



Yale

Spring & Summer
2025



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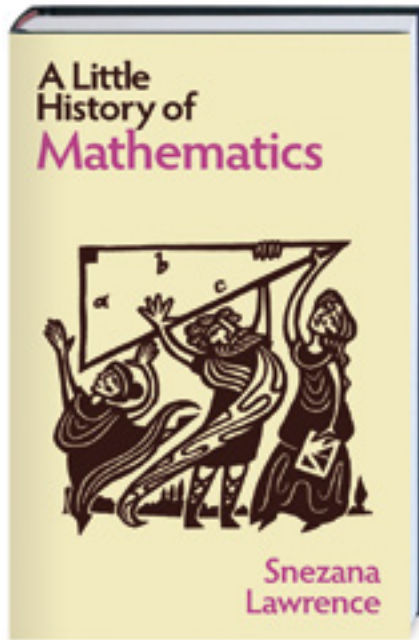
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A lively, accessible history of mathematics throughout the ages and across the globe

A Little History of Mathematics

Snezana Lawrence

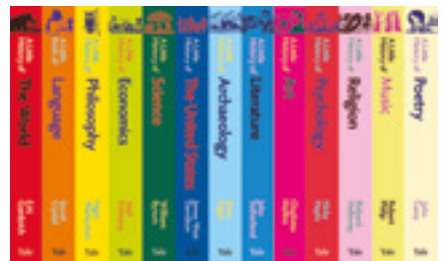
Snezana Lawrence works as a senior lecturer at Middlesex University, London, and was the Chair of the History and Pedagogy of Mathematics International Study Group between 2020-2024. She is the author of *The New Year's Present from a Mathematician* and editor of *Mathematicians and Their Gods*. She is on X as @snezanalawrence and @mathshistory.

Mathematics is fundamental to our daily lives. Science, computing, economics – all aspects of modern life rely on some kind of maths. But how did our ancestors think about numbers? How did they use mathematics to explain and understand the world around them? Where do numbers even come from?

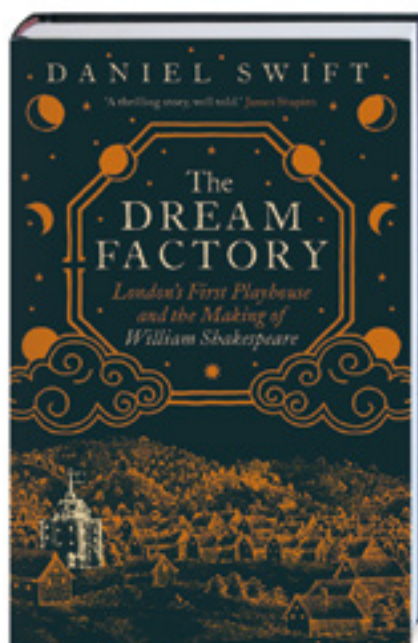
In this Little History, Snezana Lawrence traces the fascinating history of mathematics, from the Egyptians and Babylonians to Renaissance masters and enigma codebreakers. Like literature, music, or philosophy, mathematics has a rich history of breakthroughs, creativity and experimentation. And its story is a global one. We see Chinese Mathematical Art from 200 BCE, the invention of algebra in the Baghdad's House of Wisdom, and sangaku geometrical theorems at Japanese shrines. Lawrence goes beyond the familiar names of Newton and Pascal, exploring the prominent role women have played in the history of mathematics, including Emmy Noether and Maryam Mirzakhani.

Discover our rebranded Little Histories on pages 30-33

40 b/w illus.
288 pp. 216x138mm.
HB ISBN 978-0-300-27373-1
April £16.99 / €19.95 / \$26.00



The remarkable untold story of Shakespeare's first theatre – the playhouse before the Globe



The Dream Factory

London's First Playhouse and the Making of William Shakespeare

Daniel Swift

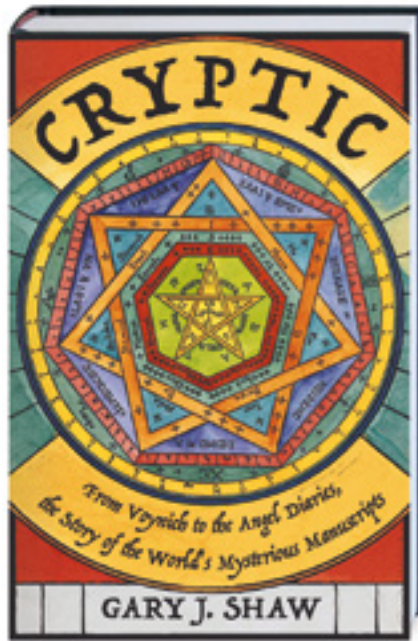
Daniel Swift is associate professor in English at Northeastern University London. He is the author of *The Bughouse: The Poetry, Politics and Madness of Ezra Pound*, *Shakespeare's Common Prayers* and *Bomber County*. He writes for the *New York Times*, *New Statesman* and *Spectator*.

In 1576, in a muddy field in Shoreditch, James Burbage erected London's first purpose-built commercial playhouse. A place of high culture and quick profit, run by cunning dreamers, the Theatre for the first time offered London's players the chance to control what they staged. At a time when playgoing was held to be close to a sin, this entertainment factory was a flashpoint for controversy – but would also become Shakespeare's first theatre, where he learned to ply his trade before his company moved to the Globe.

Through the life of this little-known playhouse, Daniel Swift tells the story of how Shakespeare became Shakespeare, and the Elizabethan stage began to flourish. Introducing us to the businessmen who dreamed up the Theatre, the carpenters who built it, the preachers who hated it, and the actors who performed upon its small stage, *The Dream Factory* recreates the world that produced *Romeo and Juliet* and *A Midsummer Night's Dream* – and the audiences who first saw them.

16 colour + 16 b/w illus.
336 pp. 234x153mm.
HB ISBN 978-0-300-26354-1
April £25.00 / €30.00 / \$30.00





An absorbing history of Europe's nine most puzzling texts, including the biggest mystery of all: the Voynich Manuscript

Cryptic

From Voynich to the Angel Diaries, the Story of the World's Mysterious Manuscripts

Garry J. Shaw

Garry J. Shaw is an author and journalist, covering archaeology, history, world heritage, exhibitions and travel. He is the author of several books, including *The Story of Tutankhamun* and *The Egyptian Myths: A Guide to the Ancient Gods and Legends*.

Books can change the world. They can influence, entertain, transport, and enlighten. But across the centuries, authors have disguised their work with codes and ciphers, secret scripts and magical signs. What made these authors decide to keep their writings secret? What were they trying to hide?

Garry J. Shaw tells the stories of nine puzzling European texts. Shaw explores the unknown alphabet of the nun Hildegard of Bingen; the enciphered manuscripts of the prank-loving physician Giovanni Fontana; and the angel communications of the polymath John Dee. Along the way, we discover how the pioneers of science and medicine concealed their work, encounter demon magic and secret societies, and delve into the intricate symbolism of alchemists searching for the Philosopher's Stone.

This highly enjoyable account takes readers on a fascinating journey through Europe's most cryptic writings – and attempts to shed new light on the biggest mystery of all: the Voynich Manuscript.

70 b/w illus.
256 pp. 234x153mm.
HB ISBN 978-0-300-26651-1
May £25.00 / €30.00 / \$30.00



The full story of Josephine Baker's wartime and intelligence work in France and North Africa



Josephine Baker's Secret War

The African American Star Who Fought For France And Freedom

Hanna Diamond

Hanna Diamond is professor of French history at Cardiff University. An expert on the social and cultural history of France during the Second World War, she is the author of *Fleeing Hitler: France 1940* and *Women and the Second World War in France, 1939-48*.

Before the Second World War, Josephine Baker was one of the most famous performers in the world. She made her name dancing on the Parisian stage, but when war broke out she decided not to return to America. Instead, Baker turned spy for the French Secret Services.

In this engaging, deeply researched study, Hanna Diamond tells the full story of Josephine Baker's actions for the French and Allied powers in World War Two. Drawing on previously unseen material, Diamond reveals the vital role Baker played throughout the war, from counter-intelligence work for the Allied landings in North Africa, to serving in the French Air Force in 1944-5. A woman of colour operating in a white male environment, Baker exploited her celebrity to enable her war work across France, Spain, Portugal, North Africa and the Middle East.

This groundbreaking account is the first to reveal the full significance of Josephine Baker's wartime contribution.

25 colour illus.
384 pp. 234x153mm.
HB ISBN 978-0-300-27998-6
April £25.00 / €30.00 / \$35.00



The remarkable history of the women who worked for Special Operations Executive across occupied Europe



Mission Europe

The Secret History of the Women of SOE

Kate Vigurs

Dr **Kate Vigurs** is an independent historian, author, lecturer and academic advisor. She is the author of *Mission France* and is a frequent contributor for TV, radio and the press.

In the wake of the Nazi invasion of Europe, the tentative sparks of resistance in occupied countries were fanned by Britain's Special Operations Executive. Across the continent, SOE recruited women to 'set Europe ablaze'. Working as secret agents and saboteurs, these individuals bolstered resistance from within and provided much needed support and weapons. F Section's actions in France are renowned, and today some operatives have become household names. But what happened to the women who worked outside France and those who were locally recruited?

In this gripping account, Kate Vigurs tells the stories of the lesser-known women who worked across Europe, from the Netherlands to Belgium and Poland to Denmark. She explores too the lives of Jewish agents recruited in Mandate Palestine for missions in Eastern Europe. These are stories of trial and error, escape and even execution. *Mission Europe* examines why women were recruited, analysing their successes and contribution – and celebrates the ordinary women who did extraordinary things.

24 b/w illus.
384 pp. 234x153mm.
Hardcover ISBN 978-0-300-27269-7
May £20.00 / €23.50 / \$32.50



The remarkable history of Britain and its animals, told through ten iconic species



Beastly Britain

An Animal History

Karen R. Jones

Karen Jones is professor of environmental and cultural history at the University of Kent. She has written on trails, wolves, beasts, forests, parks and much more in both the US and the UK. Her books include *Calamity*, *The Invention of the Park* and *Wolf Mountains*.

Have you ever wondered why we count sheep to get to sleep? Or where the phrase 'red herring' comes from? Across British history, animals have been written about in poetry, painted in oils, and even recorded in law. Loved or feared, familiar or endangered, animals are everywhere to be seen.

In this enchanting, beautifully illustrated study, Karen Jones takes a journey through the history of ten animals to show the extraordinary story of 'beastly' Britain. Jones looks at animals including foxes and hedgehogs, newts and beetles, ghostly hounds and even the Loch Ness Monster. She reveals the place of animals in British cultural identity and sheds new light on the most iconic moments of British history, from the Black Death to WWII.

The story of these isles may be told by human voices, but it is fully brought to life by listening to the squawks, bellows and howls that make Britain what it is.

40 colour + 40 b/w illus., 10 figures

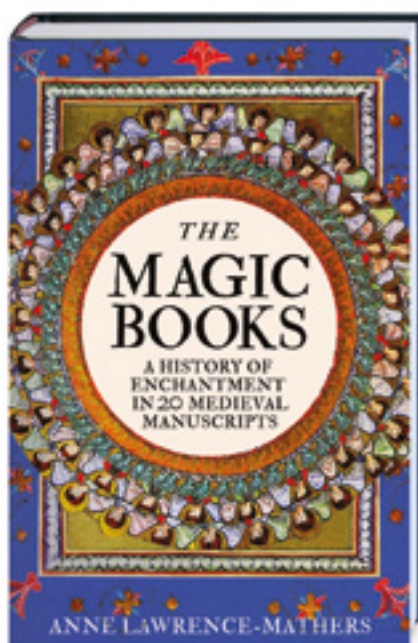
304 pp. 216x135mm.

HB ISBN 978-0-300-26447-0

June £30.00 / €22.00 / \$40.00



A fascinating and highly original history of medieval magic told through twenty key illuminated manuscripts



The Magic Books

A History of Enchantment in 20 Manuscripts

Anne Lawrence-Mathers

Anne Lawrence-Mathers is professor of history at University of Reading. She is the author of *Medieval Meteorology* and *The True History of Merlin the Magician* and coauthor of *Magic and Medieval Society*.

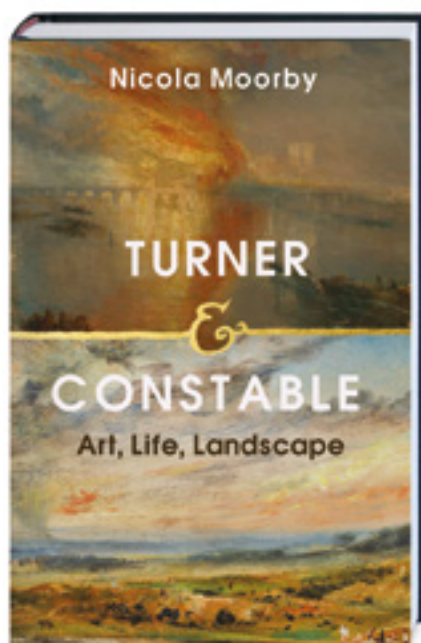
Medieval Europe was preoccupied with magic. From the Carolingian Empire to Renaissance Italy and Tudor England, great rulers, religious figures, and scholars sought to harness supernatural power. They tried to summon spirits, predict the future, and even prolong life. Alongside science and religion, magic lay at the very heart of culture.

In this beautifully illustrated account, Anne Lawrence-Mathers explores the medieval fascination with magic through twenty extraordinary illuminated manuscripts. These books were highly sought after, commissioned by kings and stored in great libraries. They include an astronomical compendium made for Charlemagne's son; *The Sworn Book of Honorius*, used by a secret society of trained magicians; and the highly influential *Picatrix*. This vivid new history shows how attitudes to magic and science changed over the medieval period – and produced great works of art as they did so.

66 colour illus
368 pp. 234x152mm.
HB ISBN 978-0-300-24443-4
March £30.00 / €35.00 / \$38.00



Born just fourteen months apart, one in London and the other in rural Suffolk, J.M.W. Turner and John Constable went on to change the face of British art



Turner and Constable

Art, Life, Landscape

Nicola Moorby

Nicola Moorby is an independent art historian and curator specialising in British art of the nineteenth and early twentieth centuries, particularly J. M. W. Turner, British watercolour, and early British modernism.

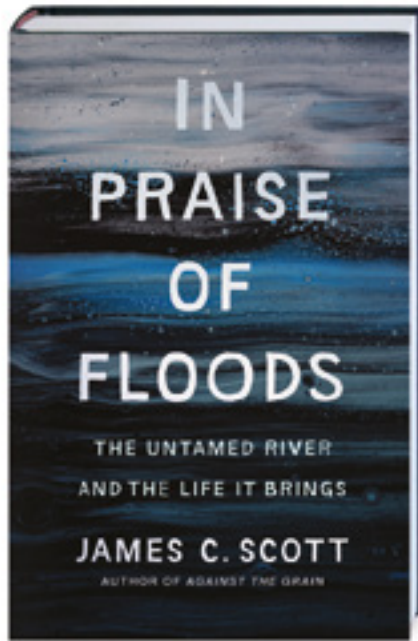
The two men have routinely been seen as polar opposites, not least by their peers. Differing in temperament, background, beliefs and vision, they created images as dissimilar as their personalities.

Yet in many ways they were fellow travellers. As children of the late 18th century, both faced the same challenges and opportunities. Above all, they shared common cause as champions of a distinctively British art. Through their work, they fought for the recognition and appreciation of landscape painting – and in doing so ensured their reputations were forever intertwined and interlinked.

Nicola Moorby offers us a fresh perspective on two extraordinary artists, uncovering the layers of fiction that have embellished and disguised their greatest achievements. For *Turner & Constable* is not just a tale of two artists; it is also the story of the triumph of landscape painting.

40 colour illus.
352 pp. 234x152mm.
HB ISBN 978-0-300-26648-1
March £25.00 / €30.00 / \$35.00





James C. Scott reframes rivers as alive and dynamic, revealing the consequences of treating them as resources for our profit

In Praise of Floods

The Untamed River and the Life It Brings

James C. Scott

James C. Scott (1936–2024) was Sterling Professor of Political Science and Professor of Anthropology Emeritus at Yale University. His many books include *The Art of Not Being Governed*, *Seeing Like a State*, *Domination and the Arts of Resistance*, and *Against the Grain*.

Rivers, on a long view, are alive. They are born; they change and shift their channels; they forge new routes to the sea; they move both gradually and violently; they can teem (usually) with life; they may die a quasi-natural death; they are frequently maimed and even murdered.

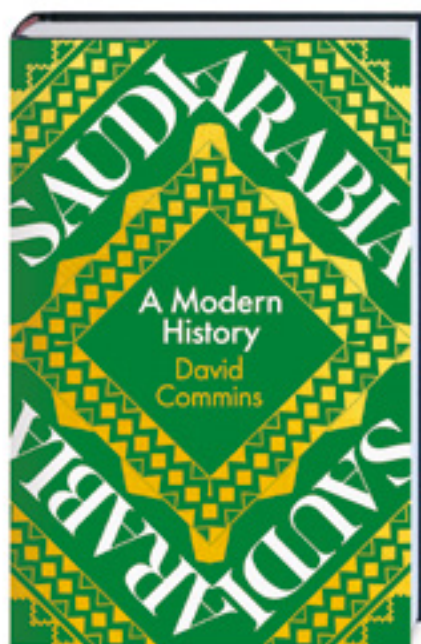
It is the annual flood-pulse – the brief time when the river occupies the floodplain – that gives a river its vitality, but it is human engineering that kills it, suppressing the flood-pulse with dams, irrigation, siltation, dikes and levees. In demonstrating these threats to the riverine world, award-winning author James C. Scott examines the life history of a particular river, the Ayeyarwady (Irrawaddy) of Burma, the heartland and superhighway of Burman culture.

Scott opens our understanding of rivers to encompass their entirety – tributaries, wetlands, floodplains, backwaters, eddies, periodic marshlands, and the assemblage of life forms dependent on rivers for their existence and well-being. For anyone interested in the Anthropocene and the Great Acceleration, rivers offer a striking example of the consequences of human intervention in trying to control and domesticate a natural process, the complexity and variability of which we barely understand.

48 b/w illus.
256 pp. 216x138mm.
HB ISBN 978-0-300-27849-1
March £20.00 / €23.00 / \$28.00



A major new history of Saudi Arabia, from its eighteenth-century origins to the present day



Saudi Arabia

A Modern History

David Commins

David Commins is the Benjamin Rush Chair in the Liberal Arts and Sciences and professor of history at Dickinson College. He is the author of *Islam in Saudi Arabia*, *The Gulf States*, and *The Wahhabi Mission and Saudi Arabia*.

Saudi Arabia is one of the wealthiest countries in the world, a major player on the international stage and the site of Islam's two holiest cities. It is also one of the world's only absolute monarchies. How did Saudi Arabia get to where it is today?

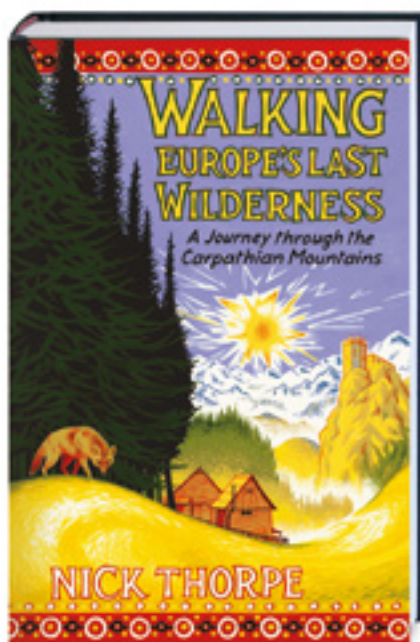
In this comprehensive account, David Commins narrates the full history of Saudi Arabia from oasis emirate to present-day attempts to leap to a post-petroleum economy. Moving through the ages, Commins traces how the Saud dynasty's reliance on sectarianism, foreign expertise, and petroleum to stabilize power has unintentionally spawned secular and religious movements seeking accountability and justice. He incorporates the experiences of activists, women, religious minorities, Bedouin, and expatriate workers as the country transformed from subsistence agrarian life to urban consumer society.

This is a perceptive portrait of Saudi Arabia's complex and evolving story – and a country that is all too easily misunderstood.

20 b/w illus.
384 pp. 234x153mm.
HB ISBN 978-0-300-25805-9
March £25.00 / €30.00 / \$35.00



An evocative voyage through the Carpathian mountain range and its threatened landscape, peoples, and history



Walking Europe's Last Wilderness

A Journey through the Carpathian Mountains

Nick Thorpe

Nick Thorpe is central Europe correspondent for BBC Radio and TV and an award-winning journalist and filmmaker. He has written for the *Observer*, the *Guardian*, and the *Independent* and is the author *The Danube* and *The Road Before Me Weeps*.

The Carpathian Mountains of Poland, Slovakia, Romania, and Ukraine are Europe's last true wilderness. A landscape of great spruce and beech forests, grass meadows, and ancient villages, its people contend daily with the elements—as well as Europe's last large carnivores. But this fragile ecosystem is now under threat, from climate change and illegal logging.

Journeying from the banks of the Danube to Transylvania, Nick Thorpe guides us through the history and ecology of the watershed of Europe, between the Black Sea and the Baltic. For a thousand years the Carpathians have been a place of refuge, of identity and belonging, where powerful rulers and dynasties fought to gain control over rich gold seams and the unruly inhabitants of strategic valleys. Today, its inhabitants struggle to protect its vast forest habitat from urban sprawl as well as logging.

Drawing on interviews with shepherds, foresters and loggers, and his four decades of experience in the region, Thorpe sheds light on a neglected part of Europe—where bears, wolves, chamois, and lynx still roam.

