

# CONTENTS

## JULY

Retreat .....	2
Dispatches from the Vanguard .....	3

## AUGUST

The Folk Singers and the Bureau .....	4
I Don't Want to Go to the Taj Mahal .....	5
Racquet .....	6

## SEPTEMBER

The Sea View Has Me Again .....	7
After the Fact? .....	8

## OCTOBER

Blue Light of the Screen .....	9
The English Heretic Collection .....	10

## NOVEMBER

On the Suffering of the World .....	11
-------------------------------------	----

## DECEMBER

The Repeater Book of the Occult .....	12
---------------------------------------	----

<b>Backlist Highlights</b> .....	13
----------------------------------	----

<b>Contacts</b> .....	23
-----------------------	----

**JULY**

9781912248780350

500pp

PB 197 x 130 mm

Mono

£14.99/\$18.95

Cultural Studies

World Rights Available

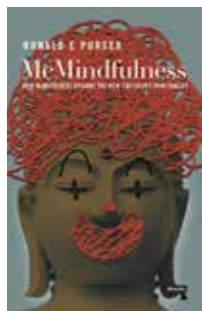


## **RETREAT**

**How the Counterculture Invented Wellness**

Matthew Ingram

### **YOU MIGHT ALSO LIKE**



9781912248315

**McMindfulness: How  
Mindfulness Became  
the New Capitalist  
Spirituality by Ronald  
Purser**

The counterculture of the Sixties and the Seventies is remembered chiefly for music, fashion, art, feminism, computing, Black Power, cultural revolt, and the New Left. But an until-now unexplored, but no less important aspect — both to its core identity and in terms of its ongoing significance and impact — is its relationship with health.

In this popular and illuminating cultural history of the relationship between health and the counterculture, Matthew Ingram connects the dots between the beats, yoga, meditation, psychedelics, psychoanalysis, Eastern philosophy, sex, and veganism, showing how the hippies still have a lot to teach us about our wellbeing.

**Matthew Ingram** is famous in his own head for throwing raves in West Africa in 1993, writing for *Teletubbies*, fleetingly being in *The Black Dog*, his cult music blog *Woebot*, writing for the *Wire* and *FACT* magazines, setting up the Dissensus forum and putting out a series of LPs. His *Vitamin C* animated documentary was shown at the Chicago International Children's Film Festival.

**JULY**

9781912248667

350pp

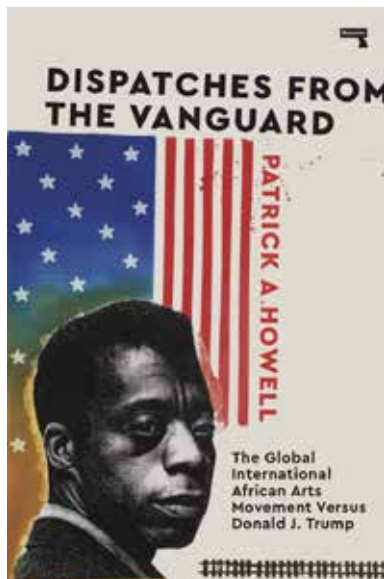
PB 197 x 130 mm

Mono

£10.99/\$14.95

Politics

World Rights Available



## **DISPATCHES FROM THE VANGUARD**

**The Global International African Arts Movement  
vs Donald J Trump**

Patrick A. Howell (editor)

**YOU MIGHT ALSO LIKE:**



9781912248094

**Decolonial Daughter:**

**Letters from a Black**

**Woman to her**

**European Son by Lesley-**

**Ann Brown**

Scheduled for release at the top of the 2020 US Presidential election, *Dispatches from the Vanguard* channels the global soul's hunger for freedom from authoritarian control.

Partnering with dozens of Pulitzer Prize Winners, *New York Times* Best Sellers, poet laureates, TED speakers, and influencers within the Global International African Arts Movement, including Ishmael Reed, Tyehimba Jess, Nikki Giovanni, Nnedi Okorafor, Chester Higgins, and Jaki Shelton Green, *Dispatches* offers a poignant, high-frequency rebuke of Donald J. Trump (actual man, strawman and metaphor for white privilege and capitalist despotism) and his ruthlessly amoral presidency.

**Patrick A. Howell** is a poet, entrepreneur and blogger. His essays, short stories and interviews have appeared in the *Huffington Post*, *Xavier Review*, *Los Angeles Review of Books*, and *Poetry Foundation*, among others.

**AUGUST**

9781913462000

300pp

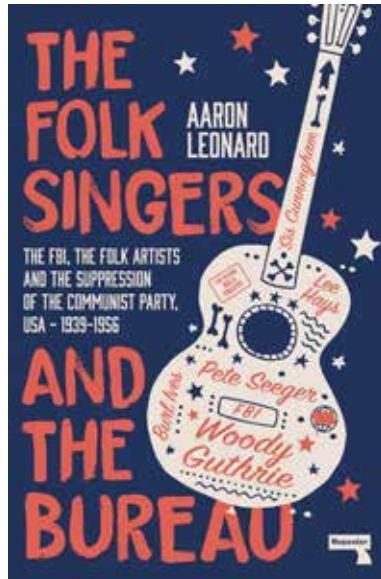
PB 197 x 130 mm

Mono

£10.99/\$14.95

Music / History / Politics

World Rights Available



## **THE FOLK SINGERS AND THE BUREAU**

**The FBI, the Folk Artists and the Suppression  
of the Communist Party, USA-1939-1956**

Aaron J. Leonard

BY THE SAME AUTHOR



9781910924709

**A Threat of the First  
Magnitude—FBI**

**Counterintelligence &  
Infiltration: From the  
Communist Party to the  
Revolutionary Union**

Some of the most prominent folk singers of the twentieth century, including Woody Guthrie, 'Sis Cunningham, Pete Seeger, Lee Hays, and Burl Ives were also political activists with various associations to the American Communist Party. As a consequence, the FBI and other governmental and right-wing organizations were monitoring them, keeping meticulous files running many thousands of pages, making (and carrying out) plans to purge them from public life.

