

## Repeater



Repeater intends to add its voice to those movements that wish to enter history and assert control over its currents, gathering together scattered and isolated voices with those who have already called for an escape from Capitalist Realism. Our desire is to publish in every sphere and genre, combining vigorous dissent and a pragmatic willingness to succeed.

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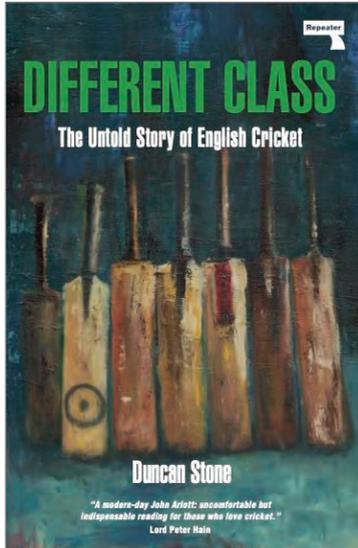
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“Stone goes back to the working-class roots of the game, lifts the lid on the myths that cricket lives by, and explains why it’s impossible not to love it.”

– **Tony Collins, author of *Rugby League: A People’s History***

“A modern-day John Arlott: uncomfortable but indispensable reading for those who love cricket.”

– **Peter Hain**

“A warm, accessible, but thorough-going account of how cricket and class are intertwined in England.”

– **Stuart Maconie**

## **DIFFERENT CLASS**

**The Untold Story of English Cricket**

Duncan Stone

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**Games Without Frontiers**

Joe Kennedy

In telling the story of cricket from the bottom up, *Different Class* demonstrates how the “quintessentially English” game has done more to divide, rather than unite, the English.

In doing so, *Different Class* does not simply challenge the widely accepted orthodoxy of English cricket, it demonstrates how the values and belief systems at its heart were, under the guise of amateurism, intentionally developed in order to divide the English along class lines at every level of the game.

Taking us from the 1700s to the present day, *Different Class* shows how social class was and remains the greatest barrier to participation in what used to be the national game.

**Duncan Stone** is a historian interested in the social and cultural machinations of sport. He has worked as a forensic photographer, DJ and club promoter, builder, local government officer and lecturer at the University of Huddersfield.

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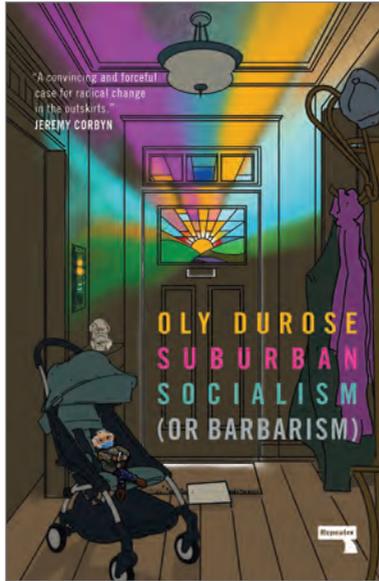
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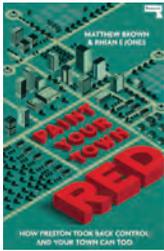
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## SUBURBAN SOCIALISM

(Or Barbarism)

Oly Durose

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**Paint Your Town Red:  
How Preston Took Back  
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Can Too**

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**In December 2019, Oly Durose lost by over 25,000 votes as the Labour Party Parliamentary Candidate for Brentwood & Ongar.**

Revealing what it’s like to stand on a socialist platform in one of the safest Conservative seats in the UK, this book makes the case for socialism in the suburbs, unveils the challenges of its electoral realisation, and proposes a strategic revolution required to win.

Socialism has predominantly been framed as an urban struggle. Identifying the possibilities for suburban resistance, this book offers a more geographically inclusive invitation to the socialist project. Turning a suburb that shares from a hopeless fantasy into an electoral reality, *Suburban Socialism* illustrates why the path to socialism around the world is through the heterogenous suburban terrain.

