

LUND

New Books
and Highlights
Spring 2026

HUMPHRIES



Welcome

How do we make sense of the past? What cultural forces dictate how and whether artistic legacies are preserved? And how should we re-evaluate those legacies in the present? These are some of the questions asked obliquely by many of our new books, which draw on recent research to tell fresh stories about visual artists of the distant and not-so-distant past.

Michaelina Wautier (1604–89), now the subject of an international touring exhibition, was unknown for several centuries after her death, her paintings often misattributed to her male contemporaries. Similarly, **Anne Vallayer-Coster** (1744–1818) was famed in her lifetime for her still-life paintings but is hardly a household name today. What has caused these artists to fall in and out of fashion? Two new books in our **Illuminating Women Artists** series (see pp.10–11) draw on new research to understand these artists' work and changing legacies in the context of their lives and times.

Several other books in our Spring list re-examine artistic legacies. Livio Pestilli's new book on **Antonio Canova** (p.2) draws for the first time on hundreds of letters and original drawings to enhance our understanding of the sculptor and his relationship to his contemporaries. **Baillie Scott: Architect and Author** by Diane Haigh and William Fawcett (p.12) reproduces extracts from Baillie Scott's writings to show that he was as influential as an author as he was as an architect. Similarly, David Valinsky's new study of Arts & Crafts architect and writer **E.S. Prior** (p.13), a contemporary of Baillie Scott, establishes Prior's importance as a thinker about architecture, with ongoing relevance today.

In a highly original approach to the past, **Living by the Rule** (p.3), which accompanies an exhibition at the Sainsbury Centre, Norwich, stages an unlikely encounter between the restricted, rule-based culture of monastic life and the modern world, making fascinating connections between 21st-century works of art and much earlier objects and texts.

How will the art of the present be viewed by generations to come? Several new books grapple with questions of how we judge, preserve and assign value to ephemeral art forms, whether produced on the **blockchain** or by **AI** (see pp.5–6). And in **NextGen Collectors and the Art Market** (p.7), Georgina Adam asks how the changing tastes and buying habits of a new generation of collectors will affect the art market and its institutions in years to come.



Lucy Myers
Managing Director

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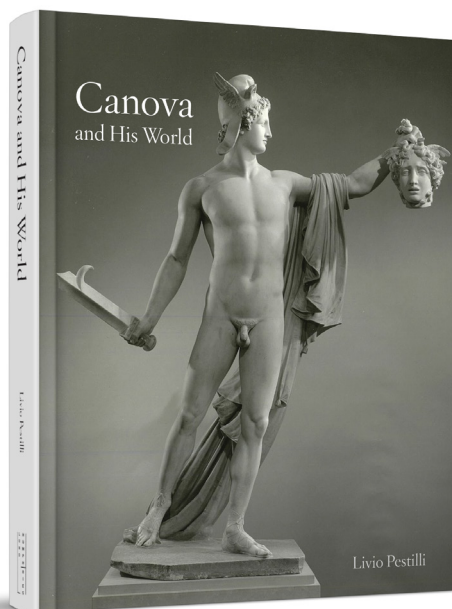
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A new examination of Canova's life and work in comparison with his contemporaries

Canova and His World

Livio Pestilli

This kaleidoscopic study of Antonio Canova (1757–1822), one of the most celebrated sculptors of the Neoclassical era, reconsiders his life, work and artistic legacy in the wake of the 200th anniversary of his death.

Livio Pestilli here examines how critics shaped both Canova's work and its reception, and delves into the striking similarities between Canova and his renowned predecessor, Gian Lorenzo Bernini. Drawing from a wealth of sources – including hundreds of letters and original drawings – Pestilli investigates a range of previously unexplored themes that will enhance the understanding of specialists and art enthusiasts alike. This study breathes new life into the sculptor's art and highlights Canova as a sculptor whose work will continue to resonate for years to come.

Livio Pestilli is the former Director of Trinity College, Rome, where he currently teaches seminars on Michelangelo and Bernini. He is the author of *Bernini and His World: Sculpture and Sculptors in Early Modern Rome* (Lund Humphries 2022).

250 x 190 mm. 240 pages

Includes 169 colour illus

978-1-84822-735-4

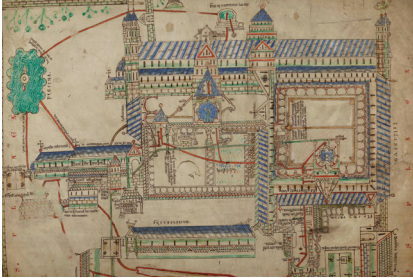
Hardback. £60.00

March 2026





Accompanies a major show at the
Sainsbury Centre, Norwich opening
in May 2026



Top: Danh Vo, 16th century wooden French school Christ hanged on an apple tree in
Güldenhof, 2020, 120 cm [H], courtesy of the artist. Bottom: Waterworks diagram from the
Eadwine Psalter, c.1150, Parchment, 46 x 33 cm, Collection of Trinity College, Cambridge, MS
R. 17. 1, fols. 284r–285r. Licensed under Creative Commons.

Living by the Rule

Contemporary Art and the Medieval Monastery

Jessica Barker and Ed Krčma with contributions by Andrea Büttner, Aden
Kumler and Elizabeth Price

How might assumptions about contemporary life be unsettled by historical models, specifically 'The Rules' which underpinned medieval monastic life? And how does the rich visual material culture of that historical model find connections with contemporary art? This unique publication offers a vivid means of staging the encounter between the medieval and the contemporary, with many unexpected resonances sounding between recent works and much earlier objects and texts. Offering new perspectives on extraordinary artworks from monastic contexts, such as the Arundel and Gorleston Psalters, and works in a variety of media by celebrated contemporary artists, including Tacita Dean and Andrea Büttner, *Living by the Rule* makes a compelling case for looking beyond the chronological tracing of art history.

Jessica Barker is Senior Lecturer in Medieval Art History at The Courtauld.
Ed Krčma is Associate Professor of Art History at the University of East Anglia.

