

H E N I

SPRING

2025

HENI Publishing is an independent art book publisher based in London. A central department of HENI, an international art services company founded in 2009, we work closely with leading artists, authors and estates to produce beautifully crafted illustrated books. From major trade publications to artists' books and limited editions, we showcase established and emerging artists alongside thought-provoking ideas and new writing at the centre of arts and culture today.

For Spring 2025, we are proud to be publishing Hans Ulrich Obrist's next book of interviews with David Hockney, one of the most influential and widely recognised artists of our time; the next volume in the *Focal Points* series by acclaimed critic and curator Robert Storr, this time focusing on the iconic work of American painter Jasper Johns; two exhibition catalogues showcasing Wes Lang's UK debut with his monumental series *The Black Paintings*, featuring an illuminating, in-depth interview between Lang and journalist James Fox; a monograph on Damien Hirst's latest series of painted works, *The Civilisation Paintings*, following the 2024 exhibition at Phillips gallery, London, with a newly commissioned text from art historian Norman Rosenthal; and, finally, the highly anticipated second volume in Hans Ulrich Obrist's celebrated Post-it notes series, with notes handwritten by world-leading figures in arts and culture, including John Akomfrah, Leonora Carrington, Drake, Kim Gordon, Yorgos Lanthimos, Paula Rego, Salman Rushdie and many more!

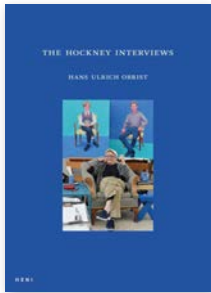
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### The Hockney Interviews Hans Ulrich Obrist

*The Hockney Interviews* brings together expansive conversations held between art world icon David Hockney, who is best known for his large scale, vivid paintings, and pre-eminent curator, Hans Ulrich Obrist.

Since 2006, when Obrist first visited Hockney at his London studio, the conversations span a 16-year period to the present day. Exploring Hockney's dedicated and prolific practice, his relationship with fellow artists Andy Warhol and Francis Bacon, fervent preoccupation with painting nature, ruminations on new technologies and his love of smoking - Hockney's musings are as bold and varied as his work.

*The Hockney Interviews* is a hardback reading book and intimate portrait of David Hockney, one of the world's most distinguished living artists. Fully illustrated with artworks spanning the breadth of Hockney's artistic career.

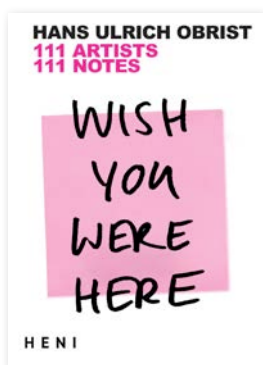
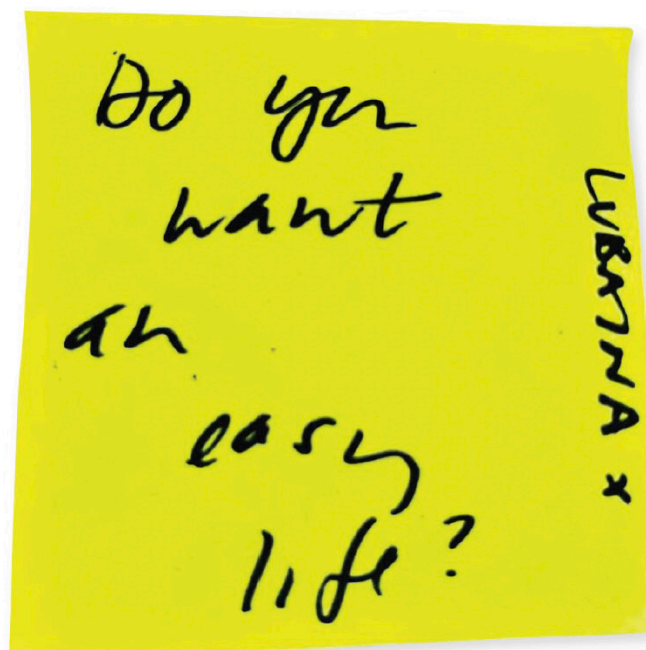
**Hans Ulrich Obrist** (b. 1968) is a world-renowned curator and the artistic director of the Serpentine Galleries in London. Alongside his curatorial practice, Obrist has written extensively on and around contemporary art, with a particular interest in the interview format.

**David Hockney** (b. 1937) is one of the most influential and widely recognised artists of our time. A key figure in the pop art movement of the 1960s, Hockney's work encompasses painting, draughtsmanship, printmaking, stage design, photography, and, more recently, digital design using his iPad. Hockney's work first gained public attention during his studies at the Royal College of Art (1959–1962), where he was awarded the Gold Medal in recognition of his mastery of drawing and painting. Hockney has lived and worked in Yorkshire and London, UK, Los Angeles, USA, and now resides in Normandy, France.

UK 27 March 2025  
US 20 May 2025  
UK 978-1-911736-13-4  
FR 978-1-911736-14-1  
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Hardback, 216 pp  
68 colour + b/w







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US 2 September 2025  
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£12.99 / \$16.95  
145 x 105 mm (5¾ x 4¼ in.)  
Paperback, 232 pp  
111 colour



### Wish You Were Here: 111 Artists, 111 Notes Hans Ulrich Obrist

Hans Ulrich Obrist, the Artistic Director of the Serpentine Galleries in London, brings his curating expertise to the Instagram feeds of almost 400,000 followers, in an endeavour to revive the art of handwriting from within an ever-advancing digital age.

In this open-ended project, bringing together the slow composition of the written note and the velocity of the Instagram post, Obrist collects an abundance of thoughts for the day, dreams, drawings, musings, jokes, quotations, questions, answers, poems, and puns from some of the world's greatest contemporary artists. Following the success of the first volume *Remember to Dream!* published in 2023, the book will be once again designed by award-winning book designer Irma Boom, who interprets each handwritten note to capture the character of its author with her ingenious and original typography.

Featuring Post-it notes from John Akomfrah, Mark Bradford, Leonora Carrington, Drake, Kim Gordon, Tzu Nyen Ho, Yorgos Lanthimos, Tilda Swinton, Paula Rego, and many more, this promises to be an exciting second volume in Obrist's inspiring book series.

*Hans Ulrich Obrist* (b. 1968, Zurich, Switzerland) is Artistic Director of the Serpentine Galleries, London. Prior to this, he was the Curator of the Musée d'Art Moderne de la Ville de Paris. Since his first show "World Soup" (The Kitchen Show) in 1991, he has curated more than 300 shows. Obrist's other publications include *Mondialité*, *Somewhere Totally Else*, *Ways of Curating*, *The Age of Earthquakes* with Douglas Coupland and Shumon Basar, and *Lives of the Artists*, *Lives of the Architects*.

### OTHER BOOKS IN THE SERIES

Vol. 1 *Remember to Dream!*  
100 Artists, 100 Notes  
978-1-912122-07-3

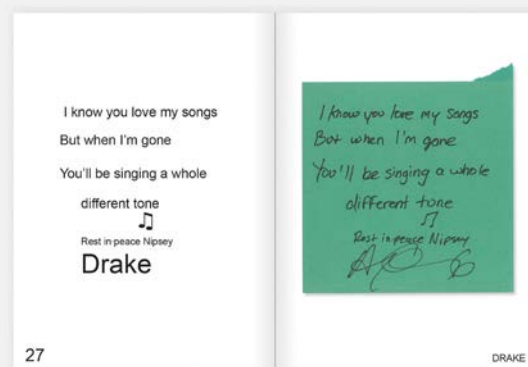
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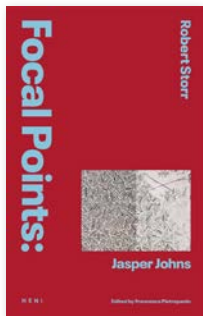
John Akomfrah  
Refik Anadol  
Ida Applebroog  
John Ashbery  
Tolia Astakhishvili  
Ed Atkins  
Nairy Baghramian  
Matthew Barney  
Alvaro Barrington  
Georg Baselitz  
Beeple  
Stefano Boeri  
Mark Bradford  
Cecily Brown  
Vitalik Buterin  
Sebastián Calfuqueo  
Leonora Carrington  
Heman Chong  
Hélène Cixous  
Francesco Clemente  
Matt Copson  
Tacita Dean  
Samuel R. Delany  
Souleymane Bachir Diagne  
Liz Diller  
Jim Dine  
Drake  
Isabella Ducrot

Bracha L. Ettinger  
Yang Fudong  
Franz Gertsch  
Kim Gordon  
Antony Gormley  
Jon Gray  
Katharina Grosse  
Luca Guadagnino  
Hans Haacke  
Lauren Halsey  
Misan Harriman  
N. S. Harsha  
Holly Herndon  
Jacques Herzog  
Sheila Hicks  
Lubaina Himid  
Tzu Nyen Ho  
Sky Hopinka  
Cristina Iglesias  
Anne Imhof  
Kamala Ibrahim Ishaq  
Ix Shells  
Suzanne Jackson  
Jamian Juliano-Villani  
Isaac Julien  
Alex Katz  
KAWS  
Mary Kelly  
Francis Kere

Kid Cudi  
Hyesoon Kim  
Alexander Kluge,  
Hideo Kojima  
Jeff Koons  
Suzanne Lacy  
Yorgos Lanthimos  
June Leaf  
Bul Lee  
Seung-Taek Lee  
Leeson Lynn  
Hershman  
Glenn Ligon  
Maya Lin  
Takesada Matsutani  
Julie Mehretu  
Tyler Mitchell  
Sarah Morris  
Oscar Murillo  
Minoru Nomata  
Alice Notely  
Albert Oehlen  
Luigi Ontani  
Piet Oudolf  
Orhan Pamuk  
Amol K Patil  
Solange Pessoa  
Michelangelo Pistoletto

Caroline Polachek  
Pope.L  
Paula Rego  
Pedro Reyes  
Nile Rodgers  
Carlo Rovelli  
Salman Rushdie  
Reiner Ruthenbeck  
Anri Sala  
Helen Sebidi  
Kazuyo Sejima  
Amy Sherald  
Vandana Shiva  
Álvaro Siza  
Skeptá  
Paul Stamet  
Tilda Swinton  
Tadaskia  
Juergen Teller  
Eduardo Terrazas  
Ryan Trecartin  
Rosemarie Trockel  
Günther Uecker  
Isidoro Valcárcel Medina  
Sumayya Vally  
Jimmy Wales  
John Waters





### Focal Points: Jasper Johns

Robert Storr. Edited by Francesca Pietropaolo

How can we interpret the work of contemporary artists? First released in 2024, *Focal Points* is a book series of essays, articles and reviews by acclaimed curator and critic Robert Storr. Expertly edited by art historian and curator Francesca Pietropaolo, and richly illustrated, it lends Storr's illuminating insights into an artist's practice and way of thinking across recent decades. Brilliantly scholarly, accessible and engaging, *Focal Points* offers fresh interpretations of the varied territory of modern and contemporary art.

