

LUND

New Books
and Highlights
Spring 2027

HUMPHRIES



Welcome

When the University of Liverpool set about considering the design of its new School of Architecture, the self-reflexive nature of the project was not lost on the commissioning team. As Marco Iuliano writes eloquently in *Lessons from Liverpool: The Competition for a New School of Architecture* (p.13), from the outset the ambition was not simply to create a functional educational space, but also to reflect on the state of contemporary architecture and of architecture education. The design of a school of architecture was to be a form of education in itself, a lesson for all involved. The book provides a fascinating peek behind the scenes of this architectural-cum-educational project, now completed.

Charles Saumarez Smith's new book *Architecture, Criticism and History* (p.8) has a didactic aspect too in the author's gentle insistence that we take greater care in the design of our buildings and cities. In this highly readable anthology of short reflections on architecture, originally written for *The Critic*, he muses on the important role of the client in ensuring quality of design, and the requirement for architects to produce thoughtful designs which are built to last.

In *Art, Authenticity and the Law in a High-Stakes Market* (p.4), the next volume in our Hot Topics in the Art World series, Emily Gould considers what lessons the art world can learn from the study of legal cases around art authentication. She analyses the delicate balance of expert knowledge, provenance research and scientific tools involved in determining the authorship and value of art objects, a process which has become more perilous in an increasingly financialised market for art.

Karl Weschke and Cornwall's Lost Modernism (p.2) invites us to re-engage with the history of post-war art in Britain. In his meticulously researched account of the life and work of painter Karl Weschke (1925–2005), an artist-outsider whose work fits uncomfortably within established narratives about St Ives, Matt Retallick subtly reframes the history of modernism in Cornwall. As he writes in his introduction, Weschke's story both complicates and enriches the story we think we know.

So there's much to learn from the books in our Spring 2027 catalogue, and the lessons promise to be pleasurable and stimulating, enhanced as ever by attractive illustrations and fine printing.



Lucy Myers
Managing Director

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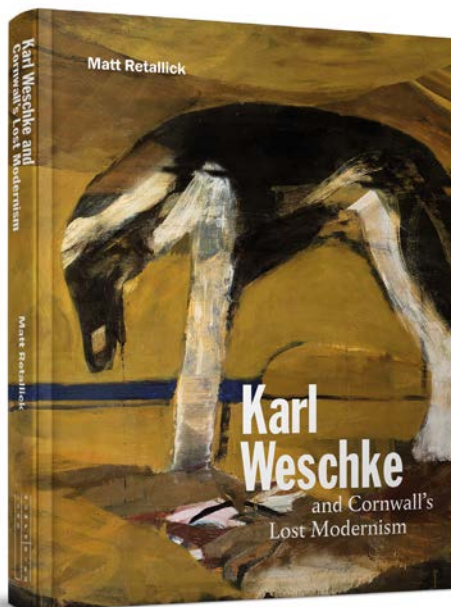
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Front cover: Enid Marx, *Cat in a Tree*,
linocut in three colours on Japanese
paper, c.1958 55 x 43 cm (21 ½ x 17 in).
Copyright: Estate of Enid Marx, courtesy
of the Marsh family (see p.3).

Back cover: Bishop Edward King Chapel,
Cuddesdon (interior), Designed by Niall
McLaughlin Architects, Photo: Charles
Saumarez Smith (see p.8).



Definitive account of the work of Karl Weschke (1925–2005), through which established interpretations of the St Ives 'school' are challenged

Karl Weschke and Cornwall's Lost Modernism

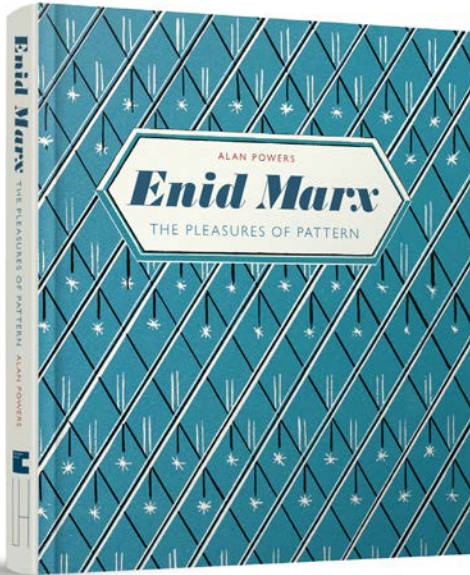
Matt Retallick, with a Foreword by Michael Bird

In re-examining the paintings of Karl Weschke (1925–2005), this first in-depth scholarly account of the artist's remarkable life unlocks new perspectives about the art produced in and around St Ives. Weschke arrived in Britain in 1945 as a German prisoner of war and, following an experimental re-education programme, became an artist. His mainly figurative and allegorical paintings, exploring his inner sense of alienation and turmoil, ran contrary to the Constructivist-led impulses associated with 'Cornish' art. From the author's new research, which includes discussion of Peter Lanyon's Saint Peter's Loft art school, a fresh view of 'St Ives modernism' emerges. Multi-layered, this pioneering book is much more than a study of one artist in its invitation to readers to reconsider one of Britain's most discussed artistic communities.

Matt Retallick is a London-based art historian, curator and senior lecturer originally from Cornwall. He co-leads the Anglo-German Research Group and serves as a research lead for the British Art Network.

