

LUND

New Books  
and Highlights  
Spring 2025

HUMPHRIES



# Welcome

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The social role of artists, art institutions and architects, and the ways in which they respond to changes in society and the environment, are themes which run through our Spring 2025 publishing programme.

Annabel Keenan's new book **Climate Action in the Art World** (p.4) doesn't pull any punches. The climate is breaking down, she writes, the world is burning, and yet many in the art world continue to behave as though climate change isn't relevant to their industry. Her book is an articulate call to all art professionals to take climate change seriously, and to take action. It appears in our Spring list alongside Filipa Ramos's book **The Artist as Ecologist** (p.5), which addresses the varied and powerful ways in which contemporary artists internationally are responding to the climate crisis in ecologically themed work.

Both of these books highlight the need for museums to take responsibility for the environment. In **Towards the Ethical Art Museum** (p.3), Gareth Harris goes further, taking a critical look at the expectations placed on museums today to behave ethically across a wide range of issues, from maintaining integrity around funding sources to interrogating the provenance of objects. He asks why it is that we place such high demands on museums to behave with moral consistency and whether the concept of the ethical art museum is in fact achievable in practice.

Several books in our Spring list are concerned with the social role of architecture. Focussing on a single building, **Hans Hollein's Masterpiece: Art, Architecture and the City** (p.17) assesses the importance of Hollein's Museum Abteiberg in Mönchengladbach (which opened in 1982) in providing a blueprint for how a museum's building and collection should reflect the city and community around it. John Barr's **1960s University Buildings: The Golden Age of British Modern Architecture** (p.15) examines the ways in which architecture was seen as a vehicle for new ideas about education in an era of change. And **Richard Neutra and the Making of the Lovell Health House, 1925-35** (p.16) explores how a pioneering modernist building, completed in Los Angeles in 1929, established new relationships between space, structure, and physical and psychological well-being.

Alongside these books, we continue to uncover the fascinating life stories of unsung women artists, from Sister Eufrosia Burlamacchi in the 16th century (p.12) to Clara Peeters in the 17th (p.11), Francesca Alexander in the 19th (p.13) and Paule Vézelay in the 20th (p.8).

Enjoy the process of discovery as you turn the following pages.



Lucy Myers  
Managing Director

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Front cover:  
Paule Vézelay, *Composition  
Objects and Sun*, 1930, oil on  
canvas, 51.5 x 41 cm, private  
collection. Image courtesy of  
Bonhams. From *Paule Vézelay*  
(see p.8)

Back cover:  
Helen Whittaker, *Falling Water*,  
2017. Clear and opalescent  
glass, 1.1 x 1.4 m & 0.5 x 1.0 m,  
Staircase windows, private  
commission. Photo: Barley  
Studios Ltd. From *Illuminating  
Stained Glass* (see p.18)



The first book to address  
the challenges of integrating  
performance art into the museum

# Performance in the Museum

Pierre Saurisse

*Performance in the Museum* charts the main stages of the inclusion of performance in the museum from the 1960s to the present day, offering a thought-provoking and highly readable assessment of some fundamental questions in contemporary curatorial practice. While performance emerged as an anti-institutional form of art, it has recently gained an extraordinary visibility in contemporary art museums. This book focuses on four specific areas affecting museums: the staging of live performance within exhibitions; the conservation of performance; the acquisition of performance works; and research on performance. What emerges from this study is that the museum, although rarely anticipating the specific issues raised by performance, has assumed a unique position in devising curatorial strategies adapted to this medium.

**Pierre Saurisse** is a lecturer on the MA Contemporary Art course at Sotheby's Institute of Art, London and is the author of *La mécanique de l'imprévisible: Art et hasard autour de 1960* [Mechanics of the Unpredictable: Art and Chance around 1960].

New Directions in  
Contemporary Art  
200 × 130 mm. 144 pages.  
Includes 20 b&w illus  
ISBN 978-1-84822-380-6  
Hardback. £29.99  
May 2025  
eBooks available





A pithy, up-to-date analysis of the ethical dilemmas facing art museums, offering examples of best practice

# Towards the Ethical Art Museum

Gareth Harris

Museums are under fire currently from all quarters on account of a wide range of ethical issues, from their association with morally dubious regimes to the questionable provenance of objects in their collections and the perceived lack of inclusivity of their exhibitions. This book examines why art museums have become a focus for society's ethical concerns in the 21st century, whether it is ever possible for a museum to be a neutral space, and what a policy framework for a more ethical museum could look like. It considers examples of best practice in a sector which is struggling to balance increased ethical demands with an often perilous financial situation in the aftermath of the Covid-19 pandemic.

**Gareth Harris** is Chief Contributing Editor of *The Art Newspaper* and the author of *Censored Art Today* (Lund Humphries 2022).

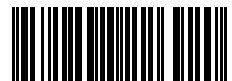
Hot Topics in the Art World  
Published in association  
with Sotheby's Institute  
of Art

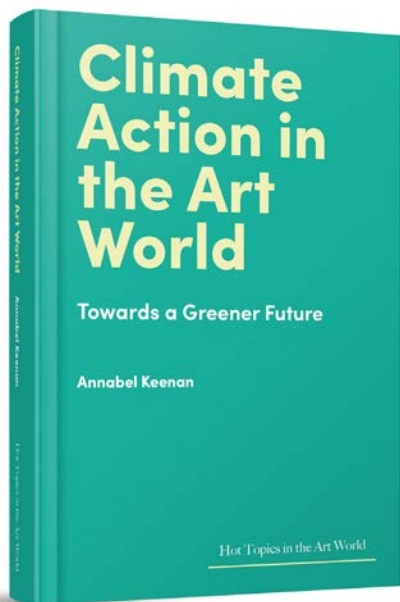
200 × 130 mm. 104 pages  
ISBN 978-1-84822-692-0

