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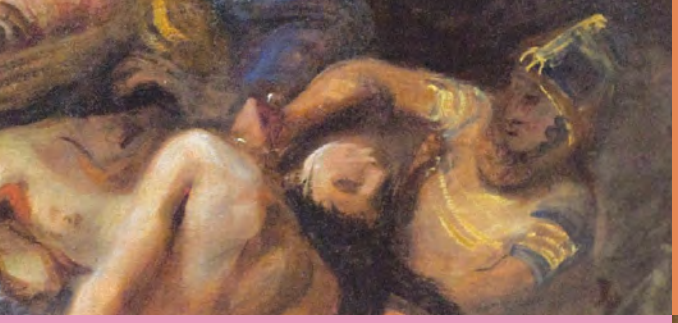
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EUGÈNE
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THE
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DEGAS

THE
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PREDATOR

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PORNOGRAPHER



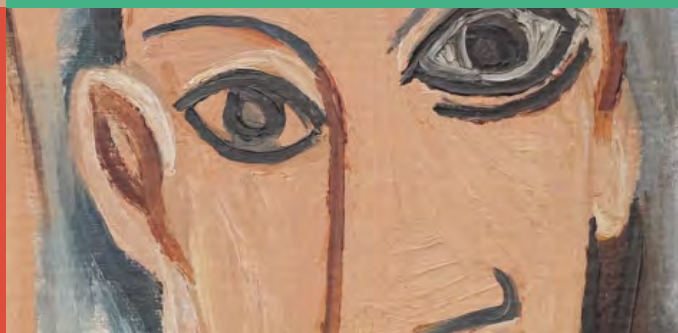


AUGUSTE
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THE
CANNIBAL

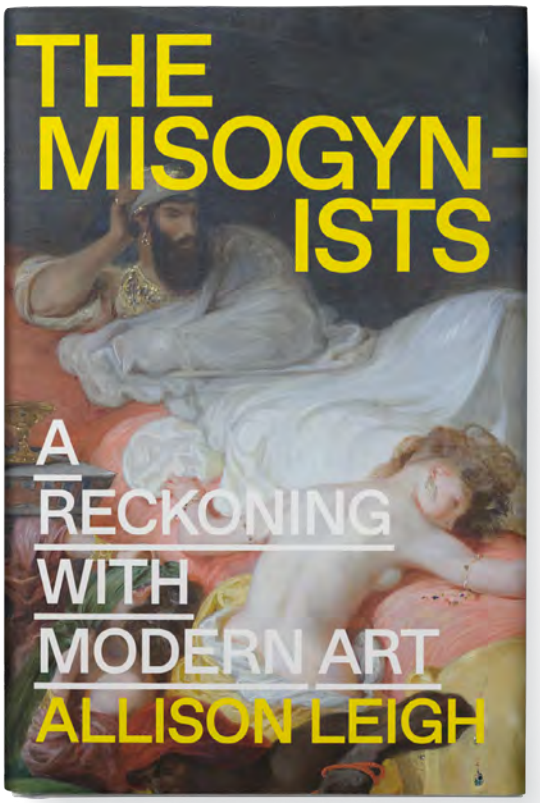


The misogynists: *A reckoning with modern art*

Allison Leigh

A *Publishers Weekly* Top 10 Art Book for 2026.

A *LitHub* Most Anticipated Book of 2026.



Delacroix, Courbet, Degas, Renoir, Gauguin and Picasso have long been considered essential figures in the history of modern art. They were wildly influential in their time and remain widely known – and loved – today.

But these six men were also unrepentant misogynists. They exploited and degraded women in ways that shocked their contemporaries. And their sexist views infused the artworks, allowing dangerous ideas about women's roles and overall value to pervade our temples of culture.

In *The misogynists*, art historian Allison Leigh delves deep into the lives of these figures to show how they truly felt about women, how those beliefs shaped their art and how these facts have been brushed aside by collectors, curators and critics. Drawing on letters, contemporary criticism and scholarly biographies, Leigh crafts a thoroughly readable, engrossing mixture of historical narrative, art criticism and social analysis.

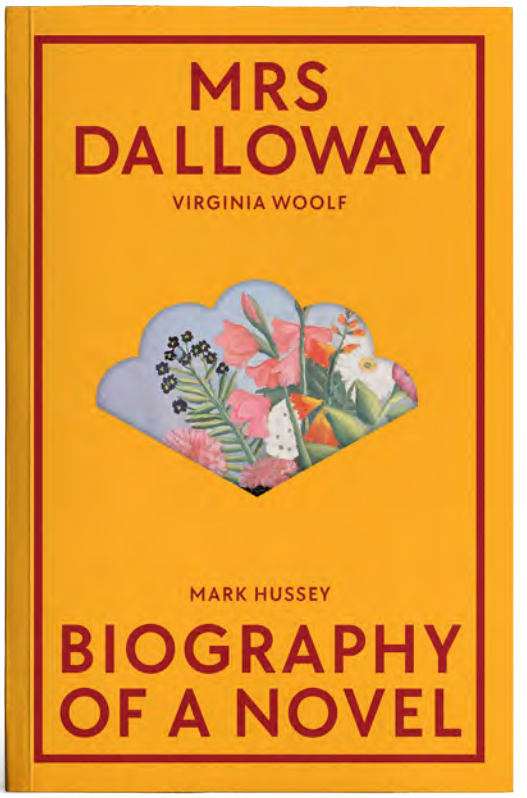
Allison Leigh is an Associate Professor of Art History at the University of Louisiana at Lafayette. She is the recipient of numerous awards and has presented her research at international museums and universities, including the Queen's Gallery at Buckingham Palace, the State Tretyakov Gallery in Moscow and Yale University. She is the author of *Picturing Russia's Men: Masculinity and Modernity in Nineteenth-Century Painting* (2020) and the co-editor of *Russian Orientalism in a Global Context: Hybridity, Encounter, and Representation* (2023).

professorleigh

March 2027 £25.00 Hardback ISBN 9781807077464 147 colour illustrations 234x156mm 384 pages

Mrs Dalloway: *Biography of a novel*

Mark Hussey



'A lively and well-drawn portrait of the novel's conception, birth and afterlife.'

Times Literary Supplement

'Full of delightful details.'

Literary Review

The fourth and best-known of Virginia Woolf's novels, *Mrs Dalloway* is a masterpiece of modernist writing. Its dual narratives follow a day in the life of a wealthy housewife and a shell-shocked war veteran, capturing their inner worlds with a vividness that has rarely been equalled.

