



REPEATER BOOKS

July-Dec 2023 – New Titles and Backlist Catalogue



Repeater



Repeater intends to add its voice to those movements that wish to enter history and assert control over its currents, gathering together scattered and isolated voices with those who have already called for an escape from Capitalist Realism. Our desire is to publish in every sphere and genre, combining vigorous dissent and a pragmatic willingness to succeed.

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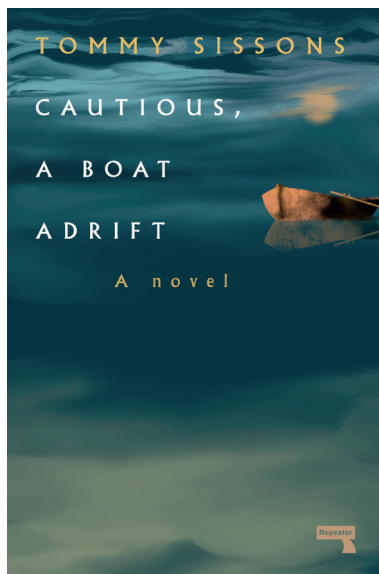
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CAUTIOUS, A BOAT ADRIFT

A Novel

Tommy Sissons

BY THE SAME AUTHOR



9781912248926

A Small Man's England

Leeds, 2017. Disaffected journalist Fred Whitby and his mother visit Grandad Norman following the death of his callous second wife, Brenda. Norman has relapsed into alcoholism. Brenda's daughter and her husband have invaded the house.

Whilst writing a diary in attempt to revive his creativity, Fred finds himself cast adrift in his family history, trying frantically to piece together the fragmented memories, half-truths, secrets and mythologies that lie therein. Disappearances. Post-war protection rackets. An IRA bomb plot. Romantic rivalries. The kidnap of a traitorous miner.

As the spectres of the past loom over the present Fred, must navigate the fantastical and unprovable stories of his grandfather in his quest for whatever truth and meaning still remain.

TOMMY SISSONS is a writer, poet and educator living in London. His debut *A Small Man's England* was published by Repeater in 2021 and his poetry has been featured in *The Poetry Review*.

AUGUST

9781914420856

334pp

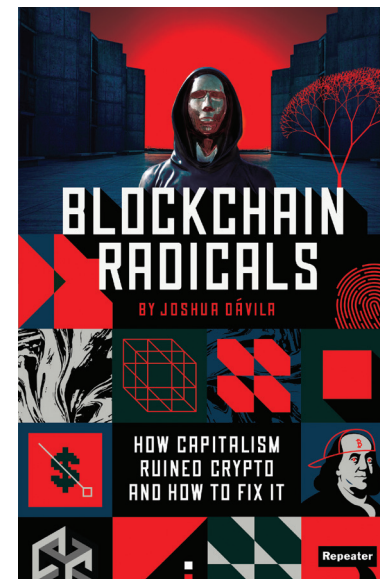
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“The guide to crypto for people who care about justice more than tech.”

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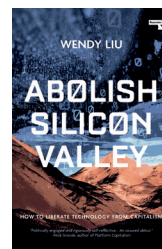
Nick Srnicek, author of *Platform Capitalism*

BLOCKCHAIN RADICALS

How Capitalism Ruined Crypto and How to Fix It

Josh Dávila

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Abolish Silicon Valley

Wendy Liu

Over the last decade, blockchains and crypto have opened up a new terrain for political action. It is not surprising, however, that the space has also become overrun by unscrupulous marketing, theft and scams. Capitalism has ruined crypto, but that shouldn't be the end of it.

Blockchain Radicals shows us how this has happened, and how to fix crypto in a way that is understandable for those who have never owned a cryptocurrency as well as those who are building their own decentralised applications.

Covering everything from how Bitcoin saved WikiLeaks to decentralised finance, worker cooperatives, the environmental impact of Bitcoin and NFTs, and the crypto commons, it shows how these new tools can be used to challenge capitalism and build a better world for all of us.

JOSHUA DÁVILA has been working in the blockchain space for the past five years and created *The Blockchain Socialist* blog and podcast.

