albers Foundation. He is the author of many books, including *Balthus: A Biography*, *Le Corbusier: A Life* and *Mondrian: His Life, His Art, His Quest for the Absolute*.

Anni Albers

A Life

Nicholas Fox Weber

Anni Albers (1899–1994) was a pioneer of twentieth-century modernism. As a textile designer, weaver, writer and graphic artist, she inspired a reconsideration of fabrics as an art form, both in their functional roles and as wall hangings, and took the processes of printmaking into uncharted territory. This intimate biography draws on personal conversations with Albers from the 1970s as well as unprecedented archival research to tell a fresh and full story of Albers' life and the development of her unique and influential artistic vision.

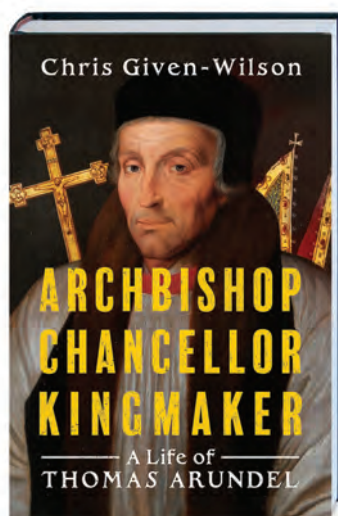
Capturing Albers' extraordinary perspective about the world around her, whether the milieu she was observing was the wealthy bourgeois Berlin of her childhood or the Mexican villages where she came to feel remarkably at home, Nicholas Fox Weber brings the artist's pithy wit and imaginative mind to life. Weber presents a riveting narrative that follows Albers' trajectory from her time at the Bauhaus and at Black Mountain College to her later years in New Haven, Connecticut; considers her relationship with her husband, Josef Albers; discusses her encounters with luminaries such as Walter Gropius, Wassily Kandinsky, Paul Klee, Buckminster Fuller and John Cage; and foregrounds Albers' perpetual curiosity, originality and humour.

Related reading:



An authoritative biography of Thomas Arundel, the English archbishop who overthrew a king

8 b/w illus.
368 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28640-3
February
£30.00 / €35.00 / \$45.00



Chris Given-Wilson is emeritus professor of history of the University of St Andrews. He is the author of numerous books, including *Henry IV and Chronicles*, and general editor of *The Parliament Rolls of Medieval England*.

Archbishop, Chancellor, Kingmaker

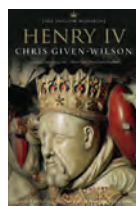
A Life of Thomas Arundel

Chris Given-Wilson

Thomas Arundel was a pivotal figure in English politics at the turn of the fifteenth century. His career began in 1373 when, at the age of just twenty, he was ordained as bishop of Ely. By 1396, he had become archbishop of Canterbury, but after being exiled for his opposition to Richard II he orchestrated a revolution in which he and Henry Bolingbroke overthrew the king. By the end of his life, he had begun the task of suppressing Lollardy and served as Chancellor of England on five separate occasions.

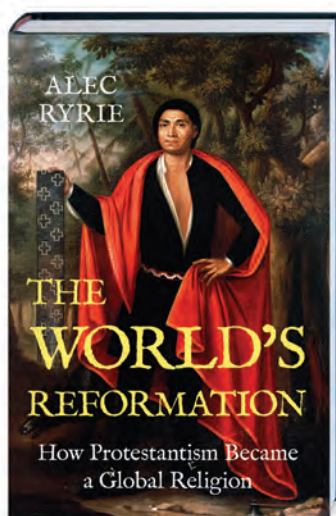
In this definitive biography, renowned historian Chris Given-Wilson traces Arundel's life and career from his exile in 1397 to his death in 1414. Given-Wilson reveals Arundel's immense contribution to political life – particularly during the reign of Henry IV – and the dilemmas he faced in balancing his duties to the king and to the church.

By the same author:



A vivid history of how Protestantism was spread across the globe, from the sixteenth to the eighteenth century

16 colour illus.
576 pp. 234x153mm.
Hardcover
ISBN 978-0-300-27904-7
April
£35.00 / €40.00 / \$45.00



Alec Ryrie is professor of the history of Christianity at Durham University. He is the author of numerous books, including *Protestants*, *Unbelievers* and the double prize-winning *Being Protestant in Reformation Britain*. He was elected a fellow of the British Academy in 2019.

The World's Reformation

How Protestantism Became a Global Religion

Alec Ryrie

Protestantism revolutionised early modern Europe. Radical theologians transformed the lives of thousands across the continent, irrevocably changing politics and society. But what about beyond Europe's borders? Was global Christianity just a Catholic endeavour?

Alec Ryrie explores the untold history of how Protestants tried to spread their religion abroad, from Lapland to Chile, and Barbados to Taiwan. At the story's heart are the non-Christian people whom Protestants met more often than any others during this period: those they had enslaved in the Americas, Africa and eastern Asia. We see how Protestants dealt with, or evaded, the moral failure of the slave trade, and how their missionary efforts were disappointments at best, utter fiascos at worst.

Their world Reformation, its failures, and its consequences for both good and ill, has largely been forgotten. This fascinating history makes the case for why it is worth remembering.

A major new history of Shanghai, revealing its vital place in Chinese history and politics across the centuries

25 colour illus. + 3 maps
320 pp. 234x153mm.
Hardcover
ISBN 978-0-300-27063-1
June
£25.00 / €23.50 / \$35.00



Michael Dillon is professor of history and an affiliate of King's College London's Lau China Institute. An expert on modern Chinese history, politics and society, he is the author of numerous books including *We Need to Talk About Xi*, a history of modern China, and biographies of Zhou Enlai and Deng Xiaoping.

Shanghai

The Story of China's Most Dynamic City

Michael Dillon

Home to 25 million people, Shanghai is the most populous and wealthiest city in China. A meeting point between China and the wider world, the city has become the beating heart of Chinese capitalism, a place of initiative, confidence and forward thinking. It is a city of stark contradictions, suffused with both extreme wealth and poverty, luxury living and a highly organised criminal underworld.

Michael Dillon explores the full history of Shanghai, from its origins as a small fishing village to the bustling financial hub of today. The city has been central to some of the most turbulent events in China's modern history, from the British and French colonial concessions of the nineteenth century, to the birth of the Chinese Communist Party and its vital role in economics and politics today. *Shanghai* is a fascinating portrait of China's most dynamic city – and explores its future role in the country's development.

How does modern British history look when seen through the eyes of those not yet grown up?

30 b/w illus.
304 pp. 234x153mm.
Hardcover
ISBN 978-0-300-27952-8
April
£20.00 / €23.50 / \$30.00



Laura Tisdall is senior lecturer in modern British history at Newcastle University. She has written for the *Guardian*, *History & Policy* and the *Conversation*, and is the author of *A Progressive Education?*.

We Have Come to Be Destroyed

Growing Up in Cold War Britain

Laura Tisdall

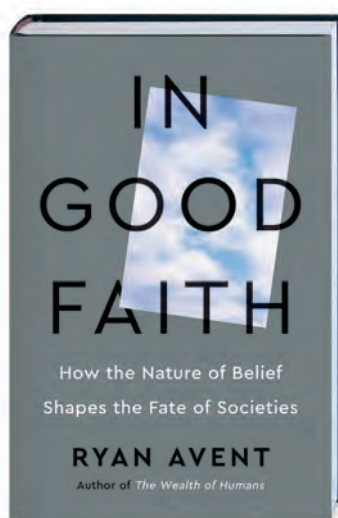
In newly affluent 1950s Britain, ideas about adulthood and childhood began to change radically. Adults married, bought houses and had children far sooner, and were conceived as self-sufficient, altruistic good citizens. Children and teenagers, conversely, were heavily regulated, imagined as fragile, vulnerable or deviant, their voices excluded from civic and political conversation. But Britain's young people had their own ideas.

Laura Tisdall tells the history of modern Britain through the experiences of its adolescents, revealing their thoughts, fantasies and anxieties. From children's activist movements for nuclear disarmament, to young women's reservations about the permissive society, queer youth's inability to imagine a happy future, or more everyday objections to the pressure to conform, young people throughout Britain creatively challenged the world adults made for them.

Tisdall shows us Cold War Britain through the eyes of its youth, from the expansion of the welfare state to the sexual revolution and the rise of neoliberalism – and so shines a wholly new light on a supposedly familiar era.

How a society's capacity for belief forms the foundation of its success

304 pp. 234x156mm.
Hardcover
ISBN 978-0-300-26992-5
April
£20.00 / €23.50 / \$28.00



Ryan Avent is director of portfolio communications at Select Equity Group and a former journalist at *The Economist*. He is the author of *The Wealth of Humans: Work, Power, and Status in the Twenty-first Century*.

In Good Faith

How the Nature of Belief Shapes the Fate of Societies

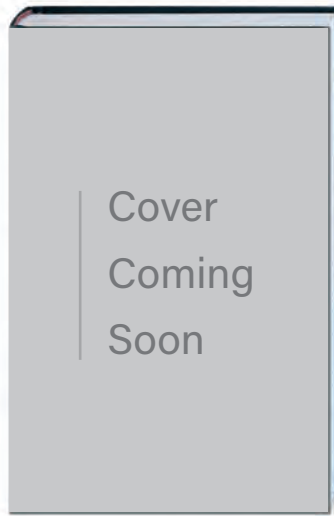
Ryan Avent

Do you struggle to find reasons to feel optimistic about the future? Are you trying to understand the creeping institutional dysfunction we see the world over? In this book, Ryan Avent explores how an unswerving confidence in systems of liberal democracy and free-market capitalism—which he terms the ‘Modern Faith’—has left many Western countries struggling to deal with democratic backsliding and social dysfunction. Those seeking the certainty of another technocratic solution, however, are searching in the wrong place. The true foundation of our prosperity, Avent argues, is not in an ability to reason our way to better policies and institutions but rather lies in the nature and distribution of our beliefs.

Drawing from economics, history, philosophy, biology and much else besides, Avent shows that our capacity for belief is what connects us, guides our behaviour moment by moment and year by year, and determines how well we cooperate in the production of social and economic complexity. Far from standing in opposition to science and reason, faith is central to the human endeavour. By understanding the nature of faith and how it forms the fabric of our society, we can better find ways to come together to tackle the global crises of rising authoritarianism and climate change that threaten us all, and find hope within one another.

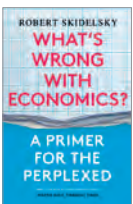
From John Maynard Keynes' foremost biographer, an illuminating look at how the economist's ethical approach can be used to address today's pressing problems

192 pp. 216x138mm.
Hardcover
ISBN 978-0-300-28683-0
May
£18.99 / €22.50 / \$28.00



Robert Skidelsky is emeritus professor of political economy at the University of Warwick and a member of the House of Lords. His recent books include *Money and Government* and *What's Wrong with Economics?*

By the same author:



Keynes for Our Times

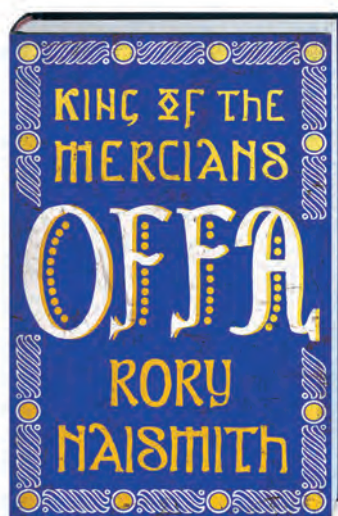
Robert Skidelsky

John Maynard Keynes (1883–1946) was arguably the most important economist of the twentieth century; his ideas have fundamentally altered the way governments approach economic policy. Exploring the enduring relevance of his ideas, Robert Skidelsky emphasises Keynes' conception of economics as a moral science. Keynes was deeply invested in the broader societal implications of economic policies, and this book highlights his belief in economics as a tool for achieving the good life.

Skidelsky sheds new light on Keynes' views on capitalism, discusses his advocacy of low interest rates and delves into his thoughts on economic instability. He also offers fresh insight into Keynes' ideas about money, his philosophical foundations, and his unique approach to uncertainty and probability. Ultimately, Skidelsky shows how Keynes' vision of an economic policy that prioritises the common good can be adapted to help solve our current economic and political challenges.

An authoritative biography of Offa of Mercia, revealing his importance as the king who stood at the turning point of Anglo-Saxon history

33 b/w illus. + 12 maps
416 pp. 234x153mm.
Hardcover
ISBN 978-0-300-25746-5
April
£30.00 / €35.00 / \$45.00



Rory Naismith is professor of early medieval history at the University of Cambridge and the author of prize-winning books *Money and Power in Anglo-Saxon England*, *The Coinage of Southern England 796–865*, *Citadel of the Saxons* and *Making Money in the Early Middle Ages*.

Offa

King of the Mercians

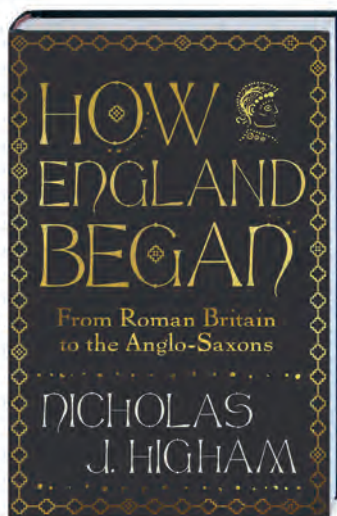
Rory Naismith

Offa ruled the Mercian heartland of the west midlands from 757 to 796. But while Alfred the Great and his dynasty are seen as agents of a new beginning that resulted in a unified Anglo-Saxon kingdom, Offa is best remembered as the builder of a great dyke and as a symbol of an older, divided order.

In this major new biography, Rory Naismith challenges this view. Naismith reveals how Offa cemented Mercia's position as the dominant force in the southern part of Britain, strengthened the internal cohesion of his domains, and laid the basis for a new model of kingship. Drawing on a wide range of sources, including charters, coins and chronicles, Naismith reveals Offa as a king who was ambitious and successful, and who carefully constructed his image and that of the royal family. Far from just one in a sequence of overlords, Offa had a lasting impact on how kingship was practised and conceived across England.

An engaging, wide-ranging exploration of the end of Roman Britain and the beginnings of England

32 colour illus. + 7 maps
384 pp. 234x153mm.
Hardcover
ISBN 978-0-300-25492-1
March
£25.00 / €30.00 / \$35.00



Nicholas J. Higham is professor emeritus of history at the University of Manchester. His many works include *Ecgrith: King of the Northumbrians*, *High-King of Britain*, *King Arthur: Myth-Making and History* and *The Anglo-Saxon World*.