This volume gathers, for the first time, Storr's writings on the work of American painter Jasper Johns (b.1930). An artist internationally recognised for his encaustic paintings of flags, targets and maps, Johns's 'Neo-Dada' works helped to formalise a shift in postwar American art, moving away from Abstract Expressionism and towards Pop art. Storr's essays and articles provide a unique look at Johns's practice and its continuing relevance. As Pietropaolo notes in her introduction, 'Together, these writings ... encapsulate Storr's process of close looking at and prolonged thinking about Johns's art, the result of a longstanding engagement that started back in the late 1960s ... when he first met the artist in New York.'

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212 x 140 mm (8½ x 5½ in.)  
Hardback, 160 pp  
70 colour + b/w



*Robert Storr is an art critic, curator and artist. He has written widely on art and has interviewed some of the world's leading artists. Storr's writing has appeared in countless books and exhibition catalogues as well as in Art in America, Artforum, Parkett and ARTnews. He has curated exhibitions internationally and was the first North American curator of the Venice Biennale in 2007. His bestselling Interviews on Art (2017), Writings on Art 1980–2005 (2020) and Writings on Art 2006–2021 (2021) were published by HENI.*

*Francesca Pietropaolo is an Italian art historian of modern and contemporary art, a critic, and an independent curator. She has worked at the Walker Art Center, Minneapolis, The Museum of Modern Art, New York, and the Fondation Louis Vuitton, Paris. As an art critic, she has written widely, including for Art Press, Brooklyn Rail, Mediascapes, Flash Art International, ARTnews, Art in America and Arte e Critica.*

### OTHER BOOKS IN THE SERIES

Vol. 1 Bruce Nauman

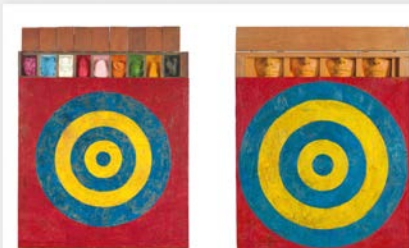
978-1-912122-70-2

Vol. 2 Ad Reinhardt

978-1-912122-69-1

Vol. 3 Between a Rock and a Hard Place

978-1-912122-68-4







### Damien Hirst: The Civilisation Paintings

Foreword by Norman Rosenthal. Interview by James Fox

*The Civilisation Paintings* is a striking catalogue published to accompany the exhibition of the same name at Phillips, London, which ran from 5 August to 2 September 2024, featuring previously unseen works.

The series comprises vivid oil paintings that capture the complexities and beauty of modern urban landscapes. Vibrant trees and flowers thread through these scenes, offering poignant reminders of nature's resilience amidst human development. Inspired by the Impressionists, Hirst imbues the works with deep emotion, which is compellingly contrasted by his use of AI tools — a reflection of his ongoing fascination with science and technology.

This beautifully designed catalogue presents stunning full-colour reproductions of the entire series, both as complete works and in intricate detail. It also features an illuminating foreword by British curator and art historian Norman Rosenthal, alongside a thought-provoking interview between Damien Hirst and James Fox.

**Damien Hirst** (b. 1965) is a renowned British artist celebrated for his groundbreaking contributions to contemporary art. Beginning at Goldsmiths School of Art, Hirst has been redefining the boundaries of artistic expression and production. Through a varied practice of installation, sculpture, painting and drawing Hirst explores the complex relationships between art, beauty, religion, science, life and death.

**James Fox** is a London-based journalist, born in Washington D.C., and a former feature writer and foreign correspondent for The Sunday Times. He is the author of *White Mischief* and *The Langhorne Sisters*, and coauthor of *Life*, the best-selling memoir of Rolling Stones guitarist Keith Richards.

**Norman Rosenthal**, now a freelance curator, previously served as the Exhibitions Secretary of the Royal Academy of Arts from 1977 to 2008 and co-organized the controversial *Sensation* exhibition in 1997.

UK 6 March 2025

US 25 February 2025

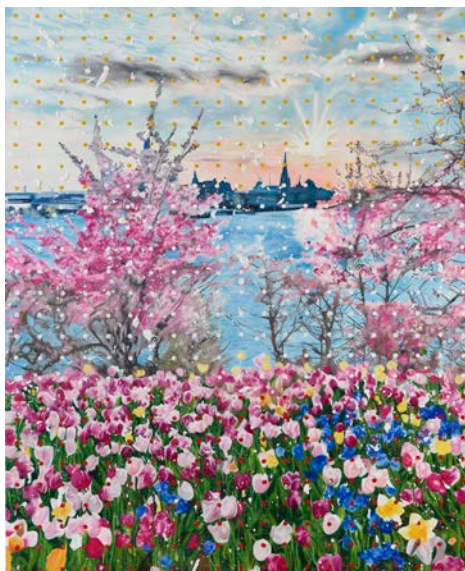
978-1-911736-05-9

£39.99 / \$49.95

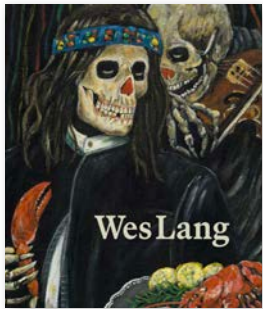
312 x 263 mm (12¼ x 10¼ in.)

Hardback w/ dust jacket, 108 pp

54 colour







### Wes Lang: The Black Paintings

Text by Wallace Ludel. Interview by James Fox

*The Black Paintings* is a striking catalogue published to accompany Wes Lang's UK debut: *The Black Paintings* at Newport Street Gallery, London. Open from 27 September 2024 and running until 9 March 2025, the exhibition showcases the complete series of 'The Black Paintings', created between 2022 and 2024, now exhibited for the first time.

'The Black Paintings' vividly demonstrate the breadth of Lang's inspiration, drawing from fine art heroes such as Francis Bacon, James Ensor, Francisco Goya and Alfred Munnings, as well as the kitsch imagery of his childhood. Lang masterfully blends these influences to create his distinctive and deeply personal style. Unique otherworldly characters – skeletons and disembodied skulls – are set against dark and obscured backgrounds or lush landscapes, creating story-like compositions that take on an unexpected liveliness. Lang's works on paper included in this catalogue feature these same characters but set against the blank white space of the page, embedded in intricately inscribed scenes with playful expressions and phrases that echo Taoist philosophy, reflecting the spiritual beliefs which drive Lang's practice.

Published in association with Newport Street Gallery, *The Black Paintings* catalogue features stunning reproductions of 96 paintings and 96 drawings, along with detailed shots of the works and striking visuals of Lang at work in his studio.

**Wes Lang** (b. 1972) is an LA-based, American artist renowned for his evocative artworks on canvas and paper. Born in New Jersey, Lang knew from an early age that he wanted to be an artist. Over the years, he has gathered a myriad of references, creating an unbreakable thread between his childhood and the distinctive motifs that define his current practice. Lang's work is featured in prestigious international collections, including the Museum of Modern Art in New York.

**James Fox** is a London-based journalist, born in Washington D.C., and a former feature writer and foreign correspondent for The Sunday Times.

**Wallace Ludel** is a writer and poet. His cultural criticism has appeared in Artforum, BOMB, Cultured, Elephant, Prairie Schooner, The Art Newspaper, Triangle House Review, among others.

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£69.99 / \$99.95

280 x 245 mm (11 x 9½ in.)

Leather hardback w/ dust jacket

& bookmark insert, 284 pp

224 colour





Nothing left to do but smile...

(How may I serve?)

a new dawn...



(Compassionate Actions)

No doubts, No Fears, Pure Being awareness



### Wes Lang: The Black Drawings Texts by Damien Hirst & George Vasey

*The Black Drawings: Works on Paper* is an elegant catalogue published to accompany *Wes Lang: The Black Drawings* (2024) at HENI Gallery, one of two London exhibitions marking Wes Lang's UK debut. Dedicated entirely to Lang's prolific output in drawing, the book features 96 works crafted with acrylic, crayon and pencil, created between 2022 and 2024.

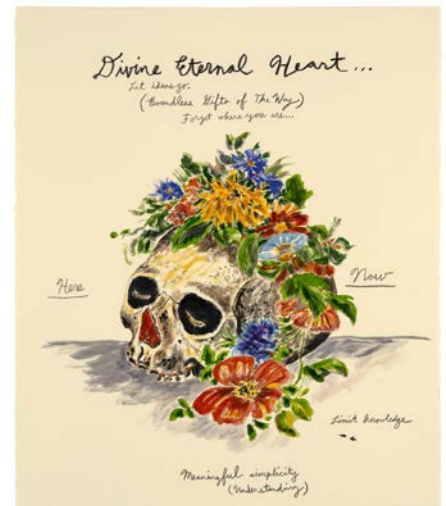
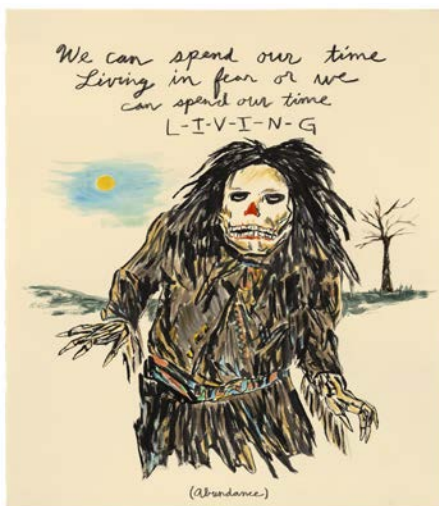
As George Vasey notes, the drawings mark 'a shift in the artist's approach.' While Lang's dark, otherworldly characters from his paintings — skeletons and disembodied skulls — remain, they now inhabit stark white spaces, intricately inscribed with playful expressions and phrases that echo Taoist philosophy, reflecting the spiritual underpinnings of his practice. More than just companions to his immense paintings, the drawings stand as a significant body of work, showcasing Lang's diverse influences. From fine art icons such as Francis Bacon, James Ensor, Francisco Goya, and Alfred Munnings, to the kitsch imagery of his childhood, Lang effortlessly metabolises these disparate inspirations. The result is a distinctive, cohesive artistic voice that transcends mediums and feels neither fragmented nor frenetic.