Published in association
with Sainsbury Centre,
Norwich

260 x 220 mm. 160 pages
Includes 100 colour illus
978-1-84822-751-4
Hardback. £39.99
May 2026





The first illustrated monograph to chart the outstanding career of painter Gary Hume

Gary Hume, *Roots*, 1993, Gloss on aluminium, 218.5 x 183 cm.
Photo: Stephen White. Courtesy of the artist.

Gary Hume

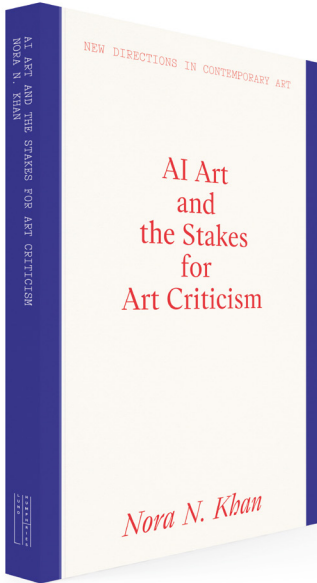
Martin Gayford

Gary Hume RA (b.1962) is one of the foremost British painters of the last 40 years. Coming to prominence alongside other artists associated with the Young British Artists generation, his work, often completed using high-gloss industrial paint, fuses high modernist abstract formalism with an enigmatic, sign-like quality. Tracing Hume's artistic trajectory, Martin Gayford explores the evolution of the artist's oeuvre and examines the opportunities and dilemmas that helped to shape Hume's singular pathway. Profusely illustrated, the book underlines Hume's important and unique contribution to British contemporary art.

Martin Gayford is an art historian, writer and art critic. He is the author of critically acclaimed monographs on Van Gogh, Constable and Michelangelo and has been art critic of *The Spectator* and *The Sunday Telegraph*.

270 x 249 mm. 192 pages
Includes 150 colour illus
978-1-84822-740-8
Hardback. £45.00
June 2026





Offers a much-needed tool
for critics, collectors and art
professionals to engage with AI Art

AI Art and the Stakes for Art Criticism

Nora N. Khan

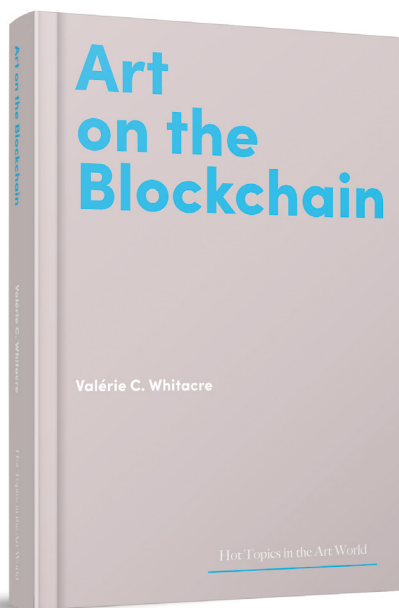
In an era when AI-generated images flood our screens and algorithms shape our visual culture, how do we critically evaluate art made by machines?

Nora N. Khan's study cuts through the hype and mystification surrounding AI art to explore the field's stakes for art criticism. Neither technophobic nor uncritically celebratory of art and images made with AI, Khan argues for the development of new critical competencies adequate to our algorithmic age, proposing that we read AI images not as autonomous machine visions but as mirrors reflecting our own visual culture back to us, distorted and recombined according to computational logic. Accessibly written, her book will be essential reading for critics, curators, artists, and anyone seeking to understand how artificial intelligence is reshaping the very terms of aesthetic experience and cultural production.

Nora N. Khan is a writer, editor and curator with a particular interest in artificial intelligence and machine learning. Her previous books include *Seeing, Naming, Knowing* (2019), on the politics and future of machine vision.

New Directions in
Contemporary Art
200 x 130 mm. 160 pages
Includes 20 b&w illus
978-1-84822-528-2
Hardback. £29.99
May 2026
eBooks available





Offers valuable insight into the current and potential future applications of blockchain technology for the art world

Art on the Blockchain

Valérie C. Whitacre

In this accessible book aimed at art-world professionals, Valérie C. Whitacre demonstrates how the blockchain (a decentralised, distributed and public digital ledger used to permanently record transactions) continues to revolutionise our understanding of what can be considered a work of art as well as how art can be traded and consumed. Tracing the heritage of so-called 'Crypto Art' (digital art recorded on the blockchain) to earlier fine-art movements such as Fluxus and Conceptual art, the book shows that different collecting and ownership tools (such as the Certificate of Authenticity) were already established prior to the invention of the blockchain. The breakthrough achieved by blockchain technology, via NFTs, lies both in its power to verify the authenticity, ownership, provenance and value of digital artwork and as a medium on which digital art might be transcribed.

Valérie C. Whitacre is an art-market strategy consultant with experience in the photography market, Fine Art consulting and blockchain-based initiatives.

Hot Topics in the Art World
Published in association
with Sotheby's Institute
of Art

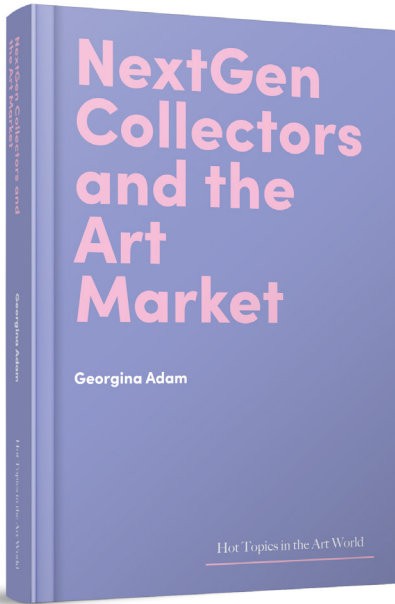
200 x 130 mm. 104 pages
978-1-84822-721-7

Hardback. £19.99

March 2026

eBooks available





A fascinating account of the evolution in patterns of art collecting in the 21st century and its impact on the international art market

NextGen Collectors and the Art Market

Georgina Adam

An incisive survey from bestselling art-market commentator Georgina Adam on the changing landscape of art collecting as a younger generation of collectors disrupts the status quo. Drawing on new interviews with collectors and art-market specialists internationally, Adam examines how changes in collecting trends are being driven by generational shifts in the sources of wealth, as well as the changing tastes, different motivations and new modes of acquiring art of Millennial and Gen Z collectors compared to older generations. What does all this mean for the future of art collecting and of the art market? This is the first book to focus on the tastes and buying patterns of a new group of dynamic and Influential collectors who are shaping the art market today.

