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GUGGENHEIM MUSEUM PUBLICATIONS
ISBN 9780892075430
Hbk, u.s. $65.00  GBP £57.00
Territory: WORLD/

Basquiat’s “Defacement” The Untold Story
GUGGENHEIM MUSEUM PUBLICATIONS
ISBN 9780892075485
Pbk, u.s. $29.95  GBP £27.00
Territory: WORLD/

On Kawara — Silence
GUGGENHEIM MUSEUM PUBLICATIONS
ISBN 9780892075195
Clth, u.s. $65.00  GBP £57.00
Territory: WORLD/

Art and China after 1989: Theater of the World
GUGGENHEIM MUSEUM PUBLICATIONS
ISBN 9780892075287
Hbk, u.s. $75.00  GBP £65.00
Territory: WORLD/

Guggenheim Museum Collection: A to Z
Fourth Edition
GUGGENHEIM MUSEUM PUBLICATIONS
ISBN 9780892075492
Pbk, u.s. $45.00  GBP £40.00
Territory: WORLD/

Danh Vo: Take My Breath Away
GUGGENHEIM MUSEUM PUBLICATIONS
Edited with text by Katherine Brinson.
Text by Susan Thompson.
ISBN 9780892075393
Hbk, u.s. $65.00  GBP £57.00
Territory: WORLD/

Giacometti
GUGGENHEIM MUSEUM PUBLICATIONS
ISBN 9780892075386
Hbk, u.s. $55.00  GBP £50.00

John Chamberlain: Choices
GUGGENHEIM MUSEUM PUBLICATIONS
ISBN 9780892074259
Hbk, u.s. $75.00  GBP £65.00
Territory: WORLD/

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Plus sign signifies title is listed on Edelweiss
NEW REVISED EDITION

Philip Guston: Poor Richard

Philip Guston’s legendary, prescient political satire of Richard Nixon, presented for the first time as the artist envisioned it

In the summer of 1971—two years before Watergate—Richard Nixon was an incumbent fighting to hold onto the presidency. Philip Guston was holed up in Woodstock, New York, still rebounding from the punishing critical response to the debut of his recent figurative work. Inspired in part by the work of his friend Philip Roth, who had just finished Our Gang, Guston began drawing the object of his political angst and despair—Richard Nixon, transformed into the character “Poor Richard.” In a series of 72 drawings, Guston tells the story of Poor Richard (rendered with a distinctively phallic nose and scrotal jowls) as he stumbles through his rise to power, plotting strategy, shamelessly pandering to voters and planning his triumphant “Asian Tour.” Guston carefully sequenced the drawings in 1971 and planned to publish them as a book, even designing an original title page. But he held back, and the images were never published during his lifetime; only in 2001 were the drawings exhibited for the first time, accompanied by a publication of the series from the University of Chicago Press. Philip Guston: Poor Richard brings Guston’s series back into print. Reproducing Guston’s own sequencing, layout and original title page from 1971, Philip Guston: Poor Richard presents this shockingly fresh, delightfully profane series for the first time exactly as the artist intended it.

D.A.P./NATIONAL GALLERY OF ART

Text by Harry Cooper.
ISBN 9781942884576
u.s. $14.95  GBP £13.50
Pbk, 8.5 x 7 in. / 96 pgs / 75 color.
June/Art
Territory: WORLD/UK
Philip Guston Now

A long-overdue retrospective of Philip Guston’s influential work, from social realism to abstract expressionism to tragicomic, cartoony figuration

Philip Guston—perhaps more than any other figure in recent memory—has given contemporary artists permission to break the rules and paint what, and how, they want. His nonlinear career, embrace of “high” and “low” sources, and constant aesthetic reinvention defy easy categorization, and his 1968 figurative turn is one of 20th-century art’s most legendary conversion narratives. “I was feeling split, schizophrenic. The war, what was happening in America, the brutality of the world. What kind of man am I, sitting at home, reading magazines, going into a frustrated fury about everything—and then going into my studio to adjust a red to a blue?” And so Guston’s cross-hatched abstractions gave way to large, cartoonlike canvases populated by lumpy, lugubrious figures and personal symbols in a palette of meaty pinks. That Guston continued mining this vein for the rest of his life—despite initial bewilderment from his peers—reinforced his reputation as an artist’s artist; he has become hugely influential as contemporary art has followed Guston into its own antic figurative turn.