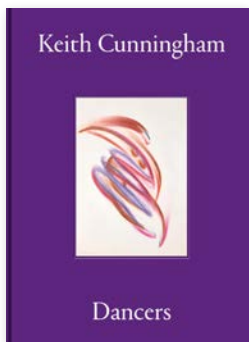
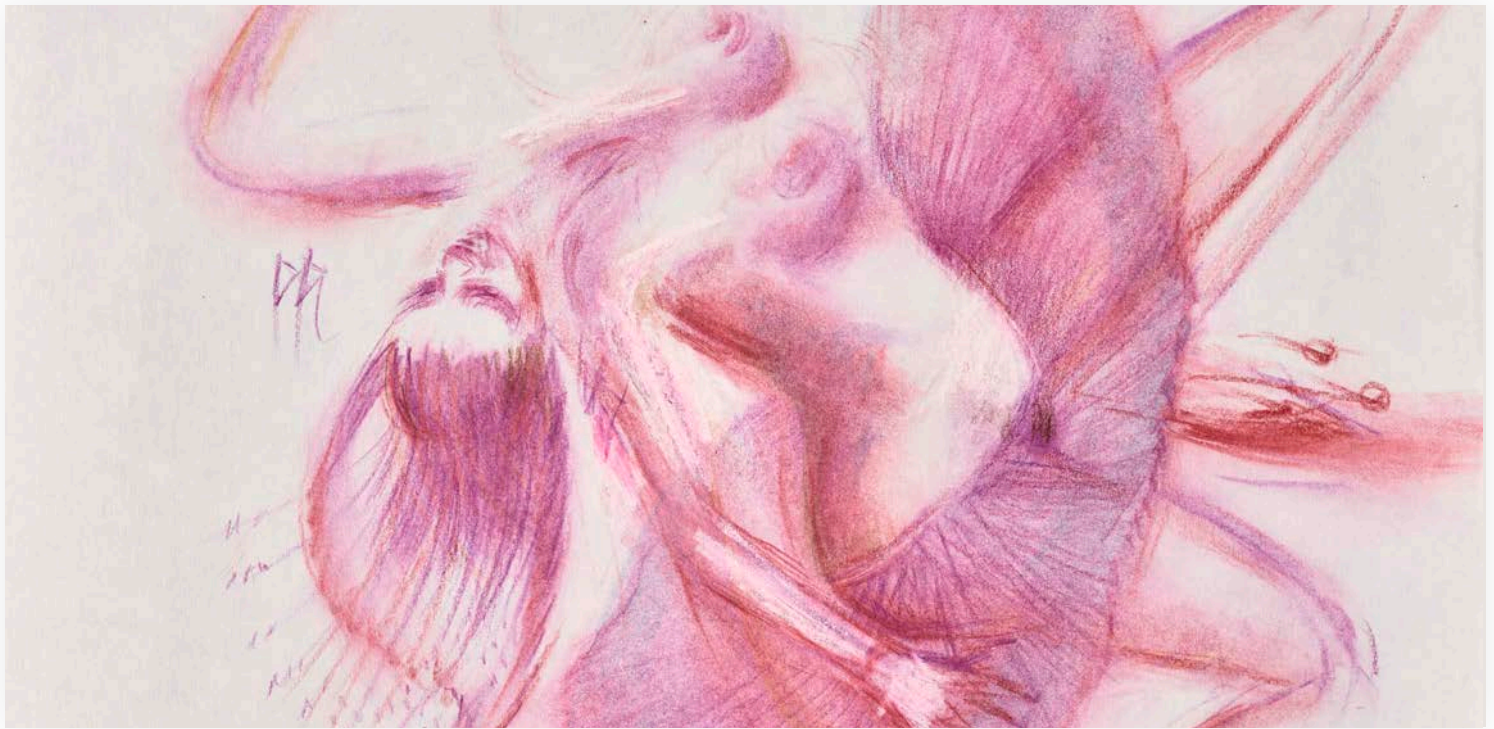
Published in association with Newport Street Gallery, *The Black Drawings* catalogue presents more than 100 stunning reproductions, offering an intimate glimpse into the richness of Lang's artistic mind and the world he has created for himself.

**Wes Lang** (b. 1972) is an LA-based artist renowned for his evocative artworks on canvas and paper. Born in New Jersey, Lang knew from an early age that he wanted to be an artist. Over the years, he has gathered a myriad of references, creating an unbreakable thread between his childhood and the distinctive motifs that define his current practice. Lang's work is featured in prestigious international collections, including the Museum of Modern Art in New York.

**George Vasey** (b. 1981) is a curator, lecturer and writer. Since 2008, he has curated over 50 exhibitions across the academic, public and commercial sector. He has curated large-scale historic groups exhibitions, solo projects, radio shows, residencies, books and conferences. His writing on art, museum culture and heritage is regularly published in magazines, journals and books.

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 420 x 305 mm (16½ x 12 in.)  
 Hardback, 376 pp  
 327 colour



### Keith Cunningham: Dancers

Texts by Laura Scalabrella Spada & Gabrielle Schwarz

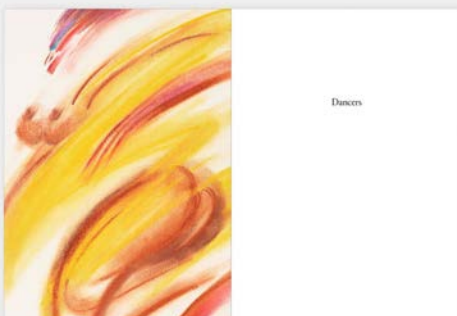
Keith Cunningham's art remained largely unseen by the public until 2016, when his widow and a small group of friends organised an intimate exhibition in Hackney, London. Since then, his reputation has grown steadily. As more of his extraordinary body of work comes to light, the world gains a fuller understanding of this understated yet remarkable artist.

By the 1980s, Cunningham had shifted away from his large, rough canvases, turning instead to creating thousands of vibrant handdrawn pieces. Some of these works, bursting with colour, movement and life, depict female dancers in the throes of dynamic, frenzied performances. A carefully curated selection of these drawings has now been brought together in this publication.

*Keith Cunningham: Dancers* presents 327 full-scale colour reproductions of these exquisite, previously unseen artworks. Vividly rendering their intense colours and delicate lines, they showcase a variety of techniques, reflecting Cunningham's diverse influences, ranging from graphic design to traditional drawing and abstract art. Organised into three thematic sections – Rhythm, Light, and Form – the collection is accompanied by an introductory essay by the acclaimed art writer Gabrielle Schwarz.

*Keith Cunningham (1929–2014)* was born in Sydney, Australia. He worked as a graphic designer before moving to London in 1949 where he studied at the Central School of Design (1949–51, now Central Saint Martins) and the Royal College of Art (1952–55). Cunningham continued to paint, but kept his work private, until the end of his life. At the time of his death, thousands of artworks were discovered at his studio. A selection of his oil paintings was presented in an exhibition at Damien Hirst's Newport Street Gallery in London, 2022.

*Gabrielle Schwarz* is a UK-based writer and editor specialising in art and culture. Her essays, reviews, interviews and other features have appeared in publications including Apollo, Artforum, The Guardian, The New York Times, The Telegraph and The World of Interiors.







**Gérald Genta**  
Introduction by James Cahill

*Gérald Genta* is a substantial monograph that explores, for the first time, a lesser-known artistic side to the internationally acclaimed Swiss watchmaker. Aptly named the 'Picasso of Timepieces', Genta was also a passionate painter, a facet of his life often overshadowed by his watchmaking fame. This beautifully crafted book, created in collaboration with his estate, showcases the breadth of Genta's artistic talents, revealing his true passion and creativity.

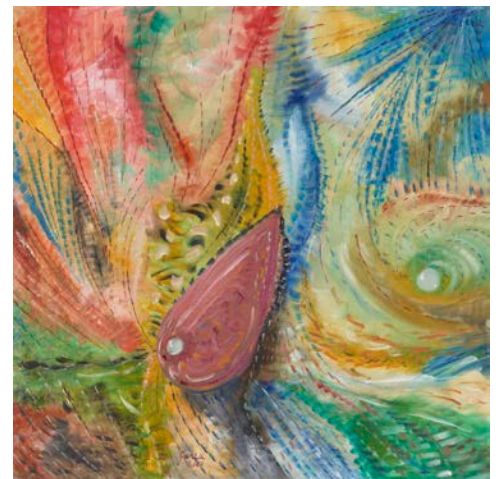
As his wife Evelyne fondly recalls, painting was Genta's 'oxygen', a constant companion throughout his travels and a true reflection of his inner drive. This collection provides a chronological journey through his works, illustrating the effortless unfolding of the figurative compositions into the abstract style of his painterly work. His work reflects a rich tapestry of art historical influences, including the work of Paul Cézanne, Marc Chagall, Wassily Kandinsky, Marie Laurencin, Joan Miró and Amedeo Modigliani, providing a fresh perspective on his creative output.

Perfect for art enthusiasts and collectors, this monograph offers a unique opportunity to delve into the lesser-known artistic legacy of Gérald Genta, a master who left an indelible mark on both the watchmaking and art worlds.

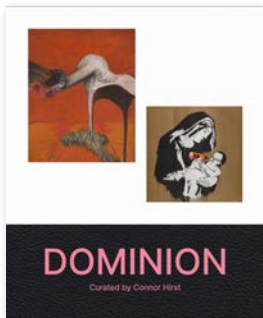
*Gérald Genta* (1931–2011) was a Swiss watchmaker and artist, regarded as one of the most influential figures in the history of horology. Born to a Swiss mother and Italian father, he faced a challenging childhood marked by poverty and displacement. During the Second World War, Genta's father was forced to move to Italy and Genta struggled without knowing the language. The family returned to Switzerland when Genta was 14, and he left school for paid employment. Amid these hardships, he developed an acute passion for drawing, which formed the bedrock for the creative life that followed.

*James Cahill* is a British writer, critic and art historian. His debut novel, *Tiepolo Blue*, was published in 2022. His career has spanned the art world and academia, and he has written and lectured extensively on contemporary and historical art.

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 275 x 225 mm (10¾ x 8¾ in.)  
 Hardback, 208 pp  
 102 colour



**DOMINION: Curated by Connor Hirst**  
 Texts by Connor Hirst and Marcus Harvey  
 Interview with Ronnie O'Sullivan

Produced to commemorate the *DOMINION* exhibition at Newport Street Gallery, London, which was open from 24 May to 1 September 2024, this beautifully crafted book celebrates the bold and eclectic works curated by Connor Hirst from Damien Hirst's personal art collection.

The show brought together 80 works from Damien Hirst's personal art collection, featuring an array of pieces by some of the most influential and groundbreaking artists of our time. Among those represented are Francis Bacon, Banksy, George Baselitz, Tracey Emin, Zhang Haiying, Julie Heffernan, Jeff Koons, Sarah Lucas, Boo Saville, Andy Warhol and many more.

Published in association with HENI, the book features high-quality reproductions of all works exhibited, capturing the breadth and diversity of this collection. The catalogue also includes a foreword by acclaimed artist Marcus Harvey, an insightful essay by curator Connor Hirst and an intriguing interview between Connor Hirst and Ronnie O'Sullivan. Together, these elements offer readers a deeper understanding of an exhibition that drew together disparate voices, creating a dialogue about the universal and enduring human pursuit for meaning in the face of life, death and struggle.

*Connor Hirst* (b. 1995) made his debut as a curator with the *DOMINION* show at Newport Street Gallery, London, bringing together 80 works from Damien Hirst's art collection to encompass all six gallery spaces.

*Marcus Harvey* (b. 1963) is a British painter and sculptor, publisher and art educator associated with the YBA group of artists who came to prominence in the 1990's. He has exhibited widely throughout the UK and Europe and is represented in collections worldwide.

*Ronnie O'Sullivan* (b. 1975) is an English professional snooker player and longtime friend and supporter of Damien Hirst. In this catalogue, he sits down with Connor Hirst to discuss the thought process behind the themes and the selection of artworks for the show.



**BESTSELLERS**



**WOMEN IN AMERICA EARN ONLY 2/3 OF WHAT MEN DO.  
WOMEN ARTISTS EARN ONLY 1/3 OF WHAT MEN ARTISTS DO.**

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD



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US 5 November 2024  
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235 x 195 mm (9¼ x 7¾ in.)  
Paperback with flaps, 192 pp  
100 colour + b/w



**Money in Art: From Coinage to Crypto**  
David Trigg. Foreword by Mark Carney

As an inescapable aspect of everyday life, money has appeared in the background of art throughout its history within the context of mythological, biblical and historic scenes. In the last seventy years however, as consumer culture has spread internationally, many artists have given money the centre stage in their work to reflect on various economic, political, social and symbolic concerns that relate to different currencies and formats.