250 x 190 mm. 144 pages
Includes 80 colour illus
ISBN 978-1-84822-774-3
Hardback £39.95
March 2027





Reissued in paperback to coincide with the exhibition *The Pattern of Life: Enid Marx and Modern British Design* at Compton Verney, Warwickshire (18 July 2026 to 3 January 2027)

Enid Marx

The Pleasures of Pattern

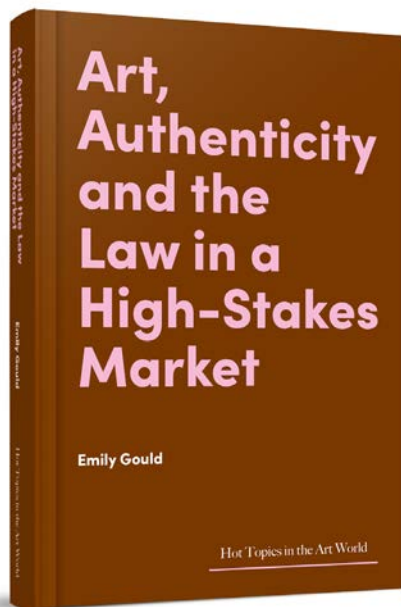
Alan Powers

Enid Marx (1902–1998) was a leading artist and designer, collector and writer, who played an important role in British cultural life in the mid-20th century. Now available in paperback, Alan Powers' definitive account of her career makes a welcome return to print. Associated with Eric Ravilious and Edward Bawden in the 'outbreak of talent' at the Royal College of Art in the 1920s, Marx excelled as a designer and printer of hand-blocked fabrics. Highly versatile, her design commissions included industrial woven patterns for London Underground, pieces for the wartime Utility Furniture Scheme, book illustrations, postage stamps and laminate patterns. Impeccably researched, this book illuminates Marx's versatility in reconciling modernity and tradition through a rare gift for pattern making.

Alan Powers, who knew Enid Marx in her last decade, is a writer and teacher specialising in 20th-century British art, architecture and design. His recent books include *Eric Ravilious: Artist and Designer* (Lund Humphries 2013).

Published in association
with Compton Verney
260 x 220 mm. 176 pages
Includes 146 colour and 34
b&w illus
ISBN 978-1-84822-778-1
Paperback £29.99
July 2026





Provides a legal perspective on thorny questions of attribution in the contemporary art world

Art, Authenticity and the Law in a High-Stakes Market

Emily Gould

In a high-value art market, where authenticity is highly prized but skilful forgeries abound, the process of authentication can seem perilous. In recent years, the application of the traditional 'three-legged stool' of authentication – a balance of connoisseurship, provenance research and scientific analysis – has shifted as increasingly sophisticated technical tools enter the arena and experts fear the risk of litigation. In parallel, authorship and originality are being challenged by 'non-human' artistic creation using AI and other technologies. Drawing on a range of fascinating legal case studies, this book explores what we can learn from the law about the care required from art-market professionals and experts over attributions, and how the law and the market are evolving to meet new authentication challenges.

Emily Gould is Assistant Director of the Institute of Art and Law and a Teaching Fellow at Queen Mary University of London, where she is involved in delivering an Art, Business and Law masters programme.

Published in association with Sotheby's Institute of Art
Hot Topics in the Art World
200 x 130 mm. 104 pages
ISBN 978-1-84822-759-0
Hardback £19.99
August 2027
Also available as an eBook





A compelling personal account of collecting which will appeal to all those with an interest in Old Master paintings

Collecting Dutch Golden Age Paintings

The Search for the Winterfeldt Wouwerman

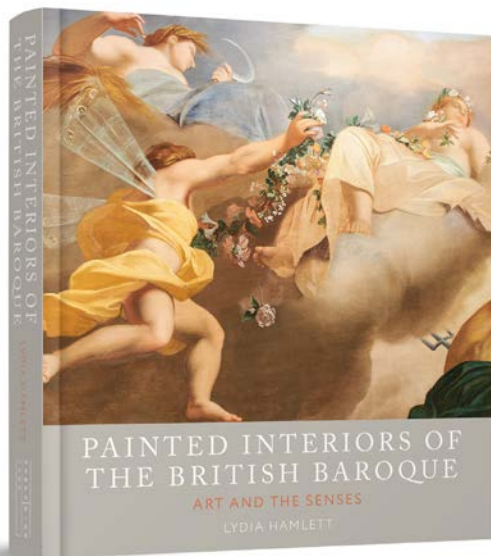
C. Alan Short

This engaging book presents the rarely discussed collector's view of acquiring and bringing back to life a series of Dutch Golden Age landscape paintings. Alan Short's collecting journey began with his efforts towards the identification and restitution of a painting by Dutch artist Philips Wouwerman (1619–68), which had been in his family but was tragically lost during his family's flight from Germany in the late 1930s. Though this work has eluded him, the experience ignited a personal interest in collecting that has led him to acquire paintings by artists including Jan Hackaert, Jan van der Heyden, Philips Wouwerman and Pierre-Antoine Patel. This highly readable account offers a fascinating glimpse of the process of researching, acquiring and conserving Old Master paintings, many of which have survived despite the odds.

Alan Short has been Professor of Architecture at the University of Cambridge since 2001, and President of Clare Hall, Cambridge since 2020. His writing has been published extensively in journals and books.

