

LUND

New Books
and Highlights
Autumn 2025

HUMPHRIES



Welcome

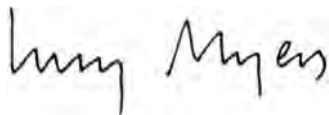
In January 2025, we announced some exciting news: the formation of the **Lund Humphries Foundation for Visual Arts** (a Charitable Incorporated Organisation, or CIO), which has a broad charitable mission to advance education in the visual arts. As a Foundation, we will continue to publish specialist books on the visual arts which align with our educational charitable purpose, and new Lund Humphries book projects will be contracted by the Foundation. You can find more information about the new CIO on our website, including our longer-term ambitions for grant-giving projects.

We are of course already publishing books which further understanding and appreciation of the visual arts, as demonstrated by this catalogue. This season's programme is particularly strong in the areas of Architecture and Design. **John Vanbrugh: The Drama of Architecture** draws on Charles Saumarez Smith's close study of Vanbrugh's letters to create a rich picture of the ideas, social milieu and professional practice of the celebrated architect-playwright. We are delighted to be publishing the book in association with Sir John Soane's Museum ahead of an exhibition opening there in 2026, the tercentenary year of Vanbrugh's death.

2026 also marks the 175th anniversary of the Great Exhibition of 1851, the first World's Fair, which was conceived by Prince Albert as a way of improving the quality of art and design in Britain, and which led to the formation of the V&A. Julius Bryant's new book **The Great Exhibition in Art** tells the story of the landmark Exhibition through the art which was produced to record and accompany it, bringing to life the experience of the 19th-century visitor.

British Interior Design since 1925 picks up the story of design in Britain some 70 years after the Great Exhibition, tracing the history of the discipline of interior design from its inception in the aftermath of the First World War to the early 21st century. In **The Modern British City 1945–2000**, a multi-authored, interdisciplinary reference book, the starting-point is the Second World War and the transformation of British cities in the aftermath of destruction and beyond. Enduring through war is London's river: Andrew Saint's **Waterloo Bridge and London River** tells the story of one iconic London bridge, its relationship to the river, and its role in both the working life of the city and the cultural imagination.

Read on for more art-book news, including new monographs on painters **Maria Sibylla Merian**, **Josefa de Óbidos**, **David Remfry** and **Caroline Walker**, and the next volume in our Architectural Photographers series, devoted to the work of **Richard Bryant**.



Lucy Myers
Managing Director

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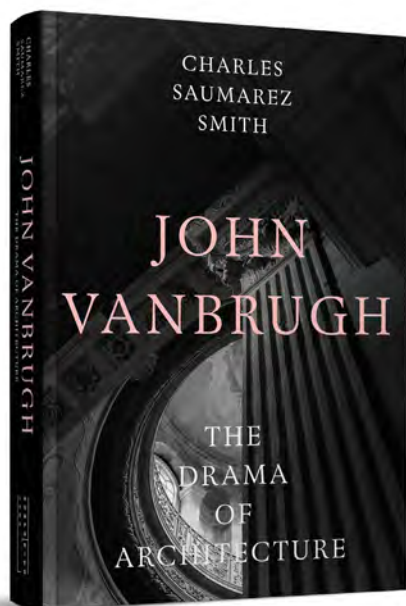
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Front cover:
Caroline Walker, *Sticker Dolly Dressing*,
2024, Oil on linen, 255 x 180 cm
© Caroline Walker. Courtesy the Artist;
Grimm Gallery, Amsterdam/New York/
London; Ingleby Gallery, Edinburgh; and
Stephen Friedman Gallery, London and
New York. Photo: Peter Mallet. From
Caroline Walker: Mothering (see p.3)

Back cover:
Blenheim Palace, Pediment sculpture.
Photo: David Valinsky. From *John
Vanbrugh: The Drama of Architecture*
(see p.2)



Published alongside an exhibition at Sir John Soane's Museum to mark the tercentenary of architect John Vanbrugh's death in 2026

John Vanbrugh

The Drama of Architecture

Charles Saumarez Smith

Sir John Vanbrugh was one of Britain's greatest architects and the designer of some of the most important and best beloved English country houses, including Castle Howard and Blenheim Palace. This beautifully illustrated biography draws on Vanbrugh's letters to bring to life his ideas, beliefs, and buildings, as well as providing insight into his professional practice and working relationships. It paints a fascinating portrait of this worldly figure, friend and ally of the great, playwright and theatre manager. Charles Saumarez Smith examines the highly imaginative and emotional qualities of Vanbrugh's architecture, especially compared to the work of his contemporaries Wren and Hawksmoor, and reveals his influence on later architects, from Robert Adam to Robert Venturi and Denise Scott Brown.

Charles Saumarez Smith is a writer, curator and art historian. He has served as Director of the National Portrait Gallery, London, and the National Gallery, London, and as Chief Executive of the Royal Academy of Arts, London.