Published to accompany the first retrospective museum exhibition of Guston’s career in 15 years, *Philip Guston Now* includes a definitive chronology reflecting many new discoveries. It highlights the voices of artists of our day who have been inspired by the full range of his work: Tacita Dean, Peter Fischli, Trenton Doyle Hancock, William Kentridge, Glenn Ligon, David Reed, Dana Schutz, Amy Sillman, Art Spiegelman, and Rirkrit Tiravanija. Essays trace the influences, interests and evolution of this singular force in modern and contemporary art—including a close look at the 1960s and ’70s, when Guston gradually abandoned abstraction, returning to the figure and to current history but with a personal voice, by turns comic and apocalyptic—that resonates today more than ever.

Born in Canada and raised in Los Angeles, Philip Guston (1913–80) was largely self-taught, reared on Renaissance painters in reproduction, Walter and Louise Arensberg’s modern art collection, and the Mexican muralism of Orozco and Siqueiros. After finding success as a New York School painter, in 1968 Guston began painting in a figurative mode, marshaling all those early influences into his iconic, bleakly funny images of midcentury America’s violence and anxiety. He died in Woodstock in 1980.

THE OFFICIAL PHILIP GUSTON RETROSPECTIVE CATALOG ACCOMPANIES THE FOLLOWING EXHIBITIONS:

Washington, DC: National Gallery of Art, 06/07/20–09/13/20

Houston, TX: Museum of Fine Arts, 10/18/20–01/18/21

London, UK: Tate Modern, 02/16/21–06/13/21

Boston, MA: Museum of Fine Arts, 07/17/21–10/17/21
WINTER MIDSEASON SUPPLEMENT

JR: Chronicles

A comprehensive overview on the French artist who has transformed cities worldwide with his epic portraits of their inhabitants

Over the past two decades, French artist JR has massively expanded the impact of public art through his ambitious projects that give visibility and agency to people around the world. Showcasing the full scope of the artist’s career, JR: Chronicles accompanies the first major exhibition in North America of works by the French-born artist. Working at the intersections of photography, social engagement and street art, JR collaborates with communities by taking individual portraits, reproducing them at a monumental scale and wheat pasting them—sometimes illegally—in nearby public spaces. This superbly produced volume traces JR’s career from his early documentation of graffiti artists as a teenager in Paris to his large-scale architectural interventions in cities worldwide, to his more recent digitally collaged murals that create collective portraits of diverse publics. The centerpiece of the accompanying exhibition is The Chronicles of New York City, a new epic mural of more than 1,000 New Yorkers. Also included are previously unseen murals set in Brooklyn; Face 2 Face, diptychs of Israelis and Palestinians in Palestinian and Israeli cities; Women Are Heroes, featuring images of the eyes of women gazing back at their communities in numerous countries; The Gun Chronicles: A Story of America, JR’s complex work on guns in America; and other equally famous works.

JR (born 1983) is best known for his monumental, wheat-pasted street portraiture projects. JR has carried out projects across the globe. He has shown in museums worldwide and has created site specific works for the Louvre, the 2016 Rio de Janeiro Olympics and the Centre Pompidou.

MAISON CF/BROOKLYN MUSEUM
Introduction by Anne Pasternak. Text by Drew Sawyer, Sharon Matt Atkins.
ISBN 9782954226699
u.s. $44.95  gb£39.99
Hbk, 7 x 9 in. / 240 pgs / 90 color / 40 b&w. Available/Art
Territory: WORLD Except France/

EXHIBITION SCHEDULE:
Brooklyn, NY: Brooklyn Museum of Art, 10/04/19–05/03/20

ALSO AVAILABLE
JR: Giants / JR JO
ISBN 9782330093693
Hbk, u.s. $55.00
Actes Sud
Territory: NA LA ASIA AU/NZ AFR/

artbook.com 5
John Cage: A Mycological Foray
Variations on Mushrooms

Foraging for mushrooms with John Cage: writing, art, photography and ephemera from an idiosyncratic chapter in the composer’s life

Imagined as an extended mushroom-foraging expedition, John Cage: A Mycological Foray gathers together Cage’s mushroom-themed compositions, photographs, illustrations and ephemera. Indeterminacy Stories and other writings by Cage are interwoven throughout the first volume within a central essay examining Cage’s enduring relationship with mycology. Also included is a transcript of Cage’s 1983 performance, MUSHROOMS et Variationes. The second volume is the inaugural reproduction of Cage’s 1972 portfolio, Mushroom Book, authored in collaboration with illustrator Lois Long and botanist Alexander H. Smith. Readers are thus drawn through the landscape of Cage’s mycologically centred oeuvre and interests, discovering assorted works, images, compositions, philosophies and ephemera, as one might encounter assorted fungi and flora while foraging.