240 x 170 mm. 272 pages
Includes 100 colour and
b&w illus
ISBN 978-1-84822-741-5
Hardback £35.00
November 2026





New photography, from grand-scale vistas to breath-taking details, conveys the viewer's encounter with painted interiors of the British Baroque period, in which all the senses are awakened

Painted Interiors of the British Baroque

Art and the Senses

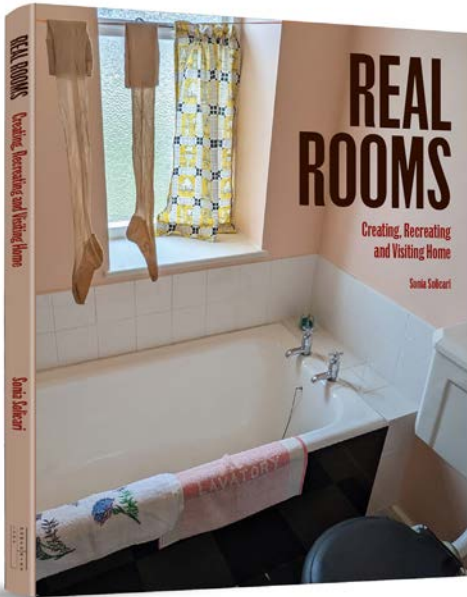
Lydia Hamlett, with Photographs by Sara Rawlinson

Painted interiors, narratives spilling over walls and ceilings, can unlock the sensory worlds of the British Isles in the 17th century. Lydia Hamlett explores how these paintings were designed to appeal to our emotions through the five senses, and reframes the British Baroque interior as an active, imaginative space. This book features stunning new photography by Sara Rawlinson, shining a light on the mural schemes of British royal palaces, town and country houses and public buildings of the Baroque period.

Lydia Hamlett is Academic Director of History of Art and Visual Culture at Professional and Continuing Education (PACE) at the University of Cambridge, and a Fellow in History of Art at Murray Edwards College, Cambridge. **Sara Rawlinson** is a Cambridge-based contemporary photographer specialising in heritage sites, interiors, historic objects, and abstract fine art.

Northern Lights
270 x 249 mm. 128 pages
Includes 100 colour illus
ISBN 978-1-84822-558-9
Hardback £39.99
December 2026





Illustrating a fascinating range of curated interiors in museum and cultural settings, this is a unique sourcebook on storytelling and domestic space

Real Rooms

Creating, Recreating and Visiting Home

Sonia Solicari

Why we are so drawn to visiting real, recreated or imagined domestic spaces? This book brings together case studies from across the UK and beyond of spaces which preserve, recreate and reimagine lived experience for a visiting audience and communicate a message about the meaning of home. Taking the perspective of both visitors and curators, the book explores how we package and consume home and reveals how these experiences tap into feelings of nostalgia, aspiration, inspiration, curiosity and empathy. Differentiating between homes as they were left, homes that have been moved, homes partially reconstructed, and completely constructed room sets, it discusses themes of migration and identity, childhood, community life and shared experiences, creativity in extraordinary homes, and imagined histories.

Sonia Solicari is Director of the Museum of the Home, London and CoDirector of the Centre for Studies of Home, Queen Mary, University of London. Previously, she was Head of Guildhall Art Gallery and London's Roman Amphitheatre, and a curator at the V&A, London.

Published in association
with Museum of the
Home, London
280 x 230 mm. 144 pages
Includes 110 colour illus
ISBN 978-1-84822-730-9
Paperback. £29.99
November 2026





A collection of Charles Saumarez Smith's architectural writings, exploring design, history, politics, planning, influential figures and challenges shaping our built environment

Architecture, Criticism and History

Charles Saumarez Smith

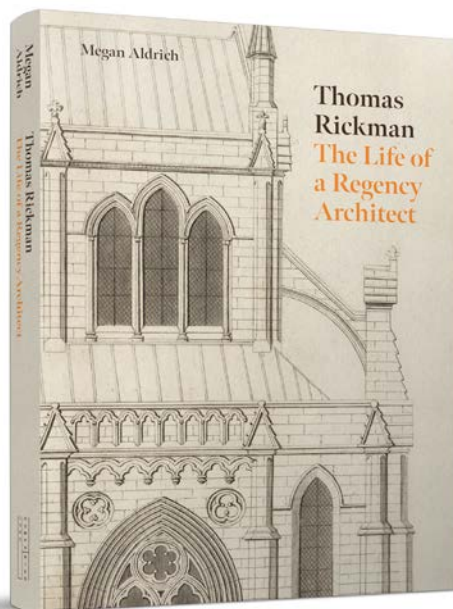
Alongside directing some of Britain's leading artistic institutions, Charles Saumarez Smith has written extensively on architecture, most recently for *The Critic*. This volume gathers together his reflections on contemporary architecture, exploring the ideas, politics, planning, and design culture that shape the built environment.

Although focused on modern buildings, there are sections on older buildings and, throughout the book, the author weaves in the history of the sites and structures, and the fascinating characters and ideas behind them. He also discusses architectural institutions such as the Stirling Prize and the RIBA Drawings Collection. Written in succinct 900-word pieces, the book offers an elegant, forceful call to arms: an appeal to understand, value, and improve our towns and cities for the future.

Charles Saumarez Smith is a writer, curator and art historian, a contributor to *The Critic* and a Trustee of the Garden Museum. He was formerly Chief Executive of the Royal Academy, London and Director of the NPG, London and the National Gallery, London.