Published in association with Sir John Soane's Museum, London
250 x 170 mm. 240 pages
Includes 110 colour illus
ISBN 978-1-84822-731-6
Hardback. £29.99
November 2025





Caroline Walker, *Night Feed II*, 2022, Oil on board, 45 x 36 cm
© Caroline Walker. Courtesy the Artist; Grimm Gallery, Amsterdam/New York/London; Ingleby Gallery, Edinburgh; and Stephen Friedman Gallery, London and New York.
Photo: Peter Mallet

Accompanies Caroline Walker's solo exhibition at The Hepworth Wakefield (May to October 2025), touring to Pallant House Gallery, Chichester

Caroline Walker

Mothering

Edited by Eleanor Clayton, with contributions by Melanie Vandenbrouck and Laura Smith and a conversation between Caroline Walker and Alex Hyde

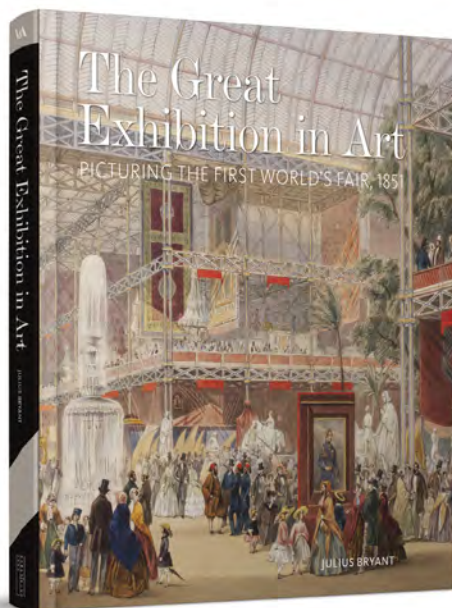
Scottish artist Caroline Walker (b.1982) is known for her accomplished paintings which offer a lens into the everyday lives of women. Bringing together work made over the past five years, including new paintings exploring themes of motherhood and early-years care, this important publication reveals the evolution of Caroline Walker's highly original artistic language.

Through her large canvases, intimate panels and ink sketches, Walker portrays diverse female subjects in settings that blur the boundaries between public and private worlds, and reveal the complex social, cultural and economic experiences of women living in contemporary society.

Eleanor Clayton is Head of Collection & Exhibitions at The Hepworth, Wakefield. She has written, edited and contributed to numerous books including *Alan Davie and David Hockney: The Early Years* (Lund Humphries 2019).

Published in Association
with The Hepworth,
Wakefield
280 x 240 mm. 208 pages
Includes 150 colour illus
ISBN 978-1-84822-732-3
Hardback. £39.99
September 2025





The story of the Great Exhibition of 1851 told through the art which was produced to record and accompany it

The Great Exhibition in Art

Picturing the First World's Fair, 1851

Julius Bryant

The Great Exhibition of 1851 is generally thought of as a giant trade fair, a showcase for empire and industry. But it was also conceived to solve a deep-rooted problem with the poor quality of British art and design. This book, a prequel to Julius Bryant's trilogy of volumes on the V&A's 19th-century collections, establishes the centrality of works of fine art amongst the objects on show at the Great Exhibition.

Drawing for the first time on the vast visual resources of the National Art Library's Great Exhibition collection, including definitive official publications, commercial guides, souvenirs and satirical periodicals, it also provides a rich anthology of period images which convey the 19th-century visitor's experience of the first World's Fair.

Julius Bryant is Keeper Emeritus of the Victoria and Albert Museum and author of *Designing the V&A* (2017), *Creating the V&A* (2019) and *Enriching the V&A* (2022).

V&A 19th-Century Series

Published in association
with V&A Publishing

270 x 228 mm. 160 pages

Includes 150 colour and
b&w illus

ISBN 978-1-84822-713-2

Hardback. £39.95

October 2025





Waterloo Bridge seen from the Victoria Embankment soon after its completion, c.1860s. Photo: Frederick York, courtesy of Heritage England Archive.

Waterloo Bridge and the City skyline, 2024. Photo: Chris Redgrave.



A beautifully illustrated history of Waterloo Bridge, its surroundings and the tidal Thames, brimming with stories from prehistory to the present day

Waterloo Bridge and London River

Investigations and Reflections

Andrew Saint

As a subject, Waterloo Bridge fascinated the likes of Dickens, Constable, Monet and Derain. It was also notorious as a site for suicides. This book tells the story of a bridge's place in the city – its history in use, its inextricable connection with the great river which it crosses, and the character and activities of the two shores which it joins together. While focusing on Waterloo Bridge, the book also explores the evolution of the surrounding districts and the character of the Thames as it flows through Central London: tidal, wide, difficult to navigate and bridge, and intensely busy during its heyday. It sets Waterloo Bridge alongside the other London river bridges, revealing the complex politics and economics of bridge building.

Andrew Saint is Professor of Architectural History at the Bartlett School of Architecture, UCL. He was the General Editor of *The Survey of London* and author of *London 1870–1914: A City at its Zenith* (Lund Humphries 2021).

