

LUND

New Books
and Highlights
Autumn 2026

HUMPHRIES



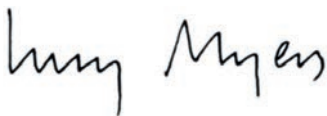
Welcome

Publishers love an anniversary, and a number of our new books this Autumn mark important cultural moments. Throughout 2026, the august Royal Scottish Academy of Art and Architecture (RSA) in Edinburgh will be celebrating its bicentenary, and 200 years of Scottish art and architecture, with a year of exhibitions, events and performances. We are delighted to be partnering with the RSA to publish a book which takes an even longer sweep of Scottish art history: Duncan Macmillan's magisterial *Five Centuries of Scottish Art* (p.2), which coincides with the opening of the RSA's exhibition *200 Years* in October.

When the RSA opened in Edinburgh in 1826, the city was famous as one of Europe's great centres of Romanticism. Aonghus MacKechnie's book *Edinburgh: City of Romanticism* (p.3), also published in the RSA's bicentenary year, traces the development of Edinburgh's national revivalist architecture over the long 19th century, setting the Romanticism of the Scottish capital within a broader literary, artistic and political context.

We also celebrate two more recent architectural anniversaries in 2026. Engineering firm Buro Happold mark their 50th birthday with a new book by Hugh Pearman documenting the company's innovative role in major building and infrastructure projects over half a century (p.13). And Natcha Ruamsanitwong's new book on Leslie Martin and his architectural partner (and wife) Sadie Speight (p.9) is published to coincide with the 75th anniversary this year of the Royal Festival Hall, one of Martin's most well-known projects. The book reveals for the first time the crucial role of Speight in the development of modern design and architecture, both within and beyond her professional partnership with Martin.

Read on for (amongst other highlights) a personal account of the highs and lows of collecting Dutch Golden Age paintings (p.6); an illustrated survey of the lavish painted interiors of 17th-century British royal palaces and country houses (p.5); and the first books on the work of influential 20th-century architects Hans Döllgast (p.10) and Hans Christian Hansen (p.11).



Lucy Myers
Managing Director

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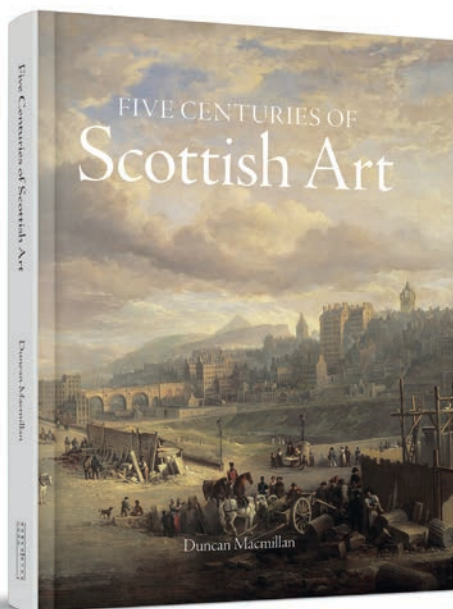
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Front cover: Calum Colvin, *Blind Ossian I*, 2002. Archival digital print on stretched canvas, 100 x 127 cm. Courtesy of the artist. From *Five Centuries of Scottish Art* (see p.2)

Back cover: Louis Daguerre, *The Ruins of Holyrood Chapel*, c.1824. Oil on canvas, 211 x 256.5 cm, Walker Art Gallery. Image: Wikimedia Commons. From *Edinburgh: City of Romanticism* (see p.3)



Published in association with The Royal Scottish Academy to accompany their bicentenary exhibition *200 Years* (October to November 2026)

Five Centuries of Scottish Art

Duncan Macmillan with a Foreword by Gareth Fisher,
President of the Royal Scottish Academy

Five Centuries of Scottish Art has its roots in Duncan Macmillan's seminal book *Scottish Art 1460–1990*, which received many accolades including the Saltire Prize as Scottish book of the year. Now fully updated, this ambitious publication celebrates Scotland's singular place in the history of art and examines how the twists and turns of its specific history have influenced the remarkable work produced by the nation's painters and printmakers in particular. Bringing together key works by a wide range of artists, the book reveals the depth and breadth of Scotland's artistic heritage and its distinctive artistic identity which, while it reflects Scotland's particular political, social and cultural history, both belongs in, and has contributed to, the wider history of European art.

