

## Repeater

Repeater intends to add its voice to those movements that wish to enter history and assert control over its currents, gathering together scattered and isolated voices with those who have already called for an escape from Capitalist Realism. Our desire is to publish in every sphere and genre, combining vigorous dissent and a pragmatic willingness to succeed.

[www.repeaterbooks.com](http://www.repeaterbooks.com)

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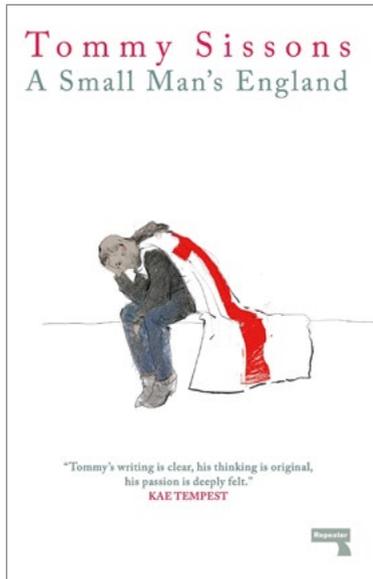
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POLITICS

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*“Tommy’s writing is clear, his thinking is original, his passion is deeply felt. He’s always moved me as poet, and now as a writer of prose I find him carefully considered, strong in his morals and aware of the complexities within the subjects he discusses.”*

**Kae Tempest**

## **A SMALL MAN’S ENGLAND**

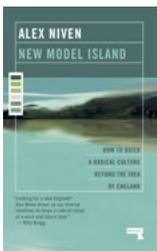
Tommy Sissons

In recent decades, as class consciousness has been suppressed and eroded, many white working-class men have turned their backs on the left in favour of the right and the far-right. Why is this?

*A Small Man’s England* is a polemic aimed at the structures of hierarchy that maintain power across Britain and elsewhere, offering a solution to the indoctrination of white working-class English men by the right and the far-right, and explores how working-class people can collectively shape a “Common England” — a country based on equality and justice for all.

**Tommy Sissons** is an award-winning poet, political writer, educator and the literary editor of *GRASS*. He has toured Europe and was the poet-in-residence of Channel 4’s TV series *Four to the Floor*. Other clients include BBC Radio, the V&A, *VICE*, the Imperial War Museum, the National Trust and the *Guardian*.

**YOU MIGHT ALSO LIKE**



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**New Model Island:**

**How to Build a Radical Culture Beyond the Idea of England by**

**Alex Niven**

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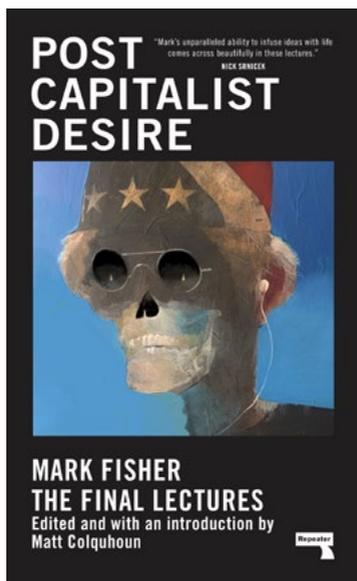
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*“Mark Fisher has proven to be one of the most influential thinkers of our time.”*

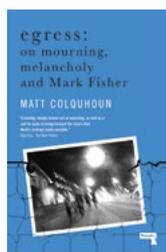
**Helen Hester**

## POSTCAPITALIST DESIRE

### The Final Lectures

Mark Fisher, Matt Colquhoun

#### BY THE SAME AUTHOR



9781912248872

**Egress: On Mourning, Melancholy and Mark Fisher** by Matt Colquhoun

Edited with an introduction by Matt Colquhoun, this collection of lecture notes and transcriptions reveals acclaimed writer and blogger Mark Fisher in his element — the classroom — outlining a project that Fisher’s death left so bittersweetly unfinished.

Beginning with that most fundamental of questions — “Do we really want what we say we want?” — Fisher uses his final series of lectures at Goldsmiths to explore the relationship between desire and capitalism, and to wonder what new forms of desire we might still excavate from the past, present and future.

**Mark Fisher** (1968-2017) was a co-founder of Zero Books and, later, Repeater Books. His blog, k-punk, defined critical writing for a generation.

**Matt Colquhoun** is a writer and photographer from Hull, East Yorkshire. He is the author of *Egress: On Mourning, Melancholy and Mark Fisher* and blogs at xenogothic.com.