By the same author:



How England Began

From Roman Britain to the Anglo-Saxons

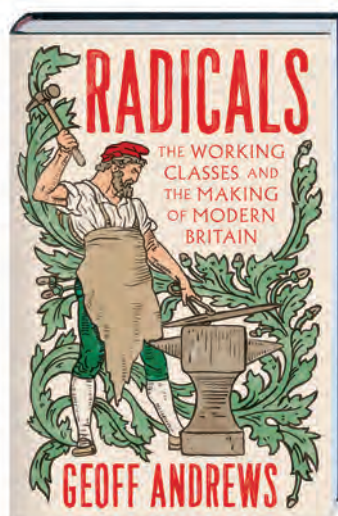
Nicholas J. Higham

In 410 CE, Roman rule of Britain collapsed, bringing a centuries-long occupation to an end. A century later, Britain was dividing into two areas with contrasting cultures, an expansive 'Anglo-Saxon' south and east, and a shrinking Celtic west and north. How did this transition happen? And why did the customs of the Germanic incomers prevail in England, unlike elsewhere in Europe?

In this deeply researched account, Nicholas J. Higham addresses these difficult questions head on. Higham draws on archaeological evidence and contemporary literature, including the writings of Gildas, to reconsider the accepted narrative. We see anew the importance of culture, warfare and language – as the arrival, spread and dominance of incomers irrevocably changed the country. This period marked the beginnings of Englishness, and of such insular identities as Welsh and Cornish. Offering surprising new insights, Higham provides a penetrating account of how, as Roman Britain ended, Anglo-Saxon England emerged.

An authoritative and original history of the working classes and the British Left

30 colour illus
304 pp. 234x153mm.
Hardcover
ISBN 978-0-300-26589-7
April
£25.00 / €23.50 / \$40.00



Geoff Andrews has taught in adult education for many years. His previous books include *The Shadow Man, Not a Normal Country* and *Endgames and New Times*. He has written widely on the British Left including for the *New Statesman* and *Prospect*.

Radicals

The Working Classes and the Making of Modern Britain

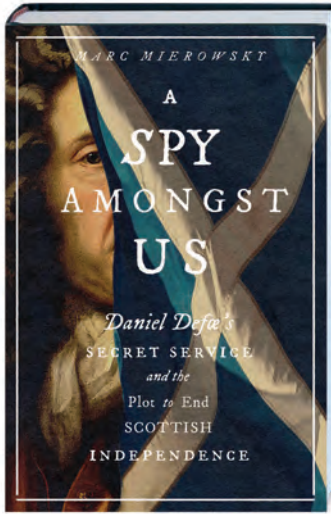
Geoff Andrews

The political Left in Britain rose out of the Industrial Revolution, as the working classes emerged as the leading force in the call for social change. Their contributions extended widely to political representation, the birth of the Labour Party and women's suffrage, the autodidact tradition in adult education, and Britain's literary culture. Throughout subsequent decades, the working classes remained central to the British radical tradition.

Geoff Andrews traces the history of the Left and the Labour Party through the ideas of leading thinkers, writers, educationalists, trade unionists and politicians. Ranging from the Workers Educational Association to the General Strike, and the Women's Liberation Movement, Andrews uncovers the voices of key figures. The first account of the Labour Party to put the working classes at the heart of its history, this fascinating book tells a wider story of their progressive contribution to British culture, politics and the movements which have driven social change.

The true story of Daniel Defoe and the dirty tricks which helped bring Scotland into union with England

20 b/w illus. + 3 maps
464 pp. 234x153mm.
Hardcover
ISBN 978-0-300-26016-8
February
£25.00 / €30.00 / \$35.00



Marc Mierowsky is an ARC DECRA Fellow and Lecturer in English at the University of Melbourne, where he researches seventeenth- and eighteenth-century literature and intellectual history. He is an associate editor of *The Cambridge Edition of the Correspondence of Daniel Defoe* and coeditor of Oxford World's Classics edition of *The Fortunate Mistress [Roxana]*.

A Spy Amongst Us

Daniel Defoe's Secret Service and the Plot to End Scottish Independence

Marc Mierowsky

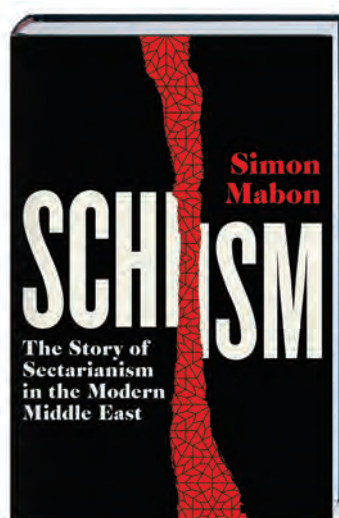
In 1706, Edinburgh was on the brink of a popular uprising. Men and women took to the streets to protest the planned union with England, fearing the end of Scottish sovereignty. But unbeknownst to the mob, a spy was in their midst—the English writer Daniel Defoe, now bankrupt and thrice pilloried, had turned a government agent.

Marc Mierowsky tells the dramatic story of Defoe and his fellow spies as they sabotaged the Scottish independence movement from the inside. Together they disseminated propaganda and built a network of operatives from London to the upper Highlands, providing the English government with up-to-the-minute intelligence and monitoring its adversaries' every move.

Through the lives of Defoe and his ring, their handlers and opponents, Mierowsky guides us through this shadowy underworld of espionage and propaganda—revealing a disturbing and distinctly modern political campaign.

A sophisticated new account of sectarianism in the Middle East

6 maps
320 pp. 234x153mm.
Hardcover
ISBN 978-0-300-27613-8
May
£25.00 / €23.50 / \$37.50



Simon Mabon is professor of international politics and director of the Sectarianism, Proxies and De-Sectarianisation project at Lancaster University. He is the author of books including *The Struggle for Supremacy in the Middle East* and *Houses Built on Sand: Violence, Sectarianism and Revolution in the Middle East*.

Schism

The Story of Sectarianism in the Modern Middle East

Simon Mabon

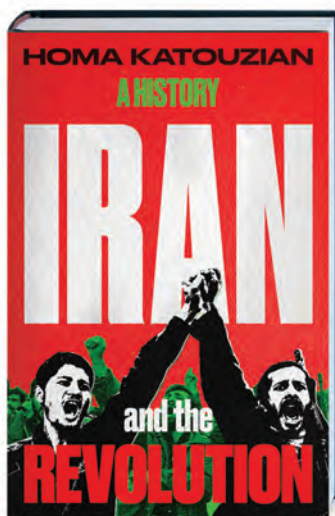
Sectarianism saturates our conversations about the Middle East, its politics and society, and the divide between Sunni and Shi'a captures headlines the world over. But in reality, sectarian difference is far from a uniquely Islamic phenomenon. Throughout the region, religious and communitarian schisms play out in politics, economics and theology, across religions and borders.

But how did these divisions come to be? And who is gaining from them?

Simon Mabon examines sectarianism in the modern Middle East, moving beyond our simplistic conceptions of ancient religious hatreds and violence. Sectarian identities are as much a product of colonial and post-colonial state building as they are of religious belief, and operate as a means to include and exclude certain groups. Ranging from Iraq and Iran to Lebanon, Saudi Arabia and Israel, Mabon explores how divisions are produced, regulated and contested over time – and how they have shaped the lives of people across the region.

A major new history of revolutionary Iran, from the 1940s to the present

16 b/w illus.
352 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28288-7
May
£25.00 / €30.00 / \$35.00



Homa Katouzian is a member of the Faculty of Asian and Middle Eastern Studies, University of Oxford, and a visiting scholar at the Department of History, University of Toronto. He is the author of numerous books, including *Iran: Politics, History and Literature*, *Iran: A Beginners' Guide* and *The Persians*.

By the same author:



Iran and the Revolution

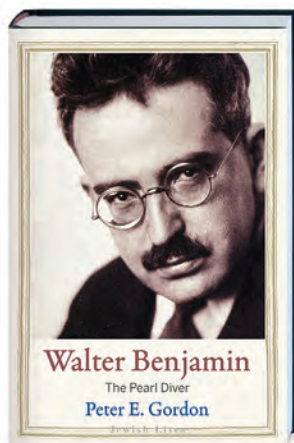
A History

Homa Katouzian

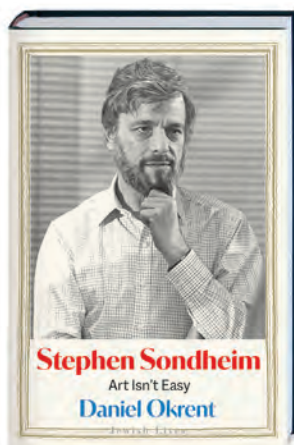
Iran's revolution in 1979 shook the world. The Pahlavi dynasty came crashing down, and the Islamic Republic rose in its place. But what led to this seismic event? How did the revolutionary movement gain such strength? And what has its legacy been for modern Iran?

In this comprehensive history, Homa Katouzian explores Iran from the 1940s to the present, showing how the revolution came into being. From the chaos of oil nationalisation to the overthrow of Mosaddeq in 1953, through the revolutionary moment itself, to the resistance movements of contemporary Iran, the revolution has had long and lasting effects. We see the profound influence of US presidents and the ramifications of Saddam Hussein's invasion in 1980. Crucially, Katouzian shows how the revolution constituted an uprising of the whole of Iranian society and was not a purely Islamic movement.

This is an engaging account of an epochal event — one which continues to shape Iran to this day.



8 b/w illus.
192 pp. 210x140mm.
Hardcover
ISBN 978-0-300-21686-8
April
£16.99 / €19.95 / \$28.00



17 b/w illus.
320 pp. 216x146mm.
Hardcover
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May
£18.99 / €25.00 / \$35.00



An accessible and authoritative biography of Walter Benjamin that guides the reader through the complexity of his intellectual legacy and the turbulence of his time

Walter Benjamin

The Pearl Diver

Peter E. Gordon

Walter Benjamin (1892–1940) is widely considered one of the most creative cultural critics of the twentieth century. Esteemed for his literary acumen and capacious imagination, he developed a unique style of criticism—his friend Hannah Arendt called it pearl-diving—that sought out fragments of redemption in the ruins of bourgeois civilization.

Award-winning author Peter E. Gordon tells Benjamin's story in a vivid and poetic style, inviting the reader to look beyond the image of Benjamin as a tragic figure of German-Jewish history and portraying him as a complex personality of unique and multifaceted gifts. Tracing Benjamin's life from his Berlin childhood to his Parisian exile, through the romanticism of the youth movements and the conflicts over modernism and Marxism, Gordon compellingly brings Benjamin to life.

Peter E. Gordon teaches social theory and philosophy at Harvard University.

A revelatory look at the complex inner world of one of the twentieth century's most beloved theatrical composers

Stephen Sondheim

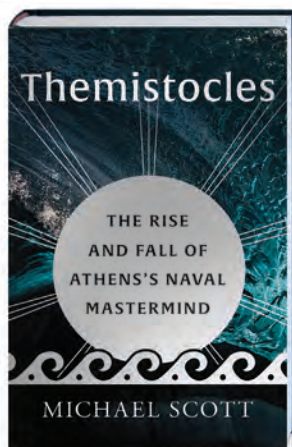
Art Isn't Easy

Daniel Okrent

Stephen Sondheim (1930–2021) was a towering figure in American musical theatre. Celebrated for his Broadway shows such as *Company*, *Sweeney Todd* and *Into the Woods*, his accolades include eight Tony Awards, multiple Grammy Awards, an Academy Award and a Pulitzer Prize. In this intimate biography, Daniel Okrent follows Sondheim through the tumult of his upbringing and his parents' divorce, his acquaintance with Oscar Hammerstein II and subsequent discovery of musical theatre, and his rise to fame as both a lyricist and composer.

Okrent shines new light on Sondheim's tormented emotional life, wavering self-confidence and alcoholism, drawing on the artist's intimate correspondence with such notable figures as Hal Prince, Leonard Bernstein and Arthur Laurents; exclusive interviews with his close friends and collaborators, including James Lapine and John Weidman; and Sondheim's own oral history, which remained closed until his death. As Okrent explores the ways Sondheim's music and lyrics express the inner man, he reveals a life that was defined by two parallel arcs: the movement from alienation to connection, and from ambivalence to resolution.

Daniel Okrent had careers as a book and magazine editor and was the first public editor of the *New York Times*.



208 pp. 216x135mm.
Hardcover
ISBN 978-0-300-25659-8
February
£18.99 / €22.00 / \$28.00



1 b/w illus.
208 pp. 216x138mm.
Hardcover
ISBN 978-0-300-27425-7
April
£18.99 / €22.00 / \$28.00



A portrait of the Athenian politician and general Themistocles

Themistocles

The Rise and Fall of Athens's Naval Mastermind

Michael Scott

Themistocles (524–459 BC) came of age just as a newly democratic and empowered Athens was emerging. He would become an instrumental political and military figure, fighting in the Battle of Marathon; persuading Athenians to expand their fleet; and engineering the Athenians' defeat of the Persians at the Battle of Salamis. However, as Michael Scott demonstrates in this biography, Themistocles failed as much as he succeeded.

Scott offers a fully human picture of Themistocles, a man who could be both decisive and heroic as well as uncertain and unprepared. He was loved and hated in Athens, his plans and ideas ignored as often as they were respected. Eventually he was exiled as a traitor, ultimately settling in Persia as an advisor to Artaxerxes, the son of Xerxes, his foe at Salamis. And yet, in the aftermath of his death, he emerged as one of Greece's historical heroes.

In this portrait of a man Thucydides deemed one of the most illustrious Greeks of his time, Scott reveals one man's struggle to navigate the turbulent world of Athenian politics and the crucial role of historians and biographers in shaping, and distorting, the image of Themistocles that has come down to us through the centuries.

Michael Scott is professor of classics and ancient history and pro-vice-chancellor for international affairs at the University of Warwick.