Mrs Dalloway: Biography of a novel offers a lively account of this enduring classic, providing Woolf lovers with a wealth of information about the novel's writing, publication and reception. It follows Woolf's process from her first notes through to her creation of what was quickly recognised as a major advance in prose fiction. It then traces the novel's remarkable legacy to the present day.

Woolf wrote that she wanted her novel 'to give life & death, sanity & insanity… to criticise the social system, & to show it at work, at its most intense.' *Mrs Dalloway: Biography of a novel* reveals how she achieved this ambition, creating a book that will be read by generations to come.

Mark Hussey has written and edited many books and articles on Virginia Woolf and Bloomsbury. He is general editor of the Harcourt Annotated Edition of the Works of Virginia Woolf, for which he edited *To the Lighthouse*. His other publications include *Clive Bell and the Making of Modernism* (2022) and *Modernism's Print Cultures* (with Faye Hammill, 2016).

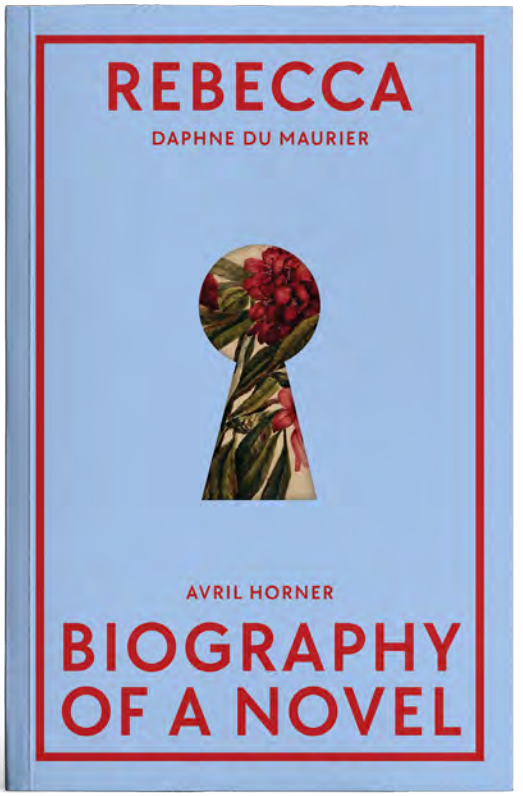
markhusseybooks

May 2027 £12.99 | $19.95 Paperback ISBN 9781526176837 30 black & white illustrations 198x129mm 232 pages

Rebecca:
Biography of a novel

Avril Horner

The second book in MUP's Biography of a Novel series shines a light on a modern gothic classic.

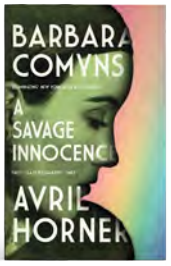


When *Rebecca* hit the shelves in August 1938 it was an instant sensation, turning Daphne du Maurier into a household name. A genre-bending gothic romance, the novel tells the story of a young woman who marries a wealthy older man, only to discover that his beautiful family estate harbours a shocking secret.

Rebecca: Biography of a novel offers a lively account of this enduring classic, providing du Maurier lovers with a wealth of information about the novel's writing, publication and reception. It traces the book's inspiration in du Maurier's unusual family background and her discovery of the neglected Cornish manor house that would eventually become her home. It also explores the novel's remarkable afterlives, including adaptations for stage and screen and two accusations of plagiarism.

Rebecca's opening line is one of the most famous in English literature: 'Last night I dreamt I went to Manderley again.' *Rebecca: Biography of a novel* offers readers the chance to return once more to this extraordinary novel, whose mesmerising power remains undimmed almost a century after its publication.

Avril Horner is an Emeritus Professor of English at Kingston University. She is the author or editor of numerous books, most recently *Barbara Comyns: A Savage Innocence* (2024). Working with Sue Zlosnik, she has been a driving force in the academic reappraisal of Daphne du Maurier in the twenty-first century.



Barbara Comyns
A savage innocence

Avril Horner

9781526184931 | £12.99

May 2027 £12.99 | $19.95 Paperback ISBN 9781526192929 15 black & white illustrations 198x129mm 264 pages

BIOGRAPHY OF A NOVEL

This exciting new series tells the extraordinary stories behind some of the world's favourite novels. Featuring beautiful covers by award-winning designer Luke Bird, the books are perfect gifts for literature lovers.



Mrs Dalloway
Mark Hussey, Spring 2027
ISBN 9781526176837



Rebecca
Avril Horner, Spring 2027
ISBN 9781526192929



The Talented Mr Ripley
Matthew Sperling, Autumn 2027
ISBN 9781807076092



The Trial
Ian Ellison, Spring 2028
ISBN 9781807072247



The Man in the High Castle
Paul Morley, Autumn 2028
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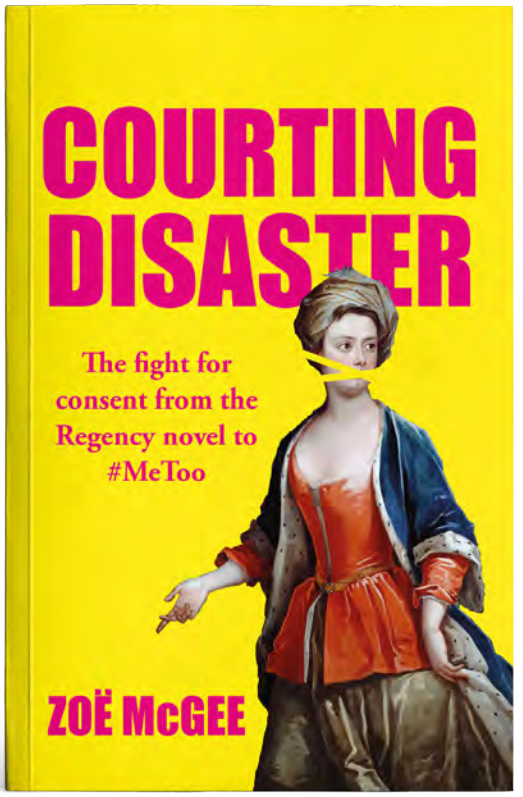
The Lord of the Rings
Dimitra Fimi, Autumn 2029
ISBN 9781807075460

Courting disaster:
The fight for consent from the Regency novel to #MeToo

Zoë McGee

‘Combines righteous feminist anger and flawless analysis.’

Helena Kelly, author of *Jane Austen, the Secret Radical*



Ever since the novel was invented, women have used it as a platform for sharing ideas about sexual consent. Dr Zoë McGee reveals how Jane Austen, Frances Burney and their now-overlooked contemporaries used their stories to try to change society’s mind about rape culture – and to reassure survivors they were not alone.