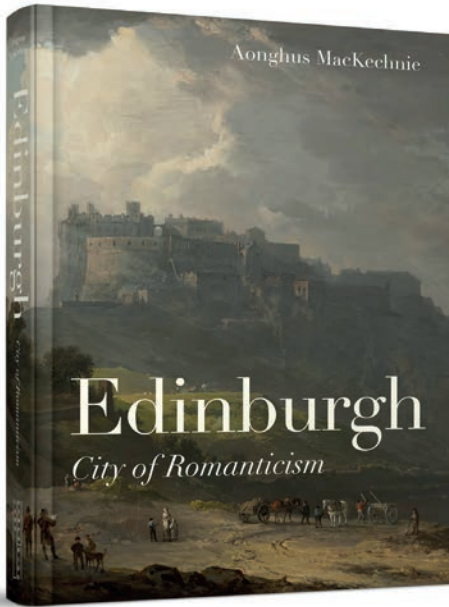
Duncan Macmillan is Professor Emeritus of the History of Scottish Art at the University of Edinburgh and art critic for *The Scotsman*. His many books include *Scotland and the Origins of Modern Art* (Lund Humphries, 2023).

Published in association
with the Royal Scottish
Academy

260 x 210 mm. 544 pages
Includes 369 colour and
b&w illus

ISBN 978-1-84822-758-3
Hardback £35.00
October 2026





Sets the castellated, stone-built architecture of the Scottish capital within literary, artistic, social and political contexts

Edinburgh

City of Romanticism

Aonghus MacKechnie

Romanticism made Scotland famous, shaping the course of its culture and inaugurating the country's still-flourishing tourist industry. This book is about Edinburgh's most emblematic buildings over the long 19th century: national revivalist architecture. It sets out why Scotland had, by the 1820s, become one of Europe's great centres of Romanticism, with its majestic highland scenery, and reveals how Edinburgh developed as both a hub for travellers and, from around 1700, a centre for Romanticism itself. It provides a counterbalance to 'Enlightenment Edinburgh', showing how the two movements co-existed comfortably, examining how Edinburgh's Romanticism was similarly driven by intellectuals, and how by the 1880s, when Romanticism generally had run its course, a new phase – 'Old Edinburgh' – began, celebrating the previously unglorified, dilapidated Old Town.

Aonghus MacKechnie is a historian, academic and former heritage professional. His books include *Scotch Baronial: Architecture and National Identity in Scotland* (Bloomsbury, 2019, co-authored) and *The Architecture of Scotland 1660–1750* (Edinburgh University Press, 2020, co-edited).

Architectural History of
the British Isles
240 x 170 mm. 288 pages
Includes 79 colour illus
ISBN 978-1-84822-717-0
Hardback £35.00
September 2026





A high-rise flat in 2005 (detail), recreated interior at Museum of the Home, London. Photo: Jaron James

With a fascinating range of curated interiors in museum and cultural settings, this is a unique sourcebook on storytelling and domestic space

Real Rooms

Creating, Recreating and Visiting Home

Sonia Solicari

Why we are so drawn to visiting real, recreated or imagined domestic spaces? This book brings together case studies from across the UK and beyond of spaces which preserve, recreate and reimagine lived experience for a visiting audience and communicate a message about the meaning of home. Taking the perspective of both visitors and curators, the book explores how we package and consume home and reveals how these experiences tap into feelings of nostalgia, aspiration, inspiration, curiosity and empathy. Differentiating between homes as they were left, homes that have been moved, homes partially reconstructed, and completely constructed room sets, it discusses themes of migration and identity, childhood, community life and shared experiences, creativity in extraordinary homes, and imagined histories.

Sonia Solicari is Director of the Museum of the Home, London and Co-Director of the Centre for Studies of Home, Queen Mary, University of London. She was previously Head of the Guildhall Art Gallery and a curator at the V&A.

Published in association
with Museum of the
Home, London
280 x 230 mm. 144 pages
Includes 110 colour illus
ISBN 978-1-84822-730-9
Paperback £29.99
November 2026





Gian Antonio Pellegrini, Musicians on balcony, Kimbolton Castle, c.1713.
Copyright: Sara Rawlinson @Heritage Photographs, reproduced by kind permission of Kimbolton School, Cambridgeshire

New photography conveys the viewer's encounter with painted interiors of the British Baroque period, in which all the senses are awakened

Painted Interiors of the British Baroque

Art and the Senses

Lydia Hamlett, with photographs by Sara Rawlinson

Painted interiors, narratives spilling over walls and ceilings, can unlock the sensory worlds of the British Isles in the 17th century. Lydia Hamlett explores how these paintings were designed to appeal to our emotions through the five senses, and reframes the British Baroque interior as an active, imaginative space. This book features stunning new photography by Sara Rawlinson, shining a light on the mural schemes of British royal palaces, town and country houses and public buildings of the Baroque period.