Hardback. £19.99

May 2025

eBooks available





A call to action to the art world to initiate sustainable practices in the face of global climate change

# Climate Action in the Art World

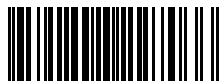
Towards a Greener Future

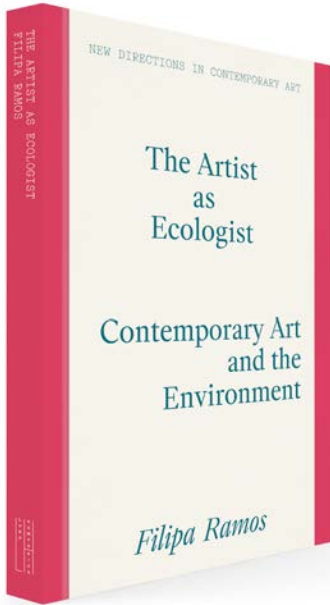
Annabel Keenan

This timely and urgent book reviews the work that has been undertaken to date to create a more sustainable art world and proposes the next steps in system-wide change. It identifies the main sustainability issues for the art industry, arguing that artists and art activists have led the way in creating awareness of climate change, and evaluates progress to date on climate-action commitments by the various sectors of the art world, offering examples of best practice. Uncompromising in its messages, *Climate Action in the Art World* is essential reading for all art professionals, from artists to curators to art handlers, as well as for anyone seeking an accessible entry-point to a topic which is unfortunately only getting (literally) hotter.

**Annabel Keenan** is a New York-based writer and independent curator specialising in contemporary art and sustainability whose articles have appeared in *The New York Times*, *The Financial Times*, *The Art Newspaper* and elsewhere.

Hot Topics in the Art World  
Published in association  
with Sotheby's Institute  
of Art  
200 × 130 mm. 104 pages  
ISBN 978-1-84822-703-3  
Hardback. £19.99  
May 2025  
eBooks available





A timely survey of the ways in which 21st-century artists are engaging with ecology and addressing climate change

# The Artist as Ecologist

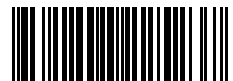
## Contemporary Art and the Environment

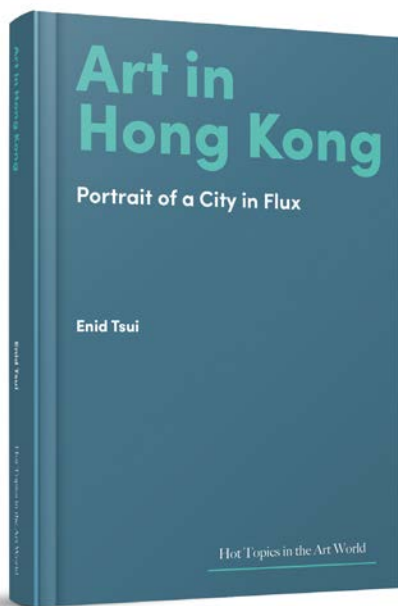
Filipa Ramos

How are contemporary artists responding to the climate crisis? Filipa Ramos takes an original approach to the subject by addressing two parallel strands. She looks firstly at pioneering approaches to ecology by key contemporary artists from different generations and cultural backgrounds working in different art media; and she considers the balance between ecology as theme and ecology as practice, underscoring the imperative for both artists and art institutions to adopt responsible environmental positions in their practice. This topical and important book discusses the work of artists who have returned to the land; reviews how questions of shared rights and environmental justice are represented in contemporary artistic practice; highlights the renewed importance of performance and time-based media in ecologically themed art; and looks at artists' and art institutions' complex relationship to environmental action.

**Filipa Ramos** is a writer, lecturer and curator whose research focuses on how art responds to environmental topics.

New Directions in  
Contemporary Art  
200 × 130 mm. 144 pages  
Includes 20 b&w illus  
ISBN 978-1-84822-523-7  
Hardback, £29.99  
June 2025  
eBooks available





An insider's view of the Hong Kong art scene at a time of transition

## Art in Hong Kong

### Portrait of a City in Flux

Enid Tsui

*Art in Hong Kong* is a fascinating analysis of the history, current status and possible future of Hong Kong as an international art hub. Enid Tsui presents a balanced and insightful picture of recent changes in the city which was once the poster-child of artistic freedom in Asia as well as the undisputed leader of the region's booming contemporary-art market. Some of Hong Kong's traditional advantages now look precarious following new laws imposed by China curbing freedom of expression and the city's long period of isolation during the Covid-19 pandemic. Yet despite the exodus of talent from Hong Kong and growing uncertainties over the 'red lines' of censorship, there are more world-class art institutions in the city than ever before and the market has proved resilient. This book lifts the lid on a diverse art scene in a city of fascinating contradictions.

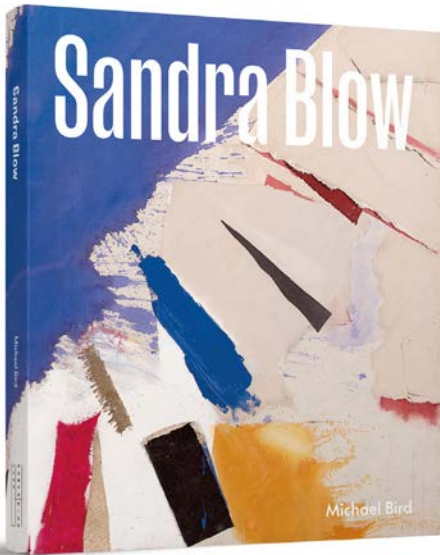
Enid Tsui is Arts Editor of the *South China Morning Post*.