John Cage: A Mycological Foray constitutes a new, idiosyncratic chapter in Cage’s oeuvre, a departure from the composer’s more established narrative. American composer and music theorist John Cage (1912–92) was a pioneer of indeterminacy in music, electroacoustic music and a leading figure of the postwar avant-garde. His influence extended to the realms of dance, poetry, performance and visual art.

ATELIER ÉDITIONS
Edited by Ananda Pellerin. Text by Kingston Trinder.
ISBN 9781733622004    u.s. $55.00    gbp £50.00
Slip, pbk, 2 vols, 8 x 10.75 in. / 224 pgs / 50 color / 23 duotone / 30 b&w.
March/Art/Artists’ Books/Nature
Territory: WORLD/SHOP

“I have come to the conclusion that much can be learned about music by devoting oneself to the mushroom.”

–JOHN CAGE, 1954

ALSO AVAILABLE
John Cage: Diary
ISBN 9781938221217
Pbk, u.s. $24.00    gbp £21.00
Territory: WORLD/SHOP

Composition in Retrospect
ISBN 9781788972118
Pbk, u.s. $15.95    gbp £13.99
Exact Change
Territory: WORLD/SHOP
Tauba Auerbach — S v Z

Part artist's book, part exhibition catalog, this book chronicles Tauba Auerbach's multimedia syntheses of abstraction, science, graphic design and typography.

Tauba Auerbach studies the boundaries of perception through an art and design practice grounded in math, science and craft. Published in conjunction with the first major survey of the artist's work, this volume, designed by Auerbach in collaboration with David Reinfurt, spans 16 years of her career, highlighting her interest in concepts such as duality and its alternatives, interconnectedness, rhythm and four-dimensional geometry. Encapsulating Auerbach's longstanding consideration of symmetry, texture and logic, the title S v Z offers a framework for this volume's typeface, design and structure. Images of more than 130 paintings, drawings, sculptures and artist's books created between 2004 and 2020 are mirrored by a comprehensive selection of related reference images, illuminating her multifaceted practice as never before. Essays by Joseph Becker, Jenny Gheith and Linda Dalrymple Henderson provide further context for the work. The book contains original marble patterns created specially for the book by the artist on both the endpapers and the edges of the book block. The cover is lettered in Auerbach's calligraphy, applied in black foil on a silver paper. The typeface was designed by David Reinfurt with Auerbach expressly for this publication, and is based on her handwriting.


D.A.P./SFMOMA
ISBN 9781942884552 u.s. $50.00  gbp £45.00
Hbk, 8.25 x 11.75 in. / 256 pgs / 485 color.
March/Apr
Territory: WORLD/

EXHIBITION SCHEDULE:
Genealogies of Art, or the History of Art as Visual Art

How artists, historians and theorists have diagrammed art’s lineages, from the Middle Ages to Fluxus

*Genealogies of Art* analyzes the visual representations of art history made by artists, critics, designers, theorists and poets alike, from the genealogical trees of the 12th through the 15th centuries and the Renaissance to more recent information graphics, including paintings, sketches, maps, plans, prints, drawings and diagrams.

The conceptual core of the book is the famed chart that Alfred H. Barr, first director of the Museum of Modern Art, composed for the cover of his landmark exhibition *Cubism and Abstract Art* in 1936, which sought to trace the origins of abstract art from 1890 to 1936. Around this paradigmatic chart is gathered a tremendous pageant of works by great polymaths and thinkers, including Guy Debord’s situationist maps; the Guerrilla Girls’ “Guerrillas in the Midst of History”; Athanasius Kircher’s baroque-era trees of knowledge; George Maciunas’ Fluxus diagrams; André Malraux’s Museum without Walls; Otto Neurath’s charts and isotypes; Ad Reinhardt’s collaged histories of art; Ward Shelley’s *Who Invented the Avant-Garde?*; Maurice Stein, Larry Miller and Marshall Henrichs’ *Blueprint for Counter Education*; Aby Warburg’s legendary *Mnemosyne Atlas*; and many others.