Courting disaster takes a timely deep-dive into a series of classic novels, comparing them with both historic court records and current events to show that our arguments about consent are not a new phenomenon. With the wit and wryness of a courtship novel, McGee reads between the lines to unveil a quiet feminist movement that still resonates today. Because every novel about marriage is also a novel about consent.

In an era that’s clamouring for a return to the values of the past, *Courting disaster* asks what that would really mean, and whether anyone actually liked it back then anyway…

Zoë McGee has a PhD in English Language and Literature from Queen Mary University of London. She was shortlisted for the BBC’s New Generation Thinker scheme in 2020. As a member of the Talent Factory, a mentoring group that focuses on delivering academic content to non-specialist audiences, she has taken part in everything from stand-up comedy to panel game-shows and podcasts. In her spare time, she competes in Ballroom and Latin dance.

thezhm_writes

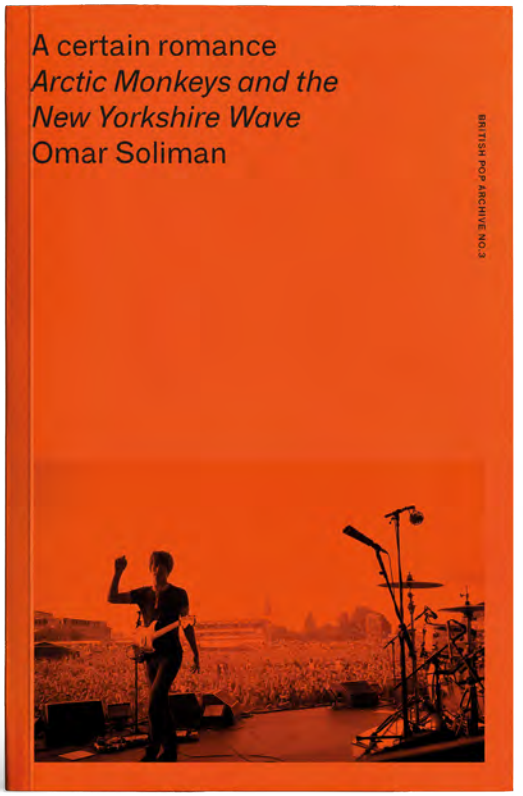
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March 2027 £12.99 | $19.95 Paperback ISBN 9781526188878 6 black & white illustrations 198x129mm 328 pages

A certain romance: *Arctic Monkeys and the New Yorkshire Wave*

Omar Soliman

A propulsive oral history of the scene that produced Arctic Monkeys, Kaiser Chiefs, The Cribs and more.



In the summer of 2005, Yorkshire became the epicentre of British guitar music. From rehearsal rooms, student clubs and independent venues in Sheffield and Leeds emerged a generation of bands that would redefine indie music, including Arctic Monkeys, Kaiser Chiefs, The Cribs, Reverend and the Makers and The Long Blondes.

Drawing on extensive original interviews with musicians, promoters, journalists, producers and fans, *A certain romance* tells the inside story of the New Yorkshire Wave: how a network of local scenes, DIY labels, club nights, online message boards and early social media transformed regional talent into a national phenomenon.

Rich in first-hand testimony, the book captures the excitement, ambition and creativity of a moment when the music industry was being reshaped by digital technology and grassroots culture. An essential account of one of the last great regional music movements, it reveals how Yorkshire briefly became the most exciting place in British music.

Omar Soliman reviewed live music for *The Sheffield Star* in the 2000s and has written for *Exposed Magazine*, *Shortlist*, *Room Thirteen* and *Tramlines Times*.

June 2027 £12.99 | $19.95 Paperback ISBN 9781807077594 198x129mm 256 pages

The British Pop Archive is a dynamic series of short books that present untold stories from music, popular (and unpopular) culture and counterculture.

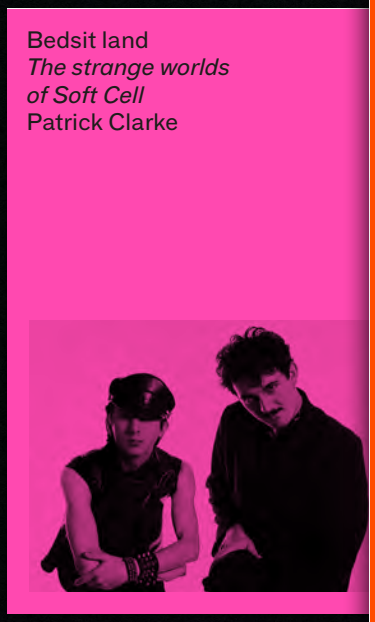
BRITISH POP ARCHIVE

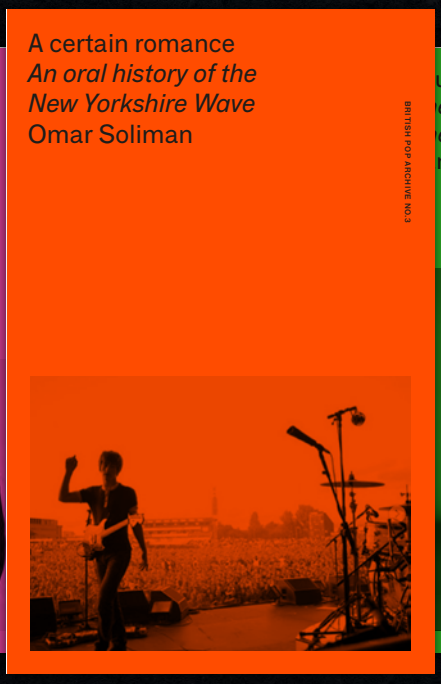
Bedsit land

'Sordid and euphoric.' ***TLS***
'A really, really good read.' ***BBC 6 Music***

Studio Electrophonique

'...truly wonderful.' ***MOJO***
'A potty, audacious gem.' ***Rock'n'Reel***







ISBN: 9781526173560
Sep 2024 Price: 12.99 | $19.95

ISBN: 9781807077594
June 2027 Price: 12.99 | $19.95

ISBN: 9781526183231
April 2025 Price: 12.99 | $19.95

Bob Marley's Exodus: *The making, meaning and resonance of the Wailers' legendary album*

Vivien Goldman

'Vivien Goldman is a soldier who understood where we were coming from.'

Aston 'Family Man' Barrett, co-founder of the Wailers

'Finely reported, vividly written and politically astute.'

