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Bringing
transformative ideas
and original voices
to a global audience.



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Queer as folklore: *The hidden queer history of myths and monsters*

Sacha Coward

‘This book is a joy and
a revelation.’

Divina De Campo



Queer as folklore travels across centuries and continents to reveal the unsung heroes and villains of storytelling, magic and fantasy. Featuring images from archives, galleries and museums around the world, each chapter investigates the queer history of different mythic and folkloric characters, both old and new.

Leaving no headstone unturned, Sacha Coward takes you on a wild ride through the night from ancient Greece to the main stage of *RuPaul's Drag Race*, visiting cross-dressing pirates, radical fairies and the graves of the 'queerly departed' along the way. Queer communities have often sought refuge in the shadows and created safe spaces in underworlds. But these forgotten narratives tell stories of resilience that deserve to be heard.

Join any Pride march and you will see a glorious display of papier-mâché unicorn heads, drag queens in mermaid tails and more fairy wings than you can shake a trident at. These are not just accessories: they are queer symbols with historic roots. To truly understand who queer people are today, we must confront the twisted tales of the past.

Sacha Coward has worked in museums and heritage for over ten years. For the past three years, he has been freelancing as a historian, public speaker, tour guide and researcher. He has run LGBTQ+ focused tours for museums, cemeteries, archives and cities around the world. Sacha is passionate about queer history, mythology, folklore and storytelling in all their many forms. *Queer as folklore* is his first book.

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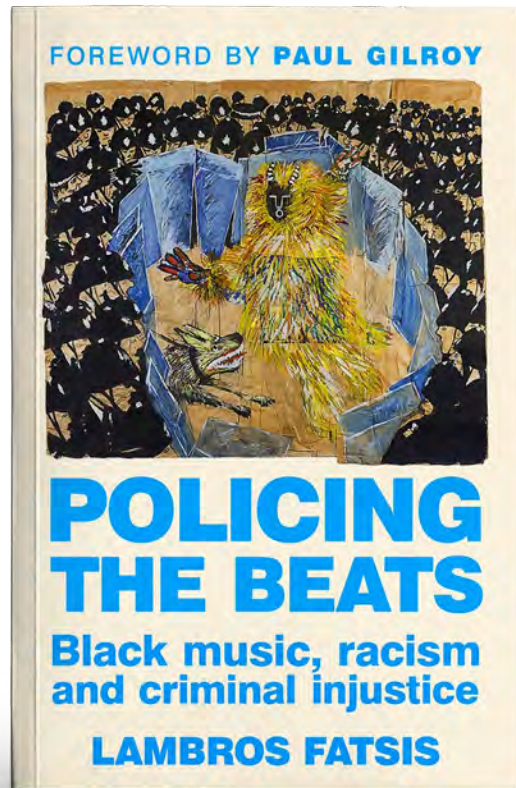
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Policing the beats: *Black music, racism and criminal injustice*

Lambros Fatsis

Foreword by Paul Gilroy

A bold analysis that exposes the racist policing of Black music.



The emergence of UK drill music made headline news, portraying it as a criminal enterprise instead of recognising it as an art form. This new rap subgenre, however, is neither the first nor the only Black music to be targeted this way.

Policing the beats rewinds the tape to demonstrate how music has been used as an instrument for policing Black people, from the era of colonial slavery to the present day, revealing the racist legal processes that make crimes out of rhymes.

This original and readable book offers the first in-depth account of the policing of Black music in Britain, highlighting the relationship between politics, culture and criminal (in)justice and inviting music lovers, scholars and activists to tune in.

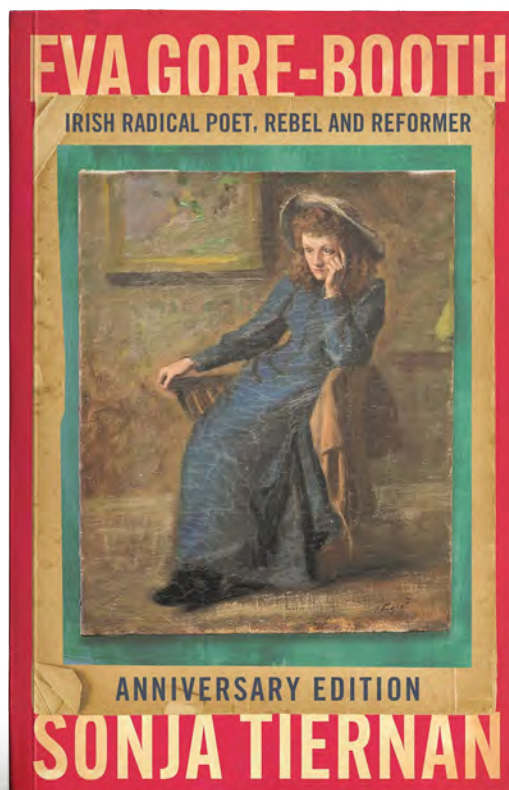
Lambros Fatsis (aka Boulevard Soundsystem) is a lover of Black music(s) who lectures on the history of police racism and the criminalisation of Afro-diasporic music culture at City St. George's University of London

Eva Gore-Booth: *Irish radical poet, rebel and reformer: Anniversary edition*

Sonja Tiernan

‘A well-researched and
illuminating first full biography.’