Across 450 pages, *Genealogies of Art* reproduces more than 500 images. In addition to these, Astrid Schmidt-Burkhardt contributes an essay titled “The Diagrammatic Shift,” followed by Manuel Lima’s “Trees of Knowledge: The Diagrammatic Traditions of the Middle Ages and the Renaissance,” both of which contextualize the relevance of this form throughout history. Uwe Fleckner explores the use of diagrammatic visualization in curatorial and collecting activities, as in the cases of Carl Einstein and Aby Warburg; and the Picasso specialist Eugenio Carmona looks at Alfred H. Barr’s conception of Picasso’s work, in his text “Barr, Cubism and Picasso: Paradigm and Anti-paradigm.”

**FUNDACIÓN JUAN MARCH**

Edited by Manuel Fontán del Junco, José Lebrero Stals, María Zozaya Álvarez. Text by Astrid Schmidt-Burkhardt, Uwe Fleckner, Eugenio Carmona, Manuel Lima.

ISBN 9788470756610

u.s. $75.00  
gbp £65.00

Hbk, 11.25 x 13.25 in. / 450 pgs / 500 color / 60 b&w.

January/Art

Territory: WORLD Except Spain/

**EXHIBITION SCHEDULE:**

Madrid, Spain:
Fundación Juan March, 01/11/19–01/12/20

Malaga, Spain:
Museo Picasso Malaga, 02/26/20–05/31/20
How W.E.B. Du Bois combined photographs and infographics to communicate the everyday realities of Black lives and the inequities of race in America

At the 1900 Paris Exposition the pioneering sociologist and activist W.E.B. Du Bois presented an exhibit representing the progress of African Americans since the abolition of slavery. In striking graphic visualizations and photographs (taken by mostly anonymous photographers) he showed the changing status of a newly emancipated people across America and specifically in Georgia, the state with the largest Black population. This beautifully designed book reproduces the photographs alongside the revolutionary graphic works for the first time, and includes a marvelous essay by two celebrated art historians, Jacqueline Francis and Stephen G. Hall.

Du Bois’ hand-drawn charts, maps and graphs represented the achievements and economic conditions of African Americans in radically inventive forms, long before such data visualization was commonly used in social research. Their clarity and simplicity seems to anticipate the abstract art of the Russian constructivists and other modernist painters to come. The photographs were drawn from African American communities across the United States. Both the photographers and subjects are mostly anonymous. They show people engaged in various occupations or posing formally for group and studio portraits. Elegant and dignified, they refute the degrading stereotypes of Black people then prevalent in white America. Du Bois’ exhibit at the Paris Exposition continues to resonate as a powerful affirmation of the equal rights of Black Americans to lives of freedom and fulfilment. Black Lives 1900 captures this singular work.

American sociologist, historian, author, editor and activist **W.E.B. Du Bois** (1868–1963) was the most influential Black civil rights activist of the first half of the 20th century. He was a protagonist in the founding of the National Association for the Advancement of Colored People (NAACP) in 1909, and his 1903 book *The Souls of Black Folk* remains a classic and a landmark of African American literature.
WINTER MIDSEASON SUPPLEMENT/REVISED EDITION

Four Generations
The Joyner / Giuffrida Collection of Abstract Art

The acclaimed overview of Black abstract art, now in an expanded edition with nearly 100 additional color plates

The Joyner/Giuffrida Collection of Abstract Art is widely recognized as one of the most significant collections of modern and contemporary work by artists of the African diaspora and from the continent of Africa itself. *Four Generations: The Joyner/Giuffrida Collection of Abstract Art* draws upon the collection’s unparalleled holdings to explore the critical contributions made by Black artists to the evolution of visual art in the 20th and 21st centuries.

This revised and expanded edition updates *Four Generations* with several new texts and nearly 100 images of works that have been added to the collection since the initial publication of this influential and widely praised book. Lavishly illustrated and featuring important contributions by leading art historians, critics and curators, *Four Generations* gives an essential overview of some of the most notable Black artists and movements of the past century, and their approaches to abstraction in its various forms. Filled with countless insights and visual treasures, *Four Generations* is a journey through the momentous legacy of postwar art of the African diaspora.

**Artists include:** Firelei Baez, Romare Bearden, Kevin Beasley, Zander Blom, Mark Bradford, Leonardo Drew, Sam Gilliam, David Hammons, Isaac Julien, Jacob Lawrence, Norman Lewis, Glenn Ligon, Julie Mehretu, Oscar Murillo, Christina Quarles, Robin Rhode, Lorna Simpson, Shinique Smith, Alma Thomas, Kara Walker, Jack Whitten, Lynette Yiadom-Boakye and many others.