**Oly Durose** is a socialist activist, parliamentary researcher and writer.

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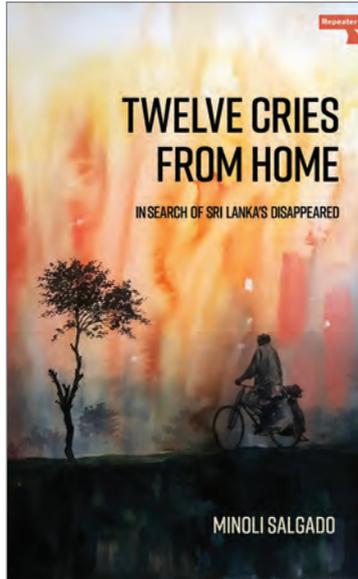
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“This collection of true stories is the vital afterwork of any war. It must be shared, read, heard, collected, disseminated. This is prize-winning work.”

– **Monique Roffey**, author of *The Mermaid of Black Conch*

“Driven by a humanity that provides a moral anchor in a terrain where the darkest instincts reign free.”

– **Radhika Coomaraswamy**, former United Nations Under-Secretary-General

## **TWELVE CRIES FROM HOME**

**In Search of Sri Lanka’s Disappeared**

Minoli Salgado

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**Ode to Broken Things**

Dipika Mukherjee

*The missing people are actually dead, claimed Sri Lanka’s President in an attempt to seal — and silence — the past. **Twelve Cries from Home** is a refusal of that silence.*

A memoir of many voices, it takes the reader on a journey across Sri Lanka mapped by the stories of twelve witnesses, mainly women and relatives of the disappeared, whose deeply personal memories challenge official truths. It lays bare the brutal realities of a twenty-six-year civil war as told to the author just months before a regime change brought back the fear of speaking out.

Returning to the concept of home as a place of security, *Twelve Cries from Home* draws a portrait of post-war Sri Lanka invoking a local measure of distance — the call, or *hoowa* — to ask how we might attend to stories that are difficult to tell and to hear.

**Minoli Salgado** is Professor of International Writing at Manchester Metropolitan University. She is the author of *Writing Sri Lanka: Literature, Resistance and the Politics of Place* and *Broken Jaw*.

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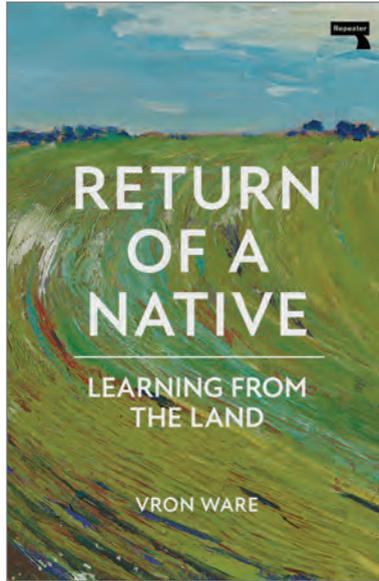
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“Steers us round rural twist after rural turn towards what we can only hope will be a more equitable future.”

– **Ollie Douglas, Museum of English Rural Life**

“Reveals the complex connections of the land, its food and animal production and human and nonhuman inhabitants to global networks of agriculture, commerce and politics.”

– **Hazel V. Carby, author of Imperial Intimacies: A Tale of Two Islands**

## RETURN OF A NATIVE

Learning from the Land

Vron Ware

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**The Village that Died for England: Tyneham and the Legend of Churchill's Pledge**  
Patrick Wright

**Rural England is a mythic space, a complex canvas on which people from many different backgrounds project all kinds of fantasies, prejudices, desires and fears.**

*Return of a Native* seeks to challenge many of these ideas, showing how the artificial divide between rural and urban works to conceal the underlying relationship between these two fundamental poles of human settlement.