Georgina Adam is a journalist and author who has covered the global art market for over 30 years. Her latest book is *The Rise and Rise of the Private Art Museum* (Lund Humphries 2021).

Hot Topics in the Art World
Published in association
with Sotheby's Institute
of Art

200 x 130 mm. 104 pages

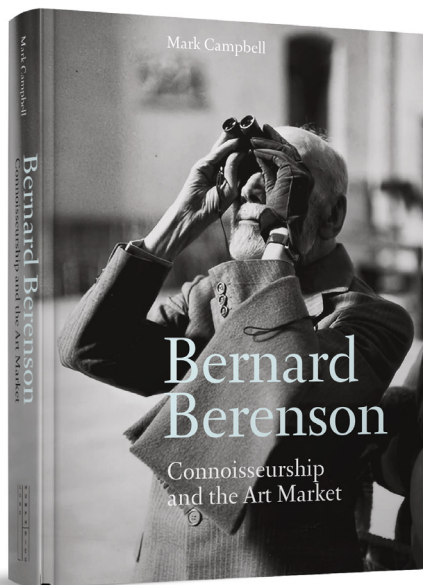
978-1-84822-706-4

Hardback. £19.99

March 2026

eBooks available





Provides insight into the art market in the early 20th century through the life and work of Renaissance painting connoisseur Bernard Berenson

Bernard Berenson

Connoisseurship and the Art Market

Mark Campbell

Bernard Berenson (1865–1959) was an American connoisseur of Lithuanian Jewish extraction who was a hugely significant figure in the evolution of the commercial art world from the late 1880s to the 1940s. This book examines his conception of connoisseurship and its impact through his famous protégés, who included Geoffrey Scott, Meyer Shapiro, John Walker and especially art historian Kenneth Clark, of *Civilisation* fame. This is framed through a biographical account of Berenson's complex and duplicitous character, together with a description of his important methods for determining authorship and assigning value to Renaissance artworks. Mark Campbell also examines Berenson's own lucrative dealings with the industrialists of the American Gilded Age, including Isabella Stewart Gardner: transactions which were themselves enmeshed in issues of authenticity and forgery.

Mark Campbell is a cultural historian who received his PhD and MA from Princeton University. He is the Reader in Architecture & Media at the Royal College of Art, London.

240 x 170 mm. 144 pages
Includes 50 b&w illus
978-1-84822-260-1
Hardback. £29.99
May 2026





Hendrick ter Brugghen, *Sebastian Tended by Irene*, c.1625, oil on canvas, 149.1 x 119.4 cm. © Allen Memorial Art Museum, Oberlin College, Ohio. R.T. Miller, Jr. Fund.

The first accessible, illustrated publication focusing solely on the work of 17th-century Dutch painter Hendrick ter Brugghen (1588–1629)

Hendrick ter Brugghen

Utrecht's Subtle Master

Natasha Seaman

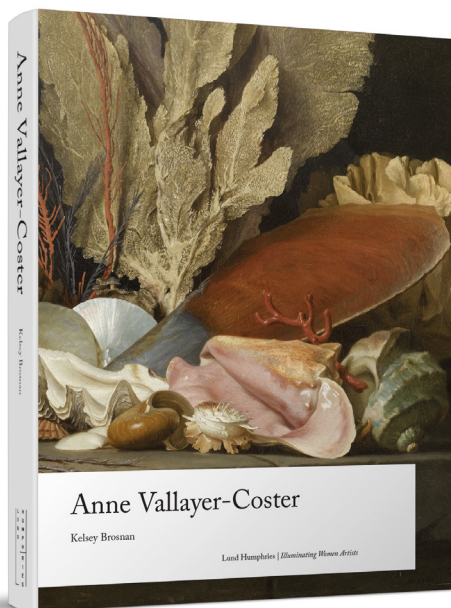
Hendrick ter Brugghen's work forms a key chapter in the history of 17th-century Dutch art. A significant follower of Caravaggio, Ter Brugghen was also important in the development of both Rembrandt and Vermeer. Yet until now there has been no accessible survey of his work. This important book provides a comprehensive overview of the artist's life and work while also offering new interpretations and insights, incorporating current art-historical research.

Seaman explores Hendrick ter Brugghen's few known works from before 1620, his embrace – and transformation – of Caravaggio's style between 1620 and 1625, and his subsequent move towards a more aesthetic style. The book also outlines the artist's impact on the work of Rembrandt and Vermeer, and the reception of his work in later centuries.

Natasha Seaman is Professor of Art History at Rhode Island College. Previous publications include *The Religious Paintings of Hendrick ter Brugghen: Reinventing Christian Painting after the Reformation in Utrecht* (2012).

Northern Lights
250 x 190 mm. 160 pages
Includes 60 colour illus
978-1-84822-534-3
Hardback. £50.00
June 2026





Provides a timely re-evaluation of an 18th-century French still-life artist whose work delighted her contemporaries

Anne Vallayer-Coster

Kelsey Brosnan

Anne Vallayer-Coster (1744–1818) was one of just four female academicians admitted to the French Royal Academy of Painting and Sculpture in the late 18th century. She made her debut at the Paris Salon only a year after joining the academy with her outstanding still-lives. Later, she secured Queen Marie Antoinette as a patron.