ISBN 9781941366264  u.s. $55.00  gbp £50.00
Hbk, 8 x 10.25 in. / 528 pgs / 325 color.
Available/Art/African American Art & Culture
Territory: WORLD

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Faith Ringgold

An affordable introduction to the quilts, paintings and posters of Faith Ringgold, a preeminent chronicler of Black life in America

Famed for her narrative quilts and her brightly colored paintings of African American life, New York artist Faith Ringgold (born 1930) has consistently challenged perceptions of identity and gender inequality through the lenses of the feminist and the civil rights movements.

As cultural assumptions and prejudices persist, her work retains its contemporary resonance both for observers and for fellow artists inspired by her narrative mastery and her ability to give mythical power to scenes of everyday life. Focusing on different series that she has created over the past 50 years, this monograph portrays the breadth of her work, including paintings, story quilts and political posters made during the Black Power movement. The book also includes an interview with the artist conducted by Hans Ulrich Obrist, as well as an essay written by the artist’s daughter, Michelle Wallace.

*WALTHER KÖNIG, KÖLN*


ISBN 9783960986331  u.s. $29.95
Pbk, 8.75 x 10.25 in. / 160 pgs / 61 color / 2 b&w.
January/Art/African American Art & Culture
Territory: NA LA ASIA AU/NZ AFR/
Young, Gifted and Black: A New Generation of Artists
The Lumpkin-Boccuzzi Family Collection of Contemporary Art

What’s new, now and next from contemporary Black artists

This book surveys the work of a new generation of Black artists, and also features the voices of a diverse group of curators who are on the cutting edge of contemporary art. As mission-driven collectors, Bernard I. Lumpkin and Carmine D. Boccuzzi have championed emerging artists of African descent through museum loans and institutional support. But there has never been an opportunity to consider their acclaimed collection as a whole until now.

Edited by writer Antwaun Sargent (author of The New Black Vanguard: Photography Between Art and Fashion), Young, Gifted and Black draws from this collection to shed new light on works by contemporary artists of African descent. At a moment when debates about the politics of visibility within the art world have taken on renewed urgency, and establishment voices such as the New York Times are declaring that “it has become undeniable that African American artists are making much of the best American art today,” Young, Gifted and Black takes stock of how these new voices are impacting the way we think about identity, politics and art history itself.

Young, Gifted and Black contextualizes artworks with contributions from artists, curators and other experts. It features a wide-ranging interview with Bernard Lumpkin and Thelma Golden, director and chief curator of the Studio Museum in Harlem; and an in-depth essay by Antwaun Sargent situating Lumpkin in a long lineage of Black art patrons. A landmark publication, this book illustrates what it means (in the words of Nina Simone) to be young, gifted and Black in contemporary art.

D.A.P.

ISBN 9781942884590 u.s. $50.00 GBP £45.00
Hbk, 9.5 x 10.5 in. / 192 pgs / 200 color.
July/Africa/African American Art & Culture
Territory: WORLD

EXHIBITION SCHEDULE:
New York, NY: Lehman College Art Gallery, 02/06/20–05/08/20
Davis, CA: Manetti Shrem Museum of Art, 07/20–12/20
Bethlehem, PA: Lehigh University, 01/21–05/21
Claremont, CA: Pomona College Museum of Art, 01/22–05/22
Columbia, SC: Columbia Museum of Art, 09/22–12/22

ARTISTS INCLUDE
Mark Bradford
David Hammons
Glenn Ligon
Kerry James Marshall
Julie Mehretu
Adam Pendleton
Pope.L
LaToya Ruby Frazier
Henry Taylor
Mickalene Thomas
Lynette Yiadom-Boakye
Tunji Adeniyi-Jones
Sadie Barnette
Kevin Beasley
Jordan Casteel
Jonathan Lyndon Chase
Bethany Collins
Noah Davis
Cy Gavin
Allison Janae Hamilton
Tomashi Jackson
Samuel Levi Jones
Deana Lawson
Eric N. Mack
Arcmanoro Niles
Jennifer Packer
Christina Quarles
Jacob Satterwhite
Paul Mpagi Sepuya
Sable Elyse Smith
Chanel Chiffon Thomas
D’Angelo Lovell Williams
Brenna Youngblood
and more
The Impressionists and Photography

How photography served as both source and foil for the birth of impressionism

From the first announcement in 1839 of the daguerreotype process at a joint meeting of the French Academy of Sciences and the Académie des Beaux-Arts, photography found itself suspended uneasily between science and the arts, a new technology that offered previously unimaginable possibilities for pictorial representation. While photography’s capacity for naturalistic reproduction threatened one traditional function of painting, the camera’s artificial eye could offer new models for looking at the world. In the work of pioneering photographers such as Gustave Le Gray, Eugène Cuvelier, Nadar, Atget and André-Adolphe-Eugène Disdéri, impressionist artists such as Manet, Corot, Monet, Pissarro and Degas found new ways of seeing.

