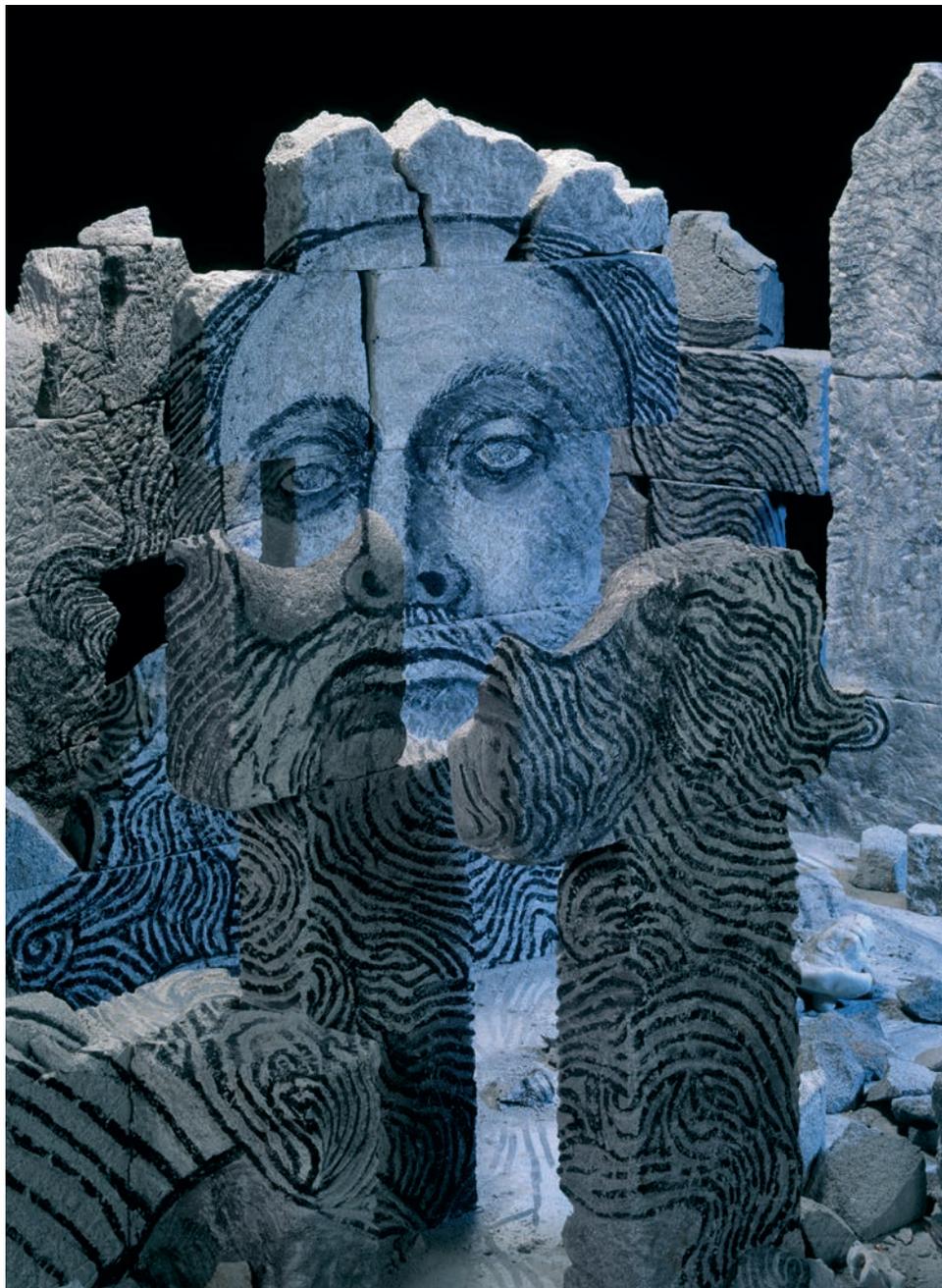


LUND

New Books
and Highlights
Autumn 2026

HUMPHRIES



Welcome

Publishers love an anniversary, and a number of our new books this Autumn mark important cultural moments. Throughout 2026, the august Royal Scottish Academy of Art and Architecture (RSA) in Edinburgh will be celebrating its bicentenary, and 200 years of Scottish art and architecture, with a year of exhibitions, events and performances. We are delighted to be partnering with the RSA to publish a book which takes an even longer sweep of Scottish art history: Duncan Macmillan's magisterial *Five Centuries of Scottish Art* (p.2), which coincides with the opening of the RSA's exhibition *200 Years* in October.

When the RSA opened in Edinburgh in 1826, the city was famous as one of Europe's great centres of Romanticism. Aonghus MacKechnie's book *Edinburgh: City of Romanticism* (p.3), also published in the RSA's bicentenary year, traces the development of Edinburgh's national revivalist architecture over the long 19th century, setting the Romanticism of the Scottish capital within a broader literary, artistic and political context.

We also celebrate two more recent architectural anniversaries in 2026. Engineering firm Buro Happold mark their 50th birthday with a new book by Hugh Pearman documenting the company's innovative role in major building and infrastructure projects over half a century (p.13). And Natcha Ruamsanitwong's new book on Leslie Martin and his architectural partner (and wife) Sadie Speight (p.9) is published to coincide with the 75th anniversary this year of the Royal Festival Hall, one of Martin's most well-known projects. The book reveals for the first time the crucial role of Speight in the development of modern design and architecture, both within and beyond her professional partnership with Martin.

Read on for (amongst other highlights) a personal account of the highs and lows of collecting Dutch Golden Age paintings (p.6); an illustrated survey of the lavish painted interiors of 17th-century British royal palaces and country houses (p.5); and the first books on the work of influential 20th-century architects Hans Döllgast (p.10) and Hans Christian Hansen (p.11).



Lucy Myers
Managing Director

Contents

New Titles 2

Five Centuries of Scottish Art 2

Edinburgh: City of Romanticism 3

Real Rooms: Creating, Recreating and Visiting Home 4

Painted Interiors of the British Baroque: Art and the Senses 5

Collecting Dutch Golden Age Paintings: A Personal Journey 6

Wilhelmina Barns-Graham: A Studio Life 7

Studio Potters: The Bell Collection at Clare Hall 8

Leslie Martin and Sadie Speight: Architects of Modern Britain 9

Hans Döllgast: Reconstruction and Modernity 10

Hans Christian Hansen: Architecture as Craft and Public Service 11

Glass and Light: The Evolution of the Contemporary Architectural Envelope 12

Buro Happold - Engineering, Design and Advisory: 50 Years of Courage and
Care 13

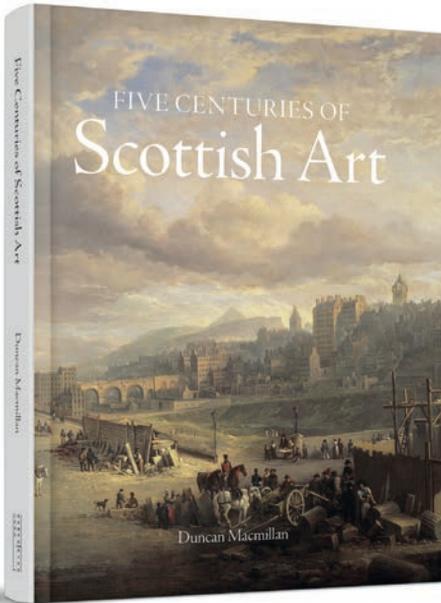
Recent Highlights and Bestsellers 14

Index of Titles 24

Distribution and Representation 25

Front cover: Calum Colvin, *Blind Ossian I*, 2002. Archival digital print on stretched canvas, 100 x 127 cm. Courtesy of the artist. From *Five Centuries of Scottish Art* (see p.2)