Lydia Hamlett is Academic Director of History of Art and Visual Culture at Professional and Continuing Education (PACE) at the University of Cambridge, and a Fellow in History of Art at Murray Edwards College, Cambridge. **Sara Rawlinson** is a Cambridge-based contemporary photographer specialising in heritage sites, interiors, historic objects, and abstract fine art.

Northern Lights
270 x 228 mm. 128 pages
Includes 100 colour illus
ISBN 978-1-84822-558-9
Hardback £40.00
December 2026





A compelling personal account of collecting which will appeal to all those with an interest in Old Master paintings

Jan Hackaert (1629–1685), with figures by Jan Lingelbach (1622–1674), *Forêt au bord de l'eau avec une charette au premier plan*, probably early 1650s (detail), oil on canvas, 80 x 100.5 cm, author's collection. Photo by Andrea Schlitt, Clare Hall Cambridge

Collecting Dutch Golden Age Paintings

A Personal Journey

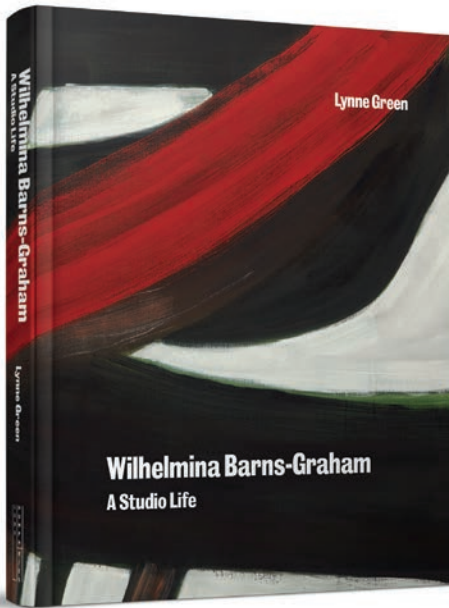
Alan Short

This engaging book presents the rarely discussed collector's view of acquiring and bringing back to life a series of Dutch Golden Age landscape paintings. Alan Short's collecting journey began with his efforts towards the identification and restitution of a painting by Dutch artist Philips Wouwerman (1619–68), which had been in his family but was tragically lost during his family's flight from Germany in the late 1930s. Though this work has eluded him, the experience ignited a personal interest in collecting that has led him to acquire paintings by artists including Jan Hackaert, Jan van der Heyden, Alexander Keirincx, Philips Wouwerman and Pierre-Antoine Patel. This highly readable account offers a fascinating glimpse of the process of researching, acquiring and conserving Old Master paintings, many of which have survived despite the odds.

Alan Short has been Professor of Architecture at the University of Cambridge since 2001, and President of Clare Hall, Cambridge since 2020. His writing has been published extensively in journals and books.

240 x 170 mm. 240 pages
Includes 70 colour and
b&w illus
ISBN 978-1-84822-741-5
Hardback £35.00
November 2026





Marking the opening of the artist's major retrospective at Tate St Ives in October 2026

Wilhelmina Barns-Graham

A Studio Life

Lynne Green

British artist Wilhelmina Barns-Graham (1912–2004) played a key role in the development of modern abstract art in Britain. This unrivalled publication, fully updated in 2011 to cover the artist's final years, charts Barns-Graham's remarkable artistic life, including discussion of her beginnings in Scotland and her long association with St Ives, the Cornish town made internationally famous by the avant-garde artists who migrated there at the outbreak of the Second World War. Looking at Barns-Graham in the round, Lynne Green explores the importance of her Scottish identity and her bold experimentation with abstraction. Barns-Graham was working right up to her death with the energy and enthusiasm usually associated with the young; this book celebrates her considerable contribution to the history of British art.

Lynne Green is an art historian and curator whose specialist fields are British modernism and contemporary art.

