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Repeater intends to add its voice to those movements that wish to enter history and assert control over its currents, gathering together scattered and isolated voices with those who have already called for an escape from Capitalist Realism. Our desire is to publish in every sphere and genre, combining vigorous dissent and a pragmatic willingness to succeed.

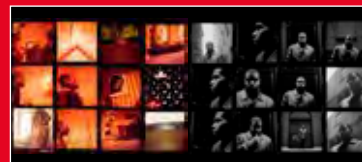
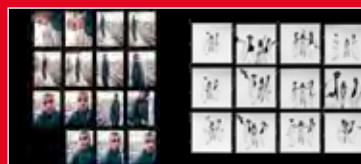
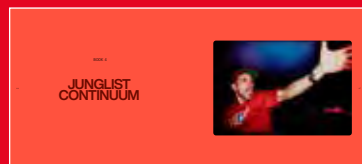
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“Burns like a flame in the dark — inviting us to find warmth and solidarity with our monstrous comrades.”

Ashley Darrow, host of *Horror Vanguard*

“If you like to scour the depths of the capitalist abyss for signs of hope, or simply prefer your political theory served with a side of guts and ghouls, this book is for you.”

Xavier Aldana Reyes, editor of *Horror: A Literary History*

CAPITALISM: A HORROR STORY

Gothic Marxism and the Dark Side of the Radical Imagination
Jon Greenaway

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Splatter Capital
Mark Steven

In this book, pioneering film critic and cultural theorist Jon Greenaway asks: What can horror tell us about the state and nature of capitalism?

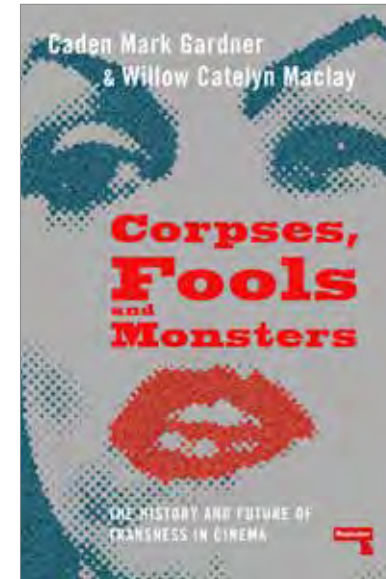
Covering horror classics like *Frankenstein* and *Dracula*, as well as modern works like Cronenberg's *Crimes of the Future* and the *Saw* franchise, the book explores the socio-political function of the monstrous, the haunted nature of the digital world and the inescapable horror of contemporary capitalist politics.

At the same time, it shows us how horror and the Gothic can offer a route beyond and outside of capitalism, arguing that we can find hope in horror — a site of monstrous becoming, that opens the door to a Utopian future.

JON GREENAWAY is a horror expert with a PhD from the Manchester Centre for Gothic Studies. His work has appeared in *The Guardian*, *The New York Times* and *The Baffler*.

JULY

9781914420580
370 pp
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Film
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“A deeply engrossing, thoughtful, and often recuperative examination of transness in film.”

Daniel Lavery, author of *Something That May Shock and Discredit You*

“A thoughtful, revelatory, and rewarding read from two of the most essential critics working today.”

Ashley Clark, Curatorial Director, Criterion Collection

CORPSES, FOOLS, AND MONSTERS

The History and Future of Transness in Cinema
Caden Mark Gardner & Willow Catelyn Maclay

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Shard Cinema
Evan Calder Williams

In the history of cinema, trans people are usually murdered, made into a joke, or viewed as threats to the normal order — relegated to a lost highway of corpses, fools, and monsters.

In this book, trans film critics Caden Mark Gardner and Willow Catelyn Maclay take the reader on a drive down this lost highway, exploring the way that trans people and transness have evolved on-screen.

Starting from the very earliest representations of transness in silent film, through to the multiplex-conquering *Matrix* franchise and on to the emergence of a true trans-authored cinema, *Corpses, Fools and Monsters* spans everything from musicals to body horror to avant-garde experimental film to tell the story of transness on-screen.

CADEN MARK GARDNER has written for the *Criterion Collection*, *MUBI*, *Film Comment*, and *Reverse Shot*. **WILLOW CATELYN MACLAY** has written for *The Village Voice*, *MUBI*, *Vulture* and *Roger Ebert.com*.