Mariane Pearl, author of *A Mighty Heart*



Bob Marley's Exodus is a vivid, first-hand account of the making of Marley's landmark 1977 album. Recorded in London after an assassination attempt forced him into exile, *Exodus* remains one of the most influential albums ever made. It is a work of political defiance, spiritual reflection and musical innovation that continues to resonate fifty years after its release.

Few writers were closer to Marley at this pivotal moment than journalist Vivien Goldman, who helped introduce reggae to international audiences. Drawing on her fly-on-the-wall access, she chronicles the album's creation against a backdrop of political violence, migration and social change.

More than the story of a classic record, *Bob Marley's Exodus* explores Marley's journey from Trench Town to global fame, highlighting the roots and significance of Rastafari and the continuing relevance of the Exodus story in an age marked by displacement, inequality and struggles for justice.

Viven Goldman is a writer, educator, broadcaster and musician. She started her career in the vigorous British rock press of the 1970s, often working with Bob Marley. Since then, her can-do attitude and outernational insights have been on wide display, through journalism, books, radio, television, university teaching, the recording studio, the stage – and her beat still goes on. A Londoner, she has lived in Paris and Jamaica and now resides in New York.

Photo credit: Bob Marley in Zurich, 1980 (TH Library Zurich)

June 2027 £13.99 Paperback ISBN 9781807078508 216x138mm 352 pages

Manchester must dance: *A life of music, madness and moving on up*

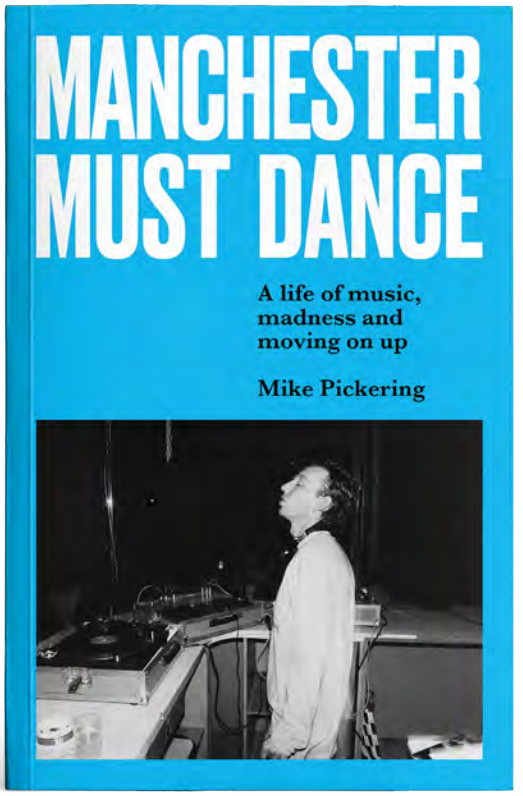
Mike Pickering

‘Mike Pickering should be given a knighthood for services to clubbing.’

Noel Gallagher

‘Already my essential music book of the year.’

Irvine Welsh



Beginning on the night in November 1963 when his mum took him to see the Beatles live at Manchester’s ABC Cinema, Mike Pickering takes the reader through sixty years of clubs, clothes, gigs, record labels, football matches and politics.

Pickering has lived through decades of rapid change in popular music. As an influential DJ he introduced house music into the legendary Haçienda. He signed Happy Mondays and James to Factory Records before working with Kasabian, Gossip and Calvin Harris at Sony. His Mercury Prize-winning, multi-million-selling group M People transformed the music industry’s attitude to dance music. As he tells his remarkable story he introduces an array of friends and collaborators, many of whom would become important – and sometimes notorious – figures in music history.

Manchester must dance is a revelatory insider’s account that moves from the cramped back streets of 1950s north Manchester on a journey deep into music, the city and the wider world. It features forewords from some of those Pickering inspired: Martin Fry, Johnny Marr, Noel Gallagher and Calvin Harris.

Mike Pickering began his career at Factory Records in the early 1980s as an A&R man. He booked artists at the Haçienda from its opening and also DJed there. He later co-founded Deconstruction Records, one of the UK’s first dance labels. In the 1990s he achieved a new level of success with his band M People, winning two Brit Awards and the Mercury Prize. As A&R at Columbia Records he signed Calvin Harris, Kasabian, Gossip and The Ting Tings. He continues to DJ today.

pickering54

@themike_p

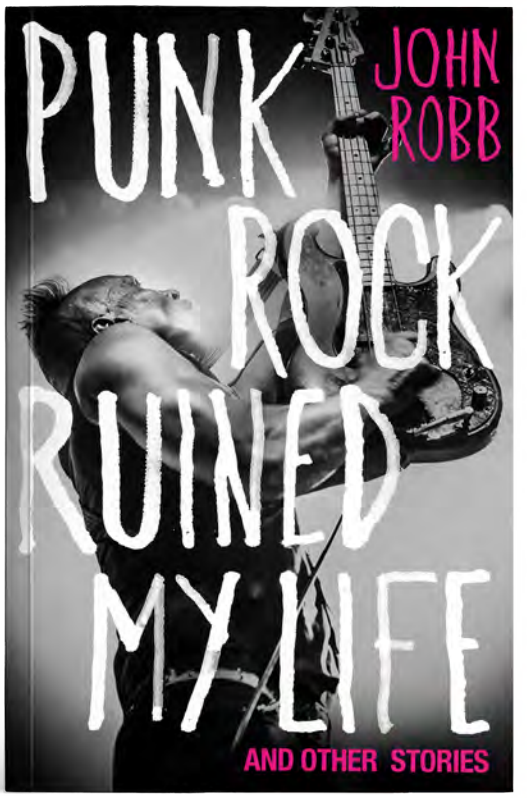
April 2027 £13.99 | $20.95 Paperback ISBN 9781526190581 16 black & white illustrations 198x129mm 416 pages

Punk rock ruined my life: *And other stories*

John Robb

‘Recounted with gusto.’
MOJO

‘A fantastic read.’
Yorkshire Post



Minister for the Counterculture, Mancunian mainstay and alternative national treasure John Robb has lived a life in music. In this book he charts his adventures on the cultural frontline, chronicling the making of a DIY icon.

Robb’s quest began in his hometown of Blackpool – where punk was a battle against the odds – and went international when he toured the world with his band. The first person to interview Nirvana, he also discovered The Stone Roses for weekly newspaper *Sounds* and did early interviews with The Jesus and Mary Chain and The Manics, before moving on to legends such as Mark E. Smith, Nick Cave and Patti Smith. Along the way, he became an on-screen commentator and author of bestselling books.