Architectural History of
the British Isles

240 x 170 mm. 272 pages

Includes 142 colour and
b&w illus

ISBN 978-1-84822-734-7

Hardback. £29.99

November 2025





Grade II listed former Union Club is dwarfed by the 1970s Westgate House, the demolition of which was enabled by the Grainger Town Project (GTP). Photograph: John Pendlebury.

A definitive collection of texts on
the urban social history of modern
Britain

The Modern British City 1945–2000

Edited by Simon Gunn, Peter Mandler and
Otto Saumarez Smith

Bringing together architectural, urban and social historians, this book charts the extraordinary changes that took place in British cities between the end of the Second World War and the early 21st century, revealing how many cities which had been in a parlous state underwent a renaissance, while others contended with de-industrialisation and conflict. Paying homage to Dyos and Wolff's *The Victorian City*, topics tackled range from gentrification and multiculturalism to shopping and nightlife. This ambitious volume provides a valuable understanding of these multiple historical processes as they played out in different urban places.

Simon Gunn is Emeritus Professor of Urban History at the University of Leicester. **Peter Mandler** is Professor of Modern Cultural History at the University of Cambridge and Bailey Lecturer in History at Gonville and Caius College, Cambridge. **Otto Saumarez Smith** is Lecturer in Architectural History at the University of Warwick.

250 x 190 mm. 496 pages
Includes 115 colour and
b&w illus
ISBN 978-1-84822-729-3
Hardback. £65.00
November 2025





Provides an accessible and comprehensive history of the evolution of British interior design in the 20th century

British Interior Design since 1925

A Critical History

Bruce Peter and Drew Plunkett

This is the first critical history of interior design in Britain, a profession which emerged after the First World War. It examines both interior design (principally commercial projects) and interior decoration (principally domestic projects), setting them within the social, cultural, economic and political contexts which shaped creative imaginations.

Compared to 20th-century architecture, interior design and decoration were more responsive to the nuances and rapid changes of popular taste. The book describes and illustrates Art Deco hotels, modernist interiors of the 1950s, retail work in the 1980s, and clubs and restaurants in the 1990s, concluding with 21st-century offices and domestic interiors.

Bruce Peter is the Professor of Design History in the Glasgow School of Art's School of Design. **Drew Plunkett** is a writer and former academic who was Head of Interior Design at Glasgow School of Art.

250 x 190 mm. 176 pages
Includes 107 colour and 35
b&w illus
ISBN 978-1-84822-562-6
Hardback. £39.99
November 2025





Room 2, Sculpture Gallery, Castelvécchio Museum, Verona.
© Prakash Patel (2019). Courtesy Castelvécchio Museum, Verona.

Provides insight into Scarpa's approach to conversion, focusing on a sense of place and the evolution of a building over time

Architecture in Conversion and the Work of Carlo Scarpa

Federica Goffi, with photographs by Prakash Patel

The work of architect Carlo Scarpa (1906–1978) is in between: neither architecture nor conservation, but architecture in conversion. This book discusses this approach, revealing it to be radically different from current conservation practices, and to entail more than a change of use. The significance of time, weather and tempo within Scarpa's work is revealed through a close analysis of his drawings and details from key buildings and their histories of multiple authorship. In fact, the book highlights drawing as central to Scarpa's practice. Based on discussions with many of his partners, it explores Scarpa's collaborative approach, the importance of all senses and the notion of 'unfinished architecture'. It concludes by examining various contemporary architects' projects which follow Scarpa's approach.

Federica Goffi is a Professor of Architecture at the ASAU, Carleton University and a licensed architect in Italy. **Prakash Patel** is an American architectural photographer and architect.

250 x 305 mm. 224 pages
Includes 140 colour and 30
b&w illus
ISBN 978-1-84822-556-5
Hardback. £55.00
December 2025





Rick Mather in front of La Lumiere hoarding, photograph by Jake Chessum.

The definitive volume on this master of quiet sophistication in architecture, innovative in his use of light and glass

The Complete Works of Rick Mather

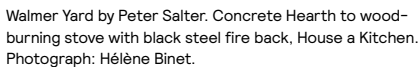
Kester Rattenbury

This is the first comprehensive overview of the work of Rick Mather (1937– 2013), one of the leading architects of his generation, whose innovative and experimental contributions to environmental, adaptive, socially structured and technically advanced architecture remain largely unseen beneath the surface of his stylish spaces. Drawing on Mather's own archives and remaining built works, and on conversations with colleagues and friends, the book uncovers how his best-known works – the glamorous houses, stylish restaurants and major adaptations of historical museums – interwove with fascinating lesser-known projects to push the boundaries of architectural practice. He conjured 'new' spaces from unlikely settings; showcased major adaptive design in the age of new-build; pioneered emerging environmentalism; and prototyped radical glass technologies and high-density use. Always structuring social experience and circulation in relation to programme, landscapes and cities, he showed just how much more you can do with less.

Kester Rattenbury is an architectural writer and critic.