The life story of the Judean queen Berenice, descendant of Herod the Great

Berenice

Queen in Roman Judea

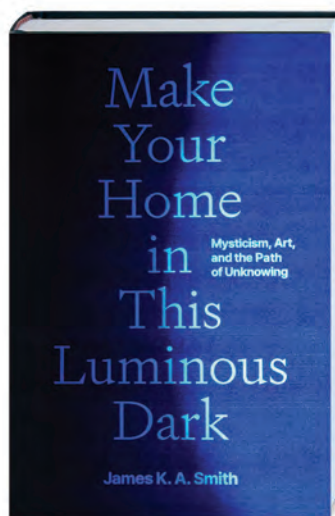
Bruce Chilton

Berenice (born ca. 28) was the most notorious Jewish woman in the Roman Empire of her time. Multiple marriages, rumours of incestuous relations with her brother (Agrippa II of the Herodian dynasty) and her scandalous liaison with Titus, the Roman general and emperor-to-be, guaranteed Berenice's celebrity. This reputation does not, however, paint a complete portrait of Berenice, nor does it capture her significance. Her political acumen was as effective as it would become legendary. The great-granddaughter of Herod the Great and the daughter of King Agrippa I, she promoted the family's unusual version of Judaism as well as its outsized ambitions. Berenice was a pivotal figure in Agrippa II's advance in imperial preferment; played a crucial role during the Jewish-Roman war; and, as consort to Titus, supported his father, Vespasian, in his accession to the role of emperor. Bruce Chilton traces Berenice's quest for power and her influence in Rome and beyond through the lens of the tensions, conflicts, political intrigues, and cultural interactions that shaped the empire during the second half of the first century.

Bruce Chilton is Bernard Iddings Bell Professor of Philosophy and Religion and director of the Institute of Advanced Theology at Bard College.

A philosopher journeys back to the mystics to learn how to live with uncertainty in the twenty-first century

224 pp. 216x138mm.
Hardcover
ISBN 978-0-300-27976-4
March
£20.00 / €23.50 / \$28.00



James K. A. Smith is professor of philosophy at Calvin University. He is the award-winning author of a number of books, including *How (Not) to Be Secular: Reading Charles Taylor*, *You Are What You Love: The Spiritual Power of Habit* and *On the Road with Saint Augustine: A Real-World Spirituality for Restless Hearts*.

Make Your Home in This Luminous Dark

Mysticism, Art, and the Path of Unknowing

James K. A. Smith

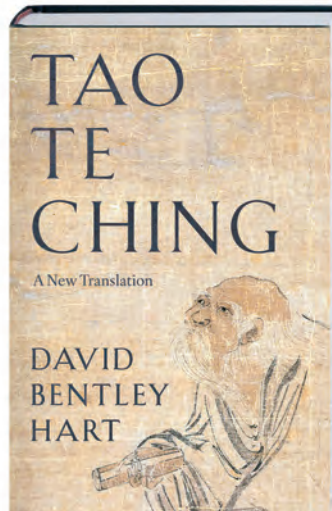
How do we live when we don't know what to believe, or who to believe, or how we could even know? In this deeply felt book, philosopher James K. A. Smith explores how radical uncertainty can be liberating, opening us to another way of being. The pain of his own profound uncertainty led Smith to a surprising source for modern consolation: the mystical experiences of Saint Teresa of Ávila, Saint John of the Cross and the author of the *Cloud of Unknowing*. These mystics testify to a deeper truth beneath all that distracts and all that foments anxiety and fear. It is love.

Drawing on ancient traditions of contemplation as well as on contemporary novels, poetry, film and paintings, Smith speaks to the fundamental yearnings that persist in late modernity, including the philosophical quest for knowledge and certainty. He shows us how the gifts of the Christian contemplative tradition and the riches of creative works embody a liberating spirituality that recovers the fullness of being human.

As Smith traces his twenty-first-century journey with the mystics, he reveals that wisdom is learning how to live with uncertainty. In bringing a philosopher's eye and ear to the mystics, Smith brings a mystical heart back to philosophy.

In this new translation, a world-renowned scholar brings out the metaphysical, moral and poetic power of Laozi's classical Chinese text

160 pp. 216x138mm.
Hardcover Trade
ISBN 978-0-300-28499-7
May
£15.99 / €18.00 / \$26.00



David Bentley Hart is a philosopher, scholar of religion, writer and cultural commentator. His books include *All Things Are Full of Gods*, *The Experience of God: Being, Consciousness, Bliss* and *Roland in Moonlight*. He is a collaborative researcher at the University of Notre Dame. **Patrick Robert Hart** is a writer and independent scholar.

Also by David Bentley Hart:



Tao Te Ching

A New Translation

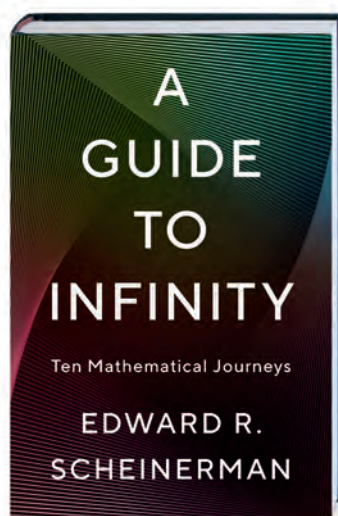
David Bentley Hart

David Bentley Hart offers a luminously beautiful new translation of the *Tao Te Ching* (or *Daodejing*), one of the ancient world's most mysterious works. Drawing on his extensive study of philosophy, religion and literature across traditions, Hart, with the help of Patrick Robert Hart, presents Laozi's timeless work and its paradoxical wisdom with clarity, power and grace.

Mesmerised by the *Tao Te Ching*'s condensed and elliptical nature, and moved by its generosity and extravagance, Hart embarked on his study of the text forty years ago. This ancient Chinese text, he shows us, abounds in paradox, telling us that true strength lies in yielding, true wealth in possessing nothing, true greatness in humility, true wisdom in apparent folly, true glory in hiddenness, and the highest victory in an indifference to struggles for dominance. The *Tao Te Ching* offers a universal vision of reality, of a world charged with spiritual forces, and of the being of things as always full because it is always empty of itself. Precise and clear, this translation honours the text's mystical depth and poetic subtlety while remaining faithful to its enigmatic utterances, allowing the text to resonate anew with readers today.

An accessible introduction to mathematical infinity for the endlessly curious

70 b/w illus.
192 pp. 216x138mm.
Hardcover
ISBN 978-0-300-28479-9
February
£20.00 / €25.00 / \$28.00



Edward R. Scheinerman is professor of applied mathematics and statistics and a vice dean at the Whiting School of Engineering, Johns Hopkins University. He is the author of *The Mathematics Lover's Companion*.

A Guide to Infinity

Ten Mathematical Journeys

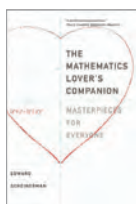
Edward R. Scheinerman

Infinity has traditionally been a topic for philosophers, physicists and artists, and it can be large, scary or highly metaphorical. For mathematicians, however, infinity is not frightening or hopelessly abstract (though it is certainly big) but rather is a normal part of their work. In this guide, award-winning professor and author Edward R. Scheinerman offers an exploration of infinity for the curious. This is real maths for real people, and you do not need a mastery of calculus to understand and enjoy it.

Through witty and accessible prose, along with many illustrations, Scheinerman demonstrates how infinity is used in algebra, geometry and logic, touching on hyperreal numbers, the hyperbolic plane, transfinite ordinals and more. He ends each chapter with tantalizing questions to inspire readers toward further – infinite? – investigation. This book, by the author of *The Mathematics Lover's Companion*, is for students, mathophiles, engineers, scientists, accountants – even people who fear mathematics!

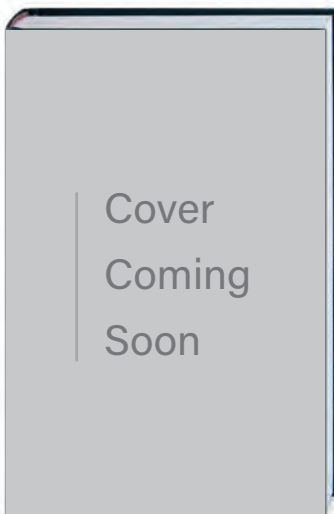
Published in association with

By the same author:



From an acclaimed archaeological writer, a worldwide history of hunting

25 b/w illus.
256 pp. 234x156mm.
Hardcover
ISBN 978-0-300-27349-6
June
£25.00 / €30.00 / \$32.50



Brian Fagan (1936–2025) was an internationally recognised authority on global prehistory. He was emeritus professor of anthropology at the University of California, Santa Barbara, and the author of dozens of books, including *Fishing: How the Sea Fed Civilization*, *A Little History of Archaeology*, *The Great Warming: Climate Change and the Rise and Fall of Civilizations* and *The Little Ice Age: How Climate Made History*.

By the same author:



Hunting

The Pursuit That Shaped Humanity

Brian Fagan

Hunting is one of humanity's most ancient and universal activities. It has been embedded in every facet of our lives, including male-female relations, social hierarchies and interactions with the spirit world. This book tells the story of how hunting evolved from a means of survival practiced with clubs and spears to a genteel display of royal power, and how it has become, in today's world, complicated and hotly contested.

In this wide-ranging study, Brian Fagan discusses how Neanderthals stalked prey and killed at close range, the evolution of hunting as a political spectacle, and the ecological crisis created by commercial and trophy hunting. He invites us to hunt with Charlemagne, explains how there was more to the demise of North American bison herds than rifles, and looks at how influential figures such as John Muir, George Bird Grinnell and Theodore Roosevelt fought for conservation during the nineteenth and early twentieth centuries. Filled with lively stories, fascinating discoveries and compelling characters, Fagan's exploration of hunting – a companion to his *Fishing* – offers an informed and entertaining history of an essential human pursuit.

A celebration of the beguiling power of literature, from one of the world's greatest storytellers

512 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28165-1
February
£25.00 / €30.00 / \$35.00



Can Xue is the pseudonym of the Chinese writer Deng Xiaohua (b. 1953). Formerly a tailor, she began writing fiction in 1983. Her works include *Barefoot Doctor*, *Five Spice Street*, *The Last Lover*, *Love in the New Millennium* and *I Live in the Slums*.

Annelise Finegan is academic director and clinical associate professor of translation at New York University.

The Enchanting Lives of Others

A Novel

Can Xue; Translated from the Chinese by Annelise Finegan

At the Pigeon Book Club, a circle of readers joins in exhilarating meetings to discuss literature. The only requirements for entry are an all-encompassing love of books and an intuition that to read is to love and to love is to read. Xiao Sang, a department store clerk, wonders if life can ever be as captivating as a novel. Newlyweds Fei and Han Ma struggle to build a marriage as Han Ma discovers a surprising gift for storytelling. Xiao Ma, a hopeful dreamer, explores the possibility of romance with an older man. Bound by a shared passion for fiction, each book club member seeks to understand the relationship between the stories they read and the lives they lead, revelling in both the quotidian details and the ecstasy of aesthetics.

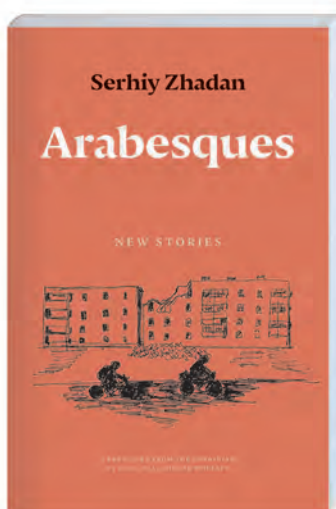
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Serhiy Zhadan is an award-winning contemporary Ukrainian author of poetry and prose. His books include *The Orphanage*, *Sky Above Kharkiv* and *How Fire Descends*. Isaac Stackhouse Wheeler is a translator of Ukrainian and Russian literature.

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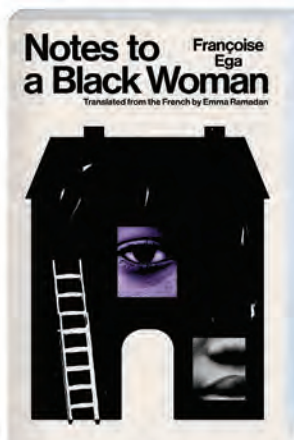
New Stories

Serhiy Zhadan; Translated from the Ukrainian by Isaac Stackhouse Wheeler

The women, men and children in Serhiy Zhadan's new collection of stories testify to the dignity of daily life in the war-battered Ukrainian city of Kharkiv. Through a series of powerful vignettes we witness the ordinary experiences of people in extraordinary times – weddings, love affairs, tense visits home from the battlefield, and desperate deliveries of humanitarian aid.

Highlighting the upheaval since the 2022 Russian invasion, characters from Zhadan's *Mesopotamia* and *The Orphanage* reappear, this time with entirely different concerns, such as evacuating an old woman after the bombardment of a residential area, finding a job for someone who returned from the front with significant disabilities, and attending the funeral of a colleague who had led a combat unit on the front lines.

These stories, composed shortly before the author joined the Ukrainian National Guard, give voice to the vulnerability of those whose lives have been transformed by war, who have come to accept that death lurks around every corner, in every building and on every square.



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The extraordinary testimony of a daring Caribbean writer-activist, determined to expose injustice

Notes to a Black Woman

Françoise Ega; Translated from the French by Emma Ramadan

In the 1960s, hundreds of women travelled from French colonies in the West Indies to become domestic workers for white families in France. Recruited by the French government with the promise of economic opportunity, these women found themselves subjected to racial discrimination, deplorable living conditions, overwork, and no pay until they 'earned back' the cost of the trip to France.

After hearing the shocking stories of Caribbean domestic workers, Françoise Ega took a position as a cleaning woman in a wealthy French home in order to chronicle these abuses. Structured as a collection of unsent letters to the Brazilian writer Carolina Maria de Jesus, *Notes to a Black Woman* weaves Ega's experiences with memories of her childhood in Martinique, the joys and tribulations of family life, and her reflections on the power of the written word to reveal the discomfiting truths behind the facade of bourgeois French society.

Composed on her bus commutes, and by candlelight while her five children slept, these pages comprise one of the most moving literary witnesses to female exploitation and racism in the twentieth century.

Françoise Ega (1920–1976) was an Afro-Martinican writer and labour activist. She is the author of two novels, *Le temps des Madras* and *L'alizé ne soufflait plus*. Emma Ramadan is an educator and a prizewinning literary translator from French.