In *The Folk Singers and the Bureau*, Aaron J. Leonard draws on an unprecedented array of declassified documents and never before released files to shed light on the interplay between left-wing folk artists and their relationship with the American Communist Party, and how it put them in the US government's repressive crosshairs.

**Aaron J. Leonard** is a writer and historian. He is the author of *Heavy Radicals: The FBI's Secret War on America's Maoists* and *A Threat of the First Magnitude: FBI Counterintelligence & Infiltration: From the Communist Party to the Revolutionary Union*.

**AUGUST**

9781912248988

150pp

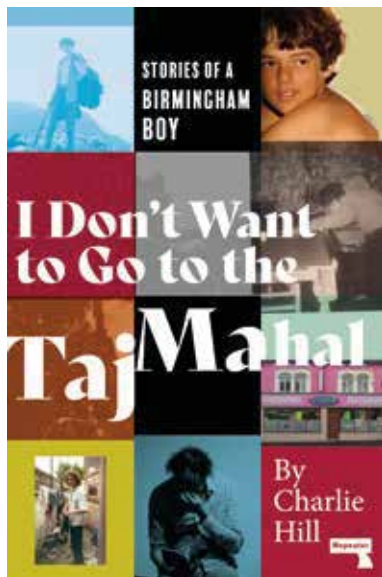
PB 197 x 130 mm

Mono

£9.99/\$14.95

Fiction/Memoir

World Rights Available

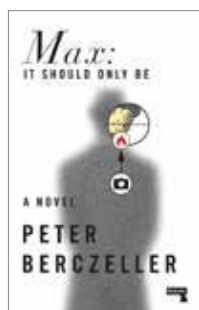


## **I DON'T WANT TO GO TO THE TAJ MAHAL**

**Stories of a Birmingham Boy**

Charlie Hill

**YOU MIGHT ALSO LIKE:**



9781910924556

**Max: It Should Only Be**

by Peter Berczeller

*I Don't Want to Go to the Taj Mahal* tells the story of its author, Charlie Hill, living in the Midlands in the 1980s and 1990s.

In a series of vignettes, *I Don't Want to Go to the Taj Mahal* recounts Hill's experiences with work, identity, sex, politics, drugs, homelessness and dissolution, set against the backdrop of Birmingham at the end of the twentieth century.

**Charlie Hill** is a writer from Birmingham. He is the author *Books*, *The Spaces Between Things* and *Stuff*, and the founder and director of the PowWow Festival of Writing.

**AUGUST**

9781912248773

300pp

PB 216 x 135 mm

Mono

£12.99/\$18.95

Sports / Cultural

Studies

World Rights Available



## **RACQUET MAGAZINE**

### **The Book**

David Shaftel and Caitlin Thompson (editors)

#### **YOU MIGHT ALSO LIKE:**



9781910924242

Games Without

Frontiers by

Joe Kennedy

*Racquet Magazine* is a quarterly independent tennis magazine that was launched as an antidote to the sameness, blandness and whiteness that has dominated the sport's narrative and coverage thus far.

Selected and edited by the magazine's editor and publisher, this compendium of the best tennis writing from *Racquet* covers tennis' relationship to elitism, family, ageing, literature (*Lolita*, David Foster Wallace, Philip Roth), race, and popular culture more generally.

In short: the sport deserves a voice that reflects the diversity of those who actually play it. *Racquet* is that voice.

**David Shaftel** is the Editor and co-founder of *Racquet magazine*.

**Caitlin Thompson** is the Publisher and co-founder of *Racquet Magazine*, and the host of "The Main Draw" and *Racquet Magazine* podcasts.

**SEPTEMBER**

9781912248605

300pp

PB 197 x 130 mm

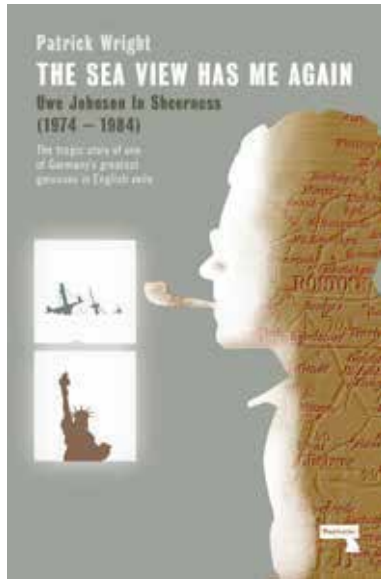
Mono

£10.99/\$14.95

Biography / Literary

History

World Rights Available



## **THE SEA VIEW HAS ME AGAIN**

**Uwe Johnson in Sheerness (1974-84)**

Patrick Wright

### **YOU MIGHT ALSO LIKE:**



9781910924426

**A Memoir: From**

**Oran to Marseilles**

**(1936-1990) by**

**Maurice El Médioni**

In 1974, a strange man called “Charles” arrived in the small town of Sheerness on the Isle of Sheppey in Kent. He could often be found sitting at the bar in the Napier Tavern, drinking beer and smoking Gaulloises while flicking through the *Kent Evening Post*. But who was this unlikely newcomer?