Hot Topics in the Art World  
Published in association  
with Sotheby's Institute  
of Art

200 × 130 mm. 104 pages  
ISBN 978-1-84822-667-8  
Hardback. £19.99  
January 2025  
eBooks available







The only comprehensive book on the work of Sandra Blow RA – available again in paperback for her centenary

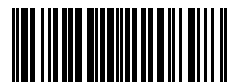
# Sandra Blow

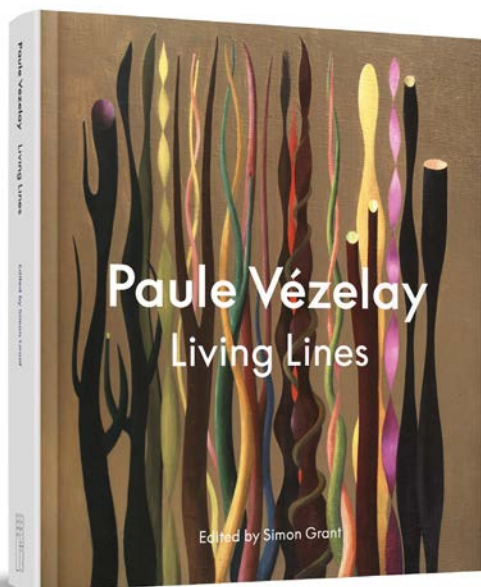
Michael Bird

Sandra Blow (1925–2006) is among the most important British artists of the later 20th century. Her commitment to abstract painting resulted in a diverse body of work of distinctive power and subtlety. Michael Bird's fascinating survey of Blow's life and art, which draws on many conversations with the artist in her lifetime, provides a definitive overview of her career. Its republication in Blow's centenary year comes at a time of unparalleled interest in women artists' work and a new sense of excitement around abstract art. Close examination of Blow's working methods reveals an emotional engagement and technical experimentation that belie the apparent spontaneity of the artist's vivid handling of materials, colour and form, so underlining Blow's mastery of paint.

**Michael Bird** is an independent art historian and curator, and author of many books, including *The St Ives Artists: A Biography of Place and Time* (Lund Humphries 2008, with a new edition published in 2016/2023).

270 × 228 mm. 172 pages  
Includes 100 colour and 38  
b&w illus  
ISBN 978-1-84822-089-8  
Paperback. £29.99  
February 2025





Accompanies a major exhibition at the RWA, Bristol (January to April 2025), touring to Towner, Eastbourne (May to October 2025)

## Paule Vézelay

### Living Lines

Edited by Simon Grant, with a Foreword by Sally Jarman, contributions by Gemma Brace, Helen Janecek and Sarah Wilson and an illustrated chronology by Nina Gioria

The art of Paule Vézelay (1892–1984), celebrated in this groundbreaking publication, is remarkable in its breadth. Her output was diverse, encompassing painting, collage, sculpture, constructions, illustration, textiles, photography, poetry, prose, critical writing and even a film script. Setting out to bring this bold and accomplished artist to new audiences, the book focuses on Vézelay's early years in Paris from the 1920s through to 1939, a time in which her work moved from figuration to the abstraction for which she would become best known. It also brings to light, for the first time in detail, her little-known period as a successful designer of textiles. Including previously unpublished works, this fascinating publication will enhance understanding and appreciation of this important British artist.

**Simon Grant** is a curator, writer and co-editor of *Picpus* magazine.

260 × 220 mm. 104 pages  
Includes 65 colour and 10  
b&w illus  
ISBN 978 1 84822 704 0  
Hardback. £35.00  
January 2025





Derwent Lees, *Le Faubourg - Banyuls* [aka Spanish Landscape], 1912, oil on panel, 33.5 x 41 cm. Private Collection.

The first book to chart the creative life and catalogue the works of Derwent Lees, contemporary and friend of Augustus John

# Derwent Lees

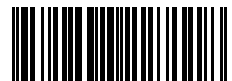
## Art and Life

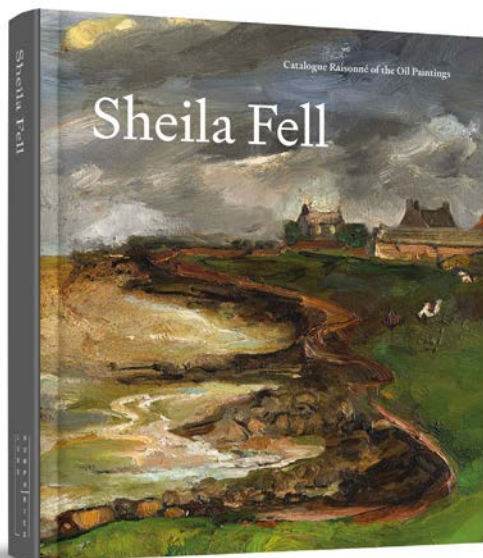
Lynn Davies

Bringing to light the art and life of Derwent Lees (1884–1931), an Australian painter who studied and taught at the Slade School of Art in the decade preceding and including the First World War, this comprehensive monograph includes a complete catalogue of the artist's known works, in all media. A precocious talent, within a short career Lees exhibited at the Goupil, Chenil and Alpine Club Galleries, and at the 1913 New York Armory Show. Embedded within London's art world, he counted Augustus John, J.D. Innes and Ambrose McEvoy as his close friends. Tragically, his promising career was cut short when he was confined to mental asylums from 1919. This publication will provide the first definitive account of Lees' life and impressive body of work, so correcting persistent misconceptions about him.

**Lynn Davies** was formerly an archives/collections manager and research librarian at the University of Tasmania. It was in Collioure, where Lees first experimented with colour, that her curiosity about him and his art was ignited.