In some of these artworks, physical money — banknotes and coins plus cheques and credit cards — is the actual art material, used by artists to question and subvert notions of value or to examine the aesthetics of these quotidian objects. Others have embraced burgeoning digital currencies in their artworks, looking forward to a possible future where money is wholly intangible.

*Money in Art: From Coinage to Crypto* is an engaging new book that features a diverse selection of modern and contemporary art including works by Andy Warhol, Guerrilla Girls, Cornelia Parker, Mel Bochner, Germaine Koh, Damien Hirst, and MSCHF among many others. Presented chronologically from Pop art onwards, with a short text to explain each of the works, it also includes an introductory essay looking art-historically at the subject. *Money in Art* is an introduction to a wide range of artists from around the world, approached through the lens of this universal theme.

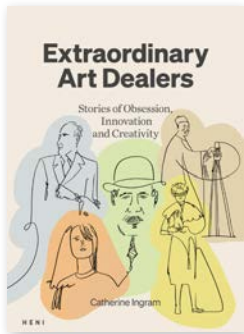
*David Trigg* is a Bristol-based writer, critic and art historian. He has written widely on contemporary art for books and major art journals, including *Studio International*, *The Art Newspaper*, *Art Monthly*, *ArtReview*, *Frieze* and *The Burlington Magazine*. He is the author of *Reading Art: Art for Book Lovers* (Phaidon Press, 2018), named one of the 'art books of the year' by *The Times*, which examines how artists have depicted books as symbols, subjects and objects. His book *Spring* (Tate Publishing, 2020) explores the season of spring through artworks from Tate's collection. A selection of his interviews with artists is included in *Talking Art 2* (Ridinghouse, 2018).

*Mark Carney* is a Canadian economist and banker who served as the Governor of the Bank of England from 2013 to 2020, and prior to that as Governor of the Bank of Canada from 2008 until 2013.



**"One of the best art  
books of 2024"**  
Martin Gayford  
*The Spectator*





**Extraordinary Art Dealers:**  
**Stories of Obsession, Innovation and Creativity**  
 Catherine Ingram

*Extraordinary Art Dealers* brings together a history of art dealing across 300 years, distilled into 30 figures and their varied stories. From connoisseur-dealers — figures posing as ‘cultural architects’ with the expertise and authority to demarcate aesthetic taste — to commercially-driven salespeople and profiteering opportunists. In-between, there are stories of exceptional talent and creativity, passion, idealism, cultural respectability and occasional moral corruption, revealing the fragmented and multifaceted psychology of the art dealer.

By delving into the past, exploring the profession of art dealing as continually evolving in parallel with the changing positioning of the role of art in society, this publication sheds light on the mechanics of dealing today, from the artist-centric approach, to the economically-driven and personality-motivated.

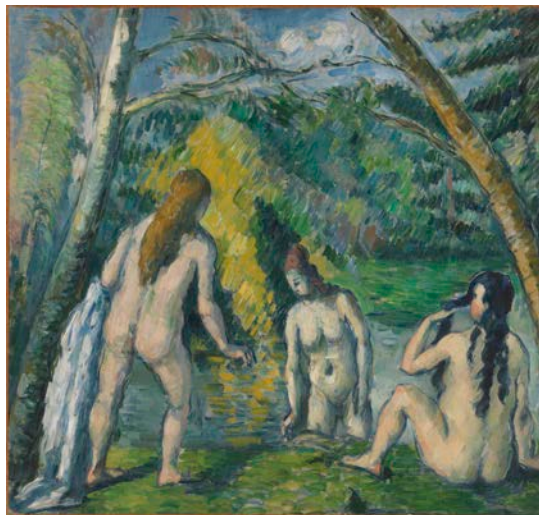
Organised into six chapters, this illustrated publication offers insight into a topic often sidelined in discussions of art history, revealing the significant role art dealers have played in cultivating the canon of art as we know it — perfect for the cultural junkies, fine art and art history students, artists and aspiring or existing art dealers.

UK 7 November 2024  
 US 25 February 2025  
 978-1-912122-98-1  
 £24.99 / \$35.00  
 210 x 150 mm (8¼ x 6 in.)  
 Hardback, 272 pp  
 90 colour + b/w



**Catherine Ingram (Ph.D., Oxford)** is a writer and art historian, who has lectured for the Tate, Christie's, Imperial College London, and Magdalen College, Oxford. She conceived of and edited the illustrated art history series, This is, published by Laurence King Publishing, also writing four of the titles. The series won the Brand/Series Identity Award at the British Book Design and Production Awards in 2015 and several titles were nominated for the V&A Illustration Awards. This is Dali, This is Pollock and This is Warhol also featured in the Guardian's best graphic books of 2014.

*“The narrative that emerges across the read is that art dealers, despite often flying under the radar and outside the general public’s awareness, have frequently been nearly as intriguing in character and accomplished in their endeavors as the artists whose creations they’ve sought to market.”*  
 Brian Greene, Loophole







### The Christo Interviews Hans Ulrich Obrist

*The Christo Interviews* brings together a series of conversations between the artist, who is best known for the large-scale, site-specific environmental installations he created in collaboration with artistic partner and wife, Jeanne-Claude, and Hans Ulrich Obrist, the pre-eminent commentator on and curator of contemporary art.

Taking place between December 2012 and May 2020, the interviews provide insight into the individual minds of two of the art world's most esteemed figures, while also tracking the unfolding of their entire working relationship. Hans Ulrich describes these as 'werkstatt interviews', meaning 'a workshop or laboratory of words' and taken together, they also reveal the progress of *The London Mastaba, Serpentine Lake, Hyde Park (2016-18)*, Christo's first major public outdoor work in the UK, which coincided with an exhibition at the Serpentine Galleries outlining Christo and Jeanne-Claude's 60-year history of working with oil barrels.

Fully illustrated with images of finished works, drawings and documentary photographs from throughout Christo and Jeanne-Claude's long and successful career, this hardback reading book features previously unpublished material and the final conversation in the book was Christo's last ever interview, recorded shortly before his passing.

**Hans Ulrich Obrist** (b. 1968) is a world-renowned curator and the artistic director of the Serpentine Galleries in London. Alongside his curatorial practice, Obrist has written extensively on and around contemporary art, with a particular interest in the interview format.

**Christo** (Christo Vladimirov Javacheff, 1935–2020) was an American-Bulgarian artist best known for his monumental site-specific public art projects. Studying under the Communist regime during the 1950s at the Sofia National Academy of Art, Christo escaped to the West through Prague, Vienna and Geneva. In 1958 he arrived in Paris where he met **Jeanne-Claude** (Jeanne-Claude Denat de Guillebon, 1935–2009), who became his wife and lifelong artistic collaborator. In 1964, the artist couple moved to New York where they lived and worked together all their lives.

UK 26 September 2024  
US 24 September 2024  
978-1-912122-81-3  
£24.99 / \$35.00  
210 x 135 mm (8¼ x 5¼ in.)  
Hardback, 216 pp  
79 colour + b/w



As seen in Harper's Bazaar Art 2024





Let's  
live



UK October 2023  
US November 2023  
978-1-912122-07-3  
£12.99 / \$16.95  
145 x 105 mm (5¾ x 4¼ in.)  
Paperback, 208 pp  
100 colour



### Remember to Dream!: 100 Artist, 100 Notes Hans Ulrich Obrist

Hans Ulrich Obrist, the Artistic Director of the Serpentine Galleries in London, brings his curating expertise to the Instagram feeds of nearly 400,000 followers, in an endeavour to revive the art of handwriting from within an ever-advancing digital age. The result is one of the most comprehensive looks at the art world from the inside, inclusive of artists, writers, designers, musicians, actors, architects and public figures.

In his open-ended project, Obrist collects an abundance of thoughts for the day, dreams, drawings, musings, jokes, quotations, questions, answers, poems and puns from some of the world's greatest contemporary artists, handwritten on everyday Post-it notes. From the reassuringly philosophical to the inspiringly straightforward, the ingeniously funny to the tenderly posthumous, *Remember to Dream!* (a note from American artist Carrie Mae Weems) paints a picture of the art world direct from many of the most celebrated artists of the twenty-first century.

The first volume in the Post-it note series, *Remember to Dream!* features an introduction by Hans Ulrich Obrist and is designed by Amsterdam-based award-winning book designer Irma Boom.

**Hans Ulrich Obrist** (b.1968, Zurich, Switzerland) is Artistic Director of the Serpentine Galleries, London. Prior to this, he was the Curator of the Musée d'Art Moderne de la Ville de Paris. Since his first show "World Soup" (The Kitchen Show) in 1991, he has curated more than 300 shows. Obrist's other publications include *Mondialité*, *Somewhere Totally Else*, *Ways of Curating*, *The Age of Earthquakes* with Douglas Coupland and Shumon Basar, and *Lives of the Artists*, *Lives of the Architects*.

Virgil Abloh  
Marina Abramović  
Etel Adnan  
Pierre Alechinsky  
Sophia Al-Maria  
Laurie Anderson  
Arca  
Tim Berners-Lee  
Björk  
Blondie  
Christian Boltanski  
Irma Boom  
BTS  
Daniel Buren  
Cao Fei  
Paul Chan  
Barbara  
Chase-Riboud  
Ian Cheng  
Judy Chicago  
Brian Clarke  
Douglas Coupland  
Jimmie Durham  
Umberto Eco  
Olafur Eliasson  
Bret Easton Ellis  
and Alex Israel

Tracey Emin  
Brian Eno  
Simone Fattal  
FKA twigs  
Jane Fonda  
Simone Forti  
Norman Foster  
Theaster Gates  
Frank Gehry  
William Gibson  
Gilbert & George  
Liam Gillick  
Philip Glass  
Dominique  
Gonzalez-Foerster  
Jane Goodall  
Douglas Gordon  
Joseph Grigely  
Grimes  
Zaha Hadid  
Damien Hirst  
David Hockney  
Carsten Höller  
Huang Yong Ping  
Pierre Huyghe  
Arthur Jafa  
William Kentridge

Anselm Kiefer  
Koo Jeong A  
Rem Koolhaas  
Lee Ufan  
George Lucas  
David Lynch  
Alain Mabankou  
Paul McCartney  
Steve McQueen  
Jonas Mekas  
Annette Messager  
Gustav Metzger  
Jota Mombaça  
Sabine Moritz  
Fred Moten  
Eileen Myles  
Shirin Neshat  
Otobong Nkanga  
Edna O'Brien  
Frank Ocean  
Precious Okoyomon  
Yoko Ono  
Christodoulos  
Panayiotou and  
Vassos Karageorghis  
Philippe Parreno  
Giuseppe Penone

Sondra Perry  
Raymond Pettibon  
Genesis P-Orridge  
Raqs Media  
Collective  
Gerhard Richter  
Faith Ringgold  
Richard Rogers  
Rachel Rose  
Betye Saar  
Dayanita Singh  
Zadie Smith  
P. Staff  
Rirkrit Tiravanija  
Agnès Varda  
Caetano Veloso  
Cecilia Vicuña  
Adrián Villar Rojas  
Carrie Mae Weems  
Lawrence Weiner  
Vivienne Westwood  
Jack Whitten  
Pharrell Williams  
Lynette  
Yiadom-Boakye  
Zarina













### Sticker Art with Brian Clarke: Poppies

Introductory note by Brian Clarke

*Sticker Art with Brian Clarke: Poppies* is the third in a series of activity books published by HENI, based on the beautiful artworks of world-renowned contemporary artist, Sir Brian Clarke. Designed in close collaboration and with an inspiring introduction by the artist himself, these are activity books with a difference – for children to enjoy by transforming each page into their very own masterpiece!