“Charles” was in actual fact Uwe Johnson, one of the greatest and most-influential East-German writers of the post-war period. Drawn from Johnson’s letters to his friends Max Frisch, Hannah Arendt, Christa Wolf, and others, as well as contemporary accounts and archival materials, this intriguing mix of literary and cultural history and memoir uncovers the last ten years of Johnson’s life in Sheerness, set against the backdrop of the social and cultural upheaval of the 1970s.

**Patrick Wright** is Emeritus Professor of Literature, Culture and Politics at Kings College, London. His books include *The Village that Died for England*, *A Journey Through Ruins*, and *Tank: The Progress of a Monstrous War Machine*.

**SEPTEMBER**

9781912248735

300pp

PB 197 x 130 mm

Mono

£10.99/\$14.95

Politics

World Rights Available

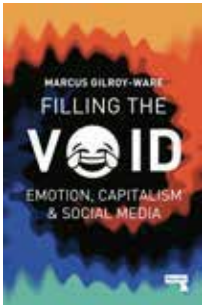


## **AFTER THE FACT?**

**Fake News, Global Elites and Information  
in the Age of Extremes**

Marcus Gilroy-Ware

BY THE SAME AUTHOR



9781910924945

**Filling the Void:**

**Emotion, Capitalism  
and Social Media**

Why are journalists and politicians trusted to tell the truth as little as estate agents? How can democracy function when everybody just believes whatever they want? Will we ever return to “normal”?

*After the Fact?* examines how neoliberal and centrist ideologies, unaccountable technology corporations, corporate and governmental mendacity, and complacent, shoddy journalism have combined to produce the political crisis we find ourselves in, and what the challenges will be if we are to survive it.

Looking at a range of examples, from identity politics to conspiracy theories to corruption scandals — this book is an entertaining appraisal of our changing relationship to political truth, taking issue with standard discourses around “fake news” and “post-truth”.

A proud Londoner, **Marcus Gilroy-Ware** writes, teaches, researches, creates and codes at the intersection of culture and communication. He is the author of *Filling the Void: Emotion, Capitalism and Social Media*.



**OCTOBER**

9781913462055

150pp

PB 197 x 130 mm

Mono

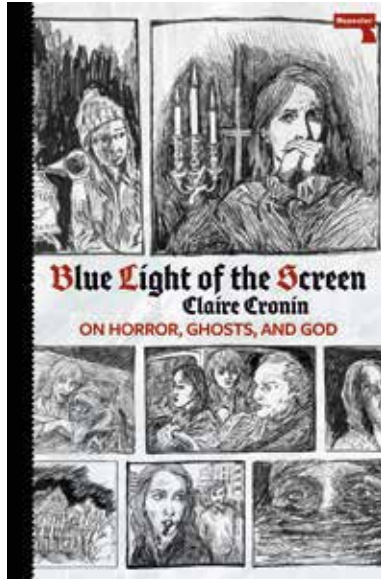
£10.99/\$14.95

Cultural Studies /

Memoir / Literary

Essays

World Rights Available

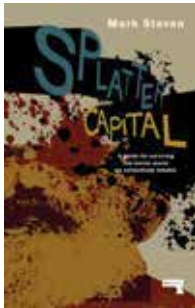


## **BLUE LIGHT OF THE SCREEN**

**On Horror, Ghosts, and God**

Claire Cronin

**YOU MIGHT ALSO LIKE:**



9781910924952

**Splatter Capital by**

**Mark Steven**

*Blue Light of the Screen* is a creative-critical memoir of the author's lifelong obsession with the horror genre. To that end, the book explores depression, visual culture, trauma, religious belief, and ideas of spectrality.

Embedding its criticism within a larger personal story about growing up in a devoutly Catholic family, it also deals with overcoming suicidal depression, uncovering intergenerational trauma, and encountering real and imagined ghosts.

In this way, *Blue Light of the Screen* tells the story of the author's conversion from skepticism to faith in the supernatural.

**Claire Cronin** is a writer and musician who currently lives in the Bay Area. She is the author of the poetry chapbook *A Spirit is a Mood Without a Body* and has published poetry and nonfiction in an array of journals. As a musician, Cronin has released two records on independent labels, toured nationally, and been featured in major music publications like *Pitchfork*, *Stereogum*, and *Fader*.