The Margellos World Republic of Letters

Essays on imagining a better world in dark times, from one of our most esteemed scholars of fairy tales

Once upon a Time There Was Truth

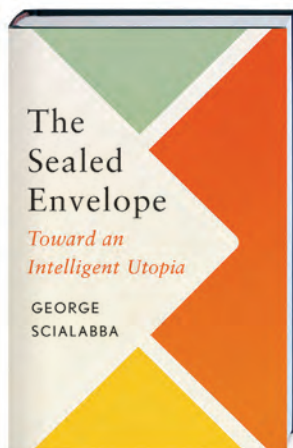
or, *Why We Need Fairy Tales*

Jack Zipes

Fairy tales take us to a world where magic is commonplace, where wishing works, where the conflicts in our hearts are literalised in the world around us. The living, vibrant, democratic genre of the fairy tale draws stories from people and places all over the globe, and spreads them just as broadly. Yet in a world exhausted by war, famine, climate devastation and political strife, are these tales still valid? Are they merely an escape, or are they something more? The eminent folklorist Jack Zipes argues here that fairy tales remain relevant and powerful, that they still speak truth to power. Indeed, he writes, we cannot do without them.

In this collection of essays on such beloved tales as 'Hansel and Gretel' and 'Puss in Boots'; on the authors L. Frank Baum, E. T. A. Hoffmann, and the Brothers Grimm; and on the dubious influence of Disney, Zipes introduces readers to the history of the fairy tale and explores why the stories retain such a fierce hold on our imagination. He argues vigorously for the fighting utopian spirit the tales uphold—something our world sorely needs.

Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota. He has edited more than twenty collections of fairy tales and many books about fairy tales and children's stories.



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An award-winning author argues for the necessity of cultural critics and intellectuals to American democracy

The Sealed Envelope

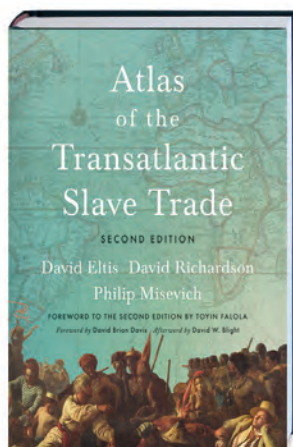
Toward an Intelligent Utopia

George Scialabba

This incisive collection of essays investigates the moral imagination of modernism and our intellectual and political inheritance. George Scialabba offers a series of portraits of, and arguments with, American and European thinkers of the past hundred years, ranging from conservatives such as John Gray, William Buckley and Jonathan Haidt to radicals such as Dwight Macdonald, Christopher Hitchens and Bill McKibben.

In our moment of democracy under siege, with intellectual work popularly derided as only for 'elites', Scialabba champions such thinkers as Richard Rorty, Barbara Ehrenreich and Christopher Lasch, with their emphasis on democratic political culture and their faith in the capacities of ordinary people and the importance of intellectual work. This collection passes on these values 'in a sealed envelope', as Rilke says of love between selfish lovers, for future generations to use in crafting their own 'intelligent utopia'.

George Scialabba is an award-winning critic and essayist. He is the author of the memoir *How To Be Depressed* and the essay collection *Only a Voice*.



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A monumental cartographic history of the African slave trade, updated and expanded in a new edition

Atlas of the Transatlantic Slave Trade

David Eltis, David Richardson and Philip Misevich;
Foreword to the Second Edition by Toyin Falola;
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In the first edition of *Atlas of the Transatlantic Slave Trade*, two leading historians explored details of the 350-year history of African slave traffic to the New World. They showed, with nearly 200 original maps, where the captives came from, how long the journeys lasted, how many died on the voyages, and what the ports and destinations were. They also presented details about the trade itself, including the economics.

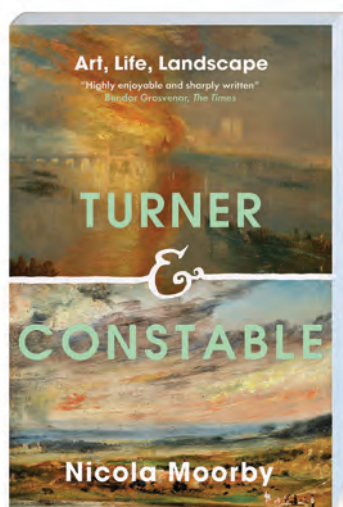
In this groundbreaking revised edition, 25 new maps locate the major language groups involved in the traffic and show the movement of Africans from the interior of the continent to the Americas, as well as from one part of the Americas to another. Accompanying the maps, as in the first edition, are revealing illustrations and contemporary literary selections, including poems, letters and diary entries.

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David Eltis is Robert W. Woodruff Professor Emeritus of History, Emory University. David Richardson (1946–2023) was the former director of the Wilberforce Institute for the Study of Slavery and Emancipation and professor of economic history, University of Hull. Philip Misevich is associate professor of history at St. John's University.

Born just fourteen months apart, one in London and the other in rural Suffolk, J.M.W. Turner and John Constable went on to change the face of British art

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Nicola Moorby is an independent art historian and curator specialising in British art of the nineteenth and early twentieth centuries, particularly J. M. W. Turner, British watercolour and early British modernism.

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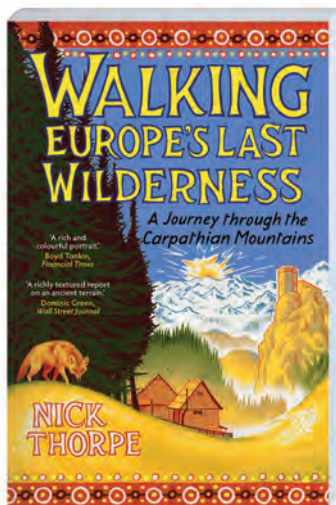
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Nick Thorpe is central Europe correspondent for BBC Radio and TV and an award-winning journalist and filmmaker. He has written for the *Observer*, the *Guardian* and the *Independent* and is the author *The Danube* and *The Road Before Me Weeps*.

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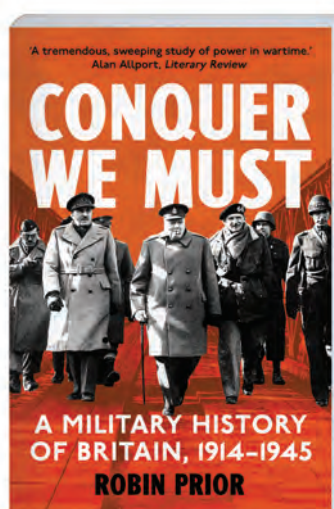
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Robin Prior is a professorial fellow at the University of Adelaide. He is the author or coauthor of six books on the two world wars, including *The Somme*, *Passchendaele*, *Gallipoli* and *When Britain Saved the West*.

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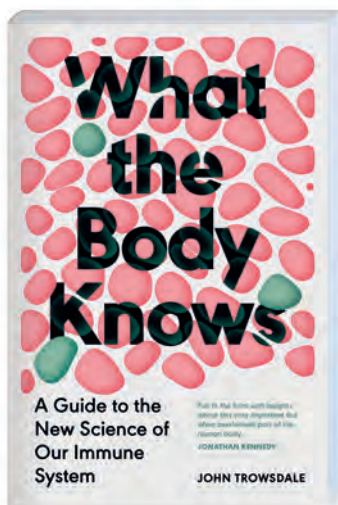
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John Trowsdale is emeritus professor at the University of Cambridge, where he was head of the Immunology Division, teaching students about immunity for over twenty years. Previously a researcher at Cancer Research UK, his work has been influential in understanding the genetics of immunity.

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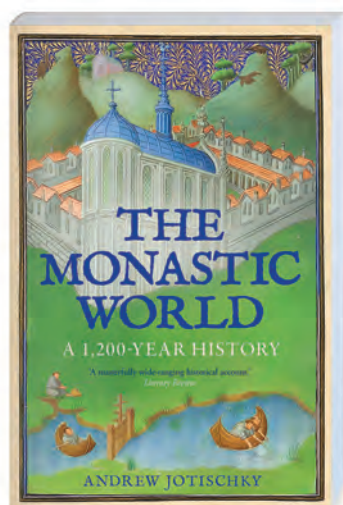
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Andrew Jotischky is professor of medieval history at Royal Holloway, University of London. An expert in medieval religion and culture, he is the author of *The Penguin Historical Atlas of the Medieval World*, *Crusading and the Crusader States* and *The Carmelites and Antiquity*.

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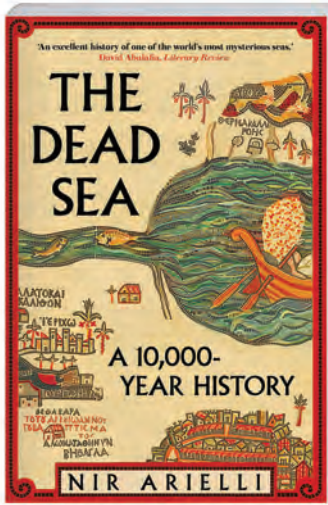
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The Dead Sea

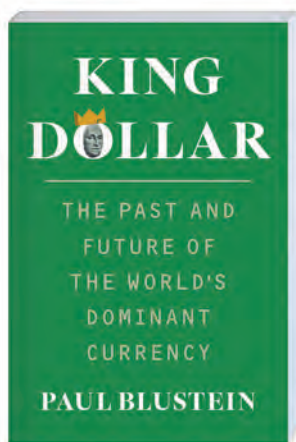
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Paul Blustein is the author of several critically acclaimed books about global economic affairs. A graduate of the University of Wisconsin and Oxford University, where he was a Rhodes Scholar, he spent much of his career as a reporter at the *Washington Post* and *Wall Street Journal*.

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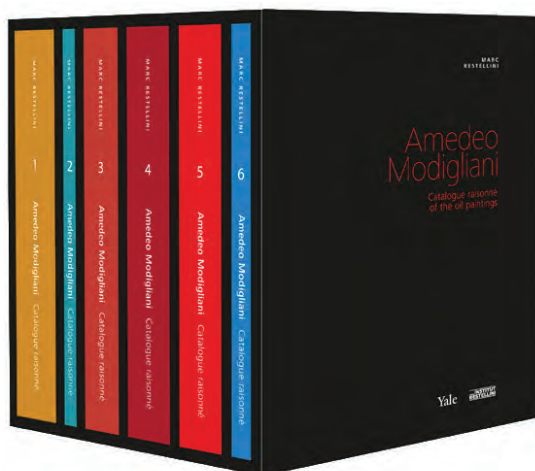
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Ruth Franklin is the author of *A Thousand Darkresses: Lies and Truth in Holocaust Fiction*, a finalist for the Sami Rohr Prize for Jewish Literature, and of *Shirley Jackson: A Rather Haunted Life*, winner of the National Book Critics Circle Award for Biography.

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Edward Wadsworth, *Rue de la Reynarde, Marseilles, France* (1924), tempera on panel, H 94 x W 45.3 cm. Leeds Art Gallery, Leeds Museums and Galleries.

Simon Morley is a British writer and artist. He is author of *Writing on the Wall: Word and Image in Modern Art*, *Seven Keys to Modern Art*, *The Simple Truth: The Monochrome in Modern Art* and *Modern Painting. A Concise History*.

La Belle France

British Artists Abroad, from Walter Sickert to David Hockney

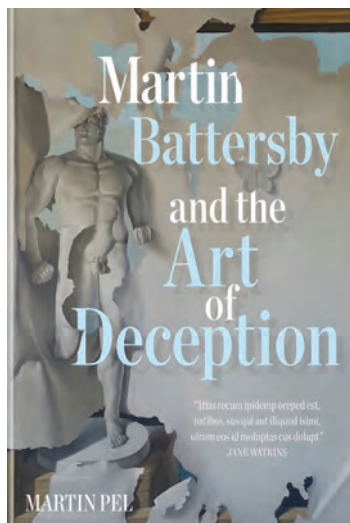
Simon Morley

The late nineteenth to mid-twentieth century was the 'golden age' of British artists living and working in France. They were attracted to Paris, home to renowned art academies, galleries, modern masters, and a liberating bohemian lifestyle. But many also travelled widely in France, whether on painting holidays in Normandy and Brittany, or, drawn by the Mediterranean climate, cheap properties and the relaxed hedonistic lifestyle in Provence and the Riviera.

Simon Morley explores the influence of French culture on British artists during the modern period, and from his house in central France travels in the footsteps of artists including Francis Bacon, the Bloomsbury Group, Edward Burra, Leonora Carrington, David Hockney, Gwen John, Ben Nicholson, and Walter Sickert. For these British Francophiles, France's culture and social milieu were the most powerful expressions of the spirit of modernity and profoundly inspirational, helping to free them from what they perceived as the strait-laced parochialism of their homeland.

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Martin Pel is curator of fashion and textiles at the Royal Pavilion & Museums in Brighton. He has curated and co-curated over 10 exhibitions and written and/or edited five publications, including *Biba: The Fashion Brand that Defined a Generation* (Yale).

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Martin Battersby and the Art of Deception

Martin Pel

Martin Battersby (1914–1982) was a polymath whose career covered numerous disciplines including theatre designer, textile designer, interior decorator, fine artist, and connoisseur and collector of the decorative arts.

Aged 23 he designed his first stage set for a production of *Hamlet* starring Laurence Olivier at the Old Vic. His theatrical work and skills as a muralist also saw him working with Rex Whistler and Lotte Reiniger in the years before World War II, and as Cecil Beaton's assistant in the years post-World War II. Like Whistler, Battersby worked in the *trompe l'oeil* tradition creating outstanding artworks for individuals and institutions on both sides of the Atlantic. Considered at the time as Britain's most important *trompe l'oeil* artists Battersby had 18 exhibitions of his work during his lifetime.

Unlike his contemporaries Battersby has been largely forgotten, possibly due to his humble beginnings and in later life his overtly queer lifestyle. This is the first publication to fully examine Battersby and his important contribution to the arts and society of the twentieth century.



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The story of Ramses Wissa Wassef and the Wissa Wassef Art Centre's unique experiment in tapestry weaving that has become world renowned

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Seif El Rashidi

Over the past 75 years, the Ramses Wissa Wassef Art Centre in the village of Harrania, near Cairo, has reached world renown through the beauty of its tapestries and the sensitivity of its philosophy. What these works, and the other artistic creations of the centre reveal, is a beautiful truth: that all of us are born with a potential to be artists which, in the right circumstances, can flourish throughout our lives.

Today tapestries by the Wissa Wassef weavers grace museums in the Middle East, North America and Europe, but when the project began in the streets of Old Cairo in the early 1940s no one could have predicted it would achieve such recognition. Then its founder Ramses Wissa Wassef was just a young man with an improbable dream. This book tells the story of where that dream came from, how he realised it and the ways in which it continues to develop three generations later.