290 x 240 mm. 248 pages  
Includes 365 colour and  
b&w illus  
ISBN 978 1 84822 711 8  
Hardback. £60.00  
July 2025





Painstakingly researched definitive catalogue that showcases the work of one of Britain's most important landscape artists

# Sheila Fell

## Catalogue Raisonné of the Oil Paintings

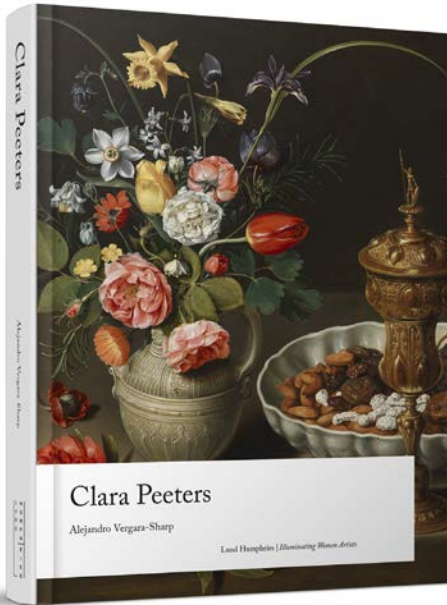
J Andrew Bradley and Eleanor Bradley

Sheila Fell (1931–1979) was one of the most talented British artists of her generation: a figurative painter with a singular and powerful vision of the Cumbrian landscape of her childhood. Here, for the first time, the full range of her artistic achievement is recorded in a catalogue raisonné of her paintings. The book features 471 expertly researched catalogue entries alongside a substantial art-historical narrative that charts Fell's entire career and provides unique insights into the artist's background, inspirations, technique and legacy. As such, and in the context of the dearth of recent literature on the painter, this invaluable resource will stand as the definitive publication on Sheila Fell for many years to come.

**Professor (John) Andrew Bradley** and **Dr Eleanor Bradley** have catalogued Fell's work for leading auction houses. As medical and science specialists, they enjoyed distinguished careers in the field of organ transplantation surgery and research before turning their attentions to their long-held interest in modern British art.

290 × 260 mm. 432 pages  
Includes 500 colour and  
40 b&w illus  
ISBN 978 1 84822 632 6  
Hardback. £195.00  
June 2025





Assesses Clara Peeters' contribution and influence on the genre of still-life painting, examining new paintings by the artist which have recently come to light

# Clara Peeters

Alejandro Vergara-Sharp

This book serves to establish Clara Peeters, one of the most talented and creative among the early practitioners of still-life painting in 17th-century Europe, as a leader in her field. It discusses what is known of the artist's biography and examines the historical and cultural context of her art, her artistry and the material culture reflected in her paintings. As the only Flemish woman known to have focussed on still-life in the early 17th century and one of the few women to dedicate her professional life to painting in early modern Europe, Clara Peeters encountered limitations because of her gender. This timely book sheds light on how she responded to them in her art and assesses her importance as a painter of still-life.

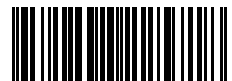
**Alejandro Vergara-Sharp** is Senior Curator of Flemish and Northern European Painting at Museo Nacional del Prado, Madrid. His publications include the exhibition catalogue *The Art of Clara Peeters* (Prado, 2016).

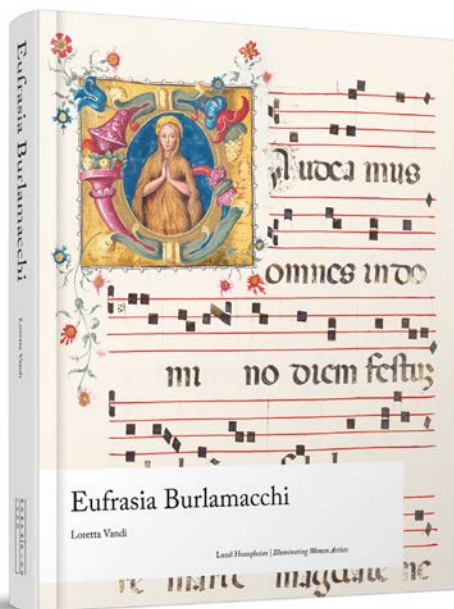
Illuminating Women Artists  
Published in association  
with Museo Nacional del  
Prado, Madrid

250 × 190 mm. 128 pages  
Includes 59 colour illus  
ISBN 978-1-84822-571-8  
Hardback. £35.00

March 2025

Available from Lund  
Humphries worldwide  
excluding North America;  
available from Getty  
Publications in North  
America





The first monograph entirely devoted to the illumination of Sister Eufrasia Burlamacchi

## Eufrasia Burlamacchi

Loretta Vandi

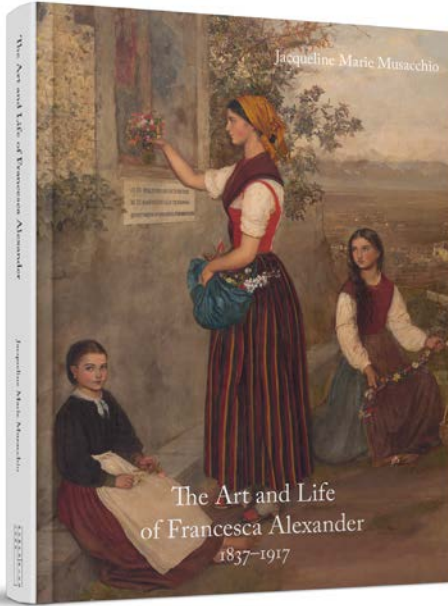
This timely exploration of the skilful illuminated manuscripts of Sister Eufrasia Burlamacchi (1478–1548) demonstrates her artistry within this sometime neglected artistic medium. Burlamacchi attained high levels of artistic proficiency through her knowledge of drawing and colour technique, composition, treatment of space and proportions. She quickly established a style which she then passed on to younger sisters in faith to establish a convent workshop. This book highlights that Sister Eufrasia was aware of the progress illumination underwent in contact with the artists we now include in the High Renaissance. Here, for the first time, Eufrasia Burlamacchi is recognised and discussed as an influential and gifted artist in her own right.

**Loretta Vandi** was a tenured Professor of Art History at Scuola del Libro, Urbino. Recent publications include *Ornament and European Modernism: From Art Practice to Art History*, 2017.