This book, the first English-language publication in over 20 years dedicated to this artist, provides a fresh, feminist re-evaluation of her biography and artistic context. Exploring the wide range of objects, materials and textures which the artist depicted – from food and flowers to guns and game – this study offers a new, synaesthetic framework for experiencing the visceral qualities of Vallayer-Coster's still-life paintings as they were understood in her own time.

Kelsey Brosnan is Visiting Assistant Professor in the History of Art and Design Department at Pratt Institute, New York, specialising in 18th- and 19th-century French paintings, works on paper and decorative arts.

Illuminating Women Artists

250 x 190 mm. 152 pages

69 colour illus

978-1-84822-685-2

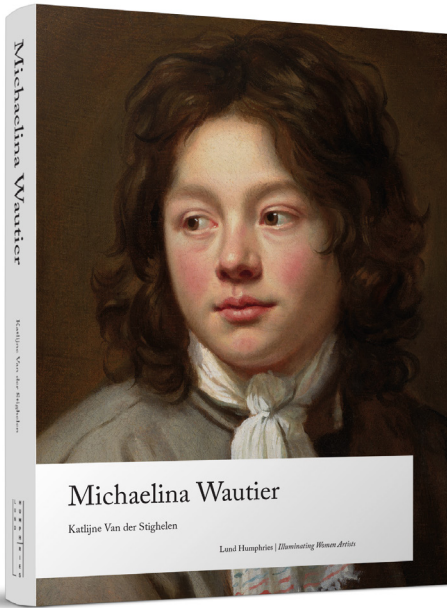
Hardback. £35.00

April 2026

Available from Lund

Humphries worldwide
excluding North America;
available from Getty
Publications in North
America





Coincides with the exhibition
Michaelina Wautier, Painter, at the
Kunsthistorisches Museum, Vienna
and the Royal Academy of Arts,
London

Michaelina Wautier

Katlijn Van der Stighelen

Active in Brussels in the middle of the 17th century, Michaelina Wautier is now regarded as one of the foremost female artists of her time, although for many years her work was misattributed to her male contemporaries. Continually pushing boundaries as a female artist, Wautier was one of the first female painters to depict the male nude. Her body of work includes huge altarpieces, charming genre scenes and extraordinary flower garlands, as well as portraits and history paintings.

In this book, the first illustrated monograph on the artist, leading Wautier expert Katlijn Van der Stighelen highlights Wautier's originality and the complexity of her oeuvre. Considering how Wautier navigated restricting gender norms to stake out a productive career as a painter, the author places her work in the context of other European artists, both female and male. Incorporating recently discovered biographical information, this volume offers a comprehensive and in-depth overview of Michaelina Wautier's life and work.

Katlijn Van der Stighelen is a retired Full Professor at KU Leuven and is the author of the exhibition catalogue *Michaelina Wautier (1604-1689): Glorifying a Forgotten Talent* (Rubenshuis-BAI, Antwerp, 2018).

Illuminating Women Artists
250 x 190 mm. 152 pages
Includes 63 colour illus
978-1-84822-739-2
Hardback. £35.00
April 2026
Available from Lund
Humphries worldwide
excluding North America;
available from Getty
Publications in North
America





The staircase and view through the front door at 48 Storey's Way, Cambridge by Baillie Scott, 1912–13. Photo courtesy of Charlotte Wood.

Provides an overview of Baillie Scott's architectural and decorative designs, and his influential writings

Baillie Scott

Architect and Author

Diane Haigh and William Fawcett

Mackay Hugh Baillie Scott (1865–1945) was a leading architect and designer of the Arts and Crafts movement, known for his delightful country houses. Based on the much-praised book *Baillie Scott: the Artistic House*, which featured a charming description of the architect by John Betjeman, this expanded edition includes new information and full-colour photography and watercolours. The book covers Baillie Scott's individual houses, gardens and explorations of grouped housing types, as well as his joinery details, designs for furniture, and innovative development of open-plan living arrangements. It also features a large new section on Baillie Scott's writings, including extracts from his highly readable *Houses and Gardens* (1906), combined with informative and insightful commentary, setting out the context of each of the texts.

Diane Haigh was a conservation architect, member of the Art Workers' Guild, Director of Studies at Trinity Hall, Cambridge and author of *Baillie Scott: the Artistic House*. **William Fawcett** is an architect and Chair of Cambridge Architectural Research Ltd.

Architectural History of
the British Isles

300 x 250 mm. 224 pages

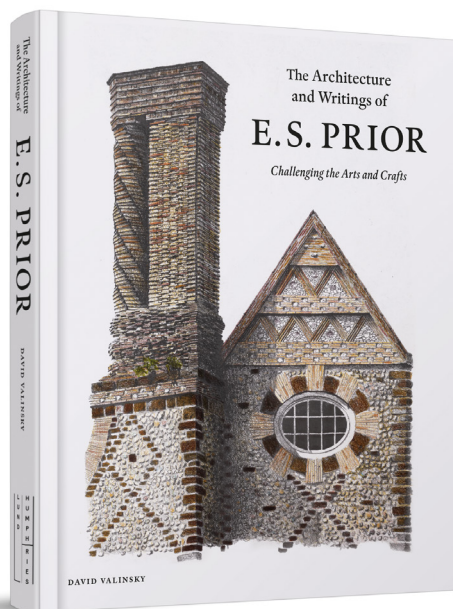
Includes over 300 colour
and b&w illus

978-1-84822-749-1

Hardback. £50.00

May 2026





With exquisite new photography illustrating Prior's architecture, this book reveals the full range of his work and the continued relevance of his thinking

The Architecture and Writings of E.S. Prior

Challenging the Arts and Crafts

David Valinsky

While the reputation of Edward Schröder Prior (1852–1932) as an architect is well-earned, with his best-known building, St Andrew's, Roker (Sunderland) dubbed the 'cathedral' of the Arts and Crafts movement, he was most famous in his lifetime for his writings. This book brings both strands of his practice together to demonstrate the complexities and contradictions inherent in his work and to provide a holistic understanding of his insightful thinking and creative approaches. The topics which were at the heart of Prior's work make fascinating reading for anyone with an interest in architectural and visual culture, then and now: the conflicts between architecture as a creative process, a profession and a business; the translation of design intentions through a project; the challenge of representing architecture to clients and to the public; the treatment of architecture students in practices; and the nature of work in 'historic' buildings.