Irish Times



The Irish poet and activist Eva Gore-Booth (1870–1926) led a life defiantly at odds with her aristocratic origins. Choosing to live and work among the poor of Manchester, she campaigned on behalf of barmaids, circus performers, flower sellers and pit-brow lasses, her partner, Esther Roper, at her side.

Gore-Booth was tireless in her pursuit of justice. She was a militant pacifist during the First World War, a champion of Irish independence and a pioneering thinker on gender and sexuality. She was also a prolific author, publishing nineteen volumes of poetry and prose that reflect the full force of her radical convictions.

Featuring a new preface that situates Gore-Booth's life and work in the context of our current political climate, this biography reclaims her place as a significant figure of Anglo-Irish letters and an unsung hero of LGBT+ history.

Sonja Tiernan is the All Island Coordinator for the Irish Humanities Alliance at the Royal Irish Academy, and the author of a number of books on Eva Gore-Booth

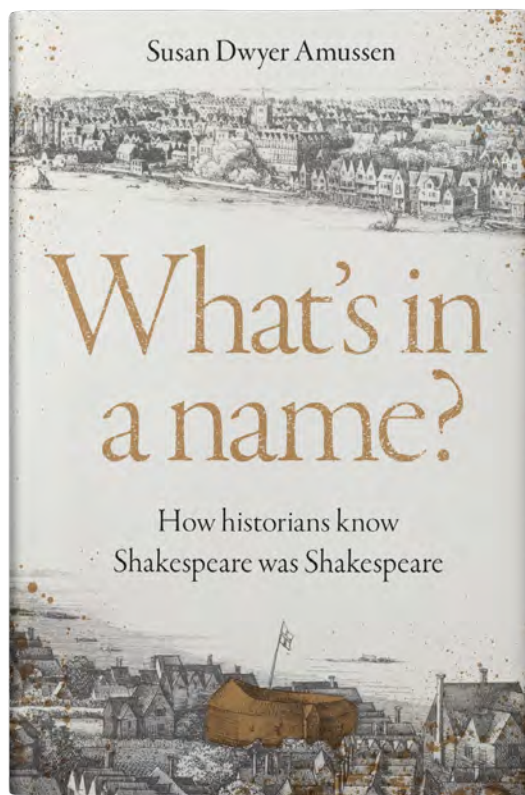
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What's in a name?: *How historians know Shakespeare was Shakespeare*

Susan Dwyer Amussen

A leading historian of early modern Britain takes on the doubters and explains the world that made Shakespeare Shakespeare.



How do we know Shakespeare was Shakespeare? Could a glover's son who left school at fifteen really be the author behind such masterpieces as *Hamlet*, *King Lear* and *The Tempest*?

Yes! says historian Susan Amussen. She transports readers back to early modern England, to travel the path that carried William Shakespeare from humble origins in Stratford to literary greatness on the London stage. This was a society undergoing rapid change. Grammar schools made education in Latin and Greek available to commoners, while touring players brought the latest dramatic productions to the masses. And in London, a metropolis filled with European visitors, ordinary people had the opportunity to see courtly life up close.

No serious historian doubts that Shakespeare was the author of the plays that bear his name. Susan Amussen shares what they know: that Shakespeare's England was a complex and cosmopolitan place, with everything a talented young playwright needed to develop his craft and furnish his imagination.

Susan D. Amussen is Distinguished Professor of History at the University of California, Merced. She is the author of several books, most recently *Gender, Culture and Politics in England, 1560–1603: Turning the World Upside Down*, co-written with David Underdown (2017). She serves as co-editor of volume III of *The New Cambridge History of Britain* (2025).