**OCTOBER**

9781913462093

300pp

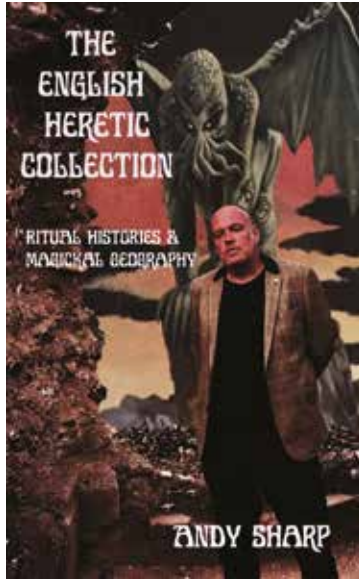
PB 216 x 135 mm

Mono

£10.99/\$14.95

Occultism / Cultural  
Studies

World Rights Available

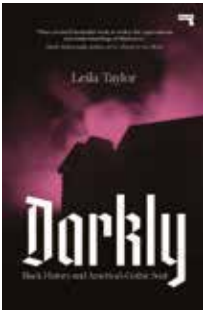


## **THE ENGLISH HERETIC COLLECTION**

**Ritual Histories, Magickal Geography**

Andy Sharp

**YOU MIGHT ALSO LIKE:**



9781912248544

**Darkly: Black History  
and America's Gothic  
Soul by Leila Taylor**

If history is revealed as paranoid ritual, how do we escape its time traps to wild new imaginative geographies? *The English Heretic Collection* is a darkly comical, urgently lyrical, mental escape hatch from the hells of our own making.

The Cornwall of Du Maurier's *The Birds* is ploughed to reveal the hidden psychic codes of our Blitz spirit. In a powerfully relevant occult rendering of a bruised Island, the myth of Churchill is dissected and re-animalised. New maps of hell are drawn by colliding the forensic vision of JG Ballard and Lovecraftian magic. Actors, witches and psychopaths maraud across a nightmare terrain of murderous henges and abandoned military bases; conflating creative research into a surreal documentary, history as hallucination. Geography becomes an alchemical alembic, a vial of soul-making distilled by the lysergic psychobiology of Stanislaw Grof, the alcoholic lyricism of Malcolm Lowry, and the convulsive travelogues of the Marquis de Sade.

**Andy Sharp** is a writer and multimedia artist. Since 2003 he has worked on English Heretic, an autonomous research project.

**NOVEMBER**

9781913462031

300pp

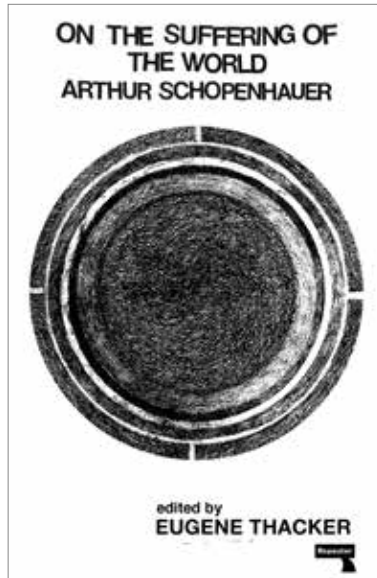
PB 197 x 130 mm

Mono

£10.99/\$14.95

Philosophy

World Rights Available



## ON THE SUFFERING OF THE WORLD

Arthur Schopenhauer, Eugene Thacker (editor)

Edited and with an introduction by Eugene Thacker, *On the Suffering of the World* comprises a core selection of Schopenhauer's later writings, gathered together for the first time in print.

BY THE SAME AUTHOR



9781912248193

Infinite Resignation

These texts, produced during the last decades of Schopenhauer's long life, reveal a unique kind of philosophy, expressed in a singular style. Eschewing the tradition of dry, totalizing, academic philosophy prevalent during the time, Schopenhauer's later writings mark a shift towards a philosophy of aphorisms, fragments, anecdotes and observations, written in a literary style that is by turns antagonistic, resigned, confessional, and filled with all the fragile contours of an intellectual memoir.

**Arthur Schopenhauer** (1788-1860) was a German philosopher, known for his book *The World as Will and Representation*.

**Eugene Thacker** is the author of several books, including *In The Dust of This Planet* and *Infinite Resignation*. He is Professor at The New School in New York City.

**DECEMBER**

9781913462079

200pp

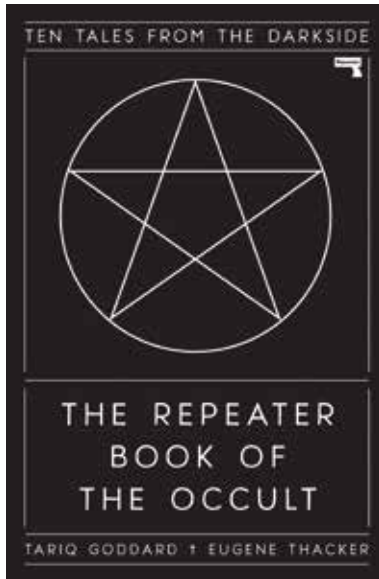
PB 197 x 130 mm

Mono

£10.99/\$14.95

Fiction

World Rights Available



## **THE REPEATER BOOK OF THE OCCULT**

**Ten Tales from the Darkside**

Tariq Goddard, Eugene Thacker (editors)

### **BY THE SAME AUTHOR**



9781910924440

**Nature and Necessity**

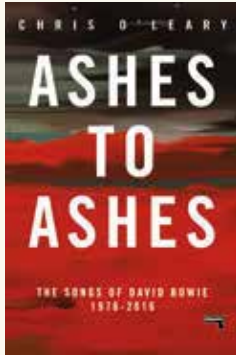
Edited by novelist and Repeater publisher Tariq Goddard and “horror philosopher” Eugene Thacker, *The Repeater Book of the Occult* is a new anthology of horror stories, selected and introduced by Repeater authors.