Illuminating Women Artists  
250 × 190 mm. 128 pages  
Includes 80 colour illus  
ISBN 978-1-84822-678-4  
Hardback. £35.00  
March 2025

Available from Lund Humphries worldwide excluding North America; available from Getty Publications in North America





Tells the compelling story of Francesca Alexander's art and life, set in pre-Civil War United States, pre- and post- Risorgimento Italy, and Victorian England

# The Art and Life of Francesca Alexander

1837-1917

Jacqueline Marie Musacchio

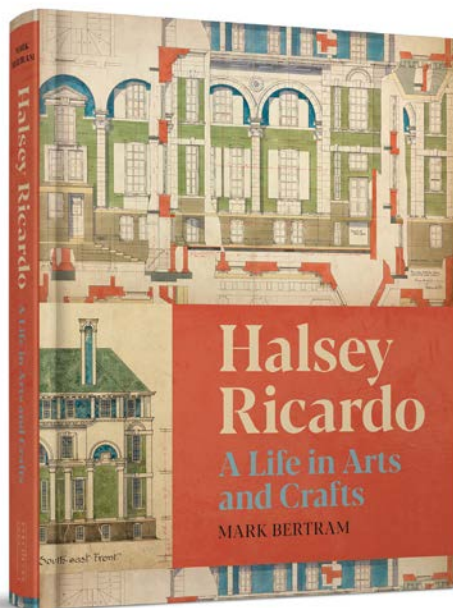
This is the first book to examine the art and life of Boston-born artist Francesca Alexander (1837-1917). A largely self-taught artist, both her art and writing focused on Italians and Italian life. Her portraits and nature studies, and her translations of songs and stories, were celebrated by people from all walks of life. She used her earnings from the sale of her publications, and her art, to fund her many charitable endeavours; both friends and admirers marvelled at her saintly character. Nonetheless, in spite of her celebrity on both sides of the Atlantic, she has been largely forgotten. Drawing on her art, writings and more, this book provides a vivid biography of Francesca Alexander, her art, and her place in history.

**Jacqueline Marie Musacchio** is Professor of Art at Wellesley College, Massachusetts. She is a specialist in Italian Renaissance and Baroque art, and Americans in 19th-century Italy.

250 × 190 mm. 160 pages  
Includes 118 colour and  
b&w illus  
ISBN 978-1-84822-636-4  
Hardback. £35.00  
February 2025







Reveals the charm, innovation and creativity of Halsey Ricardo and the Arts & Crafts world in which he lived

# Halsey Ricardo

## A Life in Arts & Crafts

Mark Bertram

English architect and designer Halsey Ricardo (1854–1928) was a champion of craftsmanship and the Arts & Crafts movement and business partner of William De Morgan, as well as an influential thinker and teacher. This engaging illustrated biography, which draws on previously unpublished correspondence, is the first book to place Ricardo's work and ideas within a broader social and cultural context. It includes a complete survey of Ricardo's architecture, including all his built works, many of which have been listed, as well as unexecuted proposals and competition entries. The book paints a fascinating picture of the life of a jobbing architect and lecturer, with insights into the architectural training and professional practice of this period.

**Mark Bertram**, an architect and civil servant, spent most of his career working on the design and management of British embassy buildings. He wrote a definitive history of these buildings entitled *Room for Diplomacy*.

260 × 210 mm. 224 pages  
Includes 98 colour and 50  
b&w illus  
ISBN 978-1-84822-720-0  
Hardback. £55.00  
March 2025







St Antony's College, Oxford, Hilda Besse Building.  
Photograph © John Barr.

Sets 1960s university architecture  
within its political and social contexts

# 1960s University Buildings

## The Golden Age of British Modern Architecture

John Barr

Change was widespread in 1960s Britain, and architecture's role in a modern democracy and the form it should take were hotly debated. This book examines how the design of university buildings provided the opportunity to express these new ideas, while reflecting innovative thinking about education and society. It provides a critical overview of these buildings, including those by Sir Basil Spence, Sir Leslie Martin, Alison and Peter Smithson, Denys Lasdun, Powell and Moya and James Stirling, and reveals how a combination of circumstances and attitudes produced results that are equally admired and detested, providing an understanding of how we might replicate or avoid them in the future.

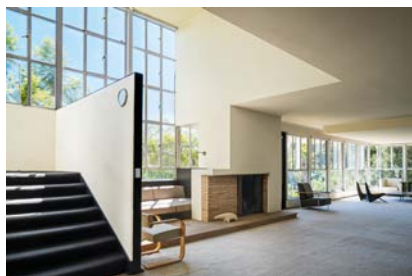
**John Barr** has worked as an architect in the UK, Netherlands and Japan, where he became the first British architect to gain a first-class licence. Since 2012, he has combined practice with teaching at Strathclyde University Department of Architecture. His previous publications include *20th Century Japan in 20 Buildings* (Lund Humphries 2022).

250 × 190 mm. 240 pages  
Includes 150 b&w  
photographs and 43  
architectural drawings  
ISBN 978-1-84822-670-8  
Hardback. £55.00  
March 2025





Highlights the impact of an influential house through every stage of its construction to completion and beyond



Richard Neutra, Lovell Health House.  
Photographs © Grant Mudford.

## Richard Neutra and the Lovell Health House, 1925–35

Edited by Edward Dimendberg

Richard Neutra's Lovell Health House in Los Angeles, built in 1927–9, was a 'demonstration house': featuring in a wide range of publications, at the high point of its fame, 1927–35, it became an essential work of the modern movement to the world, from Berlin to Tokyo and Paris to Milan. With texts by Edward Dimendberg, Crosby Doe, Thomas Hines, Willard Morgan, Richard Neutra himself and Nicholas Olsberg, this book is about the making and dissemination of a house that was a founding document in the history of modernism. It helped to launch Neutra's international career, pioneered the use of concrete and steel in the dwelling, radically advanced the ideals of hygienic, carefree, and open-air living, and explored new relationships between space, structure, the natural world, and physical and psychological well-being.