Architectural History of
the British Isles

260 x 210 mm. 288 pages

Includes 140 colour and
b&w illus

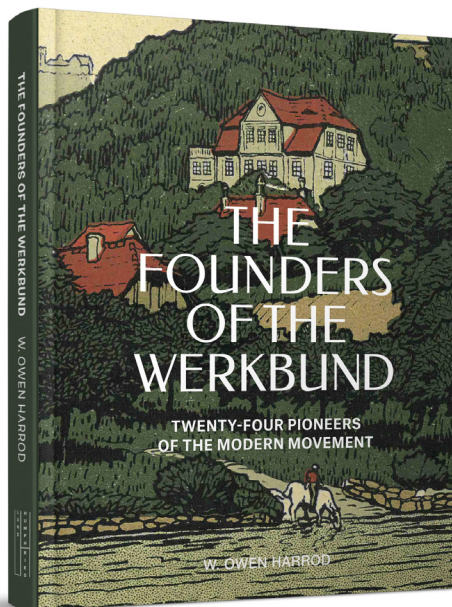
978-1-84822-722-4

Hardback. £45.00

May 2026



David Valinsky is an architect and an award-winning architectural photographer.



Reveals the founders of the influential
Werkbund movement

The Founders of the Werkbund

Twenty-four Pioneers of the Modern Movement

W. Owen Harrod

This book is the first to provide a comprehensive study of the 12 artists and 12 firms represented at the establishment of the Werkbund in 1907. They were committed to a common cause: like the Arts and Crafts Movement, the Werkbund's aim was to inspire good design and craftsmanship in mass-produced goods and architecture. Representing the regional centres of Germanic culture – Berlin, Munich, Dresden, Stuttgart, Karlsruhe, Darmstadt, Weimar, and Vienna – and craft-based industries throughout Central Europe, they were concerned with the nature of German culture, both visual and intellectual, and the character of German design. In shedding light on these forerunners of the Bauhaus and the international style, this book provides a new understanding of how the Werkbund functioned, how it pursued its aims, and how it achieved such a profound and enduring legacy.

Architect and writer **W. Owen Harrod** is an Associate at MWM DesignGroup in Austin, Texas.

250 x 190 mm. 240 pages
Includes 30 colour and 164
b&w illus
978-1-84822-738-5
Hardback. £55.00
January 2026





BBC Broadcasting House, photo: Elizabeth Darling

Reveals how the architecture and studio spaces of the BBC became emblematic of the world's first national broadcaster

Palace of the Ether

Broadcasting House and the Architecture of the BBC, 1922–32

Elizabeth Darling

This book examines the buildings which the BBC occupied in its founding decades, with a particular focus on Broadcasting House in London. Tracing the development of the BBC both technologically and organisationally, and the changing demands it had of the spaces which accommodated it, Elizabeth Darling asks how the immaterial medium of the broadcast was given material and spatial form. The book offers a detailed account of the work of Val Myer, who designed the exterior and shell of Broadcasting House, and the team of architects who designed the studio interiors (Serge Chermayeff, Wells Coates, Edward Maufe, Raymond McGrath and Dorothy Warren). In doing so, *Palace of the Ether* provides new insights into British architectural culture at a pivotal moment in the architectural profession's history.

Elizabeth Darling is a leading architectural historian whose published books include *Re-forming Britain* (Routledge, 2007) and *Wells Coates* (RIBA, 2012).

Architectural History of
the British Isles
250 x 190 mm. 160 pages
Includes 75 colour illus
978-1-84822-705-7
Hardback. £45.00
June 2026





Examines the cultural and intellectual dimensions of construction and the challenges of translating concepts into buildings

Casa I (under construction), Santiago, Chile, 2018. Architects: Sebastián Cruz and Alfredo Thiermann (Thiermann Cruz).
Photography: © Erieta Attali

Construction Cultures

Conversations on Structure, Materials and Tectonics in Architecture

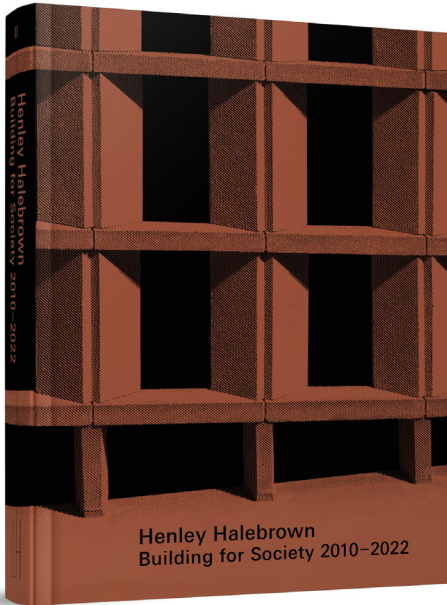
Katrin Terstegen

Through in-depth conversations with seven contemporary architecture practices, this book offers a rich survey of perspectives on construction cultures in architecture, examining the cultural and contextual dimensions of structure, materials, and the building process. Each architect discusses their position through their work, reflecting on the challenges of sustaining a conceptual practice while negotiating real-world constraints. These perspectives are grounded in local conditions yet framed within broader historical and geographical contexts, highlighting how construction practices both respond to place and contribute to a global architectural culture. Taken together, these conversations present construction as central to architectural thinking, offering architects and students a lens through which to reflect on their own work.

Katrin Terstegen is an architect in Los Angeles and Associate Professor at California Polytechnic State University, Pomona.