AUGUST

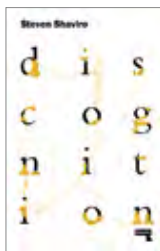
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FLUID FUTURES

Science Fiction and Potentiality
Steven Shaviro

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Disognition

How can science fiction imagine forms of life that are plausible, and yet different from anything that we already know?

Fluid Futures is about how science fiction imagines an open future. Science fiction does not claim to predict what will actually happen in times to come. But it offers pictures of potential developments; it narrates the unfolding of possibilities for change that are already implicit, or incipient, in the present moment.

Analysing the work of H.P. Lovecraft, William Gibson, Kim Stanley Robinson, Ursula Le Guin, Jeff VanderMeer and many more, *Fluid Futures* shows us how science fiction can help us imagine and build alternative worlds and escape from capitalism.

STEVEN SHAVIRO is the DeRoy Professor of English at Wayne State University in Detroit, and a recipient of the Science Fiction Research Association's Award for Lifetime Achievement in Science Fiction Scholarship.

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Interpreting Depression
Franco Bifo Berardi

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Cynthia Cruz

According to many reports, depression is spreading amongst the young generation. But what if this isn't depression as we know it, but instead a reaction to the chaos and collapse of a seemingly unchangeable and unliveable future?

In *Quit Everything*, Franco Berardi argues that this "depression" is a conscious or unconscious withdrawal of psychological energy and a dis-investment of desire that he defines instead as "desertion". A desertion from political participation, from the daily grind of capitalism, and from a society which offers nothing but brutality and pain.

In this book, Berardi analyses why this desertion is on the rise and why more people are quitting everything in our age of political impotence, the rise of the far-right, and climate collapse.

FRANCO BIFO BERARDI is an Italian Marxist philosopher, theorist and activist in the autonomist tradition. He is the author of over 24 books, including *After the Future*, *Heroes: Mass Murder and Suicide* and *Futurability*.

"Bifo is a master of global activism in the age of depression."

Geert Lovink, author of *Stuck on the Platform: Reclaiming the Internet*

"As a diagnostician, Berardi is among the sharpest."
Slate Magazine

SEPTEMBER

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Science Fiction

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“A trippy examination of what happens when intellect overpowers humanity and humans taste immortality.”

Los Angeles Times

“Impossibly ambitious... A highly inventive, provocative, and visually striking SF adventure with metaphysical trimmings.”
Jonathan Rosenbaum, Chicago Reader

ZARDOZ

John Boorman, introduction by Anthony Galluzzo

On the 50th anniversary of its release, Repeater is honoured to reissue John Boorman’s novelization of his cult film *Zardoz* with a new preface by the director.

In a post-apocalyptic 2393, society is split between an elite group of immortal Eternals and a brutal underclass that lives in the outlands and is controlled by the Exterminators. Zed, an Exterminator who has come to question his role and the exact nature of the world he inhabits, stows away in the flying head that descends to issue guns and sermons to the Exterminators and enters the world of the Eternals: the Vortex.

Expanding on his riotous, psychedelic, cult classic film *Zardoz*, Boorman’s novelization has become something of a cult itself, a fully realised visionary sci-fi novel by one of the most important directors of the twentieth century.

SIR JOHN BOORMAN is one of the greatest filmmakers of the postwar period. His films include *Point Blank* (1967), *Excalibur* (1981) and *The General* (1998).

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SPIRIT BEHIND THE LENS

The Making of a Hip-Hop Photographer
Eddie Otchere

Takes the reader into the visual world of one of hip-hop’s most enigmatic photographers: Eddie Otchere.

Hailing from the epicentre of London’s jungle scene, this book documents how Otchere crafted the visual identities of house, garage, jungle, drum n bass and hip-hop, working with artists including Biggie Smalls, Wu-Tang Clan, Lil Louis, So Solid Crew, Kemet Crew, Goldie and Black Star.

Accompanied by a written memoir in which Otchere outlines his practice, influence and personal history, *Spirit Behind the Lens* is not only a history of Black culture told through the work of its greatest and most influential photographer, but a manual on how to navigate the emotional aspects of being creative and an exploration of the romance of photography itself.

EDDIE OTCHERE is a photographer best known for his photographs of the seminal rappers and DJs of the mid 1990s and early 2000s. His work has been exhibited and published worldwide.