250 x 170 mm. 192 pages
Includes 80 colour and 20
b&w illus
ISBN 978-1-84822-783-5
Hardback. £29.99
April 2027





A fascinating biography exploring Regency and neo-Gothic architecture, as well as industrial history, iron founding, Quakers and the history of science

Thomas Rickman

The Life of a Regency Architect

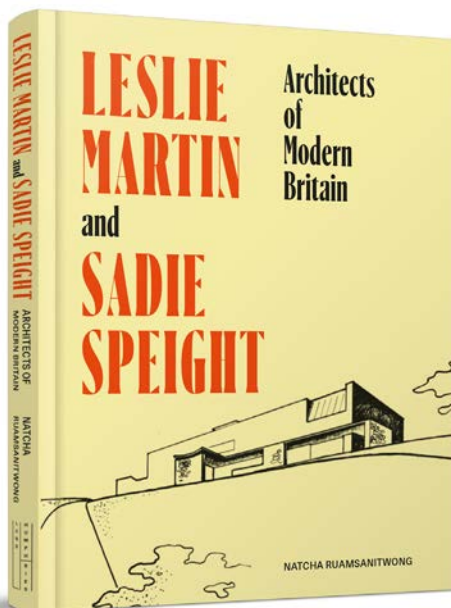
Megan Aldrich

Thomas Rickman (1776 –1841) was a leading figure in the Gothic Revival who became renowned for his classification and terminology of styles of English medieval architecture, defined in his *Attempt to Discriminate the Styles of English Architecture*. This is the first book to examine the architect and antiquarian's life and work. A Quaker who trained as a doctor and then as an accountant, Rickman came to architecture through an interest in antiquaries. He founded practices in Liverpool and Birmingham and became one of the most successful architects of his day. He designed and built numerous country houses, many churches, some hospitals and asylums, and the New Court of St John's College, Cambridge, which included the famous Bridge of Sighs. He was hugely influential to the generation of neo-Gothic architects who followed him, including Pugin.

Megan Aldrich is a writer, educator and curator. She is the author of several books, including the award-winning *Gothic Revival* (Phaidon, 1994).

Architectural History of
the British Isles
240 x 170 mm. 272 pages
Includes 120 colour and 30
b&w illus
ISBN 978-1-84822-744-6
Hardback. £35.00
April 2027





Offers new insights into Leslie Martin's career and highlights Sadie Speight's contributions to modern design and architecture

Leslie Martin and Sadie Speight

Architects of Modern Britain

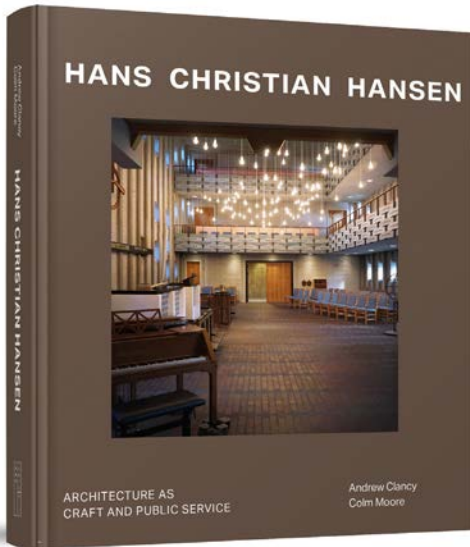
Natcha Ruamsanitwong

This is the first critical and biographical account of Sir Leslie Martin, one of the leading modern architects of post-war Britain and perhaps best known for the Royal Festival Hall and his controversial Whitehall masterplan. He was also the first Professor in Architecture at the University of Cambridge and chaired the 1958 Conference, which has shaped the mode of architectural education ever since. The book also uncovers the crucial role of his wife and architectural partner Sadie Speight in these remarkable achievements, a contribution which has previously gone unappreciated. Through the examination of unpublished drawings and records, and discussion of the social and political context, the book provides new insights into both Martin's and Speight's careers.

Natcha Ruamsanitwong is an architectural historian specialising in 20th-century architecture and education. She has taught Architectural History and Theory at Northeastern, Cambridge and Edinburgh universities.

Architectural History of
the British Isles
240 x 170 mm. 240 pages
Includes 11 colour and 64
b&w illus
ISBN 978-1-84822-762-0
Hardback. £35.00
December 2026





The first book on influential Danish architect Hans Christian Hansen

Hans Christian Hansen

Architecture as Craft and Public Service

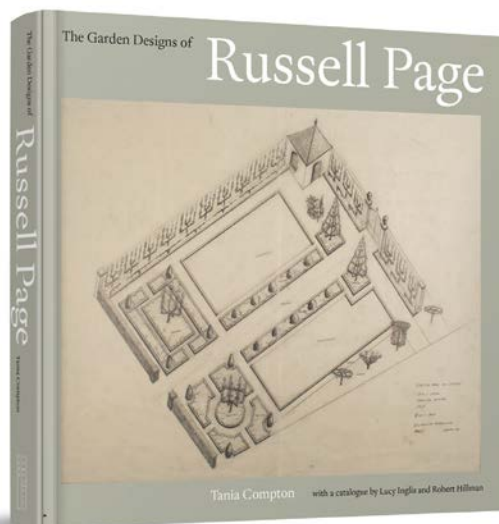
Andrew Clancy and Colm Moore

Hans Christian Hansen (1901–78) was a municipal architect for the city of Copenhagen from 1934 to 1974. Hansen never established his own practice, but this did not limit his ability as an architect. He was able to conjure beauty from the most unlikely of projects, creating remarkable civic structures from modest briefs: electricity transformers, water treatment plants, power stations and schools. Frequently using woven motifs, he worked with cheap and robust materials to make articulate and nuanced architecture and developed his own clear language and sensibility which became increasingly radical. His work has proved influential on celebrated architects such as Herzog de Meuron, Caruso St John and many more. This book features detailed drawn and photographed studies of seven of his projects carried out by the authors' students, as well as reflective essays by leading practitioners on the continued relevance of Hansen's work.