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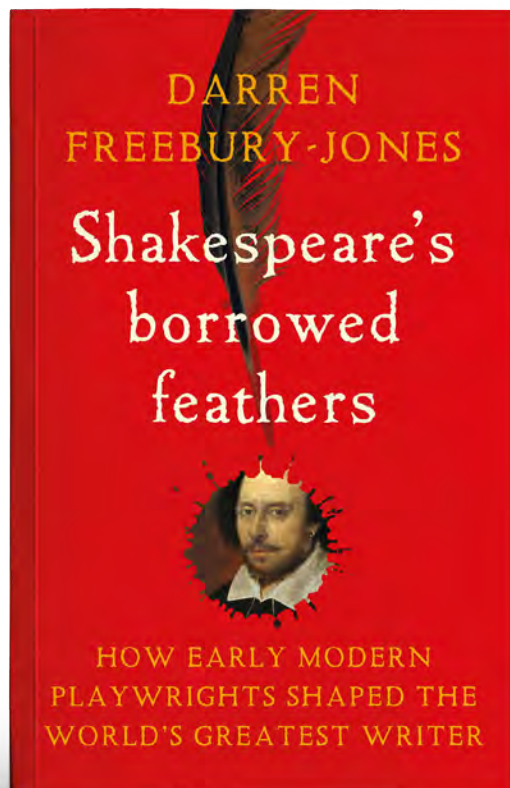
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Shakespeare's borrowed feathers: *How early modern playwrights shaped the world's greatest writer*

Darren Freebury-Jones

'Persuasive and precise, this exceptionally well-researched book is an invaluable addition to scholarship that examines how literary collaborations shaped the modern Shakespeare canon.'

Kirkus Reviews



Shakespeare's plays have influenced generations of writers, but who were the early modern playwrights who influenced him?

Using the latest techniques in textual analysis, Darren Freebury-Jones offers a fresh look at William Shakespeare and reveals the influence of a community of playwrights that shaped his work. He makes a compelling case that we need to see early modern drama as a communal enterprise, with playwrights borrowing from and adapting one another's work.

From John Lyly's wit to the collaborative genius of John Fletcher, to Christopher Marlowe and Ben Jonson, *Shakespeare's borrowed feathers* offers fresh insights into Shakespeare's artistic development and shows us new ways of looking at the masterpieces that have enchanted audiences for centuries.

Darren Freebury-Jones is a Lecturer in Shakespeare Studies at the Shakespeare Birthplace Trust. He is the author of *Shakespeare's Tutor: The Influence of Thomas Kyd* (2022) and has contributed to the *Independent*, the *Guardian*, the *Times*, the *Telegraph* and BBC Radio.

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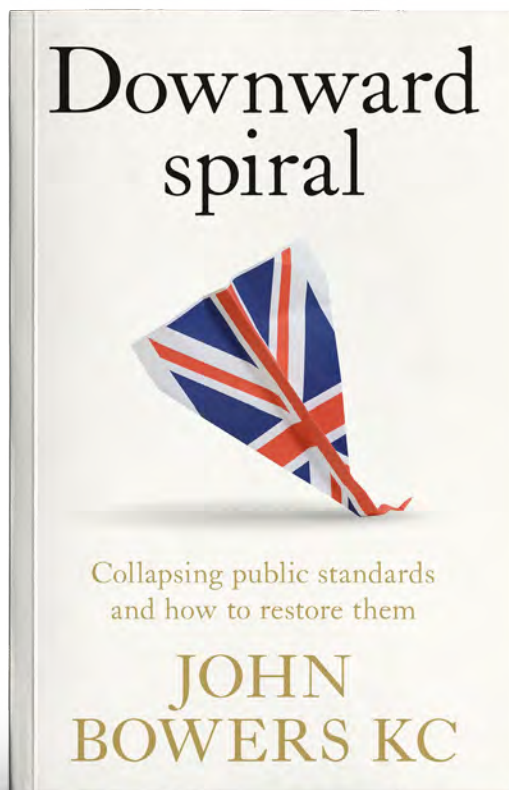
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Downward spiral: *Collapsing public standards and how to restore them*

John Bowers

‘A fast-paced, hard-hitting and readable book about policing ethics in public life.’

Marina Wheeler, *The New Statesman*



Boris Johnson's tenure as prime minister was marked by a series of scandals that severely eroded trust in the government. From questionable PPE tenders to the 'partygate' fiasco, every aspect of public life seemed tainted. How did this downward spiral begin, and what can be done to reverse it?

John Bowers KC presents a fearless examination of the decline in ethical standards before, during and after the Johnson government. Through interviews with insiders, he reveals how the institutions responsible for holding the government to account have been bypassed, and shines a light on a culture of favouritism, where standards are upheld based on little more than the assumption those in power can be trusted to behave.