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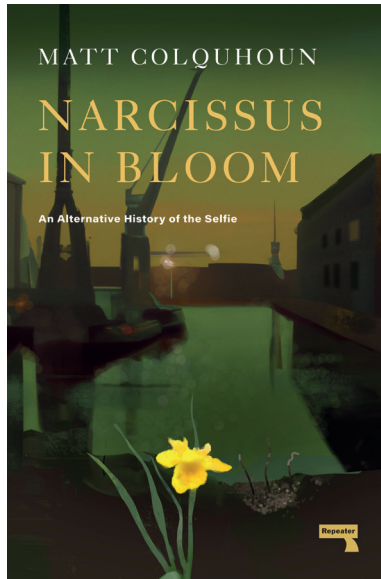
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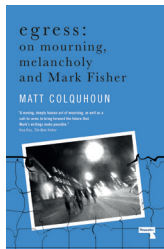


NARCISSUS IN BLOOM

An Alternative History of the Selfie

Matt Colquhoun

BY THE SAME AUTHOR



9781912248872

**Egress: On Mourning,
Melancholy and Mark
Fisher**

We are living through an epidemic of narcissism, or so we are told.

By returning to the original myth of Narcissus, and the flower from which he takes his name, *Narcissus in Bloom* presents an alternative reading of narcissism and the selfie, arguing against a moralising subgenre of cultural criticism that suggests our self-obsession will be our downfall.

Beginning in the Renaissance with Albrecht Dürer, travelling via Rembrandt and Caravaggio to photographers and celebrities like Lee Friedlander and Hervé Guibert, Paris Hilton and Kim Kardashian, *Narcissus in Bloom* explores the rise of the self-portrait through cultures high and low, arguing that it is a sense of subjective indeterminacy that has disturbed us for centuries.

MATT COLQUHOUN is a writer and photographer from Hull, UK, and is the author of *Egress: On Mourning, Melancholy and Mark Fisher* (2020) and the editor of Mark Fisher's *Postcapitalist Desire: The Final Lectures* (2021).

SEPTEMBER

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HERE BE MONSTERS

How to Fight Capitalism Instead of Each Other

Rhyd Wildermuth

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**After the Fact?: The
Truth About Fake News**
Marcus Gilroy-Ware

Here Be Monsters speaks to a left that has forgotten its history, its potential, and its power.

Interweaving personal stories with engaging histories of political thought and the meanings of monsters, Rhyd Wildermuth reveals the roots of current identity conflicts and political contradictions in feminism, anti-racist theory, Marxism, Frankfurt School theorists, and the many other leftist attempts to put the world back into balance.

The left has always been the province of dreamers and visionaries, or as Ursula K. Le Guin named them, “realists of a larger reality.” *Here Be Monsters* is an urgent and deeply engaging narrative to help us remember that reality once more.

RHYD WILDERMUTH is a druid, theorist, publisher, union organizer and activist, and the author of *All That is Sacred is Profaned: A Pagan Guide to Marxism* and *Witches in a Crumbling Empire*.

SEPTEMBER

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Music/Politics

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“The most informed and capable voice on how music is a critical component of any thriving community.”

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“A playbook for city leaders, musicians, artists, activists, and citizens to use music to make their neighborhoods stronger, more vibrant and inclusive.”

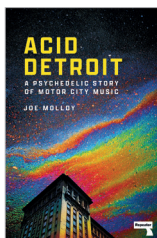
Richard Florida, author of *The Rise of the Creative Class*

THIS MUST BE THE PLACE

How Music Can Make Your City Better

Shain Shapiro

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Acid Detroit: A

Psychedelic Story of

Motor City Music

Joe Molloy

This Must Be the Place introduces and examines music’s relationship to cities. Not the influence cities have on music, but the powerful impact music can have on how cities are developed, built, managed and governed.

Told in an accessible way through personal stories from cities around the world — including London, Melbourne, Nashville, Austin and Zurich — *This Must Be the Place* argues for the transformative role of artists and musicians in a post-pandemic world.

Examining not only the powerful impact music can have on our cities, it also serves as a how-to guide and toolkit for music-lovers, artists and activists everywhere to begin the process of reinventing the communities they live in.

SHAIN SHAPIRO is the global leader in understanding how music and cities intersect. He founded *Sound Diplomacy*, the global leading economic consultancy working with cities on music, cultural and entertainment policy, and leads the nonprofit Center for Music Ecosystems.