**Edward Dimendberg** is Professor of Humanities at the University of California, Irvine, USA.

285 × 230 mm. 176 pages  
Includes 25 colour and 110  
b&w illus  
ISBN 978-1-84822-726-2  
Hardback. £45.00  
May 2025





Provides new insights into an influential architectural masterpiece, its innovative ideas on curation and its relationship to the city



Museum Abteiberg, Mönchengladbach, 1982.  
Photographs © Ruth Kaiser.

# Hans Hollein's Masterpiece

## Art, Architecture and the City

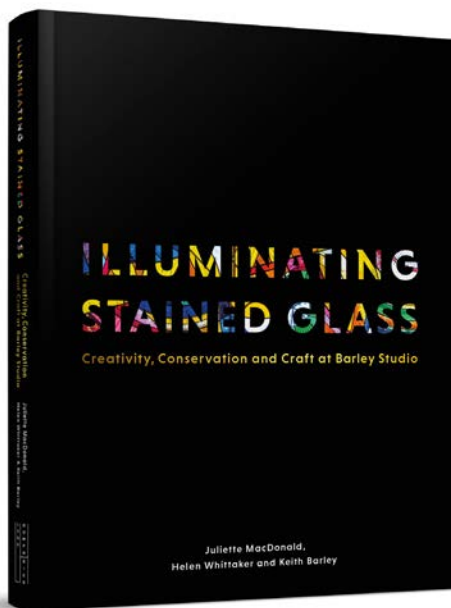
Eva Branscome

Opening in 1982, the Museum Abteiberg in Mönchengladbach was instantly lauded for its integration into the cityscape and resulted in architect-artist Hans Hollein being awarded the 1985 Pritzker Prize. This book re-assesses this influential building which became a place of art and architectural pilgrimage. The book also explores the role of museums as 'cultural hinges' whose architecture and artworks connect them to their surrounding city. Discussing a range of exhibitions including those by Joseph Beuys and Daniel Buren, it examines innovative ideas about curating contemporary art – rejecting, for example, the traditional concept of the enfilade, where one room leads on to the next – and how a museum's building and collection should reflect the city and community surrounding it. Many of the ideas that were first realised in this building transformed museum architecture at the time and still challenge museum practice today.

**Eva Branscome** is Professor of Architecture and Cultural Heritage at the Bartlett School of Architecture, University College London.

250 × 190 mm. 192 pages  
Includes 20 colour and 80  
b&w illus  
ISBN 978-1-84822-715-6  
Hardback. £49.99  
June 2025





An overview of the contemporary creation and conservation of stained glass, illustrated with examples by the award-winning Barley Studio

# ILLUMINATING STAINED GLASS

Creativity, Conservation and Craft at Barley Studio

Juliette MacDonald, Helen Whittaker and Keith Barley

Over the centuries, stained glass has adapted to the ever-evolving cultural, artistic and technological landscapes, constantly inspiring viewers through its unique ability to use colour and light to uplift our senses and playing a significant role in our visual culture and heritage. With insights from the authors' personal experience, this book examines innovative techniques used in the conservation and restoration of historic windows alongside the creation of contemporary work and the variety of methods used to engage contemporary audiences. It reflects on the connections between traditional and contemporary approaches to stained glass and how the medium has evolved from solely conveying religious didactic messages to forming new-found connections in secular and spiritual settings.

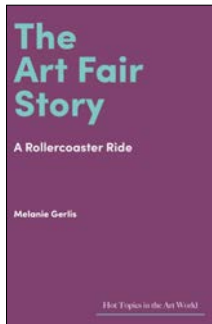
**Juliette MacDonald** is Professor of Craft History and Theory at the University of Edinburgh. **Helen Whittaker** is the Creative Director and **Keith Barley** is the Founding Director of Barley Studio, York.

250 × 190 mm. 96 pages  
Includes 79 colour illus  
ISBN 978-1-84822-672-2  
Hardback. £25.00  
May 2025



## Recent Highlights & Bestsellers: Hot Topics

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### **The Art Fair Story**

A Rollercoaster Ride

Melanie Gerlis

Hot Topics in the Art World

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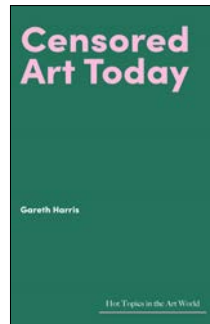
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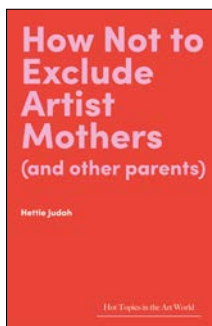
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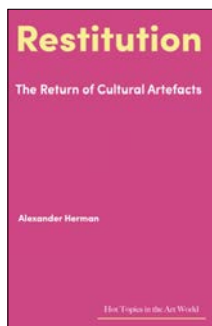
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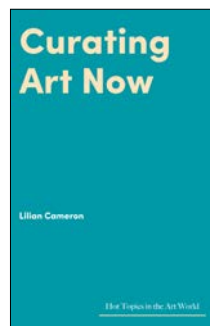
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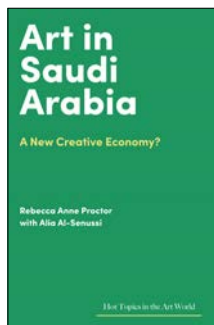
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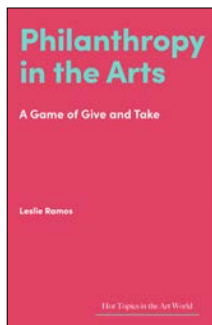
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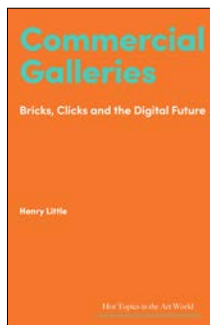
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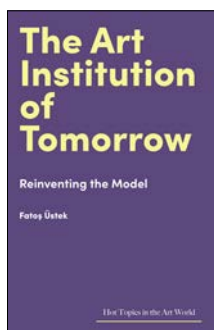
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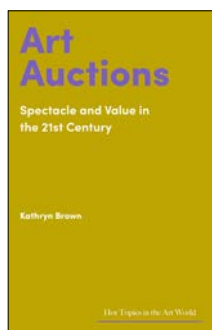
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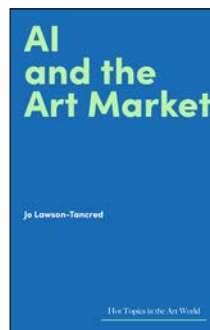
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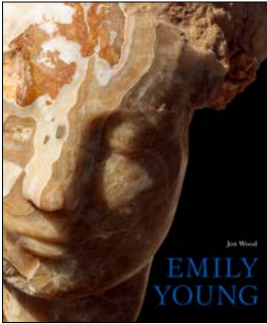
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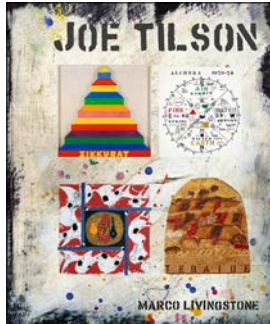