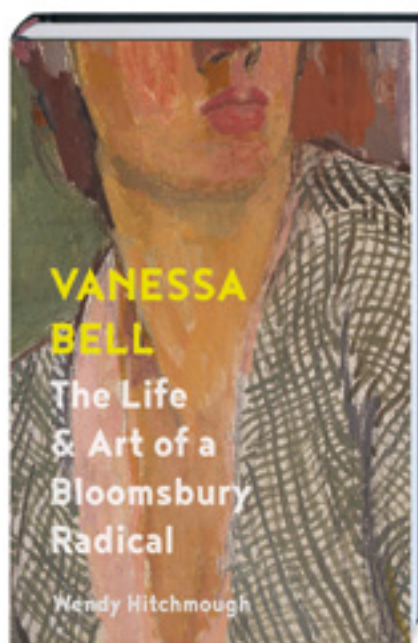
15 colour illus.+ 5 maps
352 pp. 234x153mm.

HB ISBN 978-0-300-25354-2

February £20.00 / €23.50 / \$28.00



One of Britain's most radical and influential artists working in the first decades of the twentieth century, Vanessa Bell was a pioneer for professional women



Vanessa Bell

The Life and Art of a Bloomsbury Radical

Wendy Hitchmough

Wendy Hitchmough is emeritus senior lecturer at the University of Sussex and was curator at the Bloomsbury artists' home, Charleston, for over twelve years. She is author of *The Bloomsbury Look*.

A leading figure within The Bloomsbury Group and known for her unconventional lifestyle, Vanessa Bell's work as a painter, designer and decorator has often been overlooked and relegated within the bombastic, male-dominated field of British modernism.

With new research including previously unpublished letters, Wendy Hitchmough explores the ways in which Vanessa Bell forged new pathways as a modernist woman. Writing openly about depression and mental health at a time when the subject was stigmatised, as well as challenging taboos surrounding women's bodies, Vanessa Bell exploited the patriarchal society that oppressed her. She responded to the nudes and pastoral scenes of Cézanne, Gauguin, Picasso and Matisse with themes of miscarriage and motherhood. She co-exhibited with her partner, Duncan Grant, and comparisons between their parallel careers highlight the gender disparities that shaped her life and work.

Vanessa Bell: The Life and Art of a Bloomsbury Radical celebrates the artist's trail-blazing approach to art as well as life, her rejection of conventions and the challenge she posed to the structures of early twentieth-century society.

80 colour illus.
352 pp. 234x156mm.
HB ISBN 978-0-300-26921-5
March £30.00 / €35.00 / \$40.00





Sussex Modernism looks at how artists and writers harnessed the landscapes, cultures and histories of their locations to reimagine how art should be made and life lived

Sussex Modernism

Hope Wolf

Dr Hope Wolf is a Reader in Literature and Visual Culture and co-Director of the Centre for Modernist Studies at the University of Sussex.

This book compares how over seventy artists and writers associated with different modernist movements harnessed landscapes, cultures and histories of their Sussex locations to reimagine how art should be made and life lived. Hope Wolf explores divergent forms of creativity generated outside of the metropolitan centre of London, but close enough to feel its force still. While some who visited or made a home in the region practised a kind of dissident retreat, others took a more explicitly activist position.

A breadth of work from leading figures including Virginia Woolf, Jacob Epstein, David Jones, Gluck, Edward Burra and Lee Miller appears alongside countercultural artists of the 1960s-80s. Women artists whose power was regional rather than national are also introduced, as are the voices of modernism's opponents. This is a book of jostling perspectives on art, place and politics.

Presenting a new long history of modernism, the narrative interweaves literature, painting, sculpture, architecture, film, photography, textiles, music, performance, domestic decoration and horticultural experiments across a period of over one hundred years. It reveals much more is to be learned from how artists of different kinds drew on the capacities of their locations to promote psychic and social change. In times of crisis, art became essential not only to imagine alternative futures but to sustain hopes of any future at all.

Exhibition

Towner Eastbourne, 21 May–28 September 2025

202 colour illus.
320 pp. 270x216mm.
HB ISBN 978-0-300-24461-8
April £35.00 / €40.00 / \$50.00



A groundbreaking story of Japanese comics from their nineteenth-century origins to the present day



Manga

A New History of Japanese Comics

Eike Exner

Eike Exner is a historian of graphic narrative. His previous book, *Comics and the Origins of Manga*, received the Will Eisner Comics Industry Award for Best Academic/Scholarly Work.

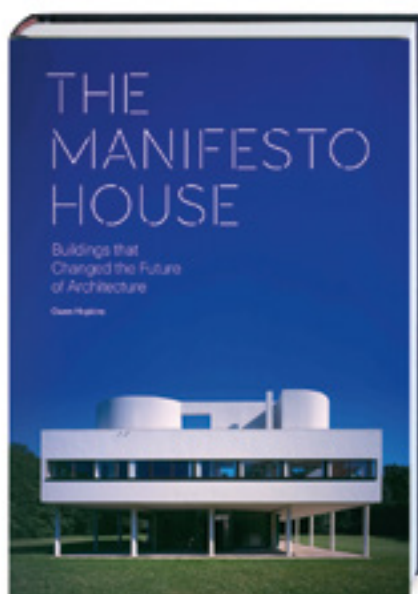
The immensely popular art form of manga, or Japanese comics, has made its mark across global pop culture, influencing film, visual art, video games, and more. This book is the first to tell the history of comics in Japan as a single, continuous story, focusing on manga as multipanel cartoons that show stories rather than narrate them. Eike Exner traces these cartoons' gradual evolution from the 1890s until today, culminating in manga's explosion in global popularity in the 2000s and the current shift from print periodicals to digital media and smartphone apps.

Over the course of this 130-year history, Exner answers questions about the origins of Japanese comics, the establishment of their distinctive visuals, and how they became such a fundamental part of the Japanese publishing industry, incorporating well-known examples such as *Dragon Ball* and *Sailor Moon*, as well as historical manga little known outside of Japan. The book pays special attention to manga's structural development, examining the roles played not only by star creators but also by editors and major publishers such as Kodansha that embraced comics as a way of selling magazines to different, often gendered, readerships. This engaging narrative presents extensive new research, making it an essential read for enthusiasts and experts alike.

35 colour + 51 b/w illus.
240 pp. 254x178mm.
HC ISBN 978-0-300-28094-4
June £30.00 / €35.00 / \$37.50



Manifesto Houses reflect new visions for how we live, they are vehicles for innovation, new ideas and new ways of doing things embodied in a single building



The Manifesto House

Buildings that Changed the Future of Architecture

Owen Hopkins

Owen Hopkins is an architectural writer, historian and curator. He is the author of *The Brutalists* (Phaidon, 2023), *Reading Architecture* (Laurence King Publishing, 2012; 2nd edition, 2023) and *The Museum* (Frances Lincoln, 2021).

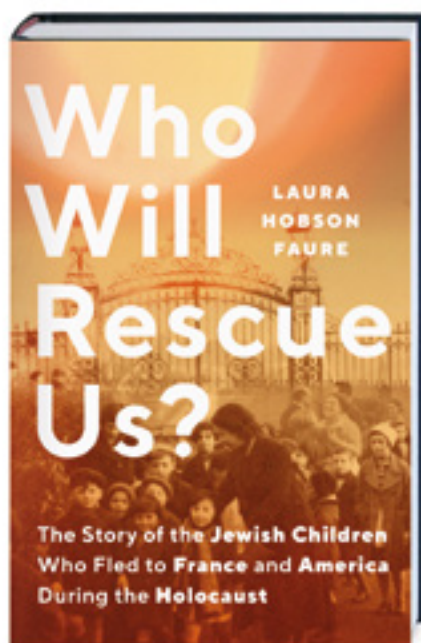
Most houses that are built over history reflect long established ideas about how to live and how to build, underpinned by prevailing methods, materials and technologies, but also social norms, cultural expectations, economic affordances and political pressures. Yet at various moments there have appeared houses that break with the past and do something different—houses that are conceived to reflect and embody whole new theories or agendas, both for those that relate to house design, but also for architecture more broadly. We call these ‘Manifesto Houses’.

This book brings together twenty such manifesto houses from the history of architecture—spanning the sixteenth to the twenty-first centuries. *Manifesto House: Buildings that Changed the Future of Architecture* looks in detail at the ideas and ambitions embodied in each house, and the inspirations and aspirations of the architect that designed them. Across the twenty chapters, this book explores the visions for architecture conjured by a diverse range of architects including Andrea Palladio, Eileen Gray, Frank Lloyd Wright, Harry Seidler, Lina Bo Bardi, Anupama Kundoo and Sou Fujimoto, among others.

70 colour + 30 b/w illus.
240 pp. 256x192mm.
HB ISBN 978-0-300-26054-0
May £30.00 / €35.00 / \$40.00



The first account of Jewish children's flight from Nazi Germany to France – and their subsequent escape to America from the Vichy regime



Who Will Rescue Us?

The Story of the Jewish Children who Fled to France and America During the Holocaust

Laura Hobson Faure

Laura Hobson Faure is professor of modern history and chair of Modern Jewish History at Université Paris 1-Panthéon-Sorbonne. She's an expert on French-American Jewish history and the author of *The 'Jewish Marshall Plan': The American Jewish Presence in Post-Holocaust France*.

At the eve of the Second World War, an estimated 1.6 million Jewish children lived in Nazi-occupied Europe. While 10,000 of them escaped to Britain in the Kindertransport, only some 500 found a new home in France. Here they attempted to begin again – but their refuge would all too soon become a trap.

For the first time, Laura Hobson Faure brings to life the experiences of these children, and the Jewish and non-Jewish organizations who helped them. Drawing on survivors' testimonies as well as children's diaries, letters, drawings, songs, and poems, *Who Will Rescue Us?* re-creates their complex journeys, including how some of them eventually found safety in America.

Hobson Faure paints a moving portrait of these children and their escape, uncovering their agency in the flight from Nazism – and knits together the network of the many who aided them along the way.

16 colour illus.

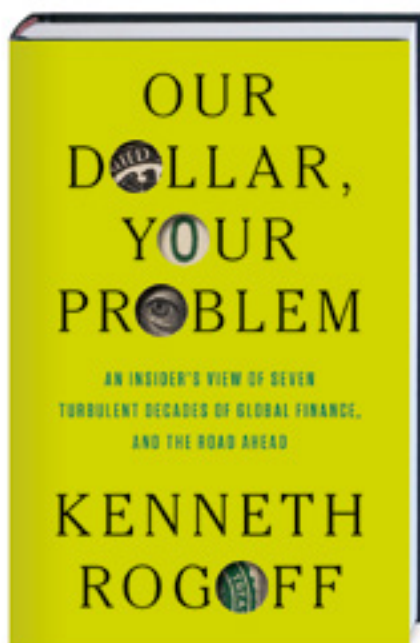
384 pp. 234x156mm.

HB ISBN 978-0-300-26996-3

February £25.00 / €30.00 / \$35.00



A leading economist explores the U.S. dollar's inexorable postwar global expansion and argues that today's outsized footprint may portend greater financial instability at home and abroad



Our Dollar, Your Problem

An Insider's View of Seven Turbulent Decades of Global Finance, and the Road Ahead

Kenneth Rogoff

Kenneth Rogoff is Maurits C. Boas Professor of Economics at Harvard University and former International Monetary Fund chief economist. One of the world's foremost observers on the global economy, he is coauthor of the *New York Times* bestselling *This Time Is Different*.

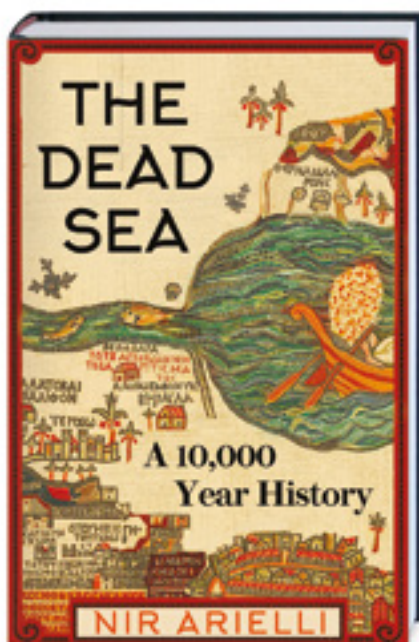
The U.S. dollar has held supremacy in the global financial system for over a century, and while its era may not be over, it is fraying at both the edges and the centre. Drawing in part on his own experiences, including with policymakers and world leaders, the economist Kenneth Rogoff animates the remarkable postwar run of the dollar – how it beat out the Japanese yen, the Soviet ruble, and the euro – and the challenges it faces from crypto and digital currencies, the possible end of reliably low inflation and interest rates, and the fracturing of the dollar bloc.

In examining how the dollar has long prevailed despite most countries' frustrations with the system, not to mention U.S. missteps and arrogance, Rogoff shows how outsized power and exorbitant privilege can lead to greater financial instability – not just abroad but also at home.

19 b/w illus.
384 pp. 234x156mm.
HB ISBN 978-0-300-27531-5
June £25.00 / €30.00 / \$35.00



A human history of one of the planet's most iconic lakes, and the civilizations that surrounded its shores



The Dead Sea

A 10,000 Year History

Nir Arielli

Nir Arielli is professor of international history at the University of Leeds. He is the author of *From Byron to bin Laden: A History of Foreign War Volunteers and Fascist Italy and the Middle East*. He has also written contemporary political commentary for the *Globe Post*, *Haaretz*, and the *Conversation*.

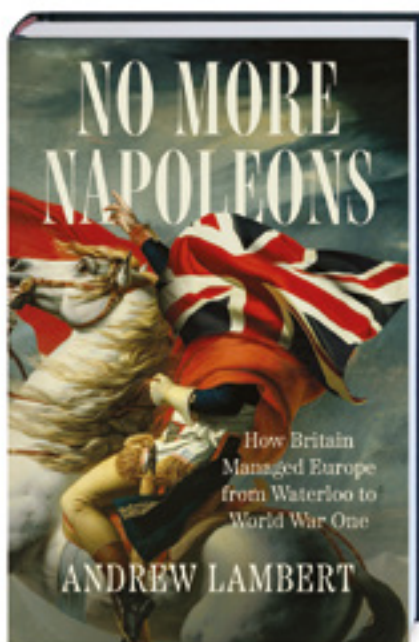
The Dead Sea is a place of many contradictions. Hot springs around the lake are famed for their healing properties, though its own waters are deadly to most lifeforms. Even so, civilizations have built ancient cities and hilltop fortresses around its shores for centuries. The protagonists in its story are not only Jews and Arabs, but also Greeks, Nabataeans, Romans, Crusaders and Mamluks. Today it has become a tourist hotspot, but its drying basin is increasingly under threat.

In this panoramic account, Nir Arielli explores the history of the Dead Sea from the first Neolithic settlements to the present day. Moving through the ages, Arielli reveals the religious, economic, military, and scientific importance of the lake, which has been both a source of great wealth and a site of war. *The Dead Sea* weaves together a tapestry of the lake's human stories – and amidst environmental degradation and renewed conflict, makes a powerful case for why it should be saved.

24 colour illus. + 4 maps
304 pp. 234x153mm.
HB ISBN 978-0-300-25942-1
January £25.00 / €30.00 / \$35.00



How, for just over a century, Britain ensured it would not face another Napoleon Bonaparte – manipulating European powers while building a global maritime empire



No More Napoleons

How Britain Managed Europe from Waterloo to World War One

Andrew Lambert

Andrew Lambert is Laughton Professor of Naval History at King's College, London, and a fellow of the Royal Historical Society. He is the author of *Seapower States* and *The British Way of War*.

At the conclusion of the Napoleonic Wars, a fragile peace emerged in Europe. The continent's borders were redrawn, and the French Empire, once a significant threat to British security, was for now cut down to size. But after decades of ceaseless conflict, Britain's economy was beset by a crippling debt. How could this small, insular seapower state secure order across the Channel?

Andrew Lambert argues for a dynamic new understanding of the nineteenth century, showing how British policymakers shaped a stable European system that it could balance from offshore. Through judicious deployment of naval power against continental forces, and the defence strategy of statesmen such as the Duke of Wellington, Britain ensured no single European state could rise to pose a threat, rebuilt its economy, and established naval and trade dominance across the globe.

This is the remarkable story of how Britain kept a whole continent in check – until the final collapse of this delicately-balanced order at the outset of World War One.

16 b/w illus.
400 pp. 234x153mm.
HB ISBN 978-0-300-27555-1
June £25.00 / €30.00 / \$35.00



A major new biography of Maria Theresa, the formidable Habsburg Empress



Maria Theresa: Empress

The Making of the Austrian Enlightenment

Richard Bassett

Richard Bassett is the author of several books, most notably *For God and Kaiser*, the first history of the Habsburg army to be published in English. An authority on Central Europe where he has worked for 45 years, he is a Bye-Fellow of Christ's College Cambridge and a visiting professor at the Central Europe University of Budapest.

Maria Theresa was the single most powerful woman in eighteenth-century Europe. At the age of just twenty-three she succeeded to the Habsburg domains only to find them contested by almost every power in Europe. Over the next forty years, she became a fierce leader and opponent, as well as a devoted wife and mother to sixteen children.

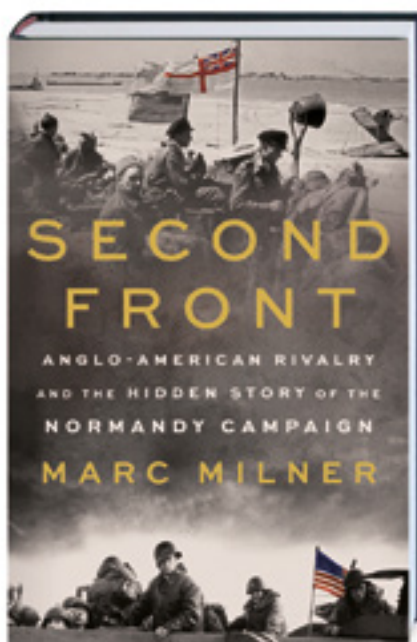
In this engrossing biography, Richard Bassett traces Maria Theresa's life and complex legacy. Drawing on hitherto unpublished sources, Bassett reveals her keen sense of moderation and tolerance, innovative ideas on free trade and finance, and studied reluctance to resort to policies of territorial expansion. Yet Maria Theresa's modernisation policies were not entirely progressive. Antisemitism and an enduring suspicion of Protestantism greatly affected the lives of her subjects.

This is a gripping study of one of the world's most influential leaders, revealing how Maria Theresa confounded gendered expectations and left a lasting mark on Europe.

30 b/w illus.+ 1 map
512 pp. 234x153mm.
HB ISBN 978-0-300-24398-7
February £25.00 / €30.00 / \$38.00



A revelatory new account
of the Second World War –
and how bitter competition
between the Allies would shape
the post-war world



Second Front

*Anglo-American Rivalry and the Hidden Story of the
Normandy Campaign*

Marc Milner

Marc Milner is emeritus professor of history at the University of New Brunswick, and former Director of the Gregg Centre for the Study of War and Society. He is the author of ten acclaimed books, including *Stopping the Panzers* and *Battle of the Atlantic*.

In June 1944, an Allied army of British, American and Canadian troops sought to open up a Second Front in Normandy. But they were not only fighting to bring the Second World War to an end. After decades of Anglo-American struggle for dominance, they were also contending with one another – to determine who would ascend to global hegemony once Hitler's armies fell.

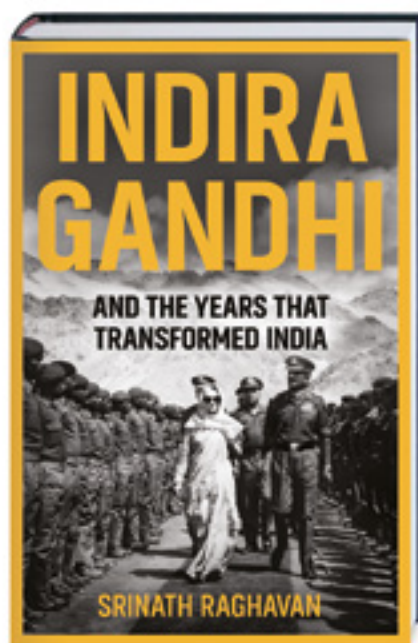
Marc Milner traces this bitter rivalry as it emerged after the First World War, and evolved during the fragile peace which led to the Second. American media and domestic politics dominated the Allied powers' military strategy, overshadowing the contributions of Britain and the remarkably critical role played by Canada in establishing this Second Front.

Culminating in the decisive Normandy campaign, Milner shows how the struggle for supremacy between Churchill and Roosevelt changed the course of the Second World War – and how their rivalry shaped our understanding of the Normandy campaign, and the war itself.

24 b/w illus.
640 pp. 234x153mm.
HB ISBN 978-0-300-27887-3
April £30.00 / €35.00 / \$40.00



The gripping story of Indira Gandhi's premiership – and the profound influence she had on India



Indira Gandhi and the Years that Transformed India

Srinath Raghavan

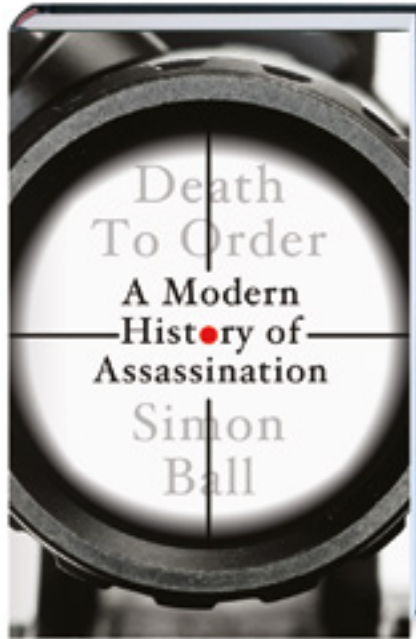
Srinath Raghavan is professor of history and international relations at Ashoka University, New Delhi. He is the author of several acclaimed books including *India's War: The Making of Modern South Asia* and *Fierce Enigmas: A History of the United States in South Asia*.