290 x 249 mm. 344 pages
Includes 207 colour and 26
b&w illus
ISBN 978-1-84822-095-9
Paperback £35.00
November 2011, reprint
September 2026





Katherine Pleydell-Bouverie, Vase, 1960s, stoneware, fluted body covered in pale green ash glaze, h 17 cm.
Photo courtesy of Alex Yoxall/Bell Collection at Clare Hall

Features work by leading studio potters such as Bernard Leach, Hamada Shōji, Richard Batterham, Shimaoka Tatsuzō, Marianne de Trey, David Leach, Michael Cardew, Janet Leach and Ladi Kwali

Studio Potters

The Bell Collection at Clare Hall

Gordon Bell and Helen Ritchie

For Gordon and Kathy Bell, a visit to the Leach Pottery in St Ives in 1963 sparked a life-long fascination with ceramics and collecting. The fruits of their 60 years of acquisition are presented here: a publication celebrating the Bell Collection and placing it in the context of the period in which it was initiated and developed. Centred on the career of Bernard Leach, widely regarded as the pioneer of British Studio Pottery, the collection evolved to include work by an international cast of makers influenced by Leach's example and now includes over 500 works housed at Clare Hall, Cambridge. The book features a catalogue of the collection and is an important resource in our understanding of studio ceramics.

Gordon Bell is a former teacher of art and Professor of Education.

Helen Ritchie is Senior Curator of Modern and Contemporary Applied Arts at the Fitzwilliam Museum, University of Cambridge.

Published in association
with Clare Hall, University
of Cambridge

270 x 228 mm. 264 pages

Includes 525 colour illus

ISBN 978-1-84822-755-2

Hardback £45.00

October 2026





Offers new insights into Leslie Martin's career and highlights Sadie Speight's contributions to modern design and architecture

Gonville and Caius College, Cambridge, Harvey Court, designed by Sir Leslie Martin and completed in 1962. Steps linking courtyard and garden. Photo © John Barr, 2025

Leslie Martin and Sadie Speight

Architects of Modern Britain

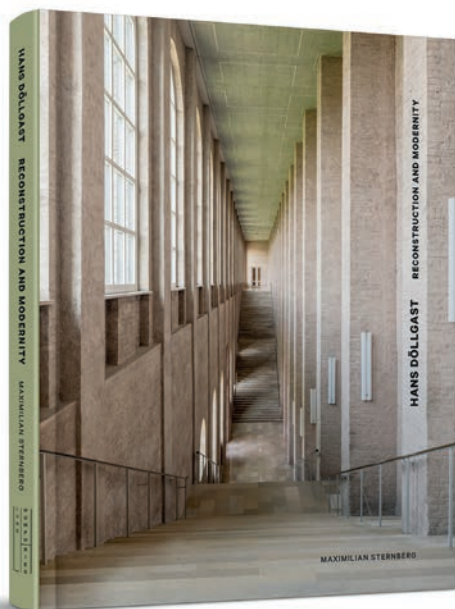
Natcha Ruamsanitwong

This is the first critical and biographical account of Sir Leslie Martin, one of the leading modern architects of post-war Britain and perhaps best known for the Royal Festival Hall and his controversial Whitehall masterplan. He was also the first Professor in Architecture at the University of Cambridge and chaired the 1958 Conference, which has shaped the mode of architectural education ever since. The book also uncovers the crucial role of his wife and architectural partner Sadie Speight in these remarkable achievements, a contribution which has previously gone unappreciated. Through the examination of unpublished drawings and records, and discussion of the social and political context, the book provides new insights into both Martin's and Speight's careers.

Natcha Ruamsanitwong is an architectural historian specialising in 20th-century architecture and education. She has taught Architectural History and Theory at Northeastern, Cambridge and Edinburgh universities.

Architectural History of
the British Isles
240 x 270 mm. 240 pages
Includes 20 colour and 60
b&w illus
ISBN 978-1-84822-762-0
Hardback £29.99
December 2026





Beautifully illustrated with colour photographs and many of his exquisite drawings, this is the first monograph on 20th-century German architect Hans Döllgast

Hans Döllgast

Reconstruction and Modernity

Maximilian Sternberg

Incorporating original archival work, this book presents a synthetic interpretation of Döllgast's writings, drawings and designs. It argues that he was one of the most original architects of the 20th century. Likened to figures such as Jože Plečnik and Carlo Scarpa, Döllgast has been an influence on leading architects including James Stirling, David Chipperfield and Eduardo Souto de Moura. From his professional beginnings in the ateliers of Richard Riemerschmid and Peter Behrens in the 1920s, Döllgast was simultaneously at the centre and the margins of modern architecture. The work of his maturity in his hometown of Munich has come to be recognised as richly significant and timely. Döllgast was also a pioneer of architectural responses to destruction that address questions of trauma and memory, so it is important that his contributions are actively discussed.