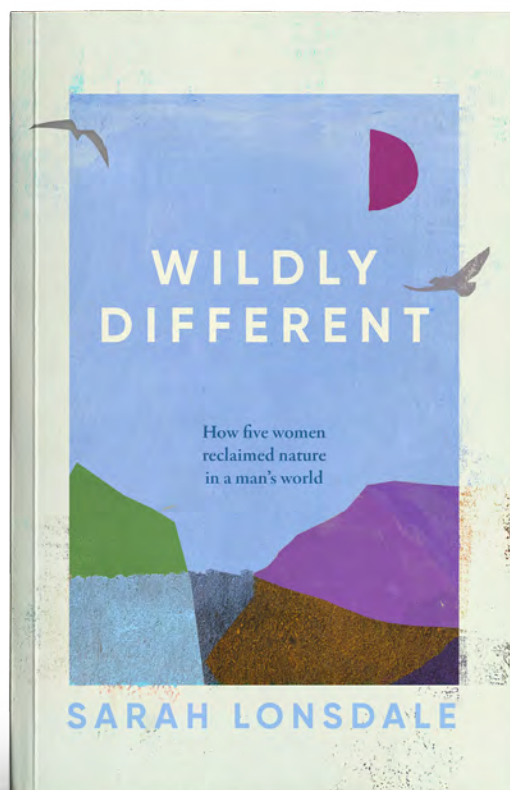
The Labour victory in July 2024 marked a changing of the guard, but the system remains vulnerable to abuse. *Downward spiral* presents concrete proposals for creating an alternative that is more transparent and accountable.

John Bowers KC is Principal of Brasenose College, University of Oxford. He was called to the Bar in 1979 and took silk in 1998. Described as 'an employment law rock star', he is the author of fifteen books, including *Bowers on Employment Law*, *The Law of Industrial Action* and *Trade Union Recognition and Whistleblowing*. He is a former chair of Bar Disciplinary Summary Tribunals and a member of the Bar Council's Race Relations Committee. Since 2005 he has been a Bencher of Middle Temple.

Wildly different: *How five women reclaimed nature in a man's world*

Sarah Lonsdale

A Financial Times best summer
book of 2025.



For millennia the 'wild' was a place heroic men went on epic quests. Women were prevented from joining them, either through physical control or powerful myths about what would happen if they ventured beyond the city wall or village boundary. So how did women claim their place in the remote and lovely parts of our planet?

In *Wildly different*, historian Sarah Lonsdale traces the lives of five women who fought for the right to work in, enjoy and help to save the earth's wild places. We'll meet Mina Hubbard, who outraged the exploration community when she stepped into a canoe in northern Labrador. Evelyn Cheesman, who became the first female keeper of insects at London Zoo. Dorothy Pilley, who shocked polite society by donning men's climbing breeches. Ethel Haythornthwaite, who helped make the Peak District Britain's first National Park. And Wangari Maathai, who started a movement to plant millions of trees across sub-Saharan Africa.

Drawing on interviews with Sir David Attenborough, Wangari Maathai's daughter and others, Lonsdale recounts the women's adventures across five continents.

Sarah Lonsdale is Senior Lecturer in Journalism at City, University of London. She is the author of the books *Rebel Women between the Wars* (2020) and *The Journalist in British Fiction and Film* (2016) and writes for the *Times Literary Supplement*, *History Today* and the *Sunday Times*.

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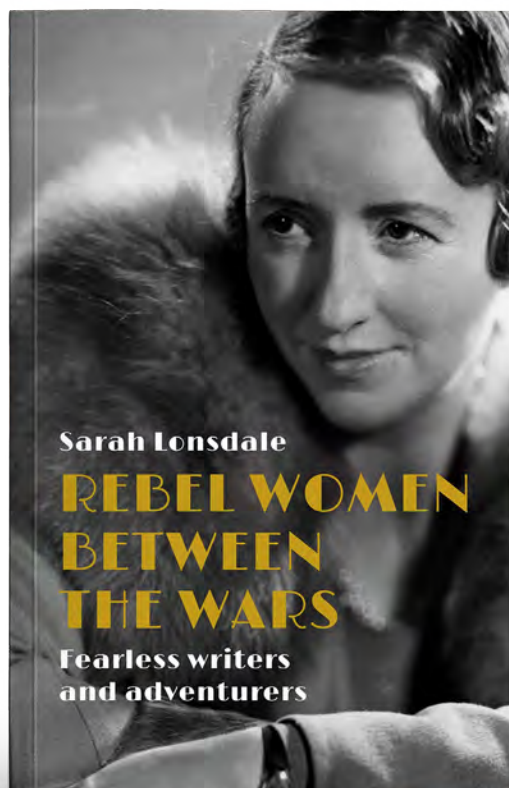
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Rebel women between the wars: *Fearless writers and adventurers*

Sarah Lonsdale

A *Daily Express* book of the year 2020.



What did it mean to be a 'rebel woman' in the interwar years? Historian Sarah Lonsdale traces the struggles, passions and achievements of a set of fearlessly determined women who stopped at nothing to make their mark in the traditionally masculine environments of mountaineering, politics, engineering and journalism.

