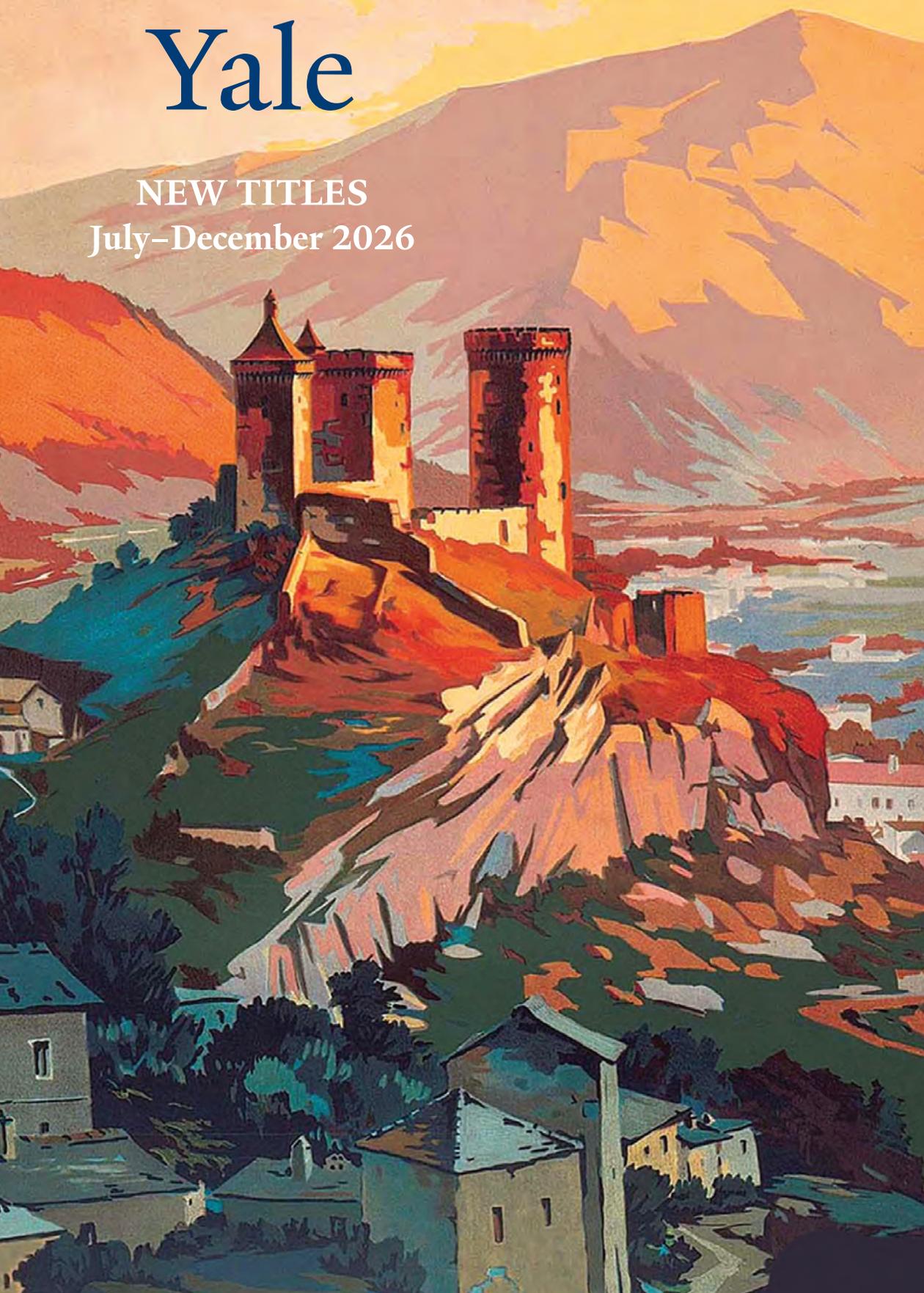


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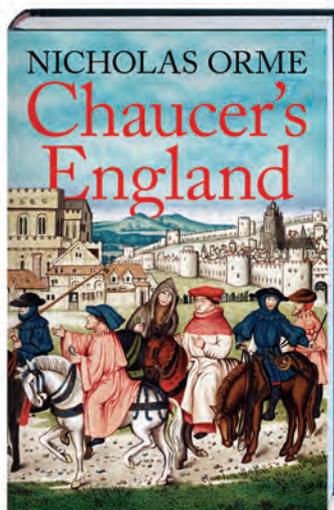
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A lively account of medieval England through the eyes of its most famous poet and chronicler

70 colour illus.
416 pp. 234x152mm.
Hardcover
ISBN 978-0-300-28504-8
October
£25.00 / €28.00 / \$38.00



Nicholas Orme is emeritus professor of history at Exeter University. He has written more than thirty books on the religious and social history of England, including *Medieval Children*, *Tudor Children*, *The History of England's Cathedrals* and *Going to Church in Medieval England* which was shortlisted for the Wolfson History Prize.

By the same author:



Chaucer's England

Nicholas Orme

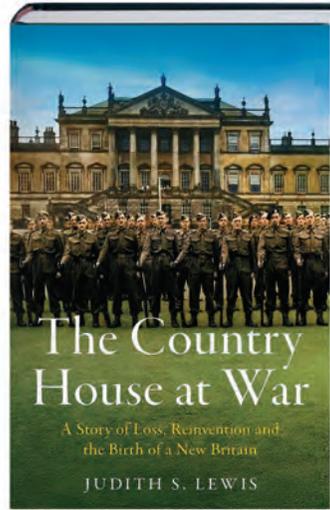
Who were Chaucer's thirty-three pilgrims, and why were they heading to Canterbury? What do they and their tales tell us about medieval England as a place and the daily lives of its people?

Nicholas Orme, one of our leading historians, brings literature and history together to answer this question, using the *Canterbury Tales* and the other great writings of Chaucer's day. In ten chapters, he explains what people thought: about time and space, religion and the social system. He shows their wide degree of literacy and how they spent their leisure. He takes us through the politics of the day, the crusades, and the lifestyles of the nobility, clergy, townsfolk and country dwellers, along with the landscapes they lived in.

This is an intimate and intriguing guide to the world which produced the first poetry in Middle English, recreating Chaucer's England in all its richness and variety.

The story of how English country houses were repurposed during the Second World War, told through the lives of those who lived and worked in them

16 colour illus. + 1 map
304 pp. 234x153mm.
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ISBN 978-0-300-29013-4
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Judith S. Lewis is the Edna Hoffman Bowman Presidential Professor of History and Women's Studies, Emerita, at the University of Oklahoma. She is the author of *In the Family Way: Childbearing in the British Aristocracy* and *Sacred to Female Patriotism: Gender, Class and Politics in Late Georgian Britain*.

The Country House at War

A Story of Loss, Reinvention and the Birth of a New Britain

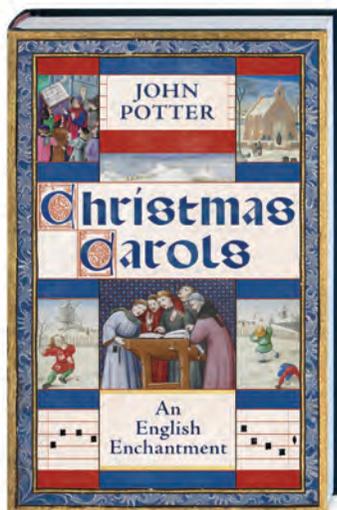
Judith S. Lewis

In the Second World War, country houses across England were requisitioned by the government for the war effort. These homes opened their doors to evacuated children, were transformed into hospitals and played host to training camps for the armed forces. The care of the estates was often left to young women and the elderly, who had to completely change the running of their homes to accommodate essential wartime activities.

In this fascinating history, Judith S. Lewis explores the lives of country houses during the Second World War. Some homes were requisitioned for intelligence operations, like Audley End, which was used as the headquarters of the Polish Section of SOE, where others like West Wycombe were used to house artefacts of national importance. Examining the long legacy of the war, Lewis reveals why some houses survived, whether as family homes, museums, or public parks, while others simply disappeared altogether.

A rich history of one of our most popular kinds of song – and a celebration of Christmas music

13 b/w illus.
320 pp. 216x135mm.
Hardcover
ISBN 978-0-300-28233-7
September
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John Potter's books include *Song*, *Tenor* and *A History of Singing*. A former member of the Hilliard Ensemble, his singing career has included first performances of works by Luciano Berio, Arvo Pärt, Gavin Bryars and Sting, and once, as a young boy, the solo in 'Once in Royal David's City' at King's College, Cambridge. He now records for ECM.

By the same author:



Christmas Carols

An English Enchantment

John Potter

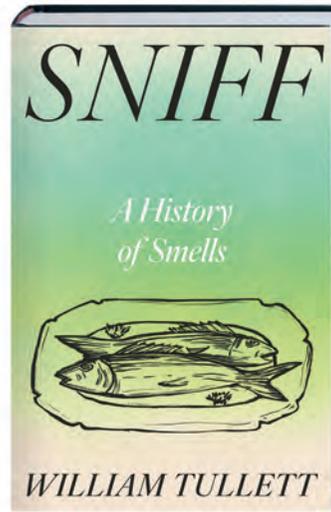
The English Christmas carol has been sung in court and cloister, tavern and field since medieval times. But with the first Festival of Nine Lessons and Carols in 1880 – and with a view to encouraging revellers into church – the humble carol became integral to the Christmas tradition. Carol concerts are attended all over the world, and the service at King's College, Cambridge has been broadcast since 1928 to millions of listeners.

Singer and author John Potter guides us through the development of this unique tradition. Originating as secular delights of the medieval and Tudor court and chapel, the Victorians brought the carol to a new urban audience. Priests, poets and composers have rearranged ancient songs and created new ones ever since, and incorporated European carols into the evolving English tradition.

Taking us from their earliest origin to their flourishing during the early music revival, this is an enlightening account of a much beloved phenomenon.

A remarkable account of the weird and wonderful history of smell

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384 pp. 234x152mm.
Hardcover
ISBN 978-0-300-28259-7
September
£25.00 / €30.00 / \$35.00



Will Tullett is a senior lecturer in early modern history at the University of York. He is the author of *Smell in Eighteenth-Century England: A Social Sense* and *Smell and the Past: Noses, Archives, Narratives*.

Sniff

A History of Smells

Will Tullett

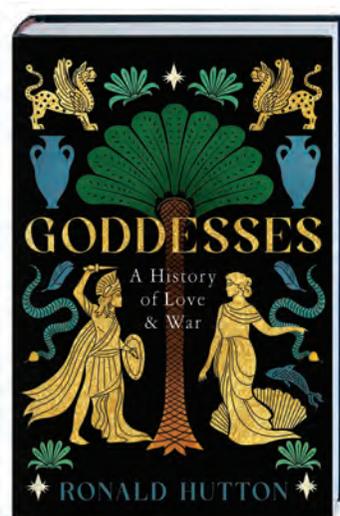
Across vast periods of time and around the globe, smell has been central to human life. From the incense burned in medieval religious rituals to the use of modern sniffer dogs, smells have been central to our sense of identity, our ability to build communities, and, perhaps less positively, to mark those deemed unwelcome within them. Our sense of smell brings us the pleasure of good food, wine and perfume, but it also warns us of dangerous fire, gas and rot.

What did the past smell like? Why does our own world smell the way it does?

Moving through key locations, from libraries to forests, churches to hospitals, Will Tullett explores the peculiar history of smell. We smell witchcraft and murder, fin de siècle Parisian theatres and cinemas in 1960s New York. What emerges is not just a history of smells, but biographies of the many noses that have sniffed them.

A groundbreaking history of the ancient goddesses of love and war

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ISBN 978-0-300-29072-1
October
£25.00 / €28.00 / \$35.00



Ronald Hutton is professor of history at Bristol University and a leading authority on the British Isles in the sixteenth and seventeenth centuries, on ancient and medieval paganism and magic, and on the global context of witchcraft beliefs. He is the author of twenty books.

Goddesses

A History of Love and War

Ronald Hutton

The figure of a goddess who represents both love and war can be found in cultures across the ancient world. These societies were all polytheistic, and all worshipped such deities as Venus, Freya and the Morrigan. What was it about this model of divine femininity that ancient people in Europe and the Near East found so attractive?

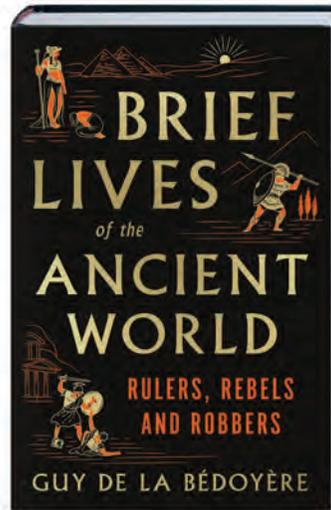
In this vivid account, Ronald Hutton traces the history of eight key goddesses in ancient societies. Looking at the Sumerian Inanna, ancient Greek Aphrodite and Egyptian Hathor, amongst others, Hutton compares the characters of these female deities and examines how and why such a figure reoccurred so often. Ranging from Mesopotamia, Syria and Palestine to western Europe, this fascinating story provides a deeper understanding of two of the most powerful and intractable human impulses: love and war.

By the same author:



A fascinating window into the history of the ancient world, told through thirty-five fascinating figures

16pp. illus.
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Guy de la Bédoyère is a fellow of the Society of Antiquaries and is well known for his many books on the Roman world and Ancient Egypt, including *Pharaohs of the Sun*, *The Real Lives of Roman Britain* and *Praetorian*.

Brief Lives of the Ancient World

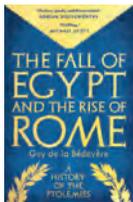
Rulers, Rebels, Robbers

Guy de la Bédoyère

The western ancient world stretched from the Pillars of Hercules between Spain and North Africa in the west to Mesopotamia in the east, and from southern Egypt in the south to Scotland in the north. In between all the places and across several thousand years came a succession of grand civilizations and cultures – including the Sumerians, ancient Egypt, Carthage, classical Greece, the Hellenistic kingdoms and the Roman Empire.

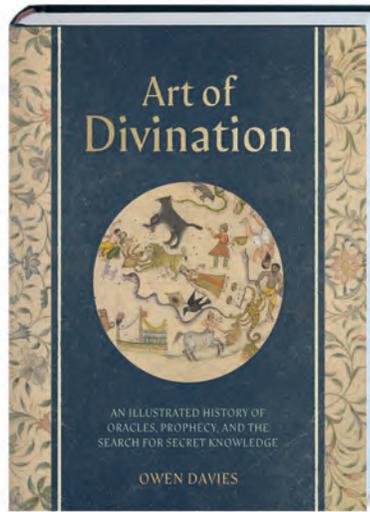
In this engaging account, Guy de la Bédoyère draws on decades of research to provide a history of the ancient world through a personal selection key figures. The story of any one of these lives is unique, from Egypt's reforming pharaoh Horemheb or the public priestess Eumachia at Pompeii. These individuals serve as a portal into the experience of the ancient world in the days of despotic pharaohs and Roman emperors and make it possible for us to try and imagine what their lives were

By the same author:



A global history of divination practices and tools, from tea leaves and tarot cards to pyromancy and palmistry

200 colour + b/w illus.
256 pp. 229x178mm.
Paper over Board
ISBN 978-0-300-28251-1
October
£30.00 / €35.00 / \$40.00



Owen Davies is professor in history at the University of Hertfordshire and an expert in the history of magic, witchcraft, ghosts, and popular medicine from the ancient world to the modern era. His many books include *Art of the Grimoire: An Illustrated History of Magic Books and Spells*.

Art of Divination

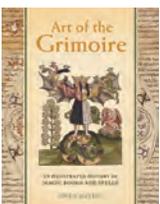
A Visual History of Oracles, Prophecy, and the Search for Secret Knowledge

Owen Davies

Throughout history, humans have aspired to explain the unexplainable, to understand phenomena beyond our control and to peer into the future. In this captivating book, Owen Davies explores the global history of divination practices that seek to answer questions that range from the philosophical and metaphysical to the romantic and personal. Davies frames divination as a diverse array of activities that overlap with art and science. He emphasises the artistry and craft of divination practices, which often require tools and manuals; these objects are at the heart of the book, accompanied by an exploration of the techniques of foretelling the future and revealing the unknown.

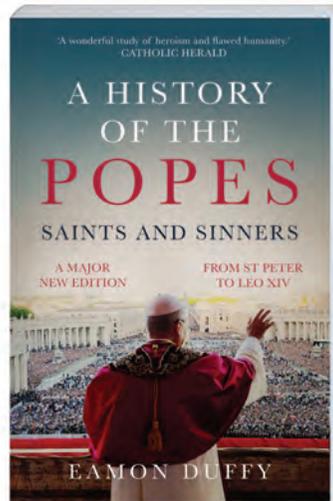
Organised into six thematic groups – observing the natural world; making patterns; communicating with gods and spirits; signs from the human body and mind; looking to the heavens; and chance and calculation – *Art of Divination* allows readers to see connections between different ages and places. From the Romans looking to the flight of birds, to Renaissance tarot cards, and to modern-day fortune cookies, Davies reveals the timeless desire to transcend the human condition and the wide and varied practices that people have devised to do so.

By the same author:



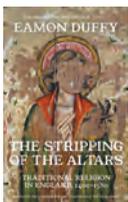
A comprehensive single-volume history of the papacy

47 b/w illus
576 pp. 198x129mm.
Paperback
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Eamon Duffy, professor of the history of Christianity, and fellow of Magdalene College, Cambridge, is also the author of *The Stripping of the Altars: Traditional Religion in England, 1400–1580* and *The Voices of Morebath*, both published by Yale University Press.

By the same author:



A History of the Popes

Saints and Sinners

Eamon Duffy

This engrossing book encompasses the extraordinary history of the papacy, from its beginnings to the present day. In this new edition, the final chapter has been expanded to cover the resignation of Benedict XVI and the election of Francis I.

Praise for the earlier editions:

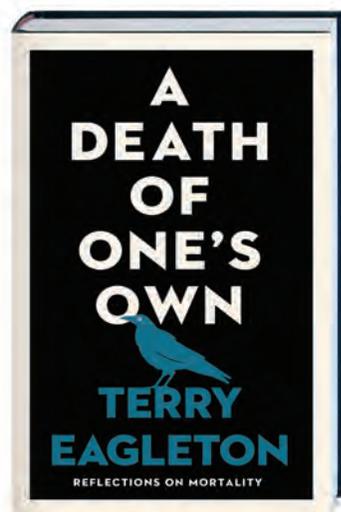
“Duffy enlivens the long march through church history with anecdotes that bring the different pontiffs to life. . . . *Saints and Sinners* is a remarkable achievement.” – Piers Paul Read, *The Times*

“A distinguished text . . . offering plenty of historical facts and sobering, valuable judgments.” – Henry Chadwick, *New York Times Book Review*

“Will fascinate anyone wishing to better understand the history of the Catholic Church and the forces that have shaped the role of the papacy.” – Gloria J. Tysl, *Christian Century*

An engaging, insightful meditation on death, from one of our leading minds

288 pp. 210x135mm.
Hardcover
ISBN 978-0-300-29302-9
September
£18.99 / €22.00 / \$28.00



Terry Eagleton has been the Warton Professor of English Literature at Oxford University and is the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology and religion.

A Death of One's Own

Reflections on Mortality

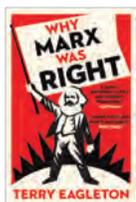
Terry Eagleton

Death is ever-present in literature. From Shakespearean tragedies to elegiac poetry, the spectre of human mortality has always haunted writers.

In this wide-ranging and personal account, Terry Eagleton examines the ways in which western culture has reflected on death. Eagleton looks at the works of novelists, poets, and playwrights – including Andrew Marvell and Dylan Thomas, Samuel Beckett and Andrew Carter. He draws the together topics from a broad range of his work, from comedy and humour to the literature of mortality and tragedy, to explore the ideas and individuals which have been central to his spiritual and intellectual life.

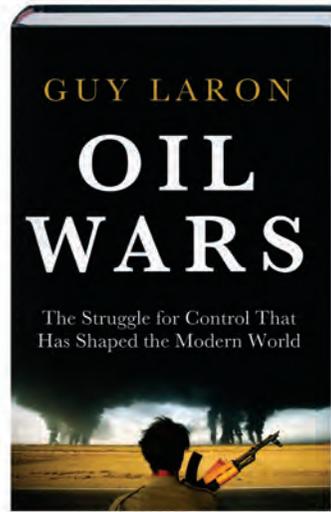
This is an erudite and humorous meditation on what it feels like to be at the end of days.

By the same author:



A vital history of oil and politics, showing how the struggle to control energy corridors and chokepoints shaped the modern world

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October
£25.00 / €30.00 / \$38.00



Guy Laron is a senior lecturer in international relations at the Hebrew University of Jerusalem. He is the author of two books *Origins of the Suez Crisis* and *The Six-Day War*. His op-eds have appeared in the *Guardian*, *Le Monde Diplomatique* and *American Prospect*.

Oil Wars

The Struggle for Control that has Shaped the Modern World

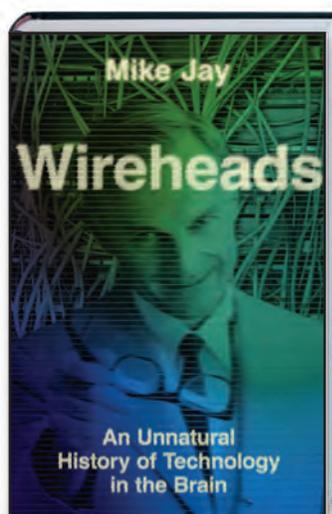
Guy Laron

For the last twenty years, Putin's Russia has weaponised its vast resources of oil and gas, trying to use them to dominate Ukraine and later, with growing audacity, challenge NATO itself. But this is far from the first time this tactic has been used. Over the last 150 years, access to oil and gas has repeatedly been used as a tool to gain an advantage.

Looking at the global picture – including Vietnam, India and Egypt – Guy Laron charts the connection between oil, gas and political power from the First World War, through the Cold War, to the crises of today. He shows how political actors leveraged their power through key chokepoints: production sites, pipelines and even refineries. Whilst at the same time, companies lobbied states to block rivals and eliminate competition. This has been a high-stakes game over the controlling heights of the world economy that continues until this very day.