Back cover: Louis Daguerre, *The Ruins of Holyrood Chapel*, c.1824. Oil on canvas, 211 x 256.5 cm, Walker Art Gallery. Image: Wikimedia Commons. From *Edinburgh: City of Romanticism* (see p.3)



Published in association with The Royal Scottish Academy to accompany their bicentenary exhibition *200 Years* (October to November 2026)

Five Centuries of Scottish Art

Duncan Macmillan with a Foreword by Gareth Fisher,
President of the Royal Scottish Academy

Five Centuries of Scottish Art has its roots in Duncan Macmillan's seminal book *Scottish Art 1460-1990*, which received many accolades including the Saltire Prize as Scottish book of the year. Now fully updated, this ambitious publication celebrates Scotland's singular place in the history of art and examines how the twists and turns of its specific history have influenced the remarkable work produced by the nation's painters and printmakers in particular. Bringing together key works by a wide range of artists, the book reveals the depth and breadth of Scotland's artistic heritage and its distinctive artistic identity which, while it reflects Scotland's particular political, social and cultural history, both belongs in, and has contributed to, the wider history of European art.

Duncan Macmillan is Professor Emeritus of the History of Scottish Art at the University of Edinburgh and art critic for *The Scotsman*. His many books include *Scotland and the Origins of Modern Art* (Lund Humphries, 2023).

Published in association
with the Royal Scottish
Academy

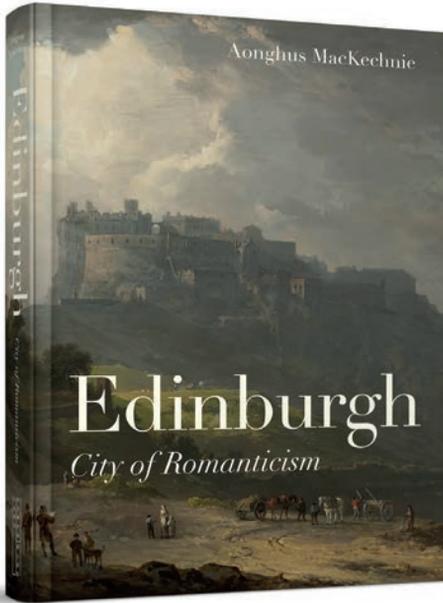
260 x 210 mm. 544 pages
Includes 369 colour and
b&w illus

ISBN 978-1-84822-758-3

Hardback £35.00

October 2026





Sets the castellated, stone-built architecture of the Scottish capital within literary, artistic, social and political contexts

Edinburgh

City of Romanticism

Aonghus MacKechnie

Romanticism made Scotland famous, shaping the course of its culture and inaugurating the country's still-flourishing tourist industry. This book is about Edinburgh's most emblematic buildings over the long 19th century: national revivalist architecture. It sets out why Scotland had, by the 1820s, become one of Europe's great centres of Romanticism, with its majestic highland scenery, and reveals how Edinburgh developed as both a hub for travellers and, from around 1700, a centre for Romanticism itself. It provides a counterbalance to 'Enlightenment Edinburgh', showing how the two movements co-existed comfortably, examining how Edinburgh's Romanticism was similarly driven by intellectuals, and how by the 1880s, when Romanticism generally had run its course, a new phase – 'Old Edinburgh' – began, celebrating the previously unglorified, dilapidated Old Town.

Aonghus MacKechnie is a historian, academic and former heritage professional. His books include *Scotch Baronial: Architecture and National Identity in Scotland* (Bloomsbury, 2019, co-authored) and *The Architecture of Scotland 1660–1750* (Edinburgh University Press, 2020, co-edited).

Architectural History of
the British Isles
240 x 170 mm. 288 pages
Includes 79 colour illus
ISBN 978-1-84822-717-0
Hardback £35.00
September 2026





A high-rise flat in 2005 (detail), recreated interior at Museum of the Home, London. Photo: Jaron James

With a fascinating range of curated interiors in museum and cultural settings, this is a unique sourcebook on storytelling and domestic space

Real Rooms

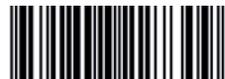
Creating, Recreating and Visiting Home

Sonia Solicari

Why we are so drawn to visiting real, recreated or imagined domestic spaces? This book brings together case studies from across the UK and beyond of spaces which preserve, recreate and reimagine lived experience for a visiting audience and communicate a message about the meaning of home. Taking the perspective of both visitors and curators, the book explores how we package and consume home and reveals how these experiences tap into feelings of nostalgia, aspiration, inspiration, curiosity and empathy. Differentiating between homes as they were left, homes that have been moved, homes partially reconstructed, and completely constructed room sets, it discusses themes of migration and identity, childhood, community life and shared experiences, creativity in extraordinary homes, and imagined histories.

Sonia Solicari is Director of the Museum of the Home, London and Co-Director of the Centre for Studies of Home, Queen Mary, University of London. She was previously Head of the Guildhall Art Gallery and a curator at the V&A.

Published in association with Museum of the Home, London
280 x 230 mm. 144 pages
Includes 110 colour illus
ISBN 978-1-84822-730-9
Paperback £29.99
November 2026





Gian Antonio Pellegrini, Musicians on balcony, Kimbolton Castle, c.1713.
Copyright: Sara Rawlinson @Heritage Photographs, reproduced by kind permission of Kimbolton School, Cambridgeshire

New photography conveys the viewer's encounter with painted interiors of the British Baroque period, in which all the senses are awakened

Painted Interiors of the British Baroque

Art and the Senses

Lydia Hamlett, with photographs by Sara Rawlinson

Painted interiors, narratives spilling over walls and ceilings, can unlock the sensory worlds of the British Isles in the 17th century. Lydia Hamlett explores how these paintings were designed to appeal to our emotions through the five senses, and reframes the British Baroque interior as an active, imaginative space. This book features stunning new photography by Sara Rawlinson, shining a light on the mural schemes of British royal palaces, town and country houses and public buildings of the Baroque period.

Lydia Hamlett is Academic Director of History of Art and Visual Culture at Professional and Continuing Education (PACE) at the University of Cambridge, and a Fellow in History of Art at Murray Edwards College, Cambridge. **Sara Rawlinson** is a Cambridge-based contemporary photographer specialising in heritage sites, interiors, historic objects, and abstract fine art.