Indira Gandhi's ascent as prime minister of India in 1966 was entirely unforeseen. But she soon emerged as one of the most powerful political leaders of her times, who transformed the world's largest democracy. She served as prime minister for a remarkable 15 years, leaving behind a complex and deeply controversial legacy.

In this fascinating account, Srinath Raghavan tells the story of Indira Gandhi's political career and the momentous changes that India experienced under her leadership. From her tentative start in high office to her remarkable electoral victories, the dark days of the Emergency of 1975-7, to her assassination at the hands of her bodyguards in 1984, Raghavan sheds new light on her politics and government as well as her adversaries and critics. He shows how the 1970s were the hinge on which the history of the country turned – and how Indira Gandhi transformed the new postcolonial nation into the India of today.

30 colour illus.
416 pp. 234x153mm.
HB ISBN 978-0-300-27852-1
May £25.00 / €30.00 / \$35.00





A deeply researched history of assassination in the modern world, from Franz Ferdinand to Osama bin Laden

Death to Order

A History of Modern Assassination

Simon Ball

Simon Ball is professor of international history and politics at the University of Leeds. He is the author of six acclaimed books including *Secret History*, *The Bitter Sea* and *The Guardsmen*.

Archduke Franz Ferdinand, Leon Trotsky, Reinhard Heydrich, Mahatma Gandhi, John F. Kennedy, Martin Luther King, Indira Gandhi, Benazir Bhutto, Osama bin Laden, Qasem Soleimani: assassination – the murder of a specific individual by an organised conspiracy in pursuit of political ends – has rarely failed to grip the imagination.

In this incisive new history, Simon Ball shows how targeted political murder has become a tool of democratic states, but also a key strategy of those who wish to topple them. Ball introduces us to the techniques of assassination and those who wield it, as well as the security regimes which have developed to prevent this violent practice. From the First World War and the age of empire through to terrorism and the development of pilotless drones, *Death to Order* places assassination at the heart of modern political history – and shows how it continues to impact our world.

20 b/w illus.
384 pp. 234x153mm.
HB ISBN 978-0-300-25804-2
July £20.00 / €23.50 / \$35.00



A revealing biography of Anne Frank, exploring both her life and the impact of her extraordinary diary



Ruth Franklin is the author of *A Thousand Darkneses: Lies and Truth in Holocaust Fiction*, a finalist for the Sami Rohr Prize for Jewish Literature, and of *Shirley Jackson: A Rather Haunted Life*, winner of the National Book Critics Circle Award for Biography.

The Many Lives of Anne Frank

Ruth Franklin

In this innovative biography, Ruth Franklin explores the transformation of Anne Frank (1929–1945) from ordinary teenager to icon, shedding new light on the young woman whose diary of her years in hiding, now translated into more than seventy languages, is the most widely read work of literature to arise from the Holocaust.

Comprehensively researched but experimental in spirit, this book chronicles and interprets Anne's life as a Jew in Amsterdam during World War II while also telling the story of the diary – its multiple drafts, its discovery, its reception, and its message for today's world. Writing alongside Anne rather than over her, Franklin explores the day-to-day perils of the Holocaust in the Netherlands as well as Anne's ultimate fate, restoring her humanity and agency in all their messiness, heroism and complexity.

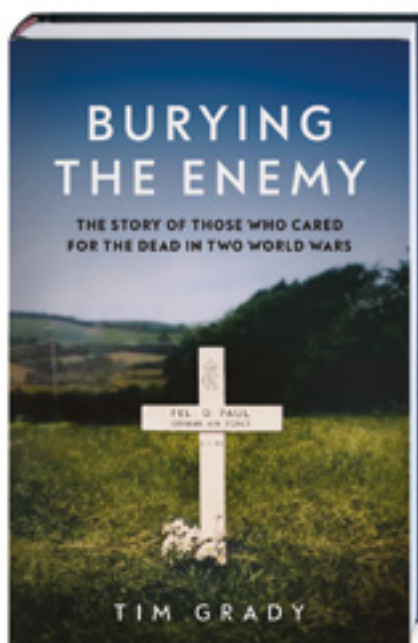
With antisemitism once again in the news, *The Many Lives of Anne Frank* takes a fresh and timely look at the debates around Anne's life and work, including the controversial adaptations of the diary, Anne's evolution as a fictional character, and the ways her story and image have been politically exploited. Franklin reveals how Anne has been understood and misunderstood, both as a person and as an idea, and opens up new avenues for interpreting her life and writing in today's hyperpolarised world.

Jewish Lives

1 b/w illus.
448 pp. 216x138mm.
HB ISBN 978-0-300-24812-8
March £16.99 / €19.95 / \$30.00



A fascinating and moving history of the British and German war dead buried on enemy soil in the two world wars



Burying the Enemy

The Story of Those who Cared for the Dead in Two World Wars

Tim Grady

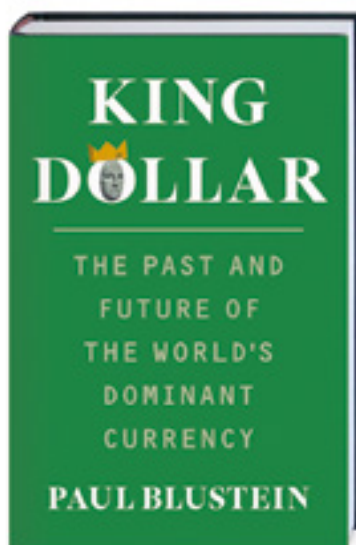
Tim Grady is professor of modern history at the University of Chester. He is the author of *A Deadly Legacy*, which was shortlisted for the Wolfson History Prize and the Cundill Prize, and *The German-Jewish Soldiers of the First World War in History and Memory*, which was *proxime accessit* for the RHS Gladstone Book Prize.

Why do societies only remember their own national war dead? Today, the enemy dead might be largely hidden from view, but this wasn't always the case. During both world wars, Germans and Britons died in their thousands in enemy territory. From Berlin to Bath, London to Leipzig, civilian communities buried the enemy in the closest parish churchyard. Perhaps surprisingly, local people embraced these graves, often caring for them with considerable tenderness.

Tim Grady explores the history of this curious aspect of postwar community. He reveals how, as the two states moved bodies to new military cemeteries, local people protested at the disturbance of the dead, and ties between the bereaved families and those who cared for the graves were severed forever. With the enemy out of sight and mind, the British and Germans concentrated solely on commemorating their own war dead, and their own sacrifices. Today's insular public memory of the world wars was only made possible by clearing away signs of the enemy – allowing people to tell themselves much simpler narratives of the recent past as a result.

39 b/w illus.+ 2 maps
416 pp. 234x153mm.
HB ISBN 978-0-300-27397-7
March £25.00 / €30.00 / \$35.00





King Dollar

The Past and Future of the World's Dominant Currency

Paul Blustein

An award-winning economic journalist on why the US dollar is positioned to maintain global primacy – and what that means for America and the world

Prophecies that the dollar will lose its status as the world's dominant currency have echoed for decades – and are increasing in volume. Cryptocurrency enthusiasts claim that Bitcoin or other blockchain-based monetary units will replace the dollar. Foreign policy hawks warn that China's renminbi poses a lethal threat to the greenback. And sound money zealots predict that mounting US debt and inflation will surely erode the dollar's value to the point of irrelevancy.

Contra the doomsayers, Paul Blustein shows that the dollar's standing atop the world's currency pyramid is impregnable, barring catastrophic policy missteps by the US government. Recounting how the United States has wielded the dollar to impose devastating sanctions against adversaries, Blustein explains that although targets such as Russia have found ways to limit the damage, Washington's financial weaponry will retain potency long into the future. His message, however, is that America must not be complacent about the dollar; the great power that its supremacy confers comes with commensurate responsibility.

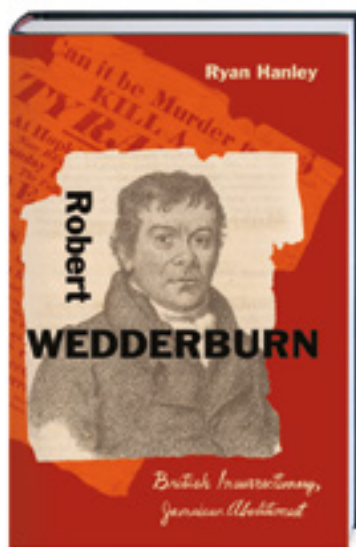
Paul Blustein is the author of several critically acclaimed books about global economic affairs, including international financial crises and conflict in the world trading system. Formerly a reporter at the *Washington Post* and the *Wall Street Journal*, he lives in Kamakura, Japan.

2 b/w illus.

320 pp. 234x156mm.

HB ISBN 978-0-300-27096-9

May £25.00 / €30.00 / \$35.00



Robert Wedderburn

British Insurrectionary, Jamaican Abolitionist

Ryan Hanley

The first-ever biography of the ultra-radical thinker Robert Wedderburn, from his native Jamaica to metropole London, by an award-winning historian

Robert Wedderburn (1762–1834/5) was one of the most charismatic, irascible, and radical intellectuals of the eighteenth- and early nineteenth-century Atlantic world. Born to an enslaved woman and a slavemaster in Jamaica, and moving in the radical working-class circles of London, Wedderburn made his name as a fiery political writer and orator – before dying, forgotten, in poverty.

Among the few abolitionists bold enough to publicly call for the enslaved in the British West Indies to rise up and violently overthrow their colonial 'masters', Wedderburn was also among the most outspoken and – amid an increasingly repressive British establishment – dangerous advocates for domestic political reform and working-class rights.

From award-winning scholar Ryan Hanley, this is the first full-length biography of a man increasingly recognised as central to Black radical political thought in the Revolutionary Atlantic. Tapping newly rediscovered sources, Hanley details Wedderburn's extraordinary public and private life, explores the central influence of enslaved women on his political ideas, and offers fresh analysis of his contributions to British political thought and activism.

5 b/w illus.

248 pp. 216x138mm.

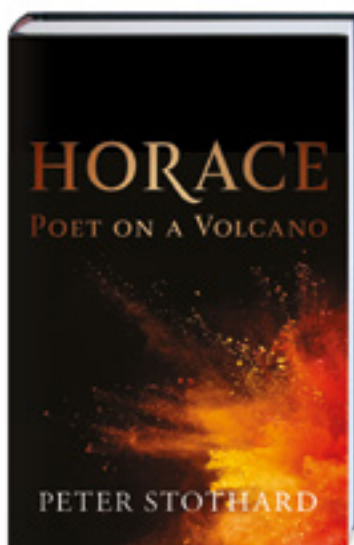
HB ISBN 978-0-300-27235-2

February £18.99 / €22.00 / \$28.00



Ryan Hanley is lecturer in modern British history at the University of Exeter. He is the author of *Beyond Slavery and Abolition: Black British Writing, 1770–1830* and coeditor of *Britain's History and Memory of Transatlantic Slavery*. He is the winner of the Alexander and Whitfield Prizes and the Philip Leverhulme Prize.

Black Lives



Horace

Poet on a Volcano

Peter Stothard

A biography of Horace, one of the most popular poets from antiquity, revealing the little-known man behind his famous lines

Quintus Horatius Flaccus (65–8 BCE) wrote some of ancient Rome's greatest poetry, melding languages and cultures with youthful ideals and a realist's recognition of the dictatorial world around him. Horace is famed for his fine phrases, lyric sex, and guidance on how to live, but he was a poet maddened by war, and many of his most self-revealing poems have rarely been read. He could be sublime and obscene, amusing and abusive, a model of moderation and anything but.

In this book, the first modern retelling of Horace's life, Peter Stothard follows the poet from his birth as the son of a formerly enslaved father through his rise to the highest circles of Roman society. He shines a light on how shattering experiences in the war to save Rome's republic shaped the loyal servant and revolutionary artist he became. With astute scholarship and sympathy, Stothard explores the poet's legacy of dark insecurity, bright pleasure, and troubled service to the politics of his time.

Peter Stothard is an author, journalist and critic. His books include *The Last Assassin: The Hunt for the Killers of Julius Caesar*; *Crassus: The First Tycoon*; and *Palatine: An Alternative History of the Caesars*.

Ancient Lives

1 b/w illus.
288 pp. 216x138mm.
HB ISBN 978-0-300-25658-1
July £18.99 / €22.00 / \$28.00



The Letters of Frank Loesser

Edited by Dominic Broomfield-McHugh and Cliff Eisen

The first collected correspondence of one of America's greatest songwriters – revealing a fascinating life and lasting influence

Frank Loesser was one of the most versatile and influential figures of the Golden Age of Broadway, most famous for *Guys and Dolls*. A Pulitzer and Academy Award-winning composer and lyricist, he was also a successful producer and businessman who maintained a wide and rich correspondence. From Richard Rodgers and Ira Gershwin to Sammy Davis Jr. and Marlon Brando, his milieu included the great creatives of the day.

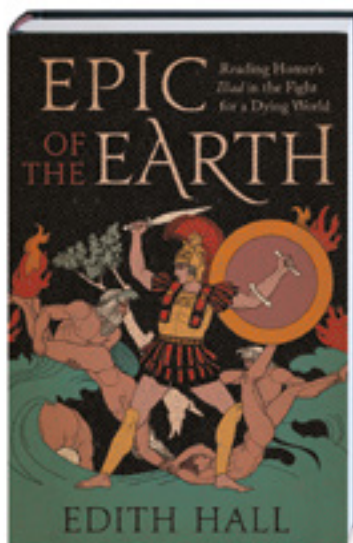
Dominic Broomfield-McHugh and Cliff Eisen draw together the best of Loesser's letters to reveal the mind behind numerous hit musicals and a wealth of perennially popular songs. Clever, funny and original, the letters shed light on Loesser's creative process, his cultural Jewishness, and his keen business sense and relationship with the musical profession.

This correspondence allows us dazzling new access to the world of Broadway at its height – and reveals the scale of Loesser's influence to this day.

Dominic Broomfield-McHugh is professor of musicology at the University of Sheffield and a leading authority on Broadway. **Cliff Eisen** is professor emeritus of music history at King's College London and one of the major Mozart scholars of his generation.

32 colour + 12 b/w illus.
576 pp. 234x153mm.
HB ISBN 978-0-300-25074-9
July £25.00 / €30.00 / \$35.00





10 b/w illus.
288 pp. 234x156mm.
HB ISBN 978-0-300-27558-2
April £18.99 / €22.00 / \$30.00



Epic of the Earth

Reading Homer's 'Iliad' in the Fight for a Dying World

Edith Hall

An urgent study of Homer's *Iliad* exposing the beginnings of the ecological disaster we now face and facilitating our understanding of its history

The roots of today's environmental catastrophe run deep into humanity's past. Through this unprecedented reading of Homer's *Iliad*, the award-winning classicist Edith Hall examines how this foundational text both documents the environmental practices of the ancient Greeks and betrays an awareness of the dangers posed by the destruction of the natural landscape. Underlying Homer's account of brutal military operations, alliances, and cataclysmic struggle is a palpable understanding that the direction humanity was headed could create a world that was uninhabitable.

Hall provides unparalleled insight into the ancient origins of climate change and argues that the *Iliad* exposes the deepest contradictions behind the environmental problems we have created. Indeed, it is possible that some of the violence done to the environment throughout history has been authorised, if not exacerbated, by the celebration of the exploitation of nature in Homer's poem. Drawing compelling analogies to contemporary poetry, literature and film, Hall demonstrates that the *Iliad*, as a priceless document of the mindset of early humans, can help us understand the long history of ecological degradation and inspire activism to rescue our planet from disaster.

Edith Hall is a professor in the Department of Classics and Ancient History at Durham University. She is the author of numerous books, including *Facing Down the Furies: Suicide, the Ancient Greeks, and Me* (see page 38).



112 pp. 198x129mm.
PB-with Flaps ISBN
978-0-300-27819-4
March £14.99 / €17.50 / \$18.00



Ballerina

Patrick Modiano; Translated from the French by Mark Polizzotti

A critically acclaimed #1 bestseller in France – a novel of art, desire, and time lost and regained, from Nobel Prize winner Patrick Modiano

Paris, 1960s. A young dancer and single mother, who might or might not be the narrator's love interest, is revisited by menacing figures from her past, even as she tries to escape that past through her art. Set in the shimmering world of the Paris ballet, a world populated by giants such as Balanchine and Nureyev, *Ballerina* revisits the themes of memory, desire, and ineffable danger that have become hallmarks of Patrick Modiano's fiction.

Focusing on the dancer's troubled relations with her young son, her enigmatic involvement with the narrator, her mysterious past entanglements, and the tension between the narrator's past and present selves, Modiano's new novel is both a nostalgic evocation of the world gone by and a haunting exploration of time lost and regained.

In deceptively weightless prose, deftly translated by Mark Polizzotti, Patrick Modiano interrogates the clash of current and vanished realities, the paradox of growing older, and the spectral persistence of love.

Patrick Modiano, winner of the 2014 Nobel Prize in Literature, was born in Boulogne-Billancourt, France, in 1945, and published his first novel, *La Place de l'Etoile*, in 1968. His previous books include *Invisible Ink*, *Sleep of Memory* and *Family Record*. **Mark Polizzotti** has translated more than sixty books from the French.

The Margellos World Republic of Letters

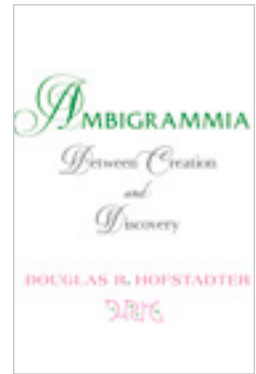
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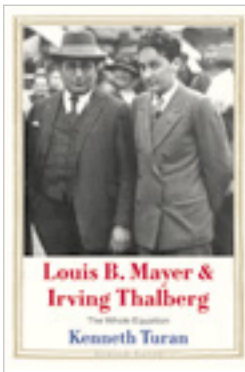
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January £28.00 / €32.00 / \$40.00



HB ISBN 978-0-300-26380-0
March £20.00 / €23.50 / \$30.00



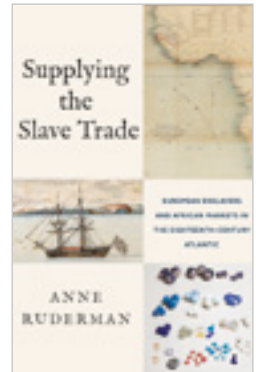
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July £30.00 / €35.00 / \$40.00



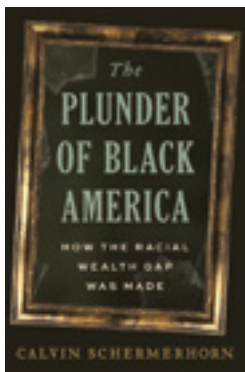
HB ISBN 978-0-300-25449-5
March £16.99 / €19.95 / \$30.00



HB ISBN 978-0-300-26680-1
March £16.99 / €19.95 / \$30.00



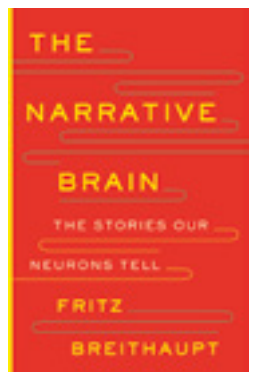
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May £25.00 / €30.00 / \$35.00



HB ISBN 978-0-300-25895-0
April £20.00 / €23.50 / \$30.00



HB ISBN 978-0-300-27357-1
March £30.00 / €35.00 / \$35.00



HB ISBN 978-0-300-27380-9
April £25.00 / €30.00 / \$35.00

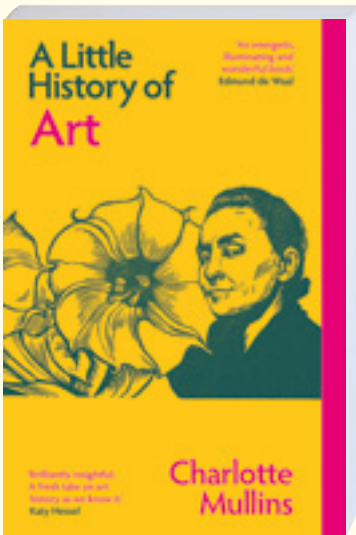




Inspiring Guides for Curious Minds

A bold and colourful new look for our *Little History* paperbacks, from April 2025

PAPERBACKS:
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A Little History of Art

Charlotte Mullins

A thrilling journey through 100,000 years of art, from the first artworks ever made to art's central role in culture today

Charlotte Mullins brings art to life through the stories of those who created it and, importantly, reframes who is included in the narrative to create a more diverse and exciting landscape of art. She shows how art can help us see the world differently and understand our place in it, how it helps us express ourselves, fuels our creativity and contributes to our overall wellbeing and positive mental health.

“Author and art historian Charlotte Mullins aims to challenge the ‘myopic prioritisation of male Western art’ in earlier art history publications.”

— Gareth Harris, *Art Newspaper*

“A crisp and informative narrative of art’s main trajectories and its leading figures. . . . [Mullins] packs in a surprising amount of material.”

— Michael Prodger, *Country Life*

“Shows how art can help us see the world differently and understand our place within it, while fuelling our creativity.”— *Arts Society Review*

“An energetic, illuminating and wonderful book.”— Edmund de Waal

“Brilliantly insightful. A fresh take on art history as we know it.”— Katy Hessel, host of *The Great Women Artists* podcast

Charlotte Mullins is an art critic, writer and broadcaster. Currently art critic at *Country Life*, she was formerly editor of *Art Review*, *V&A Magazine* and *Art Quarterly*. She has published over a dozen books on visual art.