Seif El Rashidi is an art and architectural historian. He has worked on heritage preservation in the Middle East for over 20 years, often in collaboration with local craftsmen. He is the co-author (with Sam Bowker) of *The Tentmakers of Cairo: Egypt's Medieval and Modern Appliqué Craft*.

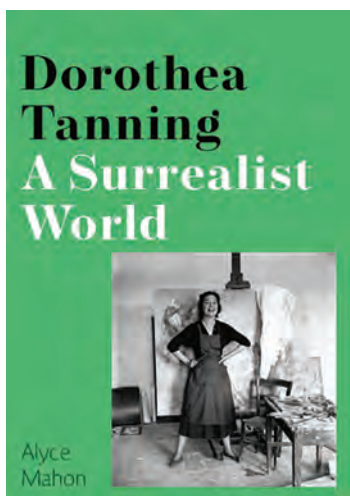
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Born on the day of a hurricane in Galesburg, Illinois, Dorothea Tanning (1910–2012) would become a figure at the very heart of the avant-garde, among a close circle of contemporaries including Joseph Cornell, Max Ernst, Lee Miller and Man Ray. Her art and philosophical ideas reveal her transformative impact on post-war Surrealism, and her life story reveals how she skilfully navigated her role as a woman artist on the international stage. Alyce Mahon maps Tanning's extraordinary seventy-year career – from Chicago and Arizona to Paris and Seillans, through to her final years in New York – and traces how these landscapes were reshaped into kaleidoscopic imagined worlds in her paintings, sculptures and writings.

Alyce Mahon is Professor of Modern and Contemporary Art History and a Fellow of Trinity College at the University of Cambridge. She specialises in Surrealism and the international avant-garde with a particular interest in women artists, feminist art history, and the dynamic between the represented body and the body politic.

Though largely forgotten today, Gladys Hynes (1888–1958) was a pioneering figure whose life and work reflect the radical, turbulent and often contradictory currents of the first half of the twentieth century

190 colour + b/w illus.
352 pp. 234x156mm.
Hardcover
ISBN 978-0-300-27348-9
February
£30.00 / €35.00 / \$45.00



Sacha Llewellyn is a Paris-based art historian, curator, writer and journalist, known for her work in recovering and recontextualising overlooked twentieth-century women artists. Jennifer FitzGerald was a Senior Lecturer in the School of English, Queen's University Belfast and currently has honorary status as Adjunct Faculty in Women's Studies at San Diego State University. Sean Mark is Maître de conférence (Associate Professor) in English at the Université Catholique de Lille, where he teaches literature and translation.

Gladys Hynes

Radical Lives

Sacha Llewellyn, Sean Mark and Jennifer FitzGerald

Born in India to Irish and English ancestry, Gladys Hynes was not only a gifted painter, sculptor, illustrator and designer but also a radical – pacifist, feminist, suffragist and Irish Republican. Over five decades, she produced an exceptional body of work that engaged with the key movements of her time, ranging from the Newlyn School and Omega Workshops to Vorticism and Surrealism.

Hynes moved in an extraordinary circle of creative, intellectual and political figures. Among her closest friends were fellow artists and writers Mary Butts, Nina Hammett, Laura Knight, Gluck and Dod Procter; in Irish politics, Desmond and Mabel FitzGerald and Capt. Jack White. Her greatest and most influential friendship was with the controversial and avant-garde poet Ezra Pound, whose *Cantos* she illustrated. These intellectual and artistic exchanges significantly shaped Hynes' life and development as an artist.

Hynes' legacy has been almost entirely overlooked. By shedding light on her artistic achievements, activism and feminist vision, this biography seeks to restore Hynes to her rightful place within the modernist canon as a remarkable woman whose influence, long neglected, is now ripe for rediscovery.

A sweeping new assessment of Frida Kahlo's place in modern art, from her self-made image to her lasting influence for contemporary artists

400 colour illus.
400 pp. 292x241mm.
Paper over Board
ISBN 978-0-300-28636-6
March
£50.00 / €60.00 / \$65.00



Mari Carmen Ramírez is the Wortham Curator of Latin American Art at the Museum of Fine Arts, Houston, and founding director of the International Center for the Arts of the Americas.

Exhibitions:

The Museum of Fine Arts, Houston,
January–May 2026

Tate Modern, London,
June 2026–January 2027

Frida

The Making of an Icon

Mari Carmen Ramírez

Few artists have shaped popular culture as profoundly as Mexican painter Frida Kahlo (1907–1954), whose striking self-portraits and deeply personal symbolism have captivated audiences for decades. Remembered, too, for her tumultuous marriage to fellow artist Diego Rivera and her passionate political activism, Kahlo's legacy transcends her artistic oeuvre. To this day, contemporary artists draw on Kahlo's life and work for creative inspiration. Showcasing Kahlo's paintings alongside the work of other artists from around the world and from midcentury to today, *Frida: The Making of an Icon* investigates the profound and lasting nature of Kahlo's impact.

With essays by leading researchers, scholars and curators, *Frida: The Making of an Icon* is the first major examination of how Kahlo became a global icon and an important artistic influence, especially beginning in the 1970s. In seven sections, addressing themes from Kahlo's role as a gender-fluid intellectual to her political activism, and including conversations with contemporary artists Magali Lara and Mónica Mayer, this important book celebrates and bridges the complexities of her iconic status and cultural, political, commercial and artistic legacy.

Dedicated to Francisco de Zurbarán, one of the greatest painters of seventeenth-century Spain, this publication celebrates the drama and power of his distinctive body of work

110 colour illus.
208 pp. 280x240mm.
Hardcover
ISBN 978-1-85709-739-9
May
£40.00 / €45.00 / \$50.00



Daniel Sobrino Ralston is the CEEH Associate Curator of Spanish Paintings, **Imogen Tedbury** is Curator of Later Italian, Spanish and French Paintings (maternity cover) and **Francesca Whitlum-Cooper** is Curator of Later Italian, Spanish and French Paintings, all at the National Gallery, London. **Rebecca Long** is the Patrick G. and Shirley W. Ryan Curator in Painting and Sculpture of Europe at the Art Institute of Chicago.

Exhibitions:

The National Gallery, London,
2 May–23 August 2026

Musée du Louvre, Paris,
7 October 2026–25 January 2027

Art Institute of Chicago,
28 February–20 June 2027

Zurbarán

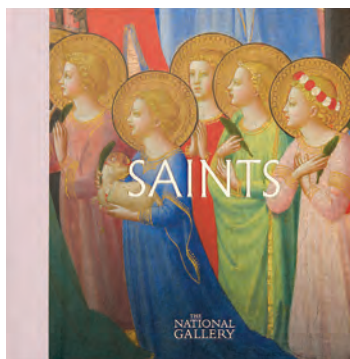
Daniel Sobrino Ralston, Imogen Tedbury,
Francesca Whitlum-Cooper and Rebecca Long;
With contributions by Ignacio Cano, Charlotte
Chastel-Rousseau, Peter Cherry, Odile Delenda,
Akemi Herráez Vossbrink and Benito Navarrete

Francisco de Zurbarán is, alongside Diego Velázquez and Bartolomé Esteban Murillo, one of the three great painters of seventeenth-century Spain. His works are celebrated for their startling naturalism, directness and deep emotional power. He spent most of his life in Seville, then one of the richest cities in Europe, whose maritime links to the Americas made it a hub of global trade. Although he painted mostly for the city's vast number of religious orders, he also worked for private patrons and the King of Spain, producing altarpieces and painting cycles of staggering scale and ingenuity. An acute observer of reality, his still-life paintings and works for private devotion still appear strikingly vivid today.

Written by experts in the field and featuring exciting new discoveries, this beautifully illustrated publication will explore Zurbarán's most important commissions, portraits and domestic scenes, offering a fresh appraisal of this singularly gifted artist.

THE WONDER OF ART

A new series of small, exquisite hardbacks from London's National Gallery, in which its unrivalled collection is explored through a variety of appealing themes



Saints

The Wonder of Art

Siobhán Jolley

Martyrs and mystics, healers and hermits, visionaries and miracle workers: the images of saints in the Gallery's collection chart not only a history of devotion but also the development of Western European art itself. *Saints* takes a close look at how some of the most splendid depictions of these figures still speak to us across the centuries.

Siobhán Jolley is a specialist in European Christian Art and a lecturer in Christian Studies at the University of Manchester.

120 colour illus.
144 pp. 175x175mm.
Hardcover
ISBN 978-1-85709-742-9
June
£15.00 / €20.00 / \$20.00



Still Life

The Wonder of Art

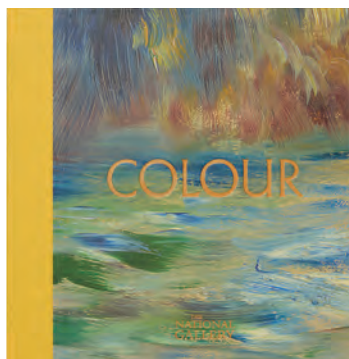
Siân Walters

Still-life painting celebrates the extraordinary within the ordinary, offering a timeless reminder of the beauty that surrounds us every day. This book explores the rich variety of the genre through the lens of the National Gallery collection, from seventeenth-century Dutch flowers to Picasso's modern interpretation.

Siân Walters is an art historian and the founder and director of Art History in Focus.

120 colour illus.
144 pp. 175x175mm.
Hardcover
ISBN 978-1-85709-744-3
June
£15.00 / €20.00 / \$20.00





Colour

The Wonder of Art

Francesca Herrick

The evocative power of colour is central to the ways in which art appeals to our senses, emotions and imaginations. This book tells the vibrant story of colour from dazzling gold to cobalt blue, highlighting developments such as the use of rare pigments in medieval altarpieces and the invention of the paint tube that enabled Impressionist artists to work outdoors.

Francesca Herrick is an art historian and educator specialising in the creation of historic paints and the story of colour.

120 colour illus.
144 pp. 175x175mm.
Hardcover
ISBN 978-1-85709-745-0
June
£15.00 / €20.00 / \$20.00



Fashion

The Wonder of Art

Jacqui Ansell

From soft furs and velvets to shimmering silks and glittering brocade, for centuries the depiction of clothing has allowed artists to flaunt their skills, flattering sitters and captivating viewers. This book delves into the evolving history of fashion, deciphering the sartorial signals conveyed by fabric, style, jewels and accessories.

Jacqui Ansell is an art historian and educator specialising in dress history.

120 colour illus.
144 pp. 175x175mm.
Hardcover
ISBN 978-1-85709-743-6
June
£15.00 / €20.00 / \$20.00





130 colour illus.
160 pp. 305x178mm.
Paper over Board
ISBN 978-1-58839-808-6
April
£30.00 / €35.00 / \$40.00



Günther Kieser (German, 1930–2023),
Jazz Fest 92 Berlin. Poster.
Image © The Metropolitan Museum of Art.

200 colour illus.
272 pp. 267x229mm.
Hardcover
ISBN 978-1-58839-813-0
May
£40.00 / €45.00 / \$50.00



Rare architectural drawings from the Gothic period uncover a flourishing tradition of design and draftsmanship

Gothic by Design

The Dawn of Architectural Draftsmanship

Femke Speelberg; With Melanie Holcomb

The Gothic era produced some of the Western world's most imposing structures, today icons of the European cityscape. Unlike buildings from the Renaissance onward, these medieval works are rarely discussed as the products of the ingenious, innovative contributions of individual architects. This book challenges that common perception by asserting the significant impact of draftsmanship on the development of the Gothic style from the twelfth to early sixteenth century. The rediscovery of a little-known corpus of architectural drawings and prints reveals the crucial role of drawings in the development of complex and visually appealing structures—from monumental stone cathedrals to small liturgical objects. *Gothic by Design* includes surprising ties to contemporary concerns, showing how these works on paper functioned on and off the building site, established the basis for modern concepts of artistic identity and intellectual property, and provided evidence of the long afterlife of Gothic design strategies and their potential use today in sustainable architecture.

Exhibition: The Metropolitan Museum of Art, New York,
16 April–19 July 2026

Femke Speelberg is curator in the Department of Drawings and Prints, The Metropolitan Museum of Art, New York.

Musical instruments and their connection to the body as reflected in art, popular culture and the human condition from ancient ceremony to rock and roll

Musical Bodies

E. Bradley Strauchen-Scherer

Musical Bodies explores the overlapping worlds and blurred boundaries between bodies and instruments across 5,000 years of art and music history. Whether we are tapping, clapping, vocalising or whistling, our bodies are musical instruments, and in return, many instruments derive their form and decoration from the human body. Acting as powerful vehicles of identity, these objects complicate the notion of where bodies end and instrumental music-making begins. This book features some 130 musical instruments and related works of art, including paintings, sculptures, drawings and prints, manuscripts and costumes. Instruments considered range from Ancient Egyptian sistra and Renaissance figural fiddles to Tipu Sultan's mechanical organ and the 'symbol' guitar played by Prince. Drawing on musicology, organology, anthropology, art, literature, religion, pop culture and mythology, *Musical Bodies* is a fascinating exploration of music, art and the human condition.

Exhibition: The Metropolitan Museum of Art, New York,
7 June–27 September 2026

E. Bradley Strauchen-Scherer is curator in the Department of Musical Instruments, The Metropolitan Museum of Art, New York.



500 colour illus.
496 pp. 305x241mm.
Hardcover
ISBN 978-1-58839-811-6
March
£60.00 / €70.00 / \$75.00



Balthasar Permoser (German, 1651–1732), *Marsyas*. Marble on a black marble socle inlaid with light marble panels. The Metropolitan Museum of Art, New York. Rogers Fund and Harris Brisbane Dick Fund, 2002 (2002.468). Image © The Metropolitan Museum of Art.