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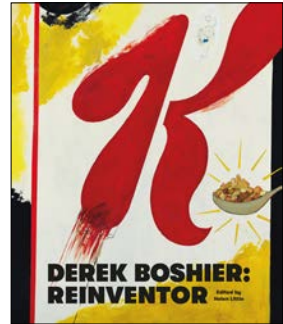
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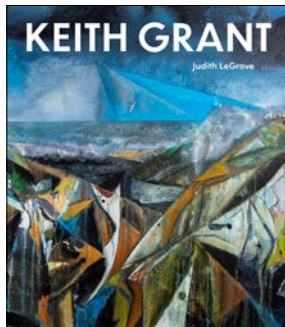
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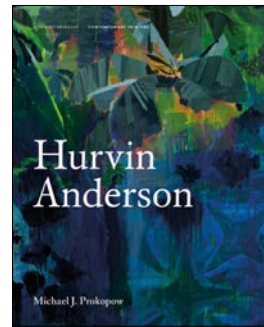
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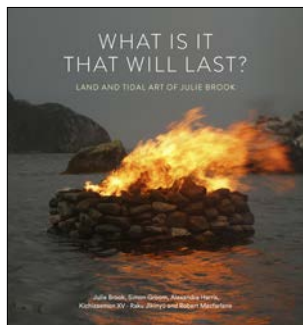
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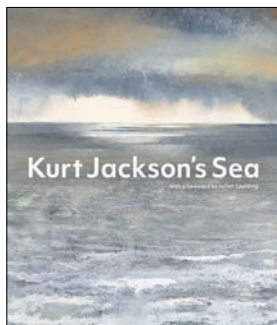


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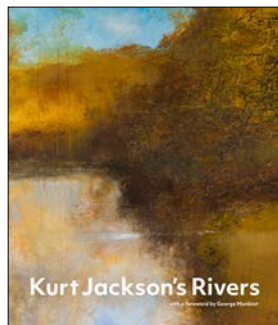
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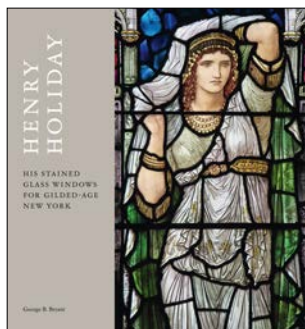
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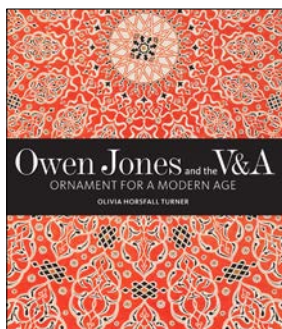


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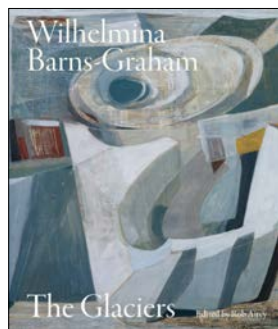
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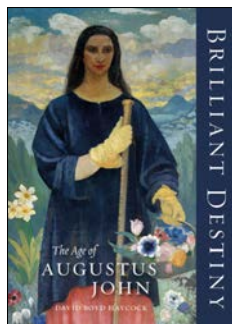
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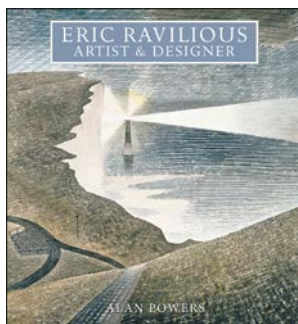


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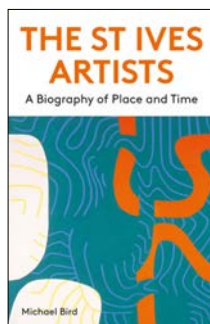


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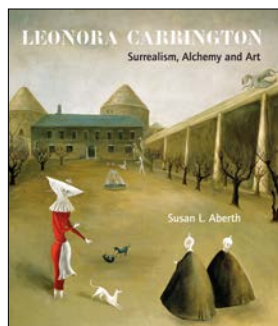


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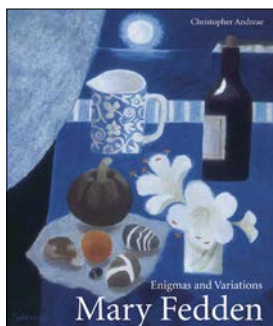