Little Histories

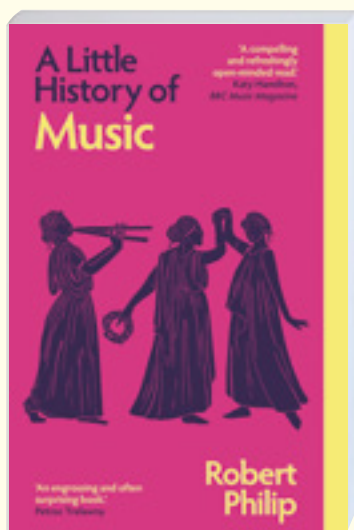


80 colour + 40 b/w illus.

336 pp. 198x129mm.

PB ISBN 978-0-300-27835-4

April £10.99 / €13.00 / \$15.00



A Little History of Music

Robert Philip

A superbly engaging guide to music around the world, from prehistory to the present

More than any art form, music excites and moves us with feelings of faith, empathy and love. Covering a remarkable range, including Indian raga, Javanese gamelan, medieval chant, jazz and K-pop, this *Little History* shines a light on the wonder of music, and why it is treasured across the world. Within its pages, readers will find familiar composers and musicians, and will be introduced to a host of exciting new discoveries.

“To find a guide as thoughtful, as frank and as readable as Philip’s is good news indeed. . . . It’s a pleasure to make the journey in such wise and perceptive company.” – Richard Bratby, *Gramophone*

“Philip’s deft prose, thoughtful explanations and pacy storytelling make for a compelling and refreshingly open-minded read.” – Katy Hamilton, *BBC Music Magazine*

“Whether you are musically expert or you don’t know your opera from your hip-hop, it’s a joy to read.” – John Rutter, composer and conductor

Robert Philip worked for many years with the Open University, first as a BBC arts producer and then as a senior lecturer in music. He is the author of *The Classical Music Lover’s Companion to Orchestral Music* and the award-winning *Early Recordings and Musical Style*.

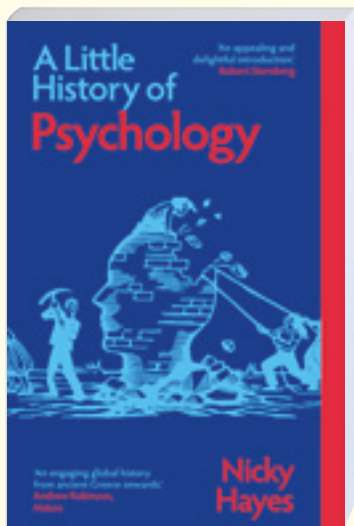
Little Histories

40 b/w illus.

320 pp. 198x129mm.

PB ISBN 978-0-300-27908-5

April £10.99 / €13.00 / \$15.00



A Little History of Psychology

Nicky Hayes

A rich and engaging guide to psychology, the science devoted to understanding human nature

In this lively guide to the history of the human mind, Nicky Hayes explores how key thinkers and concepts have evolved the study of psychology over the centuries. Hayes examines topics including child development, the inferiority complex, and PTSD – and shows how psychological research has been used for both good and ill.

“An appealing and delightful introduction. . . . Nicky Hayes has written an engaging, comprehensive, and consummately readable history of the field of psychology as a science.” – Robert Sternberg, Professor of Psychology, Cornell University

“In lively prose, Nicky Hayes presents the principal ideas, findings, controversies, and personalities in the field of psychology.” – Howard Gardner, author of *Five Minds for the Future*

“Nicky Hayes guides readers through the fascinating history of psychology in this engaging account of the dynamic tug-of-war between science and culture that has historically animated the discipline of psychology.” – Erika Dyck, author of *Psychedelic Psychiatry*

Nicky Hayes has been involved in psychology for 50 years and is the author of over 25 celebrated books, including *What Are You Thinking?*, *Your Brain and You* and *Fundamentals of Social Psychology*. She was President of the British Psychological Society 2022–2024.

Little Histories

40 b/w illus.

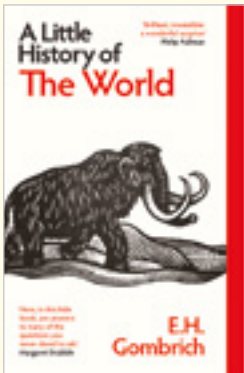
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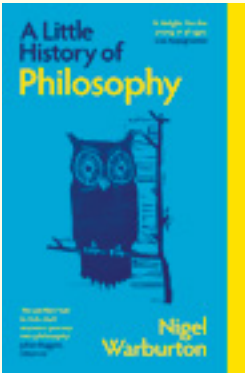
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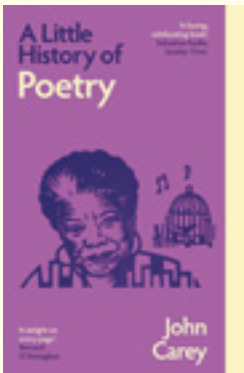
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A lucid guide to humankind's greatest thinkers, bringing their ideas to life

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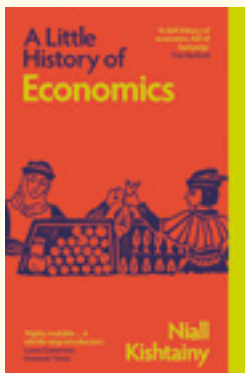
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A vital guide to poetry from ancient times to the present

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An accessible account of the history of economics through the ideas of great thinkers

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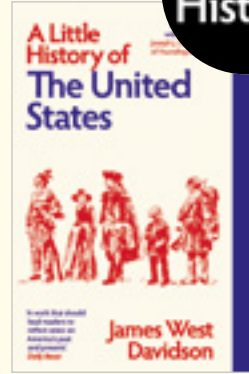


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John Sutherland

From Greek myths to graphic novels, a vibrant guide to the world of literature

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Richard Holloway

A rich and inclusive history of belief, from humanity's earliest days to our own times

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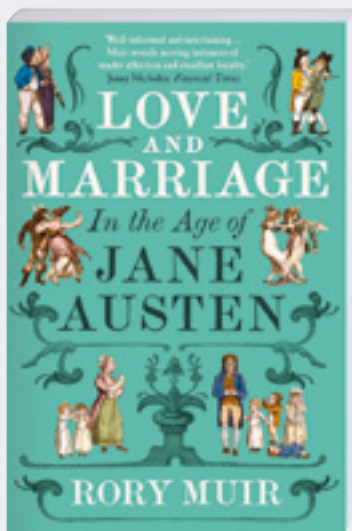
A Little History of Science

William Bynum

A lively and engaging introduction to the progress of science over the ages

PB ISBN 978-0-300-28321-1
April £10.99 / €13.00 / \$15.00





8pp. colour plates
432 pp. 198x129mm.
PB ISBN 978-0-300-28107-1
February £12.99 / €14.95 / \$24.00



Love and Marriage in the Age of Jane Austen

Rory Muir

What happened when Jane Austen's heroines and heroes were finally wed?

In this much celebrated account, Rory Muir reveals the reality of courtship and married life in Regency England, taking us from the glamour of the ballroom to the everyday pressures of the marital home. Considering happy marriages, elopements, as well as the darker side of adultery, domestic abuse, and divorce, this richly textured account uncovers people's unspoken assumptions, fears, pleasures, and delights.

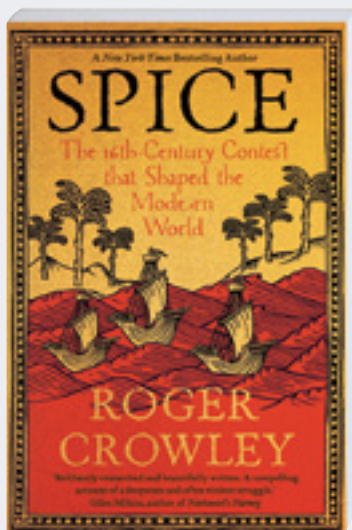
"Well-informed and entertaining. . . . Surveys romantic love and marriage among the real-life counterparts of Austen's characters in an England threatened with invasion and agitated by calls for political reform." – Jenny McAuley, *Financial Times*

"Digs wide and deep into the historical record to provide a documentary account of what falling in love and living happily ever after really involved in late Georgian England." – Kathryn Hughes, *Sunday Times*

"Evokes the romantic life of Regency Britain in all its variety." – Andrea Valentino, *Critic*

"Comprehensive, elegant, and incisive." – Paula Byrne, author of *The Real Jane Austen*

Rory Muir is a visiting research fellow at the University of Adelaide and a renowned expert on British history. His books include *Gentlemen of Uncertain Fortune* and his two-part biography of Wellington, which won the SAHR Templer Medal.



37 b/w + 16 colour illus. & 7 maps
320 pp. 198x129mm.
PB ISBN 978-0-300-28112-5
July £11.99 / €14.00 / \$20.00



Spice

The 16th-Century Contest that Shaped the Modern World

Roger Crowley

The story of the sixteenth-century's epic contest for the spice trade, which propelled European maritime exploration and conquest across Asia and the Pacific

Spices drove the early modern world economy, and for Europeans they represented riches on an unprecedented scale. When the Portuguese reached the source of cloves and nutmeg in the Moluccas in 1511, they set in motion a fierce competition for control. Roger Crowley takes us on voyages from the dockyards of Seville to the vastness of the Pacific, the volcanic Spice Islands of Indonesia, the Arctic Circle and the coasts of China, showing how European desire for spice precipitated the first colonial encounters, and remade the world economy.

"Each of the episodes Crowley covers are fascinating stories, drenched in gothic detail and pushed through with frenetic energy." – Daniel Brooks, *Telegraph*

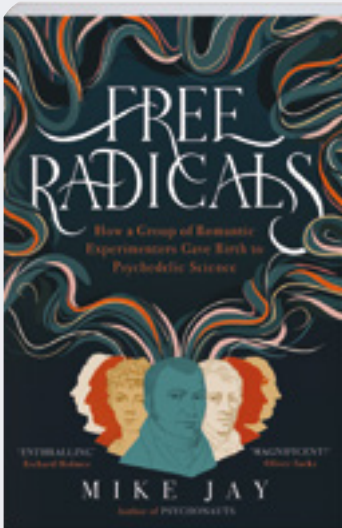
"A story of tremendous verve and scope." – Dominic Sandbrook, *Sunday Times*

"Crowley's propulsive narrative is as full of storms, privations, enslavement, piracy and blood as the heady whiff of spice." – Michael Prodger, *New Statesman*

"Riveting, piquant history." – *The Economist*

"Brilliantly researched and beautifully written." – Giles Milton, author of *Nathaniel's Nutmeg*

Roger Crowley is a narrative historian of the early modern period. He is the author of five celebrated books, including *City of Fortune: How Venice Won and Lost a Naval Empire* and *Conquerors: How Portugal Forged the First Global Empire*.



294 pp. 198x129mm.
PB ISBN 978-0-300-28261-0
June £11.99 / €14.00 / \$22.00



Free Radicals

How a Group of Romantic Experimenters Gave Birth to Psychedelic Science

Mike Jay

The story of the self-experimenting circle who first discovered nitrous oxide

This riveting book is the first to tell the story of maverick doctor Thomas Beddoes and his brilliant circle of colleagues, whose radical experiments in the late eighteenth century – fuelled by their discovery of the unexpected effects of inhaling nitrous oxide – influenced modern drug culture, the development of anaesthetic surgery, the birth of the romantic movement, and more.

“Magnificent!” – Oliver Sacks

“Fascinating, exciting, entertaining. . . . Jay’s description of the wild highs induced by nitrous oxide is a tour de force, and so is his account of the bad trips, and the no-trips, it soon also turned out to deliver. . . . [A] superb book, learned and full of insight” – John Barrell, *London Review of Books*

“Jay wonderfully restores Beddoes’s reputation as a courageous and painstaking scientist, physician, revolutionary firebrand and social reformer – truly, one of the giants of rational thought.” – Jay Rath, *Fortean Times*

“An outstanding work of historical non-fiction. . . . The book is full of fascinating research, which manages to thread together science, politics, and philosophy in an extremely engaging and well written narrative. . . . a must read.” – *Literary Review*

Mike Jay has written extensively on scientific and medical history and contributes regularly to the *London Review of Books* and the *Wall Street Journal*. His previous books on the history of drugs include *Psychonauts*, *Mescaline*, and *High Society*.



320 pp. 198x129mm.
PB ISBN 978-0-300-28108-8
March £11.99 / €14.00 / \$20.00



Battleground

10 Conflicts that Explain the New Middle East

Christopher Phillips

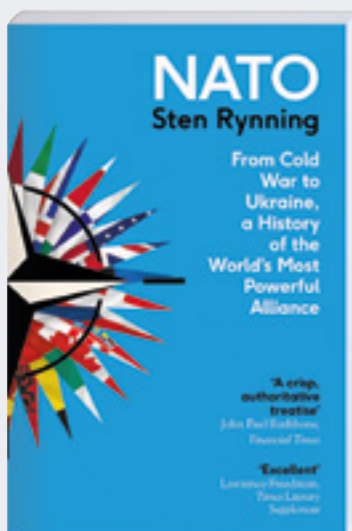
The essential guide to geopolitics in the modern Middle East

Moving through ten key flashpoints, from Syria to Palestine, Christopher Phillips explores geopolitical rivalries in the Middle East. He argues that the United States’ overextension after the Cold War, and retreat in the 2010s, has imbalanced the region. Today, the Middle East remains blighted by conflicts of unprecedented violence and a post-American scramble for power – leaving its fate in the balance.

“Phillips writes crisply and critically, covering a lot of ground in the 20 or so pages he allocates to each conflict and has succeeded in his aim of rendering ‘complex geopolitics in an accessible form.’” – James Barr, *Financial Times*

“Phillips distils the fraught recent history of this strategically important part of the world to bitesized chunks, which together offer a sweeping overview of its myriad flashpoints and conflicts. *Battleground* is a lucid, cogently argued and accessible study of a region once again in crisis.” – Justin Marozzi, *Sunday Times*

Christopher Phillips is professor of international relations at Queen Mary University of London. He is the author of *The Battle for Syria*, now in its second edition, and coeditor of *What Next for Britain in the Middle East?*



5 maps + 29 b/w illus.
368 pp. 198x129mm.
PB ISBN 978-0-300-28264-1
May £12.99 / €15.00 / \$22.00



NATO

From Cold War to Ukraine, a History of the World's Most Powerful Alliance

Sten Rynning

A wide-ranging new history of NATO, from its origins to the present day

For seven decades, NATO's stated aim has been the achievement of world peace, but playing great power politics always involves conflict. In this incisive account, Sten Rynning traces the alliance's full history, showing how it has navigated Cold War and nuclear diplomacy, and the continued threat of internal conflict. At a time of geopolitical upheaval, this book offers us a clear-sighted account of the alliance's past – and asks what its ambitions might be for the future.

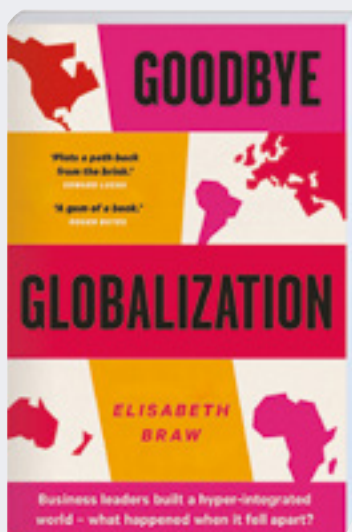
"Excellent." – Lawrence Freedman, *Times Literary Supplement*

"[A] crisp, authoritative treatise." – John Paul Rathbone, *Financial Times*

"A subtle and thought-provoking book, unflinching in its sober realism about the tensions at the core of NATO's existence." – Yuan Yi Zhu, *History Today*

"Extremely readable. It provides a great overview of what NATO is, why it came about, and how it has evolved. Rynning does an excellent job." – James Goldgeier, author of *The Future of NATO*

Sten Rynning has researched and written on NATO for twenty-five years. He is a professor and director of the Danish Institute for Advanced Study, University of Southern Denmark, and the author of *NATO in Afghanistan* and *NATO Renewed*.



8 pp. colour plates
336 pp. 198x129mm.
PB ISBN 978-0-300-28263-4
June £12.99 / €14.00 / \$20.00



Goodbye Globalization

The Return of a Divided World

Elisabeth Braw

A bold new account of the state of globalization today – and what its demise might mean for the world economy

Business leaders and politicians alike are realising that globalization is no longer working. As fissures in the global economy widen, Elisabeth Braw explores their dramatic consequences and the profound challenges they will pose to the West. Drawing on interviews with prominent executives and policymakers from around the world, Braw poses the difficult questions all businesses and economies will face, and traces the intricate story of globalization from the exuberant '90s to the embattled present day.

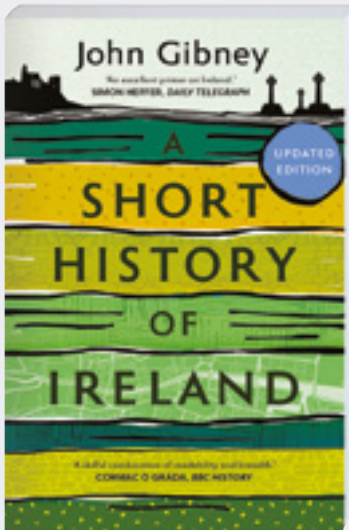
Gold Medalist in the 2024 Axiom Business Book Awards

"A gem of a book." – Roger Boyes, Diplomatic Editor of *The Times*

"A must-read." – David Landsman, *British Foreign Policy Group*

"Sharply illustrated with real-life examples and vivid character sketches, closely argued and clearly written, Braw outlines the dangers unthinking globalisation created for our domestic cohesion and national security – and plots a path back from the brink." – Edward Lucas, author of *The New Cold War*

Elisabeth Braw is a senior fellow at the Atlantic Council and a columnist with *Foreign Policy* and *Politico Europe*, where she writes on national security and the globalized economy. She is the author of *God's Spies* and *The Defender's Dilemma*.



A Short History of Ireland

John Gibney

A concise history of Ireland from the Protestant Reformation to the present day – newly revised and expanded

In this compact and accessible account, John Gibney traces five centuries of Irish history. He explores major events and key themes, including the Cromwellian conquest, the Great Famine and the struggle for independence. Wide-ranging and brisk, engaging and informative, this is essential reading for anyone interested in Ireland's complex past.

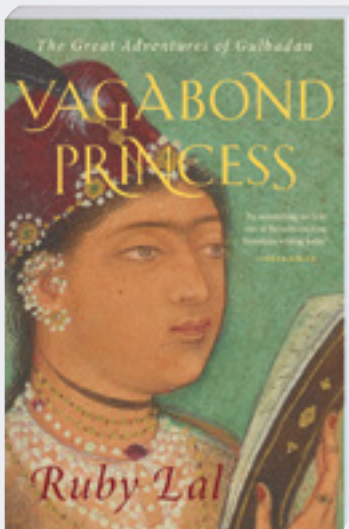
“What sets John Gibney’s work of synthesis apart is its skillful combination of readability and, despite its modest length, breadth.” – Cormac Ó Gráda, *BBC History*

“An excellent primer on Ireland and its relations with its neighbour, written in a tone of rationality that draws a line under the mistakes of the earlier centuries.” – Simon Heffer, *Daily Telegraph*

“A *Short History of Ireland* stands out for its brevity, but also for its accessibility. . . . A solid introduction not only to the key events and themes of Irish history, but also to the processes of that history, too.” – Seán Hewitt, *Irish Times*

John Gibney is assistant editor with the Royal Irish Academy’s Documents on Irish Foreign Policy series. He has written widely on modern and early modern Irish history. His books include *The Shadow of a Year: The 1641 Rebellion in Irish History and Memory*.

1 map 288 pp. 198x129mm.
PB ISBN 978-0-300-27959-7
March £12.99 / €15.00 / \$20.00



Vagabond Princess

The Great Adventures of Gulbadan

Ruby Lal

A captivating biography of one of the world’s greatest adventurers, the itinerant Mughal Princess Gulbadan, based on her long-forgotten memoir

Situated in the early decades of the magnificent Mughal Empire, this first ever biography of Princess Gulbadan offers an enthralling portrait of a charismatic adventurer and unique pictures of the multicultural society in which she lived.

Longlisted for the 2024 Cundill History Prize

“Ruby Lal coaxes the remarkable Gulbadan out from the shadows of history.” – Sara Wheeler, *Wall Street Journal*

“A highly appetizing and exhaustively researched biography. . . . Lal does this with aplomb, marshalling the excerpts and ‘close reading’ the paintings for a triumph of historical reconstruction.” – John Keay, *Times Literary Supplement*

“*Vagabond Princess* draws back the veil that has for so long obscured the influential women of the Mughal regime. Meticulously researched and demonstrating Lal’s impressive skills as a translator.” – Lucy Moore, *Literary Review*

Ruby Lal is an acclaimed historian of India, a professor at Emory University, and the author of three books and numerous essays, op-eds and literary pieces. Her book *Empress: The Astonishing Reign of Nur Jahan* won the Georgia Author of the Year Award in biography and was a finalist in history for the *Los Angeles Times* Book Prize.

15 colour + 3 b/w illus.
280 pp. 234x156mm.
PB ISBN 978-0-300-28195-8
April £11.99 / €14.00 / \$22.00





Facing Down the Furies

Suicide, the Ancient Greeks, and Me

Edith Hall

An award-winning classicist turns to Greek tragedies for the wisdom to understand the damage caused by suicide and help those who are contemplating suicide themselves

In Sophocles' tragedy *Oedipus the Tyrant*, a messenger arrives to report that Jocasta, queen of Thebes, has killed herself. To prepare listeners for this terrible news, he announces, 'The tragedies that hurt the most are those that sufferers have chosen for themselves'. Edith Hall, whose own life and psyche have been shaped by such loss – her mother's grandfather, mother, and first cousin all took their own lives – traces the philosophical arguments on suicide, from Plato and Aristotle to David Hume and Albert Camus.