Robb’s memoir tells of deep friendships with figures from Poly Styrene to Chris Packham. Filled with riotous stories, it provides an alternative account of British musical and cultural history and a triumphant blueprint for a punk rock life.

John Robb is a writer and musician. He is the author of numerous books, most recently *Live Forever: The Rise, Fall and Resurrection of Oasis* (2025) and *The Art of Darkness: The History of Goth* (2023). He is the founder of the culture site Louder Than War, plays bass with the band The Membranes and contributes a column to *Viva!life Magazine*, published by the Vegan campaigning charity Viva!

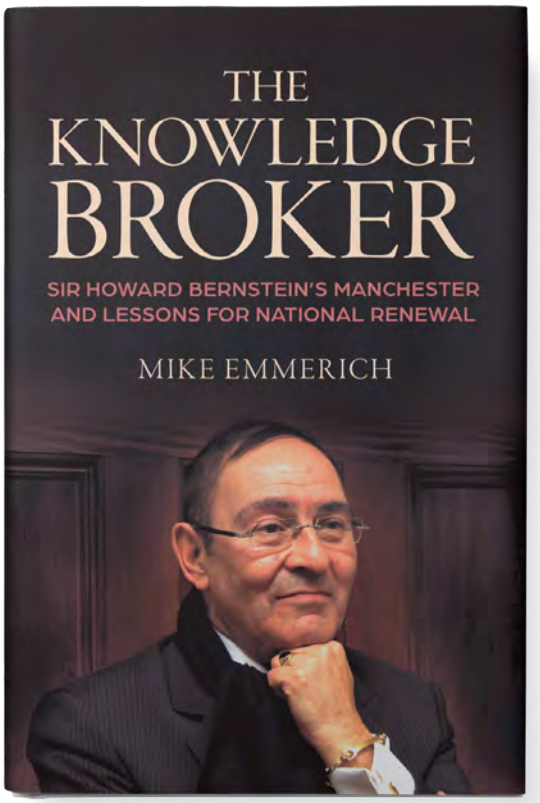
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May 2027 £12.99 | $19.95 Paperback ISBN 9781526191793 198x129mm 384 pages

The knowledge broker: *Sir Howard Bernstein's Manchester and lessons for national renewal*

Mike Emmerich

An illuminating biography that offers lessons in leadership from the man behind Manchester's revival.



A golden thread stretches from Manchester's post-industrial decline to its renaissance as a city of shining towers and world-class ambition. That thread is Sir Howard Bernstein.

Known for his chunky rings, cigars and quick wit, Bernstein was a formidable operator, adept at pulling strings behind the scenes. He wrote the playbook for bringing cities back from the brink and helped to deliver it across the country through Metro Mayors. Remarkably, he did all this without the benefit of an elite education or family connections, starting his career as a Junior Clerk at Manchester Town Hall and working his way up through talent and determination.

Based on extensive interviews with Bernstein's staff, as well as cabinet ministers and civil servants, developers and financiers, *The knowledge broker* reveals what it was that made the man tick. It offers important lessons in leadership and insights into Manchester's success.

Mike Emmerich grew up in Manchester during the city's industrial decline. He worked at HM Treasury and was the Prime Minister's senior adviser on local government, housing and planning, before returning to Manchester to establish a research institute at the University. As Chief Executive of New Economy Manchester, he worked closely with Sir Howard Bernstein on economic strategy, investment priorities and early devolution deals. He is a Founding Director of Metro Dynamics, advising cities and governments on growth, investment and devolution.

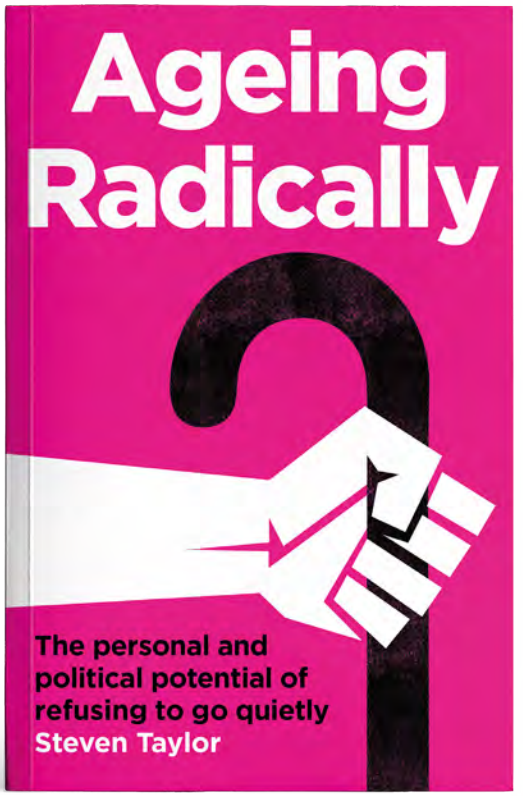
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March 2027 £25.00 | $36.95 Hardback ISBN 9781526195111 6 black & white illustrations 234x156mm 384 pages

Ageing radically:
The personal and political potential of refusing to go quietly

Steve Taylor

A radical take on ageing under capitalism.



Ageing is a modern problem. Advancements in public health and medical science have gifted us a whole new phase of life – but what should we do with it?

In *Ageing radically*, Steve Taylor offers a thought-provoking account of the politics of getting older. At a time of falling birth rates and rising inequality, he asks the difficult questions that confront us. Who gets to enjoy old age? Who should bear the burden of paying for it? Will retirement soon be a thing of the past? And should we all be getting regular blood transfusions from our children?

As Taylor shows, capitalism has stripped the experience of ageing of its shared, social dimension. But that doesn't mean we have to go gentle into that good night. Laying out a plan for becoming radical elders, he calls on us to continue to learn and develop, and to play our part in building new forms of living.

Steve Taylor is a writer and editor from London. He was awarded a PhD for his research on underground electronic dance music in 2026, at the age of seventy-three. *Ageing radically* is his first book.