125 colour illus.
450 pp. 184x127mm.
Hardcover
ISBN 978-1-58839-809-3
April
£30.00 / €35.00 / \$40.00



The definitive survey of one of the masters of Italian Renaissance art, featuring groundbreaking new research by a leading expert on Raphael's life and work

Raphael

Sublime Poetry

Carmen C. Bambach; With essays by Angelamaria Aceto, Guido Beltrami, Rachel Billinge, Angela Cerasuolo, Cecilia Frosinini, Maurizio Michelozzi, Ana Gonzalez Mozo and Marika Spring

Though he lived a mere 37 years, Raphael was a towering figure of the Italian Renaissance, achieving meteoric success not only as a painter, draftsman, designer and architect, but also as a humanist, antiquarian and poet. *Raphael: Sublime Poetry* surveys the full breadth of his life and career, from his origins in the cultivated and learned city of his native Urbino to his prolific years in Florence, where he emerged as both a peer and a rival to Leonardo and Michelangelo, to his final, magnificent decade at the papal court in Rome. Bringing together more than 200 of his drawings, paintings, tapestries and decorative arts from public and private collections around the world, Carmen C. Bambach offers a fresh perspective on this beloved artist, reconsidering his well-known masterpieces and uncovering the importance of rarely seen treasures. Drawing on recent archival discoveries and firsthand technical analysis of his work, this meticulously researched volume establishes a new definitive resource on Raphael, his art and his enduring legacy.

Exhibition: The Metropolitan Museum of Art, New York,
29 March–28 June, 2026

Carmen C. Bambach is Marica F. and Jan T. Vilcek Curator, Department of Drawings and Prints, The Metropolitan Museum of Art.

This collection of essays provides dynamic new perspectives on 100 works of art that span centuries of human creativity around the globe

Points of View

100 Connections to Art

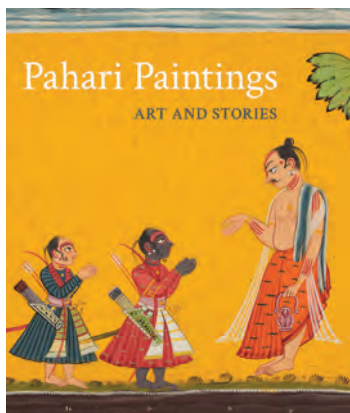
Introduction by Max Hollein

Across ages and cultures, artists have found inspiration in the human urge for connection. This compendium of short, thought-provoking essays by the staff of The Metropolitan Museum of Art focuses on 100 selected works from across the Museum – both famous highlights and little-known gems – to explore art's expression of connectivity through the lenses of relationships, the self, politics, spirituality and the environment. The more than two dozen contributors, including curators, conservators, designers, editors, educators and librarians, investigate objects chosen from outside their areas of expertise that fascinate them, challenge them or arouse their curiosity. Contributions range from reflections on an enslaved girl who served as a foil for the Sasanian warrior-king Bahram Gur, both depicted on a fifth-century silver plate from Iran, to musings on Giorgio de Chirico's family history drawn from his painting *Ariadne* (1913). The result is a host of lively, engaging and unexpected viewpoints on The Met collection, offering surprising insights into the works discussed and into the connections they inspire with our world and ourselves.

Max Hollein is Marina Kellen French Director and CEO, The Metropolitan Museum of Art, New York.



100 colour + b/w illus.
176 pp. 267x203mm.
Paperback
ISBN 978-0-300-28428-7
November
£30.00 / €35.00 / \$40.00



200 colour illus.
368 pp. 305x229mm.
Hardcover
ISBN 978-0-300-28648-9
March
£50.00 / €60.00 / \$65.00



An exploration of the creative influence of Italian Renaissance art on the designs of contemporary Italian fashion houses

Renaissance to Runway

The Enduring Italian Houses

Darnell-Jamal Lisby

Successful Italian fashion houses such as Armani, Dolce & Gabbana and Versace are among the most high-profile and cutting-edge on the global fashion scene. Many of the innovative designs created by these and other major Italian houses draw on imagery from Italy's rich cultural and artistic past. Weaving together insightful texts and vivid illustrations, this book explores the creative, cultural and social dialogues between contemporary Italian fashion houses and the enduring legacy of Renaissance Italy.

During the Renaissance, the Italian peninsula was dominated by powerful aristocratic families or 'houses', such as the Medici in Florence and the Sforza in Milan, whose members used fashion and art to communicate their power. Through essays by scholars and fashion industry professionals, this book provides an insider look at the creative connections between Italian Renaissance 'houses' and contemporary Italian fashion houses, and the design innovations that celebrate the vital legacy of Italian Renaissance imagery.

Exhibition: Cleveland Museum of Art, 9 Nov 2025–1 Feb 2026

Darnell Lisby is assistant curator of fashion at the Cleveland Museum of Art.

Distributed for the Cleveland Museum of Art

An in-depth study of the innovation and range of Pahari painting that draws from one of the greatest collections ever assembled

Pahari Paintings

Art and Stories

Edited by Sonya Rhie Mace, Sarang Sharma and Vijay Sharma

Artists in the Pahari kingdoms of India's northwest Himalayas produced paintings for religious and courtly purposes from the seventeenth through the nineteenth century. Exhibiting vibrant colour and containing distinctive cultural and historical content, these works have long attracted collectors from around the world. This lavishly illustrated volume focuses on a singularly brilliant collection – now split among the Cleveland Museum of Art, the Smithsonian's National Museum of Asian Art, and the Cincinnati Art Museum – assembled from the 1960s to the early 2000s by Catherine Glynn Benkaim, a Pahari paintings scholar, and her husband.

Exhibitions: Cleveland Museum of Art, 12 April–9 August 2026
National Museum of Asian Art, Washington, 11 April–19 August 2026
Cincinnati Art Museum, 6 February–7 June 2026

Sonya Rhie Mace is George P. Bickford Curator of Indian and Southeast Asian Art at the Cleveland Museum of Art. Sarang Sharma is an independent scholar specializing in Indian painting, based in Simla, Himachal Pradesh, India. Vijay Sharma is senior artist emeritus at the Bhuri Singh Museum, Chamba, Himachal Pradesh, India.

Distributed for the Cleveland Museum of Art



Vincent Willem van Gogh (Dutch, 1853–1890), *Sunflowers*, 1889. Philadelphia Museum of Art: The Mr. and Mrs. Carroll S. Tyson, Jr., Collection, 1963-116-19.

30 colour + 10 b/w illus.
80 pp. 254x216mm.
PB-with Flaps
ISBN 978-0-87633-312-9
June
£20.00 / €25.00 / \$25.00



A fresh look at Vincent van Gogh's iconic *Sunflowers* paintings

Van Gogh's Sunflowers

Jennifer A. Thompson, Caroline Shields and Tara Contractor

Vincent van Gogh's (1853–1890) *Sunflowers* paintings are among the world's most recognisable works of art. Central to his artistic ambition, these extraordinary still lifes provide insight into Van Gogh's methods of production, artistic values and exhibition strategies. Building on the 2019 technical study of the *Sunflowers* paintings undertaken by the Van Gogh Museum and the National Gallery, London, *Van Gogh's Sunflowers* examines his two *Sunflowers* painting campaigns, places still life painting at the heart of the electric debates between Van Gogh and Paul Gauguin in the Yellow House in Arles in the summer of 1888 and considers how the artist intended the paintings to be displayed.

Sumptuous images capturing the boldness and detail of the *Sunflowers* paintings illustrate three essays by leading curators. From Van Gogh's insistence on painting from nature, to his identification with the sunflower motif, to his preferred display and framing strategies, this publication addresses myriad facets of Van Gogh's artistic practice through the singular lens of his *Sunflowers* paintings.

Exhibition: Philadelphia Museum of Art, 6 June–11 October 2026

Jennifer A. Thompson is Gloria and Jack Drosdick Curator of European Painting and Sculpture and Curator of the John G. Johnson Collection, and Tara Contractor is assistant curator of European Painting and Sculpture, both at the Philadelphia Museum of Art. Caroline Shields is curator of European Art at the Art Gallery of Ontario.

Distributed for the Philadelphia Museum of Art

A new perspective on renowned twentieth-century artist Paul Klee, revealing his enduring creativity in the face of darkness by foregrounding his lesser-known late work

Paul Klee

Other Possible Worlds

Mason Klein

Celebrated for his colourful, fantastical paintings, Paul Klee (1879–1940), a pioneer of modernism and expressionism, is regarded as one of the most influential artists of the twentieth century. Though he is remembered for the chromatic style of his most famous works, Klee's late work reflects a dark and dramatic transformation, providing insight into the artist's psychological landscape.

Forced to flee Nazi persecution in 1933, Klee faced final years that were marked by exile, illness and political upheaval. *Paul Klee: Other Possible Worlds* takes the unsettling last decade of Klee's life as its subject, arguing that he accepted his vulnerability as a strength—one that enabled him to develop a personal rebuff of fascism through a lexicon of abstraction. With 120 illustrations highlighting works from throughout Klee's career, this catalogue traces the evolution of his artistic practice and frames his late work in the context of his oeuvre. Essays reexamine Klee's legacy and the importance of his late masterpieces as an artistic defiance against oppression.

Exhibition: Jewish Museum, New York, May–July 2026

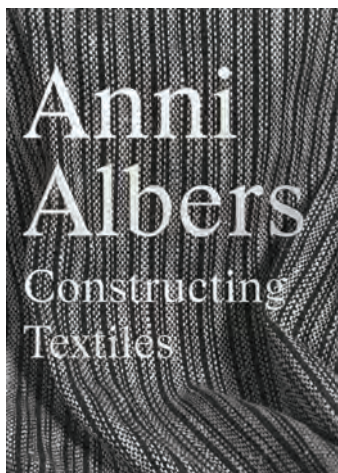
Mason Klein is senior curator at the Jewish Museum.

Published in association with the Jewish Museum, New York

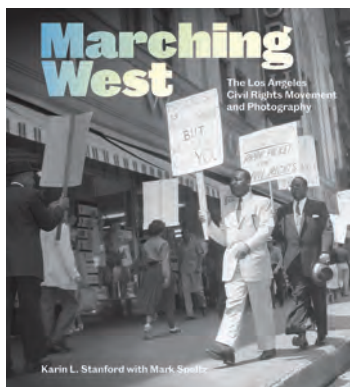


120 colour illus.
192 pp. 279x210mm.
Paper over Board
ISBN 978-0-300-28544-4
March
£40.00 / €45.00 / \$50.00





200 colour + b/w illus.
224 pp. 248x178mm.
Hardcover
ISBN 978-0-300-28915-2
March
£40.00 / €45.00 / \$55.00



88 colour + 16 b/w illus.
176 pp. 248x222mm.
Hardcover
ISBN 978-1-60606-989-9
June
£40.00 €45.00 \$45.00



A beautifully illustrated look at the works of Anni Albers with a focus on the architectural dimensions of her work

Anni Albers

Constructing Textiles

Fabienne Eggelhöfer and Brenda Danilowitz

Anni Albers (1899–1994) has long been revered as a trailblazing weaver, textile designer and visual artist; her books *On Designing* and *On Weaving* are also canonical writings in design history. *Anni Albers: Constructing Textiles* explores the ideas of materiality, construction and architecture across her body of work, establishing her legacy as a thinker, theoretician and innovator.

The book's essays include writings by Albers herself on the making and meaning of textiles, as well as new pieces by Glenn Adamson on her relationship to architecture, Karis Medina on the material and technique of her weavings, Amy Jean Porter on her writing, and Jeffrey Sautnik on East Asian influences in Albers' work and thinking. Among the book's hundreds of beautifully reproduced images are works held in private collections that have never before been published. An essential volume in the literature about modernism, this book reinforces Albers' position as a leading figure in twentieth-century art.

Exhibitions: Zentrum Paul Klee, Bern, Switzerland,
7 November 2025–22 February 2026
Unteres Belvedere, Vienna, Germany, 30 April–16 August 2026

Fabienne Eggelhöfer is chief curator at Zentrum Paul Klee in Bern, Switzerland. Brenda Danilowitz is chief curator at the Josef and Anni Albers Foundation.

A visual history of the people and organisations who led the fight for change during the civil rights era in Los Angeles

Marching West

The Los Angeles Civil Rights Movement in Photographs

Karin L. Stanford, with Mark Speltz

During a 1963 speech to a crowd of nearly forty thousand at Wrigley Field in Los Angeles, Dr. Martin Luther King Jr. addressed the question of how Angelenos could contribute to the civil rights movement: 'The most important thing that you can do is to set Los Angeles free, because you have segregation and discrimination here, and police brutality'.

Marching West illuminates the dynamic history of civil rights activism in Los Angeles and explores how the medium of photography both witnessed and advanced the fight for Black equality. Over one hundred images, some never previously published, reveal connections between the local and national movements and document the actions of Western coalitions, religious leaders, Hollywood stars and concerned citizens. With stunning pictures from the Tom & Ethel Bradley Center at California State University, Northridge (CSUN), the Getty Research Institute and other Southern California collections – including prints by Harry Adams, Charles Brittin, Vera Jackson and Charles Williams – this unprecedented volume presents less familiar but essential stories about American progress toward social justice.

Karin L. Stanford is professor of political science in the Department of Africana Studies at California State University, Northridge, and the special projects director of the Tom & Ethel Bradley Center at CSUN. Mark Speltz is an author and public historian.

Distributed for Getty Publications



An exploration of how artists responded to the British landscape between 1910 and 1970

British Landscapes

A Sense of Place

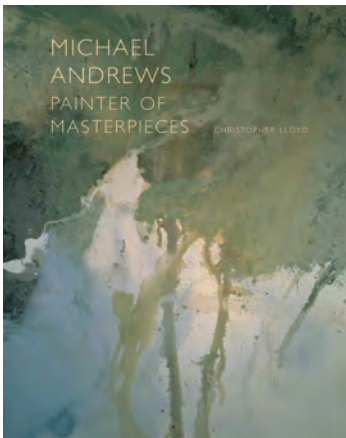
Simon Martin

This lavishly illustrated catalogue explores how British artists conveyed the spirit or sense of place during the Twentieth century. From an English garden depicted with Post-Impressionist panache, to poetic scenes of Kentish orchards in the aftermath of the First World War, to romantic evocations of Ancient sites painted by Paul Nash and Eric Ravilious in the 1930s and 40s, and abstract depictions of the Cornish coast and urban wastelands in the 1950s and 1960s, the book considers how the British landscape has been central to the formation of regional and national identities, and how tangentially it can convey the anxieties of socio-political events, such as the First and Second World Wars.

British Landscapes covers a wide range of genres, showcasing a history of twentieth century art in Britain drawn from Pallant House Gallery's celebrated collection of Modern British art. From the impact of Post-Impressionism on painterly Camden Town and Bloomsbury Group landscapes, to the pastoral etchings of FL Griggs, Robin Tanner and Graham Sutherland in the 1920s; 1930s travel posters and watercolours by John Nash and Eric Ravilious; an exploration of Surrealism through Paul Nash, John Tunnard and Julian Trevelyan; and wartime landscapes by John Piper, John Craxton and Keith Vaughan. The final section considers the development of abstraction in British art via the St Ives artists and their contemporaries, such as Ivon Hitchens.