Northern Lights
270 x 228 mm. 128 pages
Includes 100 colour illus
ISBN 978-1-84822-558-9
Hardback £40.00
December 2026





Jan Hackaert (1629–1685), with figures by Jan Lingelbach (1622–1674), *Foret au bord de l'eau avec une charette au premier plan*, probably early 1650s (detail), oil on canvas, 80 x 100.5 cm, author's collection. Photo by Andrea Schlitt, Clare Hall Cambridge

A compelling personal account of collecting which will appeal to all those with an interest in Old Master paintings

Collecting Dutch Golden Age Paintings

A Personal Journey

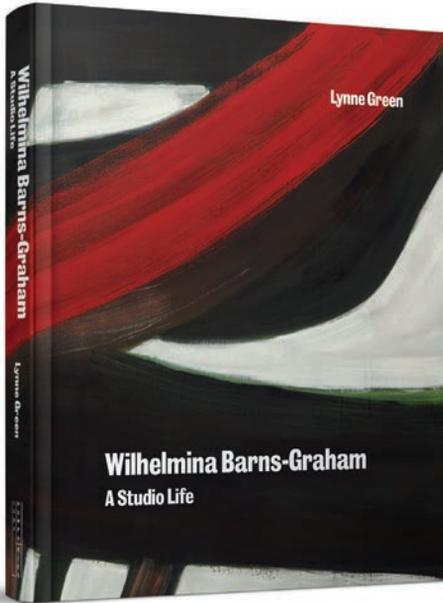
Alan Short

This engaging book presents the rarely discussed collector's view of acquiring and bringing back to life a series of Dutch Golden Age landscape paintings. Alan Short's collecting journey began with his efforts towards the identification and restitution of a painting by Dutch artist Philips Wouwerman (1619–68), which had been in his family but was tragically lost during his family's flight from Germany in the late 1930s. Though this work has eluded him, the experience ignited a personal interest in collecting that has led him to acquire paintings by artists including Jan Hackaert, Jan van der Heyden, Alexander Keirincx, Philips Wouwerman and Pierre-Antoine Patel. This highly readable account offers a fascinating glimpse of the process of researching, acquiring and conserving Old Master paintings, many of which have survived despite the odds.

Alan Short has been Professor of Architecture at the University of Cambridge since 2001, and President of Clare Hall, Cambridge since 2020. His writing has been published extensively in journals and books.

240 x 170 mm. 240 pages
Includes 70 colour and
b&w illus
ISBN 978-1-84822-741-5
Hardback £35.00
November 2026





Marking the opening of the artist's major retrospective at Tate St Ives in October 2026

Wilhelmina Barns-Graham

A Studio Life

Lynne Green

British artist Wilhelmina Barns-Graham (1912–2004) played a key role in the development of modern abstract art in Britain. This unrivalled publication, fully updated in 2011 to cover the artist's final years, charts Barns-Graham's remarkable artistic life, including discussion of her beginnings in Scotland and her long association with St Ives, the Cornish town made internationally famous by the avant-garde artists who migrated there at the outbreak of the Second World War. Looking at Barns-Graham in the round, Lynne Green explores the importance of her Scottish identity and her bold experimentation with abstraction. Barns-Graham was working right up to her death with the energy and enthusiasm usually associated with the young; this book celebrates her considerable contribution to the history of British art.

Lynne Green is an art historian and curator whose specialist fields are British modernism and contemporary art.

290 x 249 mm. 344 pages
Includes 207 colour and 26
b&w illus
ISBN 978-1-84822-095-9
Paperback £35.00
November 2011, reprint
September 2026





Katherine Pleydell-Bouverie, Vase, 1960s, stoneware, fluted body covered in pale green ash glaze, h 17 cm.
Photo courtesy of Alex Yoxall/Bell Collection at Clare Hall

Features work by leading studio potters such as Bernard Leach, Hamada Shōji, Richard Batterham, Shimaoka Tatsuzō, Marianne de Trey, David Leach, Michael Cardew, Janet Leach and Ladi Kwali

Studio Potters

The Bell Collection at Clare Hall

Gordon Bell and Helen Ritchie

For Gordon and Kathy Bell, a visit to the Leach Pottery in St Ives in 1963 sparked a life-long fascination with ceramics and collecting. The fruits of their 60 years of acquisition are presented here: a publication celebrating the Bell Collection and placing it in the context of the period in which it was initiated and developed. Centred on the career of Bernard Leach, widely regarded as the pioneer of British Studio Pottery, the collection evolved to include work by an international cast of makers influenced by Leach's example and now includes over 500 works housed at Clare Hall, Cambridge. The book features a catalogue of the collection and is an important resource in our understanding of studio ceramics.

Gordon Bell is a former teacher of art and Professor of Education.

Helen Ritchie is Senior Curator of Modern and Contemporary Applied Arts at the Fitzwilliam Museum, University of Cambridge.

Published in association with Clare Hall, University of Cambridge

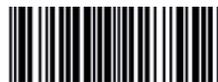
270 x 228 mm. 264 pages

Includes 525 colour illus

ISBN 978-1-84822-755-2

Hardback £45.00

October 2026





Offers new insights into Leslie Martin's career and highlights Sadie Speight's contributions to modern design and architecture

Gonville and Caius College, Cambridge, Harvey Court, designed by Sir Leslie Martin and completed in 1962. Steps linking courtyard and garden. Photo © John Barr, 2025

Leslie Martin and Sadie Speight

Architects of Modern Britain

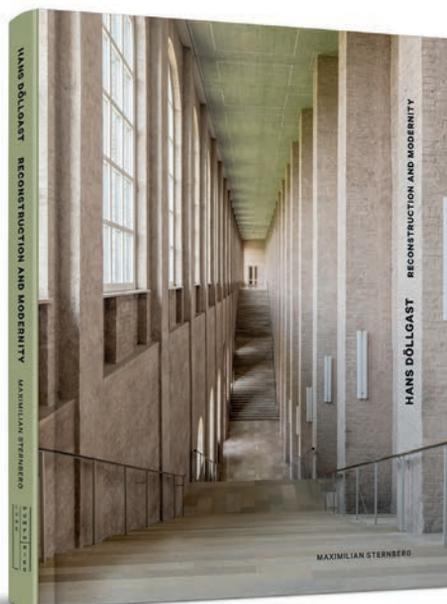
Natcha Ruamsanitwong

This is the first critical and biographical account of Sir Leslie Martin, one of the leading modern architects of post-war Britain and perhaps best known for the Royal Festival Hall and his controversial Whitehall masterplan. He was also the first Professor in Architecture at the University of Cambridge and chaired the 1958 Conference, which has shaped the mode of architectural education ever since. The book also uncovers the crucial role of his wife and architectural partner Sadie Speight in these remarkable achievements, a contribution which has previously gone unappreciated. Through the examination of unpublished drawings and records, and discussion of the social and political context, the book provides new insights into both Martin's and Speight's careers.

Natcha Ruamsanitwong is an architectural historian specialising in 20th-century architecture and education. She has taught Architectural History and Theory at Northeastern, Cambridge and Edinburgh universities.