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Two Fingas & James
T. Kirk

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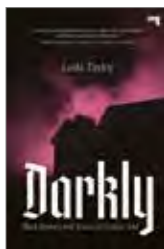


HAUNTED STATES

An American Gothic Guidebook

Miranda Corcoran

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**Darkly: Black History
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Soul**

Leila Taylor

**A unique guidebook that explores the dark, often horrifying,
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Part cultural history and part travelogue, *Haunted States* traces how the American Gothic draws inspiration from the natural and built environments, with the astounding geographical variation of the landscape influencing the distinctive forms of horror produced across its many diverse regions. The book also investigates how the horrors of the American Gothic have their roots in the nation's dark history of colonialism, slavery, violence and oppression – past sins that continue to haunt the national consciousness to this day.

Incorporating first-person travel narrative, historical context and supplementary interviews, *Haunted States* journeys across the USA to learn about its eclectic, regional forms of horror.

MIRANDA CORCORAN is a lecturer in twenty-first-century literature at University College Cork and the author of *Witchcraft and Adolescence in American Popular Culture: Teen Witches*.

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LIKE LOCKDOWN NEVER HAPPENED

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**Terraformed:
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**Analyses how Black music and culture framed how we passed
the time in the first 18 months of the pandemic.**

During the COVID-19 pandemic, music listening increased as people used it to help to counter the psychological fallout of lockdown and reduce its effects of isolation, restriction and boredom. At the same time, concerts and other musical events moved online, and even when lockdown eased, social distancing meant that group musical and cultural events took on a different format.

With a focus on contemporary Black music, this book takes a deep dive into a few of the various forms that popular culture took over this period, including Kano's *Newham Talks* series; Steve McQueen's BBC anthology *Small Axe*; the Verzuz DJ Battle series; TikTok's Don't Rush Challenge; radio station thethesnosignal; and many more.

JOY WHITE is the author of *Urban Music and Entrepreneurship: Beats, Rhymes and Young People's Enterprise* and *Terraformed: Young Black Lives in the Inner City*.

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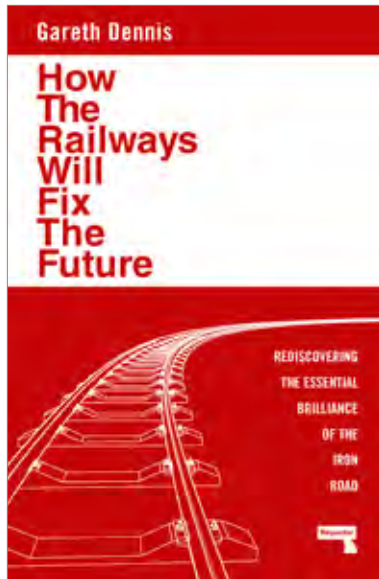
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How Preston Took

Back Control and

Your Town Can Too

Matthew Brown

& Rhian E. Jones

Railway engineer and transport policy specialist Gareth Dennis shows why the railways are key to the fight for a better world.

As well as building a case for the for railways as a common good, Dennis argues that they are a critical tool for humanity to survive and thrive in an age of climate change and political upheaval.

He takes us across the globe, from Hyperloop's abandoned test track in the Nevada desert to the overcrowded stations of England, exploring how railways can shape our future, and in turn how we can shape transport for the better. With his deep knowledge of railways and unique view of history and politics, he equips us with the tools to answer those imperative questions: what and who should our railways be for?

GARETH DENNIS (MEng GMICE MPWI) is a railway engineer and writer. He has written for the *Independent*, *New Internationalist*, *Progressive Review* and *RAIL*. He has appeared regularly on television, and has advised UK the government on transport policy through the Transport Select Committee.

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CODE: DAMP

An Esoteric Guide to British Sitcoms

Sophie Sleigh-Johnson

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The Weird and the Eerie

Mark Fisher

An occult and esoteric history of England told through one of its most popular cultural forms: the sitcom.

Code: Damp is a journey through the weirdness, radicalism and dampness of English culture, focusing on two sitcoms from the 1970s, *Rising Damp* and *The Fall and Rise of Reginald Perrin*. Using these sitcoms as a gateway into an esoteric world of mystery plays, archaeology, cheap lager, gardening, post-punk and Situationism, it follows this journey into the radical underbelly of English life, excavating the traces of revolution and unrest that lay dormant beneath our feet.

Touching on everything from alchemy, mysticism, and parish folklore to pulp, *Time Team*, darts, the Fall and, of course, the sitcom, *Code: Damp* takes the reader through the landscape and culture of weird England in an attempt to disorient and disrupt the ground we stand on.