From the motorist Claudia Parsons to the 'star' reporter Margaret Lane, the mountaineer Dorothy Pilley and the journalist Shiela Grant Duff, the women charted in this book challenged the status quo in all walks of life, alongside writing vivid, eye-witness accounts of their adventures.

Recovering their voices across a range of texts, including novels, poems, journalism and diaries, *Rebel women between the wars* reveals the inch-by-inch gains they won through courageous and sometimes controversial and dangerous actions

Sarah Lonsdale is Senior Lecturer in Journalism at City, University of London. She is the author of the books *Wildly Different* (2025) and *The Journalist in British Fiction and Film* (2016) and writes for the *Times Literary Supplement*, *History Today* and the *Sunday Times*.

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Manchester must dance: *A life of music, madness and moving on up*

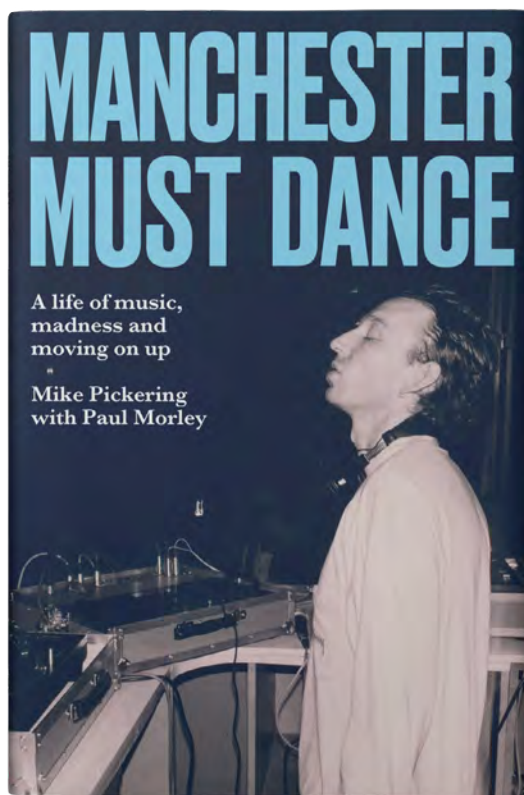
Mike Pickering with Paul Morley

From Manchester's backstreets to global dancefloors – the untold story of a musical pioneer.

Beginning on the night in November 1963 when his mum took him to see the Beatles live at Manchester's ABC Cinema, Mike Pickering takes the reader through sixty years of clubs, clothes, gigs, record labels, football matches and politics.

Pickering has lived through decades of rapid change in popular music. As an influential DJ he introduced house music into the legendary Hacienda. He signed Happy Mondays and James to Factory Records before working with Kasabian, Gossip and Calvin Harris at Sony. His Mercury Prize-winning, multi-million-selling group M People transformed the music industry's attitude to dance music. As he tells his remarkable story he introduces an array of friends and collaborators, many of whom would become important – and sometimes notorious – figures in music history.

Manchester must dance is a revelatory insider's account that moves from the cramped back streets of 1950s north Manchester on a journey deep into music, the city and the wider world. It features forewords from some of those Pickering inspired: Martin Fry, Johnny Marr, Noel Gallagher and Calvin Harris.



Mike Pickering is a musician and DJ. He began his career DJing at the Hacienda's Nude and Hot nights and was a founding member of the bands Quando Quango and M People. As an A&R executive he worked with a string of legendary artists, including Happy Mondays, James, Gossip and Calvin Harris. He is a lifelong Manchester City fan.

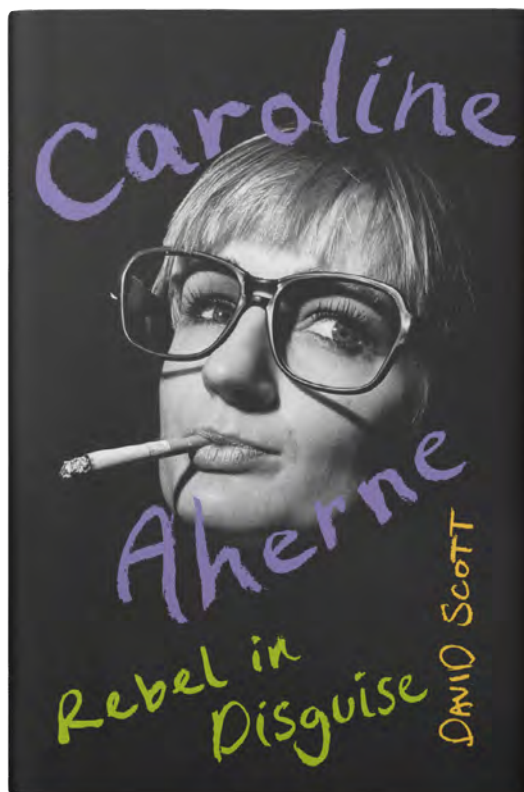
Paul Morley is a writer, broadcaster and cultural critic who has written about music since the 1970s. A founder member of Art of Noise and Art of This, his books include *From Manchester with Love: The Life and Opinions of Tony Wilson*, *The North* and *Joy Division: Piece by Piece*. He also collaborated with Grace Jones and Island Records' Chris Blackwell on their memoirs.