Architectural History of
the British Isles
240 x 270 mm. 240 pages
Includes 20 colour and 60
b&w illus
ISBN 978-1-84822-762-0
Hardback £29.99
December 2026





Beautifully illustrated with colour photographs and many of his exquisite drawings, this is the first monograph on 20th-century German architect Hans Döllgast

Hans Döllgast

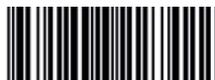
Reconstruction and Modernity

Maximilian Sternberg

Incorporating original archival work, this book presents a synthetic interpretation of Döllgast's writings, drawings and designs. It argues that he was one of the most original architects of the 20th century. Likened to figures such as Jože Plečnik and Carlo Scarpa, Döllgast has been an influence on leading architects including James Stirling, David Chipperfield and Eduardo Souto de Moura. From his professional beginnings in the ateliers of Richard Riemerschmid and Peter Behrens in the 1920s, Döllgast was simultaneously at the centre and the margins of modern architecture. The work of his maturity in his hometown of Munich has come to be recognised as richly significant and timely. Döllgast was also a pioneer of architectural responses to destruction that address questions of trauma and memory, so it is important that his contributions are actively discussed.

Maximilian Sternberg is Professor of History and Theory of Architecture at Cambridge University and a Fellow of Pembroke College.

250 x 190 mm. 288 pages
Includes 80 colour and 120
b&w illus
ISBN 978-1-84822-742-2
Hardback £65.00
September 2026





The first book on influential Danish architect Hans Christian Hansen

The interior of Tagensbo Kirke, Copenhagen, a church designed by Hansen in 1966–9. Photo by the research students of Atelier Clancy Moore at the Accademia di Architettura Mendriso 2025: Francesca Magni, Isabella Sammarco, Maia Bexkens, Gianlorenzo Bertolero, & Katharina Waechter

Hans Christian Hansen

Architecture as Craft and Public Service

Andrew Clancy and Colm Moore

Hans Christian Hansen (1901–78) was a municipal architect in Copenhagen from 1934 to 1974. Hansen never established his own practice, but this did not limit his ability as an architect. He was able to conjure beauty from the most unlikely of projects, creating remarkable civic structures from modest briefs: electricity transformers, water treatment plants, power stations and schools. Frequently using woven motifs, he worked with cheap and robust materials to make articulate and nuanced architecture and developed his own clear language and sensibility which became increasingly radical. His work has proved influential on celebrated architects such as Herzog de Meuron, Caruso St John and many more. This book features detailed drawn and photographed studies of seven of his projects carried out by the authors' students, as well as reflective essays by leading practitioners on the continued relevance of Hansen's work.

Andrew Clancy and **Colm Moore** established Clancy Moore Architects in 2008. Andrew Clancy is Professor of Architecture at Kingston University and Colm Moore is Senior Lecturer at Queen's University Belfast.

297 x 297 mm. 144 pages
Includes 100 colour
photographs and 50
architectural drawings
ISBN 978-1-84822-748-4
Hardback £50.00
October 2026





Jean Nouvel, detail of Tours Duo skyscraper, Paris.
Copyright Roland Halbe

Reveals the fascinating story of the glass façade – one of the most representative components of architectural modernity

Glass and Light

The Evolution of the Contemporary Architectural Envelope

Rosa Urbano Gutiérrez

Embodying idealism and cultural expression, the glass envelope is the architectural element that has most significantly captured architects' imagination. This book focuses on the main and most immediate contribution of glass to architecture: light. It explores how different forms of glass brought light to our buildings in new, spectacular ways, beginning in the mid-19th century and then taking on unprecedented resonance after the oil crisis of 1973, when glass technology played an active role in the quest for energy-efficient façades. It reveals how architects, engineers and industry invested their skills and imagination to create technological innovations and illustrates how the use of glass was driven as much by changing cultural interests in the manipulation of luminous environments as it was by technological developments.

Rosa Urbano Gutiérrez is a registered architect and Professor of Architecture at the Manchester School of Architecture, where she leads the research-by-design atelier Non Standard Habitats.

250 x 190 mm. 288 pages
Includes 300 colour and
b&w illus
ISBN 978-1-84822-674-6
Hardback £60.00
September 2026





Reveals the engineer's innovative role in the design and construction of major buildings and infrastructure projects over the past 50 years

London's monumental and much-loved Battersea Power Station in its derelict state. Buro Happold led successive regeneration projects here for 23 years. It reopened in 2022. Photograph: Craig Palmer

Buro Happold – Engineering, Design and Advisory

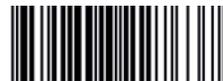
50 Years of Courage and Care

Hugh Pearman

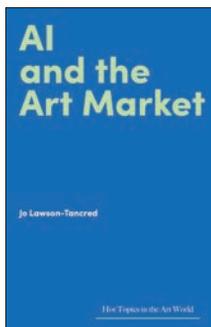
Founded in 1976, Buro Happold is a renowned international engineering consultancy which partners with the world's leading architectural practices and government organisations. This book reveals how innovative engineering works as a design discipline, with sustainability and net-zero carbon its achievable goal. Featuring 50 key projects, including the Battersea Power Station redevelopment, the Millennium Dome, the British Museum Great Court, football stadia for Arsenal, Tottenham Hotspur and Everton, Singapore Jewel Changi airport and the High Line park in Manhattan, it details the key problem solved in each instance. The book also examines the steps Buro Happold has taken towards sustainability in construction and building use and assesses what needs to be done to plan for the next 50 years.

Hugh Pearman is an architectural writer, editor and consultant. He was architecture and design critic for *The Sunday Times*, editor of the *RIBA Journal*, and Chair of the Twentieth Century Society.

260 x 210 mm. 240 pages
Includes 300 colour illus
ISBN 978-1-84822-763-7
Hardback £55.00
November 2026



Recent Highlights & Bestsellers: Art Business, Museums and Curating



AI and the Art Market

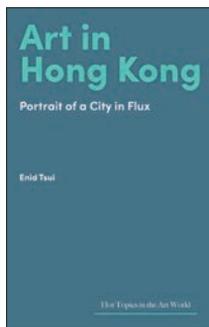
Jo Lawson-Tancred

Hot Topics in the Art World

Hardback, 104 pages. £19.99

ISBN 978-1-84822-689-0

eBooks available



Art in Hong Kong

Portrait of a City in Flux

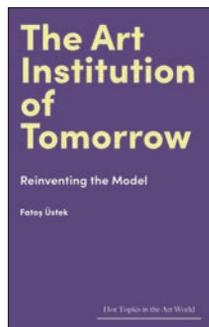
Enid Tsui

Hot Topics in the Art World

Hardback, 104 pages. £19.99

ISBN 978-1-84822-667-8

eBooks available



The Art Institution of Tomorrow

Reinventing the Model

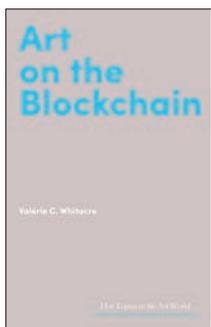
Fatoş Üstek

Hot Topics in the Art World

Hardback, 104 pages. 19.99

ISBN 978-1-84822-651-7

eBooks available



Art on the Blockchain

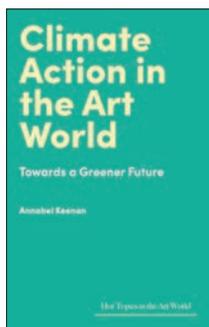
Valérie C. Whitacre

Hot Topics in the Art World

Hardback, 104 pages. £19.99

ISBN 978-1-84822-721-7

eBooks available



Climate Action in the Art World

Towards a Greener Future

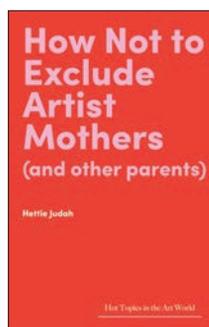
Annabel Keenan

Hot Topics in the Art World

Hardback, 104 pages. £19.99

ISBN 978-1-84822-703-3

eBooks available



How Not to Exclude Artist Mothers (and other parents)