320 x 250 mm. 496 pages
Includes 600 colour illus
ISBN 978-1-84822-701-9
Hardback. £60.00
November 2025





Discusses collaborations between an engaged developer and award-winning architects, providing insights and useful lessons about creating high-quality housing

Lessons from Architect and Developer

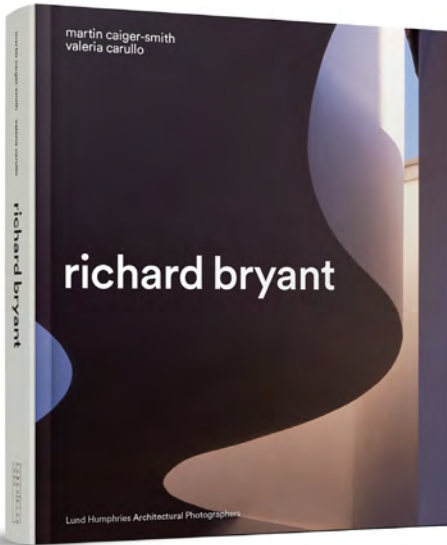
Crispin Kelly and Ellis Woodman

Over the past three decades, Baylight Properties have been working in collaboration with some of the finest British architects to develop a series of award-winning housing projects, each one marked by a poetic sensitivity and thoughtful use of materials. This book addresses the particular challenges of building housing in the UK during this period, as well as the transformations that have taken place in the regulatory and cultural contexts. It details collaborations with Tony Fretton, Stephen Taylor, Sergison Bates, Peter Salter, Lifschutz Davidson, Stanton Williams and David Kohn, which are defined by a deep interest in the urban character of British cities and of London in particular. The conclusion flags up best-practice lessons for creating successful homes, not just houses.

Crispin Kelly is a qualified architect and founder of the property development company Baylight Properties. **Ellis Woodman** is the Director of the Architecture Foundation.

260 x 210 mm. 160 pages
Includes 180 colour illus
ISBN 978-1-84822-727-9
Hardback. £49.99
November 2025





The first retrospective survey of the work of Richard Bryant, one of the most celebrated contemporary architectural photographers

Richard Bryant

Martin Caiger-Smith and Valeria Carullo

Richard Bryant began his career as a photographer in the 1970s after studying architecture and quickly became one of the architectural press's most sought-after photographers. Following a shift from black-and-white to colour, his work went on to define the image of 1990s architecture, with precise, clean compositions, a richness of tone and a subtlety of lighting. This book reveals his collaborations with architectural greats including Tadao Ando, Geoffrey Bawa, Frank Gehry, Zaha Hadid, Richard Meier, James Stirling, Norman Foster and Richard Rogers. It discusses his iconic images of Scarpa's architecture, London, and the Sir John Soane's Museum, examines his career and interests, sets his work within broader architectural and photographic contexts, and provides insights into his methods and approaches.

Martin Caiger-Smith was until 2024 Head of the MA Curating the Art Museum at the Courtauld and previously worked at the Photographers' Gallery and the Hayward Gallery.

Valeria Carullo is Photographs Curator at the RIBA and the author of *Moholy-Nagy in Britain 1935–1937* (Lund Humphries 2019).

Architectural
Photographers

280 x 240 mm. 160 pages

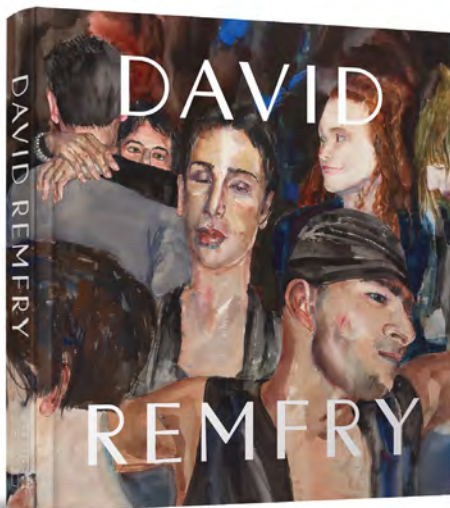
Includes 120 colour and
b&w illus

ISBN 978-1-84822-718-7

Hardback. £49.99

September 2025





Discusses the range of Remfry's influences and collaborations, including his work with Stella McCartney and paintings of figures such as Ethan Hawke

David Remfry

With a Foreword by Kathryn Johnson and contributions by Chloe Aridjis, Hettie Judah, Rosalind McKeever, Gerardine Mulcahy-Parker and Kathleen Soriano

British artist David Remfry RA (b.1942) is perhaps best known for his large-scale watercolours, often of people dancing, as well as his landscapes of New York and his images of residents and friends painted and drawn during his years living and working at the Chelsea Hotel, New York City. Yet this ignores the breadth of Remfry's artistic contribution. Covering themes such as the influence of dance and fashion, and the role of abstraction within Remfry's oeuvre, this book provides an unrivalled account of a truly innovative, original artist.