250 x 190 mm. 240 pages
Includes 200 colour illus
978-1-84822-533-6
Hardback. £45.00
September 2026





Award-winning architects discuss how to put ethics into practice and create buildings which are both beautiful and useful

Henley Halebrown

Building for Society 2010-2022

Edited by Tom Neville, Simon Henley and Gavin Hale-Brown

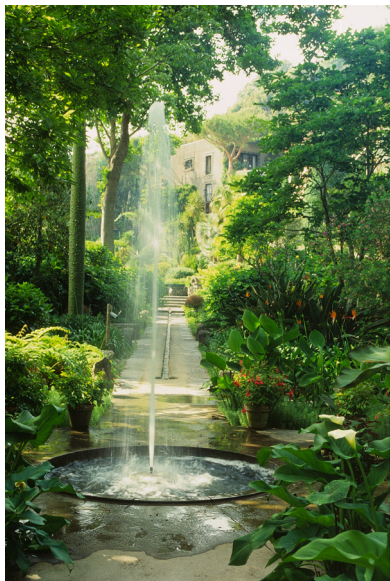
Henley Halebrown are multi-award-winning architects based in London who produce architecture that takes account of the way people actually use buildings and how they affect our sense of well-being. This book highlights the critical thinking which is at the heart of their work and includes insightful essays by founding director and architectural writer Simon Henley. The book details 12 projects built between 2010 and 2022, mainly in the fields of housing, education and commercial space, including both new-builds and re-use. Each project is critically assessed by leading architects Tony Fretton, Pierre d'Avoine, Hugh Strange and Adam Khan, and critics Jay Merrick, Edwin Heathcote, Rob Wilson and Rosamund Diamond.

Simon Henley and **Gavin Hale-Brown**, both of whom studied architecture at the University of Liverpool, set up their studio in London in 1995. Both teach and Simon combines practice with writing and research: he is the author of *The Architecture of Parking* and *Redefining Brutalism*.

Tom Neville has worked as an editor and publisher specialising in architecture and art for more than 30 years.

265 x 210 mm. 336 pages
Includes 280 colour and
50 b&w illus and 200
drawings
978-1-84822-747-7
Hardback. £60.00
November 2025





La Mortella by Russell Page c. 1987. The garden is designed around Page's placement of the three water jets. Photo: Marina Schinz.

A beautifully illustrated volume detailing the complete works of Russell Page, considered to be the foremost landscape architect of his time

The Designs of Russell Page

With an introduction by Tania Compton

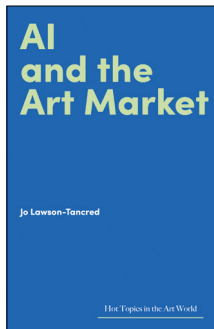
After studying painting, Russell Page's passion for plants led to a career as a professional garden designer, beginning in 1928. Drawing on the Russell Page archive held by the Garden Museum, this book reveals his design process from concept to detailing and realisation, and includes working drawings, from initial sketches to watercolour perspectives. It follows Page's career from his partnership with Geoffrey Jellicoe, through the 1940s and 1950s when he lived and worked in France, to commissions in Europe, the Middle East and the Americas, ranging from small private gardens to parks and public spaces, which he undertook until his death in 1985. Topics highlighted in Page's classic *The Education of a Gardener* (1962) such as colour, designing with water, and for particular topographies and climates, are explored through detailed case studies.

Tania Compton is a garden designer and writer. Previously Gardens Editor for *British House & Garden*, she is a contributing Garden Editor to *The World of Interiors* and a Trustee of the Garden Museum, London.

Published in association
with The Garden
Museum, London
260 x 210 mm. 176 pages
Includes 40 colour and 110
b&w illus
978-1-84822-743-9
Hardback. £49.99
September 2026



Recent Highlights & Bestsellers: Art Business and Curating



AI and the Art Market

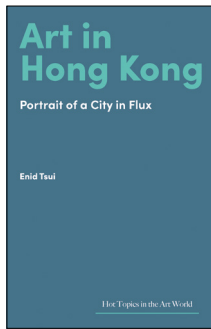
Jo Lawson-Tancred

Hot Topics in the Art World

Hardback. 104 pages. £19.99

ISBN 978-1-84822-689-0

eBooks available



Art in Hong Kong

Portrait of a City in Flux

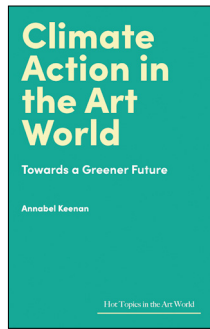
Enid Tsui

Hot Topics in the Art World

Hardback. 104 pages. £19.99

ISBN 978-1-84822-667-8

eBooks available



Climate Action in the Art World

Towards a Greener Future

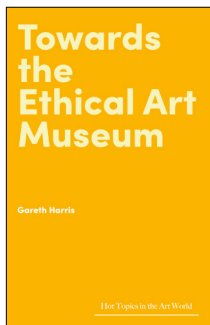
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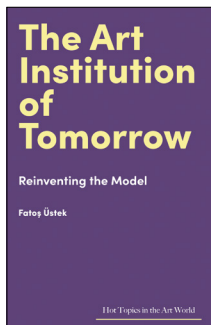
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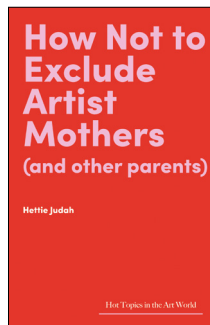
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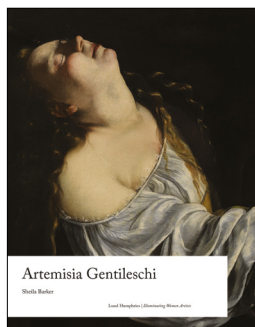
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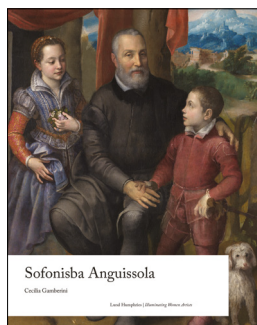