Hettie Judah

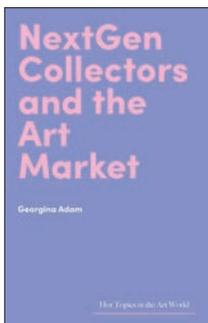
Hot Topics in the Art World

Hardback, 104 pages. £19.99

ISBN 978-1-84822-612-8

eBooks available

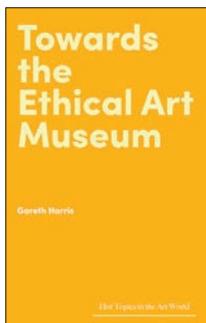
Recent Highlights & Bestsellers: Art Business, Museums and Curating



NextGen Collectors and the Art Market

Georgina Adam

Hot Topics in the Art World
Hardback, 104 pages. £19.99
ISBN 978-1-84822-706-4
eBooks available



Towards the Ethical Art Museum

Gareth Harris

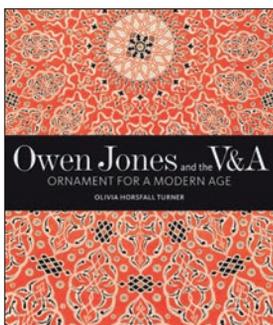
Hot Topics in the Art World
Hardback, 104 pages. £19.99
ISBN 978-1-84822-692-0
eBooks available



Performance in the Museum

Pierre Saurisse

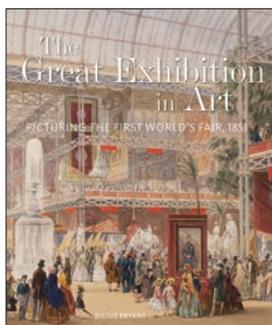
New Directions in Contemporary Art
Hardback, 144 pages. £29.99
ISBN 978-1-84822-380-6
eBooks available



Owen Jones and the V&A

Ornament for a Modern Age
Olivia Horsfall Turner

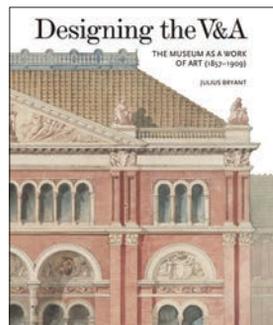
V&A 19th-Century Series
Hardback, 160 pages. £39.95
ISBN 978-1-84822-601-2



The Great Exhibition in Art

Picturing the First World's Fair,
1851

Julius Bryant
V&A 19th-Century Series
Hardback, 160 pages. £39.95
ISBN 978-1-84822-713-2

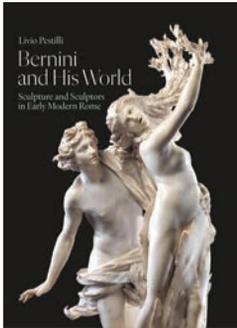


Designing the V&A

The Museum as a Work of Art
(1857-1909)

Julius Bryant
V&A 19th-Century Series
Hardback, 176 pages. £39.95
ISBN 978-1-84822-233-5

Recent Highlights & Bestsellers: Art History



Bernini and His World

Sculpture and Sculptors in Early Modern Rome

Livio Pestilli

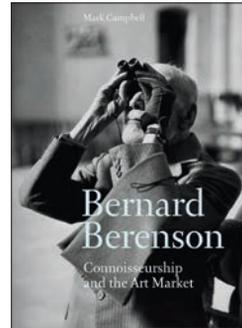
Hardback, 288 pages. £60.00
ISBN 978-1-84822-549-7



Canova and His World

Livio Pestilli

Hardback, 240 pages. £60.00
ISBN 978-1-84822-735-4

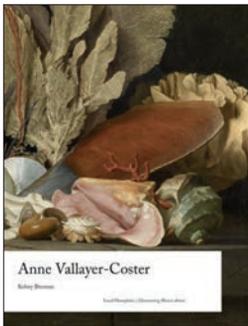


Bernard Berenson

Connoisseurship and the Art Market

Mark Campbell

Hardback, 144 pages. £29.99
ISBN 978-1-84822-260-1



Anne Vallayer-Coster

Kelsey Brosnan

Illuminating Women Artists
Hardback, 152 pages. £35.00
ISBN 978-1-84822-685-2



Artemisia Gentileschi

Sheila Barker

Illuminating Women Artists
Hardback, 144 pages. £35.00
ISBN 978-1-84822-454-4



Clara Peeters

Alejandro Vergara-Sharp

Illuminating Women Artists
Hardback, 128 pages. £35.00
ISBN 978-1-84822-571-8

Recent Highlights & Bestsellers: Art History

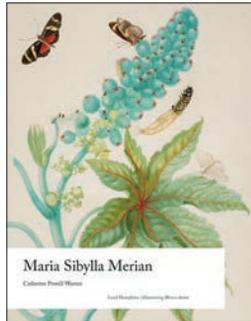


Elisabetta Sirani

Adelina Modesti

Illuminating Women Artists

Hardback, 144 pages. £35.00
ISBN 978-1-84822-497-1



Maria Sibylla Merian

Catherine Powell-Warren

Illuminating Women Artists

Hardback, 144 pages. £35.00
ISBN 978-1-84822-623-4



Michaelina Wautier

Katlijne Van der Stighelen

Illuminating Women Artists

Hardback, 152 pages. £35.00
ISBN 978-1-84822-739-2

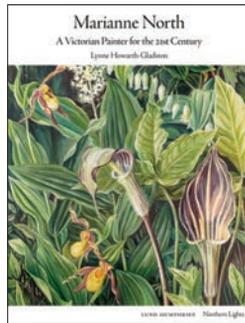


Sofonisba Anguissola

Cecilia Gamberini

Illuminating Women Artists

Hardback, 144 pages. £35.00
ISBN 978-1-84822-490-2



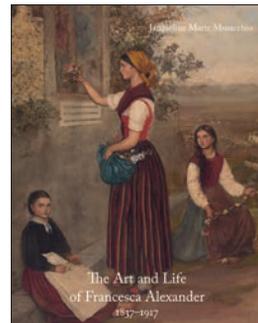
Marianne North

A Victorian Painter for the 21st Century

Lynne Howarth-Gladston

Northern Lights

Hardback, 160 pages. £35.00
ISBN 978-1-84822-625-8



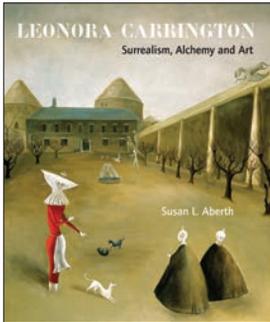
The Art and Life of Francesca Alexander

1837-1917

Jacqueline Marie Musacchio

Hardback, 208 pages. £35.00
ISBN 978-1-84822-636-4

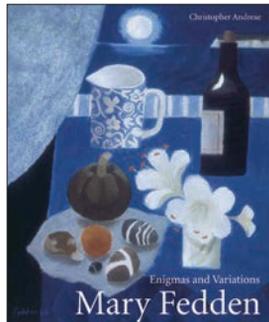
Recent Highlights & Bestsellers: Modern and Contemporary Art