With outlines displayed alongside reproductions of 15 original artworks, this colourful sticker book is a great introduction to the delights of art, inviting children aged three years and over to fill the pages with colour and recreate famous artworks for them to treasure forever. With over 70 reusable stickers, this book provides endless hours of mess-free fun on the go!

Paperback, 32 pp + 8 sheets of reusable stickers  
27 colour images + 76 colour stickers

*Sir Brian Clarke* (b. 1953) was born in Oldham, England. He is an internationally acclaimed British contemporary artist whose work spans five decades and a wide range of mediums, including watercolour, collage, oil painting, stained glass, sculpture, mosaic and tapestry.

UK 22 August 2024  
978-1-912122-94-3  
US 27 August 2024  
978-1-912122-88-2  
£7.99 / \$9.95  
297 x 210 mm (11¾ x 8¼ in.)  
Paperback, 32 pp



UK



US







**INVADER: In Conversation with Hans Ulrich Obrist**  
Hans Ulrich Obrist

*INVADER: In Conversation with Hans Ulrich Obrist* offers unique insight into the enigmatic French street artist, renowned for his iconic ceramic tile mosaics inspired by the pixelated 8-bit video game art of the 1970s and 80s.

The book features an expansive, in-depth interview conducted by Hans Ulrich Obrist, which guides readers through the artist's Paris exhibition, *Invader Space Station* (2024), in the first section and through his studio in the second, offering an unparalleled glimpse into Invader's technical and creative processes, and the global impact of his work. The first section of the book traces the route of the exhibition — held at the former offices of the newspaper *Libération* — with sub-chapters corresponding to the 'levels' of the show, reflecting on the conceptual and spatial dimensions of Invader's work and his position as a 'hacker' of public spaces. The second section takes place in the artist's studio where the conversation continues on a more personal note, offering an intimate look into Invader's creative world.

Richly illustrated, the book maps Invader's numerous artistic encounters, from the graphic novels of Enki Bilal to legendary street artists like Leonard Hilton McGurr (aka Futura 2000) and Tsang Tsou-choi (the 'King of Kowloon'), as well as his relationships with contemporaries including the provocative British artist Damien Hirst, American artist and activist Shepard Fairey and New York graffiti artist Revs.

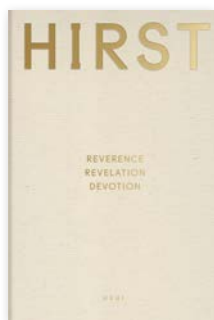
*Hans Ulrich Obrist* (b. 1968) is a world-renowned curator and the artistic director of the Serpentine Galleries in London. Alongside his curatorial practice, Obrist has written extensively on and around contemporary art, with a particular interest in the interview format.

When he's not travelling the world to 'invade' it with his pixelated mosaics, *Invader* exhibits his work in galleries and museums, and makes books and objects. As an enigmatic character, he operates anonymously and always appears masked.

UK 31 October 2024  
US 25 February 2025  
978-1-911736-08-0  
£19.99 / \$24.95  
195 x 130 mm (7 x 3¼ in.)  
Paperback, 272 pp  
245 colour + b/w







UK 17 October 2024  
 US 15 October 2024  
 978-1-912122-75-2  
 £75.00 / \$95.00  
 371 x 264 mm (14½ x 10½ in.)  
 Hardback, 414 pp  
 184 colour



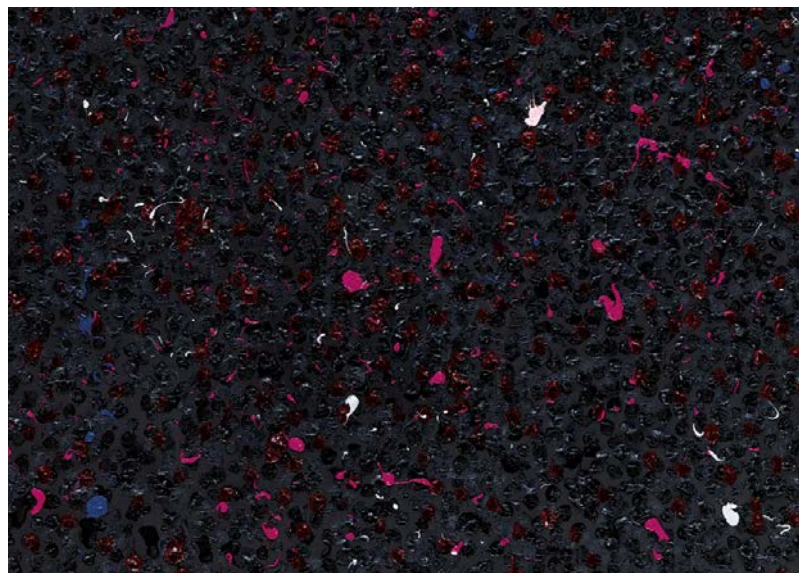
**Damien Hirst: Reverence, Revelation, Devotion**  
 Text by Jonathan Griffin

*Reverence, Revelation, Devotion* is a stunning large-format hardback publication showcasing the complete works from three new series of paintings by Damien Hirst: the 'Reverence Paintings', 'The Revelations', and 'The Devotions'. Planning the size and scale before starting to paint, Hirst worked on several paintings at once, applying layers to the canvases simultaneously.

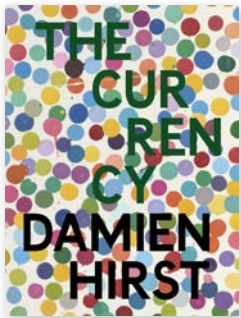
The result is a series of gestural, abstract paintings produced through intuition and impulsiveness. Just as Jackson Pollock said, 'I am nature', Hirst sets about to 'use the nature in me,' tapping into artistic expression and innate wildness. The paintings in each series are both mechanical and naturalistic, by which Hirst explores the possibility of 'a person trying to paint like a machine'.

Beautifully designed by the London-based Atelier Dyakova, *Reverence, Revelation, Devotion* mirrors the elegant design sensibility of their previous work *Damien Hirst: Cherry Blossoms* (2021), published by Fondation Cartier in Paris. Featuring almost 200 full-colour reproductions of the 144 artworks, showcasing both their entirety and intricate details, the book also includes an essay by British writer and critic Jonathan Griffin, in which he compares these series to the work of Agnes Martin, Louise Bourgeois and Robert Ryman.

*Damien Hirst* (b. 1965) is a renowned British artist celebrated for his groundbreaking contributions to contemporary art. Beginning at Goldsmiths School of Art, Hirst has been redefining the boundaries of artistic expression and production. Through a varied practice of installation, sculpture, painting and drawing Hirst explores the complex relationships between art, beauty, religion, science, life and death.







**Damien Hirst: The Currency**  
Interview by Stephen Fry

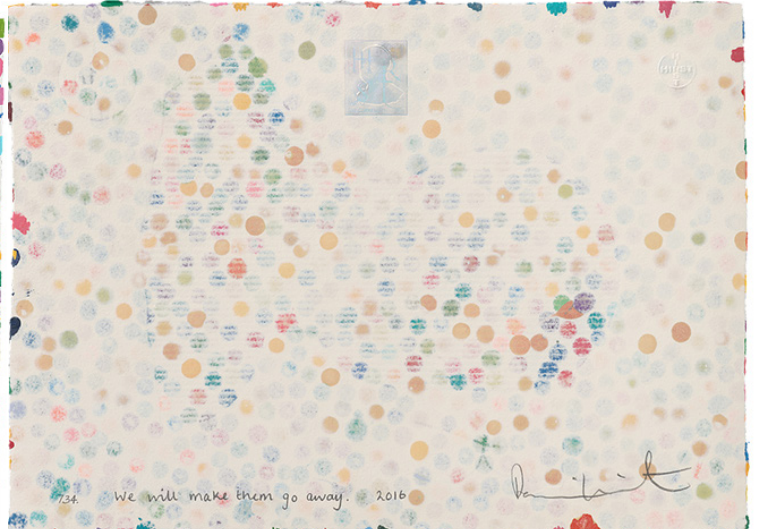
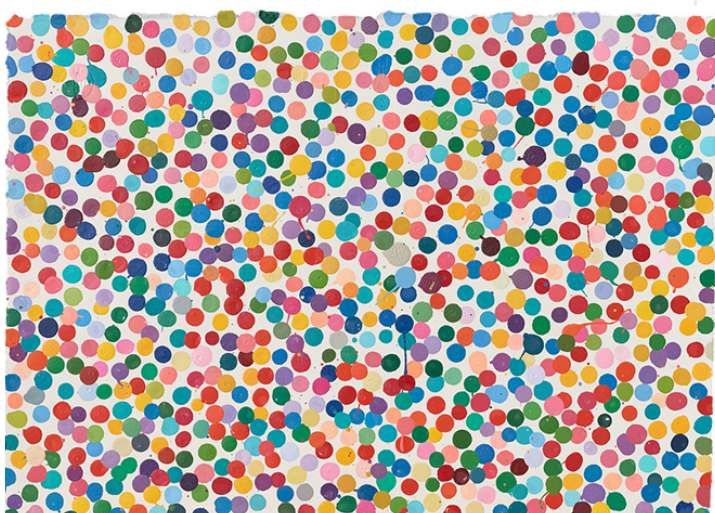
Published in association with Newport Street Gallery with an exclusive release on the occasion of the Hirst's exhibition to conclude the series, *The Currency* book features 332 of the 10,000 artworks as well as installation shots of the final exhibition, prefaced by an interview between Hirst and British actor, writer and broadcaster Stephen Fry.

'The Currency' is a collection of 10,000 NFTs which correspond with 10,000 original artworks by Damien Hirst. Art collectors were given the choice to either keep the NFT or exchange it for the physical artwork.

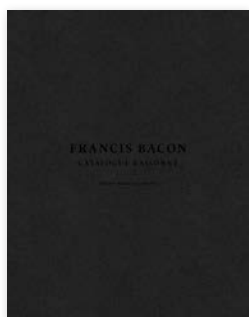
At the close of the exchange period in July 2022, 5,149 collectors decided to keep the physical artworks, and 4,851 the NFT. The physical artworks linked to the retained NFTs and reproductions of the destroyed NFTs were displayed in Perspex screens suspended in the gallery space. The physical artworks were then publicly burned in furnaces at the exhibition.