The story of the mavericks and scientists, crackpots and artistic visionaries who imagined a future where machines fuse with our minds

18 colour + 16 b/w illus.
288 pp. 234x153mm.
Hardcover
ISBN 978-0-300-27888-0
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Mike Jay is a celebrated historian of science, medicine and culture. He is the author of acclaimed books including *Free Radicals*, *Mescaline* and *Psychonauts*, described by Michael Pollan as 'easily the most interesting work of psychedelic history I've read in years.'

By the same author:



Wireheads

An Unnatural History of Technology in the Brain

Mike Jay

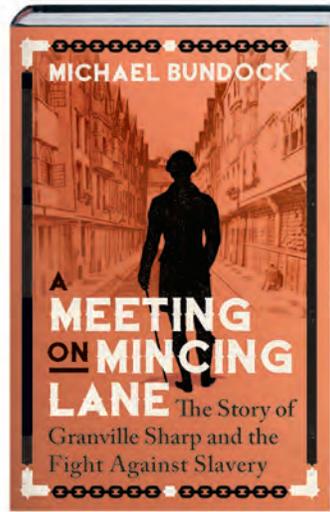
As humanity and technology become ever more tightly interwoven, *Wireheads* explores the final and most intimate frontier: the brain, and the electronic devices, magnetic signals, implants and computer interfaces that promise to merge it with the world of the machine. Will these technologies eventually direct our thoughts and behaviour – or are they doing so already? Will they maintain us in states of artificial bliss, connect us to higher intelligences, or replace the world of our senses with simulated realities?

Mike Jay, acclaimed author of *Psychonauts*, now traces the tangled, paranoid history of these real and fantastical brain technologies. From the fictions of H.G. Wells and Philip K. Dick to *The Matrix*, the C.I.A.'s Cold War experiments and Elon Musk's Neuralink, scientists and visionaries have long chased the dream of neural enhancement and control, with wildly varying degrees of success.

Encompassing covert military operations and psychedelic art, moral philosophy and cybernetic theory, Jay has assembled a thrilling narrative out of our attempts to understand and rewire the brain – and a brilliant meditation on what it means to be human in a posthuman age.

The first full biography of Granville Sharp, the founding figure of abolitionism in Britain

16 colour illus.
320 pp. 234x156mm.
Hardcover
ISBN 978-0-300-26459-3
October
£25.00 / €30.00 / \$35.00



Michael Bundock is a barrister and historian with a particular interest in eighteenth-century social and legal history, and an honorary research fellow at University College London. He is the author of *The Fortunes of Francis Barber: The True Story of the Enslaved Jamaican Who Became Samuel Johnson's Heir*.

A Meeting on Mincing Lane

The Story of Granville Sharp and the Fight Against Slavery

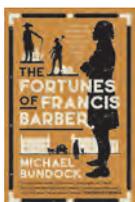
Michael Bundock

In London, 1765, Jonathan Strong was bludgeoned half to death by his enslaver. As the injured Strong staggered towards a doctor on Mincing Lane, he was noticed by the civil servant Granville Sharp – a chance meeting which would set in motion a lifelong fight for justice.

Appalled by the violence of slavery – a system with at the time some 900,000 victims in North America alone – Sharp took up the abolitionist cause with a zealous sense of moral duty. He taught himself law to challenge slavery in the *Somerset* case, wrote Britain's first antislavery tract, publicised the horrors of the *Zong* massacre, and was integral to the establishment of the free colony of Sierra Leone.

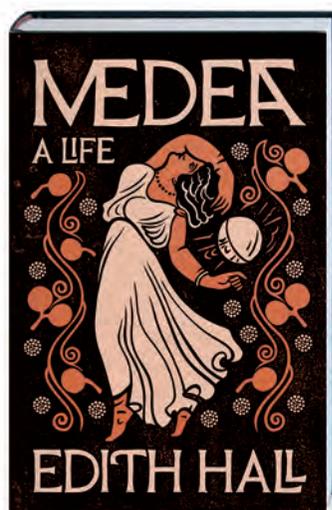
Michael Bundock recounts Sharp's astonishing and largely forgotten life, which saw collaboration with Black activists Olaudah Equiano and Ottobah Cugoana and even brought Sharp to the attention of America's founding fathers. This is the extraordinary story of how the fight for abolition began, and the single-minded campaigner at its heart.

By the same author:



The story of Medea, a maligned, misunderstood woman of Greek mythology, from one of Britain's foremost classicists

23 b/w illus.
256 pp. 216x138mm.
Hardcover
ISBN 978-0-300-27072-3
September
£20.00 / €22.00 / \$28.00



Edith Hall is a professor in the Department of Classics and Ancient History at Durham University. She is the author of numerous books, including *Epic of the Earth: Reading Homer's 'Iliad' in the Fight for a Dying World* and *Facing Down the Furies: Suicide, the Ancient Greeks, and Me*.

By the same author:



Medea

A Life

Edith Hall

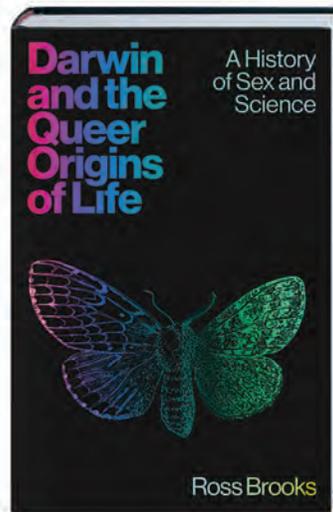
Mothers who kill their children are universally abhorred but perennially fascinating. In this book, the award-winning scholar Edith Hall explores the possibility that Medea, mythology's archetypal murderous mother, could be based on a historical figure who migrated to Greece in the late Bronze Age.

Medea has appeared in countless works of art—plays, operas, musicals, ballets, movies, poems, paintings, sculptures and novels—but until now no one has written a biography of her. Through meticulous research and fast-paced narrative, Hall brings new life to Medea's story, from her lonely childhood on the shores of the Black Sea through her dramatic escape with Jason and the Argonauts, the murders and attempted palace coup in Thessaly, her deadly revenge in Corinth, and her final exile in Athens.

In reframing a figure long reduced to villainy, Hall restores Medea's humanity, illuminating a woman pushed to extremes by betrayal and displacement—a brilliant, embattled outsider navigating the violent patriarchies of the ancient Mediterranean.

A revelatory history of sex, gender and science from Linnaeus to Darwin

23 b/w + 16 colour illus.
400 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28720-2
August
£25.00 / €30.00 / \$35.00



Ross Brooks (he/him) is an independent historian of science and a foundational thinker in queer history and the history of sexology. He regularly speaks on the queer history of science at events across the UK, and features in the pioneering documentary *Queer Planet*.

Darwin and the Queer Origins of Life

A History of Sex and Science

Ross Brooks

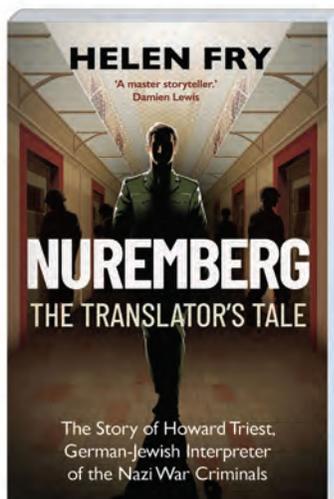
What did Darwin and Linnaeus really think about sex? In print, their descriptions of animal courtship painted a comfortingly traditional picture: males were belligerent show-offs, females were choosy and skittish, and the two came together in unions curiously akin to human marriage. But in truth, the forefathers of evolutionary science were acutely aware that this was not the whole story. The reality was far more messy and ambiguous.

In this iconoclastic history, Ross Brooks shows how queerness was at the heart of evolutionists' thinking about the natural world. From hermaphroditic slugs and sex-changing birds to male pigeon lactation, pregnant male seahorses and bisexual pigs, Darwin and his fellow naturalists were privately in awe of nature's sexual diversity. These encounters fundamentally shaped their understanding of plants, animals and humans, even if they were never fully acknowledged in their published writings.

Brooks radically exposes us to the hidden queerness of Georgian and Victorian science – and shows how nature has always been more sexually diverse than we've been told.

The compelling story of the only German-Jewish translator to work with the psychiatrists in Nuremberg prison

16 b/w illus.
160 pp. 198x128mm.
Paperback
ISBN 978-0-300-30356-8
March
£10.99 / €12.95 / \$18.00



Historian Helen Fry is the author of *The Walls Have Ears*, *Women in Intelligence*, *Spymaster*, *MI9*, and more than twenty books on intelligence, prisoners of war, and the social history of World War II. She appears regularly in media interviews and podcasts and has been involved in numerous documentaries.

By the same author:



Nuremberg: The Translator's Tale

*The Compelling Story of Howard Triest,
German-Jewish Interpreter of the Nazi
War Criminals*

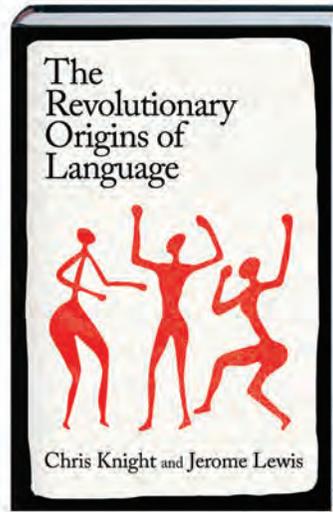
Helen Fry

The Nuremberg Trials laid bare the atrocities of the Nazi regime to the world. As they awaited trial, the twenty-two surviving leaders of Hitler's government were visited by American psychiatrists Drs Kelley and Goldensohn. Their only method of communication with the defendants was through translator Howard Triest, a German Jew who had fled Munich and fought as an American soldier in Normandy. Unbeknownst to the defendants, Triest's parents had perished at Auschwitz.

Helen Fry traces the events that took place in Nuremberg prison through the eyes of Triest. Combining meticulous research with intimate interviews, Fry offers a rare glimpse of life among Hitler's inner circle during their final year and reveals candid conversations and psychological evaluations. This powerful account uncovers a story of resilience and justice – and presents a unique insight into the events behind bars whilst the world waited for justice to be played out in the courtroom.

The story of the social and sexual revolution responsible for the emergence of our most prized skill – the ability to speak

12 b/w illus.
320 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28920-6
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£25.00 / €30.00 / \$35.00



Chris Knight is professor emeritus of anthropology at UCL, a founder of the EVOLANG conference series and editor of six volumes on evolutionary linguistics. Jerome Lewis is professor of anthropology at UCL, and world-renowned for over 30 years of research with hunter-gatherers in Central Africa.

The Revolutionary Origins of Language

Chris Knight and Jerome Lewis

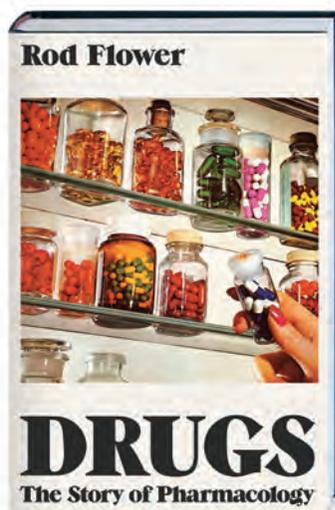
Speech is unprecedented in the natural world. Yet human infants can learn the grammar of their native tongue so quickly, it is as if they knew the basics already. How did such a unique ability evolve and what does it reveal about the nature of our species?

Drawing on evolutionary and social anthropology, behavioural ecology, archaeology and linguistics, Chris Knight and Jerome Lewis unearth the political and social origins of our capacity to speak. What they discover points to the revolutionary role played by women at every stage. It seems that formidable coalitions of women used laughter, song and dance to restrain the male potential for violence. In so doing, women established extraordinary levels of community-wide trust – precisely what was needed for linguistic creativity to flourish.

The Revolutionary Origins of Language is a bold and surprising assessment of the complex conditions which produced our most prized skill.

A fascinating guide to the history of drugs and medicines, the science of how they work, and the way they've shaped healthcare and society

19 figs.
336 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28679-3
July
£20.00 / €25.00 / \$30.00



Rod Flower is emeritus professor of biochemical pharmacology at Queen Mary University of London. His career has focused particularly on inflammation and anti-inflammatories, and he has an active interest in biosecurity matters and the misuse of science.

Drugs

The Story of Pharmacology

Rod Flower

Today, drugs are a ubiquitous tool in all our lives, from the highly specialised gene therapies used to treat hitherto incurable disease, to the common painkillers we take to relieve fevers and headaches. But healing plants and herbs have been revered since time immemorial, and have been used for as long as people have experienced illness. Over the last century our understanding of these therapeutic wonders has developed at astonishing speed, and so the science of pharmacology was born.

Esteemed scientist Rod Flower guides us through the fascinating history of the discipline, and shows us how drugs really work. How are new medicines developed, and what gives scientists the confidence their therapies will function as intended? What happens inside our bodies when we ingest these mysterious chemicals, and how have they shaped the progress of societies across the world?

This accessible introduction to the science of drugs reveals their intriguing inner workings, and celebrates their remarkable healing power.

A lively and engaging history of the brass band in Britain and beyond

32 b/w illus., 1 map + 2 figs
384 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28257-3
July
£25.00 / €30.00 / \$50.00



Trevor Herbert was introduced to music in the junior brass band of the colliery where his father worked. His career has been divided between being a professional trombone player and academic life at the Open University, where he is now emeritus professor of music, and the Royal College of Music, where he is a research professor.

The Brass Band Story

Trevor Herbert

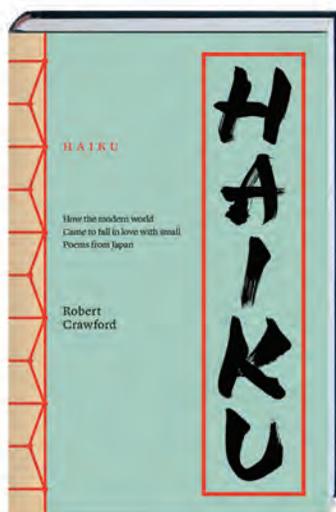
Brass bands have played a unique role in the cultural history of Britain. Amidst the industrial revolution, an increasingly urban population turned to music for mass entertainment. Brass bands became intimately associated with working men and spread across the country at breathtaking speed. At their height in the late Victorian era, there were thousands of them.

Trevor Herbert reveals the story of these bands, from their working-class origins and the enormous popularity of Victorian contests to their sophistication in modern times. It is a tale of the survival of tradition and the embrace of change. Victorian brass bands solidified communities and promoted shared local identities. As new modes of popular culture posed existential threats in the twentieth century, they reinvented themselves. The model British bands created is now replicated throughout the world.

This is a fascinating and revealing history of a much-loved aspect of Britain's musical heritage.

The story of haiku's global journey, from Japan to every culture and language

36 b/w illus.
336 pp. 234x153mm.
Paper over Board
ISBN 978-0-300-29012-7
September
£25.00 / €28.00 / \$35.00



Robert Crawford is a poet, scholar, and emeritus professor of English at the University of St Andrews. Author of nine volumes of poetry and biographies of T.S. Eliot and Robert Burns, he is the recipient of the Saltire Scottish Book of the Year Award and several other prizes.

Haiku

How the Modern World Came to Fall in Love with Small Poems from Japan

Robert Crawford

A century and a half ago almost no one outside of Japan had heard of the haiku. Even in Tokyo some people regarded these tiny poems with disdain. Today, they are the world's most widely known poetic form, cherished and reviled in equal measure. At their best, haiku are highly attentive to the moment and describe the world with pinpoint accuracy; at their worst, they can be trite and cloyingly cute.

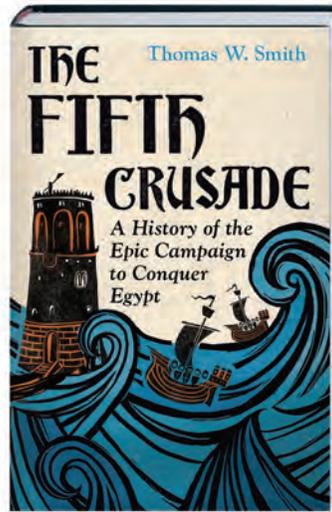
How did these diminutive, seventeen-syllable poems come to pervade global culture?

Acclaimed poet and critic Robert Crawford charts the haiku's journey across the world, from Japan to nineteenth-century New Jersey, London and California—and on to twenty-first-century Senegal and Brazil. We see the early experiments by contemporaries of Robert Louis Stevenson and Arthur Conan Doyle, grapple with Ezra Pound's modernist haiku, witness their transformation by Rabindranath Tagore and the Beat Generation, and newly appreciate the globalised, digital form we know today.

In Crawford's hands, the story of the haiku is the story of international literary exchange—and a resounding celebration of poetry and translation.

A fascinating account of the Fifth Crusade, the campaign to conquer Egypt and regain the Holy Land

16 b/w illus. + 3 maps.
304 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28395-2
July
£25.00 / €30.00 / \$35.00



Thomas Smith is keeper of the scholars at Rugby School and an honorary research fellow at Royal Holloway and the University of Kent. A leading expert on the Fifth Crusade, he is the author of *Rewriting the First Crusade* and *Curia and Crusade*. He was elected a Fellow of the Royal Historical Society in 2017.

The Fifth Crusade

A History of the Epic Campaign to Conquer Egypt

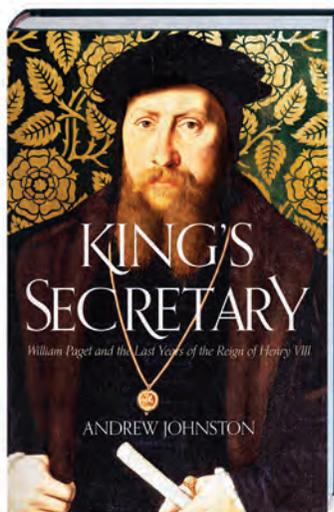
Thomas Smith

In 1217, the crusader states were in a highly fragile condition. The Fourth Crusade had failed, and Jerusalem had not been recovered. The crusaders now set their sights on Egypt. If the breadbasket of the Mediterranean could be conquered, long-term Christian control of the Holy Land could be ensured. Led by the rulers of Hungary and Austria, and backed by the Knights Templar and Hospitaller, the Fifth Crusade was launched.

Thomas Smith tells the gripping story of the crusade for Egypt. Looking at a wide range of Christian and Muslim sources, Smith sheds new light on the brutal reality of medieval combat on land and water. We see a dramatic beach landing, the invention of a unique floating siege engine, and the conquest of the crucial port city of Damietta – one of the most famous and successful sieges of the crusades. Smith provides fresh insights into strategy, showing how, despite early victories, foolish decision making meant that the crusaders ultimately snatched defeat from the jaws of victory.

The compelling story of the end of Henry VIII's reign – and how the fate of England was determined by the king's secretary and minister, William Paget

16 colour illus., + 2 maps
368 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28521-5
September
£25.00 / €28.00 / \$35.00



Andrew Johnston taught medieval and modern history at the University of St Andrews, where he completed his PhD. He has taught in schools for over twenty years.

King's Secretary

William Paget and the Last Years of the Reign of Henry VIII

Andrew Johnston

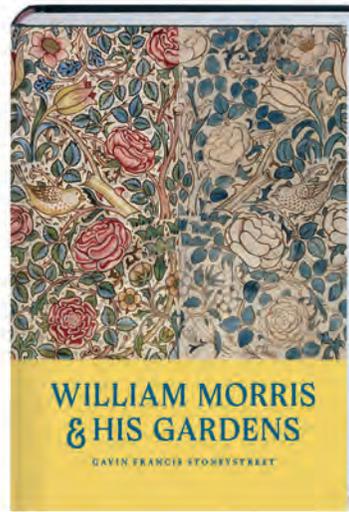
In the closing years of Henry VIII's reign, the future of England hung in the balance. The king's potential heirs consisted of two daughters of disgraced parentage, and a young son too inexperienced to rule. With a French invasion imminent and the succession in crisis, England's noble families vied to manipulate the succession for their own ends.

In this dramatic account, Andrew Johnston shows how one vital member of Henry VIII's court attempted to protect the future of the kingdom, and himself. Of humble origins, William Paget was the successor of Thomas Cromwell as Henry VIII's trusted secretary. He became the king's closest confidant in the chaotic final years of his reign, oversaw the crisis of Tudor succession, and navigated the deadly conflicts of the Henrician court – cutting down to size the powerful Howard family, as well as heading off the French across the Channel.

This is an engrossing story of rivalry and intrigue, politics and the uncertainties of Tudor statecraft, through the eyes of one of Henry VIII's most powerful, and most overlooked courtiers.

Exploring the gardens of William Morris – Red House, Kelmscott Manor, Kelmscott House and his factory garden at Merton Abbey – and the central role they played in his life, patterns and work

84 colour illus.
240 pp. 256x192mm.
Paper over Board
ISBN 978-0-300-27864-4
October
£30.00 / €35.00 / \$40.00



Gavin Francis Stoneystreet is a Cultural Botanist, writer and creative, exploring the relationships between plants and people. Gavin serves as heritage consultant for William Morris's garden at Kelmscott Manor, where he also compiled the garden's conservation plan. His PhD explored artists gardens as places of pilgrimage and creative expression. He has lectured widely including Oxford University.

William Morris & His Gardens

Gavin Francis Stoneystreet

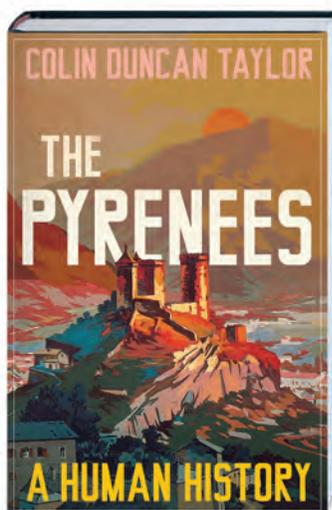
William Morris (1834–1896) was the pre-eminent pattern designer of the nineteenth century; his designs in continuous production have become part of the national consciousness. Less attention has been given to the gardens that inspired his patterns, and influenced his wider craftwork, writing, and informed his place as a forefather of the environmental movement.

Cultural Botanist, Gavin Francis Stoneystreet journeys through Morris's gardens to reveal a lesser-known figure: a tender father, an intuitive artist, a dreamer with a wild sensitivity. Each garden is a unique expression of his life and art in the moment of its making, with his response to the qualities of each place and its vegetal life ever present. His factory garden at Merton Abbey is also unearthed to reveal a radical utopia in the heart of Industrial London. Featuring previously unpublished archival material, this book brings to life the ubiquitous 'Morris print' and reveals a deeper understanding of the designer's life's work.