Leonora Carrington

Surrealism, Alchemy and Art
Susan L. Aberth

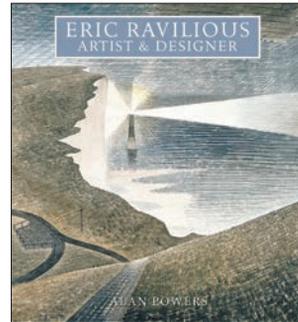
Paperback. 160 pages. £29.99
ISBN 978-1-84822-056-0



Mary Fedden

Enigmas and Variations
Christopher Andreae

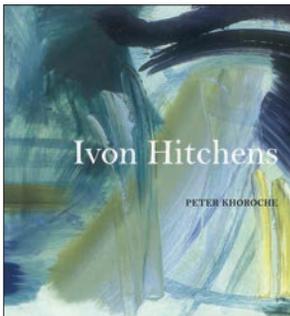
Paperback. 176 pages. £29.99
ISBN 978-1-84822-154-3



Eric Ravilious

Artist and Designer
Alan Powers

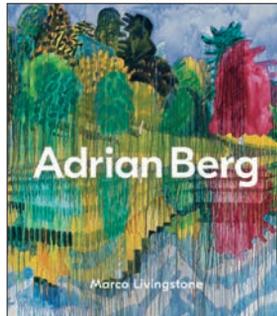
Paperback. 216 pages. £29.99
ISBN 978-1-84822-592-3



Ivon Hitchens

Peter Khoroch

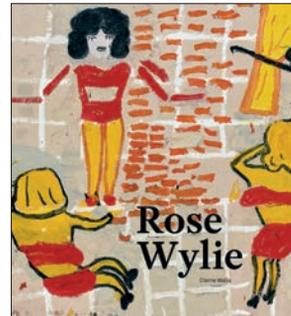
Paperback. 208 pages. £29.99
ISBN 978-1-84822-149-9



Adrian Berg

Marco Livingstone with
contributions by Paul Huxley RA
and Samuel Clarke

Hardback. 248 pages. £49.99
ISBN 978-1-84822-394-3

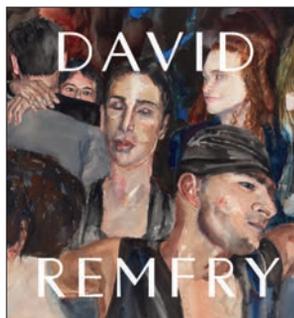


Rose Wylie

Clarrie Wallis

Hardback. 160 pages. £45.00
ISBN 978-1-84822-225-0

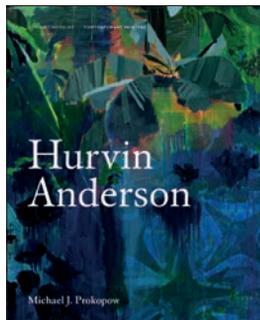
Recent Highlights & Bestsellers: Modern and Contemporary Art



David Remfry

Foreword by Kathryn Johnson, with Contributions by Chloe Aridjis, Hettie Judah, Rosalind McKeever, Gerardine Mulcahy-Parker, Kathleen Soriano

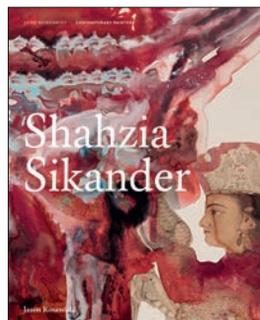
Hardback, 192 pages. £45.00
ISBN 978-1-84822-714-9



Hurvin Anderson

Michael J. Prokopow

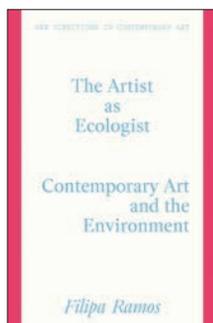
Contemporary Painters Series
Hardback, 144 pages. £45.00
ISBN 978-1-84822-477-3



Shahzia Sikander

Jason Rosenfeld

Contemporary Painters Series
Hardback, 144 pages. £45.00
ISBN 978-1-84822-688-3



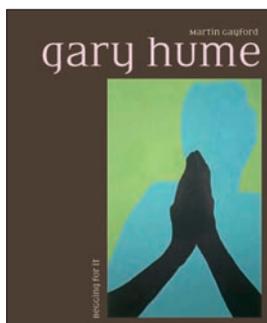
The Artist as Ecologist

Contemporary Art and the Environment

Filipa Ramos

New Directions in Contemporary Art

Hardback, 144 pages. £29.99
ISBN 978-1-84822-523-7

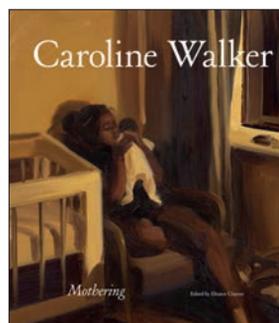


Gary Hume

Begging for It

Martin Gayford

Hardback, 192 pages. £45.00
ISBN 978-1-84822-740-8



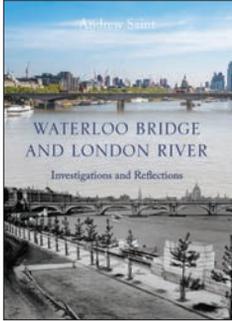
Caroline Walker

Mothering

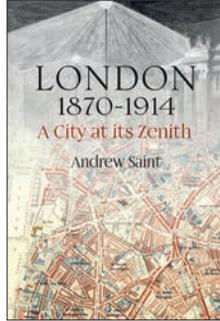
Edited by Eleanor Clayton, with Contributions by Laura Smith, Melanie Vandenbrouck, and Alex Hyde

Hardback, 216 pages. £39.99
ISBN 978-1-84822-732-3

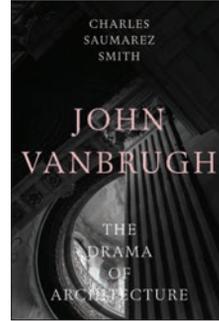
Recent Highlights & Bestsellers: Architecture / Architectural History



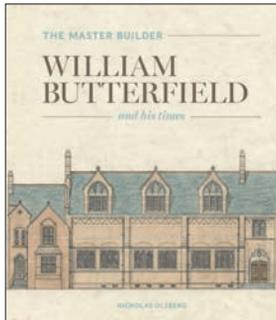
Waterloo Bridge and London River
Investigations and Reflections
Andrew Saint
Architectural History of the British Isles
Hardback. 272 pages. £29.99
ISBN 978-1-84822-734-7



London 1870-1914
A City at its Zenith
Andrew Saint
Hardback. 232 pages. £35.00
ISBN 978-1-84822-465-0



John Vanbrugh
The Drama of Architecture
Charles Saumarez Smith
Architectural History of the British Isles
Hardback. 272 pages. £29.99
ISBN 978-1-84822-731-6