Included in the *New Statesman's* 'Best of the Academic Presses' roundup

"A remarkable, brave and compassionate book." – Rowan Williams, *New Statesman*

"Edith Hall combines personal memoir with her own intimate understanding and painstakingly researched use of ancient Greek tragedy to address the subject of suicide. This important book aims to help readers who may find themselves in a similar position of suffering." – Paul Cartledge, University of Cambridge

Edith Hall is a professor in the Department of Classics and Ancient History at Durham University. She is the author of more than thirty books, including *Aristotle's Way: How Ancient Wisdom Can Change Your Life*.

21 b/w illus.
256 pp. 216x138mm.
PB ISBN 978-0-300-28192-7
May £12.99 / €15.00 / \$22.00



Julian

Rome's Last Pagan Emperor

Philip Freeman

The tragic life of Julian, the last non-Christian emperor of Rome, by award-winning author Philip Freeman

Philip Freeman brings to life Flavius Claudius Julianus, or Julian the Apostate, who ruled Rome as sole emperor from 361 to 363. Rejecting Christianity, he fought to return Rome to the old gods who had led his ancestors to build their great empire.

"When we think of ancient Rome, it's impossible not to think of Christianity, one of its most notable exports – but what if it hadn't been? This is the question provoked by classicist Philip Freeman in *Julian*, an appealing new entry in Yale's Ancient Lives series, which tells the story of the old faith's last imperial torchbearer." – Anna Heyward, *New York Times Book Review*

"Professor Freeman's meticulous, unsentimental portrait removes all this varnish and restores a clearer image of a tragic figure." – Rupert Christiansen, *Telegraph*

"Philip Freeman's slender account is an excellent primer on Julian and sets the context for his arrival on the throne well." – Jack Watkins, *Country Life*

Philip Freeman is Fletcher Jones Chair and professor of the humanities at Pepperdine University. His books include *Hannibal: Rome's Greatest Enemy*, *Alexander the Great* and *Julius Caesar*.

1 b/w illus.
168 pp. 216x138mm.
PB ISBN 978-0-300-28187-3
February £10.99 / €12.95 / \$20.00





8pp. b/w plates
272 pp. 198x129mm.
PB ISBN 978-0-300-28113-2
June £11.99 / €14.00 / \$22.00



Stalin's Library

A Dictator and his Books

Geoffrey Roberts

An extraordinarily original biography of Stalin, told through the books he read

In this engaging life of the twentieth century's most self-consciously learned dictator, Geoffrey Roberts explores the books Stalin read, how he understood them, and what they taught him. Stalin firmly believed in the transformative potential of words and his voracious appetite for reading guided him throughout his rise to power. A biography as well as an intellectual portrait, this book explores all aspects of Stalin's tumultuous life and politics.

"A truly fascinating study that leaves no doubt that Stalin took ideas as seriously as political power itself." – Tony Barber, *Financial Times*

"A pioneering work of scholarship." – John Gray, *New Statesman*

"*Stalin's Library* tilts our image of a paranoid killer interested only in power towards a more nuanced – but even scarier – one: of a deep thinker prepared to turn his ideas into bullets." – Nigel Jones, *Spectator*

"[A] fascinating new study." – Michael O'Donnell, *Wall Street Journal*

Geoffrey Roberts is emeritus professor of history at University College Cork and a member of the Royal Irish Academy. A leading Soviet history expert, his many books include an award-winning biography of Zhukov, *Stalin's General*, and the acclaimed *Stalin's Wars: From World War to Cold War*.



304 pp. 198x129mm.
PB ISBN 978-0-300-28110-1
May £11.99 / €14.00 / \$20.00



Women and the Piano

A History in 50 Lives

Susan Tomes

The story of how, from Maria Szymanowska to Nina Simone, women have been an essential part of the history of the piano

Throughout most of the piano's history, women pianists lacked access to formal training and were excluded from male-dominated performance spaces. Yet even so, women such as Clara Schumann and Fanny Mendelssohn succeeded in playing, performing and composing on their own terms. Susan Tomes gives us an important new history of the piano through their remarkable lives – and offers a timely and much-needed testament to women's music.

"In this engaging survey of fifty female pianists, from the eighteenth century to the present, Tomes aims to correct a male-centric understanding of piano history." – *New Yorker*

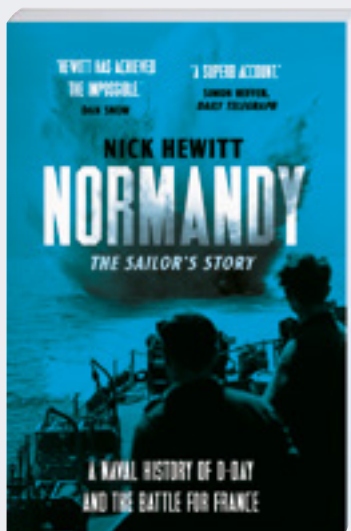
"Full of insight, anecdotes, contemporary reviews and comments, of interest to the general reader as much as the pianophile." – Jeremy Nicholas, *Gramophone*

"Its tone is one of joyful discovery and recognition. . . . Tomes paints a rounded picture of a musical world." – David Kettle, *Scotsman*

"An important book." – Rebecca Franks, *BBC Music Magazine*

"Surely destined to become a feminist classic." – Dame Judith Weir, *Master of the King's Music*

Susan Tomes is a concert pianist and writer. Renowned both as a soloist and as the pianist of Domus and the Florestan Trio, she is the author of seven books, including *Speaking the Piano*, *Beyond the Notes*, and *The Piano: A History in 100 Pieces*.



Normandy: The Sailors' Story

A Naval History of D-Day and the Battle for France

Nick Hewitt

The first comprehensive account of the naval campaign which ensured Allied success on D-Day and in the Battle of Normandy

Nick Hewitt draws on fascinating new material to describe the complex naval campaign that ensured the success of D-Day. *Normandy* shows how sailors were active combatants in the operation of June 1944, fighting German submarines, aircraft, and warships, and how they were instrumental in securing the Seine Bay in the months preceding it.

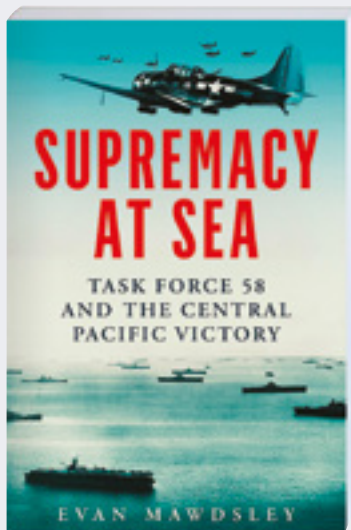
"Nick Hewitt has achieved the impossible. . . . Skillfully places the navy exactly where it should be, right at the heart of the account of what was the greatest amphibious operation of all time." – Dan Snow, author of *On This Day in History*

"Crisp, elegantly written, extensively researched – Nick Hewitt puts the sailors' story back into D-Day with the precision and verve they deserve." – Tessa Dunlop, author of *The Bletchley Girls*

"This is the account of the campaign that those who waged it deserve. . . . Indispensable for anyone who wishes to understand these vital but often neglected naval operations." – Tim Benbow, editor of *Operation Neptune*

Nick Hewitt is a naval historian working for Orkney Islands Council. Formerly head of collections and research at the National Museum of the Royal Navy, he is the author of *Firing on Fortress Europe*, *Coastal Convoys*, and *The Kaiser's Pirates*.

16 pp. b/w plates
464 pp. 198x129mm.
PB ISBN 978-0-300-28109-5
March £12.99 / €15.00 / \$22.00



Supremacy at Sea

Task Force 58 and the Central Pacific Victory

Evan Mawdsley

The gripping account of the U.S. Navy's fast carrier force – and how its Central Pacific campaign in 1944 marked the achievement of American naval supremacy

Task Force 58 was World War II's most powerful battle fleet. Evan Mawdsley charts its race through the Pacific in the first half of 1944, leapfrogging Japan's island defences and winning a decisive victory in the Battle of the Philippine Sea. He assesses the elements which revolutionised naval warfare – the carrier groups and the tankers of the 'fleet train'. Task Force 58's campaign marked the achievement of the naval supremacy by the U.S., a status it maintains to this day.

"Mawdsley is that rare breed: an academic who writes as fluently about combat as he does about logistics. . . . An important, insightful book about the most powerful naval force in history, and the battle that ushered in 'a new global era of sea power'" – Saul David, *Telegraph*

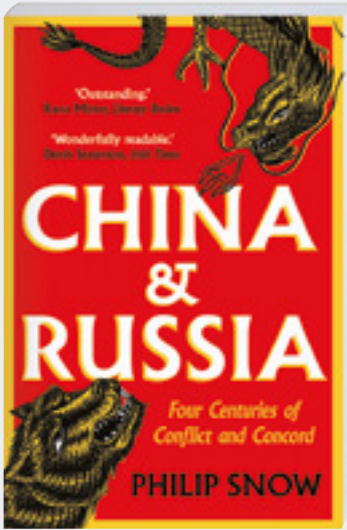
"Naval history at its finest." – Vincent P. O'Hara, author of *Struggle for the Middle Sea*

"A tour de force." – Phillips O'Brien, author of *How the War was Won*

Evan Mawdsley is an historian and former professor of international history at the University of Glasgow. His book, *The War for the Seas: A Maritime History of World War II*, won the Anderson Medal for the best maritime history of 2019.

2x16pp. bw plate sections
396 pp. 198x129mm.
PB ISBN 978-0-300-28388-4
May £12.99 / € / \$20.00





China and Russia

Four Centuries of Conflict and Concord

Philip Snow

A compelling, expansive history of the relationship between China and Russia, from the seventeenth century to the avowed friendship of the present

Philip Snow provides a full account of the interaction between the global giants China and Russia. Looking at politics, religion, economics, and culture, Snow uncovers the deep roots of the two nations' alignment. We see the shifts in the balance of power, from the wealth and strength of early Qing China to the Tsarist and Soviet ascendancies, and episodes of intense conflict followed by harmony.

"An extensively researched and often compelling account." — Christopher Harding, *Telegraph*

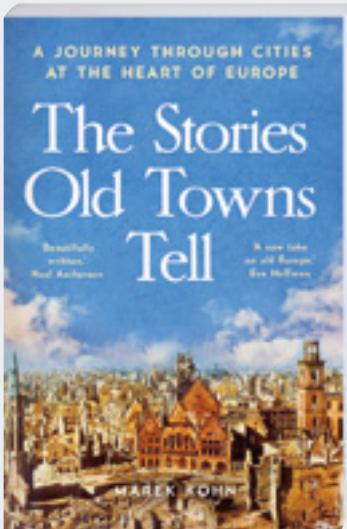
"Snow's command of the detail as well as the larger sweep of the political terrain is impressive. . . . An outstanding guide to both these protean powers." — Rana Mitter, *Literary Review*

"The author of this remarkable new book has mastered a daunting range of sources spanning several centuries . . . to produce a lively and engaging narrative of a dense and troubled relationship." — Richard Overy, *BBC History Magazine*

16pp. color plates
632 pp. 198x129mm.
PB ISBN 978-0-300-28111-8
May £14.99 / €18.00 / \$22.00



Philip Snow has travelled extensively in Russia and China since the 1960s and has lived in Hong Kong since 1994. An expert in China's international relations, he is the author of *The Star Rafi: China's Encounter with Africa* and *The Fall of Hong Kong: Britain, China, and the Japanese Occupation*.



The Stories Old Towns Tell

A Journey through Cities at the Heart of Europe

Marek Kohn

The story of Old Towns in Europe, exploring why we treasure them – but also what they hide about a continent's fraught history

From Frankfurt and Prague to Warsaw and Vilnius, Old Towns have been key sites in Europe's ongoing theatre of politics and war. Marek Kohn examines how these sites, destroyed and rebuilt after the Second World War, have been used to reinforce certain versions of history – and to efface others. Uncovering hidden stories behind these old and old-seeming façades, Kohn offers us a radical new understanding of the politics of European history.

"Marek Kohn has identified a fascinating and unexplored subject, his research is meticulous, and the stories are stirring. This really is a new take on old Europe." — Eva Hoffman, author of *Lost in Translation*

"An original take on 20th-century European history. . . . Reminds us that history continues to be written in blood and armour plating as well as twee half-timbering." — Alastair Bailey, *Financial Times*

"A timely rallying call for retrospective inclusion and historical empathy." — Charlie Connelly, *New European*

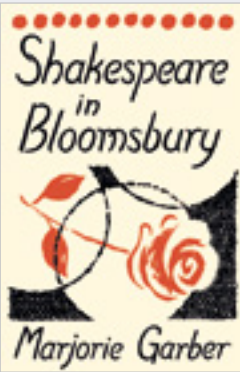
"A fascinating chronicle." — Benjamin Balint, *Wall Street Journal*

342 pp. 234x153mm.
PB ISBN 978-0-300-28106-4
January £11.99 / €13.95 / \$24.00

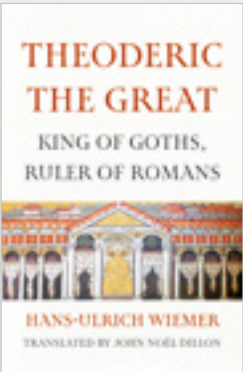


Marek Kohn is the author of nine widely admired books, including *The Race Gallery*, *A Reason for Everything* and *Dope Girls*. Their themes include diversity, identity, nationalism and the social implications of science.

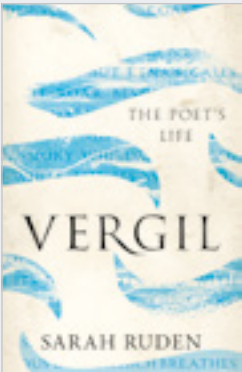
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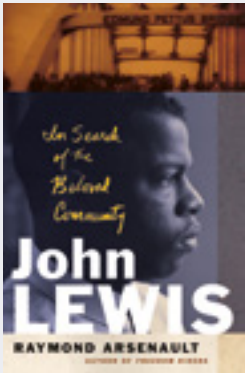
PB ISBN 978-0-300-28188-0
May £16.99 / €20.00 / \$25.00



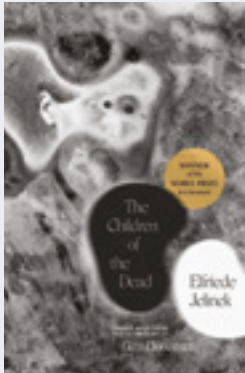
PB ISBN 978-0-300-27991-7
April £20.00 / €24.00 / \$30.00



PB ISBN 978-0-300-28200-9
April £11.99 / €14.00 / \$20.00



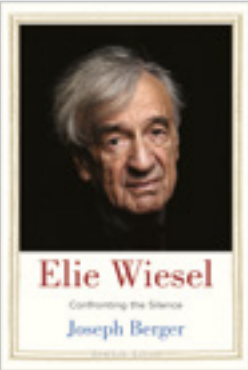
PB ISBN 978-0-300-28181-1
March £16.99 / €20.00 / \$24.00



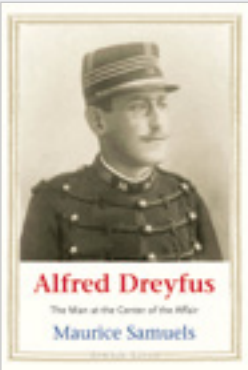
PB ISBN 978-0-300-28194-1
May £14.99 / €18.00 / \$22.00



PB ISBN 978-0-300-28196-5
February £19.99 / €23.00 / \$30.00



PB ISBN 978-0-300-28183-5
May £11.99 / €14.00 / \$20.00



PB ISBN 978-0-300-28180-4
May £11.99 / €14.00 / \$20.00



PB ISBN 978-0-300-28186-6
April £11.99 / €14.00 / \$20.00



This exploration of Black dandy fashion and its representation in art and literature highlights the vibrant, complicated legacy of a recognisable yet constantly shifting style, from its origins in Enlightenment Europe to the contemporary art and fashion worlds



Image: Unknown Maker, American, Studio Portrait of Young Man, 1940s–50s. Gelatin silver print. The Metropolitan Museum of Art, New York. Twentieth-Century Photography Fund, 2015 (2015.330). © The Metropolitan Museum of Art

Monica L. Miller is professor of Africana studies at Barnard College, Columbia University, New York. **Andrew Bolton** is curator in charge, **William DeGregorio** is associate curator, and **Amanda Garfinkel** is associate curator, all in The Costume Institute at The Metropolitan Museum of Art, New York

Superfine: Tailoring Black Style

Monica L. Miller, with Andrew Bolton, William DeGregorio and Amanda Garfinkel

Superfine: Tailoring Black Style explores the history of a style characterised by bold, refined fashions, provocative excess and a defining relationship with Black masculinity across three centuries. This publication interrogates the origins of the style as an imposed uniform for Black servants in wealthy eighteenth-century European households, through its use as a statement of artistic and political agency during the Harlem Renaissance and the Civil Rights Movement, to the present day, when dandyism is also an essential component of hip-hop aesthetics and popular street wear. Sections highlight qualities of dandy style that resonate across time, including cosmopolitanism, caricature, disguise, ease, ownership and presence. The book features new photography of garments, accessories and artworks from about 1700 to the present, as well as current voices in fashion, literature and art writing on these objects. Including works by celebrated contemporary fashion designers, as well as early designs by anonymous makers, this engaging publication demonstrates how Black style arbiters used the dandy's signature tools – clothing, gesture and wit – to break down boundaries and fashion new cultural and social realities.

300 colour illus.
350 pp. 305x229mm.
HB ISBN 978-1-58839-799-7
June £60.00 / €70.00 / \$75.00

Exhibition

The Metropolitan Museum of Art, New York, 10 May–26 October 2025



Published by The Metropolitan Museum of Art/Distributed by Yale University Press

The first in-depth study since the 1980s of the Royal Pavilion in Brighton, a building that is often considered the most poignant architectural expression of the Romantic imagination and that has become a hallmark of Regency style



The Royal Pavilion, Brighton

A Regency Palace of Colour and Sensation

Alexandra Loske, with preface by David Beevers

Dr Alexandra Loske is a British-German art historian, writer, and curator with a particular interest in late eighteenth and early nineteenth century European art and architecture, specialising in the history of colour. Since 2022 she has been the Curator of the Royal Pavilion and Historic Properties at Brighton & Hove Museums.

Created between 1787 and 1823 by George IV, the Royal Pavilion in Brighton is perhaps the most daring and enchanting example of a building that expresses the European fascination with what in the early nineteenth century was considered the 'Orient', in particular China and India. The building, with its Indian-inspired exterior, was the work of the renowned architect John Nash, who with the contributions of several other gifted and inventive architects, artists and designers, created a building that draws you in, takes you on a journey and plays with your senses.

Featuring new photography, this lavishly illustrated book will provide a fresh look at the sumptuous Chinoiserie interiors of the Royal Pavilion and their enduring appeal. Drawing on recent research, conservation projects, and the unprecedented loan exhibition, *A Prince's Treasure: From Buckingham Palace to the Royal Pavilion* (2019–2022), this book will celebrate the colours and sensual beauty of these interiors while situating the Royal Pavilion in the context of the time of its creation and development under royal ownership, from its beginning in the wake of the French Revolution, through its transformation and extension during and just after the Napoleonic Wars, to its fate and legacy in the early Victorian era.

250 colour illus.
250 pp. 270x216mm.
HB ISBN 978-0-300-26666-5
June £35.00 / €40.00 / \$50.00



Exploring how the name of Liberty became synonymous with Aestheticism and the English Art Nouveau Movement, and its role in shaping contemporary late nineteenth and early twentieth century Artistic Dress



Artistic Dress at Liberty & Co

The Early Years

Anna Buruma

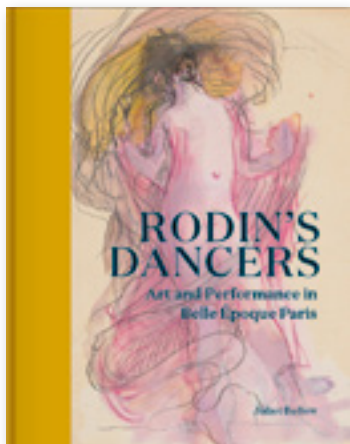
Anna Buruma trained as a theatre designer and had a successful career as costume designer in television and film. From 1996 to 2022 she also managed and catalogued the textile archive at Liberty. Since 2005 she has been a part-time curator at Central Saint Martins

Liberty's dress department opened in 1884, headed by Edward William Godwin, an architect with a multi-faceted career and an important figure in the Aesthetic Movement. Following the women's rights movement of the 1840s, women fought against restrictive clothing such as tight-laced corsets, heavy petticoats and too tight shoes, which were harmful to their health and chose instead to dress in looser fitting dresses, coloured with natural dyes and ornamented with embroidery and needlework, otherwise known as Aesthetic dress. Liberty was at the forefront of Aestheticism with their recognisable soft drapeable silks, transparent textiles and fabrics imported from Central Asia and the Middle East. Their consumers were an eclectic mix of women who wanted to dress artistically and stand out from the crowd. Liberty was the chosen resort of the artistic shopper.

With archival materials and previously unpublished pattern books, Anna Buruma navigates Liberty's role in Artistic dress. Examining how their idiosyncratic fashions of Greek and Roman style evening dress and medieval tea gowns translated into late nineteenth and early twentieth century fashionable dress. Liberty sustained their popularity through good taste and willingness to expand into new markets. From their flourishing commitment to Aestheticism to becoming a trail-blazer for the Art Nouveau movement which would emerge from it, *Artistic Dress at Liberty & Co: The Early Years* is the go-to source for the early history of Liberty's dress department.