Andrew Clancy and Colm Moore established Clancy Moore Architects in 2008. Andrew Clancy is Professor of Architecture at Kingston University and Colm Moore is Senior Lecturer at Queen's University Belfast.

297 x 297 mm. 160 pages
Includes 100 colour
photographs and 50 b&w
architectural drawings
ISBN 978-1-84822-748-4
Hardback. £50.00
December 2026





A beautifully illustrated volume detailing the complete works of Russell Page, considered to be the foremost landscape architect of his time

The Garden Designs of Russell Page

Tania Compton with a Preface by Christopher Woodward

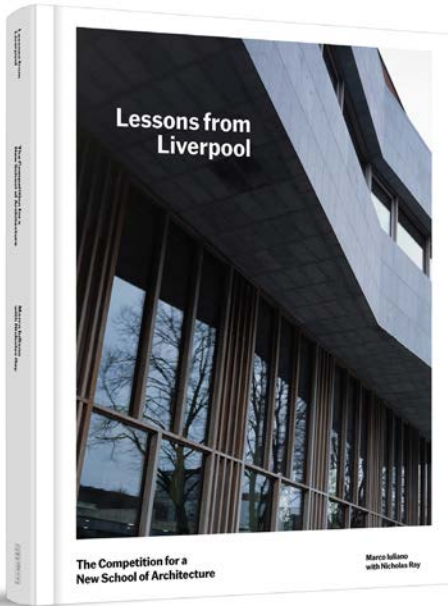
After studying painting, Russell Page's passion for plants led to a career as a professional garden designer, beginning in 1928. Drawing on the Russell Page archive held by the Garden Museum, this book reveals Page's design process from concept to detailing and realisation, and includes working drawings, from initial sketches to watercolour perspectives. It follows Page's career, from his partnership with Geoffrey Jellicoe, through the 1940s and 1950s when he lived and worked in France, to commissions in Europe, the Middle East and the Americas, ranging from small private gardens to parks and public spaces, which he undertook until his death in 1985. Topics highlighted in Page's classic *The Education of a Gardener* (1962), such as colour, designing with water, and for particular topographies and climates, are explored through detailed case studies.

Tania Compton is a garden designer and writer. Previously Gardens Editor for *British House & Garden*, she is a contributing Garden Editor to *World of Interiors* and a Trustee of the Garden Museum, London.

Published in association
with the Garden
Museum, London

300 x 300 mm. 192 pages
Includes 40 colour and 110
b&w illus
ISBN 978-1-84822-743-9
Hardback. £49.99
April 2027





Details the selection process for the architects of the New School of Architecture at the University of Liverpool, featuring 18 firms' presentations and essays on architecture and education

Lessons from Liverpool

The Competition for a New School of Architecture

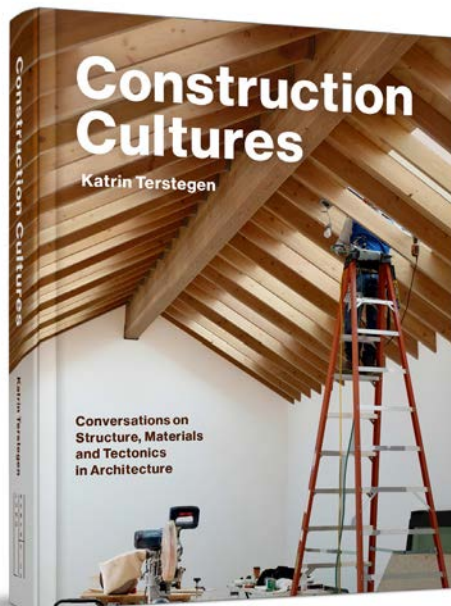
Edited by Marco Iuliano with Nicholas Ray

The architects for the new Liverpool School of Architecture, which opened in 2026, were chosen through a design competition that also served as an educational project. This book traces the process from early pedagogical discussions to completion, with photography by Richard Pare, Martin Winchester and Hélène Binet. It records the submissions across all stages, O'Donnell + Tuomey's winning proposal, and a construction phase used as a learning tool. The brief required the building to engage with its Georgian terrace and modernist neighbours while anticipating future architectural education. Conversations with North American educators helped shape the brief. Public presentations took place in June 2019 before jurors Maria Balshaw, Kenneth Frampton, Juhani Pallasmaa and Michael Wilford. The book concludes with an essay by Nicholas Ray.

Marco Iuliano is a Reader in Architecture at the University of Liverpool. He is co-author of *Hélène Binet* and editor of Lund Humphries' Architectural Photography series. **Nicholas Ray** is an Honorary Visiting Professor at the University of Liverpool.