✉ @themike_p

Caroline Aherne: *Rebel in disguise*

David Scott

A thoughtful exploration of the work of this unique comedian and writer.



Caroline Aherne was one of the most influential and beloved British comedians of recent years. In this book David Scott explores Aherne's comedic artistry and creative legacy, focusing on her iconic characters and ground-breaking TV shows.

Scott digs into Aherne's most beloved creations, from the sharp-tongued Mrs Merton to the quietly revolutionary *The Royle Family*. Drawing on the tales of collaborators and telling behind-the-scenes stories, he provides an intimate glimpse into the creative processes that brought these iconic works to life. At the same time, he examines the social and cultural influences that shaped Aherne's work, from the rich traditions of Northern working-class humour to the experiences of Irish migrants.

Aherne is celebrated for her sharp wit, warmth and ability to find humour in adversity. This book offers an exploration and celebration of one of comedy's most inventive minds, revealing how she reshaped the British comedy landscape.

David Scott is a BBC Radio Manchester presenter, poet, podcaster, Youtuber and author. His first book, *Mancunians*, was published by Manchester University Press in 2022.

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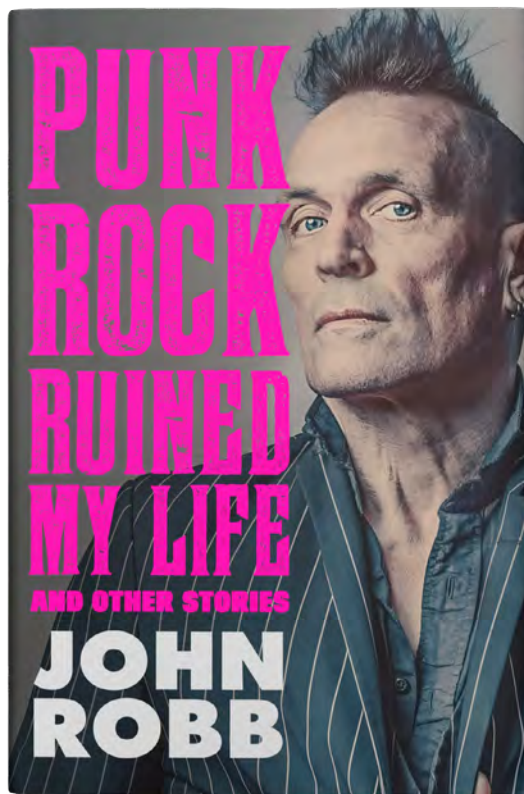
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Punk rock ruined my life: *And other stories*

John Robb

The irresistible story of a one-man cultural phenomenon.



Minister for the Counterculture, Mancunian mainstay and alternative national treasure John Robb has lived a life in music. In this book he charts his adventures on the cultural frontline, chronicling the making of a DIY icon.

Robb's quest began in his hometown of Blackpool – where punk was a battle against the odds – and went international when he toured the world with his band. The first person to interview Nirvana, he also discovered The Stone Roses for weekly newspaper *Sounds* and did early interviews with The Jesus and Mary Chain and The Manics, before moving on to legends such as Mark E. Smith, Nick Cave and Patti Smith. Along the way, he became an on-screen commentator and author of bestselling books.

Robb's memoir tells of deep friendships with figures from Poly Styrene to Chris Packham. Packed with riotous stories, it provides an alternative account of British musical and cultural history and a triumphant blueprint for a punk rock life.

John Robb is a writer and musician. He is the author of numerous books, most recently *Live Forever: The Rise, Fall and Resurrection of Oasis* (2025) and *The Art of Darkness: The History of Goth* (2023). He is the founder of the culture site Louder Than War, plays bass with the band The Membranes and contributes a column to *Viva!life Magazine*, published by the Vegan campaigning charity Viva!