281 colour + b/w illus.
240 pp. 270x216mm.
HB ISBN 978-0-300-27430-1
April £35.00 / €40.00 / \$50.00





Rodin's Dancers

Art and Performance in Belle Époque Paris

Juliet Bellow

Charts Auguste Rodin's relationships with the dancers who shaped his signature style and his mythic persona

Juliet Bellow traces Rodin's interactions with dance makers and performers during his late career (1890–1912) through a series of interrelated case studies. His exchanges with Loïe Fuller, Vaslav Nijinsky, and members of the Cambodian Royal Ballet troupe were central to Rodin's development of a modern sculptural aesthetic and the construction of his artistic celebrity. But this was not a simple case of one-way influence. These performers actively courted an affiliation with Rodin, wielding sculpture's cultural authority to move dance from the realm of commercial entertainment to that of 'high art'.

Bringing together art history and performance studies, *Rodin's Dancers* demonstrates that in their search for innovation, dancers and sculptors experimented with one another's means of expression, sites of display, and techniques of publicity. The book provides more than a new interpretation of Rodin's art: it considers how and why the name 'Rodin' came to stand for a powerful constellation of ideas about art, authorship, and creative genius within the vibrant spectacle culture of Belle Époque Paris.

Dr **Juliet Bellow** is an Associate Professor at American University. Her scholarly research concerns "intermedial modernism", focusing on the relationship between art and dance in the nineteenth and twentieth centuries. She is the author of *Modernism on Stage: The Ballets Russes and the Parisian Avant-Garde* (Ashgate, 2013).

105 colour illus.
256 pp. 270x216mm
HB ISBN 978-0-300-27516-2
June £45.00 / €55.00 / \$60.00



Irascible

The Creative, Combative Life of Douglas Cooper, Cubist Collector Extraordinaire

Adrian Clark and Richard Calvocoressi

A great collector of Cubist art, the English art historian and critic, Douglas Cooper was one of the most important figures in the international art world of the last century

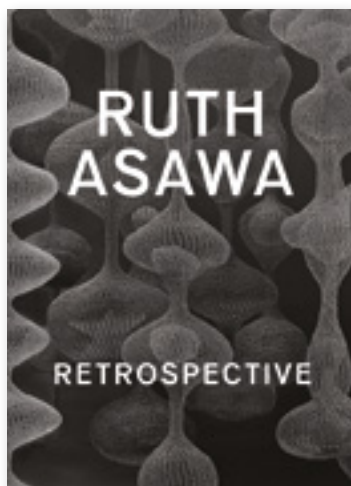
Douglas Cooper (1911–1984) came from a wealthy family that made their fortune through real estate and shipping businesses. Inheriting his wealth at the age of 21, Cooper soon dedicated one-third of his money to collecting 'essential' Cubist art. By 1939 he owned works by Picasso, Braque, Gris, and Léger and by 1983 had curated two ground-breaking exhibitions of Cubism, *The Cubist Epoch* and *Essential Cubism*.

Teeming with new material and fresh interpretations, *Irascible: The Creative, Combative Life of Douglas Cooper, Cubist Collector Extraordinaire*, showcases the story of the collector's life for the first time. From wartime experiences, driving an ambulance in support of the collapsing French army in 1940 to sole financing of the Mayor Gallery, where he became close to British artists including Francis Bacon and Henry Moore. As well as documenting his legendary clashes within the art world, this book is the definitive guide to Cooper's life, collecting, dealing and curating.

Adrian Clark has published extensively on various British art including biographies of Francis Bacon and John Rothenstein, the director of the Tate (1938–64). **Richard Calvocoressi** is a senior curator at Gagosian in London, former director of the Henry Moore Foundation (2007–15) and author of numerous books, including biographies on Lee Miller, Kokoschka and Francis Bacon.

300 colour illus.
592 pp. 240x170mm.
HB ISBN 978-0-300-28269-6
April £45.00 / €50.00 / \$55.00





325 colour + b/w illus.
336 pp. 324x238mm.
HB ISBN 978-0-300-27885-9
March £50.00 / €60.00 / \$65.00



Ruth Asawa

Retrospective

Edited by Janet Bishop and Cara Manes

A landmark survey of the wide-ranging practice of one of the twentieth century's most innovative artists

Best known for her sinuous looped-wire sculptures, Ruth Asawa (1926–2013) used everyday materials to create endlessly innovative works in a variety of media over her more than six-decade-long career, from her student days at the experimental Black Mountain College in the 1940s through her mature years in her adopted home city of San Francisco.

This volume explores the astonishing expansiveness of Asawa's work, from the abstract looped-wire sculptures for which she garnered national attention in the 1950s to her nature-inspired tied-wire pieces, clay and bronze casts, paper folds, paintings, drawings, sketchbooks and prints. The book explores the ways in which her longtime San Francisco home and garden served as the epicentre of her creative practice and highlights the ethos of collaboration and inclusivity that informed her numerous public sculpture commissions and unwavering dedication to arts advocacy.

Essays and other writings consider Asawa and her work within the context of modern abstract sculpture, through the lens of craft and the materiality of wire, and in relation to her Asian American identity and her personal history as a Japanese American who was incarcerated with her family during World War II. Focus texts illuminate the connections between Asawa and key artistic figures such as Josef Albers, Imogen Cunningham and R. Buckminster Fuller, with whom she maintained enduring relationships.

Janet Bishop is Thomas Weisel Family Chief Curator and Curator of Painting and Sculpture at the San Francisco Museum of Modern Art. Cara Manes is associate curator in the Department of Painting and Sculpture at the Museum of Modern Art, New York.

Published in association with the San Francisco Museum of Modern Art



97 colour + 20 b/w Illus.
240 pp. 254x203mm.
HB ISBN 978-0-300-27330-4
February £55.00 / €65.00 / \$65.00



Georgia O'Keeffe

The Late Work

Randall C. Griffin

An unprecedented examination of the underexplored late work of the iconic American modernist

Georgia O'Keeffe (1887–1986) has long been celebrated for her paintings, photographs, and contributions to American modernism in the 1930s and early 1940s, yet her work from the end of World War II through the early 1980s has been largely neglected. In this groundbreaking study, Randall C. Griffin focuses on the major pictorial series that O'Keeffe produced throughout her later career—mysterious abstract depictions of her house in Abiquiú, New Mexico, and its surrounding landscape; voluptuous aerial representations of rivers, skies and canyons in Arizona; Buddhist-informed depictions of clouds; and daring and enigmatic portrayals of the Washington Monument.

Drawing from previously overlooked photographs, letters, objects and paintings, Griffin reveals how these works reflect O'Keeffe's evolving artistic interests and ambitions while also engaging with contemporary issues such as race, class, gender, indigeneity, spirituality and ecology.

Firmly situating O'Keeffe within the larger cultural and political milieu, this volume offers a new understanding of these visionary works and shows how they were informed by, and enriched, the American postwar artistic landscape.

Randall C. Griffin is University Distinguished Professor of Art History at Southern Methodist University.



Walking Rome's Waters

Katherine Wentworth Rinne

An engaging guide to the waterways of Rome and their role in shaping the city's culture, history and landscape

Written by a leading expert on the water infrastructure of Rome, this grand tour offers a new way to appreciate the history, geology and character of the ancient and contemporary city. Richly illustrated itineraries wind through Rome's streets, piazzas and gardens, following the trail of water as it flows, propelled by gravity, through different neighbourhoods. In addition to mapping thirteen walking tours, Katherine Wentworth Rinne also pulls the reader underground – where hidden springs and streams still flow – to illuminate how Rome's complex topography has been transformed since antiquity, as well as into the sky, imaginatively flying over Rome's villas and parks to give readers a sense of the infrastructure through an aerial view.

Whether enjoyed from an armchair at home or as a companion on strolls next to aqueducts, fountains and the Tiber River, this guidebook, filled with the author's unique insights, brings the vibrant world of Rome's water to life, with its eddies and whorls twisting throughout the city's storied history.

Katherine Wentworth Rinne is a visiting scholar in the Centre for Cultural Landscapes in the School of Architecture and an associate fellow at the Institute for Advanced Technology in the Humanities at the University of Virginia.

124 colour + 26 b/w Illus.

344 pp. 229x152mm.

PB-with Flaps ISBN 978-0-300-27637-4

January £25.00 / €30.00 / \$35.00



Women Artists in Denmark 1880–1910

In Search of the Modern

Edited by Inge Lise Mogensen Bech and Lene Bøgh Rønberg

Shines a spotlight on a number of female artists' contributions to the Danish art scene at the end of the nineteenth century.

Women Artists in Denmark 1880–1910: In Search of the Modern follows a number of female Danish artists who rebelled against the notion that art was a male-dominated discipline. They attended Georg Brandes' lectures, discarded their corsets, and experimented with new artistic expressions. They were not merely spectators of the Modern Breakthrough in Scandinavia: they participated actively in it.

By examining the period's literature, photographs, satire and art, this book demonstrates how these artists interpreted modernity, portrayed one another, and explored the dynamics between the sexes. Featuring more than 100 artworks, the book provides new perspectives on modernity, rescuing from the obscurity of art history an entire generation of female artists who, until now, have been known primarily through the paintings of Anna Ancher, Marie Krøyer, Agnes Slott-Møller and Bertha Wegmann.

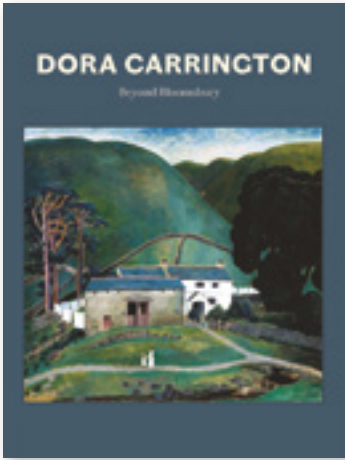
Inge Lise Mogensen Bech is an art historian and editor, she edited *Katja Bjørn – Tidevand* (Randers Kunstmuseums Forlag, 2023). Lene Bøgh Rønberg is an art historian and project researcher at The Hirschsprung Collection.

334 pp. 270x220mm.

PB ISBN 978-87-7597-432-0

February £40.00 / €45.00 / \$50.00





150 colour + b/w illus.
144 pp. 260x210mm.
HB ISBN 978-1-869827-67-0
November £35.00 / €40.00 / \$45.00



Dora Carrington

Beyond Bloomsbury

Contributions by Simon Martin, Anne Chisholm-Davie
and Ariane Bankes

Dora Carrington's artworks, letters, and drawings are used to reposition her in the history of Modern British art, demonstrating her remarkable life and work to audiences today

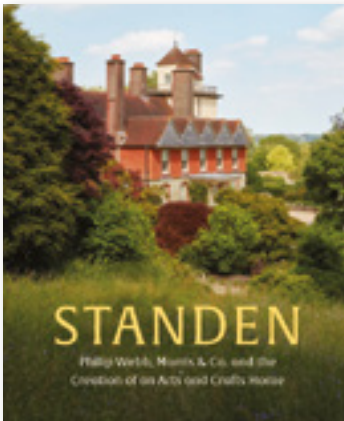
As a significant contributor to Modern British art during the interwar years and an associate of the Bloomsbury Group, Carrington, who preferred to be known only by her surname, was described as 'the most neglected serious painter of her time' by former Tate director Sir John Rothenstein. For the first time in thirty years, Ariane Bankes and Anne Chisholm will take Dora Carrington's works, letters, and drawings and shed light on a remarkable artist who defied social norms with her radical, bohemian way of life.

This book looks at Carrington's involvement with the Bloomsbury Group, her work for the Omega Workshops, as well as her relationships with artists and writers, including one of the founding members of the Bloomsbury Group, Lytton Strachey. Although devoted to Strachey until her death, their unconventional relationship allowed Carrington to explore her sexuality and defiance of gender norms, which became a defining element of her artwork. Carrington's paintings guide this narrative throughout the book as paintings and drawings of her family, friends, and lovers at the time show glimpses into her extraordinary life, which has been overlooked for so many years.

Exhibition Pallant House Gallery, Chichester, 9 November 2024–27 April 2025

Anne Chisholm, a biographer and critic, is the editor of *Carrington's Letters*. **Ariane Bankes**, a writer and curator, has published two books, *David Jones: Vision and Memory* and *Julian Trevelyan: The Artist and His World*, coinciding with exhibitions she has curated at Pallant House Gallery.

Distributed for Pallant House Gallery



296 colour + b/w illus.
272 pp. 270x216mm.
HB ISBN 978-0-300-26594-1
July £35.00 / €40.00 / \$50.00



Standen

Phillip Webb, Morris & Co. and the Creation of an Arts and Crafts Home

Anne Stutchbury, Stephen Ponder, Alice Strickland and Tessa Wild

Standen is considered one of the finest examples of Arts and Crafts houses by Philip Webb, combined with Morris & Co. interiors

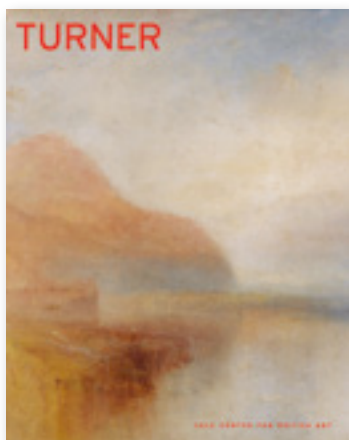
In 1891, James Beale, a wealthy, middle-class Unitarian solicitor from Birmingham, commissioned architect Philip Webb to design a holiday home in the Sussex countryside. The Beale family remained sole owners of the property until Helen Beale, James and Margaret Beale's last surviving child, bequeathed the estate to the National Trust in 1972.

Although Standen is recognised by architectural historians as a fine and complete example of Philip Webb's Art and Crafts architecture of the period and is widely celebrated for its Morris & Co. wallpapers and furnishings, little has been written about how the family experienced the house, garden and estate, and the extent to which this has impacted on Standen's later life under the National Trust.

This book fills the void, focusing on the Beales' lived experience and their role in the creation of Standen. Historic photographs and material from the family and estate archives, for both the property itself and its magnificent collection of objects, reveal the extent to which the Beales' appreciation for the Arts and Crafts Movement influenced the creation of Standen's decorative interior, its gardens and the wider estate, from 1890 to the present day. Reflecting original and innovative research, this lavishly illustrated publication combines family and house biographies to weave a rich historical context for Standen and its stories of human experience.

Dr Anne Stutchbury has researched and written her PhD thesis on Standen and the Beale family over four years. She has gained a detailed knowledge of family history, the property and its extensive collection and archives.

Published in association with the National Trust



Turner

Ian Warrell; With a contribution by Gillian Forrester

An engaging account of Britain's greatest painter, told through works from the Yale Centre for British Art's extensive collection

Joseph Mallord William Turner (1775–1851) is one of the most recognisable names in the history of British art. Elected to the Royal Academy in 1802, Turner broke new ground with his oils, watercolours and prints. His landscapes and marine paintings are widely considered the crowning achievement of British Romantic art.

This book, the inaugural instalment in the Yale Centre for British Art's Collection Series, explores the museum's astonishing Turner holdings – the largest outside the United Kingdom – in a manner that will engage the general reader and expert alike. Six sections of plates provide a comprehensive overview of the artist's career, place the works within their historical and cultural context and include new discoveries regarding the identification of locations, landscapes and dates. Gillian Forrester's supplementary essay offers a novel account of Turner's innovative printmaking practice, illuminating his fraught collaborations with other printmakers. Complementing an exhibition at the YCBA and a satellite exhibition at the Dordrechts Museum (The Netherlands), both planned for the 250th year of Turner's birth, this publication celebrates the artist's unparalleled vision as exemplified in the YCBA's world-class collection of his work.

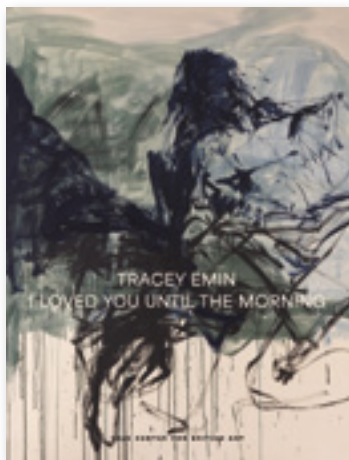
Exhibition

Yale Centre for British Art, April–July 2025

Dordrechts Museum, 11 October 2025–25 January 2026

Ian Warrell is an independent curator specialising in British art of the nineteenth century. **Gillian Forrester** is an independent curator specialising in British art from the eighteenth century to the present and former senior curator of prints and drawings at the Yale Centre for British Art.

110 colour illus.
112 pp. 241x203mm.
HC - Paper over Board
ISBN 978-0-300-27971-9
January £30.00 / €35.00 / \$40.00



Tracey Emin

I Loved You Until The Morning

Martina Droth; With contributions by Claire Gilman, Courtney J. Martin and Tracey Emin

A fresh take on one of contemporary art's most renowned figures

Tracey Emin (b. 1963) is widely known for dynamic and autobiographical works that reflect grief, hope, loss and love. For more than three decades, her art has challenged stereotypes about female experience and sexuality. Rising up with a cohort dubbed the Young British Artists (YBAs), Emin made her mark in London with sculptural installations that became icons of the 1990s. She went on to explore an exceptional range of media, becoming famous for her neon and textile works. Yet Emin has long thought of painting as central to her artistic practice and since the early 2000s has intensified her focus on the medium in large-scale figurative works rooted in emotion and bodily experience. Published to accompany Emin's first major exhibition in North America, this generously illustrated volume features an exclusive interview with the artist, places her work in its art-historical context and opens new avenues for approaching her painting and closely related drawing practice.

Exhibition

Yale Centre for British Art, March–August 2025

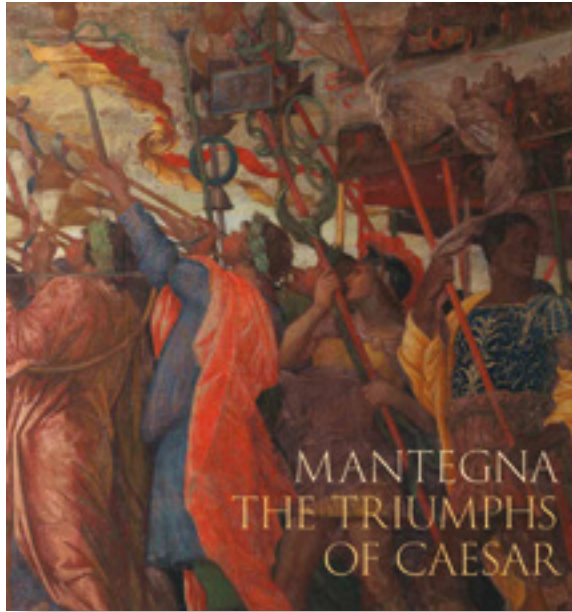
Martina Droth is deputy director and chief curator of collections at the Yale Centre for British Art. **Claire Gilman** is Acquavella Curator and Department Head, Modern and Contemporary Drawings, at the Morgan Library and Museum, New York. **Courtney J. Martin** is executive director of the Robert Rauschenberg Foundation.

60 colour illus.
96 pp. 229x152mm.
HC - Paper over Board
ISBN 978-0-300-27972-6
January £30.00 / €35.00 / \$40.00



Distributed for the Yale Centre for British Art

An introduction to Mantegna's monumental series of canvases depicting a magnificent procession in honour of Julius Caesar's victories over Gaul



Mantegna: The Triumphs of Caesar

Caroline Elam and Guido Rebecchini

Caroline Elam is an art historian and former editor of *The Burlington Magazine*. **Guido Rebecchini** is Professor of Sixteenth-Century Southern European Art at the Courtauld Institute of Art, London.

Andrea Mantegna painted *The Triumphs of Caesar* between the mid-1480s and 1506. The series of nine canvases reconstructs the spectacular procession held in 46 BC celebrating the victories of the Roman general – and later dictator – Julius Caesar.

This introduction to the series begins by exploring Mantegna's career and artistic production in Mantua between 1460 and 1506. During this period, his output included altarpieces and frescoes, as well as portraits and paintings of pagan and devotional subjects. Obsessive in his attention to detail and expert in illusionistic representations of space, Mantegna transformed Mantua into a 'modern' avant-garde centre whose influence spread all over Italy and beyond.

A second chapter focuses specifically on *The Triumphs*, which Mantegna took on when he worked as a court painter for the ruling Gonzaga family in Mantua. He drew on ancient and contemporary writings for this powerful and sustained evocation of the classical world, incorporating imagery from Roman antiquities.

40 colour illus.
64 pp. 230x220mm.
PB-with Flaps

ISBN 978-1-85709-735-1

February £12.99 / €15.00 / \$15.00



Published by National Gallery Global/Distributed by Yale University Press



José María Velasco

A View of Mexico

Daniel Sobrino Ralston, Dexter Dalwood et al.

An overdue introduction to one of the Americas' most eminent nineteenth-century artists

José María Velasco (1840–1912) is considered the greatest Mexican landscape painter of the nineteenth century. Portraying his native country during decades of enormous societal change, he depicted its magnificent scenery, storied past and rapid industrialisation, most famously in his monumental representations of the Valley of Mexico, the area surrounding modern Mexico City.

Velasco was a true polymath, and much more than a painter of the national landscape. He was also a practising botanist, naturalist and geologist with highly developed interests in archaeology and cartography. His work was profoundly shaped by his curiosity about the natural world.

This is the first monograph on Velasco to be published outside Mexico and provides a fresh appraisal of his work. Essays by scholars from the United States, Britain and Mexico focus on his life and career, his interest in contemporary science and his legacy for artists today.