Maximilian Sternberg is Professor of History and Theory of Architecture at Cambridge University and a Fellow of Pembroke College.

250 x 190 mm. 288 pages
Includes 80 colour and 120
b&w illus
ISBN 978-1-84822-742-2
Hardback £65.00
September 2026





The first book on influential Danish architect Hans Christian Hansen

The interior of Tagensbo Kirke, Copenhagen, a church designed by Hansen in 1966–9. Photo by the research students of Atelier Clancy Moore at the Accademia di Architettura Mendrisio 2025: Francesca Magni, Isabella Sammarco, Maia Bexkens, Gianlorenzo Bertolero, & Katharina Waechter

Hans Christian Hansen

Architecture as Craft and Public Service

Andrew Clancy and Colm Moore

Hans Christian Hansen (1901–78) was a municipal architect in Copenhagen from 1934 to 1974. Hansen never established his own practice, but this did not limit his ability as an architect. He was able to conjure beauty from the most unlikely of projects, creating remarkable civic structures from modest briefs: electricity transformers, water treatment plants, power stations and schools. Frequently using woven motifs, he worked with cheap and robust materials to make articulate and nuanced architecture and developed his own clear language and sensibility which became increasingly radical. His work has proved influential on celebrated architects such as Herzog de Meuron, Caruso St John and many more. This book features detailed drawn and photographed studies of seven of his projects carried out by the authors' students, as well as reflective essays by leading practitioners on the continued relevance of Hansen's work.

Andrew Clancy and **Colm Moore** established Clancy Moore Architects in 2008. Andrew Clancy is Professor of Architecture at Kingston University and Colm Moore is Senior Lecturer at Queen's University Belfast.

297 x 297 mm. 144 pages

Includes 100 colour
photographs and 50
architectural drawings

ISBN 978-1-84822-748-4

Hardback £50.00

October 2026





Jean Nouvel, detail of Tours Duo skyscraper, Paris.
Copyright Roland Halbe

Reveals the fascinating story of the glass façade – one of the most representative components of architectural modernity

Glass and Light

The Evolution of the Contemporary Architectural Envelope

Rosa Urbano Gutiérrez

Embodying idealism and cultural expression, the glass envelope is the architectural element that has most significantly captured architects' imagination. This book focuses on the main and most immediate contribution of glass to architecture: light. It explores how different forms of glass brought light to our buildings in new, spectacular ways, beginning in the mid-19th century and then taking on unprecedented resonance after the oil crisis of 1973, when glass technology played an active role in the quest for energy-efficient façades. It reveals how architects, engineers and industry invested their skills and imagination to create technological innovations and illustrates how the use of glass was driven as much by changing cultural interests in the manipulation of luminous environments as it was by technological developments.

Rosa Urbano Gutiérrez is a registered architect and Professor of Architecture at the Manchester School of Architecture, where she leads the research-by-design atelier Non Standard Habitats.

250 x 190 mm. 288 pages
Includes 300 colour and
b&w illus
ISBN 978-1-84822-674-6
Hardback £60.00
September 2026





Reveals the engineer's innovative role in the design and construction of major buildings and infrastructure projects over the past 50 years

London's monumental and much-loved Battersea Power Station in its derelict state. Buro Happold led successive regeneration projects here for 23 years. It reopened in 2022. Photograph: Craig Palmer

Buro Happold – Engineering, Design and Advisory

50 Years of Courage and Care

Hugh Pearman

Founded in 1976, Buro Happold is a renowned international engineering consultancy which partners with the world's leading architectural practices and government organisations. This book reveals how innovative engineering works as a design discipline, with sustainability and net-zero carbon its achievable goal. Featuring 50 key projects, including the Battersea Power Station redevelopment, the Millennium Dome, the British Museum Great Court, football stadia for Arsenal, Tottenham Hotspur and Everton, Singapore Jewel Changi airport and the High Line park in Manhattan, it details the key problem solved in each instance. The book also examines the steps Buro Happold has taken towards sustainability in construction and building use and assesses what needs to be done to plan for the next 50 years.

Hugh Pearman is an architectural writer, editor and consultant. He was architecture and design critic for *The Sunday Times*, editor of the *RIBA Journal*, and Chair of the Twentieth Century Society.