Through stories, interviews and reportage gathered over two decades, this book demolishes tired notions of rural England that cast it as a separate realm of existence and poses two simple questions: What does the word “rural” mean today? What will it mean tomorrow?

**Vron Ware** has been writing about racism, gender, history and national identity since the 1980s. She has worked as a journalist, photographer, environmental designer and academic.

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**MARCH**

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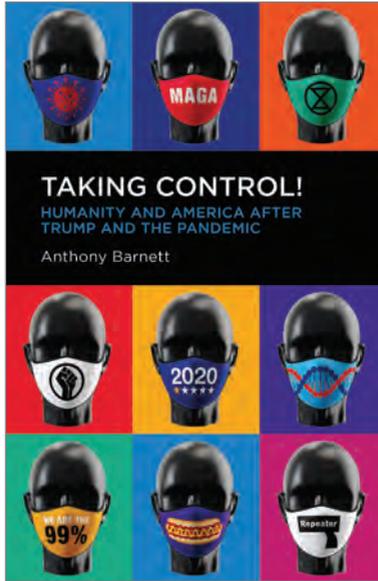
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**TAKING CONTROL!**

**Humanity and America After Trump and the Pandemic**

Anthony Barnett

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**Dispatches from the Vanguard: The Global International African Arts Movement versus Donald J. Trump**  
Patrick Howell

From Anthony Barnett, the creator and former editor-in-chief of *openDemocracy*, comes this blazing response to the confrontation between Trumpism and Biden in America, that sets out how the future of humankind is at stake.

As the future of humankind passes through the prism of the most powerful country in the world, Barnett reflects on the stark, limited spectrum of possible outcomes.

He shows that the frustration of Trumpism is thanks to the decades' long resistance to market fundamentalism. But it remains divided and incoherent. It is time for the left to embrace an open, ecological politics or the world will be subordinated to the regimes of the Iron Men and their successors.

**Anthony Barnett** is a veteran thinker and activist. He is the co-founder of the politics website *openDemocracy* and the author of a number of books on international politics and activism.

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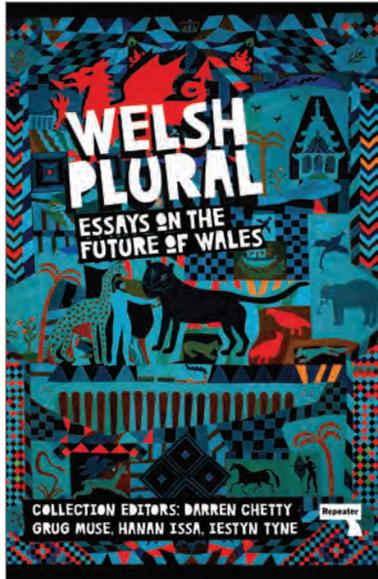
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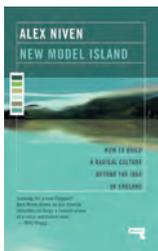


## WELSH (PLURAL)

Essays on the Future of Wales

Darren Chetty, Hanan Issa, Grug Muse & Iestyn Tyne (editors)

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**New Model Island:**

**How to Build a Radical  
Culture Beyond the Idea  
of England**

Alex Niven

In *Welsh (Plural)*, some of the foremost Welsh writers consider the future of Wales and their place in it.

For many people, Wales brings to mind the same old collection of images – rugby, sheep and leeks, and the 3 Cs: castles, coal, and choirs. Heritage, mining and the church are indeed integral parts of Welsh culture. But what of the other stories that point us toward a Welsh future?

In this anthology of essays, authors offer imaginative, radical perspectives on the future of Wales as they take us beyond the clichés and binaries that so often shape thinking about Wales. Includes essays from Joe Dunthorne, Niall Griffiths, Charlotte Williams, Kandace Siobhan Walker, Rabab Ghazoul, and more.