The Master Builder
William Butterfield and His Times
Nicholas Olsberg
Hardback. 432 pages. £65.00
ISBN 978-1-84822-371-4

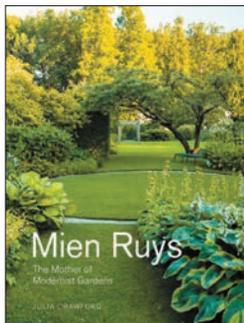


Architecture in Conversion and the Work of Carlo Scarpa
Federica Goffi, with Photographs by Prakash Patel
Hardback. 192 pages. £55.00
ISBN 978-1-84822-556-5



British Interior Design Since 1925
A Critical History
Bruce Peter and Drew Plunkett
Hardback. 192 pages. £39.99
ISBN 978-1-84822-562-6

Recent Highlights & Bestsellers: Architecture / Architectural History



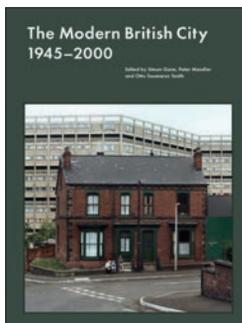
Mien Ruys

The Mother of Modernist Gardens

Julia Crawford

Hardback. 144 pages. £39.95

ISBN 978-1-84822-564-0



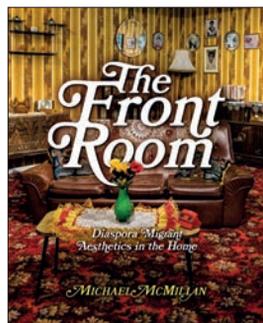
The Modern British City

1945-2000

Edited by Simon Gunn, Peter Mandle and Otto Saumarez Smith

Hardback. 496 pages. £65.00

ISBN 978-1-84822-729-3



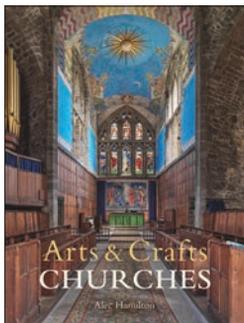
The Front Room

Diaspora Migrant Aesthetics in the Home

Michael McMillan, with a Foreword by Margaret Busby

Paperback. 168 pages. £29.99

ISBN 978-1-84822-593-0

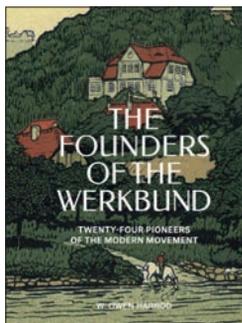


Arts & Crafts Churches

Alec Hamilton

Hardback. 352 pages. £49.99

ISBN 978-1-84822-321-9



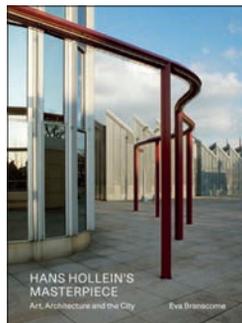
The Founders of the Werkbund

Twenty-four Pioneers of the Modern Movement

W. Owen Harrod

Hardback. 240 pages. £55.00

ISBN 978-1-84822-738-5



Hans Hollein's Masterpiece

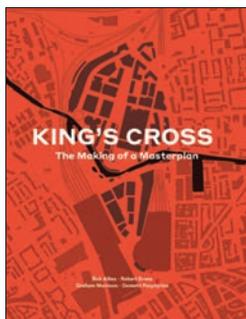
Art, Architecture and the City

Eva Branscome

Hardback. 208 pages. £49.99

ISBN 978-1-84822-715-6

Recent Highlights & Bestsellers: Architecture / Architectural History

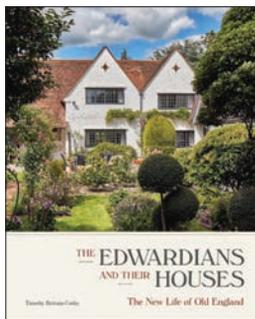


King's Cross

The Making of a Masterplan

Bob Allies, Robert Evans, Graham Morrison and Demetri Porphyrios

Hardback, 288 pages. £55.00
ISBN 978-1-84822-682-1



The Edwardians and their Houses

The New Life of Old England
Timothy Brittain-Catlin

Hardback, 224 pages. £45.00
ISBN 978-1-84822-268-7

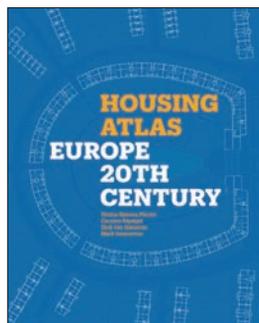


Cook's Camden

The Making of Modern Housing

Mark Swenarton

Hardback, 328 pages. £55.00
ISBN 978-1-84822-204-5

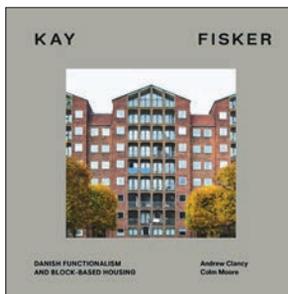


Housing Atlas

Europe – 20th Century

Orsina Simona Pierini, Carmen Espegel, Dick van Gameren and Mark Swenarton

Hardback, 384 pages. £65.00
ISBN 978-1-84822-587-9

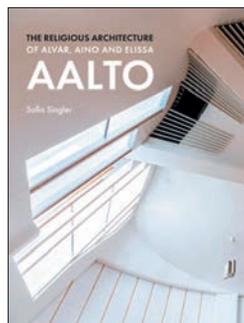


Kay Fisker

Danish Functionalism and Block-based Housing

Andrew Clancy and Colm Moore

Hardback, 132 pages. £55.00
ISBN 978-1-84822-405-6

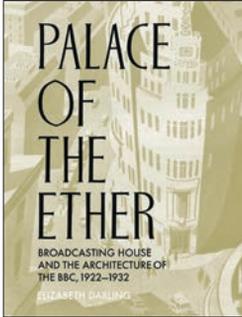


The Religious Architecture of Alvar, Aino and Elissa Aalto

Sofia Singler

Hardback, 272 pages. £55.00
ISBN 978-1-84822-622-7

Recent Highlights & Bestsellers: Architecture / Architectural History

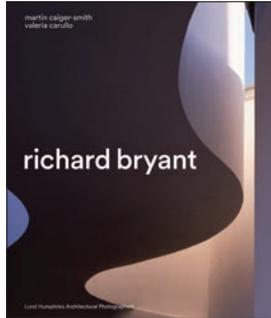


Palace of the Ether

Broadcasting House and the Architecture of the BBC, 1922-32
Elizabeth Darling

Architectural History of the British Isles

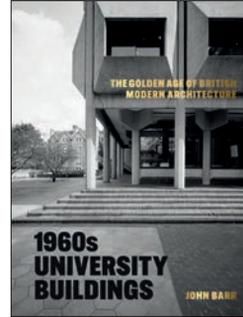
Hardback. 176 pages. £45.00
ISBN 978-1-84822-705-7