William Morris & His Gardens forms a sincere example of how to live a creative life in sympathy with nature.

A fascinating account of the Pyrenees and their people – from prehistoric settlement to the present day

16 colour illus. + 3 maps
320 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28719-6
August
£25.00 / €30.00 / \$35.00



Colin Duncan Taylor is a writer and journalist from the south of France who writes on history, landscape, and gastronomy. He is the author of books on the cultural and religious heritage of the Languedoc, and on southern French cuisine.

The Pyrenees

A Human History

Colin Duncan Taylor

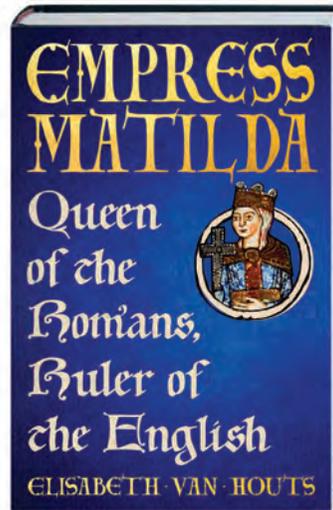
The Pyrenees dominate the landscape between France and Spain, stretching from the Atlantic to the Mediterranean. Long thought of as an impassable, unspoiled wilderness, the mountains are often seen as both a physical and cultural barrier between southern Europe and the Iberian Peninsula. Yet this treacherous terrain has been inhabited and shaped by human hands for centuries.

Colin Duncan Taylor leads us through the human history of the Pyrenees, from the cave art of their first prehistoric inhabitants to today's spa towns and ski resorts. Early pastoralists, Greek and Roman colonists, the Visigoths and the Moors all left their mark on the mountains, which have played an outsize role in European history – as a place to live or hide, attack or defend, exploit or enjoy.

Taylor collects together stories from both sides of the mountains, and reveals how they have been made and remade throughout history by people from all levels of society.

An authoritative new biography of Empress Matilda

14 b/w illus. + 3 maps & 4 figs.
448 pp. 234x153mm.
Hardcover
ISBN 978-0-300-26608-5
July
£30.00 / €35.00 / \$40.00



Elisabeth van Houts is emeritus honorary professor in European medieval history at the University of Cambridge and a fellow of Emmanuel College. She is the author and editor of numerous books, including *Married Life in the Middle Ages, 900-1300* and *The Normans in Europe*.

Empress Matilda

Queen of the Romans, Ruler of the English

Elisabeth van Houts

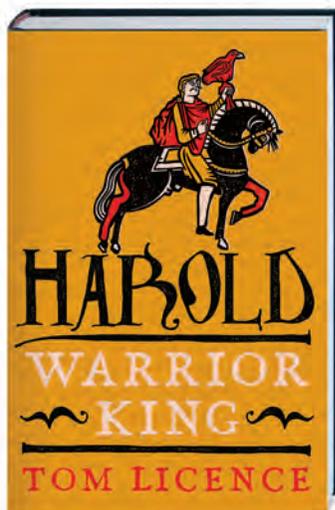
Born in 1102, Empress Matilda combined the blood of two dynasties: the house of Wessex and their conquerors, the dukes of Normandy. As a widowed German empress, she was named as heir successor by her father, Henry I. But, after his death in 1135, Matilda's place on the English throne was usurped by her cousin, Stephen of Blois. Civil war followed, and she ruled the south-west of England in opposition.

Elisabeth van Houts explores the remarkable life of medieval England's only queen regnant. Van Houts examines female rulership in the Middle Ages, from Matilda's relationships with her husbands, to her self-identification as granddaughter of William the Conqueror. Matilda used her persuasiveness effectively with the men who surrounded her, including her father, husbands, half-brothers and cousins.

This is a fascinating account, which reveals Matilda to be an assertive, if on occasion disappointed, woman who made the best of her position with intelligence and stamina.

An authoritative life of Harold II, the king who died at the Battle of Hastings in 1066

24 b/w illus.
432 pp. 234x156mm.
Hardcover
ISBN 978-0-300-25295-8
August
£25.00 / €23.50 / \$38.00



Tom Licence is professor of medieval history and literature at the University of East Anglia. He is the author of several books including *Edward the Confessor*.

Harold

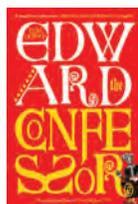
The Warrior King

Tom Licence

Harold Godwinson is renowned as the king who lost England to the invading William the Conqueror in 1066. Infamous legends, invented by the Victorians, surround his life, and have corrupted our idea of him. But who was the real Harold II?

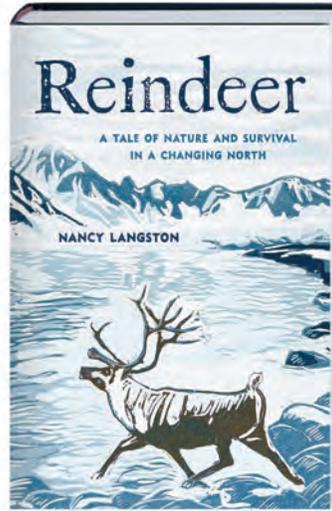
In this major new biography, Tom Licence reveals the truth behind the nineteenth-century myths. Moving from Harold's childhood and his adventures as an earl in Edward the Confessor's court, to his nine-month reign and the bloody battles at its end, Licence rewrites the story of his life at every turn. We see Harold's rupture with his family, his cultivation of alliances, and his political interventions at home and overseas. He seized the throne as a skilled political leader who was the prime candidate to unite a realm divided by rebellion. And, when war came to English shores, Harold managed the conflict as well as any commander could.

By the same author:



A global history of human relationships with reindeer, and how wildlife relocation can preserve both reindeer populations and cultural heritage

36 b/w illus.
256 pp. 234x153mm.
Hardcover
ISBN 978-0-300-28345-7
October
£25.00 / €30.00 / \$30.00



Nancy Langston is Distinguished Professor Emerita of Environmental History at Michigan Technological University. Her books include *Climate Ghosts: Migratory Species in the Anthropocene* and *Sustaining Lake Superior: An Extraordinary Lake in a Changing World*.

Reindeer

A Tale of Nature and Survival in a Changing North

Nancy Langston

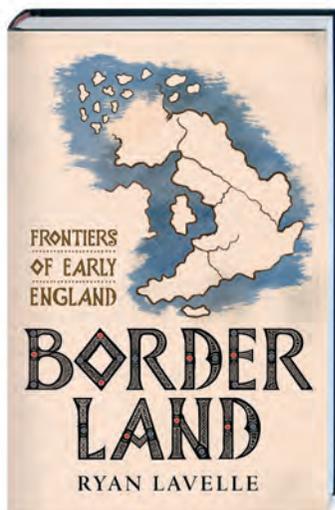
Across the Arctic and the boreal north, reindeer populations are dwindling as our ever developing planet grows warmer. Reindeer range is roughly half what it was in the nineteenth century, and populations have dropped by more than half in the past ten years alone. However, we have a conservation tool at hand for this crisis: wildlife translocation, or moving animals to more suitable habitats.

In this book, the first popular global history of reindeer, Nancy Langston interweaves historical research with accounts of her fieldwork in Lapland, Iceland, North America, Mongolia and elsewhere. She details the history of struggles faced by communities that have relied on reindeer hunting and herding and engages with the scientific debates about the need to move northern wildlife to viable habitats because of human activities. She also addresses the challenges – logistical, ethical, and societal – of moving large animals in a world with complex geopolitical boundaries.

Enhanced by the author's own artwork, this passionate, informed, and surprisingly hopeful volume sheds light on the complicated past and possible futures of reindeer and the cultures surrounding them.

An innovative and thought-provoking exploration of the edges of England from their earliest days to the Norman Conquest

40 b/w illus.
336 pp. 234x153mm.
Hardcover
ISBN 978-0-300-25958-2
November
£25.00 / €30.00 / \$40.00



Ryan Lavelle is professor of early medieval history at the University of Winchester. He is the author of numerous books, including *Aethelred II, Alfred's Wars* and *Cnut: The North Sea King*. He was also historical advisor for the television drama series *The Last Kingdom*.

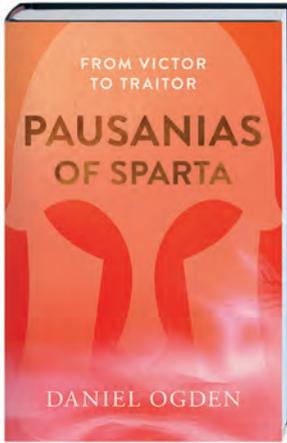
Border Land

Frontiers of Early England

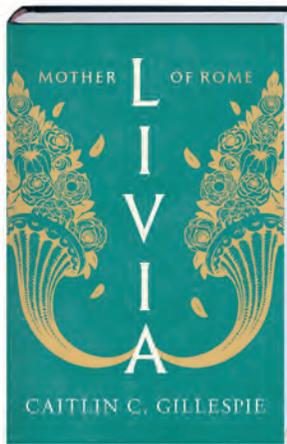
Ryan Lavelle

The earliest written record of a political boundary in England dates from around 879, when King Alfred and Danish warlord Guthrum formalised a legal treaty to divide lands between them. How did Alfred and his descendants think about the borders of 'English' territory? And what can these markers tell us about the English kingdom itself?

Ryan Lavelle takes readers on a journey around the borders and edges of early medieval England. From an oak tree used as a marker by St Augustine, through Alfred's famous treaty, to 1066 and beyond, Lavelle explores how land was divided and the ways in which boundaries were perceived. He argues that there was no one unified 'England' until after the Norman Conquest—and in fact the lands were divided several times between the death of Æthelstan and the invasion of William the Conqueror. This is a fascinating account that reshapes our thinking about the origins of the 'lands of the English'.



1 b/w illus.
208 pp. 216x138mm.
Hardcover
ISBN 978-0-300-28476-8
May
£20.00 / €25.00 / \$30.00



1 b/w illus.
224 pp. 216x138mm.
Hardcover
ISBN 978-0-300-27510-0
October
£20.00 / €23.00 / \$30.00



The story of Pausanias, the general who defeated the Persians invading Greece and changed the course of history

Pausanias of Sparta

From Victor to Traitor

Daniel Ogden

Weaving together ancient sources, Daniel Ogden tells the gripping story of the enigmatic and controversial Spartan regent to an underage king. Pausanias (ca. 505–ca. 467 BCE) would never have come to power had the Persians not annihilated the Greek forces at Thermopylae in 480 BCE, killing his uncle Leonidas. The next year, Greek forces under the new regent's command crushed the Persians at the decisive Battle of Plataea. It was a brilliant victory for Pausanias, but his heroic reputation swiftly declined. He was accused of tyrannical ambition, treachery, rape and murder, and came to a grisly and ghostly end, starved to death in Sparta's Temple of Athena.

In this meticulously researched book—the first full-length biography of Pausanias in English—Ogden searches for the truth behind the ancient stories. Was Pausanias merely misunderstood and misrepresented, or was he an egotist in thrall to his own success? Despite Pausanias' dark demise, Ogden hails his greatest achievement: by defeating the Persians he ensured the future of Classical Greek culture and the development of Western civilization as we know it.

Daniel Ogden is professor of ancient history at the University of Exeter. His recent books include *The Dragon in the West* and *The Werewolf in the Ancient World*.

A bold new portrait of Livia, ancient Rome's first First Lady, who shaped the empire from behind the throne

Livia

Mother of Rome

Caitlin C. Gillespie

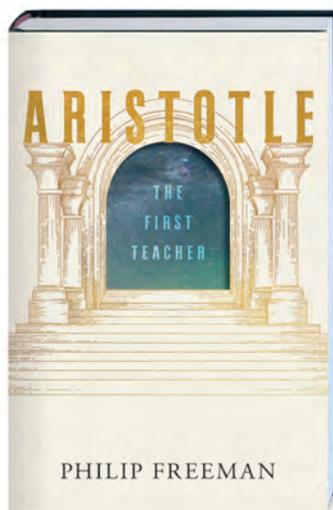
Livia was no ordinary Roman woman. As wife of Augustus and mother of Tiberius—the first and second Roman emperors—she stood at the heart of the first imperial dynasty, wielding extraordinary influence in a world that denied women formal power. In this vivid biography, Caitlin C. Gillespie reclaims Livia (58 BCE–29 CE) from centuries of scandal and rumoured villainy, tracing her journey from elite birth and early traumatic exile through her rise to wealth and influence as the matriarch of the imperial household, the Domus Augusta.

Drawing on literary and archaeological sources, Gillespie explores Livia's inner life through her personal losses, including the death of her son Drusus; her political savvy; and her later life as Julia Augusta, high priestess of Augustus' divine cult. Though she never held an official political position, Livia emerges as a complex figure whose story of ambition, resilience, and maternal power resonates over millennia, captivating audiences from antiquity through today.

Caitlin C. Gillespie is the Helaine and Alvin Allen Chair in Literature and assistant professor in the Department of Classical Studies at Brandeis University. She is the author of *Boudica: Warrior Woman of Roman Britain*.

The first modern biography of Aristotle – student of Plato, tutor to Alexander, and architect of ideas still studied around the world

1 b/w illus.
160 pp. 216x140mm.
Hardcover
ISBN 978-0-300-27994-8
September
£18.99 / €22.00 / \$28.00



Philip Freeman is Fletcher Jones Chair of Western Culture and professor of the humanities at Pepperdine University. His books include *Julian: Rome's Last Pagan Emperor*, *Hannibal: Rome's Greatest Enemy*, *Alexander the Great* and *Julius Caesar*.

Aristotle

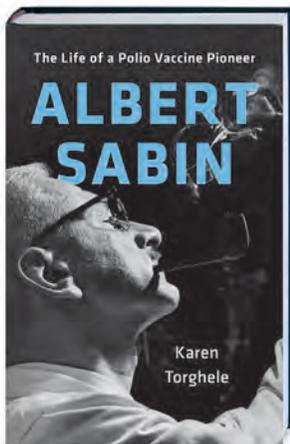
The First Teacher

Philip Freeman

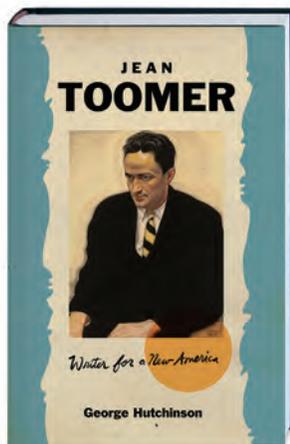
Aristotle stands among the most brilliant and influential figures in history, the inventor of almost every subject studied in universities today, from biology to political science to literary criticism to logic. Yet until now his life has remained a mystery.

In this book, Philip Freeman brings Aristotle (384–322 BCE) vividly to life, from his orphan childhood to his years as Plato's student in Athens and his role as tutor to Alexander the Great in Macedonia. Drawing on ancient sources and modern scholarship, Freeman traces Aristotle's journey through a world of political upheaval and intellectual revolution, revealing Aristotle not only as a philosopher but as a scientist, literary critic, and seeker of happiness – a man who dissected sea creatures, mapped the stars, and invented logic to make sense of life's complexities.

Aristotle's ideas still shape how we think about truth, virtue and the good life. This is the definitive portrait of one of history's greatest minds – the thinker Dante called 'the master of those who know'.



32 b/w illus.
416 pp. 234x156mm.
Hardcover
ISBN 978-0-300-27263-5
August
£25.00 / €30.00 / \$38.00



Black Lives
12 b/w illus.
352 pp. 216x138mm.
Hardcover
ISBN 978-0-300-26773-0
November
£25.00 / €19.95 / \$28.00



The untold story of Albert Sabin, who developed the oral polio vaccine

Albert Sabin

The Life of a Polio Vaccine Pioneer

Karen Torghelle; Foreword by Roger Glass

Jonas Salk may be the name most associated with the polio vaccine, but it was Albert Sabin's oral vaccine that made the goal of global eradication of poliomyelitis a possibility. Karen Torghelle draws on interviews, archival research and the scientist's lab notebooks to deliver the first definitive biography of Sabin. She reveals a man driven by compulsion, whom Yale virologist John R. Paul described as 'a fierce joy' when he was making new discoveries. But though his work reshaped virology and vaccine development, he was burdened by ego and an abrasive personality that would haunt his legacy.

Sabin's journey spanned continents and conflicts, from World War II hero to facilitating Cold War diplomacy, culminating in a risky experiment to test his vaccine in the USSR near the peak of the McCarthy era. Torghelle combines biography and science to establish Sabin's place in medical history, illuminating the research, politics, and private issues behind one of the twentieth century's most controversial personalities – and offering insight into what we can learn from Sabin's experiences as we encounter vaccine-preventable diseases, address vaccine safety questions and deal with deadly new viruses.

Karen Torghelle is an epidemiologist and Global Health Chronicles oral historian who worked for more than thirty years at the Centers for Disease Control and Prevention and the Task Force for Global Health.

A critical biography of Harlem Renaissance writer Jean Toomer and his lifelong struggle to transcend race

Jean Toomer

Writer for a New America

George Hutchinson

The poet and novelist Jean Toomer (1894–1967) was among the most influential figures of the Harlem Renaissance, inspiring generations of Black writers with his 1923 modernist masterpiece *Cane*. Yet his mission was to awaken Americans to the formation of a new 'American' race that would supersede the 'old' racial categories.

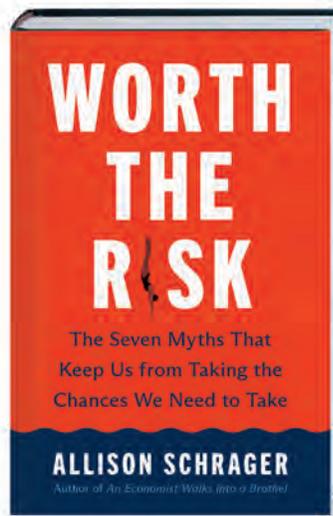
Born into the Black elite in Washington, D.C., Toomer was highly sensitive to the colour line and able to move across it. Toomer engaged in a lifelong struggle to be released from this system, reinventing himself racially, spiritually and artistically not as a Black man but as a 'superman'. From his early attraction to physical culture through his search for Cosmic Consciousness, Toomer aspired to shape a new modern sensibility alongside his bohemian contemporaries Georgia O'Keeffe, Alfred Stieglitz, Langston Hughes and Nella Larsen. Yet his refusal to identify as Black, in tandem with his messianic calling, came at the cost of his literary career and the women who loved him.

Hutchinson shows how the tortures of American racism shaped Toomer's life – and how the struggle to birth a new 'American' identity marks his art.

George Hutchinson is the Newton C. Farr Professor of American Culture and the George Reed Professor of Writing and Rhetoric at Cornell University.

Why fear of risk is holding us back, and how we can reclaim the confidence to thrive in unpredictable times

13 b/w illus.
192 pp. 216x140mm.
Hardcover
ISBN 978-0-300-26611-5
September
£20.00 / €23.50 / \$28.00



Allison Schrager is a senior fellow at the Manhattan Institute and a regular columnist for *Bloomberg Opinion*. She is the author of *An Economist Walks into a Brothel: And Other Unexpected Places to Understand Risk*.

Worth the Risk

The Seven Myths That Keep Us from Taking the Chances We Need to Take

Allison Schrager

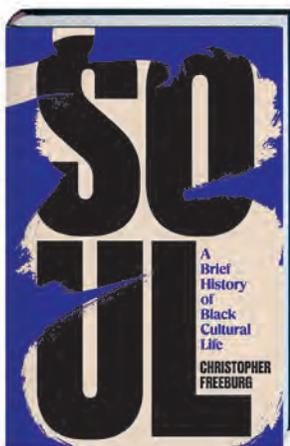
Something is out of sync in today's economy. People feel insecure and unable to reach their potential. We worry that the world has become too risky, that investing is only for rich, that our nest egg might not last, that it's all or nothing. We retreat into lives of minimal uncertainty. Economist Allison Schrager argues that the fears surrounding risk are unfounded – and that these myths are exactly why so many are falling behind. In the meantime, the very wealthy are still taking risks that generate outsized rewards and widen economic divides.

Blending economic history and behavioural science, Schrager traces how our understanding and tolerance of risk have changed – how we have become less willing to open a business, start a family, or even drive a car. Along the way, she reveals the secrets of unconventional risk-takers, from a mob hit man to America's last frontiersman to a high-wire walker.

In this reassuring book, Schrager explains how to assess uncertainty, make better choices, and reclaim the upside of risk, allowing each of us to contribute to a more dynamic economy – and to live a more fulfilling life.



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A sweeping meditation on the human search for home, drawing on the works of philosophers, poets, novelists, scientists, anthropologists and theologians

To Arrive Where We Started

Belonging in the Modern World

Ian Marcus Corbin

Why do so many people in modern societies feel not at home in their worlds? How have they become so alienated from one another, the natural environment and even themselves? In this ambitious book, Ian Marcus Corbin engages the fundamental questions surrounding friendship with oneself, one's family, friends, community, nation and species.

Corbin begins with a deep humanistic and scientific dive into how humans inherit and refine their picture of the world in community, including what makes this process more or less successful. He goes on to examine some human cultures – Native American, African and early American – that seem to have excelled at making their people feel at home. He contrasts these cultures with contemporary America in particular, a society characterised by a facsimile of belonging that substitutes a paranoid, self-protective culture of ownership for the self-opening practice of friendship. The book's coda is a call to abandon the illusion of ownership and to reopen ourselves to friendship with each other, nature and even the deepest sources of existence.

Ian Marcus Corbin is a philosopher on faculty at Harvard Medical School and founding director of Harvard's Public Culture Project.

A passionate and illuminating account of soul, the hard-won wisdom shepherded by Black people throughout generations

Soul

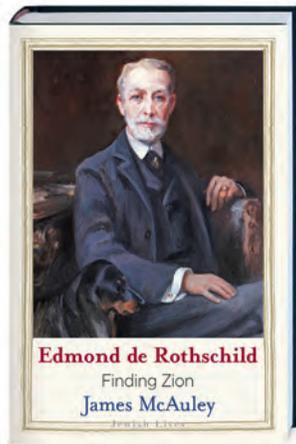
A Brief History of Black Cultural Life

Christopher Freeburg

How did enslaved Africans turn America's infamous failure into the greatest moral occasion of modern Western life? In this book, Christopher Freeburg answers that question with one word: soul. It was soul, he argues, that drove Black individuals and communities, grappling with horrific strife, to reimagine American life and equality in earnest.