*Damien Hirst (b. 1965) is a renowned British artist celebrated for his groundbreaking contributions to contemporary art. Beginning at Goldsmiths School of Art, Hirst has been redefining the boundaries of artistic expression and production. Through a varied practice of installation, sculpture, painting and drawing Hirst explores the complex relationships between art, beauty, religion, science, life and death.*

UK 28 September 2023  
US 9 January 2024  
978-1-912122-65-3  
£50.00 / \$80.00  
310 x 230 mm (12¼ x 9 in.)  
Hardback, 288 pp  
459 colour







### Francis Bacon: Catalogue Raisonné

Edited by Martin Harrison

First published in 2016, *Francis Bacon: Catalogue Raisonné* was a landmark publishing event, showcasing for the first time Bacon's entire oeuvre of 584 paintings, including over 100 previously unpublished works.

Edited by Martin Harrison, the pre-eminent expert on Bacon's art, with research assistance from Rebecca Daniels, this five-volume, slipcased publication is a major contribution to the documentation of the artist's legacy.

A decade in the making, this seminal work remains the definitive reference on Bacon's paintings.

**Martin Harrison** is the foremost authority on Francis Bacon. He has curated numerous exhibitions around the world, and written widely on art and photography.

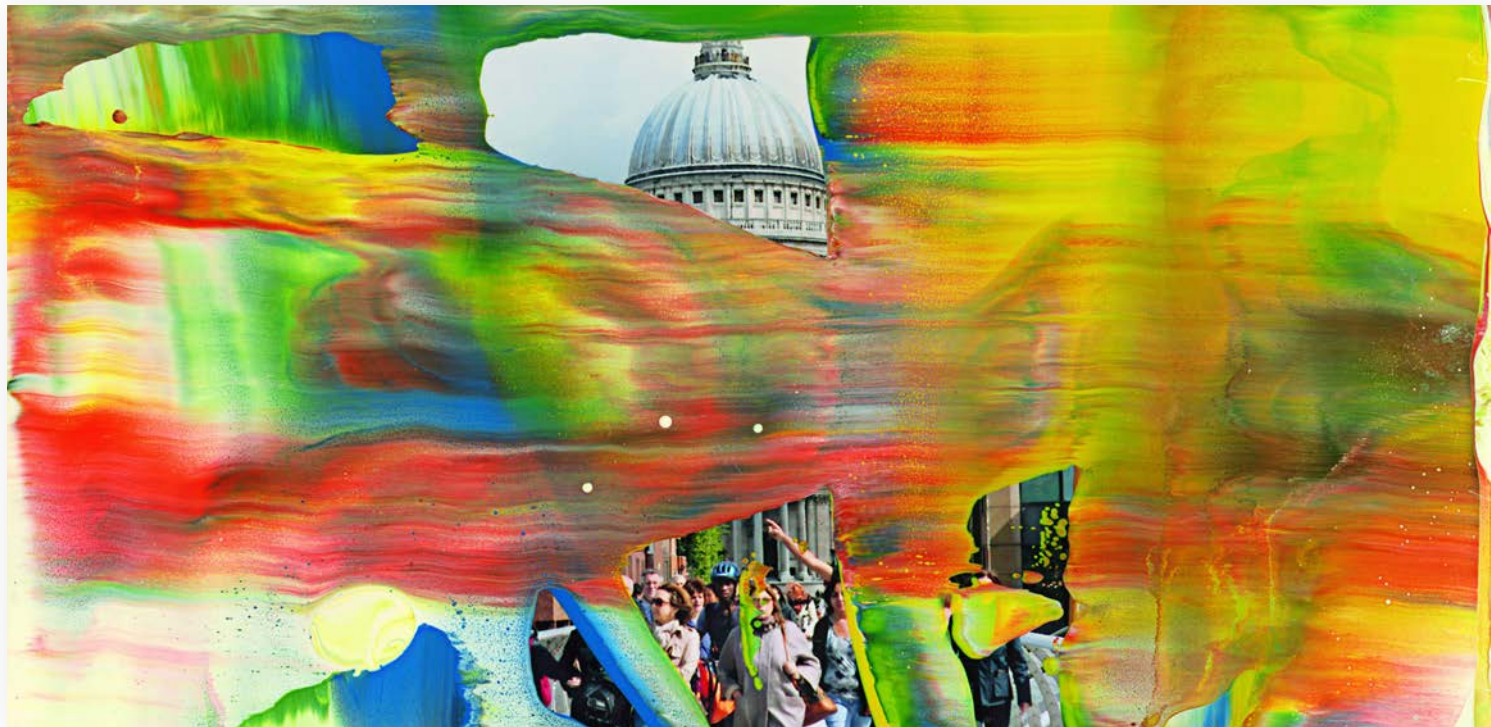
**Rebecca Daniels** is an art historian and a Trustee for the Sidney Nolan Trust.

UK/US June 2016  
978-0-956927-31-6  
£1,000 / \$1,500  
310 x 245 mm (12¼ x 9¾ in.)  
Hardback, 1,538 pp  
Five volumes in slipcase  
800 colour



**Autumn**  
**2024**





**Gerhard Richter: The Overpainted Photographs**  
**A Comprehensive Catalogue**  
 Edited by Joe Hage and Hans Ulrich Obrist



UK 5 December 2024  
 US 11 February 2025  
 978-1-911736-16-5  
 £600.00 / \$850.00  
 260 x 220 mm (10¼ x 8¾ in.)  
 6 HB volumes in slipcase,  
 2464 pp  
 1908 colour + b/w



This landmark publication offers the most comprehensive account of Gerhard Richter's *Overpainted Photographs*, a body of work he began creating in the mid-1980s and developed over the following decades.

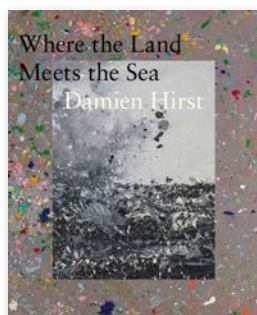
The illustrated six-volume edition, housed in an elegant slipcase, features contributions from esteemed cultural voices, including world-renowned curator of contemporary art Hans Ulrich Obrist; distinguished art critics/curators Robert Storr and the late Achim Borchardt-Hume; literary giants Siri Hustvedt and Botho Strauss; as well as prominent art historians Dorothee Brill, Stefan Gronert, Aline Guillermet, Christine Mehring, Paul Moorhouse and Uwe M. Schneede.

*The Overpainted Photographs*, drawn mostly from the artist's personal snapshots, depict landscapes, cityscapes, family moments and travels. Using oil paint or lacquer, Richter employs techniques such as pressing photos onto paint, flicking droplets and applying paint with squeegees or spatulas. The dialogue between the smooth photographic surface and the tactile texture of the paint – marked by gaps and ripples – invites associations with patterns, shapes and colours, ultimately challenging our perception of the captured reality.

*Gerhard Richter* was born in 1932 in Dresden, Germany. He studied at the Dresden Academy of Fine Arts and then the Düsseldorf Art Academy. His work has been the subject of exhibitions internationally, including touring retrospectives at the Kunsthalle Düsseldorf; Tate, London; the Museum of Contemporary Art, Chicago; and the Museum of Modern Art, New York, among many others. Richter has experimented with sculpture, photography, drawing, printing and, notably, painting. Aided by the diversity of his media, the artist has continuously examined the nature of imagery, highlighting in particular the contingency of representation.







UK 5 September 2024  
 US 3 September 2024  
 978-1-912122-77-6  
 £69.99 / \$90.00  
 360 x 290 mm (14¼ x 11½ in.)  
 Hardback, 204 pp  
 95 colour + b/w



### Damien Hirst: Where the Land Meets the Sea

Texts by David Campany, James Cahill

Initially created to coincide with the HENI exhibition *Where the Land Meets the Sea* (2023), this elegant and uniquely designed, large-format hardback catalogue features the large-scale oil works that form Damien Hirst's three series: 'Coast Paintings', 'Sea Paintings' and 'Seascapes'.

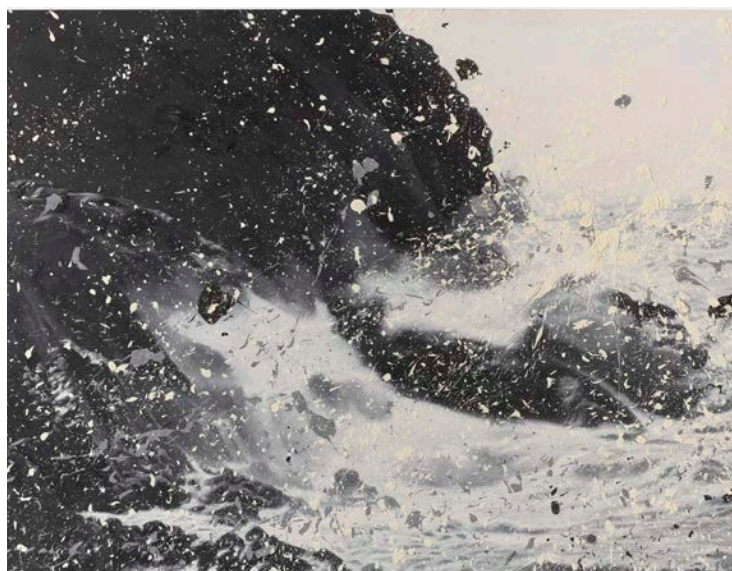
Influenced by Abstract Expressionism, specifically Robert Motherwell's 'Beside the Sea' paintings from the 1960s, as well as drawing on a personal, lifelong pastime of walking along beaches during UK winters, having holidayed as a child in coastal destinations like Scarborough, Filey, Whitby and Skegness, Hirst's works reveal an unerring captivation with the sea and its connections with awe, inevitability and nothingness.

The exhibition catalogue features full-colour reproductions of the complete works, complemented by thoughtful texts from British writer and curator David Campany, and British art critic James Cahill.

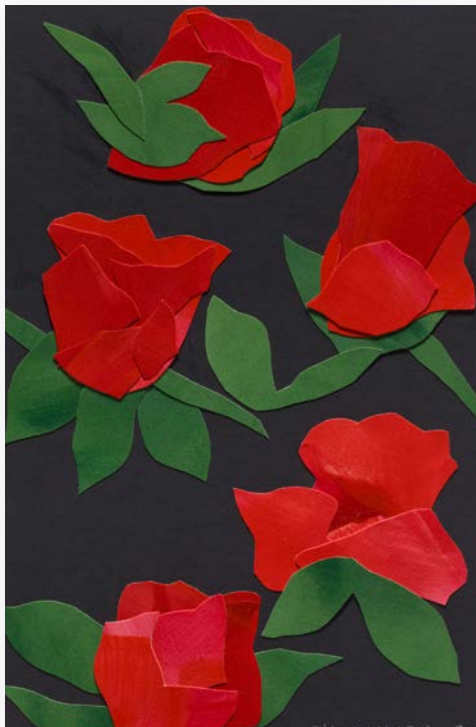
*Damien Hirst* (b. 1965) is a renowned British artist celebrated for his groundbreaking contributions to contemporary art.

Beginning at Goldsmiths School of Art, Hirst has been redefining the boundaries of artistic expression and production. Through a varied practice of installation, sculpture, painting and drawing Hirst explores the complex relationships between art, beauty, religion, science, life and death.

*David Campany* is a British writer, curator and educator, known for his work in photography. He has collaborated with renowned art museums, including MoMA, Tate, Centre Pompidou and Stedelijk Museum, as well as institutions such as The Photographer's Gallery and ICP. Campany has published books with MIT Press, Thames & Hudson and MACK, and written extensively for the likes of The New Yorker, Financial Times, Frieze and Aperture.