Distributed for Pallant House Gallery

100 colour + b/w illus.
176 pp. 210x260mm.
Paperback
ISBN 978-1-869827-63-2
May
£30.00 / €35.00 / \$40.00



Michael Andrews (1928–1995) is probably one of the least known but one of the most important British artists of the twentieth century, and his aptitude for painting only masterpieces has been noted on more than one occasion

Michael Andrews

Painter of Masterpieces

Christopher Lloyd

Andrews' friendship from early in his career with Francis Bacon, Lucian Freud, Frank Auerbach and Leon Kossoff led to his identification as an artist belonging to the 'School of London'. However, his work is broader in scope and demands close attention, addressing fundamental issues imbued with universal relevance.

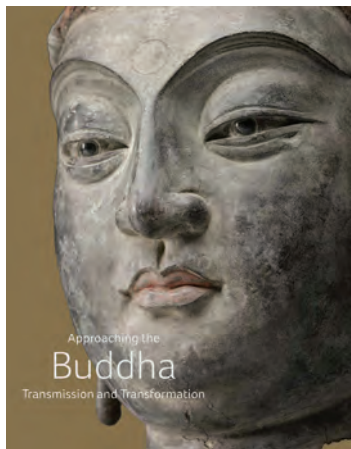
Early figurative paintings, dating from the 1950s and 1960s, were directly inspired by the political and social changes associated with post-imperial Britain. From the 1970s, Andrews pursued a wider range of themes arising from his growing interest in philosophy and psychology, as revealed in his series, *Lights I–VII* and *School I–IV*. Inspired by his home county of Norfolk, he was increasingly engaged with landscape painting, often on a large scale. A comparatively small output concluded with three depictions of the River Thames begun in 1992, just before he was diagnosed with cancer; these works have the profundity of an allegory of life.

Christopher Lloyd was a curator in the Department of Western Art of the Ashmolean Museum in Oxford and Surveyor of The Queen's Pictures in the British Royal Collection. He is author of numerous books.

Distributed for Modern Art Press

320 colour + b/w illus.
320 pp. 270x210mm.
Hardcover
ISBN 978-1-7384878-4-4
May
£30.00 / €40.00 / \$45.00





90 colour illus.
128 pp. 279x229mm.
Paper over Board
ISBN 978-0-300-28642-7
May
£30.00 / €35.00 / \$35.00



50 colour illus.
88 pp. 305x229mm.
Hardcover
ISBN 978-0-300-28650-2
March
£30.00 / €35.00 / \$40.00



Through images of 28 sculptures created over the course of 15 centuries, this book sheds light on how different cultures have depicted the Buddha over time

Approaching the Buddha

Transmission and Transformation

Hao Sheng

This book highlights works from the Xuzhou Collection of Buddhist Art, a private collection of masterpieces from major Buddhist cultures across the Asian continent. These works tell the life story of the historical Buddha and convey essential tenets of his teaching. The sculptures are recognised as vehicles for enlightenment, and they embody Buddhist insights relevant and valuable in today's world.

The book features works spanning a range of geographic regions, South Asia, Southeast Asia, the Himalayas and East Asia, and an introductory essay by Hao Sheng delves into the fundamental aspects of Buddhist sculptural tradition. Additional essays offer perspectives on the function of Buddhist sculpture, the history and teachings of the Buddha, how these lessons translate to the modern viewer and conservation findings the Xuzhou Collection has brought to light.

Exhibition: The Museum of Fine Arts, Houston, 8 March–17 May 2026

Hao Sheng is the consulting curator of Asian art at the Museum of Fine Arts, Houston.

Distributed for the Museum of Fine Arts, Houston

An in-depth exploration of Shaw's most recent work: the ambitious, twenty-one-panel painting *Paradise Lost*

Raqib Shaw

Paradise Lost

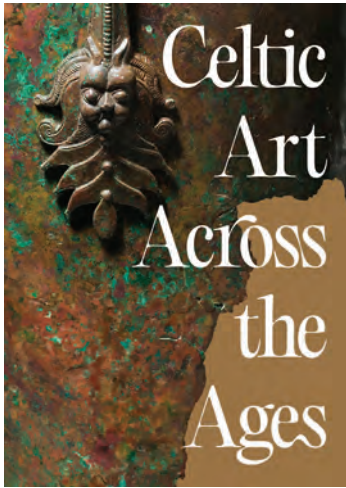
Edited by Madhuvanti Ghose;

With essays by Madhuvanti Ghose and David Lomas

London-based artist Raqib Shaw (b. 1974) creates fantastical yet profoundly personal works that draw upon his Indian heritage and his deep knowledge of art history. This book explores the twenty-one-panel painting *Paradise Lost*, Shaw's most recent work and magnum opus. Premiering in an installation at the Art Institute of Chicago, the painting presents a dramatic narrative—from the loss of an idealised Kashmiri childhood to disillusionment, hedonism, destruction, rebirth and, ultimately, peace. Stunning new photography offers a glimpse of Shaw's unique technique, involving industrial enamel paints that result in a luminous, cloisonné-like surface. Essays explore Shaw's sprawling autobiographical work through the lens of his multiple Kashmiri, Indian and British identities and examine the artist's storytelling practice, drawing connections among European art and texts, including Milton's 'Paradise Lost' and Dante's *Divine Comedy* and identifying themes of exile, mourning and the art of painting.

Madhuvanti Ghose is the Alsdorf Associate Curator of Indian, Southeast Asian, and Himalayan Art, Arts of Asia, at the Art Institute of Chicago. David Lomas is professor emeritus of art history at the University of Manchester.

Distributed for the Art Institute of Chicago



A sweeping introduction to the history of Celtic art, from its ancient origins to its reinterpretation and revival in modern times

Celtic Art Across the Ages

Edited by Susanne Ebbinghaus

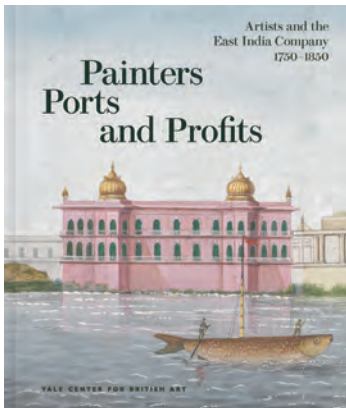
The history of the populations who have traditionally been called Celts is expansive, reaching back to antiquity and covering a large swath of central and western Europe. Celtic Art Across the Ages tells the epic story of the creativity and artistic legacies of these peoples. This comprehensive and beautifully illustrated volume begins in the first millennium BCE, when elaborate personal ornaments, arms and armour, horse gear, chariots and feasting wares were buried at sites since brought to light by archaeological excavations spanning the European continent. As the essays move through the medieval period and beyond, readers are treated to a material record as diverse as the populations encompassed by the elusive label 'Celtic': carefully crafted objects made of metals, glass, terra-cotta and wood; rare examples of ancient textiles; manuscripts and coins. The volume also addresses significant instances of reception, reinterpretation and revival in the modern era.

Exhibition: Harvard Art Museums, 6 March–2 August 2026

Susanne Ebbinghaus is the George M. A. Hanfmann Curator of Ancient Art and Head of the Division of Asian and Mediterranean Art at the Harvard Art Museums, Cambridge, MA.

Distributed for Harvard Art Museums

185 colour illus.
224 pp. 254x203mm.
PB-with Flaps
ISBN 978-0-300-28638-0
June
£35.00 / €40.00 / \$45.00



Reconsiders the creative exchanges between artists in India, China and Britain in a period ruthlessly driven by commerce

Painters, Ports, and Profits

Artists and the East India Company, 1750–1850

Edited by Laurel O. Peterson and Holly Shaffer

Painters, Ports, and Profits surveys the remarkable artistic innovations that emerged within the context of the British East India Company's commercial and militaristic expansion into India and China. Extending the term 'Company Style' to encompass the broad range of work created within the imperial corporation's cross-cultural networks, this comprehensive catalogue celebrates the British, Indian and Chinese artists – often unknown – whose experimentation with papers, pigments and other materials produced astonishing aesthetic diversity. Compelled by new subjects and techniques, so-called Company artists profoundly affected visual culture within and beyond Asia, challenging notions of asymmetric power dynamics at the apex of the East India Company's rapacious pursuit of profits. The book features more than one hundred objects drawn from the Yale Center for British Art's rich collection and includes new research from an international group of scholars, curators and conservators.

Exhibition: Yale Center for British Art, 8 January–31 May 2026

Laurel O. Peterson is the assistant curator of prints and drawings at the Yale Center for British Art. Holly Shaffer is the Robert Gale Noyes Assistant Professor of Humanities at Brown University, Providence, RI.

Distributed for the Yale Center for British Art

214 colour + b/w illus.
272 pp. 254x203mm.
Hardcover
ISBN 978-0-300-28654-0
March
£50.00 / €60.00 / \$65.00





Photograph of storage, Museum of Archaeology and Ethnology, c.1970 (564451), MM2_3_35_035, Museum of Archaeology and Anthropology, University of Cambridge.

57 b/w + colour illus.
192 pp. 270x216mm.
Hardcover
ISBN 978-1-913107-55-0
May
£40.00 / €45.00 / \$50.00



Del LaGrace Volcano, from *Cold-Store Romance*, 1988. Reproduced in Del LaGrace Volcano, *Love Bites* (London: Gay Men's Press, 1991), 62.

79 b/w + colour illus.
192 pp. 254x203mm.
Hardcover
ISBN 978-1-913107-54-3
June
£35.00 / €40.00 / \$45.00



A history of museums entangled in empire and the unfinished work of decolonisation

Museums in the Wake of Empire

Global Collections in Post-war Britain

Claire Wintle

Museums in the Wake of Empire is the first nation-wide study of how British museums engaged with cultural heritage from Africa, Asia, Oceania and the Indigenous Americas between 1945 and 1980. Challenging notions of institutional stagnation, the book uncovers a dynamic, politically charged era in which museum professionals navigated the shifting terrain of professionalisation, decolonisation, imperialism and its afterlives.

Drawing on extensive archival research, newly recorded oral histories and visual culture analysis, the book examines how museum professionals – including curators, conservators, designers and technicians – shaped practices of acquisition, disposal, conservation, documentation, storage and display. Focusing on institutions ranging from national and regional museums to university and independent collections, it reveals how these practices intersected with global political change, disciplinary shifts in anthropology and art history, and the material pressures of imperial collections.

Claire Wintle teaches museum studies and art history at the University of Brighton, where she directs the Centre for Design History.

The first art-historical account of photography from London's lesbian sex-radical scene

Hurled Towards the Future

Lesbian Photography and Queer Imagination in 1980s London

Flora Dunster

Hurled Towards the Future explores how lesbian photographers in late 1980s and early 1990s London worked within a climate of resistance and possibility to imagine – and create – a queer future. Focusing on the work of Tessa Boffin and Del LaGrace Volcano, this book argues that, through their photography, these artists made a critical contribution to the reclamation of 'queer' as both a political identification and an aesthetic practice.

Challenging the idea that queer politics and aesthetics developed solely through activism around HIV/AIDS, *Hurled Towards the Future* offers an alternative account that locates this history in a Britain shaped by Section 28, the sex wars and a series of debates around pornography and representation. While those disputes often sought to fix the meaning of 'lesbian' and 'feminist', Boffin and Volcano moved in a different direction, and created work that used performance, parody and fantasy to ask 'what if?' of gender and sexuality – reimaging these terms as open, fluid and radically inclusive.

Flora Dunster is senior lecturer at Central Saint Martins and course leader of the MA Contemporary Photography and Theory.



W. P., *Being a sad and true Relation of the Apprehension, Tryal, Confession, Condemnation, and Execution of the two barbarous and bloody Murderers*, 1675.
The Pepys Library, Magdalene College, Cambridge.
Pepys Ballads 2.144.

130 b/w + colour illus.
208 pp. 270x216mm.
Hardcover
ISBN 978-1-913107-52-9
May
£40.00 / €50.00 / \$45.00



The macabre, interwoven histories of art and punishment
in eighteenth-century London

City of the Gallows

Art and Execution in Eighteenth-Century London

Meredith Gamer

Over the course of the eighteenth century, the visual arts in Britain flourished as never before. The nation's first art academies were founded; its first exhibitions of contemporary art were staged; and a vastly expanded public for the arts began to form. *City of the Gallows* argues that these developments were intimately linked to another, darker kind of art: the spectacle of capital punishment. Between 1680 and 1820, the number of crimes punishable by death under British law rose exponentially – from roughly fifty to over two hundred. At Tyburn, London's main execution ground, dozens of people were hanged each year before thousands of spectators. In some cases, these brutal displays of state-sanctioned violence were extended through the infliction of additional penalties, such as gibbeting and dissection.

Across four chapters, this generously illustrated volume uncovers the complex and often unexpected connections that emerged between eighteenth-century London's sights and sites of punishment and its spaces of art making, instruction and display.

Meredith Gamer is assistant professor in the Department of Art History and Archaeology at Columbia University.



Kenneth Browne, drawing of the Europa Terminal, London Airport (later Heathrow, Terminal 2), in *Architectural Review*, July 1955.

180 b/w + colour illus.
384 pp. 256x192mm.
Hardcover
ISBN 978-1-913107-53-6
June
£40.00 / €45.00 / \$50.00



How the UK's largest international airport remade a local
landscape

Aviationland

Heathrow and the Making of an Airport Landscape

Mark Crinson

Aviationland is the first critical study to examine how a major international airport takes shape on the ground, and what that means for the landscape around it. Focused on Heathrow airport, it traces how the area has been formed and reformed by overlapping systems of architecture, infrastructure and enclosure, from the common land of Hounslow Heath in the eighteenth century to the global transport hub of the present day.

Bringing together architectural, landscape and infrastructural histories that are seldom read in tandem, this volume makes the case for Heathrow as a distinctively modern landscape. The book explores the different forces that have shaped the airport's environment: the remaking of landforms, the design of terminal buildings, and the surrounding sprawl of hotels, schools, factories and business parks. At the same time, it shows how the Heathrow area has been moulded by wider shifts in energy, mobility and the economy, and how the airport has in turn left a lasting mark on its surroundings, both materially and ecologically.

Mark Crinson is emeritus professor of architectural history at Birkbeck, University of London.



Dish, Arita, Japan, 1830–1840,
Hard-Paste Porcelain, 9 ¼" diameter.