Black cultural life contains a central and significant theme – a soul, or form of life – expressed in a variety of musical, religious and political forms. Through the work and words of figures ranging from the poet Phyllis Wheatley to President Barack Obama and musician Nina Simone to disco owner Jewel Thais-Williams, Freeburg shows how Black communities leaned time and again on soul and its four pillars: resonance, revelation, resilience and transcendence. It is soul, what Freeburg calls a beautiful transaction between individual and community across time and place, that has allowed for feelings of defeat and alienation to yield to moral courage and the humanistic expansion of shared belonging.

Christopher Freeburg is the John A. and Grace W. Nicholson Professor of English at the University of Illinois, Urbana-Champaign. He is the author of *Counterlife: Slavery after Resistance and Social Death*.



An absorbing portrait of Edmond de Rothschild, who defied his class to help build a nation – and found his identity in the process

Edmond de Rothschild

Finding Zion

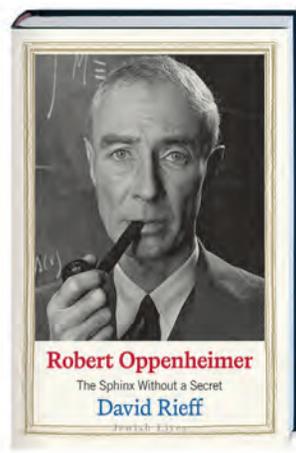
James McAuley

Edmond de Rothschild (1845–1934) was born into one of the wealthiest families in history, but his legacy lies beyond banking, art and aristocratic privilege. In this compelling biography, award-winning historian and journalist James McAuley tells the story of a man who defied his elite world to support a radical cause: the creation of a Jewish homeland.

Drawing on rare access to archives – including Rothschild’s own long-lost memoir – McAuley reveals how and why this reserved French aesthete became a driving force in the early Zionist settlement of Palestine. Rothschild’s journey from the salons of Paris to the fields of Eretz Israel is a tale of emotional awakening, political conviction and personal transformation – of a man’s search for a cause and discovery of himself.

James McAuley is the author of *The House of Fragile Things: Jewish Collectors and the Fall of France*, winner of the National Jewish Book Award in history. He is a former Paris correspondent for the *Washington Post*, as well as a contributor to the *New York Review of Books* and other publications.

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An original perspective on the father of the atomic bomb, shedding new light on his personality and psychology

Robert Oppenheimer

The Sphinx Without a Secret

David Rieff

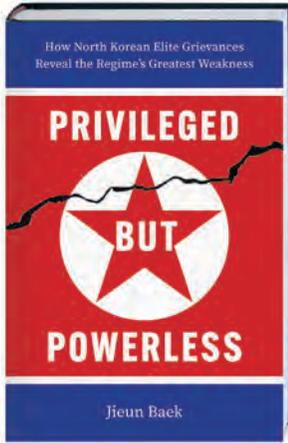
J. Robert Oppenheimer (1904–1967) is nothing short of a world historical figure. He was one of the creators of theoretical physics, and during World War II he famously directed the Los Alamos Laboratory, where the first nuclear weapons were designed. After the war he advised the U.S. Atomic Energy Commission and, when his security clearances were revoked during the Second Red Scare, became a martyr to McCarthyism, a victim of government power.

Oppenheimer’s scientific accomplishments and instrumental role in American politics have been widely discussed in literature and, most dramatically, in the 2023 film *Oppenheimer*. In this biography, David Rieff takes a fresh perspective, focusing on the scientist’s personality and psychology and the events that explain his ‘closed down’ nature. He explores Oppenheimer’s Jewish identity, tracing his affluent yet sometimes traumatic childhood, the antisemitism he experienced while at Harvard and in the scientific community, and his affinity for the universalism offered by science.

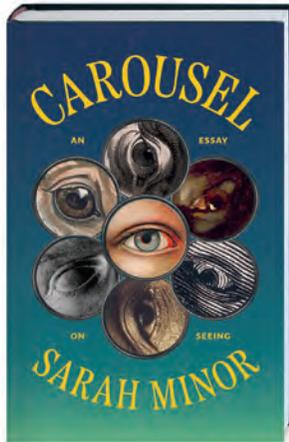
David Rieff is a journalist and author. His books include *Slaughterhouse: Bosnia and the Failure of the West*, *A Bed for the Night: Humanitarianism in Crisis*, *The Reproach of Hunger: Food, Justice, and Money in the 21st Century*, *In Praise of Forgetting: Historical Memory and Its Ironies*, and *Desire and Fate*.

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An examination of North Korea's elites, their discontent, and the role they may play in shaping the regime's future

Privileged but Powerless

How North Korean Elite Grievances Reveal the Regime's Greatest Weakness

Jieun Baek

Jieun Baek's second book on North Korea is a sharply analytical account of the grievances harboured by the country's elite. Drawing on hundreds of hours of in-depth interviews with escapees from Pyongyang, Baek examines how members of this privileged class, granted access to forbidden information and superior material benefits, publicly uphold the regime despite their underlying discontent. She argues that this performative loyalty, born of fear and a desire to survive, masks a critical vulnerability within the regime's core.

Grounded in firsthand testimony with insights from a global network of academics, intelligence analysts, human rights practitioners and policymakers, Baek's account challenges the prevailing view of North Korea's elites as uniformly loyal actors.

Baek offers a provocative argument: that those who seem most invested in preserving North Korea's status quo may become its most dangerous disruptors, not for ideological reasons but because of simmering resentment and vanishing alternatives.

Jieun Baek is an adjunct faculty member at the University of Oxford's Blavatnik School of Government and a nonresident senior fellow at the Atlantic Council. She is the author of *North Korea's Hidden Revolution*.

From an award-winning writer, a personal and critical reflection on the human desire to see and be seen

Carousel

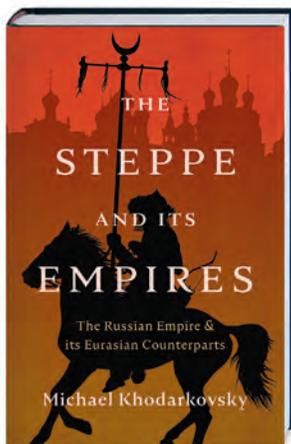
An Essay on Seeing

Sarah Minor

Carousel opens as a professor begins delivering a slide lecture in a darkened room. Her students are visible on Zoom, internet in their pockets, screens on their wrists, seeing more than students ever could before. But what, in fact, do they see?

In the spirit of John Berger's *Ways of Seeing*, Sarah Minor's *Carousel* considers how the pursuit of panoramic vision frames power, distorts reality, and implicates both viewer and subject. Across short, immersive sections blending history and memoir, close looking and confession, educator and writer Minor masterfully fuses the slide carousel with the lyric essay. As professor-narrator she invites us to see across time, guiding us from the Bayeux Tapestry to surrealist paintings and Instagram reels, from hot-air balloons to drone warfare and the surveillance state. In language that captures the disorientation of that other carousel, the whirling carnival ride, Minor shows how the more we strive to see, the more we ultimately reveal ourselves.

Sarah Minor is assistant professor of English and faculty member in the Nonfiction Writing Program at the University of Iowa. She is the award-winning author of *Slim Confessions: The Universe as a Spider or Spit*, *Bright Archive*, and *The Persistence of the Bonyleg: Annotated*.



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A broad comparative study that highlights the importance of the Eurasian steppe and its impact on the arc of Russian history

The Steppe and Its Empires

The Russian Empire and Its Eurasian Counterparts

Michael Khodarkovsky

Throughout its existence, Russia has been a hybrid empire shaped by both Europe and Asia. Focusing on the formation of the Russian state between the sixteenth and the mid-nineteenth centuries, renowned historian Michael Khodarkovsky examines Russia's structural similarities with its neighbours in Asia – the Ottoman, Persian, Mughal and Chinese empires. While most historians have noted the transformations that brought Russia closer to modern European societies, the Russian empire's shared characteristics with its non-European counterparts remain poorly understood.

Khodarkovsky reveals the critical role of the Eurasian steppe in the formation of the empires, whose military-social institutions and political culture were distinctly different from those of the West. Ultimately, he argues that Russia is best understood as a hybrid Eurasian empire whose steppe origins and fluid frontiers propelled its relentless expansion, producing a vastly diverse society with a blurred sense of national identity.

Michael Khodarkovsky is a professor of history at Loyola University Chicago. He is the author, most recently, of *Russia's 20th Century: A Journey in 100 Histories* and *Russia's Steppe Frontier: The Making of a Colonial Empire, 1500–1800*.

The story of Artemisia, queen of the Greek city-state of Halicarnassus, that reveals a version of antiquity in which women played a crucial role

Queen, Warrior, Captain

The Story of Artemisia of Caria

Violaine Sebillotte Cuchet; Translated by Jody Gladding

Herodotus' listeners never doubted that Artemisia I of Caria had commanded a fleet in the naval Battle of Salamis. After all, she was the queen of the Greek city-state of Halicarnassus and a military ally of Persia, despite her Greek origins. But for later historians, Artemisia's exploits are almost inconceivable: How could the citizens of Halicarnassus have accepted a woman ruler and naval commander?

Violaine Sebillotte Cuchet examines the unique story of Artemisia to reveal how the residents of Greek city-states viewed women in power, how power relations defined social relations, and how notions of masculinity, femininity, and otherness were construed. The life of Artemisia, long considered an exceptional case, sheds light on aspects of other women's lives in Greek antiquity and counters the stereotypes developed over the centuries.

Violaine Sebillotte Cuchet is professor of ancient Greek history at the University of Paris 1 Panthéon-Sorbonne and a specialist in the history of women and gender. Jody Gladding is an award-winning poet and translator.

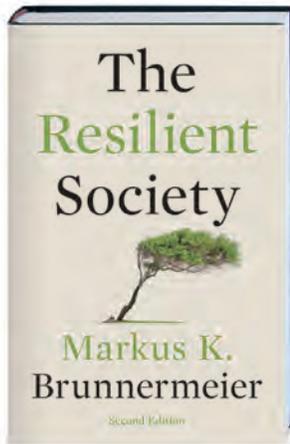


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The untold story behind our enduring fascination with lost and found religious texts

Hidden Scrolls, Buried Bibles

How We Discover the Sacred Past

Eva Mroczek

The Dead Sea Scrolls, the oldest biblical manuscripts ever found, were discovered in a cave by a shepherd and his goat. This story is *mostly* true, and it is not the first such tale about long-lost books. Legend has it that the Zohar—the foundational text of Jewish Kabbalah—was lost for centuries before being discovered in a cave by a farmer, who sold it to spice merchants as packing material. It was only when a scholar picked through a trash heap and joined the fragments together that the world recovered its mystical secrets. These are just two of many tales recounting the discovery of ancient religious manuscripts.

Tracing a time-honoured pattern of storytelling about lost and recovered sacred texts, Eva Mroczek reveals a surprising feature of Jewish and Christian thought: the idea that scripture is not complete—that it is partly lost, destroyed, or hidden—is not only the stuff of fantasy novels and conspiracy theories. Mroczek shows that modern scholarly myth-making is more tightly bound with Jewish and Christian legends than we may think. This innovative book explores how traditions live in tension with the possibility of unknown pasts and surprising discoveries.

Eva Mroczek is the Simon and Riva Spatz Chair in Jewish studies and associate professor of religious studies at Dalhousie University in Canada.

An acclaimed economist's fully revised and expanded guide to how resilient thinking helps us thrive in a world filled with unknown risks

The Resilient Society

Markus K. Brunnermeier

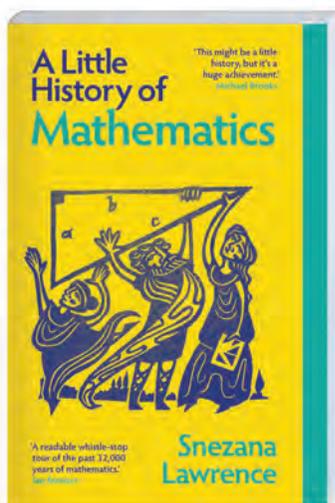
Risks are ubiquitous in our world. In recent years, a changing global order, the war in Ukraine, food insecurity in emerging and developing economies, the COVID pandemic, and increasingly severe weather events have exposed our vulnerabilities and heightened our awareness that large, unexpected events can upend our lives at any moment. Describing how individuals, institutions, and nations can successfully navigate a dynamic, globalised economy filled with unknown risk, Markus K. Brunnermeier argues for adopting resilience as a central tenet of decision-making. Different from risk avoidance—which involves a cost-benefit analysis by weighing the outcome of various scenarios and choosing the less risky one—resilience focuses on the ability to bounce back from shocks and setbacks.

Written for business leaders, economists, policymakers, and politically interested individuals, this wholly revised edition of the award-winning *The Resilient Society* applies macroeconomic insights to public health, innovation, public debt overhang, inflation, inequality, climate change and other challenges to the global order. Brunnermeier shows how the concept of resilience can be a compass for developing a social contract that benefits us all.

Markus K. Brunnermeier is the Edwards S. Sanford Professor of Economics and director of the Bendheim Center for Finance at Princeton University, as well as a nonresident senior fellow at the Peterson Institute for International Economics.

A lively, accessible history of mathematics throughout the ages and across the globe

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Snezana Lawrence is a historian of mathematics. She works as a senior lecturer at Middlesex University, and was chair of the History and Pedagogy of Mathematics International Study Group between 2020 and 2024. She is the author of *A New Year's Present from a Mathematician* and editor of *Mathematicians and Their Gods*.

A Little History of Mathematics

Snezana Lawrence

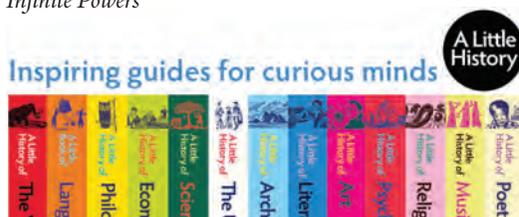
In this *Little History*, Snezana Lawrence traces the fascinating history of mathematics, from the Egyptians and Babylonians to modern codebreakers and artificial intelligence. Lawrence goes beyond the familiar names of Newton, Pascal and Fermat, exploring the prominent role women have played in the history of maths, including Emmy Noether, Alicia Boole Stott and Maryam Mirzakhani.

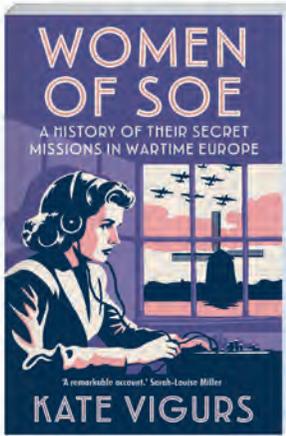
“This is a triumph: a fascinating, fast-paced, vivid introduction to the ongoing story of how we came up with mathematics . . . It might be a little history, but it is a huge achievement.” – Michael Brooks, author of *The Maths that Made Us*

“If you want a readable whistle-stop tour of the past 32,000 years of mathematics, I can think of nothing better.” – Ian Stewart, author of *What's the Use?*

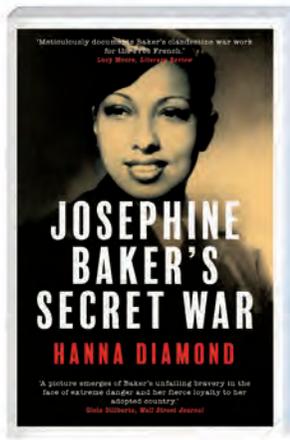
“An engaging and informative journey through the history of mathematics.” – Steven Strogatz, author of *Infinite Powers*

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The remarkable history of the women who worked for Special Operations Executive across occupied Europe

Women of SOE

A History of their Secret Missions in Europe

Kate Vigurs

In the wake of the Nazi invasion of Europe, Britain's Special Operations Executive recruited women to 'set Europe ablaze'. In this gripping account, Kate Vigurs tells the stories of the women who worked across Europe, from the Netherlands to Belgium and Poland to Denmark. She explores too the lives of Jewish agents recruited in Mandate Palestine for missions in Eastern Europe. These are stories of trial and error, escape and even execution. *Women of SOE* examines why women were recruited, analysing their successes and contributions – and celebrates the ordinary women who did extraordinary things.

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Kate Vigurs is an independent historian, author, lecturer and academic advisor. She is the author of *Mission France* and is a frequent contributor for TV, radio and the press.

The story of Josephine Baker's wartime and intelligence work in France and North Africa

Josephine Baker's Secret War

The African American Star Who Fought for France and Freedom

Hanna Diamond

In this account, Hanna Diamond tells the full story of Josephine Baker's actions for the French and Allied powers in World War Two. Diamond draws on previously unseen material to reveal the vital role Baker played across the whole of the war, from counter-intelligence work for the Allied landings in North Africa, to serving in the French Air Force in 1944-5. A woman of colour operating in a white male environment, Baker exploited her celebrity to enable her war work across France, Spain, Portugal, North Africa and the Middle East.

"A picture emerges of Baker's unflinching bravery in the face of extreme danger and her fierce loyalty to her adopted country."
– Gioia Diliberto, *Wall Street Journal*

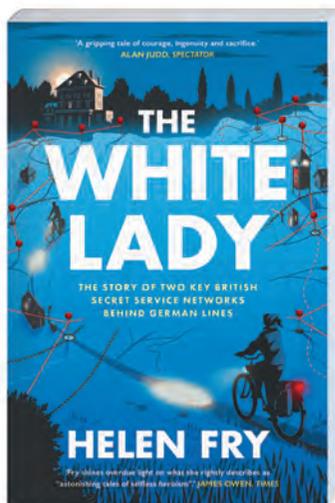
"Hanna Diamond meticulously documents Baker's clandestine war work for the Free French using previously unseen sources."
– Lucy Moore, *Literary Review*

"Reveals why Baker is a hero of the twentieth century."
– Onyeka Nubia, author of *England's Other Countrymen*

Hanna Diamond is professor of French history at Cardiff University. An expert on the social and cultural history of France during the Second World War, she is the author of *Fleeing Hitler: France 1940* and *Women and the Second World War in France, 1939-48*.

A major new history of the two most important British secret service networks in the First and Second World Wars

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Historian and biographer Helen Fry is the author of *The Walls Have Ears*, *Spymaster*, *MI9* and more than twenty books on intelligence, prisoners of war and the social history of World War II. She appears regularly in media interviews and podcasts and has been involved in numerous documentaries.

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The Story of Two Key British Secret Service Networks Behind German Lines

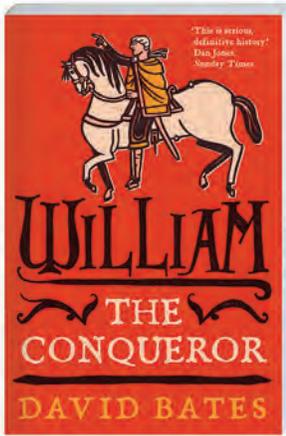
Helen Fry

Helen Fry charts the history of two major intelligence networks in the world wars: *The White Lady* and its successor *The Clarence Service*. Drawing on recently declassified information, Fry examines who the agents were, how they were recruited and how the intelligence they gathered directly impacted the outcome of both wars. This is a compelling account of the agents who risked their lives and found ingenious ways to smuggle intelligence out of occupied Belgium.

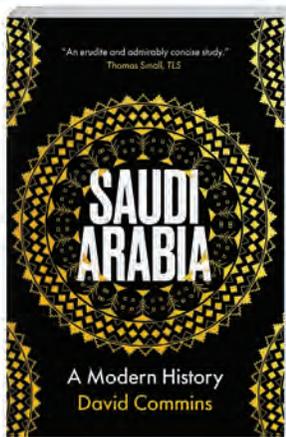
“Working from newly declassified archives in Brussels, Helen Fry [shines] overdue light on what she rightly describes as ‘astonishing tales of selfless heroism from behind the German lines.’” – James Owen, *The Times*

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A landmark reinterpretation of the life of William the Conqueror

William the Conqueror

David Bates

William the Conqueror was a formidable personality, whose political imagination and ruthless will were the driving force of the Norman Conquest of England in 1066. In this biography, David Bates describes the full scope of William's achievements in both Normandy and England, setting them firmly in the context of Europe in an age of change and turmoil. This account is widely regarded as the definitive biography for our generation.

"The best ever biography of the ruthless Norman bastard – masterly and exciting, but always measured and scholarly." – Simon Sebag Montefiore, *The Week*

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David Bates is professor emeritus at the University of East Anglia. His books include *Normandy Before 1066* and *The Normans and Empire*.

A major new history of Saudi Arabia, from its eighteenth-century origins to the present day

Saudi Arabia

A Modern History

David Commins

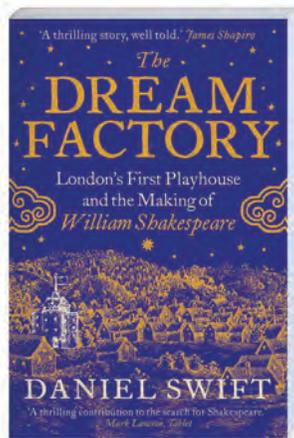
David Commins narrates the full history of Saudi Arabia from oasis emirate to present-day attempts to leap to a post-petroleum economy. Moving through the ages, Commins traces how the Saud dynasty's strategies to stabilize power have unintentionally spawned secular and religious movements seeking accountability and justice. He incorporates the experiences of activists, women, religious minorities, Bedouin, and expatriate workers as the country transformed from subsistence agrarian life to urban consumer society.

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"A rich, impressive and valuable book, which dispels many of the myths that surround the kingdom." – Simon Mabon, author of *The Struggle for Supremacy in the Middle East*

David Commins is the Benjamin Rush Chair in the Liberal Arts and Sciences and professor of history at Dickinson College. He is the author of *Islam in Saudi Arabia*, *The Gulf States*, and *The Wahhabi Mission and Saudi Arabia*.



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The remarkable untold story of Shakespeare's first theatre – the playhouse before the Globe

The Dream Factory

London's First Playhouse and the Making of William Shakespeare

Daniel Swift

In 1576, James Burbage erected London's first purpose-built commercial playhouse – the Theatre. Through the life of this little-known structure, Daniel Swift tells the story of how Shakespeare became Shakespeare, and the Elizabethan stage began to flourish. Introducing us to the businessmen who dreamed up the Theatre, the carpenters who built it, the preachers who hated it, and the actors who performed upon its stage, *The Dream Factory* recreates the world that produced *Romeo and Juliet* and *A Midsummer Night's Dream*.