**FEBRUARY**

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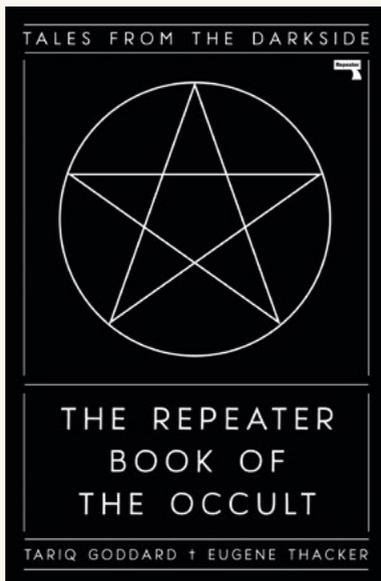
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HORROR/FICTION/

LITERARY STUDIES

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## THE REPEATER BOOK OF THE OCCULT

**Tales from the Darkside**

Tariq Goddard and Eugene Thacker (editors)

### BY THE SAME AUTHOR



9781910924440

**Nature and Necessity** by

Tariq Goddard

A selection of Repeater authors choose their favourite horror stories for this new anthology, each writing a critical introduction for the story of their choice.

Edited by Repeater publisher Tariq Goddard and “horror philosopher” Eugene Thacker, *The Repeater Book of the Occult* is a new anthology of horror stories that explores the ever-shifting boundaries between the natural and supernatural, between the real and the unreal. Includes introductions by Repeater authors Leila Taylor, Carl Neville and Rhian E Jones, and features horror classics by Algernon Blackwood, Charlotte Perkins Gilman and Edgar Allan Poe, W.W. Jacobs, Mark Twain and Sheridan Le Fanu.

**Tariq Goddard** was born in London in 1975. He is the publisher at Repeater and the author of several novels.

**Eugene Thacker** is the author of several books, including *In The Dust Of This Planet*. He is Professor at The New School in New York City.

**MARCH**

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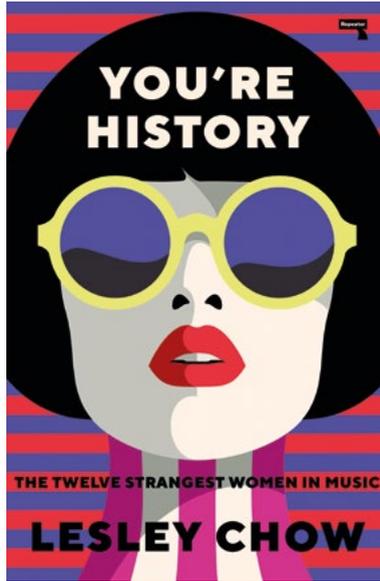
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MUSIC

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*“Lesley Chow is the best and rarest kind of critic—one who loves to be surprised, and can always surprise you in turn.”*

**Jake Wilson**

## **YOU'RE HISTORY**

**The Twelve Strangest Women in Music**

Lesley Chow

### **YOU MIGHT ALSO LIKE**



9781912248414

**Justify My Love:**

**Sex, Subversion and**

**Music Video by Ryann**

**Donnelly**

From Kate Bush to Nicki Minaj, from Janet Jackson to TLC and Taylor Swift, pop’s greatest female pioneers are simply strange: smashing notions of taste and decorum, and replacing them with new ideals of pleasure.

Instead of rehashing biographies, Chow dives deep into the music of these groundbreaking performers, identifying the ecstatic moments in their songs and finding out what makes them unique.

*You’re History* is a love letter to pop’s most singular achievements, celebrating the innovations of women who are still critically underrated. It includes tributes to Chaka Khan, Rihanna, Neneh Cherry, Sade, Shakespears Sister, Azealia Banks, and many more...

**Lesley Chow** is an Australian writer. She is associate editor of *Bright Lights* and has published widely over the past eighteen years, in *Salon*, *Times Literary Supplement*, *The Quietus*, *The Age*, *Pop Matters*, and *CNN*. She was President of the Critics’ Jury at the Toronto International Film Festival in 2018.

**APRIL**

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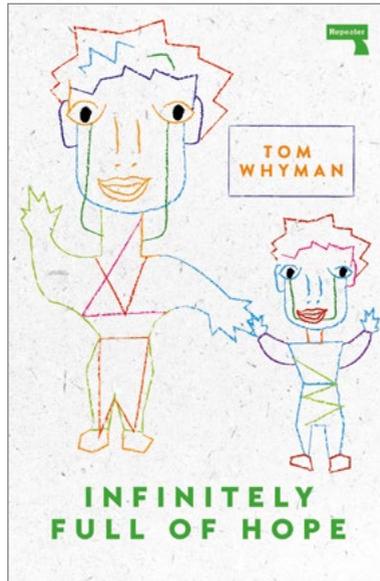
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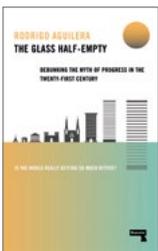


## **INFINITELY FULL OF HOPE**

**Fatherhood and the Future in an Age of Crisis and Disaster**

Tom Whyman

### **YOU MIGHT ALSO LIKE**



9781912248803

**The Glass Half-Empty:  
Debunking the Myth  
of Progress in the  
Twenty-First Century** by  
Rodrigo Aguilera

In this philosophical memoir about becoming a father in an increasingly terrible world, Tom Whyman asks: Can I hope the child growing in my partner's womb will have a good-enough life?

Part memoir, part theory, and part reflection on fatherhood, *Infinitely Full of Hope* analyses what hope is, what it means to be hopeless, how we can hope better, and most importantly, how we can cling to hope in an increasingly unstable world.