**Darren Chetty** is a writer from Swansea. **Grug Muse** is a writer, editor and researcher from Dyffryn Nantlle. **Hanan Issa** is a writer, poet, and artist who lives and was raised in Cardiff. **Iestyn Tyne** is a writer and musician based in Caernarfon.

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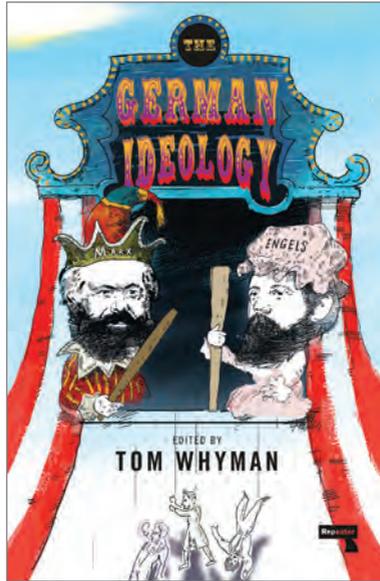
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## THE GERMAN IDEOLOGY

**A New Abridgement (Repeater Classics)**

Karl Marx and Friedrich Engels

Edited by Tom Whyman

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**Infinitely Full of Hope:**

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**Crisis and Disaster**

Edited and with an introduction by Tom Whyman, this new abridged version of *The German Ideology* sheds new light on one of the most difficult, disputed texts in Marx's oeuvre.

In this new Repeater Classics edition, Whyman expands on the abridged text, as well as amending the translation, adding notes and providing a new critical introduction, allowing non-specialists to engage with this critical work for the first time.

At a time when interest in Marx's work is increasing as people look for an alternative to our currently failing political system, this new edition of *The German Ideology* will bring Marx's most substantial vision of what communism might actually be like to a whole new audience.

**Tom Whyman** is a writer and philosopher from the UK. He has taught at the universities of Essex, Warwick, and Hull. His first book, *Infinitely Full of Hope*, was published by Repeater in 2021.

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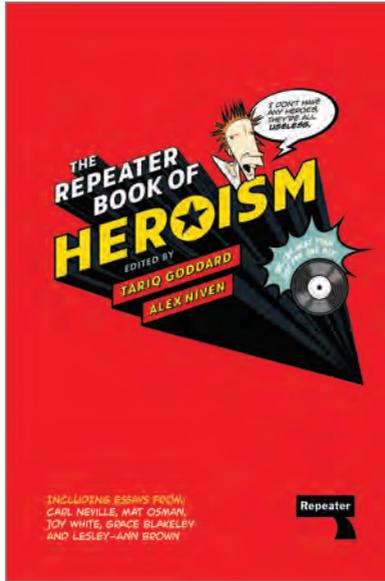
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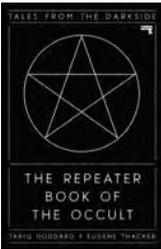


## THE REPEATER BOOK OF HEROISM

Tariq Goddard & Alex Niven (editors)

**“I don’t have any heroes, they’re all useless”, opined John Lydon in 1976.**

BY THE SAME AUTHOR



9781913462079

**The Repeater Book of the Occult: Ten Tales from the Darkside**

In these personal, provocative essays, the authors behind the uncompromising project that is Repeater Books come together to redefine the idea of the hero for a twenty-first-century public which desperately needs something to believe in.

From Eric Cantona to Wile E. Coyote, Bruno Latour to Paula Rego, forgotten legends and anonymous family members, this compendium of extraordinary human behaviour is essential reading for anyone who has ever thought that, despite what Jean-Paul Sartre said, heaven is other people.

**Tariq Goddard** is an award-winning novelist and the publisher of Repeater Books.

**Alex Niven** lectures at Newcastle University and is the author of *New Model Island*.

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# CONTRIBUTORS TO THE REPEATER BOOK OF HEROISM



**Grace Blakeley** is a staff writer at *Tribune* and a research fellow at the Institute of Public Policy Research (IPPR). She is the author of *Stolen: How to Save the World from Financialisation*.