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"A thrilling contribution to the search for Shakespeare."
 – Mark Lawson, *Tablet*

"Exciting and original. . . . Brings to life how Shakespeare created his early masterpieces." – James Shapiro, author of *1599*

Daniel Swift is associate professor in English at Northeastern University London. He is the author of *The Bughouse: The Poetry, Politics and Madness of Ezra Pound*, *Shakespeare's Common Prayers* and *Bomber County*. He writes for the *New York Times*, *New Statesman* and *Spectator*.

A fascinating and highly original history of medieval magic told through twenty key illuminated manuscripts

The Magic Books

A History of Enchantment in 20 Medieval Manuscripts

Anne Lawrence-Mathers

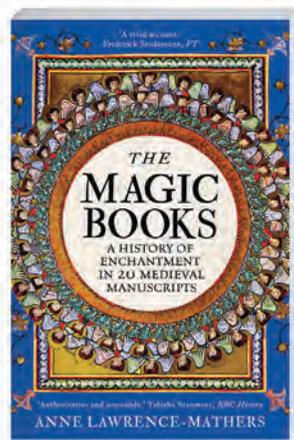
In this beautifully illustrated account, Anne Lawrence-Mathers explores the medieval fascination with magic through twenty extraordinary illuminated manuscripts. These books were highly sought after, commissioned by kings and stored in great libraries. They include an astronomical compendium made for Charlemagne's son; *The Sworn book of Honorius*, used by a secret society of trained magicians; and the highly influential *Picatrix*. This vivid new history shows how attitudes to magic and science changed over the medieval period – and produced great works of art as they did so.

"A vivid account." – Frederick Studemann, *Financial Times*

"Authoritative and accessible, this book is an entertaining and insightful companion to an often hidden history." – Tabitha Stanmore, *BBC History*

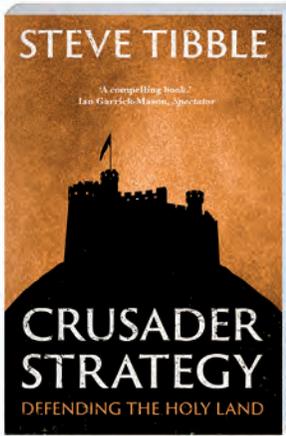
"This exquisitely illustrated book guides readers through the intriguing world of medieval magic A superbly readable work." – Toni Mount, author of *Everyday Life in Medieval England*

Anne Lawrence-Mathers is professor of history at University of Reading. She is author of *Medieval Meteorology* and *The True History of Merlin the Magician* and coauthor of *Magic and Medieval Society*.

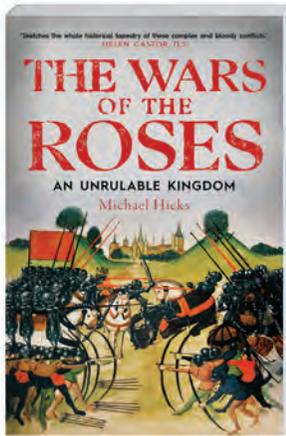


66 colour illus.
 368 pp. 198x128mm.
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September
£12.99 / €15.00 / \$24.00



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400 pp. 198x128mm.
Paperback
ISBN 978-0-300-29760-7
September
£12.99 / €14.00 / \$24.00



A fascinating account of crusaders' tactics, showing how they pursued long-term plans and clear strategic goals

Crusader Strategy

Defending the Holy Land

Steve Tibble

Medieval states, and particularly crusader societies, have often been considered brutish and culturally isolated. In this lively account, Steve Tibble draws on a rich array of primary sources to show how the crusaders were actually highly strategic and their decision making rarely random. Crusader states were permanently on the brink of destruction; resources were scarce and the penalties for failure severe. Intuitive tactical thinking, Tibble argues, was a necessity, not a luxury.

"Engagingly written. . . . This is an effective entry point for those interested in the grand politics of crusader states." – Andrew D. Buck, *BBC History Magazine*

"Compelling. . . . Tibble argues persuasively that although the crusaders lacked the jargon and analytical apparatus of what we now (often incorrectly) call 'strategy', their ability to support policy by actions repeated over time and modified in the light of constraints properly amounted to just that." – Ian Garrick-Mason, *Spectator*

Steve Tibble is honorary research associate at Royal Holloway, University of London. He is the author of several books, including *Templars*, *Crusader Criminals* and *Assassins and Templars*.

A distinguished and definitive account of the Wars of the Roses

The Wars of the Roses

Michael Hicks

In this original and stimulating synthesis, distinguished historian Michael Hicks traces the events of the Wars of the Roses. Hicks examines the difficult economic, military and financial crises and explains, for the first time, the real reasons why the Wars of the Roses began, why they kept recurring, and why, eventually, they ceased. Alongside fresh assessments of key personalities, he sheds new light on the significance of the involvement of the people in politics, the intervention of foreign powers in English affairs and fifteenth-century economic problems.

"This handsome book—produced to Yale University Press's customarily beautiful standards—seeks not to trace a single thread but to sketch the whole historical tapestry of the complex and bloody conflicts that convulsed England in the second half of the fifteenth century." – Helen Castor, *Times Literary Supplement*

"A well-judged, vigorous and vivid account of England's fifteenth-century civil war Vital and compulsive reading." – Mark Ormrod, author of *Political Life in Medieval England*

Michael Hicks is professor emeritus of medieval history at the University of Winchester, and a specialist on late medieval England.

A career-spanning look at the methods, influences, motivations, and continuing relevance of one of America's foremost Pop artists

300 colour + 10 b/w illus.
300 pp. 241x184mm.
Hardcover
ISBN 978-0-300-29293-0
September
£50.00 / €60.00 / \$65.00



Alex Da Corte is a Venezuelan American artist based in Philadelphia. Meg Onli is the Nancy and Fred Poses Curator at the Whitney Museum of American Art, New York.

IMAGE CREDIT:

Roy Lichtenstein (1923–1997), *Little Big Painting*, 1965. Oil and acrylic on canvas, 68 x 80 in. (172.7 x 203.2 cm). Whitney Museum of American Art, New York; purchase with funds from the Friends of the Whitney Museum of American Art 66.2.
© Estate of Roy Lichtenstein, all rights reserved

Exhibition:

Whitney Museum of American Art,
New York, October 2026–May 2027

Roy Lichtenstein

Alex Da Corte and Meg Onli;
With contributions by Dan Nadel,
Marshall N. Price and Carmen Winant

Roy Lichtenstein's bold, instantly recognisable imagery and style helped redefine the possibilities of painting when it first gained widespread attention in the early 1960s, and it has been ceaselessly copied ever since. This ubiquity is part of his legacy, but it has also obscured the radical nature of his work. Spanning his entire career, from his formative years at Ohio State University in the 1940s to his death in 1997, this volume offers a fresh consideration of Lichtenstein's methods, influences, sources and subjects, and includes reproductions of rarely seen early works, preparatory drawings and source materials. It eschews traditional chronology in favour of unexpected pairings and groupings that reveal the artist's lifelong engagement with repetition, simulation and the aesthetics of mass culture, while at the same time exploring how his images have subsequently been cited, distorted and reimagined. This fascinating study highlights how Lichtenstein's practice of producing works that nod to mechanically printed materials but were actually painstakingly painted by hand created a tension between technological reproduction and artistic touch that presciently foreshadows today's visual landscape of cropped, altered and repurposed images.

Distributed for the Whitney Museum of American Art

Showcasing the talent, skill, and creative ingenuity of costume makers in Britain

175 colour illus.
232 pp. 280x235mm.
Hardcover
ISBN 978-0-300-28934-3
October
£35.00 / €40.00 / \$60.00



Jade Halbert specialises in the histories of manufacturing in fashion. Her research is focused on recovering the unwritten histories of making with emphasis on the transmission of manual expertise across a range of production environments, from the factory to the home. Veronica Isaac brings a decade's experience of working with the costumes held by the former Department of Theatre and Performance at the Victoria and Albert Museum, together with specific expertise in the history of costume.

Craft and Illusion

250 Years of Costume Making in Britain

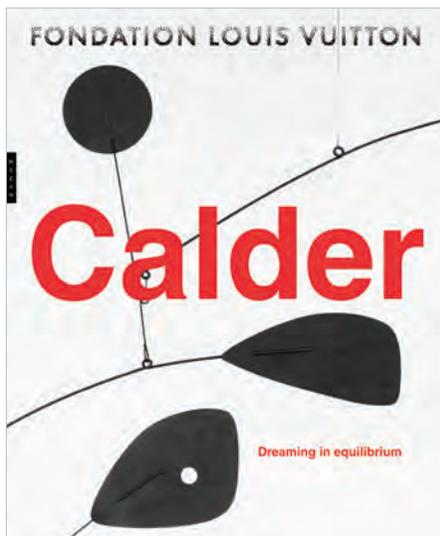
Edited by Jade Halbert and Veronica Isaac

Divided into two parts – the first is a series of chapters about histories of costume making in Britain, ranging from the earliest known recorded costume maker to 1980s Liverpool and the costume construction course established at Mabel Fletcher Technical College. A costume-making manifesto from the School of Historical Dress introduces the second part of the book, which comprises twenty-three contributions from costume makers. They take many forms including detailed accounts of costume-making practice and process for classical opera and ballet, reflections on rich and rewarding careers in the sector, and creative meditations on the craft of costume making and its wider significance.

The first major publication on costume *making*. This book invites readers backstage and into the hidden world of the workroom to witness the craft and illusions involved in the production of costume for performance.

A richly illustrated exploration of Calder's deep ties to France and the evolution of his work

300 colour + b/w illus.
336 pp. 285x245mm.
Paper over Board
ISBN 978-0-300-29303-6
April
£40.00 / €40.00 / \$50.00



Anna Karina Hofbauer is an independent curator and art critic. Dieter Buchhart is an art theorist and curator of numerous international exhibitions, including solo exhibitions of the work of Keith Haring and Jean-Michel Basquiat.

Calder

Edited by Anna Karina Hofbauer and Dieter Buchhart

This book brings together more than three hundred works, testament to Alexander Calder's profound connection to France and the way he developed a radically modern body of work. It focuses on the evolution of Calder's work over his career, at times in harmony with the masterpieces of his contemporaries, such as Paul Klee and Wassily Kandinsky, as well as his close circle, including Hans Arp, Joan Miró and Fernand Léger. This dialogue between Calder and the international scene contextualises his work's significance.

This richly illustrated book is edited by the exhibition's curators, Anna Karina Hofbauer and Dieter Buchhart. It features contributions from Elisabeth Hutton Turner, Chuz Martinez, Olivier Michelin, and Arnaud Pierre, as well as an interview between Sandy Rower and Jordana Mendelson.

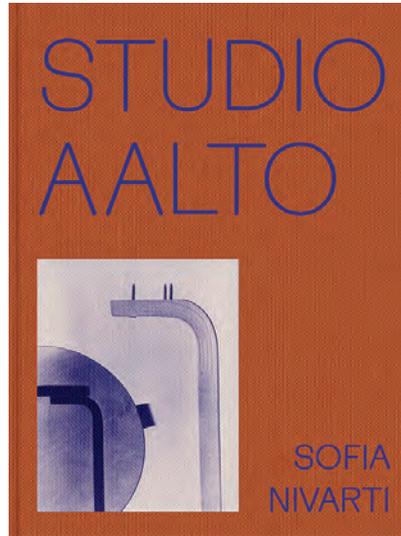
Published in conjunction with the Alexander Calder retrospective at the Fondation Louis Vuitton, Paris, France and distributed for Editions Hazan, Paris

Exhibition:

Fondation Louis Vuitton, Paris, France
13 April–August 2026

This book appraises the legacy, significance and relevance of one of the most widely admired 20th-century design practices today

127 colour + b/w illus.
240 pp. 256x192mm.
Hardcover
ISBN 978-0-300-27067-9
October
£40.00 / €45.00 / \$50.00



Sofia Nivarti is an Assistant Professor of Architecture at the University of Cambridge, and a Fellow and College Lecturer in Architecture at St John's College, Cambridge. Trained as both an architect and an architectural historian she specialises in the history and theory of Nordic modern architecture. She is the author of *The Religious Architecture of Alvar, Aino and Elissa Aalto* (Lund Humphries).

Studio Aalto

The Modern Legacy of Alvar, Aino and Elissa Aalto

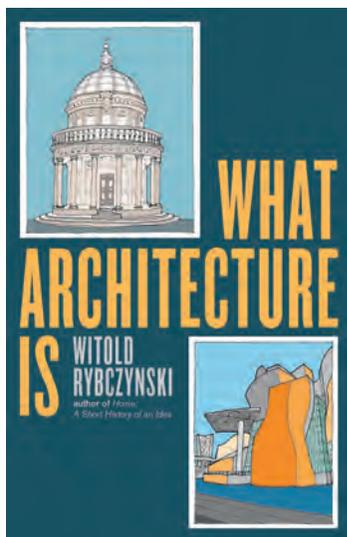
Sofia Nivarti

Three decades after the closure of Alvar Aalto Architects Ltd., and half a century after the death of its founder, what is the verdict? How does the Aalto portfolio measure up to critical reflections on its value and meaning today? What has been, and is, the *afterlife* of Aalto?

With access to previously unpublished archival material, Sofia Nivarti interrogates the significance of the portfolio of Alvar, Aino and Elissa Aalto and their associates in the twenty-first century. The critical reappraisal of an ostensibly subversive modernism is pertinent as modern architecture increasingly becomes heritage, and its legacy is simultaneously both vilified and subjected to various forms of revival. This book seeks to answer: What do Aalto projects tell us about twentieth-century modernism, and how do they impact our decisions to conserve, restore or protect them in the twenty-first century?

This *cri de coeur* from an esteemed critic takes on the age-old question of what elevates a mere building into an art form

50 b/w illus.
192 pp. 216x140mm.
Hardcover
ISBN 978-0-300-29295-4
October
£16.99 / €20.00 / \$26.00



Witold Rybczynski is an architect and emeritus professor of urbanism at the University of Pennsylvania. His books include *Home: A Short History of an Idea* and *The Story of Architecture*.

What Architecture Is

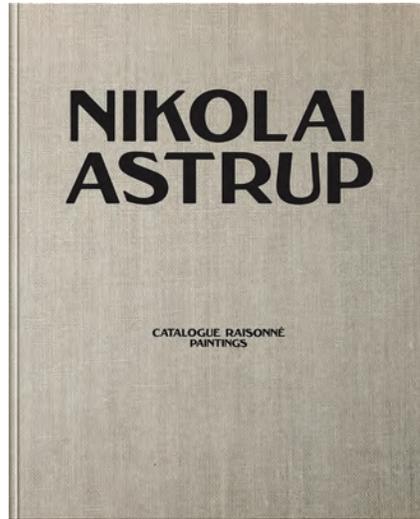
Witold Rybczynski

What is it about architecture that distinguishes it from ordinary building? Frustrated with the many cookie-cutter buildings going up around his home in downtown Philadelphia, eminent architectural historian and critic Witold Rybczynski offers an immersive meditation on the question in this extended essay, an insightful and opinionated reflection on the essential qualities of architecture both historical and modern.

The book's structure pays homage to John Ruskin's treatise *The Seven Lamps of Architecture*; here, Rybczynski identifies his own guideposts: *past*, an awareness of ancient and modern architectural heritage; *order*, what emerges out of a careful plan; *ornament*, the addition of decorative elements; *meaning*, how buildings speak; *beauty*, or aesthetics; *drawing*, as a means to the end; and *place*, in the sense of both how *place* influences a structure and how architects create a sense of place. Rybczynski addresses the complicated question of what architecture is through compelling compositions on renowned buildings and designs – Hadrian's Arch, the Eiffel Tower, the Barcelona Pavilion – alongside examinations of lesser-known structures and charming anecdotes. The book is enlivened by fifty of the author's black-and-white drawings, adding another personal touch to this captivating book.

A milestone in Nordic art history, the forthcoming *Catalogue Raisonné* of Nikolai Astrup's oil paintings presents the first comprehensive, critically annotated account of the artist's oeuvre

400 colour + b/w illus.
416 pp. 300x240mm.
Hardcover
ISBN 978-0-300-30535-7
October
£110.00 / €125.00 / \$150.00



Tove Haugsbø is recognised as one of the leading authorities on Nikolai Astrup and the principal scholar behind the *Catalogue Raisonné* of Astrup's oil paintings. A researcher and senior curator at Kode Art Museum and Composer Homes, Bergen, her work is grounded in the sustained first-hand study of the artist's oeuvre. Astrup was the focus of her PhD in Art History at the University of Bergen (2015), which initiated a new critical reading of his work. For the past decade, Haugsbø has led the Astrup Research Centre at Kode, providing the scholarly foundation for this definitive catalogue.

Nikolai Astrup

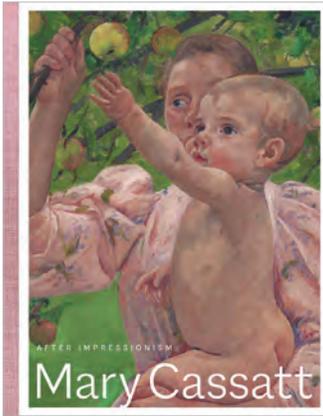
Catalogue Raisonné of the Paintings

Tove Haugsbø

The result of fifteen years of research undertaken in collaboration with an international team of scholars, this *catalogue raisonné* by Dr. Tove Haugsbø presents the entire body of paintings made by the Norwegian artist Nikolai Astrup (1880–1928).

Tracing Astrup's visionary engagement with his rural home village, the garden and mystical folklore, the volume interweaves rigorous provenance, exhibition history and archival sources with sustained visual analysis. It documents 329 paintings, many reproduced in colour and accompanied by complete provenance, exhibition history and bibliography. Revealing previously overlooked works and refining attribution, the catalogue repositions Astrup as a pivotal figure in early twentieth-century art. Essential for collectors, historians and curators alike, it transforms our understanding of one of Scandinavia's most original painters.

Distributed for the Kode Museum



130 colour + 20 b/w illus.
208 pp. 267x203mm.
Hardcover
ISBN 978-0-300-29269-5
August
£40.00 / €45.00 / \$50.00



The ambitious experimentation of one of the most influential artists during her prime years

Mary Cassatt

After Impressionism

Annelise K. Madsen

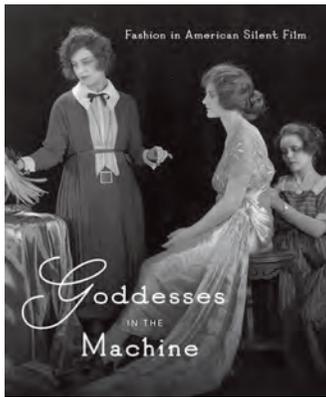
Mary Cassatt was a trailblazing artist who worked across media, manipulated materials, and transformed subjects through series and scale. Primarily recognised as a key figure of Impressionism, she produced some of her most innovative work in the years after the eighth and final Impressionist group show in 1886.

Focusing on Cassatt's iconic compositions from this period, this volume situates her perceptive experiments across an array of modernist aesthetics, from Impressionism to Synthetism and Symbolism; closely examines numerous impressions of *The Fitting* (1890–91), one of Cassatt's spectacular set of ten prints made in collaboration with the printer Modeste Leroy; and takes an in-depth look at *Modern Woman*, an immense mural painting commissioned for the 1893 World's Columbian Exposition in Chicago. These essays highlight Cassatt's daring, ingenuity and ceaselessly independent vision and consider the lasting impact of her aesthetic breakthroughs and significant legacy.

Exhibition: Art Institute of Chicago, 6 Sep 2026–3 Jan 2027

Annelise K. Madsen is the Gilda and Henry Buchbinder Curator, Arts of the Americas, at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago



300 colour + b/w illus.
400 pp. 260x216mm.
Paper over Board
ISBN 978-0-300-29270-1
September
£60.00 / €70.00 / \$75.00



An engaging exploration of fashion in silent film and the innovation and artistry behind Hollywood costume design

Goddesses in the Machine

Fashion in American Silent Film

Edited by Michelle Finamore and Emma Cormack

In the first decades of the twentieth century, enterprising designers recognised the importance of dress as a powerful tool for expression within the new silent medium of film. As the definitive exploration of fashion and costume in early Hollywood, this book reveals an untold story that begins in a period when actors wore their own clothes on-screen and concludes with the birth of the professional movie costume designer – bringing to light a dazzling range of cinematic innovations and reconstructing a nearly vanished world.

Featuring pioneers of film like Billie Burke, Irene Castle and Valeska Suratt, and of design like Lucile, Madame Frances and Clare West, this book highlights the actors and designers – many of whom were women – whose work established a blueprint for modern movie glamour. It reconstructs their legacies through garments, accessories, film stills, sketches and ephemera. Essays by fashion historians, film scholars, curators and Hollywood costume designers trace the political, commercial and social contexts behind fashion on the silver screen.

Exhibition: Bard Graduate Center, New York, 18 Sep 2026–3 Jan 2027

Michelle Tolini Finamore is a fashion and design historian, curator and author. Emma Cormack is associate curator at Bard Graduate Center.

Distributed for Bard Graduate Center

A celebration of Renoir's imagery of love in all its guises, from seduction and courtship to friendship, camaraderie and parenthood

130 colour illus.
256 pp. 288x224mm.
Hardcover
ISBN 978-1-85709-758-0
March
£40.00 / €45.00 / \$50.00



Paul Perrin is Chief Curator and Director of Conservation and Collections at the Musée d'Orsay, Paris. Chiara Di Stefano is Associate Curator of Post-1800 Paintings at the National Gallery, London. Katie Hanson is William and Ann Elfers Curator of Paintings, Art of Europe, Museum of Fine Arts, Boston. Christopher Riopelle is former Neil Westreich Curator of Post-1800 Paintings at the National Gallery, London.

Exhibition:

Musée d'Orsay, Paris
17 March–19 July 2026

The National Gallery, London
3 October 2026–31 January 2027

The Museum of Fine Arts, Boston
20 February–13 June 2027

Renoir & Love

Paul Perrin, with contributions by Chiara Di Stefano, Katie Hanson and Christopher Riopelle et al.

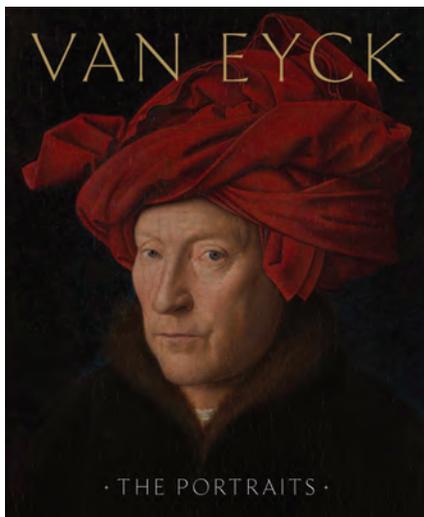
More than any of his contemporaries, Renoir was committed to chronicling love and friendship. Whether painting Parisian streetcorners or sun-dappled woodlands, he understood that emotion could be as fleeting and blinding as his other great and transitory subject, sunlight itself.