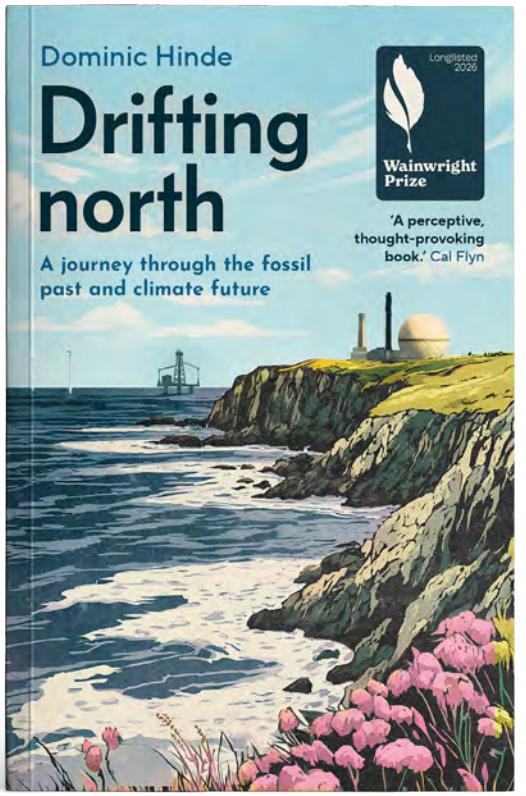
June 2027 £12.99 | $19.95 Paperback ISBN 9781807071059 198x129mm 256 pages

Drifting north:
A journey through the fossil past and climate future

Dominic Hinde

Longlisted for the Highland Book Prize 2025 and the Wainwright Prize for Conservation Writing 2026.

‘An illuminating read.’
The Scotsman



Scotland’s history and future are entangled with climate change and the story of the modern world. This small country on the fringes of northern Europe pioneered fossil capitalism and played a key role in its spread across the planet. It is a living museum of the crisis of the west, of deindustrialisation, stagnation and the struggle to build a better future from the ashes.

Journalist and sociologist Dominic Hinde travels from the treeless Highlands to the lowland cities, struggling to balance memories with aspiration. Through this journey he finds that his own sensory turmoil, shaped by recovery from a near fatal accident, mirrors the disarray of the fossil fuel transition – an uncertain passage between what was and what must be.

Part memoir, part environmental history, part travelogue, this is a compelling narrative of connections – to place, energy and the possibility of renewal. Through the lens of one country, it asks a vital question: can the lessons of the past help us build a more sustainable future?

Dominic Hinde is a writer, essayist, journalist and academic whose work explores landscape, memory, time and environmental change. Part of the new wave of environmental writers from Scotland, alongside figures such as Amy Liptrot and Cal Flyn, he is Associate Professor in Sociology at the University of Glasgow, where he teaches on the sociology of climate, narrative and time. He has also worked as a foreign and environmental correspondent across Northern Europe and the Americas.

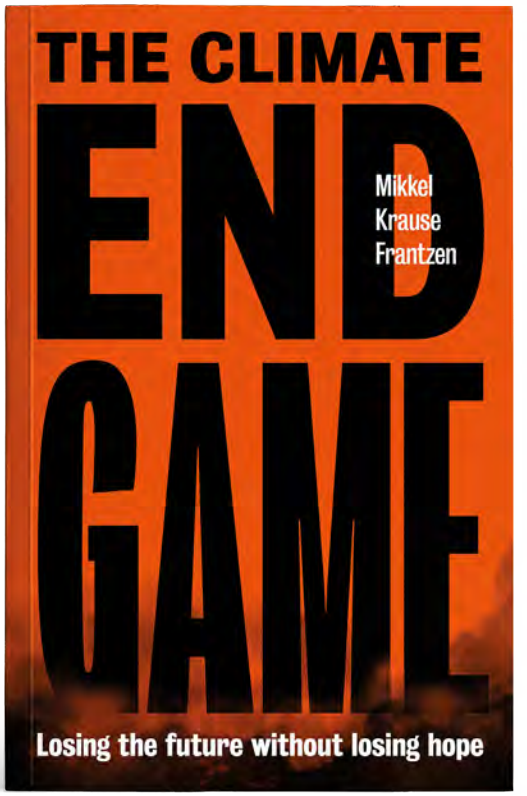
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@dominicmhinde.bsky.social

April 2027 £11.99 | $19.95 Paperback ISBN 9781526178237 198x129mm 220 pages

The climate endgame: *Losing the future without losing hope*

Mikkel Krause Frantzen

An essential guide to living in – and beyond – the climate endgame.



Most experts still claim we are in a phase of climate prevention. Even those of us who accept the reality of climate change cling to the hope that bold political action or a scientific breakthrough will turn the tide. But what if it's already too late?

In *The climate endgame*, Mikkel Krause Frantzen argues that there is no winning strategy for a 'green' future. But instead of giving in to despair, we need to accept our situation and renew our commitment to the fight. The world of tomorrow will require new ways of living, and at the heart of them must be care – a radical practice not just of survival but also of resistance.

Taking a bold, new approach to the climate crisis, *The climate endgame* shows that utopian thinking is never more important than when it is too late, and offers a compelling map for navigating collapse.

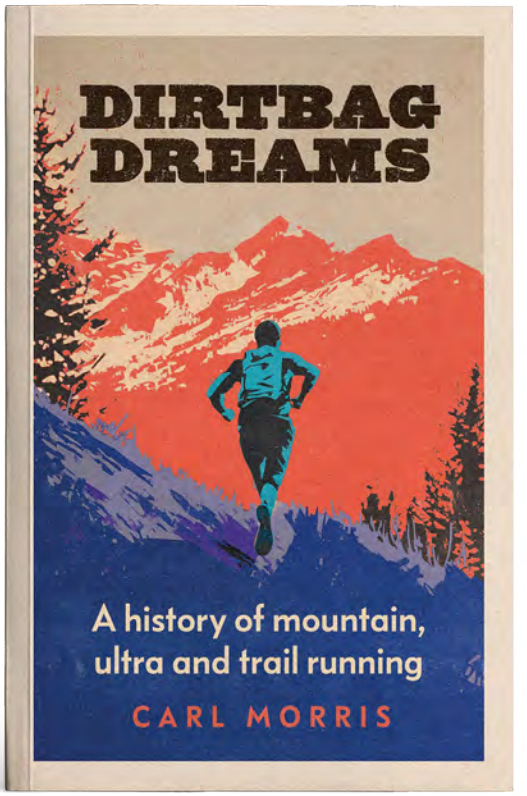
Mikkel Krause Frantzen is Associate Professor in Environmental Aesthetics at the University of Copenhagen and literary critic at the Danish newspaper *Politiken*. He is the author of the books *The Birth of the Financial Thriller: Making a Killing in the 1970s* (2025) and *Going Nowhere Slow: The Aesthetics and Politics of Depression* (2019).

@frantzen_mikkel

June 2027 £14.99 | $21.95 Paperback ISBN 9781807074463 216x138mm 272 pages

Dirtbag dreams:
A history of mountain, ultra and trail running

Carl Morris



'A fascinating history of our great sport.'