Exhibition

The National Gallery, London, 29 March–17 August 2025

The Minneapolis Institute of Art, 27 September 2025–4 January 2026

Daniel Sobrino Ralston is the CEEH Associate Curator of Spanish Paintings at the National Gallery, London. **Dexter Dalwood** is an artist and independent curator.

120 colour illus.

144 pp. 260x240mm.

HC Paper over Board

ISBN 978-1-85709-725-2

April £25.00 / €30.00 / \$30.00



Parmigianino

The Vision of Saint Jerome

Maria Alambritis and Matthias Wivel, with contributions by Larry Keith and Aimee Ng

An exploration of Parmigianino's greatest Roman painting, illuminating his dynamic process of invention and the dramatic story around its creation

Parmigianino (1503–1540), whose nickname means 'little man of Parma', was the leading painter in Parma after Correggio, and is celebrated as one of the originators of Mannerism. *The Vision of Saint Jerome* is his first, and only, major public undertaking from his brief period in Rome.

This book explores the artist's time in the city until the dramatic events of the Sack of Rome in 1527, and places *The Vision of Saint Jerome* in the context of Parmigianino's career and legacy. Featuring a selection of key surviving preparatory drawings for this altarpiece, the publication reveals Parmigianino's inspired artistic process.

Tracing the history of Parmigianino's masterpiece after its arrival in England, texts also provide an illuminating account of the painting's conservation and of the artist's reception in nineteenth-century Britain.

Maria Alambritis is Project Curator: Parmigianino at the National Gallery, London. **Matthias Wivel** is Head of Research at the Ny Carlsberg Glyptotek, Copenhagen. **Larry Keith** is Head of Conservation and Keeper at the National Gallery, London. **Aimee Ng** is Curator at The Frick Collection, New York.

87 colour illus.

96 pp. 270x230mm.

PB-with Flaps

ISBN 978-1-85709-724-5

November 2024 £16.99 / €19.95 / \$20.00



Published by National Gallery Global/Distributed by Yale University Press

A new collection of beautifully illustrated books exploring the stories behind masterpieces from the National Gallery



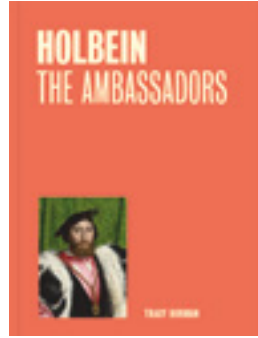
Van Gogh *Sunflowers*

Martin Gayford

Van Gogh painted the National Gallery's *Sunflowers* in the summer of 1888. Following in their footsteps, Martin Gayford considers Van Gogh's thinking and inspirations during this intense period of creativity, celebrating the lasting power of this iconic painting.

Martin Gayford is a celebrated author and journalist.

30 colour illus. 64 pp. 210x160mm.
PB-with Flaps ISBN 978-1-85709-729-0
September 2024 £12.99 / €15.00 / \$15.00



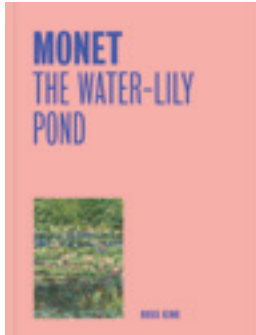
Holbein *The Ambassadors*

Tracy Borman

This book unpicks the secrets of Holbein's enigmatic artwork, painted as Henry VIII broke from the Catholic Church in order to marry Anne Boleyn. Tracey Borman reveals the work's compelling story, from Holbein's rise to the two French ambassadors' troubles at court.

Tracy Borman OBE is joint Chief Curator of Historic Royal Palaces, a regular broadcaster and a renowned writer.

30 colour illus. 64 pp. 210x160mm.
PB-with Flaps ISBN 978-1-85709-731-3
May £12.99 / €15.00 / \$15.00



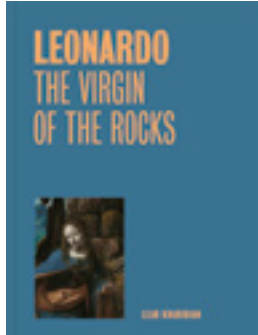
Monet *The Water-Lily Pond*

Ross King

The water garden Monet created in Giverny became the focus of the artist's later career. Ross King considers the historical events of the time, Monet's fascination with bridges and the profound impact of Japanese art on his working practice.

Ross King is the author of numerous books on French and Italian art and history.

30 colour illus. 64 pp. 210x160mm.
PB-with Flaps ISBN 978-1-85709-733-7
May £12.99 / €15.00 / \$15.00



Leonardo *The Virgin of the Rocks*

Leah Kharibian

Initially commissioned as an altarpiece when the young Leonardo da Vinci was working in Milan, this painting was developed over a number of years. It encapsulates Leonardo's broad range of scientific and artistic interests. From charting his innovative painting techniques to exploring the work's evolving designs, this book delves into the rich history of this Renaissance masterpiece.

Leah Kharibian is an independent art historian and writer.

30 colour illus. 64 pp. 210x160mm.
PB-with Flaps ISBN 978-1-85709-732-0
May £12.99 / €15.00 / \$15.00



John Singer Sargent

Portraits in Charcoal

Richard Ormond

A comprehensive catalogue of Sargent's charcoal portraits, capturing high society, professions and the arts in an era of profound transformation

In comparison with his portraits in oil, John Singer Sargent's charcoal portraits are relatively little known. In this authoritative new volume, Richard Ormond documents the nearly 700 drawings that make up this distinct strand of Sargent's oeuvre. These portraits capture the essence of British and American high society in the late nineteenth and early twentieth centuries, portraying an elite clientele that includes aristocracy, royalty, politicians, artists, writers, actors, financiers and philanthropists. Among Sargent's subjects are prominent figures such as the Astors, Rockefellers, Vanderbilts, Du Ponts, the Prince and Princess of Wales, Ethel Barrymore, W. B. Yeats and Winston Churchill.

Though renowned for his paintings of women, these charcoal portraits also reveal Sargent's interest in depicting athletes across a variety of sports, from cricket and fencing to football and polo. This shift in subject matter from pre-war to post-war, along with a sparser style characteristic of his charcoal work, casts new light on Sargent's depictions of the period's social landscape.

Surviving letters between Sargent and his patrons, reminiscences recorded in contemporary diaries and David McKibbin's extensive correspondence with sitters, both document the portraits and provide a vivid and human picture of the artist at work.

Richard Ormond is an art historian and the great-nephew of John Singer Sargent. He is the co-author, with Elaine Kilmurray, of the nine-volume catalogue raisonné of Sargent's paintings.

Published by Paul Mellon Centre/Distributed by Yale University Press

720 colour + b/w illus.
544pp 305x241mm.

HB ISBN 978-1-913107-46-8

June £65.00 / €75.00 / \$80.00



A Room of Her Own

Women Artist-Activists in Britain, 1880-1945

Edited by Alexis Goodin; With contributions by Charlotte Gere, Pamela Gerrish Nunn, Alexis Goodin, Eliza Goodpasture, Julia Molin, Lauren Lovings-Gomez, Alice Strickland, Alison Thomas and Zoe Thomas

An illuminating examination of the interconnectivity of women artists and activists in Great Britain from the Victorian era through the Second World War

Women artists working in Britain between 1875 and 1945 learned to deftly negotiate private and public spaces to advance their artistic goals. This book foregrounds the homes, studios, schools, guilds and exhibition sites that galvanised these artists, taking inspiration from Virginia Woolf's 'A Room of One's Own' (1929) to consider the ways in which artists such as Vanessa Bell, Nina Hammett, Anna Alma-Tadema, Laura Sylvia Gosse, Louise Jopling, Evelyn De Morgan and May Morris, among others, created and promoted their art during rapidly changing times. Contributions by established and emerging scholars situate the artists within broader nineteenth- and twentieth-century political, social and artistic contexts.

Exhibition

Clark Art Institute, Williamstown, MA, 14 June-14 September 2025

Alexis Goodin is the associate curator at the Clark Art Institute, Williamstown, MA.

Distributed for the Clark Art Institute

160 colour + b/w illus.
200 pp. 279x229mm.

HB ISBN 978-0-300-28211-5

June £35.00 / €40.00 / \$50.00





Lucian Freud

Catalogue Raisonné of the Oil Paintings

Catherine Lampert and Toby Treves

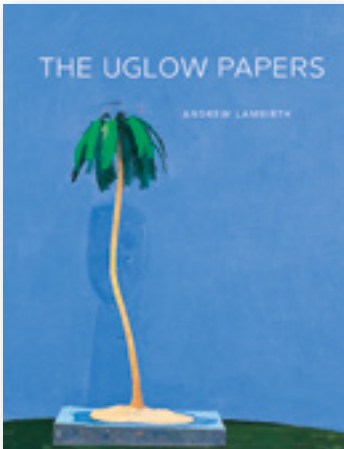
Recording all of the artist's oil paintings in four volumes with detailed entries, new photography, and accompanying essays

This Lucian Freud *catalogue raisonné* is the first attempt to comprehensively catalogue the artist's oil paintings. Over 600 works in the publication are presented and fully catalogued by Catherine Lampert and Toby Treves, with separate entries on each work providing essential information, provenance, and history of exhibition and literature, followed by individual remarks. Lampert and Treves provide new analysis of the paintings, informed by their collaborative research and collective knowledge of Freud's oeuvre. Almost every work is reproduced in colour, including many for the first time.

The catalogue contains several essays by contributors, including the critic and Freud specialist Sebastian Smee, National Gallery research fellow Jacob Simon, and curator and art historian Colin Wiggins. A chronology of Freud's life and work, comprehensive lists of solo and group exhibitions, and a bibliography provide a full overview of Freud's career and critical responses to it, making the *catalogue raisonné* indispensable for research.

Catherine Lampert, an independent curator and art historian, was director of the Whitechapel Gallery between 1988 and 2001. **Toby Treves** is an independent art historian and a former collections curator of twentieth-century British Art at Tate.

600 colour + b/w illus.
1,304 pp. 300x353mm
Boxed Set ISBN 978-1-916347-47-2
February £50.00 / €565.00 / \$525.00



The Uglow Papers

Andrew Lambirth

Profusely illustrated, the first Euan Uglow monograph contains new material about the artist, his teaching and his friendships

Euan Uglow (1932–2000) was one of the finest painters of his generation. For a long time appreciated only by fellow artists and a relatively small band of devoted collectors, his work is now reaching a wider audience, and its innovative nature is finally being recognised and properly understood. He belongs with the best of twentieth-century British artists: with Michael Andrews, Frank Auerbach, Francis Bacon, Lucian Freud and Leon Kossoff. As a radical modern master, he is not out of place with Ben Nicholson and Bridget Riley.

The Uglow Papers is a celebration of Uglow's art, life and teaching, recounted by those who knew him as friend, colleague or mentor. The book brings together anecdotes and opinions relating to the various decades of his life, from his years as a student in the late 1940s and early 1950s, to his development and maturity as an artist, and to his tragically early death. His life was a full one, devoted primarily to painting and drawing, but also to teaching (mainly at the Slade School of Art) and to spending time with an unexpectedly wide circle of friends.

This is the first monograph on Uglow. Profusely illustrated, it contains much new material about the artist, his teaching and his friendships. Initiated and edited by Andrew Lambirth, who knew the artist well for the last decade of his life, and with contributions from Frank Auerbach, Sir Paul Smith and Cherie Blair among others, this book sheds new light on Euan Uglow's life and work and will be an invaluable source of reference for all those interested in modern art.

Andrew Lambirth (born 1959) is a writer and curator, also a poet and collagist. From 2002–2014 he was the art critic of *The Spectator*. His books include monographs on Ken Cliffe, Roger Hilton and Maggi Hambling.

175 colour + b/w illus.
240 pp. 270x210mm.
HC - Paper over Board Trade
ISBN 978-1-7384878-2-0
May £30.00 / €35.00 / \$40.00



Distributed for Modern Art Press



Project A Black Planet

The Art and Culture of Panafrica

Edited by Antawan I. Byrd, Elvira Dyangani Ose, Adom Getachew and Matthew S. Witkovsky

An expansive look at more than a century of Pan-Africanist art and the ways it embodies the movement's principles and global ambitions

Since the term Pan-Africanism was coined around 1900, the movement's promise has been to foster liberation and solidarity for Black peoples worldwide. Focusing on its cultural expression, this book presents a rich selection of the visual, sonic and other creative forms that have emerged throughout Pan-Africanism's evolution. Among the nearly two hundred artists represented from across the continent and the African diaspora are Beauford Delaney, Ibrahim El-Salahi, Hoyt William Fuller, Wifredo Lam, Simone Leigh, Ernest Mancoba, Zanele Muholi, Kawira Mwirichia, Cauleen Smith, Alma Thomas and George Albert Yon.

Essays from more than a dozen scholars, artists and practitioners speak to a range of themes and places, while discussing works in all media made or circulated outside the infrastructure of fine art, including LP albums, illustrated magazines and manifestos.

Exhibition

The Art Institute of Chicago, 15 December 2024–30 March 2025

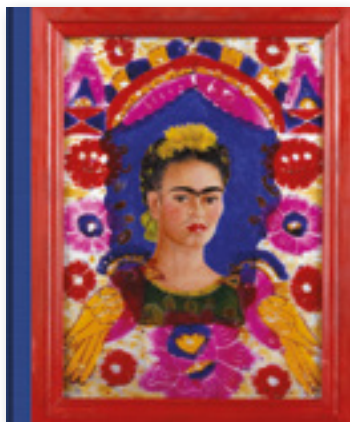
MACBA Museu d'Art Contemporani, Barcelona, 6 November 2025–6 April 2026

Barbican Centre, London, 10 June–6 September 2026

KANAL–Centre Pompidou, Brussels, Autumn 2026–Winter 2027

Antawan I. Byrd is assistant professor of art history at Northwestern University and associate curator in photography and media at the Art Institute of Chicago. **Elvira Dyangani Ose** is director of the Museu d'Art Contemporani de Barcelona. **Adom Getachew** is professor of political science and race, diaspora, and indigeneity at the University of Chicago. **Matthew S. Witkovsky** is Sandor Chair and Curator in Photography and Media and vice president for strategic art initiatives at the Art Institute of Chicago.

400 colour illus.
384 pp. 311x241mm.
HB ISBN 978-0-300-27899-6
January £50.00 / €60.00 / \$65.00



Frida Kahlo's Month in Paris

A Friendship with Mary Reynolds

Edited by Caitlin Haskell with Alivé Piliado Santana;
With contributions by Caitlin Haskell, Tamar Kharatishvili
and Alivé Piliado Santana

The richly illustrated story of a brief yet pivotal encounter in Paris between Frida Kahlo and Mary Reynolds, two luminaries of the Surrealist movement

In February 1939, while visiting Paris at the invitation of writer André Breton, Mexican artist Frida Kahlo (1907–1954) became sick and convalesced at the home of American expatriate Mary Reynolds (1891–1950), an avant-garde bookbinder, collector of Surrealist artist books and partner of Marcel Duchamp. This book traces the story of Kahlo and Reynolds's connection and its influence on their work, even after the friendship had elapsed.

Kahlo and Reynolds' intense encounter unfolds in this volume through the artworks they each made, their shared exploration of Reynolds' expansive Surrealist library and letters from Kahlo to her lover, American photographer Nickolas Muray, in which she recounted her time in Paris. Included in this focused study are paintings and drawings by Kahlo, selections of books by Reynolds, photographs by Muray of Kahlo, depictions of Reynolds by artists in Paris and a selection of letters between Kahlo and Reynolds describing their defining experience together.

Exhibition

Art Institute of Chicago, 29 March–13 July 2025

Caitlin Haskell is the Gary C. and Frances Comer Curator in Modern and Contemporary Art and director of the Ray Johnson Collections and Research, and **Alivé Piliado Santana** is a research associate in Modern and Contemporary Art, both at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

70 colour + 20 b/w illus.
112 pp. 267x216mm.
HB ISBN 978-0-300-27966-5
June £25.00 / €30.00 / \$30.00





80 colour illus.
200 pp. 289x229mm.
HB ISBN 978-1-58839-800-0
May £35.00 / €40.00 / \$45.00



Lorna Simpson

Source Notes

Lauren Rosati, with Hilton Als, David Breslin and Adrienne Edwards

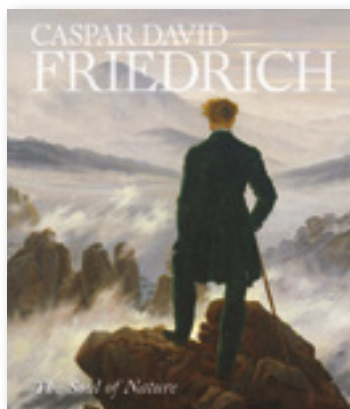
A revelatory first look at the painting practice of artist Lorna Simpson whose work combines abstraction and figuration to highlight issues of identity and representation

Though Lorna Simpson (b. 1960) is perhaps best known as a photographer, this publication is the first to examine a significant new development in her work of the last ten years: paintings that advance her incisive explorations of gender, race and history. These works, midway between photography and painting, combine screen-printed collages of found images with washes of colourful ink on fiberglass, wood or clay board. Drawing on documentary photographs and images from vintage *Ebony* and *Jet* magazines, Simpson's paintings include bodies that emerge and disappear, peering from inky surfaces or dissolving into landscapes of melting ice. The texts in this volume explore how Simpson's fascination with the politics of representation propels her experiments in works that are both figurative and abstract, portraits and landscapes, paintings and photographs.

Exhibition

The Metropolitan Museum of Art, New York, 19 May–2 November 2025

Lauren Rosati is an associate curator in the Department of Modern and Contemporary Art and research projects manager in the Leonard A. Lauder Research Centre for Modern Art at The Metropolitan Museum of Art, New York.



150 colour + b/w illus.
256 pp. 267x229mm.
HC - Paper over Board
ISBN 978-1-58839-789-8
January £40.00 / €45.00 / \$50.00



Caspar David Friedrich

The Soul of Nature

Edited by Alison Hokanson and Joanna Seidenstein;
With contributions by Joseph Leo Koerner and Cordula Grewe

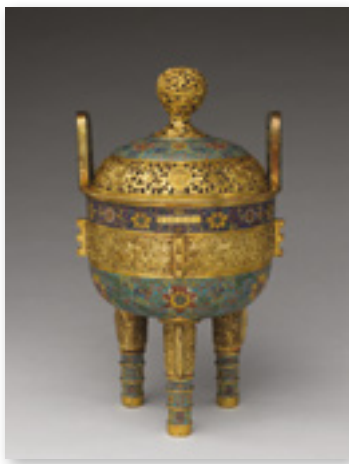
A richly illustrated volume surveying the career of Caspar David Friedrich, the German landscape painter whose emotionally profound visions of nature are among the most iconic works of Romantic art

The paintings and drawings of the nineteenth-century German landscape painter Caspar David Friedrich (1774–1840) brilliantly illuminate our experience of the natural world. This generously illustrated volume explores how Friedrich, who created some of the most indelible images of Romantic art, deployed signature motifs—moonlit skies, Gothic ruins, isolated figures and misty panoramas—together with innovative compositional strategies to create paintings and drawings that are metaphorically rich and emotionally profound. Friedrich worked at the dawn of a new understanding in Europe of the human relationship with the natural world, as German artists and intellectuals elevated the exploration of nature into a journey of self-discovery, yielding insights into spirituality, mortality, identity and history. Essays by leading scholars examine Friedrich's career, considering how he created a new and open-ended pictorial language to express the Romantic vision of nature. Placing his works in context, the authors evaluate his status as an icon of German Romanticism and as a touchstone for visual culture in the United States.

Exhibition

The Metropolitan Museum of Art, New York, 8 February–11 May 2025

Alison Hokanson is associate curator in the Department of European Paintings, and **Joanna Seidenstein** is assistant curator in the Department of Drawings and Prints, both at The Metropolitan Museum of Art, New York.



300 colour illus.
320 pp. 286x241mm.
HB ISBN 978-1-58839-790-4
March £50.00 / €60.00 / \$65.00



Recasting the Past

The Art of Chinese Bronzes, 1100–1900

Pengliang Lu

A reappraisal of the often-overlooked Chinese bronzes made from the twelfth through nineteenth centuries, demonstrating their profound impact on Chinese art and culture

Bronze vessels were the ultimate emblems of power in ancient China. Beginning in the twelfth century, their rediscovery as evidence of an earlier golden age led to a revival of bronze casting. This publication is the first comprehensive study of these later Chinese bronzes in archaic styles, which were commissioned by emperors and officials from the twelfth through the nineteenth centuries to assert political legitimacy and alignment with traditional values. Renowned scholar Pengliang Lu redresses the misconception that these works were mere imitations of the ancient vessels they emulated, demonstrating that they were in fact creative reinterpretations of antique shapes and decorative motifs that transformed functional objects into symbols of erudition and taste. Featuring nearly two hundred objects, many never before published – including ceremonial bells, incense burners, flower vases, ritual vessels and writing utensils – Lu explores their cultural and political significance from the Song dynasty through the Qing dynasty and shows their enormous influence on Chinese art and culture.

Exhibition

The Metropolitan Museum of Art, New York, 4 March–28 September 2025
Shanghai Museum, 3 November 2025–8 March 2026

Pengliang Lu is Brooke Russell Astor Curator of Chinese Art in the Department of Asian Art at The Metropolitan Museum of Art, New York.