**Peter Fleming** is a professor at the University of London and the University of Technology, Sydney. He is the author of several books, including *The Worst is Yet to Come: A Post-Capitalist Survival Guide*.



**Mat Osman** is the bassist and a founding member of iconic British rock band Suede, and the author of *The Ruins*.



**Joy White** is Lecturer in Applied Social Studies at the University of Bedfordshire and the author of *Terraformed: Young Black Lives in the Inner-City*.

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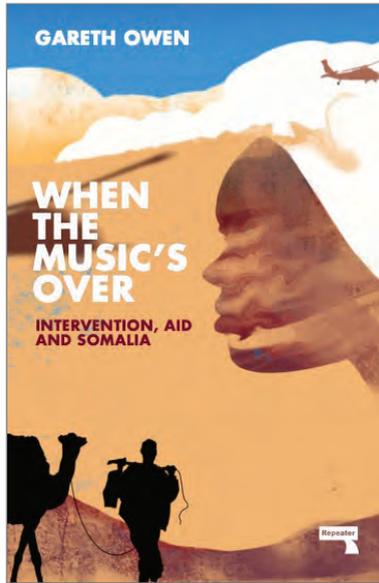
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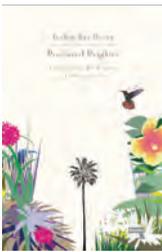


## WHEN THE MUSIC'S OVER

Intervention, Aid and Somalia

Gareth Owen

BY THE SAME AUTHOR



9781912248094

**Decolonial Daughter:**  
**Letters from a Black**  
**Woman to her**  
**European Son**

In 1993, Gareth Owen volunteered to go to Somalia with an Irish aid agency.

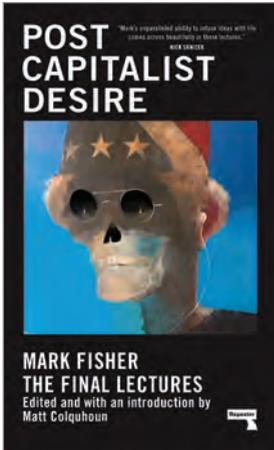
In this accessible and engaging memoir, Owen, now Humanitarian Director at Save the Children UK, recounts the entanglement of violence and humanity at the heart of this notorious peacekeeping operation. This is a story of human resilience and contradictory friendships, of loyalty, courage and extraordinary endeavour — but mostly it is a story about the meaning of human connection in desperate circumstances.

Part memoir, part history and part politics, *When the Music's Over* sees beyond the criticism of humanitarian intervention and challenges us to consider the enduring importance of international solidarity in a world where notions of common humanity and universal peace are increasingly being abandoned.