Damian Hall, runner and author of *In It for the Long Run*

'Highly recommend!'

Sabrina B. Little, author of *The Examined Run*

Over the past two decades, mountain, ultra and trail running has experienced a massive boom in participation, media attention and corporate consumerism. Once little more than an oddball recreation for mountain athletics romantics, it has become a mass activity in ways that were previously unimaginable.

In *Dirtbag dreams*, Carl Morris offers the first complete account of mountain, ultra and trail running in North America and Britain. Revealing the sport's eccentric Victorian origins, he traces its development through 200 years of history, travelling from the Sierra Nevada and the English Lake District to the streets of London and New York.

Packed with gripping races and colourful characters, *Dirtbag dreams* is the essential companion for anyone who wants to understand this unique endurance sport.

Carl Morris is a sociologist, historian and social psychologist at the University of Central Lancashire. He has spent much of his life climbing and moving through the mountains, and over the last decade has become a committed fell and ultra runner.

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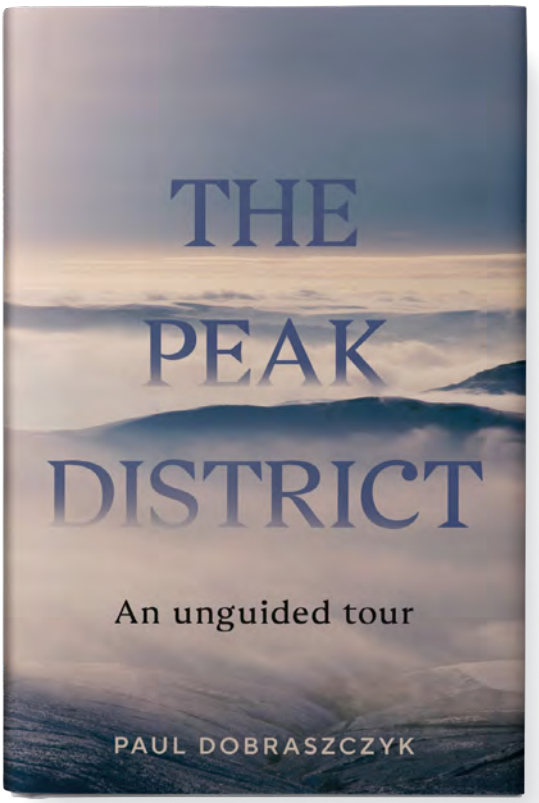
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The Peak District:
An unguided tour

Paul Dobraszczyk

Publishing in the wake of the Peak District's seventy-fifth anniversary, this intriguing book offers a different kind of tour.

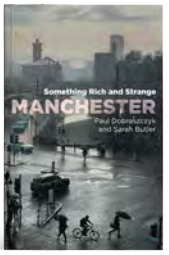


The Peak District is one of Britain's most popular National Parks. But how well do we really know it? Caught between two of the country's largest cities, it is a place of stark beauty and starker contradictions, where caves, chasms and ruins exist improbably alongside the industrial behemoth of the Hope Cement Works.

In *The Peak District: An unguided tour*, writer, walker and photographer Paul Dobraszczyk takes readers on an exhilarating journey through this familiar-unfamiliar world. Paying close attention to the language that has been used to describe it – from moors and tors to paths and rivers, farms and mills – he asks what the landscape does to our minds and what we do to it in return.

Blending travelogue, nature writing, history, geology and folklore, Dobraszczyk offers a new way of seeing the Peak District, reminding us of its strangeness and of the multitude of other things in the landscape besides ourselves.

Paul Dobraszczyk is a Manchester-based writer and photographer and a lecturer at the Bartlett School of Architecture, University College London. He is the author of many books, including *The Matter of Architecture* (2026) and *Architecture and Anarchism* (2021).



Manchester
Something rich and strange

Edited by Paul Dobraszczyk and Sarah Butler

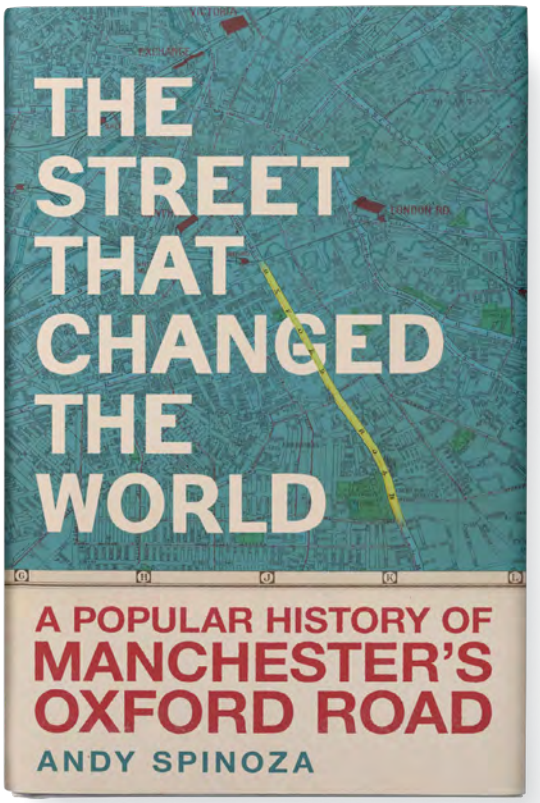
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The street that changed the world: *A popular history of Manchester's Oxford Road*

Andy Spinoza

An entertaining and revelatory trip down one of the world's most important streets.



Manchester's Oxford Road is a bustling thoroughfare lined with university buildings, museums and bars. But as Andy Spinoza reveals, there's much more to this neighbourhood than meets the eye.

The two-mile strip has been the location of an astonishing roll call of world-changing events, from the splitting of the atom and the creation of the first modern computer to the birth of the Suffragette movement. It was on Oxford Road that L. S. Lowry learned to paint, that the future leaders of Africa met to demand liberation and that Alan Turing did his foundational work on artificial intelligence. And it was on Oxford Road that a ragtag band of cultural anarchists sowed the seeds for Factory Records and the Haçienda.

Telling these remarkable stories and many more, Spinoza offers a kaleidoscopic account of Manchester history and with it a history of the modern world.

Andy Spinoza moved to Manchester from London at eighteen and never looked back. He co-founded *City Life* magazine in 1983 and from 1988 spent ten years reporting for the *Manchester Evening News*. He ran a PR agency for twenty-five years before writing *Manchester unspun* (2022), a chronicle of the city's extraordinary renaissance. Often described as an adopted Mancunian, he lives in Stockport with his wife, Lynne.