Chloe Aridjis is an award-winning novelist. **Kathryn Johnson** is Head of Exhibitions at the RWA, Bristol. **Hettie Judah** is a writer and curator and author of *How Not to Exclude Artist Mothers (and Other Parents)* (Lund Humphries 2022). **Rosalind McKeever** is Curator of Paintings and Drawings at the V&A Museum, London. **Gerardine Mulcahy-Parker** is a curator and heritage consultant and author of *The Sculpture of Alfred Gruber and Jacqueline Stieger* (Lund Humphries 2024). **Kathleen Soriano** is an independent arts curator, writer and television broadcaster.

270 x 249 mm. 192 pages

Includes 160 colour and
b&w illus

ISBN 978-1-84822-714-9

Hardback. £45.00

September 2025





Showcases the art of one of the leading Welsh painters working today

Brendan Stuart Burns

The Space Between

Ian Massey

Brendan Stuart Burns (b.1963) is a leading Welsh painter who draws inspiration from the natural world of his native country and beyond. Providing, for the first time, an overview of the artist's career to date, this important publication traces his work's evolution towards full artistic maturity. Addressing key aspects of Burns' oeuvre, such as the materiality of the work and its relationship to the environment, the book discusses the wider philosophical framework which underpins his painting while also considering its historical and contemporary influences. Written in close collaboration with the artist, Ian Massey's authoritative account of Burns' impressive career is essential reading for all those interested in contemporary British painting and new visual interpretations of landscape.

Ian Massey is an independent art historian, writer and curator specialising in Modern British Art. His publications include monographs about Patrick Procktor, Keith Vaughan and John Blackburn.

275 x 275 mm. 152 pages
Includes 142 colour and
b&w illus
ISBN 978-1-84822-728-6
Hardback. £45.00
November 2025





The first book in English to analyse the contribution and output of 17th-century artist Maria Sibylla Merian through an art-historical lens

Maria Sibylla Merian

Catherine Powell-Warren

In her time, Maria Sibylla Merian (1647–1717) was lauded as a painter who had perfected the art of the miniature and of flower painting. However, in recent decades it is her scientific contributions that have garnered the most attention. This book re-focuses attention on her artistic achievements and assists the reader in understanding Merian's life as a woman and as an artist in the early modern Dutch Republic.

Using Merian's hundreds of extant watercolours and book illustrations as sources, in combination with her surviving correspondence and with contemporary art treatises, Catherine Powell-Warren recognises Maria Sibylla Merian's artistic contributions and situates them in their socio-cultural and creative context. The book reveals its subject's achievements as an artist, as well as in other realms, to be noteworthy and perhaps even extraordinary.

Catherine Powell-Warren is an assistant professor of art history at KU Leuven. She completed a post-doctoral research fellowship at Ghent University, focusing on the role of women in the early modern arts of the Low Countries.

Illuminating Women Artists

250 x 190 mm. 144 pages

Includes 90 colour illus

ISBN 978-1-84822-623-4

Hardback. £35.00

September 2025

Available from Lund

Humphries worldwide
excluding North America;
available from Getty
Publications in North
America





The first monograph to be published in English on this leading painter of the Portuguese Baroque

Josefa de Óbidos

Carmen Ripollés

This book provides a long-overdue introduction to the life and work of Portuguese painter Josefa de Ayala, known as Josefa de Óbidos (1630–1684). Her paintings encompass a diversity of religious and secular subjects in a variety of formats, from portraits to still lifes; from small oils on copper to large church altarpieces; and from gentle depictions of the Virgin Mary and female saints to gruesome portrayals of the Passion of Christ. Her oeuvre also includes engravings.

This timely study situates the artist within the Iberian and broader European artistic milieux of her time, the careers and experiences of other early modern women artists, and the material culture of Portugal's global territories, bringing its subject's artistic achievement and transnational character to light.

Carmen Ripollés is an associate professor of art history at Portland State University. She specialises in the art of the Hispanic World during the early modern period.

Illuminating Women Artists

250 x 190 mm. 160 pages

Includes 81 colour illus

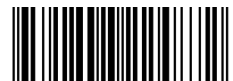
ISBN 978-1-84822-487-2

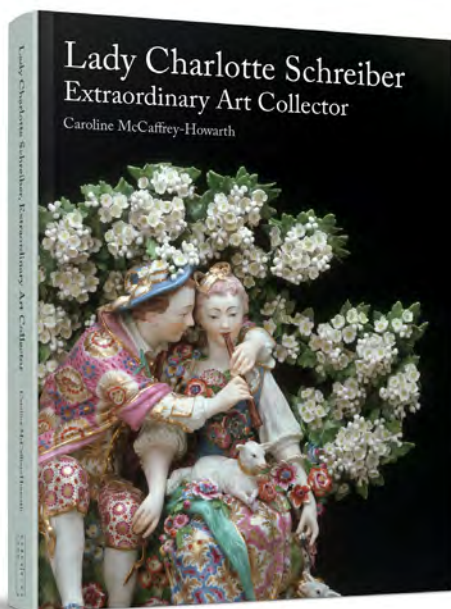
Hardback. £35.00

September 2025

Available from Lund

Humphries worldwide
excluding North America;
available from Getty
Publications in North
America