Focusing on the crucial period of the artist's career from the mid-1860s to the mid-1880s, this catalogue traces the evolution of Renoir's imagery of love, from affection, flirtation and seduction to camaraderie and parenthood. Such themes are explored in tender and personal works as well as ambitious multi-figure compositions, including *Dance at the Moulin de la Galette* and *The Umbrellas*.

Accompanying the most significant exhibition of the French Impressionist's work in the UK for 20 years, this publication addresses the broad theme of Renoir and love through a series of thematic essays, interspersed with focused entries on key artworks.

The first book in English devoted to Jan van Eyck's pioneering contribution to the birth of modern portraiture

65 colour illus.
176 pp. 280x230mm.
Hardcover
ISBN 978-1-85709-727-6
November
£35.00 / €40.00 / \$50.00



Emma Capron is Curator of Early Netherlandish and German Paintings at the National Gallery, London. Nicholas Flory is the David Scrase Project Curator at the National Gallery, London.

Van Eyck: The Portraits

Emma Capron, Nicholas Flory et al.

Some stories do not have a beginning. Portraiture is one of them. It seems to burst onto the scene fully formed in the 1430s under the brush of Flemish artist Jan van Eyck. Pushing the possibilities of oil painting to convey a convincing illusion of reality, his portraits present us with individuals pulsating with life, every detail of their appearance captured.

Van Eyck not only transformed the style of contemporary portraiture but also challenged the definition of who should be portrayed. The men and women in his paintings are not royalty or aristocrats but the artist's relatives, affluent merchants and successful craftsmen. Rendering their likeness in meticulous detail, van Eyck immortalised these figures through vivid depictions and allowed them to speak to us through enigmatic inscriptions.

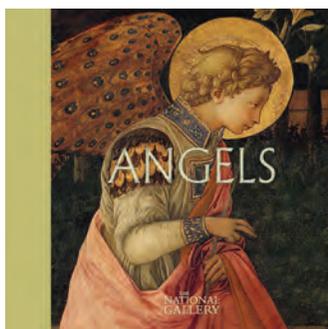
This book will be the first ever published in English on the artist's powerful portraits, accompanying a groundbreaking exhibition at London's National Gallery.

Exhibition:

The National Gallery, London
21 November 2026–11 April 2027

THE WONDER OF ART

A new series of small, exquisite hardbacks from London's National Gallery, in which its unrivalled collection is explored through a variety of appealing themes



120 colour illus.
144 pp. 175x175mm.
Hardcover
ISBN 978-1-85709-751-1
October
£15.00 / €20.00 / \$20.00

Angels

Siobhán Jolley

From agents of divine will to serene celestial presences, this book celebrates the spirituality and symbolism of angels. These winged figures – encompassing messengers and musicians, cherubim and seraphim, archangels and heavenly hosts – are found not only in biblical depictions but also in allegorical scenes in the Gallery's collection. Immortal beings that bridge the gap between heaven and earth, they conjure an air of mystery that has captivated viewers over the centuries.

Siobhán Jolley is a specialist in the reception of the Bible in art and popular culture. She is Lecturer in Christian Studies at the University of Manchester.



120 colour illus.
144 pp. 175x175mm.
Hardcover
ISBN 978-1-85709-750-4
October
£15.00 / €20.00 / \$20.00

Flowers

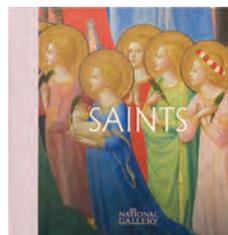
Lea Viehweger

Many artists choose the subject of flowers in order to showcase their technical skills, or simply to celebrate the beauty of nature. But the history of flower painting is far older and richer than the depiction of still lifes: from the twelfth century, flowers such as lilies and irises appeared in devotional paintings as symbols of the Virgin Mary's purity, and over time they have developed their own allegorical language. This book explores flowers in painting across centuries and genres through the lens of the National Gallery collection.

Lea Viehweger is a doctoral candidate with the University of Cambridge and a doctoral fellow at the Kunsthistorisches Institut in Florenz, Max-Planck-Institute.

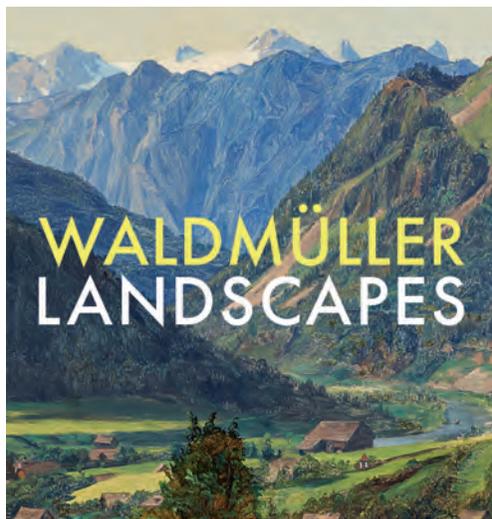


Other titles in the series



One of the most important figures in Austrian nineteenth-century art, Waldmüller aspired to capture the truth of nature in his landscape paintings

48 colour illus.
64 pp. 230x220mm.
PB-with Flaps
ISBN 978-1-85709-726-9
July
£15.00 / €20.00 / \$20.00



Sarah Herring is Associate Curator of Post-1800 Paintings at the National Gallery, London. Arnika Groenewald-Schmidt is Curator of the 19th-Century Collection at the Belvedere, Vienna.

Waldmüller: Landscapes

Sarah Herring with Arnika Groenewald-Schmidt

Significant for his work both as an artist and influential teacher, Ferdinand Georg Waldmüller was one of the most important figures in Austrian nineteenth-century art. He was dedicated to capturing a true and unidealised impression of nature through his landscapes. From the great trees in Vienna's Prater Park to the forests and peaks of the Salzkammergut region, and the hills and ruins of Sicily, Waldmüller's breathtaking paintings are rendered with a photographic clarity, limpid light and intense colour.

An introductory essay considers the artist's work and career as an influential teacher, during which he championed study from nature. A second text focuses on the painter's landscapes, exploring how Waldmüller's engagement with nature forged his signature approach to art.

Exhibition:

The National Gallery, London
2 July–20 September 2026



Assemblage: 'Delphos' gown, Fortuny (Italian), Adèle Henriette Elisabeth Nigrin Fortuny and Mariano Fortuny y Madrazo, 1920s. The Metropolitan Museum of Art, New York, Gift of Frances J. Kiernan, 2005 (2005.328); Terracotta statuette of Nike, the personification of victory, late 5th century BCE. The Metropolitan Museum of Art, New York, Rogers Fund, 1907 (07.286.23). Artwork by Julie Wolfe

310 colour illus.
420 pp. 356x279mm.
PB-with Flaps
ISBN 978-1-58839-812-3
June
£60.00 / €70.00 / \$75.00



Tiffany Studios, Design for a rose window, 1902–32. Watercolour, gouache, pen, ink and graphite on white wove paper, The Metropolitan Museum of Art, New York. Purchase, Walter Hoving and Julia T. Weld Gifts and Dodge Fund, 1967 (67.654.97) Photograph © The Metropolitan Museum of Art

300 colour illus.
368 pp. 279x241mm.
Hardcover
ISBN 978-1-58839-821-5
November
£50.00 / €58.00 / \$65.00



Asserting the central role of the dressed body in art throughout history, this catalogue presents fashion as an essential expression of creativity and identity

Costume Art

Andrew Bolton

Fashion transforms our bodies. Exploring this concept through idealised and actual body types across time, cultures, media and contexts, this catalogue demonstrates how the clothed body is central to artistic expression and representation. Featuring contemporary and historic fashions that draw on a range of artistic inspirations – from Greek moulded cuirass armour and carved Roman sculptures to manuscripts, enamelled decorative figures and grand painted canvases – this book explores symbolic and personal perspectives on the body through works by designers such as Madame Grès, Alexander McQueen, Rick Owens and Madeleine Vionnet. The publication reevaluates Western European representations of the body through the lens of age, size, gender and disability. Stunning new imagery by artist Julie Wolfe, photographer Paul Westlake, and stylist, editor and designer Nathalie Agussol shows the connection between art and fashion through collage, overlay and juxtaposition. Thoughtful texts by scholars, models and essayists establish fashion's role in art history alongside painting, sculpture and photography by reflecting on how the dressed body impacts the way we understand ourselves and others.

Exhibition: The Metropolitan Museum of Art, New York, 10 May 2026–10 January 2027

Andrew Bolton is Curator in Charge of The Costume Institute at The Metropolitan Museum of Art, New York.

A study of the design drawings for Louis Comfort Tiffany's stained-glass windows, lamps, mosaics and interiors

Designing the Gilded Age

Drawings from the Studios of Louis C. Tiffany

Alice Cooney Frelinghuysen

Designing the Gilded Age goes behind the scenes of some of the era's most iconic designs, presenting 150 rarely seen drawings by the artists who worked in the studios of Louis Comfort Tiffany. While recognising Tiffany's own artistry, it highlights the contributions of other designers, including women and immigrants, whose identities have been subsumed under the Tiffany name. Many of these design drawings – for stained-glass windows, mosaics and lighting, as well as domestic, religious and public interiors – were damaged over time and have been painstakingly restored to their full beauty. Some of the drawings are the only remaining evidence of works that were destroyed or never realised. In addition to photography of the recently conserved works on paper, the book includes images of extant works, providing a unique opportunity to view the drawings and finished products side-by-side. Also discussed are discoveries made through technical analysis about the artistic process of individual designers; the influence of artistic patronage and religion in the design process; and the cultural priorities of the Gilded Age.

Exhibition: The Metropolitan Museum of Art, New York, 22 Oct 2026–7 Feb 2027

Alice Cooney Frelinghuysen is Anthony W. and Lulu C. Wang Curator of American Decorative Arts at The Metropolitan Museum of Art, New York.

A survey of two icons of Abstract Expressionism that examines their distinct but connected careers and artistic legacies

250 colour illus.
336 pp. 279x241mm.
Hardcover
ISBN 978-1-58839-823-9
September
£50.00 / €58.00 / \$65.00



David Breslin is Leonard A. Lauder Curator in Charge, and Brinda Kumar is associate curator, both in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art, New York.

IMAGE CREDITS:

Top, Jackson Pollock, (American, 1912–1956) *Autumn Rhythm (Number 30)*. Enamel on canvas. The Metropolitan Museum of Art, New York.
George A. Hearn Fund, 1957 (S7.92)
© 2026 The Pollock-Krasner Foundation / Artists Rights Society (ARS), New York.
Photograph © The Metropolitan Museum of Art

Below, Lee Krasner, (American, 1908–1984) *Combat*. Oil on canvas. National Gallery of Victoria, Melbourne, Felton Bequest, 1992, (IC1-1992)
© 2026 The Pollock-Krasner Foundation / Artists Rights Society (ARS), New York

Exhibition:

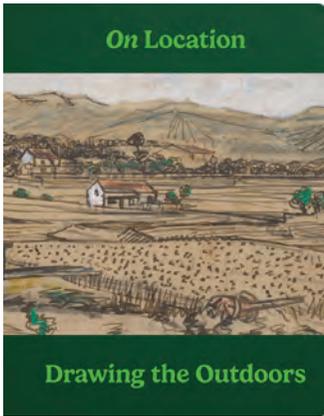
The Metropolitan Museum of Art, New York, 4 October 2026–31 January 2027

Krasner and Pollock

Past Continuous

David Breslin and Brinda Kumar

Krasner and Pollock: Past Continuous examines the connected lives and distinct practices of Lee Krasner (1908–1984) and Jackson Pollock (1912–1956), two trailblazing artists of the twentieth century. Spanning the full arc of their careers – including before they met, their married years and Krasner’s life after Pollock’s death – this book illustrates more than one hundred paintings and works on paper. The publication highlights the range and art historical importance of Krasner’s work, evaluates Pollock’s significance anew, and considers the pair as artistic interlocutors against the backdrop of the postwar United States. Essays explore key periods in their creative trajectories, from their parallel emergence in the 1940s New York art scene to their later move to Springs, Long Island. The authors situate the artists within their historical context and trace important breakthroughs in their careers, such as Pollock’s deployment of the ‘drip’ technique and Krasner’s turn to collage. Personal reflections from twenty-first-century artists attest to Krasner’s and Pollock’s ongoing legacy.



160 colour + b/w illus.
292 pp. 254x203mm.
Hardcover
ISBN 978-0-300-29275-6
November
£35.00 / €40.00 / \$45.00



50 colour + b/w illus.
220 pp. 234x153mm.
Hardcover
ISBN 978-1-7394694-5-0
September
£30.00 / €35.00 / \$40.00



A journey through drawings by nineteenth-century artists who looked outside for inspiration

On Location

Drawing the Outdoors

Edited by Joachim Homann

Featuring over 150 drawings and watercolours by some of the nineteenth century's most celebrated artists, *On Location* investigates a monumental shift in artistic practice: the moment artists stepped outside the studio for inspiration and understanding. From Manet and Blake to Cézanne and Friedrich, this publication includes works by artists spanning schools across Europe.

This publication charts ten trails or thematic pathways through the collection, replicating the thrill of outdoor exploration and encompassing the rich variety of nature's subjects. By tracing patterns of artistic experience, the obstacles and opportunities encountered outside and the materiality and techniques of nineteenth-century works, the book asks critical questions – what constitutes a landscape and what does it mean to draw the outdoors rather than to draw *while* outdoors? – and invites readers to consider these works in the context of contemporary issues of environmentalism and the relationship between art and technology.

Exhibition: Harvard Art Museums, 18 Sep 2026–17 Jan 2027

Joachim Homann is Maida and George Abrams Curator of Drawings at the Harvard Art Museums, Cambridge, MA.

Distributed for Harvard Art Museums

The writer and poet Anthony Rudolf was Paula Rego's *compagnon* from 1996 until her death in 2022

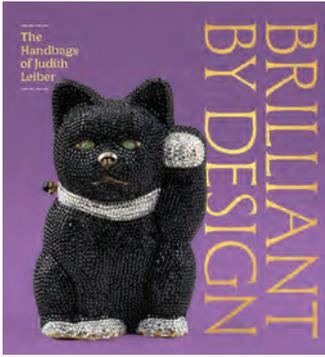
Office Hours at the Studio of Paula Rego

Anthony Rudolf

The writer and poet Anthony Rudolf was Paula Rego's *compagnon* from 1996 until her death in 2022. This moving book is a meditation on love, art and the relationship between one of the world's greatest contemporary artists and her principal male model of 25 years. At its centre is a fascinating account of Rego's unique studio practice and Rudolf's role in it.

Anthony Rudolf is a writer, poet and translator of French and Russian poetry. He is the author of *Silent Conversations*, a long meditation on the meaning of books in his life and of *European Hours*, collected poems. His book translations include works by Yves Bonnefoy, Edmond Jabès and Claude Vigée.

Distributed for Art Publishing Inc.



A magnificent look at the storied life and career of the influential handbag designer

Brilliant by Design

The Handbags of Judith Leiber

Bridget Kerr

Judith Leiber (1921–2018) was a Hungarian American designer born to a Jewish family in Budapest. Following the outbreak of World War II, she joined the handbag guild as its first and only female member and worked her way up from apprentice to master. After moving to the United States, Leiber worked for several handbag manufacturers before establishing her own storefront in New York where she experimented with leather and metal and began producing her iconic and highly collectable minaudières. Her handbags have accessorised high-profile women from Diana Ross to Hillary Clinton, and continue to remain popular with celebrities such as Beyoncé, Lady Gaga, Jennifer Lopez, Madonna, Sarah Jessica Parker and Rihanna.

Offering a serious look at Leiber's innovative designs, inspirations and success in a male-dominated industry, this volume features more than one hundred purses and accessories plus archival photography. With a biography by Bridget Kerr, and contributions by Hilary Davidson, Annie Carlano and Olympia Le-Tan, *Brilliant by Design* examines Leiber's contributions to design history and her ongoing cultural legacy.

Exhibition: The Mint Museum, 24 Oct 2026–Jul 2027

Bridget Kerr is fashion fellow at the Mint Museum.

Published in association with the Mint Museum

140 colour illus.
208 pp. 267x241mm.
Hardcover
ISBN 978-0-300-29262-6
November
£40.00 / €45.00 / \$55.00



A revelatory look the architecture-inspired paintings of an iconic twentieth-century artist

Georgia O'Keeffe

Architecture

Benjamin Colman

Best-known for her paintings of flowers and landscapes, Georgia O'Keeffe was also deeply engaged in portraying the built environment. From New York City skyscrapers to adobe homes in New Mexico, O'Keeffe transformed everyday structures into powerful expressions of place, identity and modern life. Shining new light on a bold and original dimension of O'Keeffe's practice, this book includes essays by leading scholars that trace the evolution of the artist's architectural works from the 1920s through the 1960s and draws on O'Keeffe's correspondence with luminaries such as Frank Lloyd Wright and Alexander Girard. Whether focusing on the soaring verticality of Manhattan, the vernacular charm of barns in upstate New York, or the contemplative spaces of the Southwest, O'Keeffe mined the geometry, form and colour of buildings to create works that are at once personal and universal, inviting viewers to reconsider how modern eyes can perceive and understand the structures that surround us.

Exhibition: Detroit Institute of Arts, 13 Sep 2026–3 Jan 2027

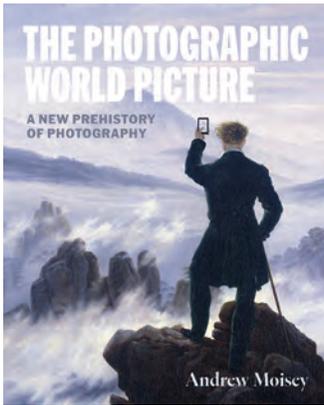
Benjamin Colman is curator of American Art at the Detroit Institute of Arts.

Distributed for the Detroit Institute of Arts

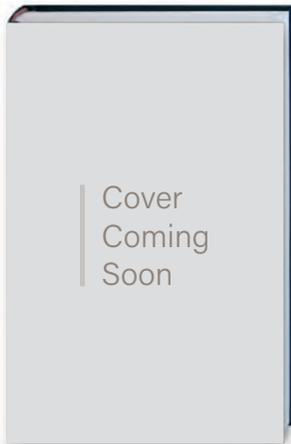
Georgia O'Keeffe, *Stables*, 1932. Detroit Institute of Arts, Gift of Robert H. Tannahill, 45.454.
© The Georgia O'Keeffe Foundation / Artists Rights Society (ARS), New York

47 colour + b/w illus.
104 pp. 292x229mm.
Hardcover
ISBN 978-0-300-29274-9
November
£25.00 / €28.00 / \$35.00





87 colour + 56 b/w illus.
248 pp. 254x203mm.
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August
£50.00 / €60.00 / \$65.00



84 colour + 10 b/w illus.
168 pp. 254x178mm.
Hardcover
ISBN 978-0-300-28242-9
November
£35.00 / €45.00 / \$45.00



A dynamic prehistory of photography tracing the medium through more than four centuries of Western art

The Photographic World Picture

A New Prehistory of Photography

Andrew Moisey

The prehistory of photography is often told as a story of science, of a magic arising from the camera obscura and advances in chemistry, but not as a history of art. Andrew Moisey uses a practicing photographer's perspective to show how a sense of 'being there'—the immediacy, takenness and embodiment inherent in a photograph—originates in the Western art of everyday life before photography. Moisey argues that photography's spirit appears in art before its invention—and that its invention sets the standard of first-person subjectivity on which Impressionism and Modernism were raised.

Spanning over four centuries from the Renaissance to today, the book shows how pictorial models of the present shift from 'world pictures' to embodied, situated encounters before photography's invention, giving paintings and prints a crucial role in photography's ancestry for the first time. Moisey then reverses the book's perspective to reveal how photographic artists in the twentieth century used graphic abstraction to resurrect the early modern 'world picture' of life. Drawing on his experiences as both a scholar and a photographer, Moisey grounds his book in art history and his own first-hand experience.

Andrew Moisey is assistant professor in the Department of History of Art & Visual Studies at Cornell University.

A celebrated scholar's profound examination of sculpture, making and the nature of humanity

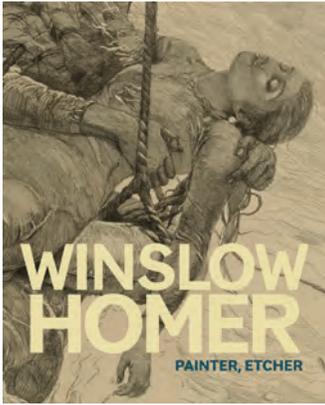
Sculpture and the Making of the Human

Anne Middleton Wagner

What is sculpture? In this elegant volume, Anne Middleton Wagner delves into that essential question, juxtaposing carvings and ceramics from prehistory to contemporary works by Martin Puryear, Charles Ray, Rachel Whiteread and others. In the process, Wagner argues that sculpture is a central means by which human beings have come to terms with the material world and their place within it.

The book is organised into chapters devoted to a single, foundational material—clay, wood, metal, stone and plaster—tracing their use through millennia. Beautifully illustrated with works such as the Venus of Willendorf, Michelangelo's *David*, and Donatello's *Penitent Magdalene*, it explores sculpture's special blending of physical presence and imaginary perfection. Revealing the different ways in which sculpture embodies and transforms human beings, *Sculpture and the Making of the Human* will be essential reading in the history of art.

Anne Middleton Wagner is professor emerita at the University of California, Berkeley.



104 colour + b/w illus.
208 pp. 203x267mm.
Paper over Board
ISBN 978-0-300-28686-1
July
£35.00 / €40.00 / \$45.00



The first comprehensive exploration of Homer's etchings in the context of his paintings and as fully realised artworks in their own right

Winslow Homer

Painter, Etcher

Ramey Mize; With essays by Michael Leja and Judith C. Walsh

American artist Winslow Homer (1836–1910) is renowned for his masterful depictions of American life that offer sensitive portrayals of the complexity of the U.S. Civil War and Reconstruction periods, dazzling watercolours from extensive travels across the Atlantic, Adirondacks and Caribbean, as well as monumental marines from his studio home in Prouts Neck, Maine. His early work in the 1850s and 1860s as a commercial illustrator for magazines such as *Harper's Weekly* and *Ballou's Pictorial* is well documented; less well known is the series of etchings Homer completed later in his career, between 1884 and 1889, which he counted among his finest artistic achievements.