SOPHIE SLEIGH-JOHNSON teaches as an Associate Lecturer in Fine Art Critical Studies at Goldsmiths College. She writes for publications including *The Darkside*, *The Leigh Times*, and *The London Drinker*.

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FOOTBALL: THE PEOPLE'S SHAME

How to Revolutionise the Game

Micky P. Kerr

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Frontiers

Joe Kennedy

This book asks what has happened to English football, and how we can launch a revolution to take back control of the game, and reinvent our society and economy to work in the interests of the people again.

As owners and organisations continue to exploit English fandom's love for the game, *Football: The People's Shame* is a clarion call to football fans to break out of their passivity and fatalism, and begin to demand something new, offering a workable set of progressive alternatives while also daring to dream big about a complete transformation of our current depressing reality.

Football is more than just a sport. It's a way of life, a vital social, political and economic dynamo. Fans' deep and abiding passion for the game can and should become the engine through which society is reorganised.

MICKY P. KERR is a stand-up comedian, musician and primary school teacher. He's worked in the education sector for over 15 years and has a life-long obsession with football.

DECEMBER

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Music

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PETER BRÖTZMANN

Free Jazz, Revolution and the Politics of Improvisation

Daniel Spicer

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The Turkish Psychedelic

Music Explosion:

Anadolu Psych

1965-1980

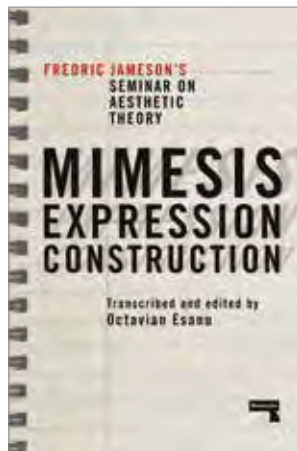
The first ever English-language biography of one of the most fascinating personalities in the history of Western improvised music – and one of the key artistic figures to emerge from the socio-cultural tumult of the 1960s.

Drawing on extensive interviews with Brötzmann and key associates, it traces the German saxophonist's crucial role as a pioneer of European free jazz, his restless travels and collaborations and his eventual superstardom, examining the life and work of a fiercely uncompromising artist with a reputation for gruff intensity and total commitment.

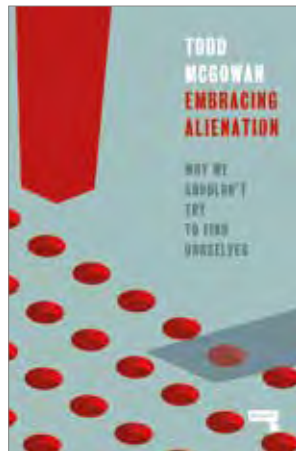
Digging deep into the history and aesthetics of free jazz in Europe and beyond, it positions Brötzmann's work – and the wider free jazz milieu – in the context of the revolutionary, left-wing, humanist and utopian ideals that inspired and underpinned it.

DANIEL SPICER is a writer and poet, and author of *The Turkish Psychedelic Music Explosion: Anadolu Psych*. He writes about music for *The Wire*, *Jazzwise*, *Songlines*, *WeJazz* and *The Quietus*.

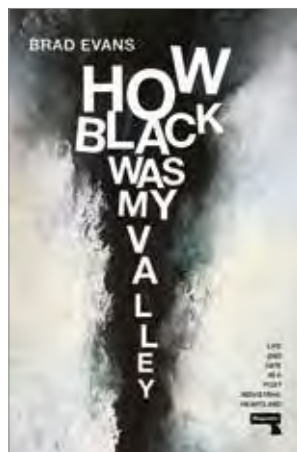
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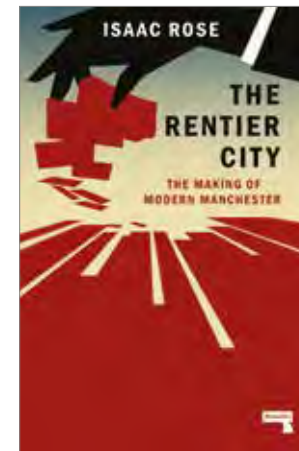