The first book dedicated to Lady Charlotte Schreiber's role as a ceramics collector and museum philanthropist

Lady Charlotte Schreiber, Extraordinary Art Collector

Caroline McCaffrey-Howarth

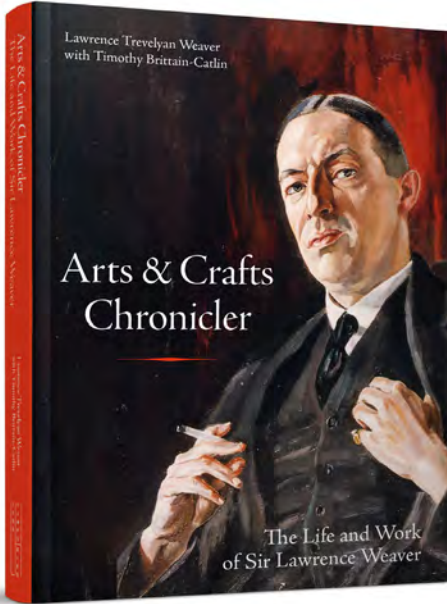
This book emphasises Lady Charlotte Schreiber (1812–1895) — also known as Lady Charlotte Guest, *née* Bertie — as one of the most significant women in the history of collecting. An extraordinary collector, historian and philanthropist, Charlotte subverted gendered norms and challenged Victorian conventions. This new study establishes Charlotte's contribution to ceramic history and cultural education, and demonstrates her influential role in transnational artistic networks.

Charting Charlotte's eventful life, McCaffrey-Howarth focuses on her identity as a renowned connoisseur, whose donation of thousands of objects to the Victoria & Albert Museum and the British Museum marked a pioneering move for a female benefactor. *Lady Charlotte Schreiber, Extraordinary Art Collector* presents unique insight into the social and cultural world of Victorian England and the role of women within this.

Caroline McCaffrey-Howarth is Lecturer in History of Art at the University of Edinburgh. She was previously Curator of Ceramics and Glass at the Victoria & Albert Museum and Curator of The Chitra Collection.

250 x 190 mm. 192 pages
Includes 80 colour illus
ISBN 978-1-84822-681-4
Hardback. £40.00
September 2025





Based on a unique archive of writings, this book reveals the fascinating life and career of Britain's first architectural critic

Arts & Crafts Chronicler

The Life and Work of Sir Lawrence Weaver

Lawrence Trevelyan Weaver and Timothy Brittain-Catlin

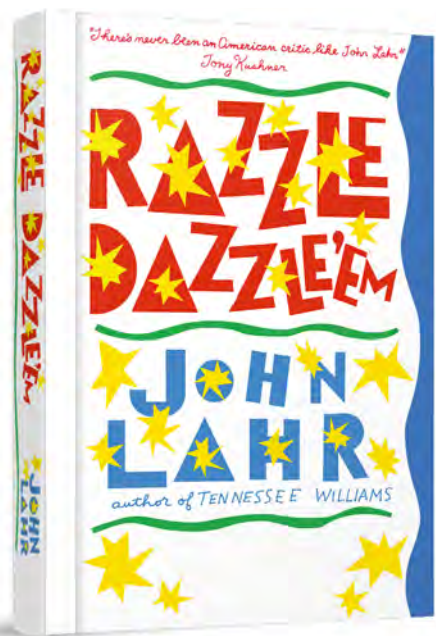
Lawrence Weaver is remembered as a critic, journalist and champion of country-house architects, including Edwin Lutyens and Robert Lorimer. This book offers a portrait of a remarkably able and charismatic man. It traces Weaver's journey from travelling salesman to architectural editor of *Country Life*, where he championed the Arts & Crafts and historic buildings. Weaver then took on leading roles in the Ministry of Agriculture and Fisheries, the Design and Industries Association, Ashted Potteries, the Rural Industries Bureau, and the British Empire Exhibition. In all these activities, the Arts & Craft principles – fitness of design for purpose and fine craftsmanship – defined his outlook. Timothy Brittain-Catlin concludes by setting Weaver within the broader context of architectural criticism.

Lawrence Trevelyan Weaver is a retired professor of child health whose interests and publications have turned to history and biography.

Timothy Brittain-Catlin is Professor of Architectural History at the University of Cambridge and author of *The Edwardians and their Houses* (Lund Humphries, 2020).

240 x 170 mm. 240 pages
Includes 40 colour and 40
b&w illus
ISBN 978-1-84822-725-5
Hardback. £45.00
September 2025





An anthology of insightful profiles of show-biz stars written by *The New Yorker's* former theatre critic

Razzle Dazzle 'Em

New Yorker Profiles of Show-Biz Legends

John Lahr

In *Razzle Dazzle 'Em*, John Lahr, the lead theatre critic for *The New Yorker* for 21 years and a multi-award-winning biographer, captures the essence of some of Hollywood's most influential actors and directors. This compelling collection of interviews offers a rare glimpse into the minds of those we see on screen. In this volume, Lahr's profiles of Helen Mirren, Ethan Hawke, Viola Davis, Sean Penn, Julianne Moore, Todd Haynes, Cate Blanchett, Sam Mendes, Claire Danes, Judi Dench, Mike Nichols, Emma Thompson, and Al Pacino, spanning from 2000 to 2022, are brought together for the first time. Showcasing the voices of these industry titans, Lahr masterfully explores the triumphs, challenges and artistic processes that define the careers of these 'show-biz legends'.