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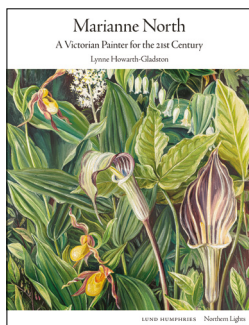


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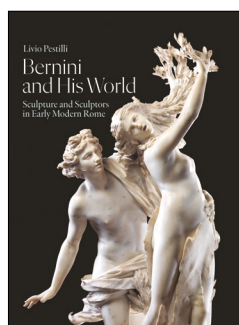
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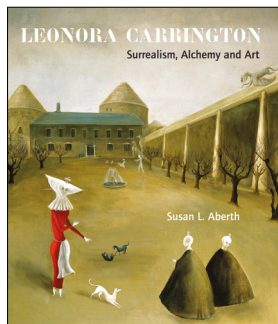
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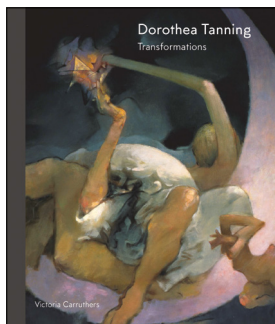


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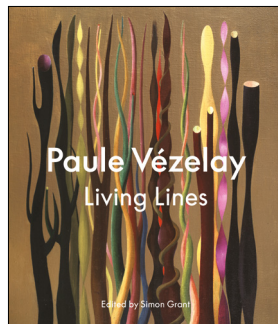


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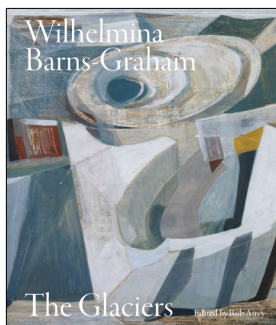


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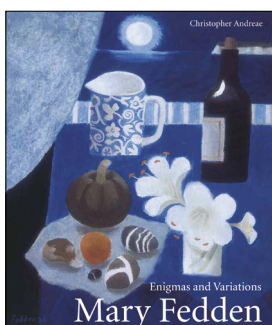


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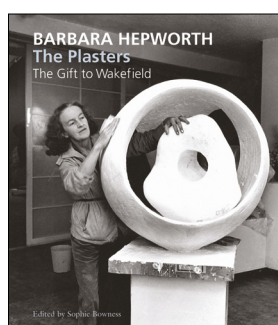


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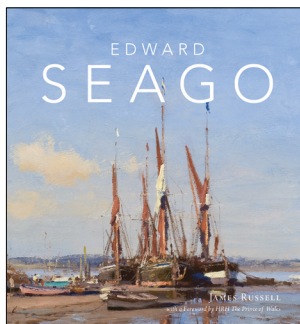
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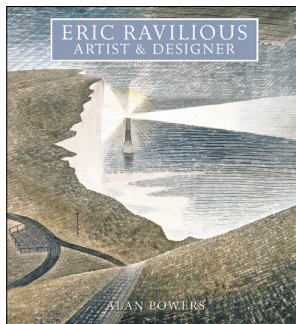
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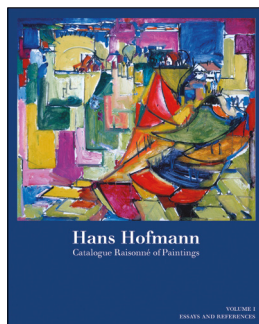


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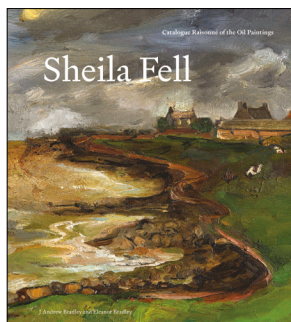


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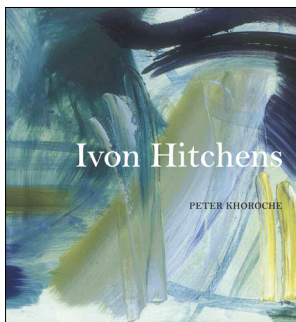


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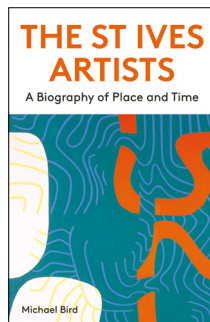
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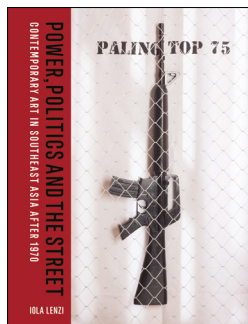


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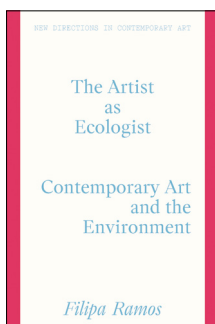


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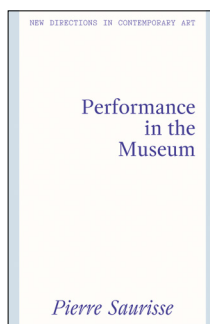
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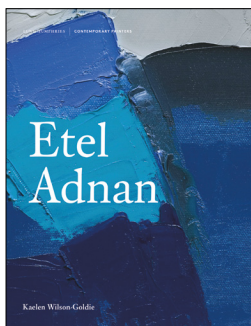


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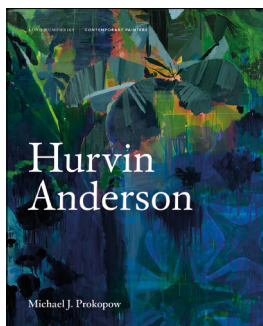