Richard Bryant

Martin Caiger-Smith and Valeria Carullo, with a Foreword by Eva Jiříčková

Architectural Photographers
Hardback. 160 pages. £49.99
ISBN 978-1-84822-718-7



1960s University Buildings

The Golden Age of British Modern Architecture

John Barr

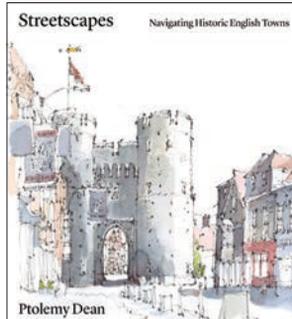
Hardback. 240 pages. £49.99
ISBN 978-1-84822-670-8



Henley Halebrown

Building for Society 2010-2022
Tom Neville, Simon Henley and Gavin Hale-Brown

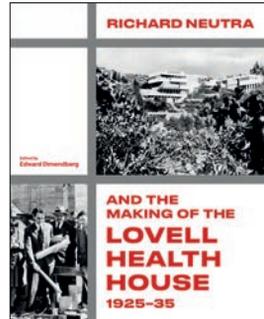
Hardback. 336 pages. £60.00
ISBN 978-1-84822-747-7



Streetscapes

Navigating Historic English Towns
Ptolemy Dean

Hardback. 304 pages. £49.99
ISBN 978-1-84822-683-8



Richard Neutra and the Making of the Lovell Health House, 1925-35

Edited by Edward Dimendberg with Nicholas Olsberg and Thomas Hines, Photographs by Grant Mudford, Afterword by Crosby Doe

Hardback. 144 pages. £39.99
ISBN 978-1-84822-726-2

Index of Titles

1960s University Buildings 23

A

Adrian Berg 18
AI and the Art Market 14
Anne Vallayer-Coster 16
Architecture in Conversion and the Work of Carlo Scarpa 20
Art and Life of Francesca Alexander, The 17
Artemisia Gentileschi 16
Art in Hong Kong 14
Art Institution of Tomorrow, The 14
Artist as Ecologist, The 19
Art on the Blockchain 14
Arts & Crafts Churches 21

B

Bernard Berenson 16
Bernini and His World 16
British Interior Design Since 1925 20
Buro Happold – Engineering, Design and Advisory 13

C

Canova and His World 16
Caroline Walker 19
Clara Peeters 16
Climate Action in the Art World 14
Collecting Dutch Golden Age Paintings 6
Cook's Camden 22

D

David Remfry 19
Designing the V&A 15

E

Edinburgh 3
Edwardians and their Houses, The 22
Elisabetta Sirani 17
Eric Ravilious 18

F

Five Centuries of Scottish Art 2
Founders of the Werkbund, The 21
Front Room, The 21

G

Gary Hume 19
Glass and Light 12
Great Exhibition in Art, The 15

H

Hans Christian Hansen 11
Hans Döllgast 10
Hans Hollein's Masterpiece 21
Henley Halebrown 23
Housing Atlas 22
How Not to Exclude Artist Mothers (and other parents) 14
Hurvin Anderson 19

I

Ivon Hitchens 18

J

John Vanbrugh 20

K

Kay Fisker 22
King's Cross 22

L

Leonora Carrington 18
Leslie Martin and Sadie Speight 9
London 1870–1914 20

M

Marianne North 17
Maria Sibylla Merian 17
Mary Fedden 18
Master Builder, The 20
Michaelina Wautier 17
Mien Ruys 21
Modern British City 1945–2000, The 21

N

NextGen Collectors and the Art Market 15

O

Owen Jones and the V&A 15

P

Painted Interiors of the British Baroque 5
Palace of the Ether 23
Performance in the Museum 15

R

Real Rooms 4
Religious Architecture of Alvar, Aino and Elissa Aalto, The 22
Richard Bryant 23
Richard Neutra and the Making of the Lovell Health House 23
Rose Wylie 18

S

Shahzia Sikander 19
Sofonisba Anguissola 17
Streetscapes 23
Studio Potters 8

T

Towards the Ethical Art Museum 15

W

Waterloo Bridge and London River 20
Wilhelmina Barns-Graham 7

Lund Humphries

Lund Humphries

Second Home Spitalfields
68–80 Hanbury Street
London E1 5JL, UK
Tel: +44 07955 290 870
Email: info@lundhumphries.com

Lund Humphries' EU GPSR
Authorised Representative is
LOGOS EUROPE, 9 rue Nicolas
Poussin, 17000, LA ROCHELLE,
France
E-mail: Contact@logoseurope.eu

Distribution

World

Ingram Publisher Services UK
1 Deltic Avenue, Rooksley
Milton Keynes
MK13 8LD
Tel: +44 (0)1752 202 301
Email: IPSUK.customer@care@
ingramcontent.com

USA & Canada

Art Stock Books
Independent Publishers Group
814 N. Franklin Street
Chicago IL 60610, USA
Tel: (800) 888-4741
Email: orders@ipgbook.com
www.ipgbook.com

Australia and New Zealand

Woodslane Pty Ltd
10 Apollo St
Warriewood NSW 2102, Australia
Tel: +61-2-8445-2300
Email: info@woodslane.com.au
www.woodslane.com.au

Representation

England, Scotland and Wales

Yale Representation Ltd
47 Bedford Square
London, WC1B 3DP
Tel: +44 (0)20 7079 4900
Email: yalerep@yaleup.co.uk

Europe (inc. Northern Ireland)

Durnell Marketing Ltd.
+44 (0) 1892 544272
team@durnell.co.uk
www.durnell.co.uk

Middle East, N. Africa, Turkey

Avicenna Partnership Ltd.
+44 (0) 1892 544272
team@avicennaltd.co.uk
www.avicennaltd.co.uk

Asia

India

Surit Mitra
Maya Publishers Pvt Ltd
4821, Parwana Bhawan (3rd Floor)
24 Ansari Road, Daryaganj
New Delhi - 110 002, India
Tel: +91 11 43549145
Email: suritmaya@gmail.com

Hong Kong, China, Taiwan

Rance Fu
Sino Publishers Services Limited
Room 1716, Building 5th
Number 9 Hongye Road
Daxing District
Beijing 100162
Mobile: +86 13521555031
Email: rance@sinopubservice.com;
rance980@aliyun.com
www.sinopubservice.com
Tel: +86 10 63016398
Skype ID: rancefu

South East Asia

Andrew White
The White Partnership
6 Newlands Road
Tunbridge Wells, Kent TN4 9AT
tel: (44) 7973 176046
email:
andrew@thewhitepartnership.org.uk

Japan

MHM Limited
(recommended supplier)
Ichimura Building 3F
3-2 Kanda Ogawamachi
Chiyoda-ku,
Tokyo 101-0052, Japan
Tel +81 3 3518 9449
Email: art@mhmlimited.co.jp

Korea

Se-Yung Jun & Min-Hwa Yoo
I.C.K.
49 Donggyo-ro 13-gil
Mapo-gu
Seoul
S. Korea 03997
Tel: +82 2 3141 4791
Email: cs.ick@ick.co.kr

Latin America & The Caribbean

David Williams
IMA/Intermediaamericana Ltd
Tel: +44 (0)20 7274 7113
Email:
david@intermediaamericana.net





Lund Humphries
Second Home Spitalfields
68-80 Hanbury Street
London E1 5JL
www.lundhumphries.com

S26LHA