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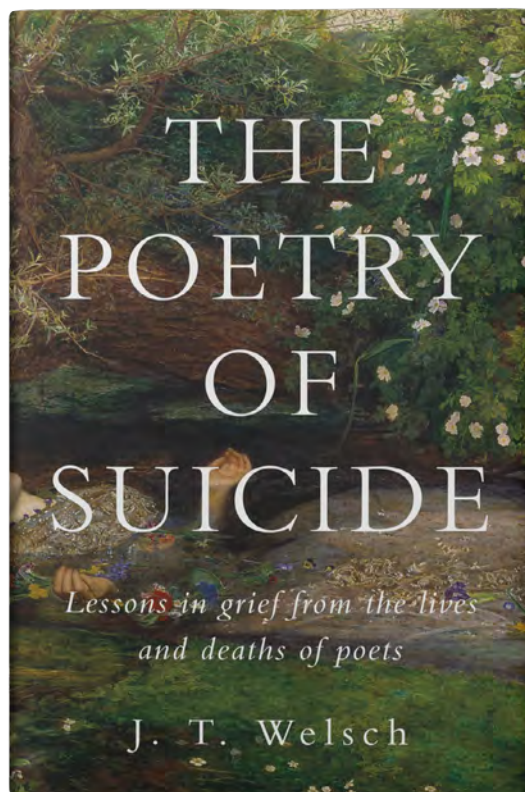
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The poetry of suicide: *Lessons in grief from the lives and deaths of poets*

J. T. Welsch

‘A compelling demonstration of what creative-critical writing can do. Essential reading.’

Anne Whitehead, author of *Relating Suicide*



‘Suicides have a special language,’ Anne Sexton wrote in her 1964 poem ‘Wanting to Die’. But is it a language we can learn to read?

In *The poetry of suicide*, J. T. Welsch interweaves stories of poets who took their own lives with the long history of suicide in his own family, searching for a new way of understanding these difficult deaths. Beginning with Hamlet’s ‘To be or not to be?’, he delves into the work of Dante, Sylvia Plath, Vladimir Mayakovsky and others, asking what it can teach us about suicide’s messy reality.

Suicide is more like poetry than we realise, Welsch argues. Both are filled with ambiguities, contradictions and unknowable intentions. Both demand and resist interpretation. Recovering the personal dimension often lost in our medicalised public discourse, Welsch finds practical ways of confronting suicide’s poem-like difficulties.

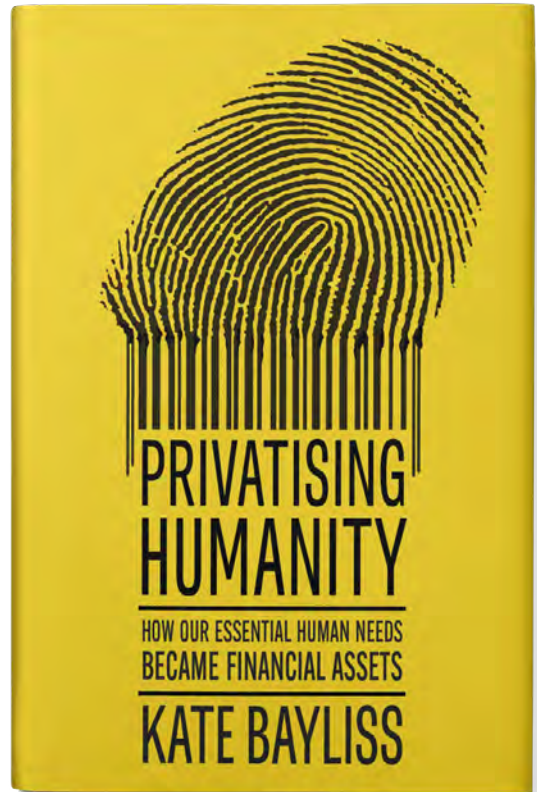
J. T. Welsch is a writer and academic born in the US and based in the UK, where he teaches at the University of York. He is the author of several books of and about poetry, including *Orchids* (2010), *The Hell Creek Anthology* (2015) and *The Selling and Self-Regulation of Contemporary Poetry* (2020). He edited the anthology of migrant poetry *Wretched Strangers* (2018) with Ágnes Lehóczky. His writing has appeared in *Poetry Review*, *Boston Review* and the *Guardian*.

 jtwelsch

Privatising humanity: *How our essential human needs became financial assets*

Kate Bayliss

A powerful exposé of how finance turns our basic human needs into assets.



We have entered a new era of turbo-charged financial extraction. Having amassed huge reserves, global finance capital is seeking out fresh areas for profitable investments. Nothing and no one is safe.

In *Privatising humanity*, Kate Bayliss shows how investment banks and hedge funds target our essential services, while simultaneously extending their reach into lower-income countries. When it comes to investments in these sectors, shareholder profits are funded by us, the end-users and tax-payers who simply wish to meet our basic human needs for water, warmth and shelter. We have no alternative but to pay into these structures that generate massive returns for the rich.

Unpacking the details of these processes in three sectors in the UK – water, energy and housing – Bayliss exposes the devastating consequences of this model, which is driving inequality to levels not seen in a century.

Kate Bayliss is a Research Associate at SOAS University of London. She has worked extensively on privatisation, financialisation and social equity in the UK and the global South.