260 x 210 mm. 240 pages
Includes 300 colour illus
ISBN 978-1-84822-763-7
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November 2026



Recent Highlights & Bestsellers: Art Business, Museums and Curating



AI and the Art Market

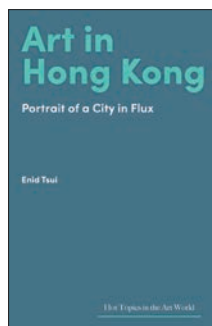
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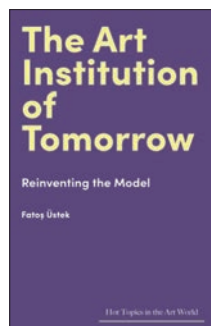
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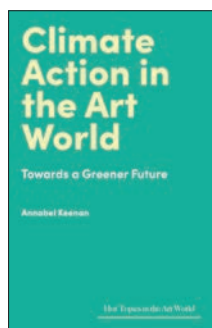
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Gareth Harris

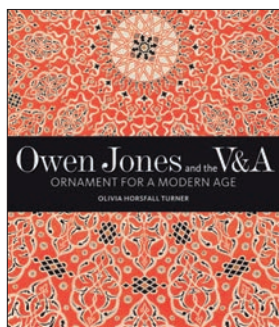
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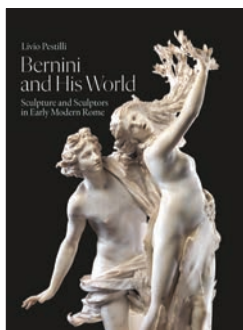


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Livio Pestilli

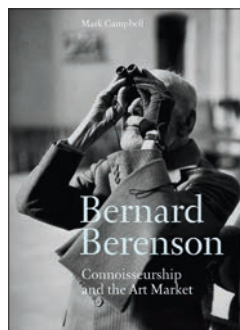
Hardback. 288 pages. £60.00
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Livio Pestilli

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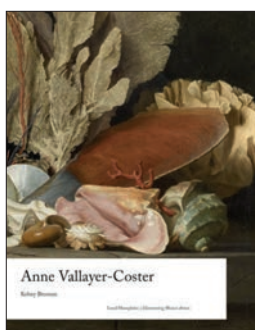


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Marianne North

A Victorian Painter for the 21st Century

Lynne Howarth-Gladston

Northern Lights

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The Art and Life of Francesca Alexander

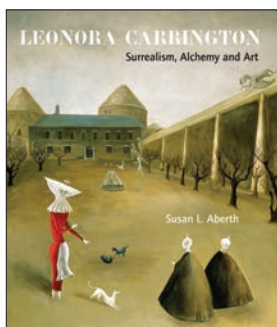
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Jacqueline Marie Musacchio

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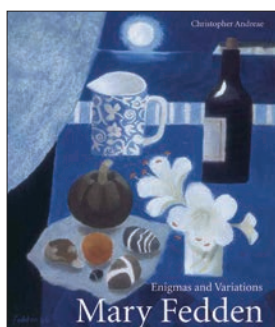
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Leonora Carrington

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Susan L. Aberth

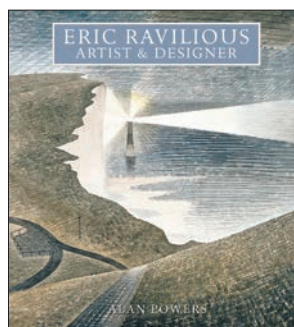
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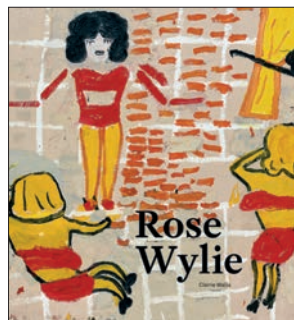
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Adrian Berg

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contributions by Paul Huxley RA
and Samuel Clarke

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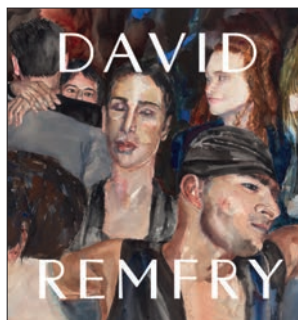


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Clarrie Wallis

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McKever, Gerardine Mulcahy-
Parker, Kathleen Soriano