The first book to foreground the role of Homer's understudied etchings, this book will enthral readers as it reorients the importance of the artist's etching practice within his prolific oeuvre and against the backdrop of late nineteenth-century American art.

Exhibition: Portland Museum of Art, 3 Jul –18 Oct 2026

Ramey Mize is associate curator of American art at the Portland Museum of Art, Maine.

Published in association with the Portland Museum of Art, Maine

Critical interpretation meets personal essay in this groundbreaking assessment of Donald Judd's sculptural work

The Sculpture of Donald Judd

Neil Levine

The Sculpture of Donald Judd is the first chronological study of the artist's pathbreaking and enormously influential work beginning with his turn from painting to sculpture in 1961–62 until his death in 1994. The analyses of the work, often considered the foundation of Minimalism, are based on close readings, highly attentive to detail and informed by a friendship with the artist. Despite Judd's refusal to call his work sculpture, this examination deliberately situates it within the history of the medium as a way both to explain its originality and to reveal the evolution of its spatial inventions from a closed, object-oriented model to an open, often polychrome pictorialism.

With its personal insights into the artist's thinking, its attention to the logic of the work's development, and its more than 150 illustrations, almost all in colour, *The Sculpture of Donald Judd* provides a provocative, eye-opening account by an esteemed art historian that challenges the conventional view, mostly based on the artist's own writings, of Judd's celebrated body of work.

Neil Levine is Emmet Blakeney Gleason Professor Emeritus of the History of Art and Architecture at Harvard University.



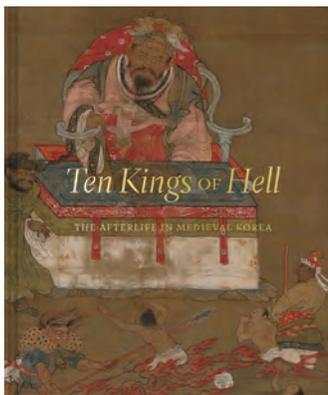
137 colour + 17 b/w illus.
192 pp. 229x178mm.
Hardcover
ISBN 978-0-300-29007-3
October
£30.00 / €35.00 / \$40.00





Maine Fisherman, 1936. Andrew Wyeth (American, 1917–2009). Watercolour on paper; 55.9 x 76.8 cm (22 x 30 1/4 in.). Wyeth Foundation for American Art Collection, P0656. © 2026 Wyeth Foundation for American Art / Artists Rights Society (ARS), New York

120 colour + b/w illus.
168 pp. 305x229mm.
Hardcover
ISBN 978-0-300-29273-2
August
£40.00 / €45.00 / \$50.00



265 colour + b/w illus.
312 pp. 305x241mm.
Paper over Board
ISBN 978-0-300-29272-5
October
£50.00 / €58.00 / \$65.00



Andrew Wyeth's expressive watercolour practice and his unique artistic vision

Spectacular Freedom

Andrew Wyeth and the Modern American Watercolor

Britany Salsbury

Beginning in the 1930s, Andrew Wyeth built a monumental reputation for his watercolours – described by one critic at the time as having a ‘spectacular freedom’. In the medium, Wyeth depicted people and places in rural Pennsylvania and Maine in evocative compositions. Though he later became known for his tempera paintings, he never ceased to work in watercolour, using the medium throughout his storied career.

Exploring Wyeth's use of watercolours, this richly illustrated volume features rarely seen works from the artist's estate and considers the role of the medium within Wyeth's larger oeuvre. It illuminates new aspects of the artist's formative period by situating Wyeth's early experiments in the context of an explosion of interest in watercolour as distinctively American, and it includes essays that reveal how Wyeth – an artist who embraced precise realism when many of his peers favoured abstraction – used watercolour to engage with the question of what it means to be both modern and American.

Exhibition: The Cleveland Museum of Art, 20 Sep 2026–18 Jan 2027

Britany Salsbury is curator of prints and drawings at the Cleveland Museum of Art.

A storied exploration of a preeminent belief in the East Asian imagination of the afterlife: the Ten Kings of Hell

Ten Kings of Hell

The Afterlife in Medieval Korea

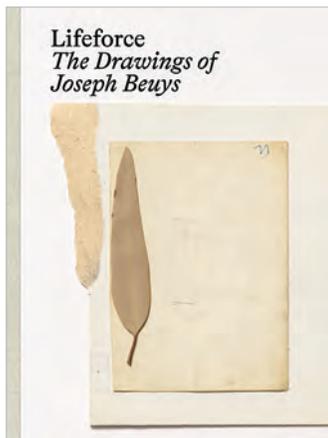
Sooa Im McCormick and Yukio Lippit

Journey into the world of medieval Korean Buddhist belief, where the Ten Kings of Hell judged the souls of the deceased on their path toward atonement and salvation. This lavishly illustrated catalogue explores one of East Asia's most enduring visions of the afterlife through rare Goryeo dynasty (918–1392) masterpieces, considered alongside Chinese and Japanese counterparts, the Southern Song dynasty (1127–1279) and the Nanboku-cho period (1333–1392).

Discover how Buddhist belief in afterlife transformed Korean mortuary practices as reflected in luxurious burial and commemorative objects such as celadons, metalwork and stone sarcophagi. Essays by leading scholars illuminate the complex interplay of piety, wealth and the pursuit of salvation in times of profound crisis. Featuring several Korean national treasures and recently discovered and reattributed Goryeo-period Buddhist paintings published here for the first time, this interdisciplinary volume illuminates a crucial aspect of East Asian religious art.

Exhibition: The Cleveland Museum of Art, 11 Oct 2026–3 Jan 2027

Sooa Im McCormick is Korea Foundation Curator of Korean Art at the Cleveland Museum of Art. Yukio Lippit is Jeffrey T. Chambers and Andrea Okamura Professor of the History of Art and Architecture at Harvard University.



140 colour illus.
224 pp. 267x210mm.
Hardcover
ISBN 978-0-300-28653-3
October
£50.00 / €60.00 / \$65.00



This insightful publication reveals the artistic process and theoretical underpinnings of Beuys' practice through a rigorous study of his drawings

Lifeforce

The Drawings of Joseph Beuys

Björn Egging and Edouard Kopp

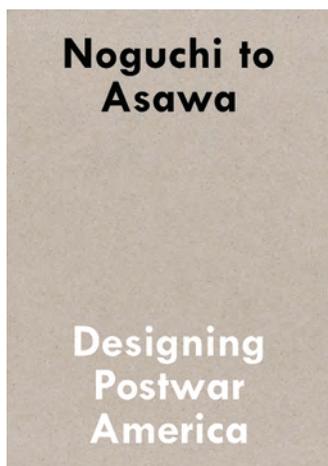
For German sculpture and performance artist Joseph Beuys, drawing was a practiced form of thought with an experimental character on par with verbal and written modes of communication. *Lifeforce* explores the centrality of drawing to Beuys' artistic practice and stands as a testament to the growing influence of his legacy.

Featuring 110 drawings from a collection assembled by art historian, poet and Beuys' confidant Heiner Bastian, this book offers a synoptic cross-section of the artist's oeuvre through an intimate study of the origins of his practice. By illustrating Beuys' motivating concern—activating forces of nature to set in motion a process of transformation that would break new artistic and social ground—this collection powerfully delineates the wholeness of Beuys' thinking and design.

Exhibitions: Kupferstich-Kabinett, Staatliche Kunstsammlung Museum, Dresden, 23 Oct 2026–17 Jan 2027; The Menil Collection, Houston, 26 Mar–11 Jul 2027

Björn Egging is Director of the Staatliches Museum Schwerin, Schwerin, Germany. Edouard Kopp is John R. Eckel, Jr. Foundation Chief Curator of the Menil Drawing Institute, Houston.

Distributed for the Menil Collection



120 colour + 15 b/w illus.
208 pp. 305x254mm.
Hardcover
ISBN 978-0-300-29205-3
August
£40.00 / €45.00 / \$50.00



The powerful Japanese American artists and designers who shaped American design in the postwar era

Noguchi to Asawa

Designing Postwar America

Edited by Cindy Kang

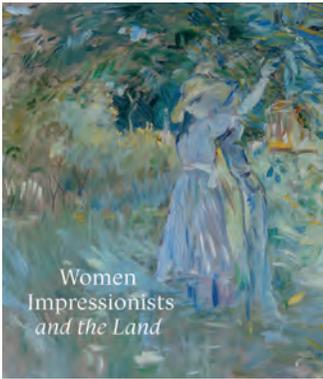
Beauty and craftsmanship are hallmarks of midcentury Japanese American art and design, which transformed the aesthetic landscape of postwar America. Yet beneath this artistry lies a shared history marked by forced relocation and incarceration during World War II. Confronting this difficult past, *Noguchi to Asawa* offers a recontextualisation of the work of influential twentieth-century artists and designers through the lens of 1940s Japanese American incarceration.

The six artists highlighted include both those who established their practice before incarceration—sculptor and designer Isamu Noguchi, architect and furniture designer George Nakashima and sculptor Leo Amino—and those who received early artistic training in the camps—graphic designer S. Neil Fujita, fiber artist and weaver Kay Sekimachi and sculptor Ruth Asawa. Interviews with the artists' children and grandchildren offer intimate insights into the artists' lives and practices. Collectively, these texts address the broader histories of Asian labour in the US, the racialisation of Japanese Americans and critical themes of visibility versus invisibility.

Exhibition: Barnes Foundation, 20 Sep 2026–10 Jan 2027

Cindy Kang is curator of exhibitions and collections at the Barnes Foundation, Philadelphia.

Distributed for the Barnes Foundation



120 colour illus.
176 pp. 280x240mm.
Hardcover
ISBN 978-1-917976-13-8
October
£45.00 / €50.00 / \$55.00



Salman Toor, *Bar Boy*, 2019. Oil on wood, 48 × 60 in. (121.9 × 152.4 cm). Whitney Museum of American Art, New York. Accession no. 2020.119. Purchase, with funds from John Auerbach and Ed Tang.
© Salman Toor

80 colour + b/w illus.
152 pp. 250x260mm.
Hardcover
ISBN 978-1-917976-09-1
September
£30.00 / €35.00 / \$40.00



This exciting catalogue offers the first serious investigation of the landscape production of the women Impressionists

Women Impressionists and the Land

Simon Kelly

This is the first book to focus on landscape and nature imagery in the work of the women Impressionists. Rather than concentrating on the domestic subject matter of these artists, which has been widely discussed, this book, which accompanies a Saint Louis Art Museum exhibition, explores the less documented outdoor spaces that were painted by the key women in the group, particularly Berthe Morisot, Mary Cassatt, Marie Bracquemond and Blanche Hoschedé-Monet.

The book explores the way in which landscape imagery contributed to the rise in status of women artists in France during the years 1860–1910. It examines a range of works, focusing especially on the work of Morisot, who trained as a landscape painter and saw landscape imagery as a central part of her practice. The book examines favoured iconographical themes, such as the painting of marine and agricultural scenes, and parks and gardens. Central is imagery of a domesticated nature, such as Morisot's paintings of the Bois de Boulogne, Bracquemond's pictures at Sèvres, and Cassatt's views at the Château de Beaufresne after 1894.

Exhibition: Saint Louis Art Museum, 17 Oct 2026–10 Jan 2027

Simon Kelly is curator of modern and contemporary art at the Saint Louis Art Museum. He has published extensively on 19th and early-20th century French art. He received a doctorate from Oxford University, where he also taught art history.

Provides new insight into Salman Toor's iconic, thought-provoking yet humorous paintings

Salman Toor

Someone Like You

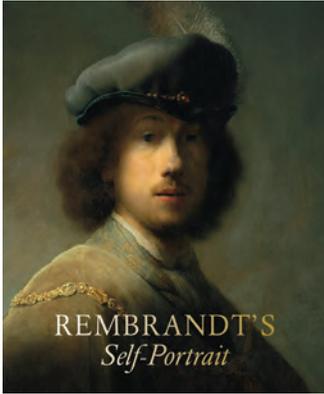
Edited by Elena Crippa; Contributions by Richard Meyer, Aziz Sohail and Elena Crippa

Salman Toor (b. 1983) is well-known for his vibrant paintings that represent people in shared moments of friendship and love, as well as experiencing solitude and alienation. Toor says that his paintings 'depict queer and immigrant lives that straddle different cultures and inhabit the tension between intimacy and exposure, belonging and estrangement. What it means to find a community, but also the daily costs associated with visibility'. This book provides new insight and also addresses the artist's manifold references and illuminates the crucial role that drawing plays in his practice as a painter.

Born in Lahore, Pakistan, in 1983, Toor trained in the United States. He has had major exhibitions internationally, including his acclaimed first institutional solo exhibition at the Whitney Museum of American Art, New York. The Courtauld's exhibition will be Toor's first solo museum show in Europe.

Exhibition: Courtauld Gallery, 2 Oct 2026–10 Jan 2027

Richard Meyer is the Robert and Ruth Halperin Professor in Art History, Department of Art and Art History, Stanford University. Aziz Sohail is a curator, writer and PhD Candidate in Curatorial Practice and Teaching Fellow with the Department of Fine Art, Monash University. Elena Crippa is Senior Curator of Contemporary Art at The Courtauld.



An in-depth exploration of the Isabella Stewart Gardner Museum's *Self-Portrait, Age 23* (1629) by Rembrandt

Rembrandt's Self-Portrait

Nathaniel Silver and Lucia Bay

This book will be an in-depth examination of the Isabella Stewart Gardner Museum's Rembrandt *Self-Portrait, Age 23* (1629). It will highlight one of the most important paintings in the Museum's collection during its moment at the centre of a major season exhibition. It will accompany the exhibition *The Book of Esther in the Age of Rembrandt* (co-organised by The Jewish Museum and the North Carolina Museum of Art) at the Isabella Stewart Gardner Museum (6 August 2026 – 18 January 2027), which includes the *Self-Portrait*, the only work by Rembrandt not stolen from the Museum in 1990.

Nathaniel Silver will explore Isabella Stewart Gardner's taste for Rembrandt and the acquisition of this painting as a turning point in her collecting. He will also contribute an extended catalogue entry, placing it within Rembrandt's practice of self-portraiture throughout his career. Conservator Lucia Bay will address Rembrandt's technique, focusing on select details.

Nathaniel Silver is Associate Director and Chief Curator at the Isabella Stewart Gardner Museum. Lucia Bay is the Associate Painting Conservator at the Isabella Stewart Gardner Museum.

40 colour illus.
80 pp. 237x194mm.
Paperback
ISBN 978-1-917976-05-3
June
£17.95 / €20.00 / \$25.00



The earliest known treatise dedicated to portraiture in its first English translation, with commentaries and essays

On Portraiture

(*Do Tirar polo Natural*)

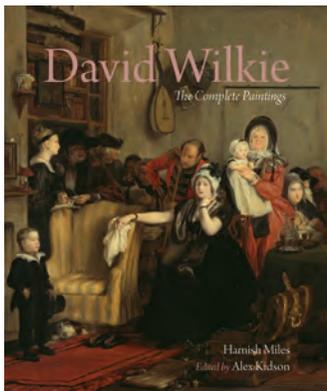
By Francisco de Holanda; Edited by John Bury, Annemarie Jordan Gschwend and Fernando António Baptista Pereira; With Alberto Claudio Rodrigues Faria and Erik Verroken; Translations by Jeremy Roe

Francisco de Holanda's *Do Tirar polo Natural (On Portraiture)* is pioneering as the earliest known treatise dedicated solely to portraiture. Yet, it has remained scarcely studied outside Portugal due to its limited manuscript circulation and a 1563 Spanish translation only published in 1921. Its first appearance in English is therefore important: it not only makes Holanda's ideas accessible to a broader scholarly audience but also challenges the Italy-centred canon of Renaissance art theory by highlighting a Portuguese perspective. Holanda's dialogues demonstrate both his admiration for Italian models – especially Michelangelo – and his desire to affirm the sophistication of Lisbon's court, positioning portraiture as the noblest form of painting for its capacity to capture likeness and memory. This edition thus redefines the cultural geography of Renaissance theory, revealing tensions between imitation and independence, and raising new, sometimes contentious, questions about portraiture's role in shaping identity and power.

Francisco de Holanda (1517–1585) was a Portuguese painter, architect and humanist, widely recognised as one of the leading artistic theorists of the Iberian Renaissance.

40 colour illus.
128 pp. 270x195mm.
Paperback
ISBN 978-1-912168-11-8
September
£25.00 / €30.00 / \$35.00





310 images + b/w illus.
896 pp. 295×245mm.
Hardcover with slipcase, 2 volumes
ISBN 978-1-913107-56-7
November
£150.00 / €175.00 / \$200.00



Studio St Ives, *Barbara Hepworth with Oval Sculpture (Delos)* at her *Trewyn Studio*, St Ives in 1955, © Bowness

70 colour + b/w illus.
120 pp. 245×170mm.
Paperback
ISBN 978-1-869827-62-5
November
£30.00 / €35.00 / \$40.00



The first complete catalogue of the paintings of David Wilkie

David Wilkie

A Complete Catalogue of his Paintings

Hamish Miles; Edited by Alex Kidson

This book catalogues every painting by Scottish painter Sir David Wilkie (1785–1841). Trained at the Trustees' Academy in Edinburgh, Wilkie moved to London at the age of twenty and created a sensation at the Royal Academy with his *Village Politicians*, a scene set in a Scottish inn during the French Revolution. Wilkie created paintings that demanded to be read like novels, with characters based on an extraordinary skill in painting expressions and honed by intense study of costume and settings. Even as his style changed, Wilkie enjoyed celebrity and the patronage of royalty, aristocracy and collectors. Engravings spread his work to Europe and the USA. In his lifetime, among British painters his fame exceeded that of Constable, and Turner, whose deep respect for the Scotsman was enshrined in his famous *Peace, Burial at Sea*. Fifty years in the making, this catalogue brings together the fullest-ever corpus of research on Wilkie's paintings, the prints after them, cultural influences on them, and people that commissioned and bought them.

Hamish Miles (1926–2017) was an art historian and world-renowned expert on the work of David Wilkie. Alex Kidson is a former curator of British painting at the Walker Art Gallery, Liverpool, and author of the catalogue raisonné of the paintings of George Romney, published by the Paul Mellon Centre in 2015.

Published by Paul Mellon Centre/Distributed by Yale University Press

'I have waited 30 yrs to see Greece', Barbara Hepworth wrote while travelling through the Peloponnese and the Aegean and Cycladic islands in August 1954. At a turning point in Hepworth's life and career, it would have a profound impact, leading her to reflect in 1964: 'a whole decade later ... It is deeply part of my work'

Barbara Hepworth and Greece

Simon Martin

Shaping her thinking and expanding her artistic language, the memory of this transformative journey nourished Hepworth's practice until the end of her life. Hepworth's visceral encounter renewed her lifelong exploration of the relationship between the human figure and landscape. The colours, light, elemental forces and sense of space of Greece inspired some of her best-known works, including her extraordinary Guarea wood carvings and her Aegean Suite of lithographs.

Published to accompany the exhibition of the same title at Pallant House Gallery, *Barbara Hepworth and Greece* offers new insight into the work of Britain's best-known modern artist. This is the first publication dedicated to Hepworth's deep affinity for Greece – from her early fascination for classical culture, to the revelation she experienced after encountering its landscape, people and ancient art and architecture in 1954, through to the works of Greek inspiration she created in her last two decades.

Exhibition: Pallant House Gallery, 21 Nov 2026–April 2027

Simon Martin is a curator and writer and director of Pallant House Gallery, Chichester

Distributed for Pallant House Gallery



Mary Cassatt, *Girl Arranging Her Hair*, 1886. Oil on canvas, 75.1 x 62.5 cm (29-9/16 x 24-5/8 in.). Washington, DC, National Gallery of Art, Chester Dale Collection, 1963.10.97

101 colour + 3 b/w illus.
208 pp. 267x191mm.
Hardcover
ISBN 979-8-88712-050-8
November
30.00/\$35.00/€30.00



Joseph Wright of Derby (English, 1734 - 1797) *Two Boys with a Bladder*, 1767. Oil on canvas. Unframed: 92.7 x 73 cm (36 1/2 x 28 3/4 in.), Framed [Outer Dim]: 111.1 x 91.8 x 7.9 cm (43 3/4 x 36 1/8 x 3 1/8 in.) The J. Paul Getty Museum, Los Angeles, 2020.20

75 colour + 5 b/w illus.
152 pp. 260x203mm.
Paperback
ISBN 979-8-88712-041-6
November
£26.00 / \$30.00 / €30.00



This compelling reappraisal of Mary Cassatt shatters prevailing myths about her work to reveal a visionary who challenged convention to create radical art on her own terms

Cassatt Reconsidered

Mary G Morton; Foreword by Lauren Elkin

Mary Cassatt defied expectations to become one of the most radical artists of the Impressionist movement, though she was—and remains—the least understood. Cassatt commanded and manipulated strains of old master and contemporary painting to express her female subjectivity through a modern oeuvre on par with those of the most revered Impressionists. However, mishandled by the Parisian art establishment, art historians and curators, she became known almost exclusively as a sentimentalising painter of mothers and children.

How did this happen to the most aspiring, revolutionary female artist of the late nineteenth and early twentieth centuries? Author Mary G. Morton probes this central question and more, demonstrating how Cassatt disturbed conventional ideals of femininity, childhood, and maternity, a feat for which she paid dearly.

Vibrantly illustrated, *Cassatt Reconsidered* rewards readers with a fuller understanding of an artist who stands apart for daring to express the unique, intimate experiences of modern women.

Mary G Morton is curator and head of the French paintings department at the National Gallery of Art in Washington, D.C.