200 colour illus.
256 pp. 267x184mm.
PB-with Flaps ISBN 978-1-58839-792-8
March £25.00 / €30.00 / \$35.00



Monstrous Beauty

A Feminist Revision of Chinoiserie

Iris Moon

Curiosity and critique foreground this novel history of porcelain that unravels the cultural myths of Chinoiserie, Europe's fantasy of the East

Monstrous Beauty presents a bold cross-cultural history of porcelain told through a feminist lens. The delicate material prized for its whiteness was first imported to Europe from China in the early modern period and gained lasting associations with Chinoiserie, a style that encapsulated European fantasies of the East. This volume probes the collective anxieties around gender, race and sexuality lurking under the surface of an ornate style, derided as an effeminate fantasy that was monstrous and unnatural. Through critical essays on objects from the sixteenth century to the present, leading scholars unravel Chinoiserie's language of curiosity and exoticism, and how the desire to collect and possess porcelain created trenchant cultural myths of the Asian woman with a long afterlife in photography and film. Works by contemporary artists respond to this fraught history by asking how we can engage in meaningful dialogues about Chinoiserie today.

Exhibition

The Metropolitan Museum of Art, New York, 24 March–17 August 2025

Iris Moon is associate curator in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art, New York.



Sargent and Paris

Stephanie L. Herdrich; With contributions by Caroline Corbeau-Parsons, Caroline Elenowitz-Hess, Erica Hirshler, Elaine Kilmurray, Richard Ormond, Paul Perrin and Hadrien Viraben

A fascinating look at John Singer Sargent's formative years as a young painter in Paris, a city that helped forge his artistic identity and sparked his rise to the pinnacle of the nineteenth-century art world

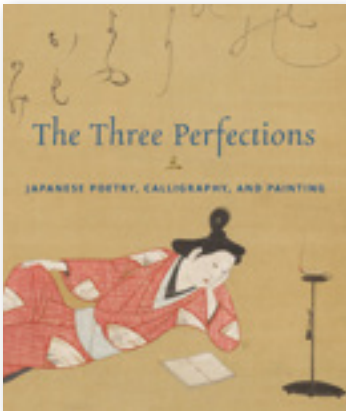
In 1874, eighteen-year-old American artist John Singer Sargent went to Paris to become a painter. A mere ten years later, he would be an art-world sensation, sparking controversy with his scandalous portrait *Madame X* at the 1884 Salon. *Sargent and Paris* focuses on this decisive early decade in the artist's storied career, when he first achieved recognition for ambitious portraits and bold canvases that pushed the boundaries of convention. Incisive essays by the world's foremost Sargent scholars explore his life in Paris – then the epicentre of the cultural world – and the cosmopolitan circle of artists, writers and cultivated patrons that nurtured his career and helped forge his artistic identity. Authors highlight the painter's connections to giants of the Parisian art scene as well as the influential patrons who were key to Sargent's progression as an artist. Presented alongside lavish images of more than a hundred paintings and works on paper – brought together from public and private collections throughout the United States and Europe – this publication offers an intimate look at the roots of Sargent's signature, breathtaking style and his indelible experiences as a young artist in the French capital.

Exhibition

The Metropolitan Museum of Art, New York, 27 April–3 August 2025
Musée d'Orsay, Paris, 22 September 2025–11 January 2026

Stephanie L. Herdrich is Alice Pratt Brown Curator of American Paintings and Drawings in the American Wing at The Metropolitan Museum of Art, New York.

200 colour illus.
232 pp. 292x203mm.
HB ISBN 978-1-58839-795-9
April £40.00 / €45.00 / \$50.00



The Three Perfections

Japanese Poetry, Calligraphy, and Painting

John T. Carpenter, with Tim T. Zhang

A groundbreaking survey examining the interrelationship of poetry, calligraphy and painting in Japanese art from the eleventh to the early twentieth century

In East Asian cultures, the integration of poetry, painting and calligraphy, known as the 'Three Perfections', is considered the apex of artistic expression. This sumptuous book explores 1,000 years of Japanese art through more than 100 works – hanging scrolls, folding screens, handscrolls and albums – from the Mary and Cheney Cowles Collection at The Metropolitan Museum of Art. John T. Carpenter provides an engaging history of these interrelated disciplines and shows evidence of intellectual exchange between Chinese and Japanese artists in works with poetry in both languages, calligraphies in Chinese brushed by Japanese Zen monks and examples of Japanese paintings pictorialising scenes from Chinese literature and legend. Many of the works featured, including Japanese poetic forms, Chinese verses and Zen Buddhist sayings, are deciphered and translated here for the first time, providing readers with a better understanding of each work's rich and layered meaning. Highlighting the talents of such master's as Musō Soseki, Sesson Shūkei, Jiun Onkō, Ryōkan Taigu, Ike Taiga and Yosa Buson, this book celebrates the power of brush-written calligraphy and its complex visual synergy with painted images.

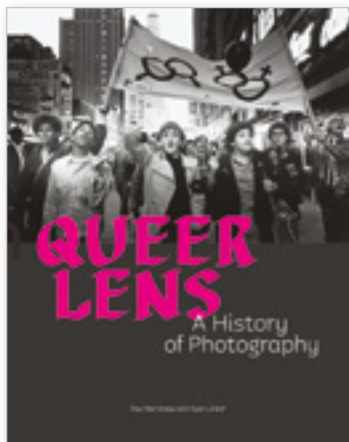
Exhibition

The Metropolitan Museum of Art, New York, 10 August 2024–3 August 2025

John T. Carpenter is the Mary Griggs Burke Curator of Japanese Art, and Tim T. Zhang is a research associate, both in the Department of Asian Art at The Metropolitan Museum of Art, New York.

215 colour illus.
336 pp. 279x241mm.
Cloth over Board
ISBN 978-1-58839-780-5
March £50.00 / €60.00 / \$65.00





Queer Lens

A History of Photography

Paul Martineau and Ryan Linkof

Exploring the transformative role of photography in LGBTQ+ communities from the nineteenth century to the present day

Photography's power to capture a subject – representing reality, or a close approximation – has inherently been linked with the construction and practice of identity. Since the camera's invention in 1839, and despite periods of severe homophobia, the photographic art form has been used by and for individuals belonging to dynamic LGBTQ+ communities, helping shape and affirm queer culture and identity across its many intersections.

Queer Lens explores this transformative force of photography, which has played a pivotal role in increasing queer visibility. Lively essays by scholars and artists explore myriad manifestations of queer culture, both celebrating complex interpretations of people and relationships and resisting rigid definitions. Featuring a rich selection of images – including portraits of queer individuals, visual records of queer kinship, and documentary photographs of early queer groups and protests – this volume investigates the medium's profound role in illuminating the vibrant tapestry of LGBTQ+ communities.

Paul Martineau is curator in the Department of Photographs at the J. Paul Getty Museum. He is the author of *Rodney Smith* (Getty, 2023), *Imogen Cunningham* (Getty, 2020) and *Icons of Style* (Getty, 2018). Ryan Linkof is curator at the Lucas Museum of Narrative Art.

288 colour illus.
336 pp. 305 × 241 mm
HB ISBN 978-1-60606-969-1
June £55.00 / \$65.00 / €65.00



Beyond Adornment

Jewelry and Identity in Art

Yvonne J. Markowitz and Susanne Gänssicke

A must-have for jewellery enthusiasts, this engaging volume illuminates the ways which jewellery has been used to craft and express identity

Why do people wear jewellery? What meaning does it hold for the wearer? And what does the wearer hope it will convey to those they encounter – or to someone viewing their image decades, even centuries, later?

Artistic renderings of the human figure – in portraiture, sculpture, and other media – in a range of allegorical, historical, and religious images often showcase jewellery. The ornaments depicted in such designs offer an abundance of information that not only heightens our understanding of the subject but also provides insights into the imagination of the artist. Jewellery enhances our enjoyment of works of art because it is visually compelling, sensuous, and laden with an array of associations and symbolic meanings.

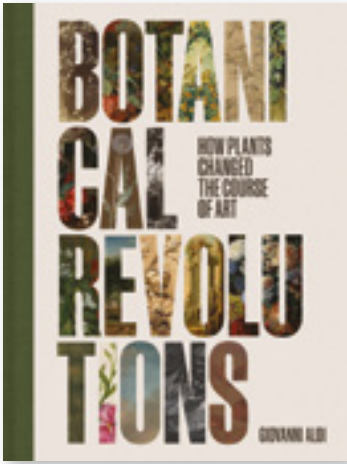
Bringing together spectacular and significant art objects depicting figures wearing sumptuous personal adornments that define who they are within the specific milieus in which they lived, this richly illustrated and accessible volume represents a novel, interdisciplinary approach to the ways in which jewellery can be studied and understood.

Yvonne J. Markowitz is the Rita J. Kaplan and Susan B. Kaplan Curator Emerita of Jewellery at the Museum of Fine Arts, Boston. Susanne Gänssicke is senior conservator of antiquities at the J. Paul Getty Museum.

137 colour illus.
184 pp. 241 × 216 mm
HB ISBN 978-1-60606-962-2
April £35.00 / \$40.00 / €40.00



Distributed for Getty Publications



183 colour illus.
224 pp 267 × 203 mm
HB ISBN 978-1-60606-947-9
March £30.00 / \$35.00 / €35.00



Botanical Revolutions

How Plants Changed the Course of Art

Giovanni Aloï

This groundbreaking volume unearths the representation of plants and their vital impact on art, thereby advocating for the botanical world's legitimate place in art history

Desired for their aesthetic beauty, sought after for their medicinal properties, harvested for their scents and flavours, or grown as essential material resources, plants are indissolubly entwined with our existence. In art it is no different: plants have played a critical role. Yet despite their significant material and conceptual contributions, plants have been sidelined in the commentary of art historians and critics.

Botanical Revolutions presents a global history of plants in art, focusing on the crucial moments that signalled the formation of new movements and styles, as well as the creation of media that could not have occurred without the involvement of and interaction with the vegetal world. In this fascinating and beautifully illustrated book, author Giovanni Aloï delves deeply into the history and representation of plants in art, advocates for a change in our relationship with the botanical world and presents an alternative history of art that foregrounds the truly indispensable contributions of plants.

Giovanni Aloï is an author, educator and curator specialising in environmental subjects and the representation of nature in art. His previous publications include *Lucian Freud Herbarium* (2019), *Botanical Speculations* (2018) and *Why Look at Plants?* (2018).



170 colour illus. 1 gatefold.
230 pp 267 × 216 mm
PB ISBN 978-1-60606-965-3
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Lines of Connection

Drawing and Printmaking, 1400–1850

Edina Adam and Jamie Gabbarelli

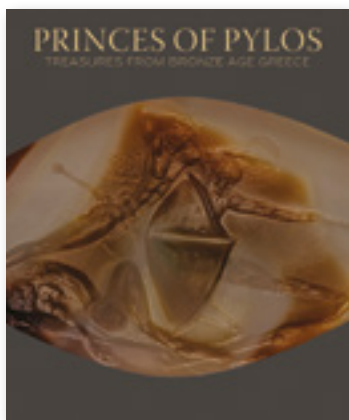
The first volume to chart the rich and reciprocal relationship between drawing and printmaking from the fifteenth to nineteenth centuries

While often viewed and studied separately, drawings and prints have always been closely intertwined. They facilitated and generated the production of one another, and in some instances, clear distinctions between the two dissolved. Many artists created drawings specifically intended for translation into print, and an even greater number used prints as a training tool, copying from them to hone drawing skills. This reciprocal relationship goes even deeper, however, as innovative artists made fascinating hybrid works that blurred the boundaries between the two media, pushing against modern definitions and hierarchies.

Lines of Connection charts these historical and geographical continuities for the first time by bringing together works on paper of superb quality, foregrounding issues of artistic process and collaboration, technical innovation and creative ingenuity. Featuring over 170 prints and drawings by such artists as Albrecht Dürer, Parmigianino, Hendrick Goltzius, Maria Sibylla Merian, Rembrandt van Rijn and William Blake, this catalogue is a rich narrative introduction to the compelling, yet understudied, relationship between drawing and printmaking.

Edina Adam is assistant curator of drawings at the J. Paul Getty Museum. Jamie Gabbarelli is the Prince Trust Associate Curator of Prints and Drawings at the Art Institute of Chicago.

Distributed for Getty Publications



Princes of Pylos

Treasures from Bronze Age Greece

Sharon R. Stocker, Claire L. Lyons and Evangelia Militsi-Kechagia

Presenting archaeological objects from the rich tombs of warrior-princes and the best-preserved Bronze Age palace on the Greek mainland

Ancient Pylos has long captivated travellers, archaeologists and historians familiar with Homer's *Iliad* and his account of the kingdom of Nestor, the prudent elder counsellor in the Trojan War.

Princes of Pylos features spectacular works of art and craft, many recently excavated at sites across Messenia, including goldwork of unparalleled artistry, masterfully carved sealstones, weapons and wall paintings. Essays by an international team of archaeologists examine key discoveries, including the Linear B tablets – the earliest written form of the Greek language – which document the political, religious, and economic organisation of the prosperous Pylian community. New research and cutting-edge science cast light on the 2015 find of the Grave of the Griffin Warrior, an extraordinary, intact burial that preserved thousands of artifacts, including the celebrated Pylos Combat Agate, one of the finest works of the Aegean Bronze Age. With over 300 illustrations, *Princes of Pylos* is the first major publication in English to reconstruct life in the kingdom of Pylos during the Late Bronze Age.

266 colour + 55 b/w illus. 4 maps.

336 pp 287 × 241 mm

HB ISBN 978-1-60606-967-7

July £55.00 / \$65.00 / €65.00



Sharon R. Stocker is senior research associate in the Department of Classics at the University of Cincinnati and codirector of the Palace of Nestor excavations in Greece. Claire L. Lyons is curator of antiquities at the J. Paul Getty Museum. Jack L. Davis is the Carl W. Blegen Professor of Greek Archaeology at the University of Cincinnati. Evangelia Militsi-Kechagia is director of the Messenia Ephorate of Antiquities (Kalamata), Hellenic Ministry of Culture and Sports.



Daring

The Life and Art of Elisabeth Vigée Le Brun

Jordana Pomeroy

The dramatic life story of Elisabeth Vigée Le Brun, one of the greatest portrait painters of all time

Supremely talented and strategically charming, Elisabeth Vigée Le Brun (1755–1842) overcame tragedy and broke gender barriers to reach the height of success as a portrait painter, first in Paris, and then across Europe. After losing her father at age twelve and facing financial insecurity, she fought to gain access to artistic training and opportunity. She was pressured to marry at age twenty, to an art dealer who both helped and harmed her career. Vigée Le Brun deployed her intelligence and beauty to attract powerful clients, who relied on her to style the personal identities they projected to the world.

Vigée Le Brun's salons were the talk of Paris, and she became court painter to Marie Antoinette. Then came the French Revolution, when marginalised groups demanded change to centuries-old systems of oppression. Vigée Le Brun was forced to reexamine her alliances and run for her life, taking her young daughter but leaving her husband behind. Making her way through the countryside and capitals of Europe and Russia – including a stay at the imperial court of Catherine the Great – the artist conquered fear and adversity to refashion her life and her art.

Ages thirteen and up

Jordana Pomeroy is director and CEO of the Currier Museum of Art and former chief curator at the National Museum of Women in the Arts.

78 colour illus.

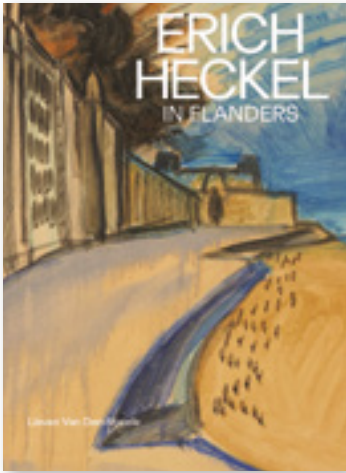
112 pp 254 × 216 mm

HB ISBN 978-1-94744-010-4

July £18.99 / \$21.95 / €22.00



Distributed for Getty Publications



Erich Heckel in Flanders

Lieven Van Den Abeele

A monograph on one of the leading figures of German Expressionism, Erich Heckel and on artistic exchange in wartime Europe

This book illuminates a less well-known yet coherent and deeply familiar period in the artistic career of the German expressionist Erich Heckel (1883–1970). The book contextualises the beginnings and the evolution of his work in the years from 1905 to 1918.

In 1914 Heckel volunteered to go to the front, ending up on a hospital train that took him to Flanders. He remained there until the end of the First World War, working as an orderly in Roeselare, Ostend and Ghent. In Flanders, Heckel sketched daily events in the emergency hospital, of the places he visited and the people he encountered. He made woodcuts depicting expressive heads of the orderlies and their patients, and of biblical subjects such as The Madonna of Ostend and The Good Samaritan.

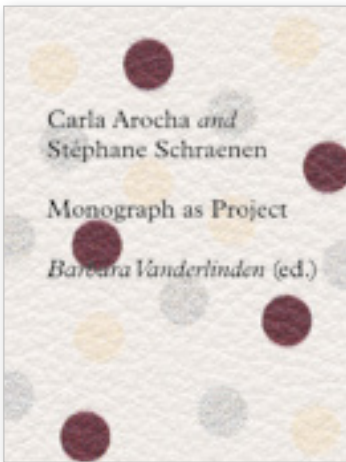
As a painter, Heckel was impressed by the landscape and the sea, and the unusual cloud formations. His landscapes and seascapes are an important highlight from this period of his work. The works included are romantic and expressive, natural and symbolic, spiritual, tangible and nostalgic.

Exhibition

MSK Museum of Fine Arts, Ghent, Belgium, 12 October 2024–26 January 2025

German artist **Erich Heckel** was one of the leading figures of German expressionism and modernist art. A founding member of the Brücke group of artists, he developed a unique style, characterised by the use of bright colours, vigorous brushstrokes and angular shapes.

140 colour illus.
280 pp. 270x200mm.
PB ISBN 978-0-300-28279-5
January £60.00 / €60.00 / \$75.00



Carla Arocha and Stéphane Schraenen

Monograph as Project

Edited by Barbara Vanderlinden; Contributions from Mónica Amor, Marc Donnadieu, Helen Molesworth, Philippe Pirotte and Barbara Vanderlinden

Exploring the captivating works of Carla Arocha and Stéphane Schraenen, which reference both popular culture and Minimalism

Carla Arocha (born 1961) and Stéphane Schraenen (born 1971) are a Venezuelan-Belgian artist duo known for their large-scale mirrored plexiglass installations that disrupt viewers' perceptions of space and reflection.

This lavishly illustrated monograph offers a comprehensive study of Arocha and Schraenen's individual works and collaborative practice since 2006. It explores their exploration of perception and cultural themes through large-scale installations, paintings and the photographic medium.

Featuring historical and new photography of works and installations produced between 1990 and 2023. Alongside cultural references, sketches and archival ephemera, the book includes critical essays by Mónica Amor, Marc Donnadieu and Philippe Pirotte, as well as reprinted interviews with Arocha and Schraenen by Helen Molesworth.

A detailed illustrated chronology, exhibition history, bibliography and index, round out this volume. Designed by Irma Boom, the book goes beyond a traditional monograph by 'reimagining the format'.

Barbara Vanderlinden is an art historian and curator. **Mónica Amor** is Professor of Global Modern and Contemporary Art (MICA). **Marc Donnadieu** is a curator and critic. **Helen Molesworth** is a prominent curator for MoCA LA and Harvard. **Philippe Pirotte** is an art historian and Adjunct Senior Curator at UC Berkeley.

885 colour + b/w illus.
544 pp. 240x315mm.
PB ISBN 978-0-300-28363-1
July £80.00 / €80.00 / \$100.00



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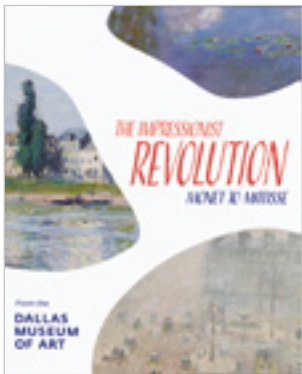
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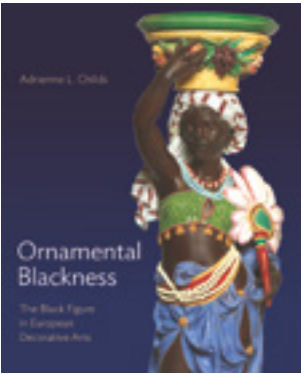
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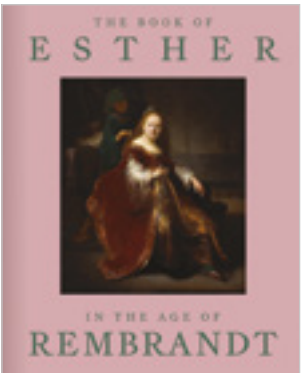
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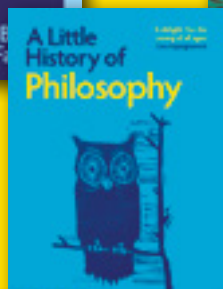
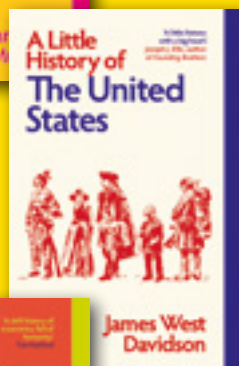
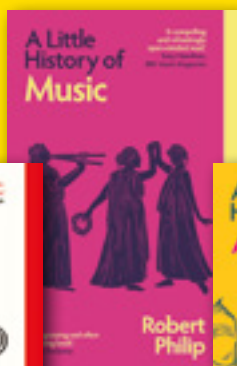
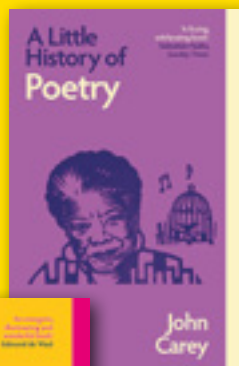
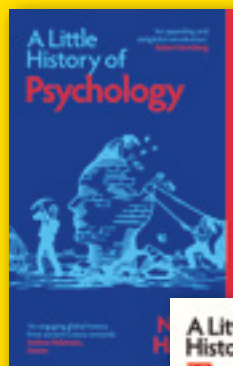
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