**Tom Whyman** is a philosopher and writer who lives in the north east of England. He has taught at a number of UK universities, and was a contributing writer to *The Outline*.

**MAY**

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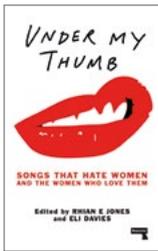


## **PAINT YOUR TOWN RED**

**How Preston Took Back Control and Your Town Can Too**

Matthew Brown and Rhian E. Jones

### **BY THE SAME AUTHOR**



9781910924617

**Under My Thumb** by

Rhian E. Jones and Eli

Davies

Across the world, there is a growing recognition that a new kind of economy is needed: more democratic, less exploitative, less destructive of society and the planet.

*Paint Your Town Red* looks at how wealth can be generated and shared at a local level through the experience of one of the main advocates of the new Democratic Economy, Matthew Brown, the driving-force behind the world-recognized “Preston Model”.

The book shows how Preston’s success demonstrates that the ideas of community wealth-building can work in practice, and have the capacity to achieve a meaningful transfer of wealth and power back to local communities.

**Matthew Brown** is Labour’s leader of Preston City Council.

**Rhian E. Jones** is a writer, historian and author of four books on politics and popular culture.

**MAY**

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300pp

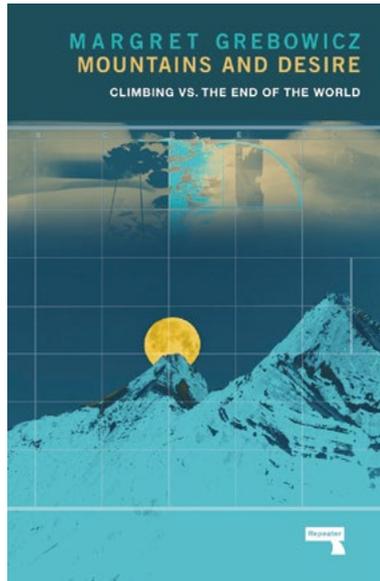
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CULTURAL STUDIES

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## **MOUNTAINS AND DESIRE**

**Climbing vs The End of the World**

Margret Grebowicz

### **YOU MIGHT ALSO LIKE**



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**Games Without  
Frontiers by Joe  
Kennedy**

On the 100th anniversary of the first attempt to climb Mt Everest, Margret Grebowicz shows how and why climbing and mountaineering are still important today.

Covering everything from the degradation of Everest, the banning of climbing on Australia's Uluru, UNESCO's decision to name alpinism an Intangible Cultural Heritage, and the untimely and sudden death of Ueli Steck, *Mountains and Desire* chases after what remains of this pursuit – marred by its colonial history, coopted by nationalistic chauvinism and the capitalist compulsion to unlimited growth – and what it means in the twenty-first century.

**Margret Grebowicz** explores the cultural aspects of environmental problems and solutions in her writing and public speaking. She is the author of multiple books and is a philosophy professor at the University of Houston-Downtown, Goucher College in Baltimore, and the University of Tyumen, Russia.

**JUNE**

9781913462246

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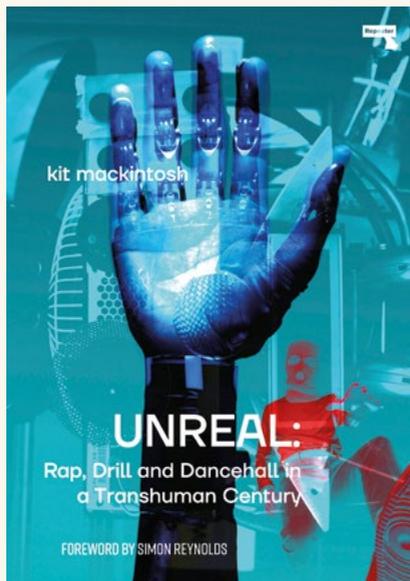
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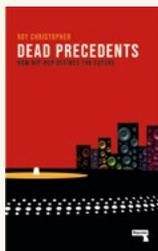


## **UNREAL**

**Rap, Drill and Dancehall in a Transhuman Century**

Kit Mackintosh

### **YOU MIGHT ALSO LIKE**



9781912248346

**Dead Precedents:**

**How Hip-Hop Defines  
the Future by Roy  
Christopher**

With a foreword by Simon Reynolds, *Unreal* explores the plethora of new street genres that have emerged at the turn of the 2020s.

*Unreal* examines new genres from the UK and across the Atlantic, including mumble rap, Brooklyn drill, UK drill, trap, dancehall and Afrobeats, arguing that sonic innovation has been plentiful during this era as these new genres have grappled with a new transhumanist paradigm. Through in-depth examinations of artists such as Young Thug, Future, Migos, Pop Smoke and Vybz Kartel, *Unreal* explores the dystopias and dissociative transcendence offered by this boundary-pushing music.

**Kit Mackintosh** is a musician and producer from London who has collaborated with the likes of This Heat's Charles Hayward and Ben Watson.

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