OCTOBER

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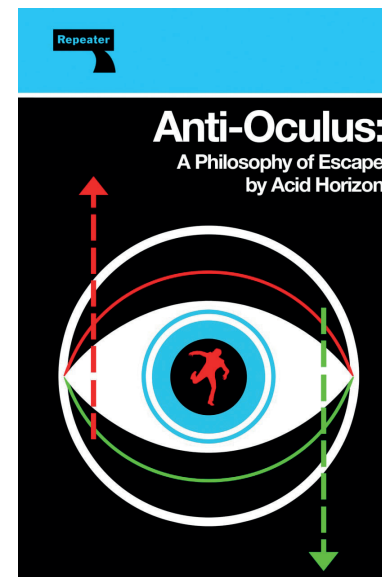
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ANTI-OCULUS

A Philosophy of Escape

Acid Horizon

BY THE SAME AUTHOR



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The Philosopher's Tarot

Anti-Oculus is a psychedelic trip through the eyes of power, exploring avenues of escaping systems of control in our cyberpunk reality.

Through the concept of “Ocularity”, the Acid Horizon crew trace the political, medical, and historical ways power sees us through its categories of control and counter-insurgency.

From the thermodynamics of policing in the cyberpunk present, to the psychiatric colonization of the image, to bodies that “go astray” in an increasingly reactionary society; *Anti-Oculus* maps out the ways we are captured under the eyes of cyber-capital, and provokes us to find each other in pursuit of emancipation, community, and new forms of life.

ACID HORIZON is a podcasting collective of artists, musicians, and philosophers formed in 2020. With over 700,000 downloads across audio and video platforms to date, they have a dedicated listener base and large online following.

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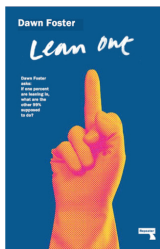


COLLAPSE FEMINISM

The Online Battle for Feminism's Future

Alice Cappelletti

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Lean Out

Dawn Foster

Analysing a wide range of online communities and subcultures, *Collapse Feminism* shows how an unprecedented backlash against women is being orchestrated online.

Covering everything from the reactionary politics of the “manosphere” to hookup culture, traditional femininity, the politics of sexual liberation and liberal-friendly lifestyle content, *Collapse Feminism* shows how the future of feminism is being determined in these online spaces, and what this means for women in the twenty-first century.

As conservative and anti-feminist political groups grow in power and popularity online and in the real world, it is urgent that we collectively reject political ideas that harm people of all genders, and instead work to create a freer, fairer and more creative future for all.

ALICE CAPPELLETTI is known for her critical video essays on YouTube that have accumulated more than ten million views. She left academia after working for two years on twentieth-century African American social movements as part of a research MA in Lille, France.

DECEMBER

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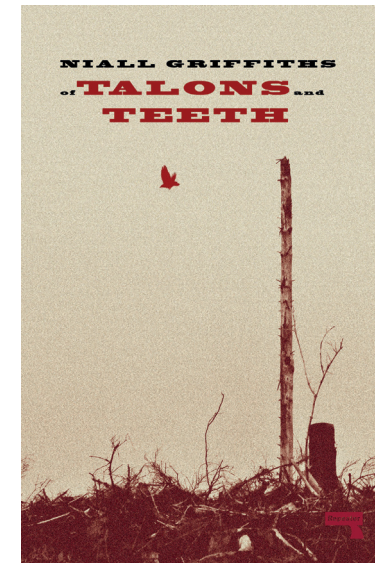
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OF TALONS AND TEETH

Niall Griffiths

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High John the

Conqueror

Tariq Goddard

Wales, a mining village, pre-Industrial Revolution. A world of serfdom and squalor, its inhabitants oppressed by both Chapel conformist impulses and the predations of a new kind of capitalism being born.

Sion, a metalworker, strikes up an illicit relationship with Katherine, the wife of the mineowner's personal dogsbody. And so begins the struggle of non-transactional and non-exploitative human love to be recognised in a place bent on the destruction and negation of that very thing.

A mix of political anger, historical excavation, Celtic mysticism, praise of the human impulse to love and rage at avarice and exploitation, *Of Talons and Teeth* seeks to explore that moment when human beings and the natural beauties around them were turned into mere chattels; when Mammon became the only god worth worshipping.

NIALL GRIFFITHS is a novelist, professor of creative writing, and two-time winner of the Wales Book of the Year Award. His books include *Grits*, *Sheepshagger* and *Stump*.