Ad Ilissvm
75 colour illus.
208 pp. 280x245mm.
Hardcover
ISBN 978-1-915401-19-9
May
£60.00 / €70.00 / \$80.00



This book explores the diversity of porcelain made in Japan for the domestic and export markets from the seventeenth, eighteenth and nineteenth centuries

Japanese Porcelain from the Frelinghuysen Collection

Ron Fuchs

Japanese Porcelain from the Frelinghuysen Collection features pieces of blue and white and polychrome porcelain made for both the domestic and export markets. The collection is especially rich in material from the later eighteenth and nineteenth centuries, a period that has received little scholarly attention to date. A particular focus are pieces decorated with Dutch figures and ships that were made for Japanese consumers curious about the only Europeans allowed into the country from 1641 to 1854. Through these objects we can explore how Japan interacted with an increasingly interconnected and changing world and see how people in Japan and around the globe used Japanese porcelain to eat, drink and decorate their homes.

Japanese Porcelain from the Frelinghuysen Collection follows Becky MacGuire's *Four Centuries of Blue and White: The Frelinghuysen Collection of Chinese and Japanese Export Porcelain* in highlighting part of this incomparable collection.

Ronald W. Fuchs II is a graduate of the College of William and Mary and the Winterthur Program in American Material Culture at the University of Delaware. He is the editor of the journal *Ceramics in America* and has worked as a curator specialising in Chinese and Japanese export ceramics.



European ceramic vases: from L'Arte della Ceramica, Florence; Plaatelbakkerij de Distel, Amsterdam; and Herman August Kähler, Næstved, Denmark.

240 colour illus.
224 pp. 300x245mm.
Hardcover
ISBN 978-1-913645-93-9
May
£45.00 / €50.00 / \$60.00



This catalogue will celebrate Dr. Martin Eidelberg's donation of European art pottery to the Saint Louis Art Museum

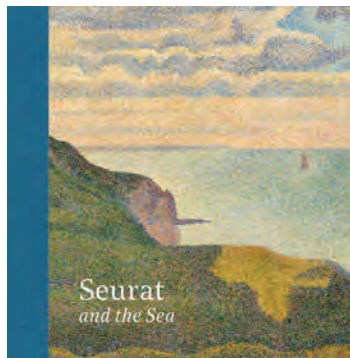
European Ceramics at the Turn of the Twentieth Century

The Dr. Martin Eidelberg Collection

David Conradsen; Dr. Martin Eidelberg; Dr. Jonathan Clancy

This beautiful book begins with an introduction to European art pottery between 1880 and 1914, followed by a plate section featuring the gifted works grouped by country of origin. Each group starts with a brief prologue describing pottery production in that region around the turn of the twentieth century. Also included is a ceramic marks reference section and a selected bibliography.

David Conradsen is the Grace L. Brumbaugh and Richard E. Brumbaugh Curator of Decorative Arts and Design at the Saint Louis Art Museum. Dr. Martin Eidelberg, Professor Emeritus of Art History at Rutgers University, has published widely on eighteenth-century painting and on modern ceramics and glass. Dr. Jonathan Clancy is the Director of Collections and Preservation at the Stickley Museum at Craftsman Farms in New Jersey.



80 colour illus.
152 pp. 260x250mm.
Hardcover
ISBN 978-1-913645-90-8
February
£30.00 / €35.00 / \$40.00



This catalogue charts the evolution of the radical and distinctive style of French artist Georges Seurat through the recurring motif of the sea

Seurat and the Sea

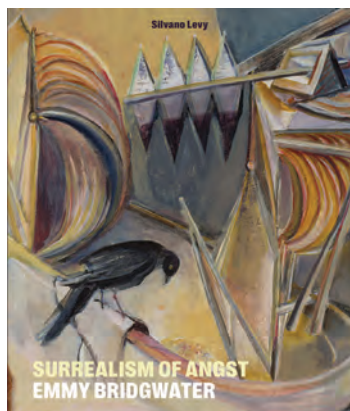
Dr Karen Serres; Professor Richard Thomson;
Professor Paul Smith

Seurat and the Sea is a scholarly and visually rich catalogue accompanying a landmark exhibition at The Courtauld, London, the first exhibition devoted to Seurat's seascapes. Georges Seurat (1859–1891), known for pioneering the Neo-Impressionist technique of using small dots of pure colour, developed a luminous and atmospheric style that evolved notably through his repeated engagement with maritime themes.

The book brings together paintings, oil sketches and drawings produced during five summers spent on France's northern coast between 1885 and 1890, in coastal towns such as Honfleur, Port-en-Bessin, and Gravelines. These works, featuring seascapes, regattas and harbour scenes, contrast with Seurat's better-known Parisian imagery and reflect his desire to escape studio confines and depict the clarity of natural light.

Exhibition: The Courtauld Gallery, London, 13 February–17 May 2026

Dr Karen Serres is Senior Curator of Paintings, The Courtauld Gallery, London. Professor Richard Thomson is Research Professor in the History of Art, Edinburgh College of Art, University of Edinburgh. Professor Paul Smith is Professorial Research Fellow in the History of Art, The University of Warwick.



100 b/w + colour illus.
160 pp. 270x228mm.
Hardcover
ISBN 978-1-913645-99-1
May
£40.00 / €45.00 / \$50.00



This is the first monograph devoted to British Surrealist Emmy Bridgwater (1906–1999)

Surrealism of Angst

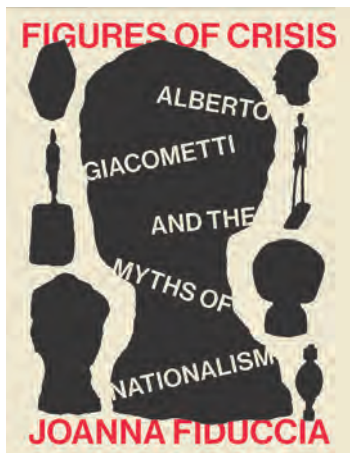
Emmy Bridgwater

Silvano Levy

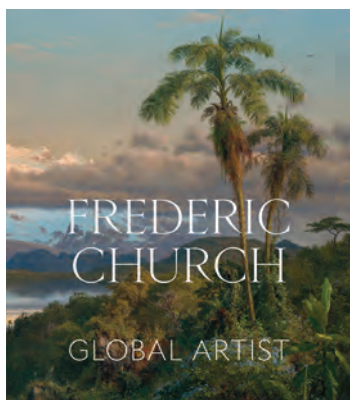
Born in Birmingham, Bridgwater became associated with the Birmingham Surrealists in 1937 and joined the London Surrealist Group three years later. Her haunting imagery – sinister birds, savage cats, scenes of mutilation and violation – forms a visual language of disquiet and emotional intensity. This book reclaims Bridgwater's place in the Surrealist canon, revealing a profound and often unsettling vision that is as innovative as it is affecting.

In this ground-breaking study, Silvano Levy draws on extensive research to reframe Bridgwater's role within Surrealism. Through detailed analysis of her visual and poetic work, he uncovers a depth of thought and feeling that challenges conventional narratives of Surrealism. Unflinching in its exploration of psychic trauma and inner unrest, Bridgwater's art emerges here as both visionary and unsettling. This book not only reclaims a compelling artist from obscurity, but also expands the scope of current scholarship on women in modern art.

Silvano Levy is an academic and art critic specialising in surrealism. He is editor of *Surrealist Bulletin* and has held academic posts at the University of Liverpool, Newcastle Polytechnic, the University of Bath, the University of Hull and Keele University.



23 colour + 65 b/w illus.
232 pp. 254x203mm.
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£45.00 / €55.00 / \$65.00



192 colour + b/w illus.
296 pp. 279x241mm.
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ISBN 978-0-300-28517-8
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£50.00 / €60.00 / \$65.00



A major reevaluation of a towering figure in twentieth-century art

Figures of Crisis

Alberto Giacometti and the Myths of Nationalism

Joanna Fiduccia

Figures of Crisis examines the neglected decade of artwork that separates the surrealist experiments of Swiss artist Alberto Giacometti (1901–1966) from his iconic postwar sculptures, revealing the connection between a famous artistic crisis in modern art and the crisis of national identity in modern Europe. In 1935, Giacometti abruptly abandoned his early abstract objects and devoted himself to sculpting portrait busts and minuscule figurines, many no larger than a fingernail. Joanna Fiduccia reimagines this body of work as the pivotal phase in his career, which registered the erosion of interwar democratic values and the searching questions this period posed for the future of modern sculpture.

Challenging previous explanations of Giacometti's return to figuration, Fiduccia argues that his figures gave form to the experience of social breakdown during the rise of fascism through their turbulent surfaces, unsettling generality, dramatic reduction of scale, and compulsive repetition. This fresh account, told through the philosophical, political and aesthetic thought of Giacometti's time, shows how ideologies of nationalism generated the problems of selfhood at the heart of modernism.

Joanna Fiduccia is assistant professor of the history of art at Yale University.

On the two-hundredth anniversary of Frederic Edwin Church's birth, leading scholars explore how his wide-ranging work continues to resonate in today's world

Frederic Church

Global Artist

Tim Barringer, Elizabeth Kornhauser, Jennifer Raab, eds.

The work of Frederic Edwin Church (1826–1900), renowned American landscape painter, was indelibly shaped by global travel. Church's art was defined by place: early trips took him to South America, across the northeastern United States and to the Arctic; later he visited the Caribbean, Europe and the Middle East; in his final decades, he spent long sojourns in Mexico.

In *Frederic Church: Global Artist*, original essays by scholars from across the humanities reveal Church as an artist enmeshed in the global economic and imperial ventures of the nineteenth century. Church's works engage with questions of industrialisation and environmental destruction, the rise and fall of empires, the construction of national identity, and the cataclysmic effects of slavery and civil war. This lavishly illustrated volume examines the artist in his time and demonstrates his continuing relevance in our own.

Exhibition: Olana NY State Historic Site, 17 May–25 October 2026

Tim Barringer is Paul Mellon Professor of the History of Art at Yale University. Elizabeth Kornhauser is curator emerita at the Metropolitan Museum of Art and senior consulting curator at Olana. Jennifer Raab is professor of the history of art at Yale University.

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FRONT COVER

Amedeo Modigliani, Jeanne Hébuterne

au hemin. Jeanne Hébuterne with a

Conical Beehive Hairstyle, 1918–19.

Oil on canvas, 100 × 65 cm.

From Amedeo Modigliani:

Catalogue Raisonné of the oil paintings

by Marc Restellini, see page 43

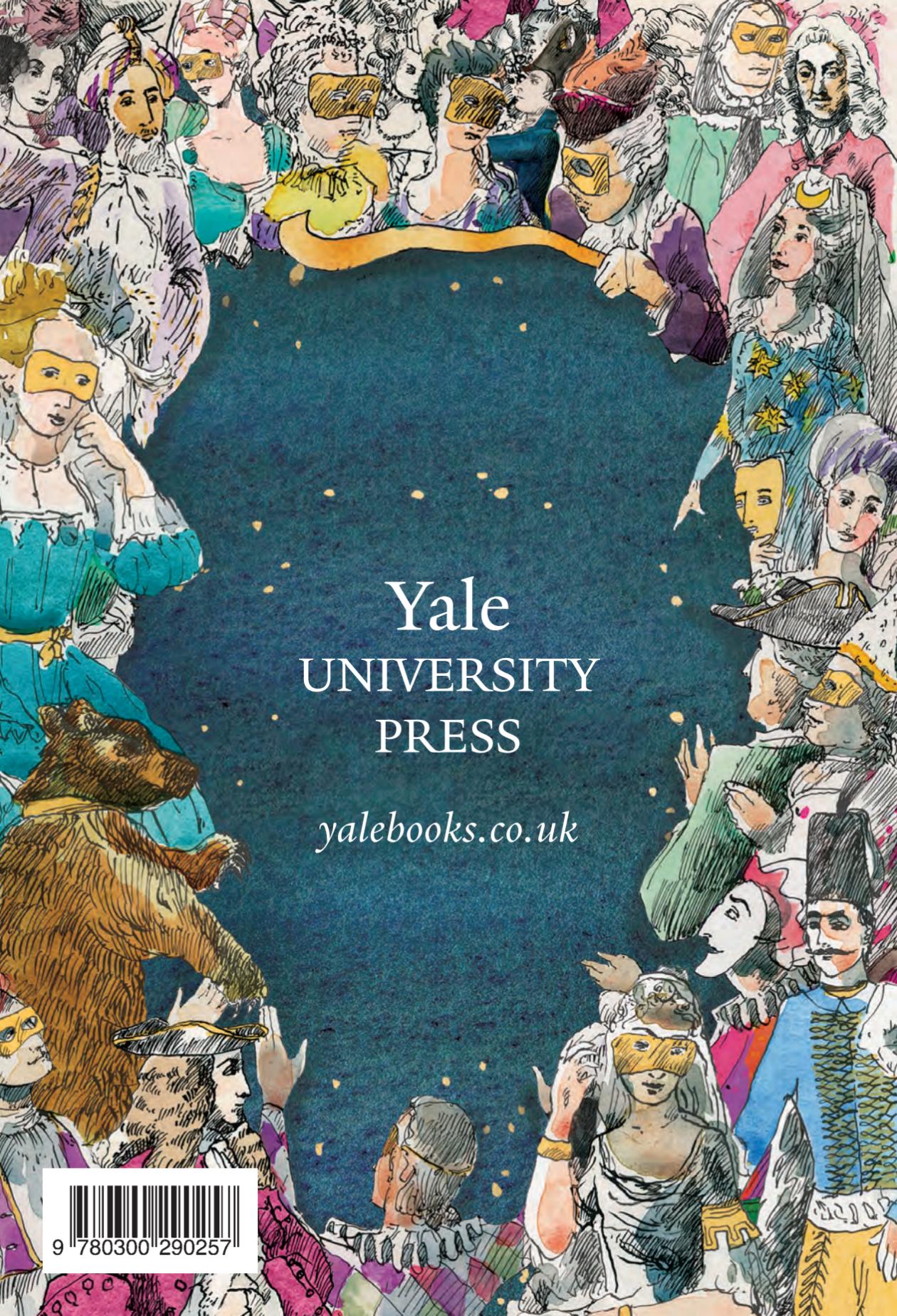
BACK COVER

Illustration, Eleanor Crow.

From The Masquerade: A History of

Extravagance and Intrigue

by Meghan Kobza, see page 2



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