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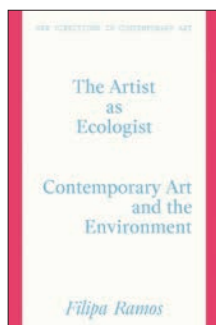
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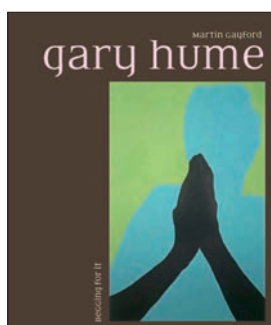
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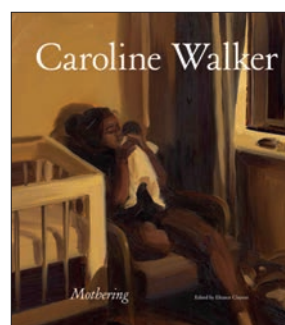


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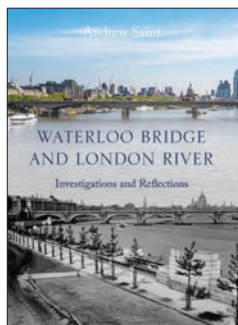
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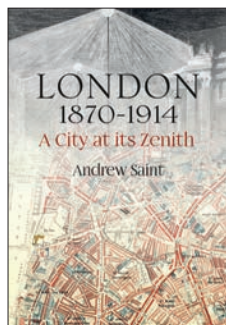
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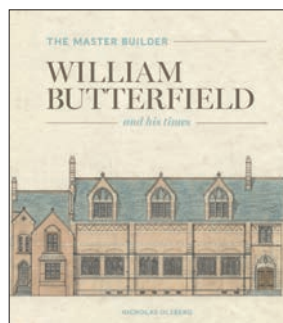
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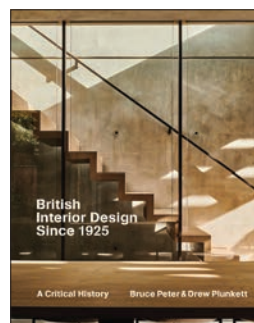
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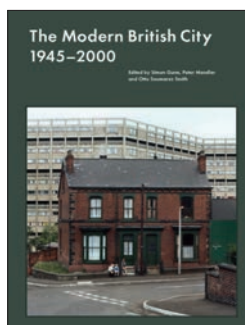
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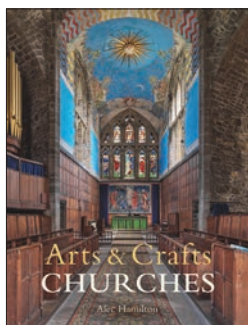
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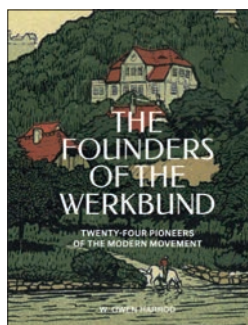


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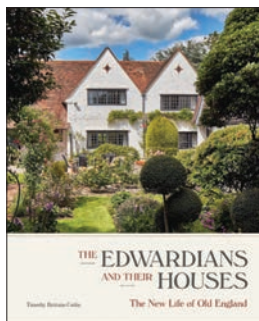


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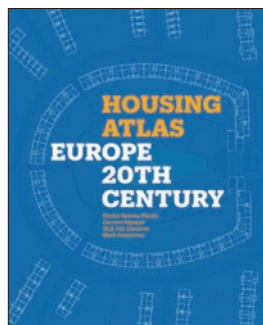


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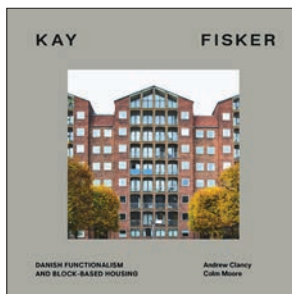


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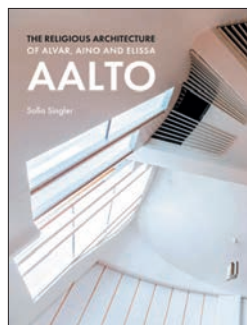


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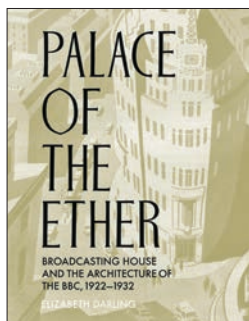


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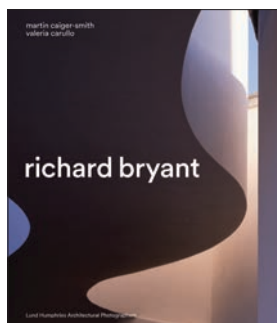