Includes selections from Repeater authors like Graham Harman, Leila Taylor, Carl Neville, Adrian Nathan West and Rhian E Jones, with forgotten horror classics from authors such as W.W. Jacobs, Mark Twain and Sheridan Le Fanu.

**Tariq Goddard** was born in London in 1975. He is the publisher of Repeater Books and the author of several award-winning novels.

**Eugene Thacker** is the author of several books, including *In The Dust of This Planet* and *Infinite Resignation*. He is Professor at The New School in New York City.

# BACKLIST HIGHLIGHTS



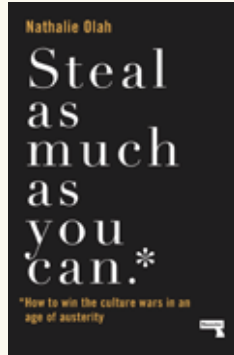
## ASHES TO ASHES

9781912248308

PB | 234mm x 156mm

£20 / \$26.95

World Rights Available



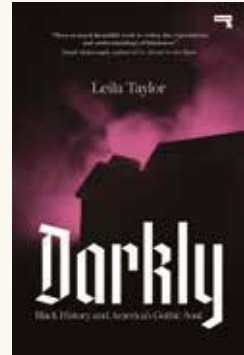
## STEAL AS MUCH AS YOU CAN

9781912248568

PB | 197 x 130mm

£10.99 / \$14.95

World Rights Available



## DARKLY

9781912248544

PB | 197 x 130mm

£10.99 / \$14.99

World Rights Available



## THE RUINS

9781912248674

PB | 197 x 130mm

£12.99 / \$18.95

Rights Sold:

CHN-Simplified



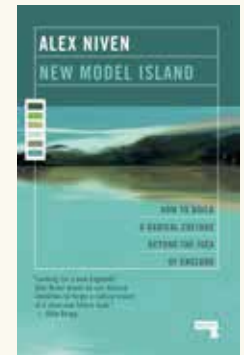
## STOLEN

9781912248377

PB | 197 x 130mm

£10.99 / \$14.95

Rights Sold: GER



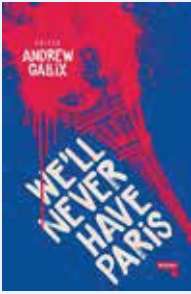
## NEW MODEL ISLAND

9781912248254

PB | 197 x 130mm

£9.99 / \$14.95

World Rights Available



## WE'LL NEVER HAVE PARIS

9781912248384

PB | 197 x 130mm

£16.99 / \$18.95

World Rights Available



## DEAD PRECEDENTS

9781912248346

PB | 197 x 130mm

£10.99 / \$14.95

World Rights Available

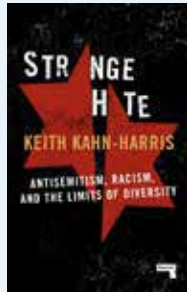
## STRANGE HATE

9781912248438

PB | 197 x 130mm

£10.99 / \$14.95

World Rights Available



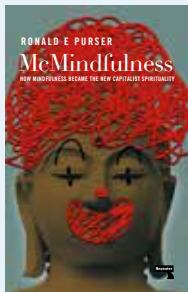
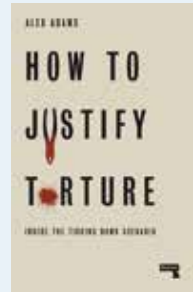
## HOW TO JUSTIFY TORTURE

9781912248582

PB | 197 x 130mm

£9.99 / \$14.95

Rights Sold:  
Audio, Arabic



## MCMINDFULNESS

9781912248315

PB | 197 x 130mm

£10.99 / \$15.95

Rights Sold:

Audio, FRA, KOR



## JUSTIFY MY LOVE

9781912248414

PB | 197 x 130mm

£10.99 / \$14.95

World Rights Available

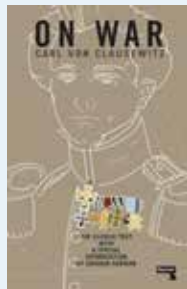
## ON WAR

9781912248612

PB | 197 x 130mm

£10.99 / \$14.95

Rights Sold: RUS



## A THREAT OF THE FIRST MAGNITUDE

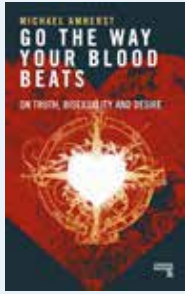
9781910924709

PB | 197 x 130mm

£8.99 / \$14.95

World Rights Available





## GO THE WAY YOUR BLOOD BEATS

9781910924716  
PB | 197 x 130mm  
£8.99 / \$14.95  
Rights Sold: Audio SPA

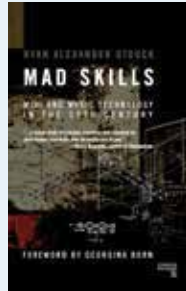


## NEW PEOPLE OF THE FLAT EARTH

9781912248001  
PB | 197 x 130mm  
£14.99 / \$19.95  
World Rights Available

## MAD SKILLS

9781910924761  
PB | 197 x 130mm  
£10.99 / \$16.95  
World Rights Available



## A LIFE LIVED REMOTELY

9781910924785  
PB | 197 x 130mm  
£9.99 / \$14.95  
Rights Sold: Audio



## FROM A WHISPER TO A SHOUT

9781912248025  
PB | 197 x 130mm  
£8.99 / \$14.95  
World Rights Available

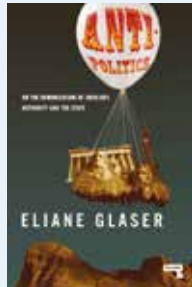


## THE TURKISH PSYCHEDELIC MUSIC EXPLOSION

9781912248056  
PB | 197 x 130mm  
£13.99 / \$19.95  
Rights Sold:  
TRK

## ANTI-POLITICS

9781912248117  
PB | 197 x 130mm  
£8.99 / \$14.95  
World Rights Available

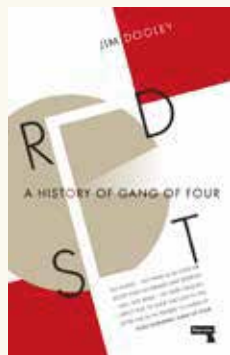


## DECOLONIAL DAUGHTER

9781912248094  
PB | 197 x 130mm  
£10.99 / \$17.95  
World Rights Available



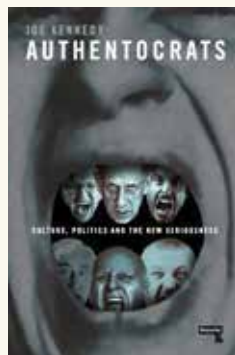




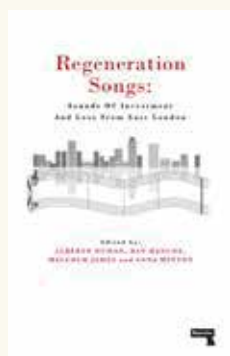
**RED SET**  
 9781912248032  
 PB | 197 x 130mm  
 £12.99 / \$19.95  
 World Rights Available



**INFINITE RESIGNATION**  
 9781912248193  
 PB | 197 x 130mm  
 £12.99 / \$17.95  
 Rights Sold: GER,  
 CHN-simplified, ITA



**AUTHENTOCRATS**  
 9781912248179  
 PB | 197 x 130mm  
 £8.99 / \$14.95  
 World Rights Available



**REGENERATION SONGS**  
 9781912248230  
 PB | 197 x 130mm  
 £16.99 / \$22.95  
 World Rights Available

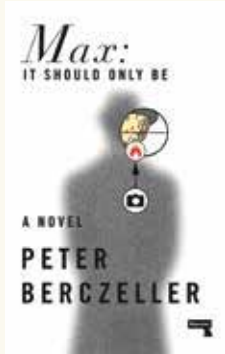


**ADVERTISING REVOLUTION**  
 9781912248216  
 PB | 197 x 130mm  
 £8.99 / \$14.95  
 Rights Sold: SPA, ITA



**THE ADVENTURES OF OWEN HATHERLEY IN THE POST-SOVIET SPACE**  
 9781912248261  
 PB | 197 x 130mm  
 £14.99 / \$18.95  
 World Rights Available