John Lahr is a theatre critic and biographer. He was the lead theatre critic at *The New Yorker* between 1992 and 2013. Previous publications include *Prick Up Your Ears: The Biography of Joe Orton* (1978), *Joy Ride – Show People and Their Shows* (2016), and *Tennessee Williams: Mad Pilgrimage of the Flesh* (2014).

200 x 130 mm. 408 pages
ISBN 978-1-84822-733-0
Hardback. £25.00
September 2025



Recent Highlights & Bestsellers: Hot Topics



The Art Fair Story

A Rollercoaster Ride

Melanie Gerlis

Hot Topics in the Art World

Hardback, 104 pages. £19.99

ISBN 978-1-84822-503-9

eBooks available



The Rise and Rise of the Private Art Museum

Georgina Adam

Hot Topics in the Art World

Hardback, 104 pages. £19.99

ISBN 978-1-84822-384-4

eBooks available



Censored Art Today

Gareth Harris

Hot Topics in the Art World

Hardback, 104 pages. £19.99

ISBN 978-1-84822-541-1

eBooks available



How Not to Exclude Artist Mothers (and other parents)

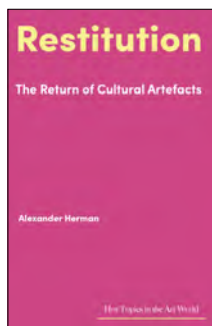
Hettie Judah

Hot Topics in the Art World

Hardback, 104 pages. £19.99

978-1-84822-612-8

eBooks available



Restitution

The Return of Cultural Artefacts

Alexander Herman

Hot Topics in the Art World

Hardback, 104 pages. £19.99

ISBN 978-1-84822-536-7

eBooks available



Curating Art Now

Lilian Cameron

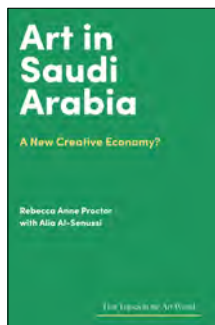
Hot Topics in the Art World

Hardback, 104 pages. £19.99

ISBN 978-1-84822-483-4

eBooks available

Recent Highlights & Bestsellers: Hot Topics



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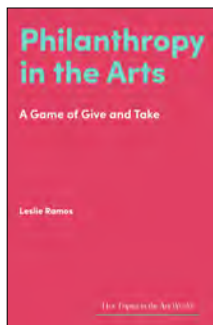
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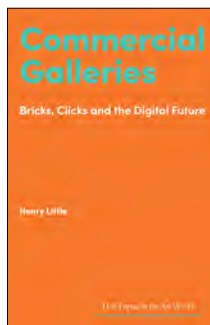
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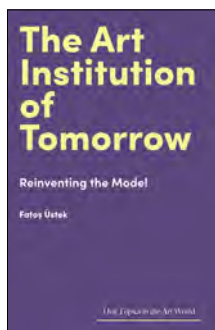
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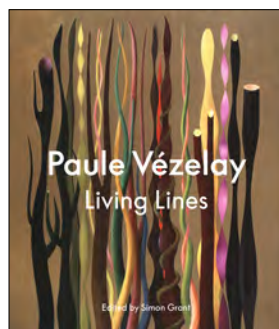


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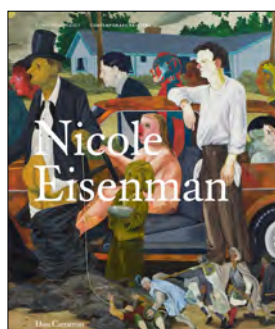
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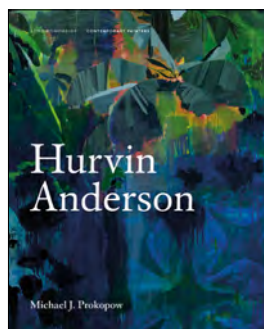
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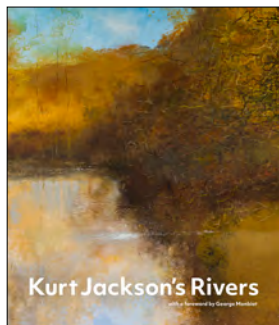
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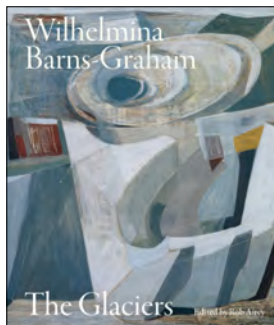
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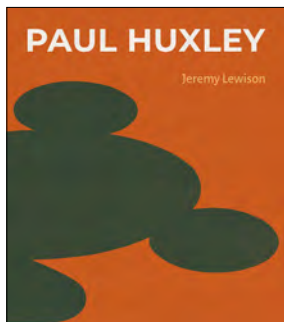