**Gareth Owen** has been an aid worker since 1993 and the Humanitarian Director at Save the Children UK since 2007.

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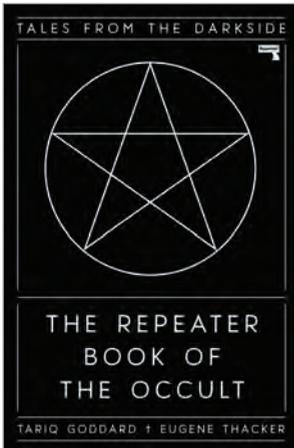
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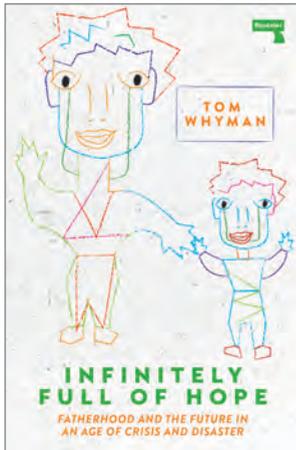
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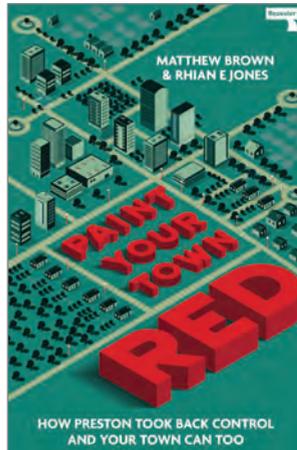
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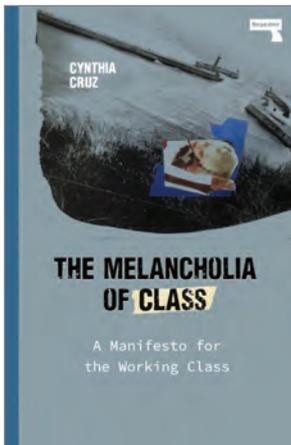
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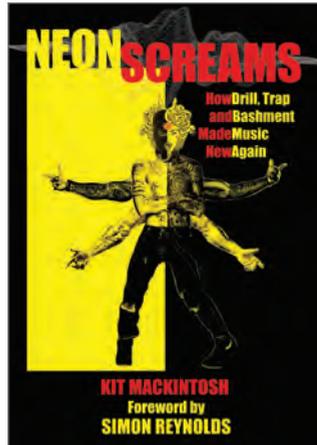
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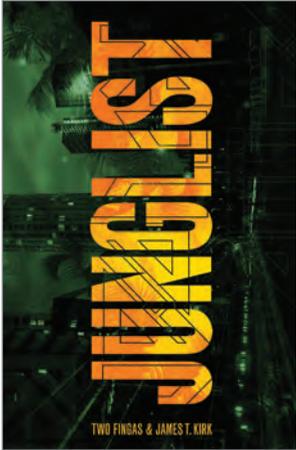
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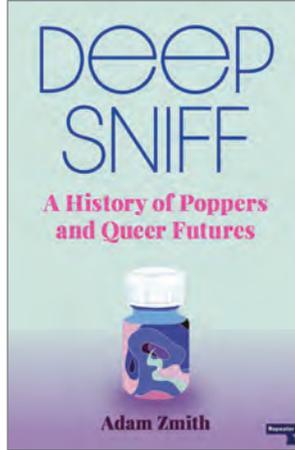


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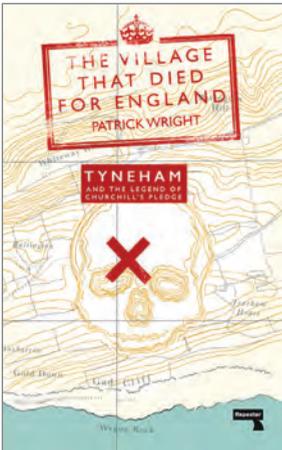


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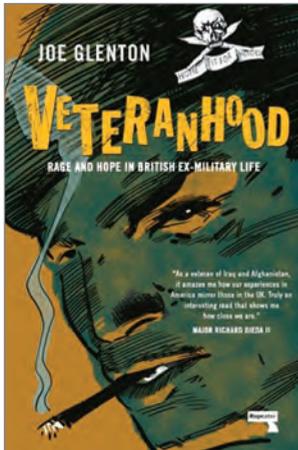
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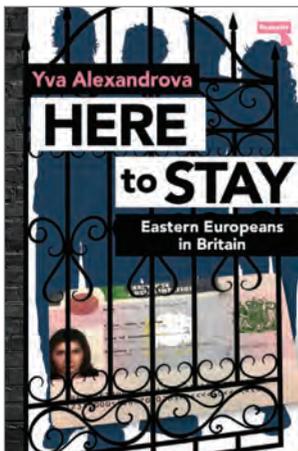
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