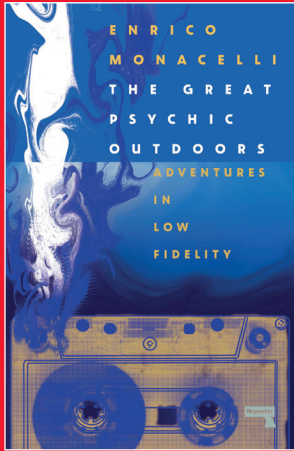
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The Guardian

“Griffiths comes out of the tradition of Bukowski and Barry and Kelman and Welsh, a writer actively hostile to *bien pensants* readers, a writer happy to goad you to the brink of revulsion.”

The Spectator

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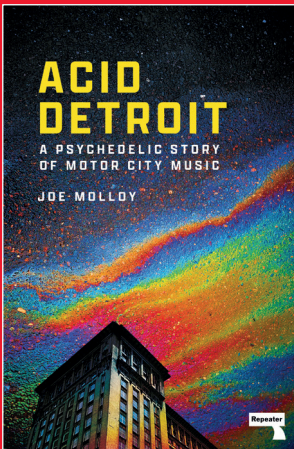
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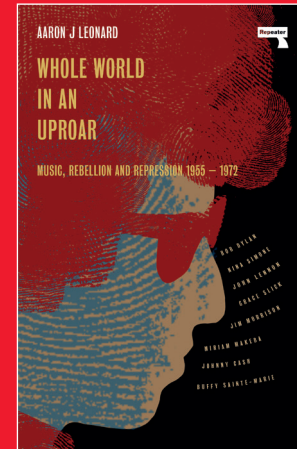
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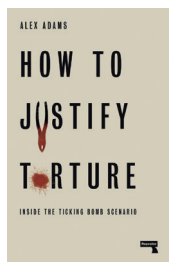
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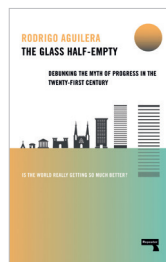
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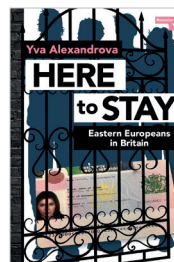
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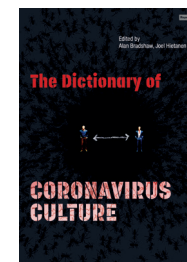
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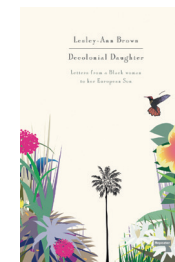
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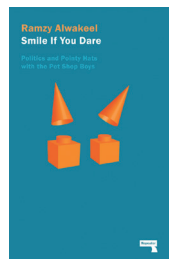
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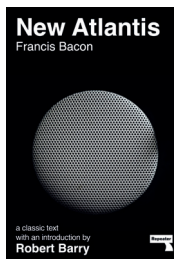
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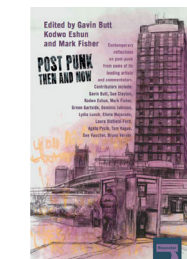
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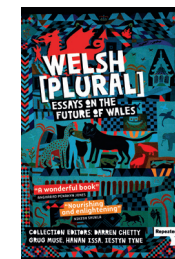
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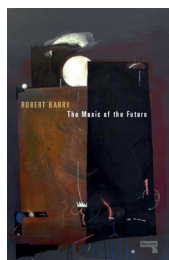
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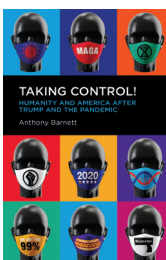
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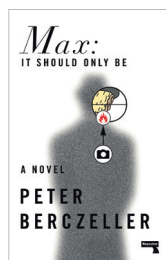
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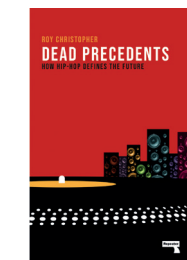