Manchester unspun
How a city got high on music

Andy Spinoza

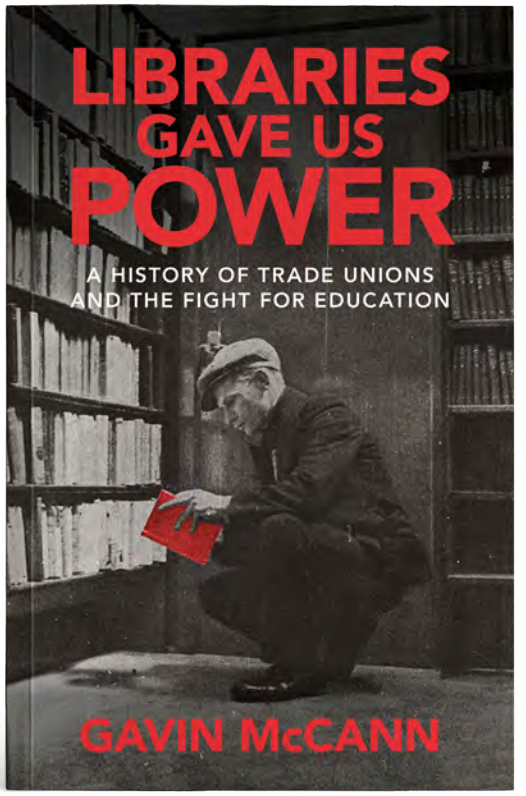
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Libraries gave us power: *A history of trade unions and the fight for education*

Gavin McCann

An important account of how trade unions fought for education in Britain.



Trade unions played a massive part in shaping Britain's democracy. But today it's easy to forget that one of their signal achievements was transforming access to education for working people.

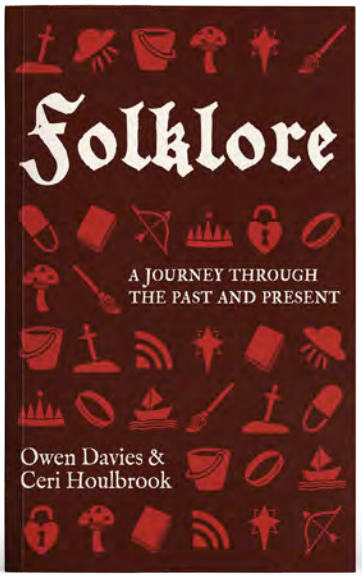
In *Libraries gave us power*, Gavin McCann tells the story of how the trade union movement fought for education, untapping the potential of millions. Following the self-taught activists who refused to accept exclusion, he traces their struggles across two hundred years of history, highlighting successes such as the creation of Oxford's Ruskin College and the earliest elections of working-class MPs. This is a story that carries on into the present, as unions continue to offer essential support through training, learning programmes and campaigns to help workers in a changing economy – all rooted in values that would be instantly recognisable to the movement's pioneers.

Rescuing a history that is fast disappearing from view, *Libraries gave us power* is essential reading for anyone who wants to know the truth about education, democracy and working-class power in modern Britain.

Gavin McCann has worked for UNISON for more than twenty years as a Regional Learning and Development Organiser. His professional life has been dedicated to supporting the education of working people.

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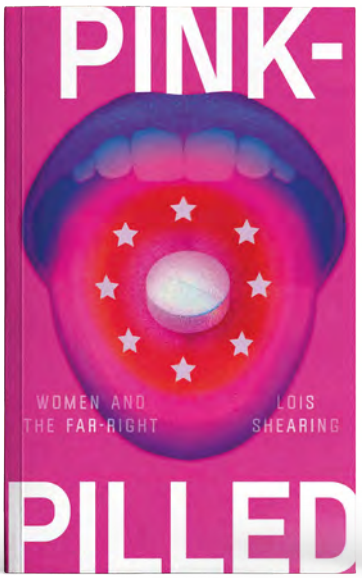


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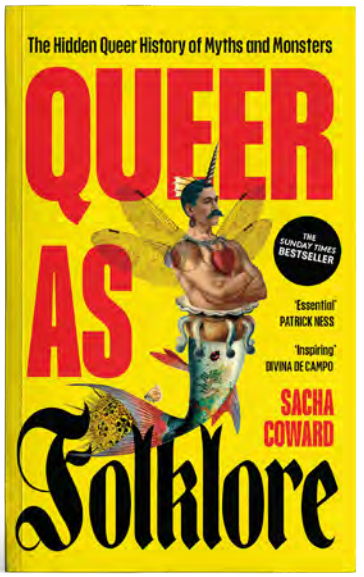


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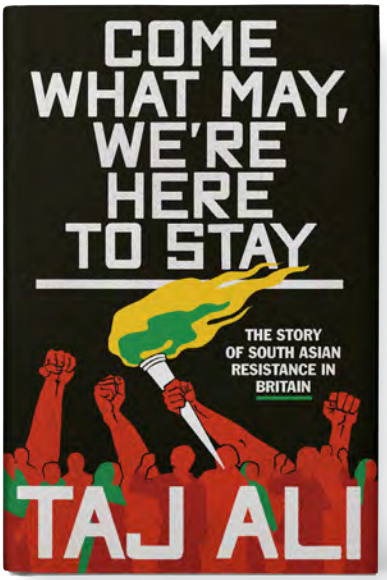


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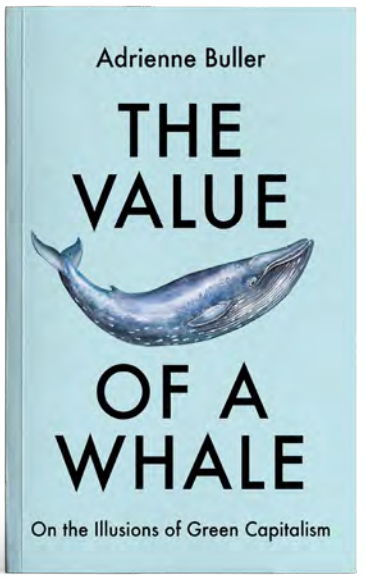


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Mike Pickering on BBC Breakfast



Punk rock ruined my life

John Robb at Bradford Literature Festival



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Eclipsing the West

Vince Cable at Leeds Lit Fest

If you're interested in working with us to organise an author event, please get in touch:
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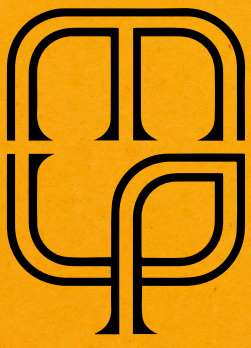
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