**MAX: IT SHOULD ONLY BE**

9781910924556 | PB

197 x 130mm | £8.99/\$14.95

Rights Sold: Audio, HUN,  
CHN-simplified

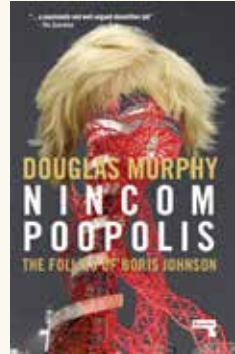


**DOWN WITH CHILDHOOD**

9781910924495 | PB

197 x 130mm | £8.99/\$14.95

World Rights Available

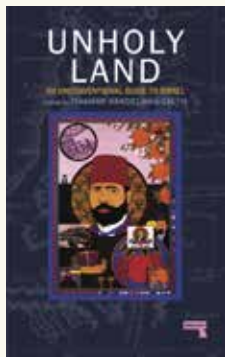


**NINCOMPOOPOLIS**

9781910924570 | PB

197 x 130mm | £9.99/\$14.95

World Rights Available

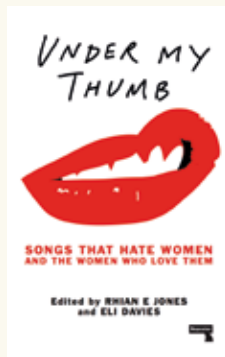


**UNHOLY LAND**

9781910924587 | PB

197 x 130mm | £8.99/\$14.95

Rights Sold: Audio



**UNDER MY THUMB**

9781910924617 | PB

197 x 130mm | £9.99/\$14.95

World Rights Available

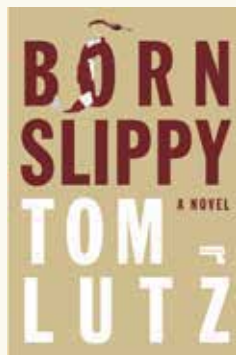


**THE WEIRD AND  
THE EERIE**

9781910924389 | PB

197 x 130mm | £8.99/\$14.95

Rights Sold: ITA, GER, SPA, KOR,  
TRK, CHN-complex



**BORN SLIPPY**

9781912248643

PB 197 x 130 mm

£10.99/\$14.95

World Rights Available



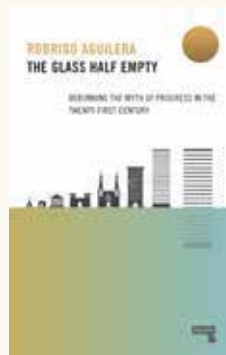
**THE WORST IS YET TO COME**

9781912248322

PB 197 x 130 mm

£8.99/\$14.95

World Rights Available



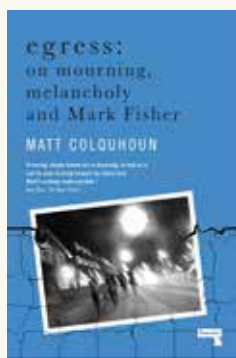
**THE GLASS HALF-EMPTY**

9781912248803

PB 197 x 130 mm

£12.99/\$16.95

World Rights Available



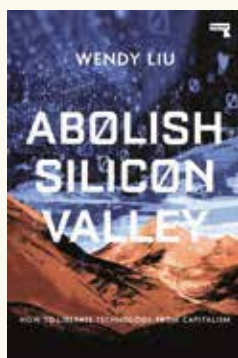
**EGRESS**

9781912248872

PB 197 x 130 mm

£12.99/\$16.95

World Rights Available



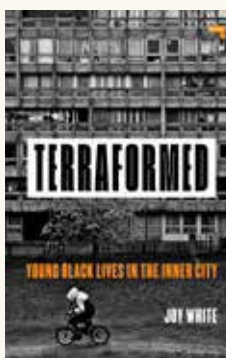
**ABOLISH SILICON VALLEY**

9781912248704

PB 197 x 130 mm

£10.99/\$14.95

World Rights Available



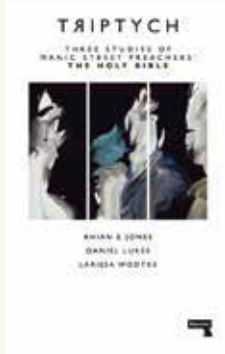
**TERRAFORMED**

9781912248681

PB 197 x 130 mm

£10.99/\$14.95

World Rights Available



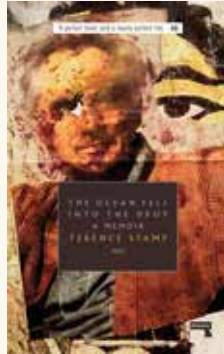
### TRIPTYCH

9781910924983

PB 197 x 130mm

£8.99/\$14.95

World Rights Available



### THE OCEAN FELL INTO THE DROP

9781910924532

PB 216 x 135mm

£9.99/\$14.95

Rights Sold: Audio



### EMINENT DOMAIN

9781912248834

PB 197 x 130mm

£12.99/\$18.95

World Rights Available



### NATURE AND NECESSITY

9781910924440

PB 216 x 135mm

£9.99/\$14.95

World Rights Available



### K-PUNK

9781912248285

PB 234 x 156mm

£25/\$29.95

Rights Sold: SPA, ITA, KOR, GER



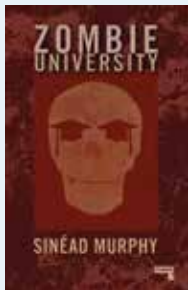
### NO LESS THAN MYSTIC

9781910924471

PB 197 x 130mm

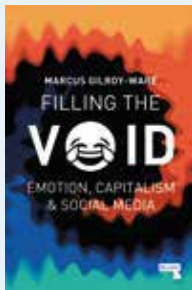
£14.99/\$19.95

World Rights Available



## ZOMBIE UNIVERSITY

9781910924518 | PB  
197 x 130mm |  
£8.99/\$14.95  
World Rights Available

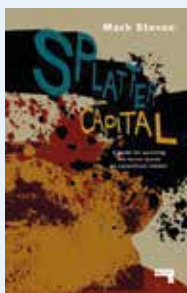


## FILLING THE VOID

9781910924945 | PB  
197 x 130mm |  
£8.99/\$14.95  
Rights Sold: Audio

## SPLATTER CAPITAL

9781910924952 | PB  
197 x 130mm |  
£8.99/\$14.95  
Rights Sold: AUDIO



## THE MUSIC OF THE FUTURE

9781910924969 | PB  
197 x 130mm |  
£8.99/\$14.95  
Rights Sold: GER



## MAURICE EL MÉDIONI: A MEMOIR

9781910924426 | PB  
197 x 130mm |  
£8.99/\$14.95  
World Rights Available

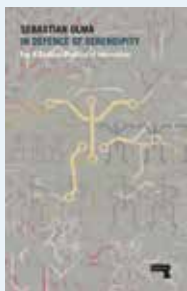


## GAMES WITHOUT FRONTIERS

9781910924242 | PB  
197 x 130mm |  
£8.99/\$14.95  
World Rights Available

## IN DEFENCE OF SERENDIPITY

9781910924341 | PB  
197 x 130mm |  
£8.99/\$14.95  
Rights Sold: Audio



## SMILE IF YOU DARE

9781910924228 | PB  
197 x 130mm |  
£8.99/\$14.95  
World Rights Available





## NOTES FROM THE SICK ROOM

9781910924976 | PB  
197 x 130mm |  
£9.99/\$15.95  
Rights Sold: Audio,  
CHN-simplified