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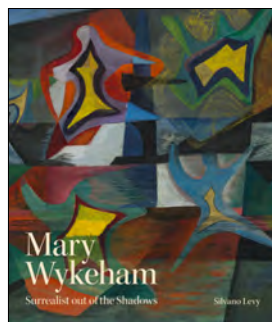


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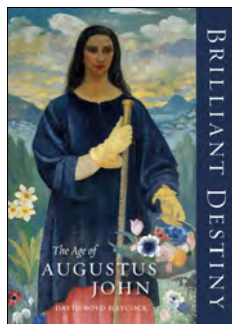
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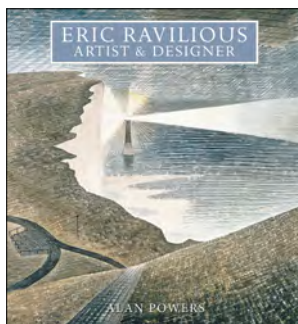


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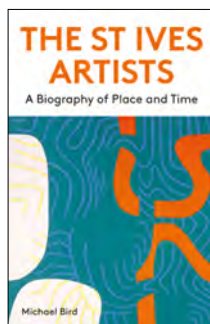


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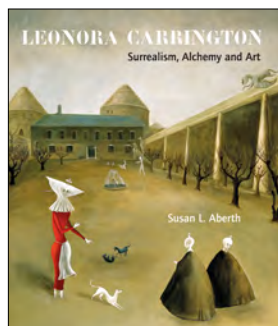


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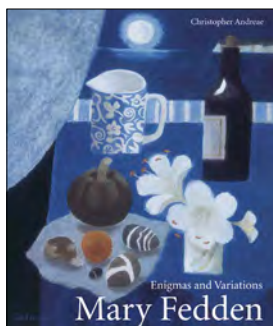


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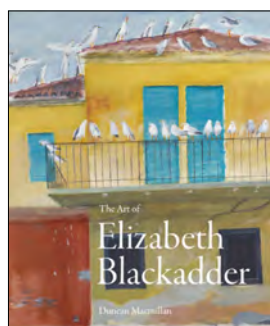


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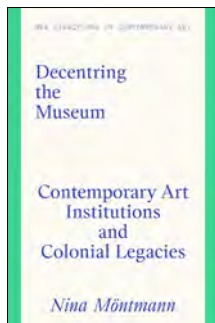
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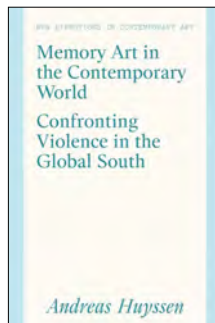
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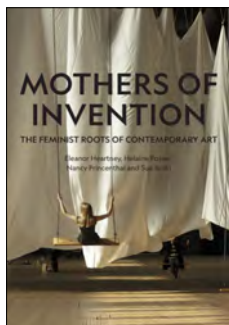
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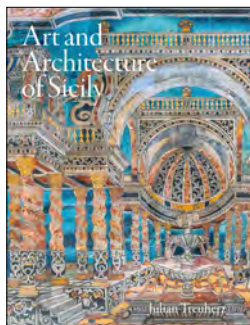


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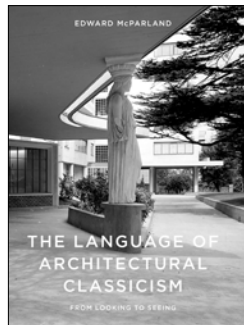
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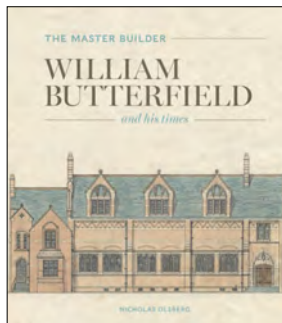
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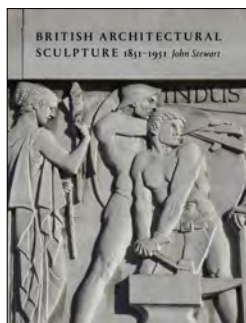


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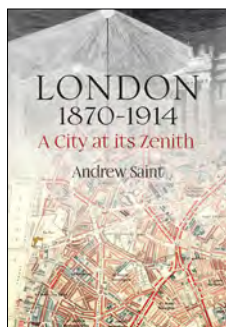


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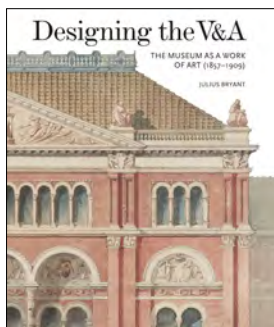


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