300 x 238 mm. 224 pages
Includes 122 colour illus
ISBN 978-1-84822-408-7
Hardback. £45.00
January 2027





Examines the cultural and intellectual dimensions of construction and the challenges of translating concepts into buildings

Construction Cultures

Conversations on Structure, Materials and Tectonics in Architecture

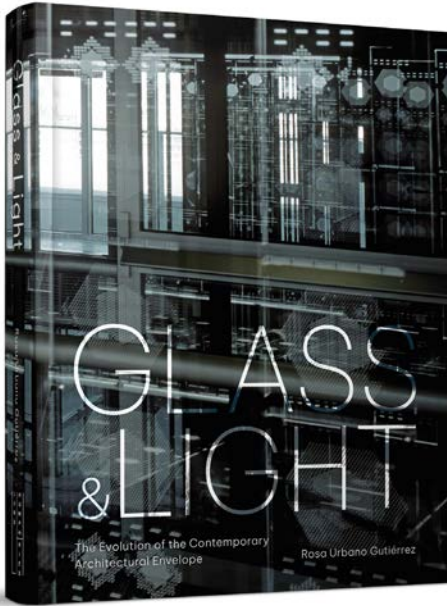
Katrin Terstegen

Through in-depth conversations with seven architecture practices, this book offers a survey of perspectives on construction across the United States, Europe and Latin America. The conversations trace how projects move from initial concept to completion, examining how architects navigate local building traditions, regulatory frameworks, liability structures and economic conditions, and how these differences shape collaboration with engineers, clients and contractors. American construction serves as a recurring point of reference for a broader inquiry into how construction is culturally conditioned. Each practice brings particular attention to structure and materials as a primary site of architectural thinking, rather than as merely technical imperatives. These conversations present construction as central to architectural thinking – not as a universal given, but as something shaped by culture, context and building practices.

250 x 190 mm. 240 pages
Includes 230 colour illus
ISBN 978-1-84822-533-6
Hardback. £50.00
November 2026

Katrin Terstegen is an architect in Los Angeles and Associate Professor at California Polytechnic State University, Pomona.





Reveals the fascinating story of the glass façade – one of the most representative components of architectural modernity

Glass and Light

The Evolution of the Contemporary Architectural Envelope

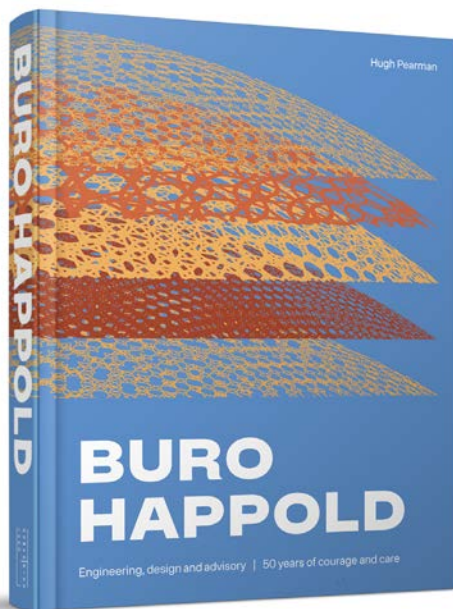
Rosa Urbano Gutiérrez

Embodying idealism and cultural expression, the glass envelope is the architectural element that has most significantly captured architects' imagination. This book focuses on the main and most immediate contribution of glass to architecture: light. It explores how different forms of glass brought light to our buildings in new, spectacular ways, beginning in the mid-19th century and then taking on unprecedented resonance after the oil crisis of 1973, when glass technology played an active role in the quest for energy-efficient façades. It reveals how architects, engineers and industry invested their skills and imagination to create technological innovations and illustrates how the use of glass was driven as much by changing cultural interests in the manipulation of luminous environments as it was by technological developments.

Rosa Urbano Gutiérrez is a registered architect and Professor of Architecture at the Manchester School of Architecture, where she leads the research-by-design atelier Non Standard Habitats.

250 x 190 mm. 320 pages
Includes 300 colour and
black and white illus
ISBN 978-1-84822-674-6
Hardback. £60.00
May 2027





Reveals the engineer's innovative role in the design and construction of major buildings and infrastructure projects worldwide over the past 50 years

Buro Happold – Engineering, Design and Advisory

50 Years of Courage and Care

Hugh Pearman

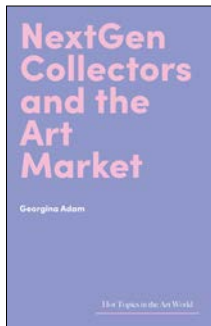
Founded in 1976, Buro Happold is a renowned international engineering consultancy which partners with the world's leading architectural practices and government organisations. This book reveals how innovative engineering works as a design discipline, with sustainability and net-zero carbon its achievable goal. Featuring 50 key projects, including the Battersea Power Station redevelopment, the Millennium Dome, the British Museum Great Court, football stadia for Arsenal, Tottenham Hotspur and Everton, Singapore Jewel Changi airport and the High Line park in Manhattan, it details the key problem solved in each instance. The book also examines the steps Buro Happold has taken towards sustainability in construction and building use and assesses what needs to be done to plan for the next 50 years.

Hugh Pearman is an architectural writer, editor and consultant. He was architecture and design critic for the *Sunday Times*, editor of the *RIBA Journal*, and Chair of the Twentieth Century Society.