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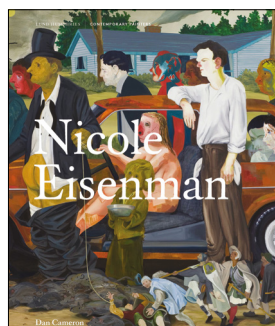


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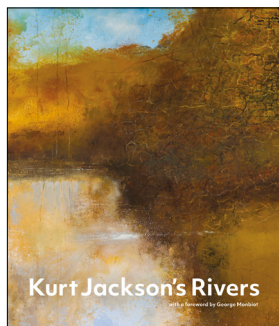
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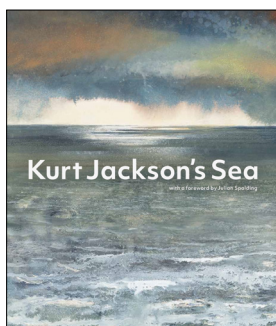
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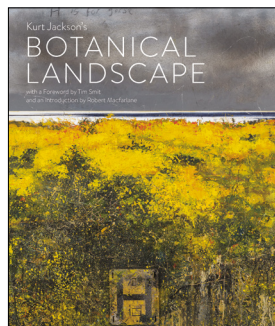
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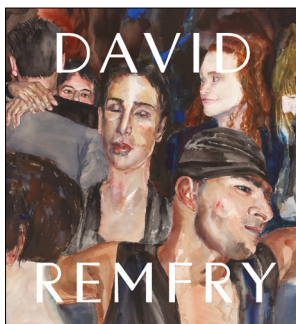
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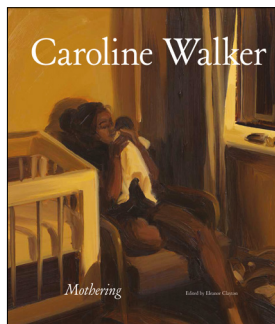
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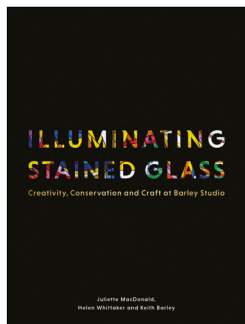
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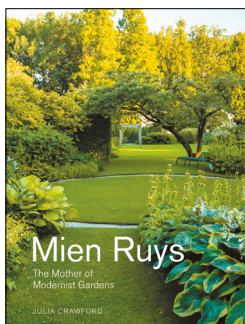


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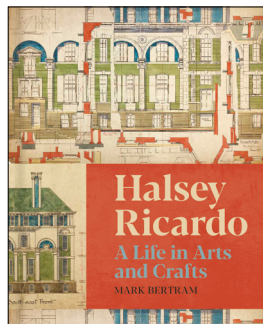


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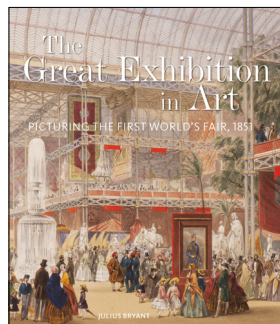


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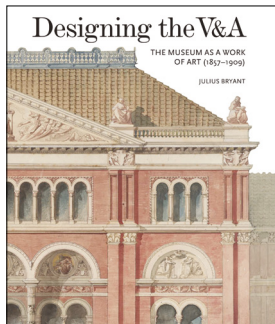
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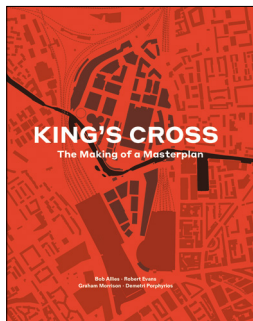
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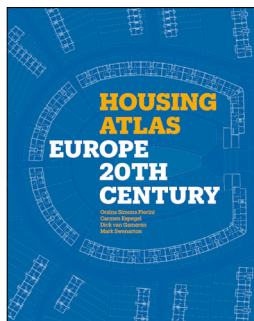


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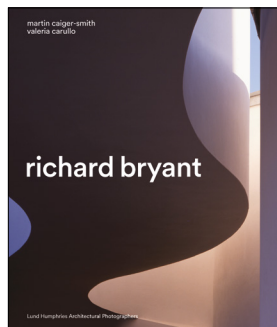


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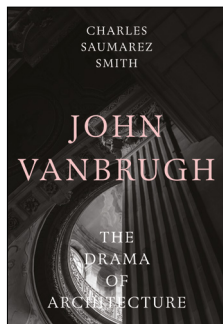


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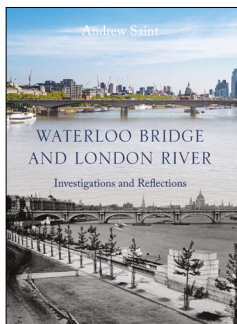
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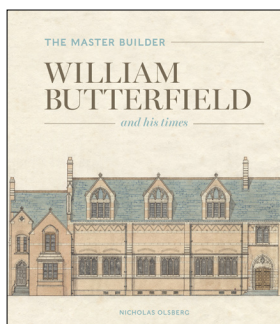
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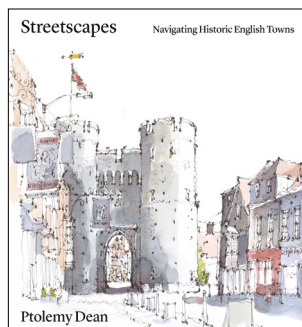
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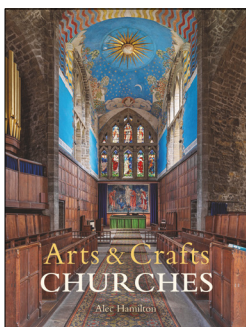
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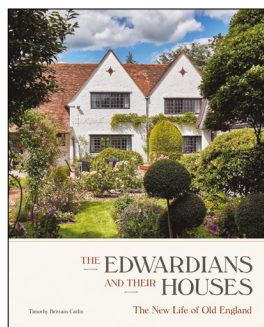


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