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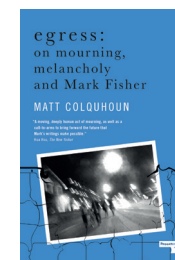
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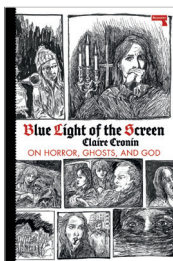
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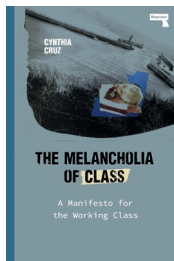
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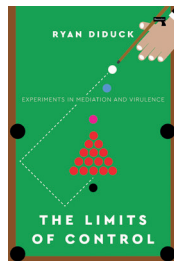
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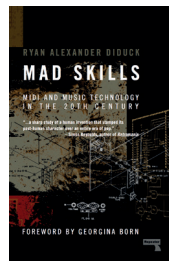
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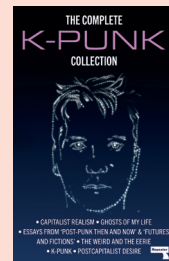
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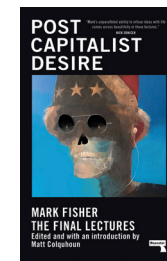
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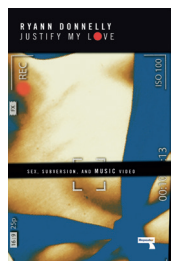
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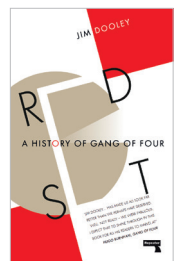
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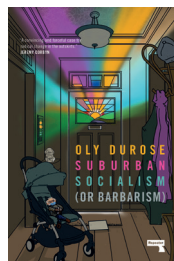
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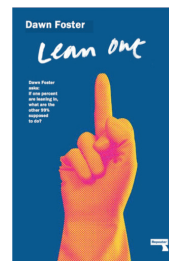
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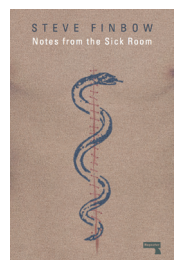
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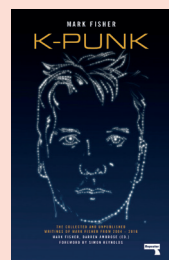
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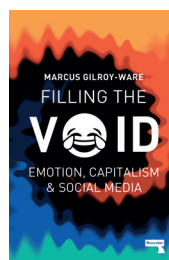
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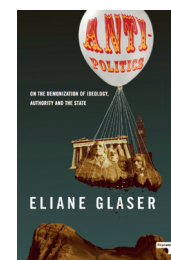
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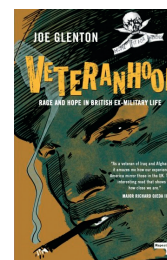
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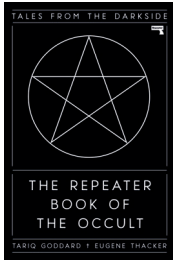
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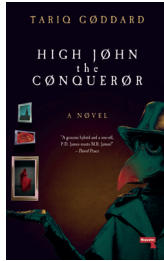