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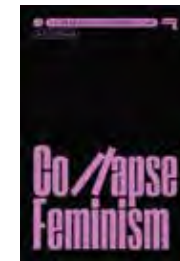
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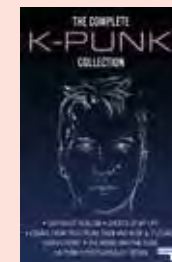
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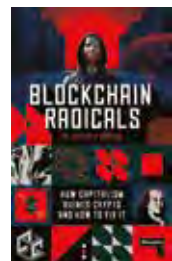
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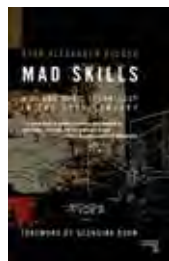
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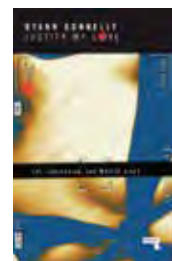
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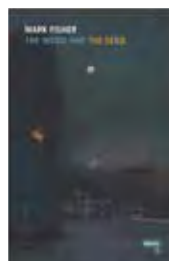
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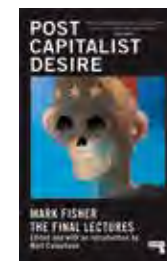
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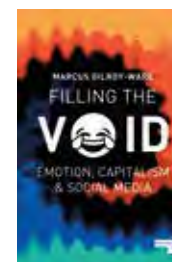
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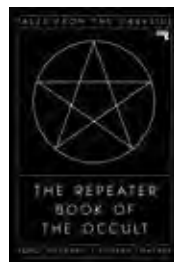
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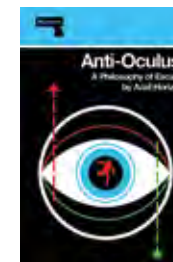
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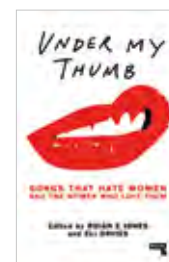
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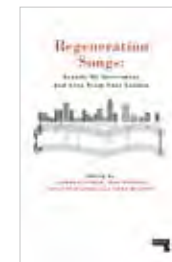
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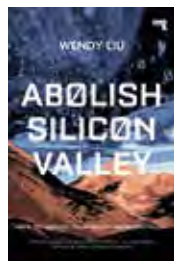
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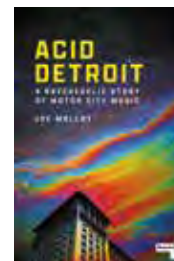
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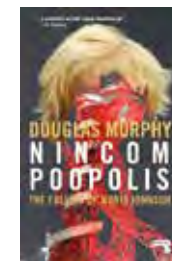
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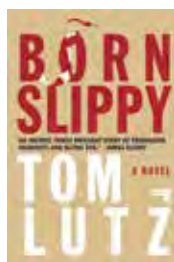
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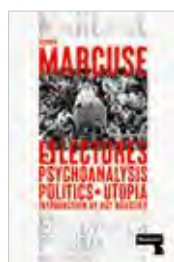
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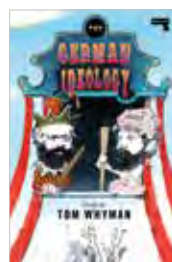
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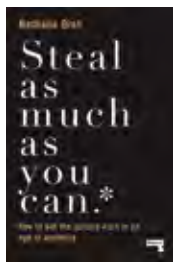
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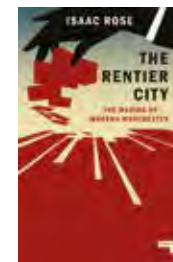
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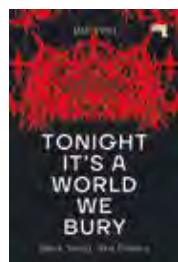
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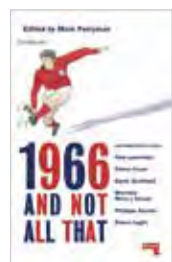
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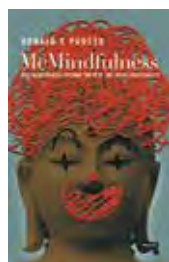
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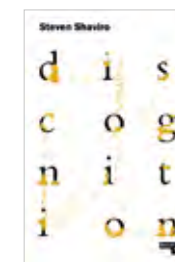
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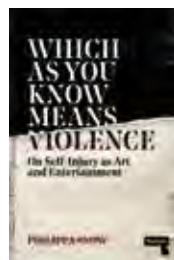
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