260 x 210 mm. 240 pages
Includes 300 colour illus
ISBN 978-1-84822-763-7
Hardback. £55.00
November 2026



Recent Highlights & Bestsellers: The Art World



NextGen Collectors and the Art Market

Georgina Adam

Hot Topics in the Art World

Hardback. 104 pages. £19.99

ISBN 978-1-84822-706-4

eBooks available



Art on the Blockchain

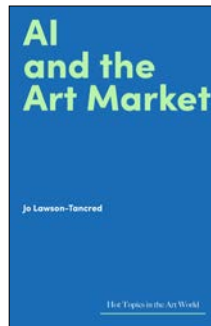
Valérie C. Whitacre

Hot Topics in the Art World

Hardback. 104 pages. £19.99

ISBN 978-1-84822-721-7

eBooks available



AI and the Art Market

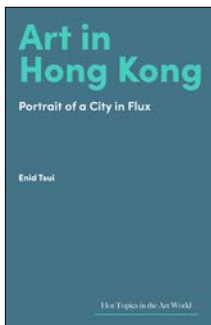
Jo Lawson-Tancred

Hot Topics in the Art World

Hardback. 104 pages. £19.99

ISBN 978-1-84822-689-0

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Art in Hong Kong

Portrait of a City in Flux

Enid Tsui

Hot Topics in the Art World

Hardback. 104 pages. £19.99

ISBN 978-1-84822-667-8

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How Not to Exclude Artist Mothers (and other parents)

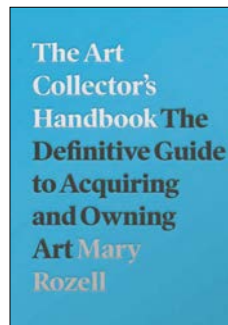
Hettie Judah

Hot Topics in the Art World

Hardback. 104 pages. £19.99

ISBN 978-1-84822-612-8

eBooks available



The Art Collector's Handbook

The Definitive Guide to Acquiring and Owning Art

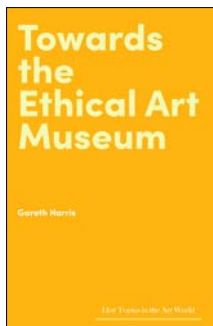
Mary Rozell

Paperback. 256 pages. £24.99

ISBN 978-1-84822-401-8

eBooks available

Recent Highlights & Bestsellers: Museums and Curating



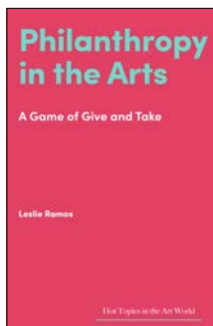
Towards the Ethical Art Museum

Gareth Harris

Hot Topics in the Art World

Hardback, 104 pages. £19.99
ISBN 978-1-84822-692-0

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Philanthropy in the Arts

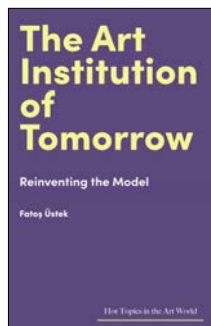
A Game of Give and Take

Leslie Ramos

Hot Topics in the Art World

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The Art Institution of Tomorrow

Reinventing the Model

Fatoş Üstek

Hot Topics in the Art World

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ISBN 978-1-84822-651-7

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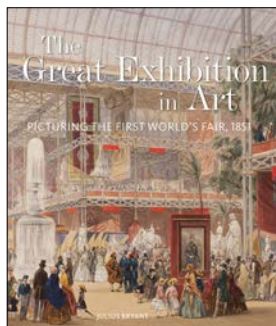
Performance in the Museum

Pierre Saurisse

New Directions in Contemporary Art

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eBooks available



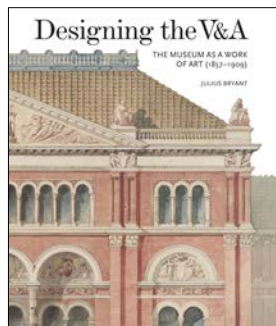
The Great Exhibition in Art

Picturing the First World's Fair, 1851

Julius Bryant

V&A 19th-Century Series

Hardback, 160 pages. £39.95
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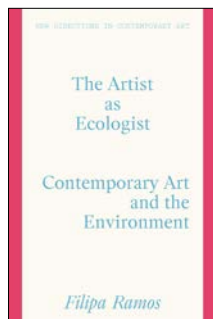
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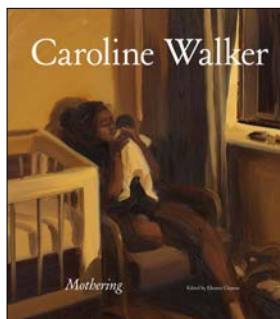
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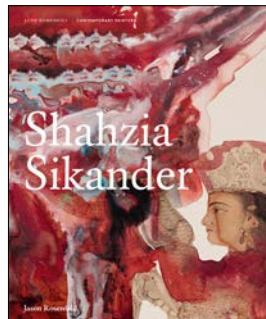
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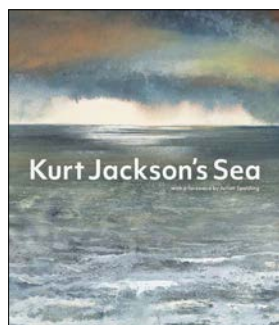
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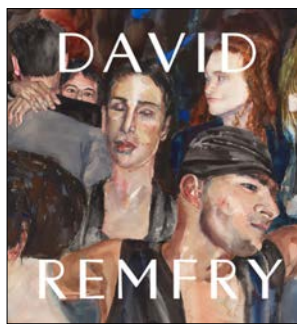


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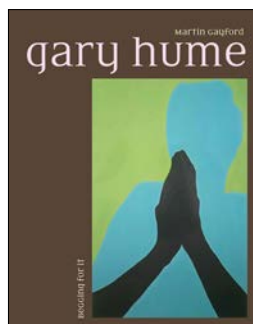