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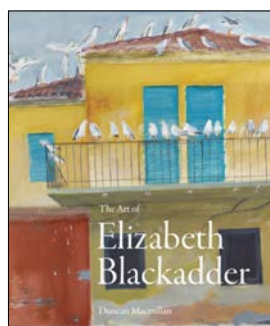


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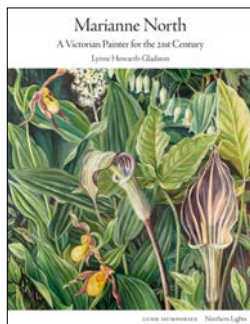
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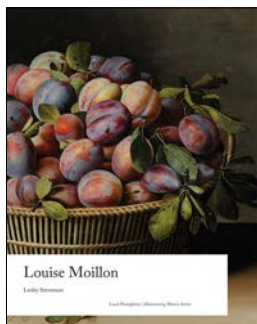


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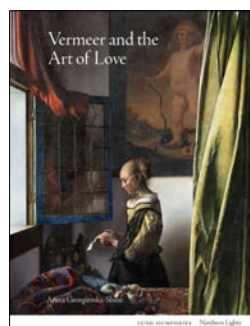


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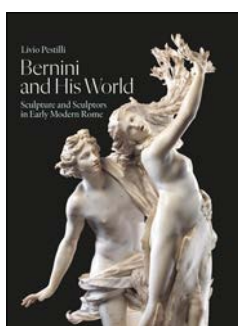


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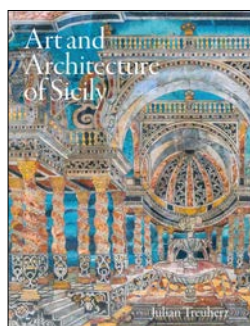


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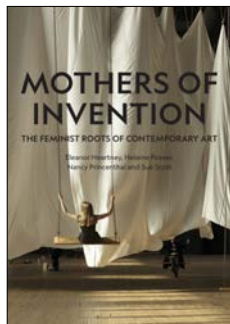
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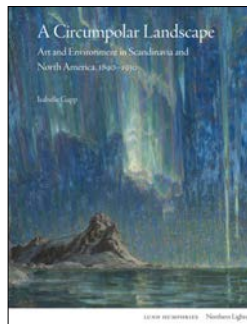


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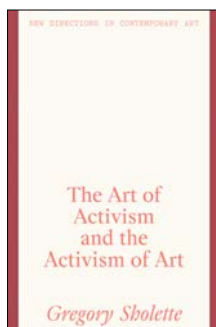
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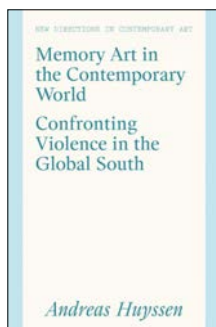
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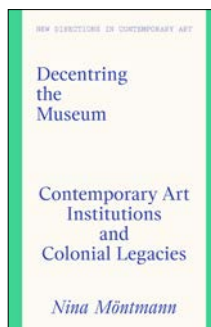
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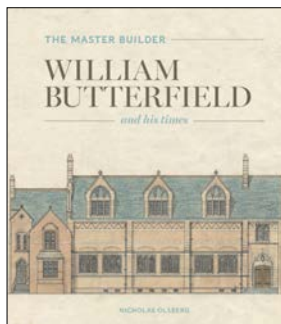
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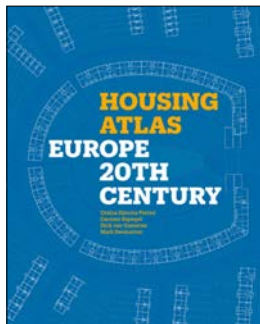


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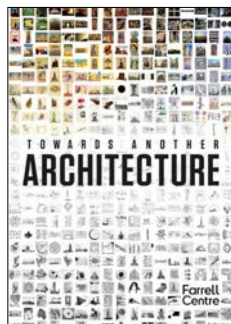


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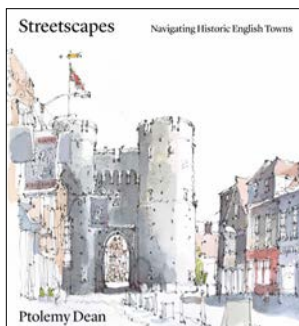


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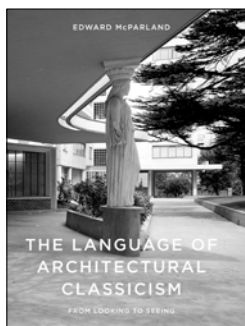


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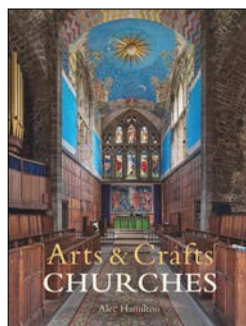


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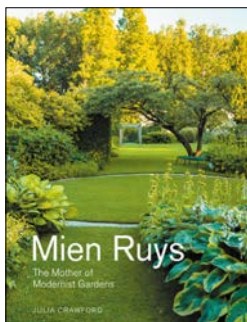


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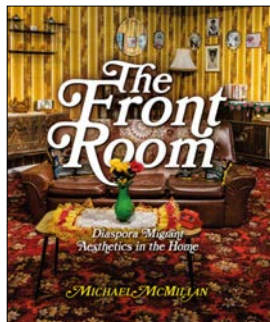


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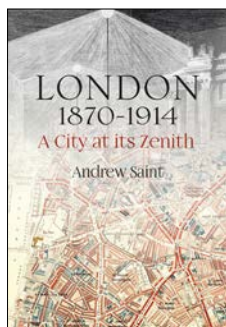


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