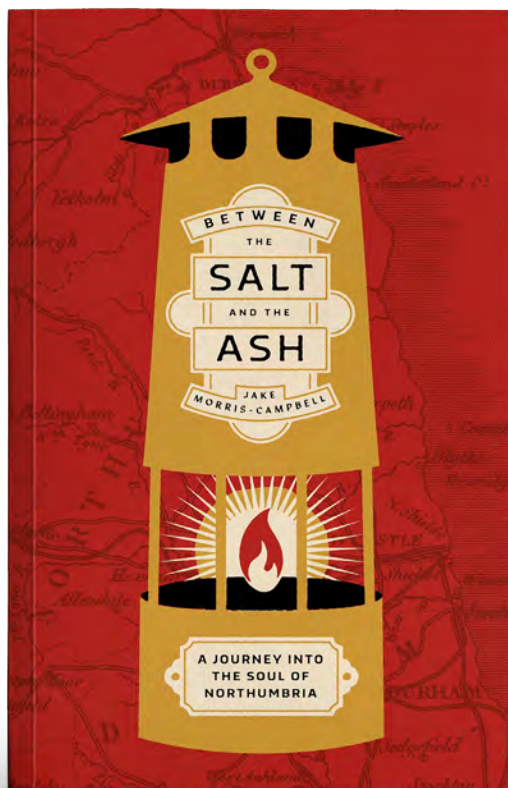
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Between the salt and the ash: *A journey into the soul of Northumbria*

Jake Morris-Campbell

‘This is a beautiful and significant book. It should be read by us all, wherever we live.’

David Almond, author of *Skellig*



After inheriting the miner's safety lamp that belonged to his great-grandfather, Jake Morris-Campbell sets out on a pilgrimage across his homeland. Travelling from the Holy Island of Lindisfarne to Durham Cathedral, he asks what new ways might be made through the old north.

This region, a hub of early Christian Britain and later strongly defined by industry and class, now faces an uncertain future. But it remains a unique and starkly beautiful part of the country, with a deep history that is intimately entwined with the idea of Englishness. Jake's journey sees him explore the shifting nature of individual and regional identity across thirteen-hundred years of social change. At the same time, it challenges him to reconsider his own calling as a writer and how it relates to the lives of the people he meets along the way.

Between the salt and the ash asks what stories the North East can tell about itself in the wake of Christianity and coal. Rejecting the damaging trope of 'left behind' communities, Jake uncovers neglected seams of culture and history, while offering a heartfelt celebration of the place he calls hyem.

Jake Morris-Campbell was born in South Shields in 1988. His collection of poetry *Corrigenda for Costafine Town* (2021) was longlisted for the RSL Ondaatje Prize. A BBC New Generation Thinker, he regularly appears on Radio 3. Recent commissions include writing for the Lindisfarne Gospels exhibition at The Laing Gallery, Newcastle and for the After Dark Festival at The Glasshouse, Gateshead. He is co-editor of *Marratide: Selected Poems of William Martin* (2025) and currently works as Teaching Fellow in Creative Writing at Liverpool John Moores University.

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Q is for garden: *Tending the histories of queer cultivation*

Jenny Chamarette

A bold, tender exploration of how queerness and nature entwine – and what happens when we step beyond the binaries that fence us in.

There is a Q in garden, but you can't always see it.

When Jenny Chamarette faced a devastating health crisis, they found themselves unmoored from the rules of gender, sexuality and productivity. In a small South London garden, Jenny began to imagine another way of living: porous, unruly, rooted in the lessons of soil and plant life. Gardens, like identities, are usually bounded – but what if those limits can be re-drawn?

Blending memoir and cultural criticism, this book asks whether the categories we inherit – colonial, patriarchal, conventions of sexuality and gender – still serve us, or whether they confine us. From illness and recovery to queer love and ecological wonder, *Q is for garden* invites readers to reimagine how we inhabit land, culture and each other.

An eloquent work of nature writing and queer thought, *Q is for garden* digs into the rich history of queer gardeners, botanists, artists and agriculturalists. It offers a hopeful vision of belonging, if we are curious enough to unearth it.



Jenny Chamarette is an author, educator, artist and curator based in London. An internationally recognised essayist and cultural critic, their writing has featured in *Sight & Sound's* poll of the 100 best films of all time, been longlisted and shortlisted for the Nan Shepherd and Fitzcarraldo essay prizes and published in anthologies by Saraband and Elliott & Thompson. Their art writing has been commissioned by Unit and Grand Union galleries and appeared in outlets such as *Another Gaze*, *LUX* and *Club des Femmes*. Jenny is also Commissioning Co-Editor for the *MAI Feminism and Visual Culture* imprint of Punctum Books. When not writing they are usually in the garden or the allotment.

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