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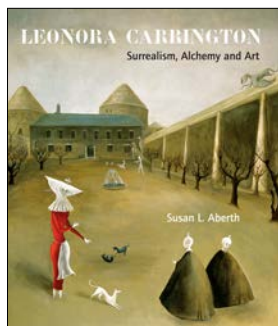
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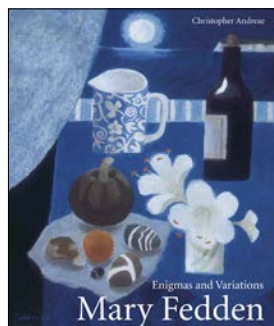


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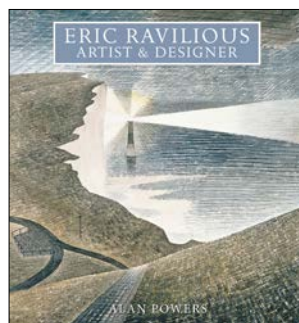
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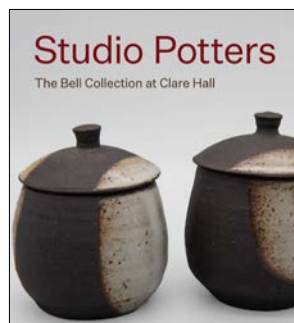
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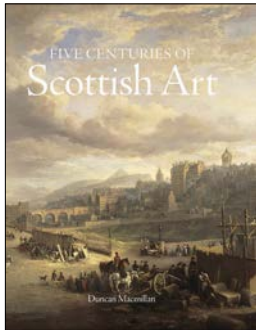


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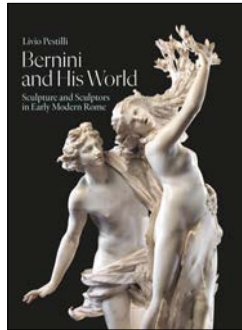
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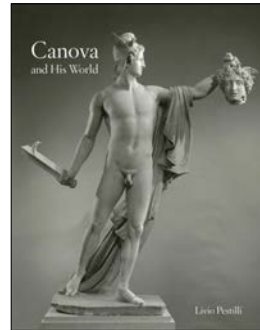


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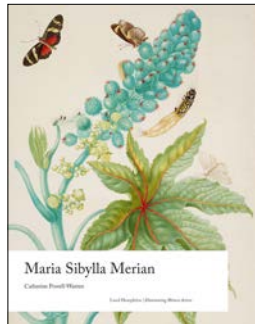


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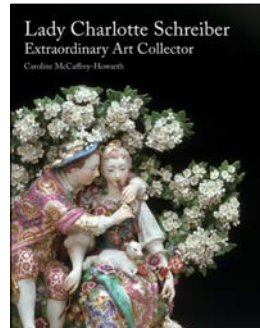


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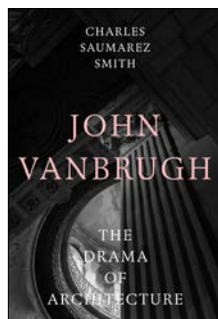


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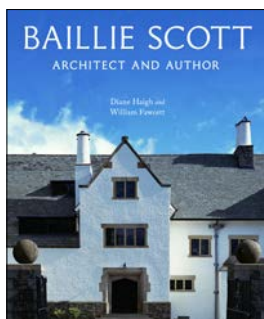
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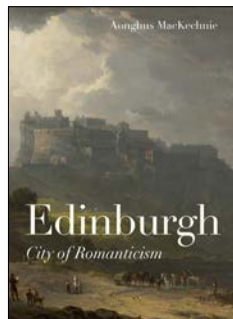
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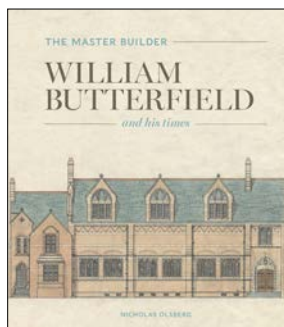
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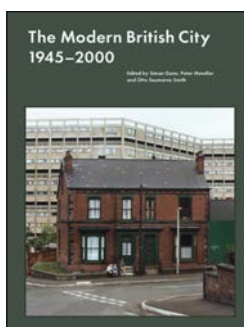


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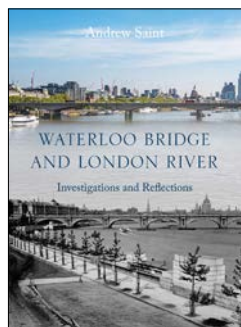
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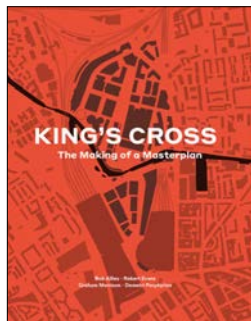
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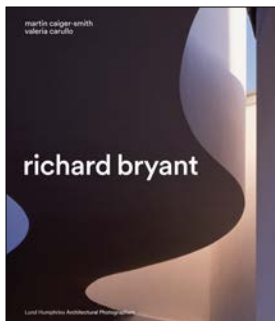


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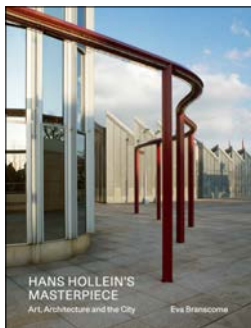
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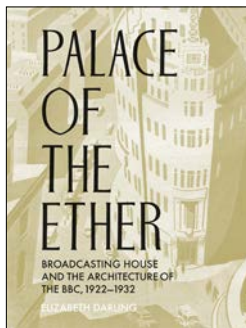
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