A compelling re-examination of Joseph Wright's captivating 'candlelight' paintings, featuring the recently rediscovered *Two Boys with a Bladder*

A Light in the Dark

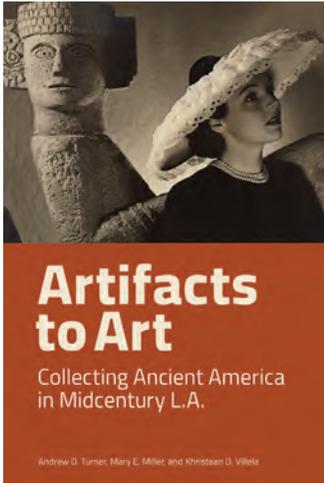
Joseph Wright of Derby

Julia Siemon

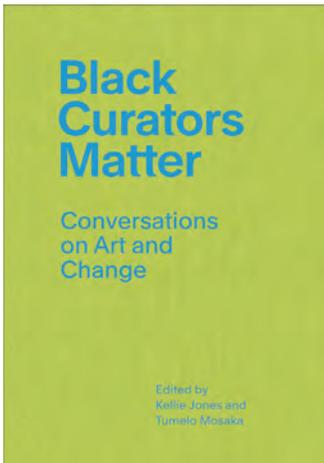
The dramatic 'candlelight' paintings of Joseph Wright of Derby (1734–1797) enthral viewers with striking scenes that portray human curiosity, the quiet intensity of domestic life, and the excitement of scientific discovery. With a variety of brushstrokes Wright pushed boundaries with the transformative power of light. This catalogue focuses on his earliest candlelights, highlighting the recently rediscovered painting *Two Boys with a Bladder* (1767) which challenged established assumptions about Wright and sparked renewed interest in his experiments with light.

A Light in the Dark presents new research to uncover the origins of *Two Boys*, tracing the invention and initial development of Wright's distinctive style. Whereas recent scholarship has maintained an outward approach that ties the artist's oeuvre to places that he visited, this volume returns the focus to Wright himself—his biography, technique and hometown of Derby. Complete with fresh historical and technical evidence, this is a fascinating look into the inspirations, aspirations, and experiments behind some of the most remarkable paintings in the history of British art.

Julia Siemon is Director of Exhibitions and Chief Curator at Bard Graduate Center.



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This fascinating book reveals the history of how prehepatic artifacts were smuggled into the United States and reconceptualised as works of art

Artifacts to Art

Collecting Ancient America in Mid-century L.A.

Andrew D. Turner, Mary E. Miller and Khristaan Villela

At the centre of this shift was Earl Stendahl, a savvy Los Angeles art dealer who repositioned these artifacts, selling them to an elite clientele that included movie stars, wealthy collectors and museum curators. In doing so, he helped define a new canon of ‘ancient American art’.

Beneath this glamorous facade, however, lies a darker narrative of the looting, smuggling and forgery, exposing how the desire for authenticity and prestige often came at the expense of ethical collecting and cultural heritage. This book brings together art history, museum studies, and the politics of the antiquities trade, offering both a social history and a critical examination of how ancient Mexico’s past was sold in twentieth-century America.

Andrew D. Turner is an assistant professor in the Department of Art and Art History at the University of North Carolina at Chapel Hill. Mary E. Miller served as director of the Getty Research Institute from 2019 to 2025. Khristaan Villela is associate director of Dissemination and External Affairs at the Getty Research Institute.

The relationship between Black Americans and U.S. art museums has historically been fraught and hard-won

Black Curators Matter

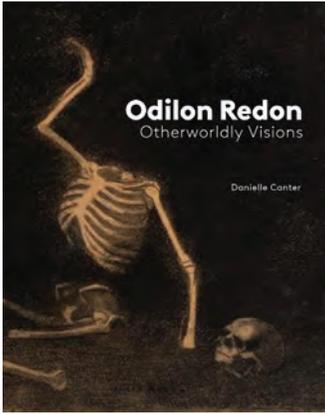
Conversations on Art and Change

Edited by Kellie Jones and Tumelo Mosaka

In the late 1960s, the Black Emergency Cultural Coalition and other groups organised protests at major art museums, calling for the inclusion of Black artists and curators. Such advocacy led to acquisitions and exhibitions by Black artists at important institutions and spurred the establishment of museums and cultural organisations promoting Black art and culture. Today, Black curators hold significant positions at institutions nationwide. *Black Curators Matter* illuminates this critical history by spotlighting figures who have transformed the art world since the 1970s.

This book presents illuminating conversations between six pioneering curators and a new generation of professionals. These discussions highlight the achievements of Black curators and provide guidance for future generations. This volume reexamines the curatorial field to reveal the transformative strategies, critical interventions, and boundary-breaking exhibitions that reshaped American art museums toward greater inclusivity and experimentation.

Kellie Jones is the Hans Hofmann Professor of Modern Art in the Department of Art History and Archaeology at Columbia University. Tumelo Mosaka is the Mellon Arts project director for the Department of African American and African Diaspora Studies at Columbia University.



This visually striking book provides an introduction to the mysterious and dreamlike work of the artist Odilon Redon

Odilon Redon

Otherworldly Visions

By Danielle Canter, with contributions by Natalia Lauricella

Enigmatic and haunting, the work of the French Symbolist Odilon Redon (1840–1916) intrigues and entrances all who encounter it. During the first half of his career, Redon created dramatically monochromatic charcoal drawings and lithographs, dreamily dark images that plumbed the depths of his wild imagination. Eventually, however, he also turned to pastels, adopting a bold colorful palette in fantastical explorations of the natural world.

Featuring more than seventy illustrations, this publication offers an overview of Redon's career. The informative, accessible essays examine his disparate influences from the worlds of religion, mythology, literature, and music, and demonstrate why Redon's mysterious work is an important precursor to Surrealism.

Danielle Canter is assistant curator of drawings at the J. Paul Getty Museum, Los Angeles.

74 colour illus.
112 pp. 254×253mm.
Paperback
ISBN 979-8-88712-018-8
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Presenting more than 150 pictures made between 1920 and 2017, the bilingual Spanish-English *Instante/revelación* highlights the work of thirteen renowned photographers who feature prominently in the history of the medium in Mexico, including Lola and Manuel Álvarez Bravo, Graciela Iturbide and Pablo Ortiz Monasterio

Instante/revelación

Moments in Mexican Photography

By Julieta Pestarino

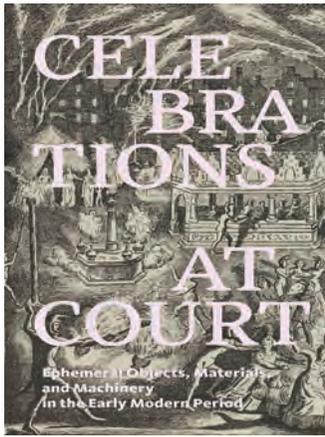
Through a dynamic selection of images, the publication explores some of the intertwined sociocultural forces that shape life in Mexico. Among the photographs are depictions of urban and rural workers; images of landscapes, architecture, and flora and fauna from across the country; depictions of daily life; and portraits of prominent Mexican artists and writers. An illuminating essay highlights several key magazines and books that published the photographs, thereby recording significant 'instants' and 'revelations' from these remarkably productive decades.

The featured photographers are linked by friendship, influence and collaboration. By examining the works together as one collective narrative rather than on individual production, the volume reveals a shared learning community in which the artists fruitfully exchanged their knowledge and experience. This rich cultural dialogue helped form Mexico's photographic history over the last century.

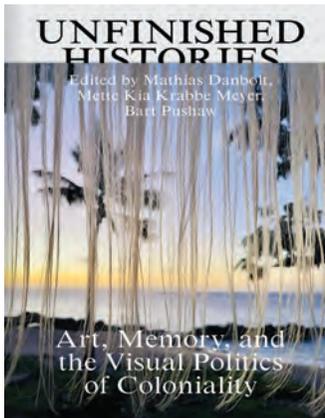
Julieta Pestarino is an assistant curator in the Department of Photographs at the J. Paul Getty Museum.

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A cultural and artistic history of the grand royal festivals from the sixteenth to eighteenth centuries

Celebrations at Court

Ephemeral Objects, Materials, and Machinery in the Early Modern Period

Edited by Maria Fabricius Hansen, Anne Haack Christensen, Jesper Svenningsen and Lisbet Tarp

The book consists of thirteen chapters that collectively explore the elaborate, ephemeral structures designed for these spectacles while unveiling their aesthetic, symbolic and political significance. Special emphasis is placed on the material culture and technological foundations of these celebrations, drawing on a diverse range of written sources – from cookery books to pyrotechnics manuals. In this way, *Celebrations at Court* addresses the need to situate local European material culture within broader, transcultural contexts and offers new insights into the history of ideas and mentalities of the period.

Lisbet Tarp is Associate Professor of Art History at Aarhus University, specialising in early modern Europe. Maria Fabricius Hansen is Professor of Art History at the University of Copenhagen and author of the award-winning *The Art of Transformation*. Anne Haack Christensen is a PhD and painting conservator at the National Gallery of Denmark, with expertise in early modern art production. Jesper Svenningsen is Senior Researcher at the National Gallery of Denmark, focusing on Danish collecting culture and the art market.

An exploration of how art and visual culture shape and challenge the unfinished legacies of Nordic colonialism

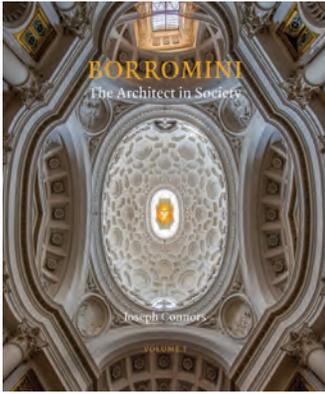
Unfinished Histories

Art, Memory, and the Visual Politics of Coloniality

Edited by Mathias Danbolt, Mette Kia Krabbe Meyer and Bart Pushaw

The anthology situates itself in the context of contemporary geopolitical interest in Kalaallit Nunaat (Greenland) while tracing historical connections back to Denmark's 1917 sale of the Danish West Indies to the United States – a transaction that simultaneously secured American support for Denmark's sovereignty claims over Greenland. By linking these historical and contemporary moments, the book highlights how colonial entanglements between Denmark, the US, the Caribbean, and the Arctic continue to influence political and cultural landscapes today. *Unfinished Histories* brings together scholars, curators, and artists from Scandinavia, the Caribbean, the Arctic, and West Africa in a rich interdisciplinary dialogue on the visual politics of coloniality. Through scholarly essays, interviews and visual contributions, it explores how monuments, archives, and institutions shape public memory and how artistic interventions can resist, critique, and reframe colonial histories.

Mathias Danbolt is a professor and leading scholar of Nordic colonial art histories at Copenhagen University. Mette Kia Krabbe Meyer is a Senior Researcher at the Danish Royal Library. Bart Pushaw is an Assistant Professor of Art History at the University of Tennessee at Chattanooga.



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A sweeping three-volume exploration of the life and work of the Italian architect Francesco Borromini

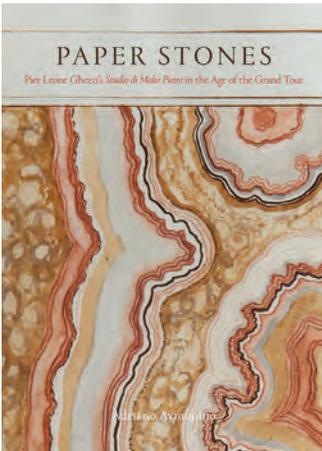
Borromini

The Architect in Society

Joseph Connors

One of the greatest and most idiosyncratic architects of the Roman Baroque, Francesco Borromini (1599–1667), is above all remembered for his major commissions, such as San Carlo alle Quattro Fontane, the Oratorio dei Filippini, Sant'Ivo alla Sapienza and Sant'Agnese in Agone – spectacular buildings that brilliantly shaped the fabric of the Counter-Reformation city. Over three volumes, Joseph Connors outlines Borromini's life and buildings, from his youth and early Roman work, his early maturity, his rise to fame, and his mature work, under the patronage of a succession of powerful popes. Connors considers the early biographies of Borromini, the fate of his drawings, reactions to his work and revivals in his reputation. Themes of the architect and society in seventeenth-century Rome are organised around the architect's collections of drawings, models, books, natural wonders, antiquities and his friendships. Illustrated with archival material and new photography, this book will form the basis of future scholarship in the field.

Joseph Connors has the unique distinction of being the only person to have served as director of both the American Academy in Rome and Villa I Tatti, The Harvard Centre for Italian Renaissance Studies in Florence. Connors has also been Slade Professor of Fine Art at Oxford and president of the Renaissance Society of America.



250 colour illus.
384 pp. 305x225mm
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ISBN 978-1-916237-87-2
September
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The first facsimile photographic reproduction of Pier Leone Ghezzi's *Studio di Molte Pietre* (1726) a collection of finely executed watercolour drawings that depict ancient Roman coloured marble

Paper Stones

Pier Leone Ghezzi's Studio di Molte Pietre

Adriano Aymonino

The publication intends to offer a facsimile photographic reproduction of the complete manuscript, bookended by introductory, contextual and interpretative essays.

Dr Adriano Aymonino is the Director of the MA in the Art Market and the History of Collecting at the University of Buckingham. His publications include *Drawn from the Antique: Artists and the Classical Ideal* (2015), *Enlightened Eclecticism* (2021) and a revised and updated edition of Francis Haskell and Nicholas Penny's *Taste and the Antique* (2024).

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A rich portrait of Capri – told through the island’s most remarkable visitors

Capri

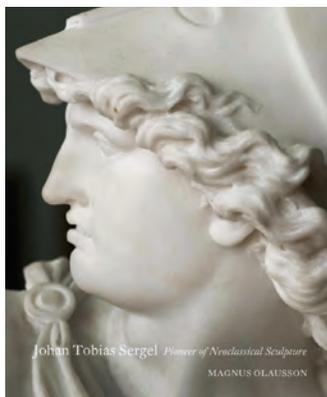
Historical Sketches

Bengt Jangfeldt

Capri is famous for its magical beauty but also fabled for the many fascinating personalities who journeyed there. In Roman antiquity, the island was an imperial residence, which later fell into a Sleeping Beauty slumber given its inaccessibility. When transport improved in the 19th century, visitors began to flock to the island.

Bengt Jangfeldt gives a knowledgeable, insightful account of the people and events contributing to Capri’s renown: the hermit monk Anselmo on Monte Solaro; the patron saint of the town of Anacapri, Sant’Antonio; numerous Swedish artists and authors inspired by the island; Graham Greene and his rose garden; other famous international visitors such as Hermann Göring, Henry James, Dwight D. Eisenhower, Maxim Gorky and Vladimir Lenin; and naturally Dr Axel Munthe and Sweden’s Queen Victoria.

Bengt Jangfeldt is an associate professor of Slavonic languages and the author of a number of acclaimed and award-winning books.



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A vivid biography unveiling Sergel’s artistic rebirth in Rome – and why Sweden’s greatest sculptor remained Europe’s forgotten genius

Johan Tobias Sergel

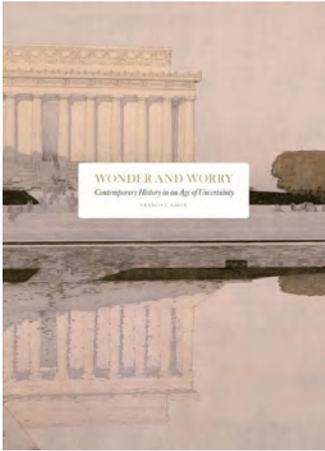
Pioneer of Neoclassical Sculpture

Magnus Olausson

Not only is Johan Tobias Sergel (1740–1814) Sweden’s greatest sculptor of all time, but he was also a pioneer of international neo-Classicism and one of Europe’s most prominent sculptors in his day. Sergel considered his encounter with Rome to be an artistic rebirth: there he decided to leave most of the French Baroque behind him. The sculptor’s new guiding principles were ‘antiquity during the day and nature studies at night’. However, in interpreting the classic forms of antiquity, he retained the sensuousness of the Rococo.

In this biography, we follow the dramatic developments in Sergel’s life, including his close relationship with Sweden’s King Gustav III and numerous artistic friends, his yearning for Rome and his final years, which were marked by illness. Based on new source material, the book describes why Sergel became famous in his own country but was unknown internationally.

Magnus Olausson was head of the Collections Department at Sweden’s Nationalmuseum for many years.



40 illus.
312 pp. 173x246mm.
Hardcover
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September 2025
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RECENTLY PUBLISHED Renowned historian Francis J. Gavin offers sharp and original insights into America's shifting global role and the fragility of today's world order

Wonder and Worry

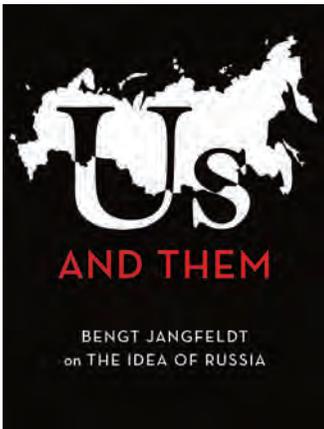
Contemporary History in an Age of Uncertainty

Francis J. Gavin

The current global order appears to be collapsing. Long forgotten challenges, such as the return of great power competition and the spectre of nuclear war, combined with novel, complex and menacing planetary crises ranging from climate and disease to emerging technology and threatening instability and chaos. Meanwhile, the most consequential nation in the international system, the United States, behaves erratically, seemingly willing to abandon its decades long strategy of building strong alliances, countering authoritarianism and supporting openness, and remaining deeply engaged in the world.

Wonder and Worry is a collection of Francis J. Gavin's writing over the past decade on questions like: What is the state of world politics and the international system? What has been and should be America's role in the global order? And what is the most effective way to evaluate and generate insight for the first two questions?

Francis J. Gavin is the Giovanni Agnelli Distinguished Professor and the inaugural director of the Henry A Kissinger Center for Global Affairs at Johns Hopkins SAIS. Gavin is the author of *Gold, Dollars, and Power: the Politics of International Monetary Relations* and *Nuclear Weapons and American Grand Strategy*.



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208 pp. 135x180mm.
Hardcover
ISBN 978-9-190-02206-1
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A sharp, concise guide to Russia's enduring split between East and West – and how this 'civilisation myth' still shapes its politics today

Us and Them

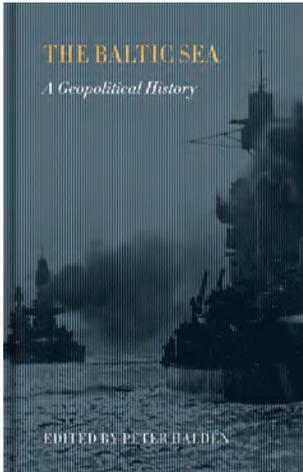
Bengt Jangfeldt on The Idea of Russia

Bengt Jangfeldt

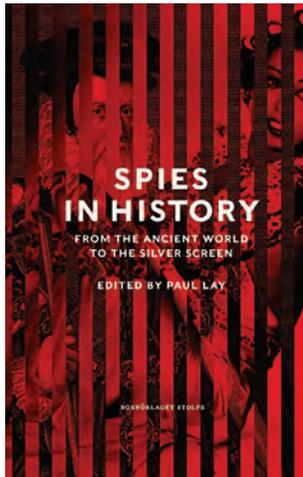
From the time of Peter the Great to the reign of Vladimir Putin, the question of what Russia's relation is to the West and to Western values has absorbed and divided the country. A similar dualism characterises another distinctive feature of Russian history, the relation between ruler and people.

This concise, illuminating account highlights the swings in Russian history between stagnation and upheaval, oppression and thaw, reforms and counter-reforms. Many Russians like to regard their country as morally superior to countries in the West – a view strongly influenced by the role of the country's Orthodox Church. By outlining the main features of the Russian 'civilisation myth', Russian expert Bengt Jangfeldt helps us understand not only the history of ideas in this vast country but also what is particular about Russian politics and culture today.

Bengt Jangfeldt is an associate professor of Slavonic languages and the author of a number of acclaimed and award-winning books.



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ISBN 978-9-190-02100-2
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RECENTLY PUBLISHED This anthology reveals the Baltic Sea's central role in European history – from Viking trade routes to modern NATO tensions

The Baltic Sea

A Geopolitical History

Edited by Peter Haldén

The Baltic Sea is more than an inland sea – it is an historic geopolitical stage. From maritime travel in the Viking era to a NATO-dominated region, this inland sea has been a lifeline for people and countries in northern Europe. The Baltic Sea has served as a hub for economic and political relations – with the dominance of the Hanseatic League in the Middle Ages, the Great Power Battles between Sweden, Poland-Lithuania and Russia, and the dramatic shifts in the aftermath of the Napoleonic Wars as well as two World Wars and the Cold War.

But the Baltic Sea is also a place of cooperation. Since the fall of the Soviet Union, the region has been characterized by integration and growth – a development that once again is being challenged by new geopolitical tensions. How will the future be affected by energy flows, climate change and military strategies? In this comprehensive anthology, leading researchers examine the driving forces that have formed the Baltic Sea region from the 13th century until now.

Contributors include: Tobias Boestad, Christian Büger, Bogusław Dybas, Kjell Engelbrekt, Tuomas Forsberg, Kristian Gerner, Rasmus Glenthøj, Peter Haldén, Martin Hall, Mats Hallenberg, Kurt Villads Jensen, Jonas Kjellén, Peter Krönvik, Henrik Meinander.

RECENTLY PUBLISHED The evolution of spying from the Bible and Elizabethan England to today's geopolitical intrigue involving Putin, Trump and Xi Jinping

Spies in History

From the Ancient World to the Silver Screen

Edited by Paul Lay

The public appetite for spies, both real and fictional, seems inexhaustible. But where and when did spying begin and how has the art and craft of espionage developed over the centuries?

Spies in History is a collection of portraits of some of the most famous spies we know, but it also contains some lesser known and more surprising names. There is, for example, Rahab, the Canaanite woman in the Bible who assists the Israelites prior to their attack on Jericho; Thomas Phelippes, a brilliant cryptanalyst and skilled handler of secret agents in the Elizabethan Age; and Noel Coward, the famous playwright and singer who used his fame to influence American opinion in favour of helping Britain during World War II.

Distinguished historians, scholars and writers from around the world examine intelligence and counter-intelligence through the ages, to reveal the truth about espionage and the myths that surround it.

Contributors include: Stephen Alford, Alastair Benn, Henrik Berggren, Kenneth Daigler, Eloise Davies, Helen Fry, Matthew Hefler, Paul Lay, Ronan Mainprize, Alec Marsh, Owen Matthews, Clare Mulley, Richard Samuels, Peter Sarris, Rose Mary Sheldon, Martin Neuding Skoog, Oliver Soden, Jonathan Sumption, DJ Taylor, Thomas de Waal.

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E. Paul Champseix, *Foix Service d'Autocars de la Route des Pyrénées, 1930*
From *The Pyrenees: A Human History*
by Colin Duncan Taylor, see page 23

BACK COVER

William Morris (1834–96), 'Rose' wallpaper design, pencil and watercolour on paper. Private Collection. The Stapleton Collection / Bridgeman Images
From *William Morris & His Gardens*
by Gavin Stoneystreet, see page 22

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