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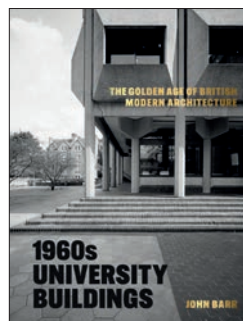


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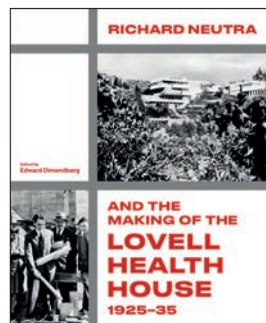
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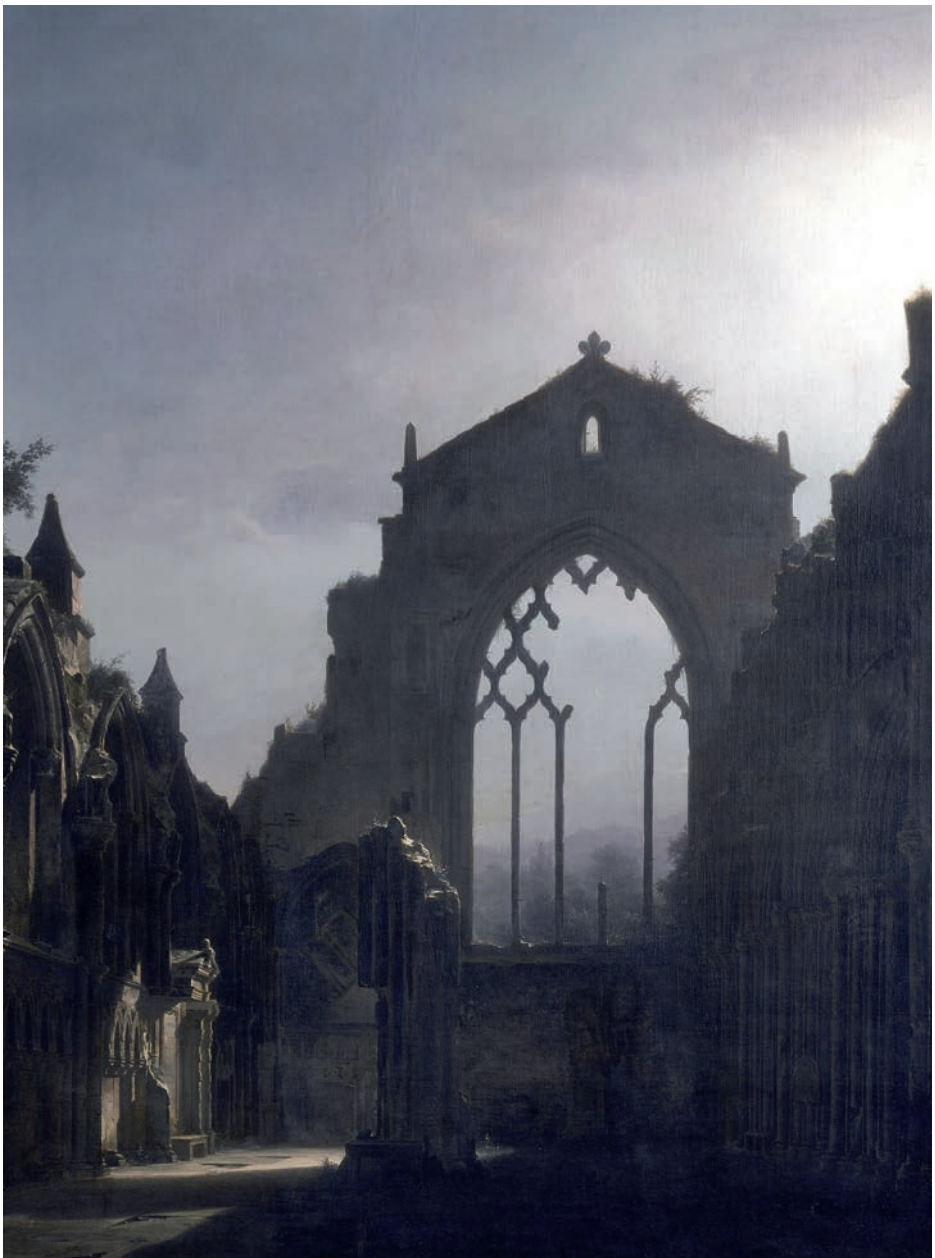
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