## SHARD CINEMA

9781910924914 | PB  
197 x 130mm |  
£8.99/\$14.95  
World Rights Available

## THE EQUAL OPPORTUNITIES REVOLUTION

9781910924921 | PB  
197 x 130mm |  
£8.99/\$14.95  
World Rights Available



## FUTURES AND FICTIONS

9781910924631 | PB  
197 x 130mm |  
£14.99/\$18.95  
World Rights Available



## THE LIVING AND THE DEAD

9781910924327 | PB  
197 x 130mm |  
£8.99/\$14.95  
Rights Sold: Audio



## THE PSYCHOPATH FACTORY

9781910924402 | PB  
197 x 130mm |  
£8.99/\$14.95  
Rights Sold: Audio

## SPECTERS OF REVOLT

9781910924365 | PB  
197 x 130mm |  
£8.99/\$14.95  
World Rights Available



## LEAN OUT

9781910924020 |  
PB 197 x 130mm |  
£8.99/\$14.95  
World Rights Available





**DISCOGNITION**

9781910924068

PB 197 x 130mm

£9.99/\$14.95

World Rights Available



**THE BALLERINA AND THE BULL**

9781910924105

PB 197 x 130mm

£8.99/\$14.95

World Rights Available



**SHOOTING HIPSTERS**

9781910924167

PB 197 x 130mm

£8.99/\$14.95

Rights Sold: Audio



**ART AND WAR**

9781910924044

PB 197 x 130mm

£8.99/\$14.95

World Rights Available



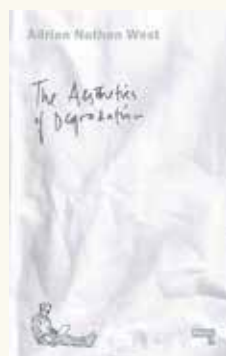
**ODE TO BROKEN THINGS**

9781910924143

PB 197 x 130mm

£8.99/\$14.95

Rights Sold: Audio



**THE AESTHETICS OF DEGRADATION**

9781910924181

PB 197 x 130mm

£8.99/\$14.95

Rights Sold: NED, GER

## HEAD OFFICE CONTACTS

Repeater Books  
Watkins Media Ltd  
Unit 11, Shepperton House  
89 Shepperton Road  
London N1 3DF  
Tel: 0203 813 6940

### Owner

Etan Ilfeld

### Publisher

Tariq Goddard

### Managing Editor

Josh Turner  
josh@repeaterbooks.com

### Sales & Marketing Director (Global)

Vicky Hartley  
vicky.hartley@watkinspublishing.com

### Key Account Manager

Monica Mistry  
monica.mistry@watkinspublishing.com

### Rights Manager

Olivia Richardson  
olivia.richardson@watkinspublishing.com

### Publicity and Marketing Executive

Michael Watson  
michael@repeaterbooks.com

### Publicist (US)

Jon Maunder  
Jon@repeaterbooks.com

## RIGHTS AGENTS

### Portugal, Spain & Latin America (Excluding Brazil)

Ilustrata - Angela Reynolds  
Reynolds@ilustrata.com  
+39 932 469 056

### Italy

The Agency - Vicki Satlow  
Vicki@vickisatlow.com  
+39 024 801 5553

### Japan

Tuttle Mori - Misa Morikawa  
Misa@tuttlemori.com  
+81 3 32304081

### Russia

Synopsis - Natalia Sanina  
Nat@synopsis-agency.ru  
+010 5286 1626

### China, Taiwan, Hong Kong, Macao

CA Link - Iris Chen  
Iris@ca-link.com  
+135 5215 2739

### Turkey

Nurcihan Kesim - Filiz Karaman  
filiz@nurichankesim.net  
+90 216 51156 86

### Romania & The Balkans

Livia Stoia - Livia Stoia  
Livia.Stoia@liviastoiaagency.ro  
+40 212 399 09

### South Korea

Greenbook - Jinhee Park  
pjinhee@grb-agency.com

## UK & IRELAND SALES

### Trade Orders

Grantham Book Services Limited  
+ 44 (0) 1476 541080  
orders@gbs.tbs-ltd.co.uk

### Field Sales

Andrew Jarman  
Head of UK Sales  
Eastern England, Wholesalers and  
Waterstones Head Office  
andrew.jarman@yaleup.co.uk  
07768 891574

Matthew Wright  
Central London, Oxfordshire and the  
Midlands, including Birmingham  
matthew.wright@yaleup.co.uk  
07803 012521

Josh Houston  
South Wales and Southern England,  
including South London  
josh.houston@yaleup.co.uk  
07803 012487

John Gall  
East and North London and Key Accounts  
john.gall@yaleup.co.uk  
07809 349237

Sally Sharp  
Northern England and North Wales  
sally.sharp@yaleup.co.uk  
07803 008218

James Brook  
Scotland  
james.brook@yaleup.co.uk  
07803 012461

### Ireland

Gill Hess Limited  
gillhess@iol.ie  
+ 353 1849 1801

## OVERSEAS DISTRIBUTOR

### Penguin Random House International

For orders:  
internationalorders@penguinrandomhouse.com  
To contact the sales person responsible  
for your country visit:  
<http://prhinternationalsales.com/about-us/>