### Colour with Brian Clarke: Collages 2

Introductory note by Brian Clarke

*Colour with Brian Clarke: Collages 2* is the fourth in a series of activity books published by HENI, based on the artworks of world-renowned contemporary artist, Sir Brian Clarke. Designed in close collaboration, and with an inspiring introduction by the artist himself, these are activity books with a difference – for children to enjoy transforming each page into their very own masterpiece!

Giving children a peek into the exciting world of art, guided by a leading British artist, the activity books present colouring pages alongside reproductions of 15 original artworks, providing inspiration and guidance for children whilst letting their imaginations run wild to discover their own creativity! In this volume, the beautiful outlines are taken from collage artworks first displayed at Clarke's major exhibition *A Great Light* (8 June 2023 – 7 January 2024) at Newport Street Gallery, London.

Suitable for those aged three years and over, and allowing for a wide range of colouring applications to be used including pencil, crayon, pastel, felt marker and paint, this book provides hours of fun and is a great introduction to drawing and the delights of art.

*Sir Brian Clarke* (b. 1953) was born in Oldham, England. He is an internationally acclaimed British contemporary artist whose work spans five decades and a wide range of mediums, including watercolour, collage, oil painting, stained glass, sculpture, mosaic and tapestry.

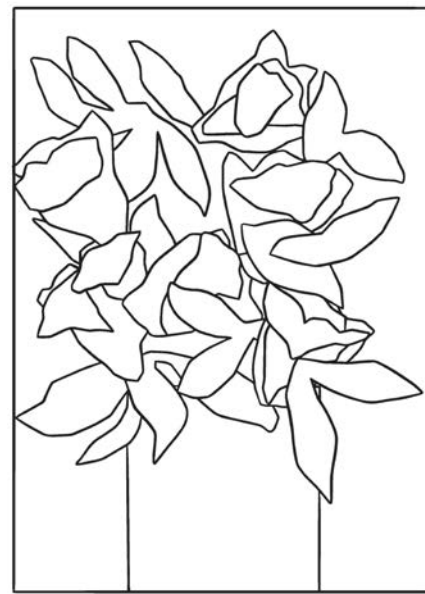
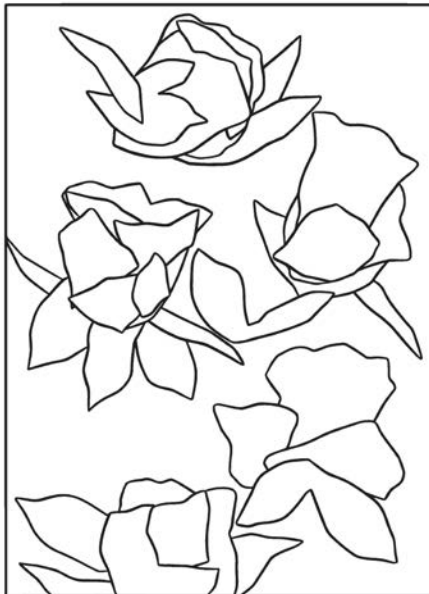
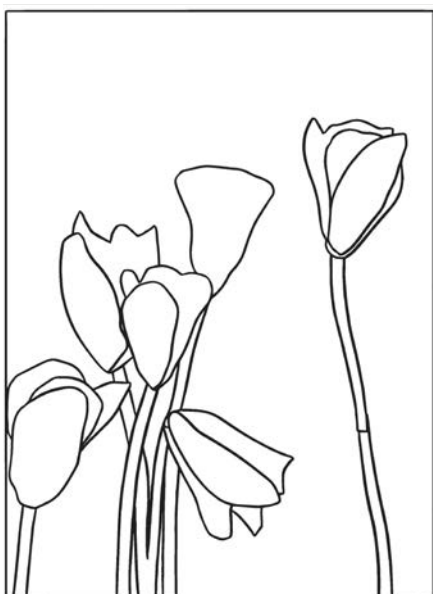
UK 21 November 2024  
978-1-912122-90-5  
US 25 February 2025  
978-1-912122-84-4  
£5.99 / \$7.95  
297 x 210 mm (11¾ x 8¼ in.)  
Paperback, 32 pp  
30 colour + b/w

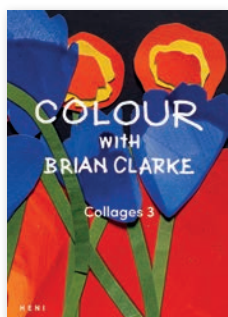


UK



US





### Colour with Brian Clarke: Collages 3

Introductory note by Brian Clarke

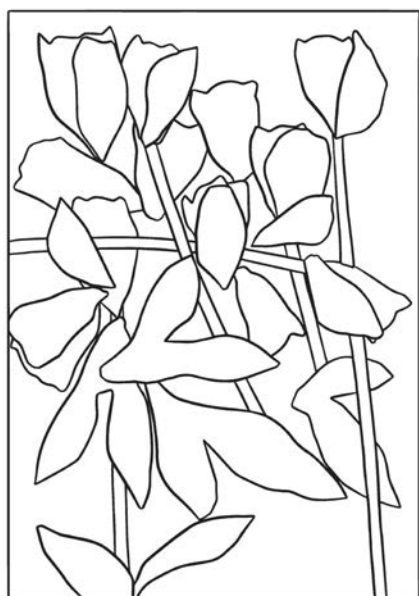
*Colour with Brian Clarke: Collages 3* is the fifth in a series of activity books published by HENI, based on the artworks of world-renowned contemporary artist, Sir Brian Clarke. Designed in close collaboration, and with an inspiring introduction by the artist himself, these are activity books with a difference – for children to enjoy transforming each page into their very own masterpiece!

Giving children a peek into the exciting world of art, guided by a leading British artist, the activity books present colouring pages alongside reproductions of 15 original artworks, providing inspiration and guidance for children whilst letting their imaginations run wild to discover their own creativity! In this volume, the beautiful outlines are taken from collage artworks first displayed at Clarke's major exhibition *A Great Light* (8 Jun 2023 – 7 Jan 2024) at Newport Street Gallery, London.

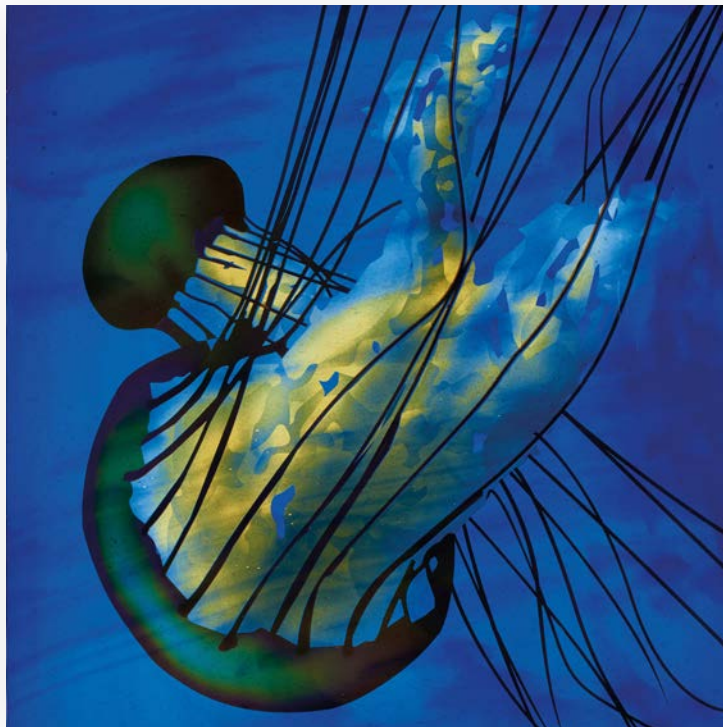
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*Sir Brian Clarke* (b. 1953) was born in Oldham, England. He is an internationally acclaimed British contemporary artist whose work spans five decades and a wide range of mediums, including watercolour, collage, oil painting, stained glass, sculpture, mosaic and tapestry.

UK 21 November 2024  
978-1-912122-91-2  
US 25 February 2025  
978-1-912122-85-1  
£5.99 / \$7.95  
297 x 210 mm (11¾ x 8¼ in.)  
Paperback, 32 pp  
30 colour + b/w







### Magic Paint with Brian Clarke: Stained Glass

Introductory note by Brian Clarke

*Magic Paint with Brian Clarke: Stained Glass* is the sixth in a series of activity books published by HENI, based on the artworks of world-renowned contemporary artist, Sir Brian Clarke. Designed in close collaboration, and with an inspiring introduction by the artist himself, these are activity books with a difference – for children to enjoy transforming each page into their very own works of art!

Based on the glass works that have cemented Clarke's widely regarded status as the most important artist working in stained glass today, this volume presents 15 outlines that burst into colour simply by adding water, creating beautiful paintings for children to uncover while remaining mess free – perfect for those on the go.

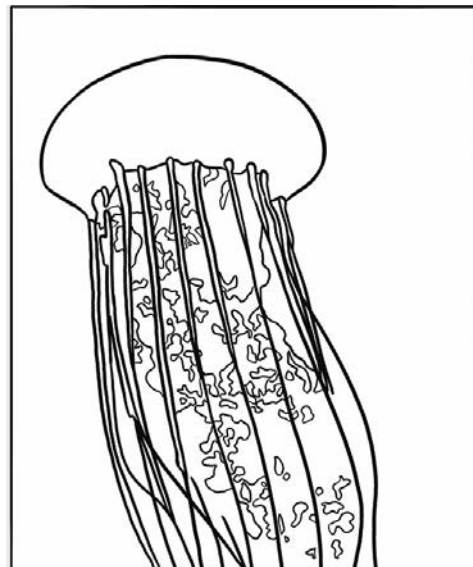
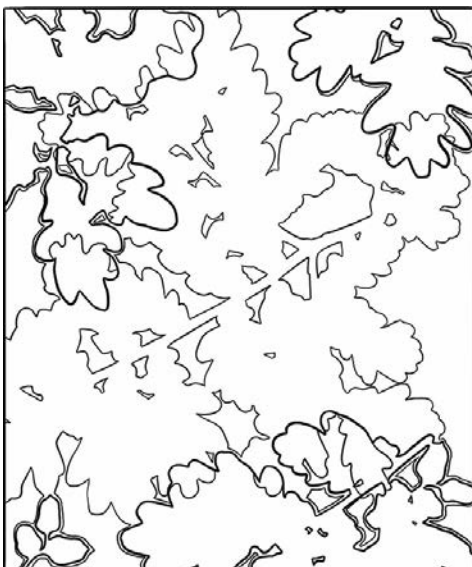
Featuring a visual index of the original artworks that lie hidden within the pages, this book is a great introduction to the joys of painting and is suitable for those aged three years and over.

Dip the paintbrush in water and gently sweep it across the page, following the winding lines to see the paint magically appear. To prevent water from seeping through to the next page, unfold the flap at the back of the book and place it under the artwork you are about to transform.

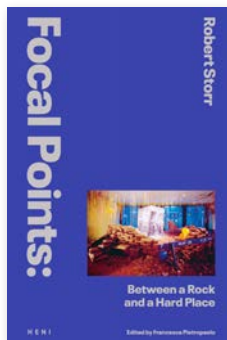
Paintbrush included

*Sir Brian Clarke* (b. 1953) was born in Oldham, England. He is an internationally acclaimed British contemporary artist whose work spans five decades and a wide range of mediums, including watercolour, collage, oil painting, stained glass, sculpture, mosaic and tapestry.