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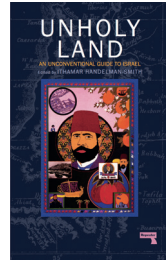
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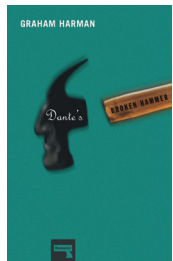
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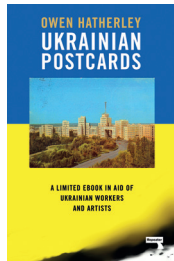
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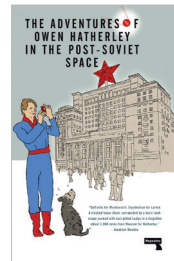
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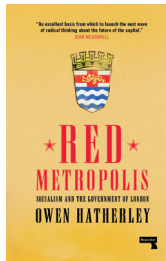
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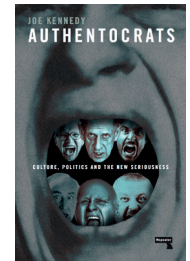
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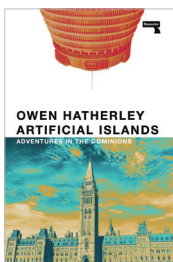
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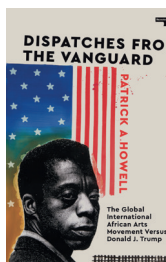
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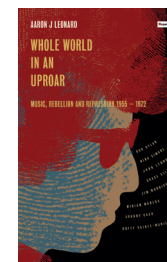
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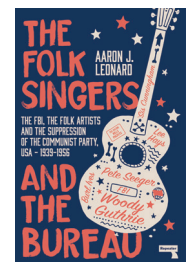
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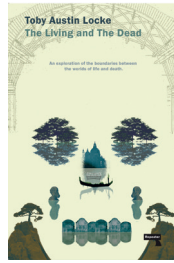
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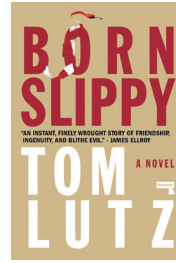
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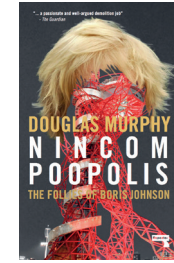
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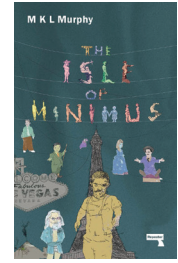
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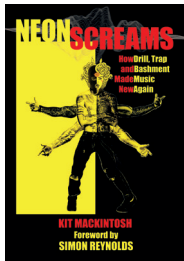
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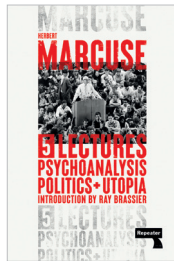
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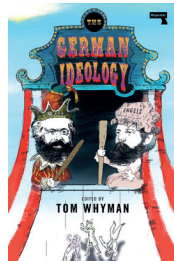
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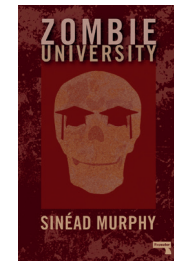
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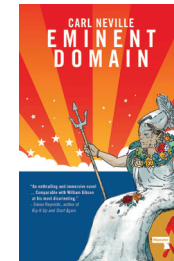
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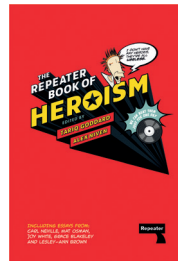
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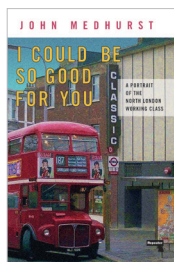
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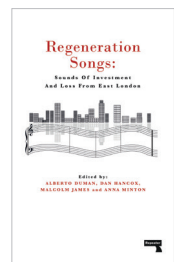
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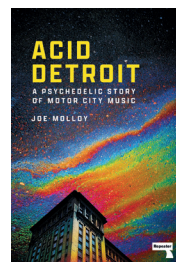
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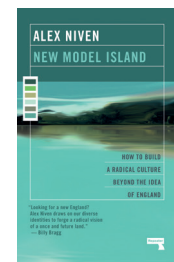