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## Focal Points: Between a Rock and a Hard Place

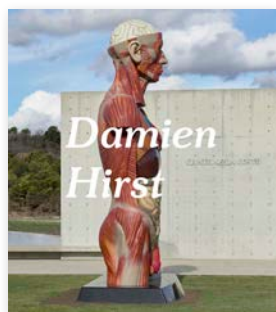
Robert Storr. Edited by Francesca Pietropaolo

*Focal Points* is a new book series of essays, articles and reviews, by acclaimed curator and critic Robert Storr. Expertly edited by art historian and curator Francesca Pietropaolo, and richly illustrated, it lends Storr's illuminating insights into some of the critical themes across recent decades that are of timely urgency. Brilliantly scholarly, accessible and engaging, *Focal Points* offers fresh interpretations of the varied territory of modern and contemporary art.

This volume grapples with one of the most critical topics at the heart of culture in the United States: racial division. In the essay, originally produced in 1994 when Storr lived in the diverse neighborhood of Flatbush, Brooklyn and worked as a curator in the then predominantly white, male world of New York's Museum of Modern Art, the author vividly describes the role of the modern art museum and multiculturalism, and analyses issues of identity and representation explored in the works of a range of artists including David Hammons, Byron Kim, Glenn Ligon and Adrian Piper, among others.

*Robert Storr is an art critic, curator and artist. He has written widely on art and has interviewed some of the world's leading artists. Storr's writing has appeared in countless books and exhibition catalogues as well as in Art in America, Artforum, Parkett and ARTnews. He has curated exhibitions internationally and was the first North American curator of the Venice Biennale in 2007. His bestselling Interviews on Art (2017), Writings on Art 1980–2005 (2020) and Writings on Art 2006–2021 (2021) were published by HENI.*

*Francesca Pietropaolo is an Italian art historian of modern and contemporary art, a critic, and an independent curator. She has worked at the Walker Art Center, Minneapolis, The Museum of Modern Art, New York, and the Fondation Louis Vuitton, Paris. As an art critic, she has written widely, including for Art Press, Brooklyn Rail, Mediascapes, Flash Art International, ARTnews, Art in America and Arte e Critica.*



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## Damien Hirst: The Light That Shines

Text by Ellen Mara De Wachter

*The Light That Shines* is a striking catalogue published to accompany Damien Hirst's awe-inspiring 2024 exhibition of the same name — one of Damien Hirst's most ambitious projects to date. Running from 2 March until 23 June 2024, the show spanned the entire 500-acre estate of Château La Coste in Provence, utilising its five exhibition pavilions designed by some of the world's most renowned architects, including Renzo Piano, the late Richard Rogers and Oscar Niemeyer.

*The Light That Shines* harnesses the nature/culture question that has consistently permeated Hirst's practice, setting his artworks in the beautiful landscapes of one of France's oldest winemaking regions. Works range from the iconic formaldehyde sculptures to never-before-seen artworks, including the sculptures of 'Meteorites' and 'Satellites', as well as 'Cosmos Paintings' — all inspired by Hirst's encounter with space in 2003 with the Beagle 2 mission to Mars.

Compiled into a stunning catalogue encased within an illustrated French-fold jacket, the artworks are meticulously reproduced, with images extending into the gatefolds. The catalogue is prefaced by an introductory essay by Ellen Mara De Wachter, who insightfully examines the complexity and breadth of the artworks and ideas that have emerged over Hirst's nearly four-decade career.

*Damien Hirst (b. 1965) is a renowned British artist celebrated for his groundbreaking contributions to contemporary art. Beginning at Goldsmiths School of Art, Hirst has been redefining the boundaries of artistic expression and production. Through a varied practice of installation, sculpture, painting and drawing Hirst explores the complex relationships between art, beauty, religion, science, life and death.*







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### Colour with Brian Clarke: Collages 1

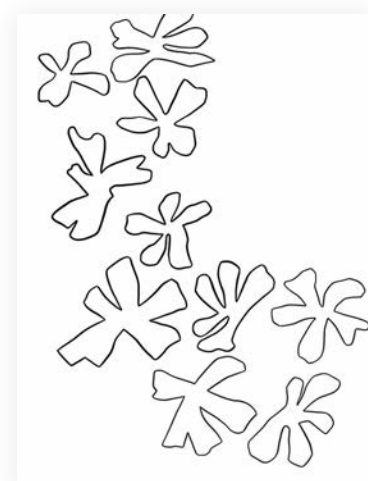
Introductory note by Brian Clarke

*Colour with Brian Clarke: Collages 1* is the first in a series of activity books published by HENI, based on the artworks of world-renowned contemporary artist, Sir Brian Clarke. Designed in close collaboration, and with an inspiring introduction by the artist himself, these are activity books with a difference – for children to enjoy transforming each page into their very own masterpiece!

Giving children a peek into the exciting world of art, guided by a leading British artist, the activity books present colouring pages alongside reproductions of 15 original artworks, providing inspiration and guidance for children whilst letting their imaginations run wild to discover their own creativity! In this volume, the beautiful outlines are taken from collage artworks first displayed at Clarke's major exhibition *A Great Light* (8 Jun 2023 – 7 Jan 2024) at Newport Street Gallery, London.

Suitable for those aged three years and over, and allowing for a wide range of colouring applications to be used including pencil, crayon, pastel, felt marker and paint, this book provides hours of fun and is a great introduction to drawing and the delights of art.

*Sir Brian Clarke (b. 1953) was born in Oldham, England. He is an internationally acclaimed British contemporary artist whose work spans five decades and a wide range of mediums, including watercolour, collage, oil painting, stained glass, sculpture, mosaic and tapestry.*



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### Colour with Brian Clarke: Stained Glass

Introductory note by Brian Clarke

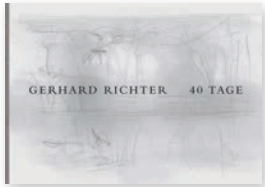
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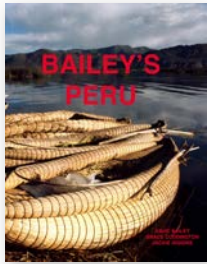
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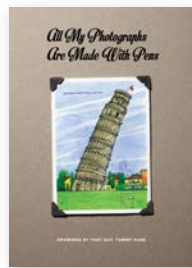
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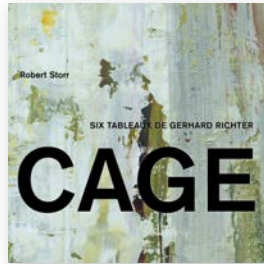
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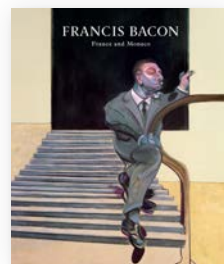
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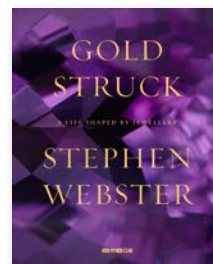
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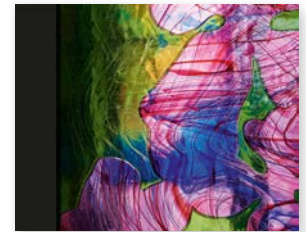
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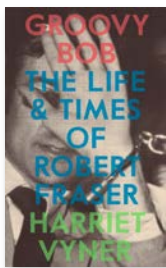
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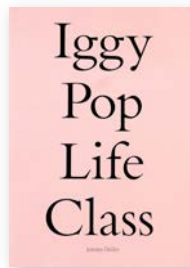
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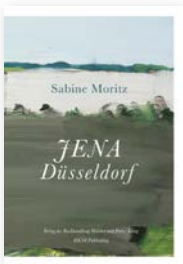
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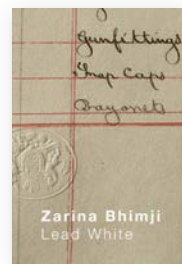
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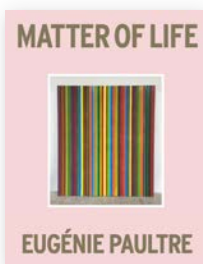
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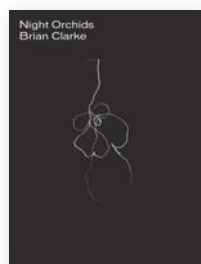
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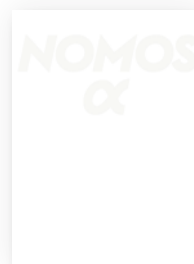
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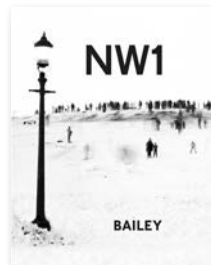
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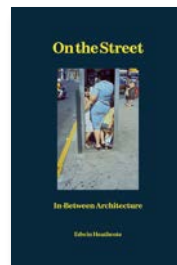




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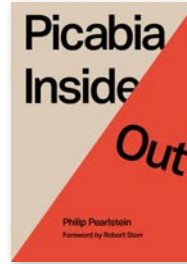
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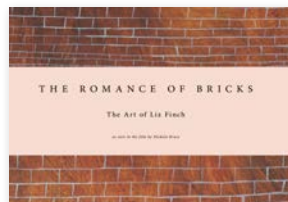
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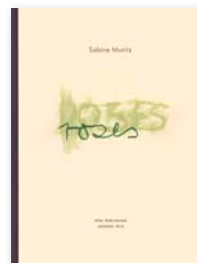
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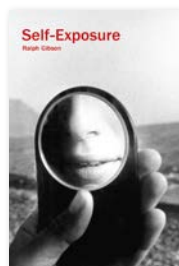
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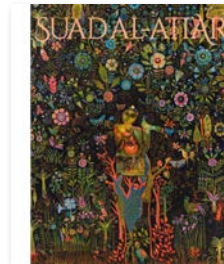
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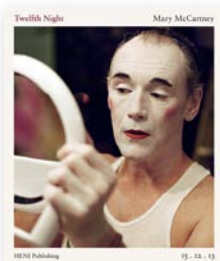
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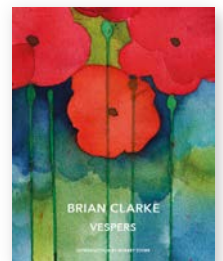
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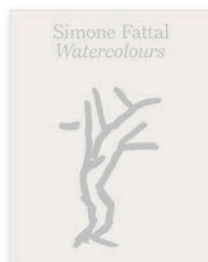
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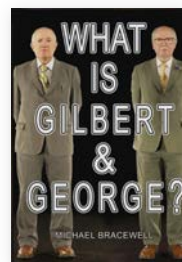
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# Coming Autumn 2025

**What is art for?**

**Contemporary artists on their influences, inspirations and disciplines**

Ben Luke

**Francis Bacon: The Paintings**

**Raging Planet &  
The Power and The Glory**

Curated by Connor Hirst

**Art Nouveau in Detail**

Paul Greenhalgh

**Damien Hirst: The Currency**

**Unique Prints**