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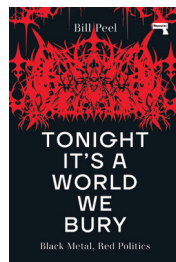
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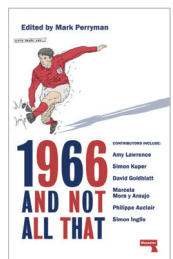
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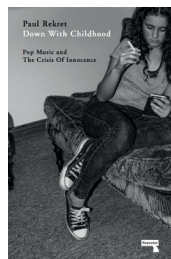
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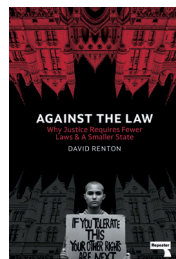
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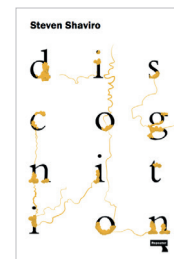
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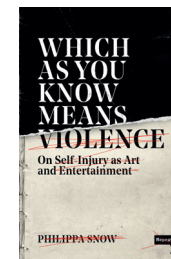
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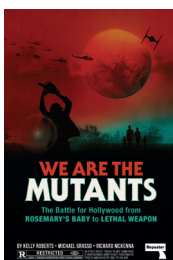
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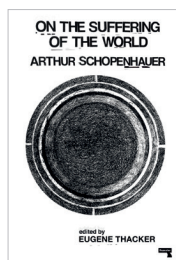
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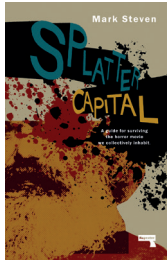
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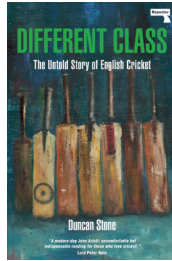
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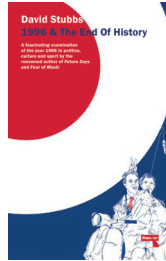
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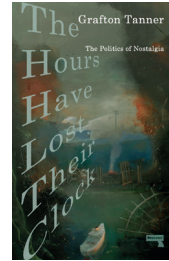
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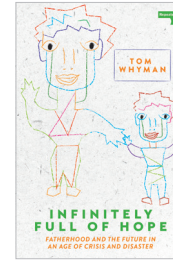
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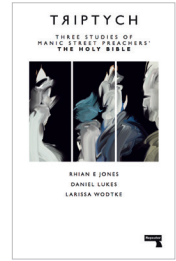
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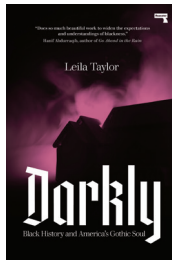
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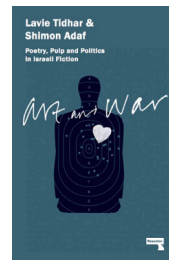
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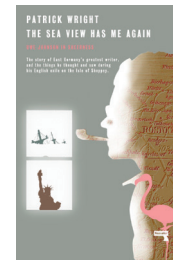
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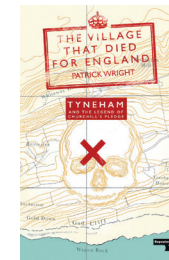
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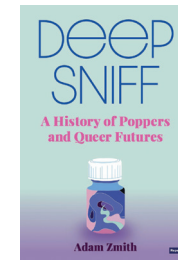
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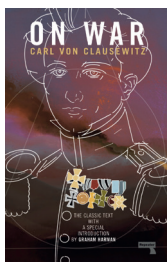
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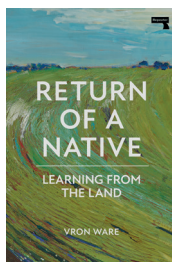
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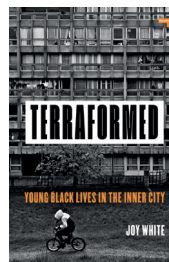
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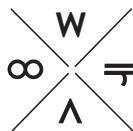
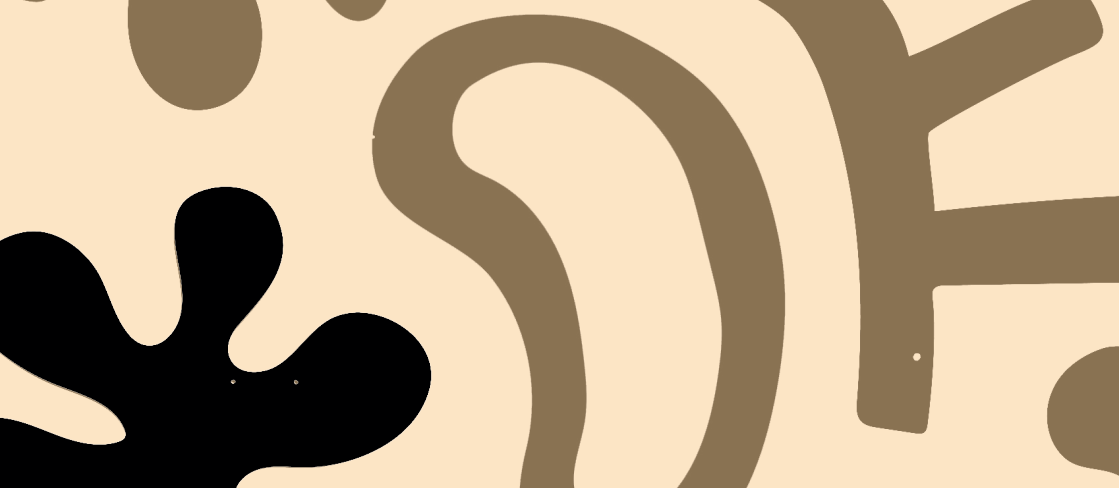
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