The key position that photography now occupies in contemporary art has encouraged a renewed interest in photography’s historical relationship to the other visual arts. The Impressionists and Photography pursues this line of research. Luxuriously produced and lavishly illustrated, this volume reexamines the lively debate that photography’s emergence generated among critics and artists, and offers a critical reflection on the affinities and mutual influences between photography and painting in France in the second half of the 19th century.

MUSEO NACIONAL THYSSEN-BORNEMISZA
Text by Paloma Alarcó.
ISBN 9788417173340  u.s. $68.00  GBP £60.00
Hbk, 8 x 11 in. / 288 pgs / 140 color / 50 b&w.
February/Photography/Art
Territory: WORLD Except Spain/

EXHIBITION SCHEDULE:
Madrid, Spain:
Museo Nacional Thyssen-Bornemisza, 10/15/19–01/26/20

ARTISTS INCLUDE:
Eugène Atget
Édouard Baldus
Paul Berthier
Gustave Caillebotte
Louis Daguerre
Edgar Degas
Gustave Le Gray
Édouard Manet
Charles Marville
Claude Monet
Berthe Morisot
Félix Nadar
Camille Pissarro
Constant Puyo
Pierre-Auguste Renoir
Alfred Sisley
and more
Henri Cartier-Bresson: Le Grand Jeu

Cartier-Bresson by Cartier-Bresson: the photographer’s “master set” survey of his career, presented for the first time alongside selections by Annie Leibovitz, Wim Wenders and others

In the early 1970s, at the request of his friends and collectors John and Dominique Menil, Henri Cartier-Bresson went through the thousands of prints in his archives with the idea of choosing the most important and significant works of his career. He picked 385 photographs, which were printed in a format of 12 x 16 inches at his most trusted laboratory in Paris between 1972 and 1973, in five copies each. This so-called “Master Set” has never before been published in its entirety.

Now, photographer Annie Leibovitz, film director Wim Wenders, writer Javier Cercas, chief curator of the Department of Prints and Photographs at the Bibliothèque Nationale de France Sylvie Aubenas and collector François Pinault have been invited to each choose roughly 50 pictures from this Master Set. Through their selection, each of them shares a personal vision of the work of this great artist.

Henri Cartier-Bresson: Le Grand Jeu is divided into two parts: the first presents the personal choice of each of the curators, accompanied by a text written for the occasion; the second presents the whole of the Master Set as it was assembled by Cartier-Bresson. This unprecedented volume thus constitutes the most personal, and indeed the most authoritative, panorama of his oeuvre yet published.

Henri Cartier-Bresson (1908–2004) was born in Chantelou-en-Brie, France. He initially studied painting and began photographing in the 1930s. Cartier-Bresson cofounded Magnum in 1947. In the late 1960s he returned to his original passion, drawing. In 2003 Cartier-Bresson established the Fondation Henri Cartier-Bresson in Paris, one year before his death.
Jeff Divine: 70s Surf Photographs

A colorful, insider portrait of ’70s surf culture, with a foreword by Pulitzer Prize–winning author William Finnegan

If you were there, even just for some of it—Hawaii, California, surfing, the ’70s—the memories and stories will flow freely from these photographs. Jeff Divine was there for all of it, and these images have been culled from an enormous personal archive. Divine was shooting for Surfer, the monthly magazine that was the bible of the scene. His photos from this archive show the precommercialized era in surfing when the hippie influence still held sway. Surfers had their own slang-infused language and were deep into a world of Mother Ocean, wilderness and a culture that mainstream society spurned. Surfboards were handmade in family garages, often made for a specific kind of wave or speed, for paddling, ease of turning, and featured all kinds of psychedelic designs. Some were even hollowed out to smuggle hash from Morocco.

The color and black-and-white photographs collected here, taken throughout California on the coastlines at Baja, Dana Point, Laguna Beach, La Jolla, Malibu, San Clemente and Oahu, give a vivid image of this close-knit culture and the incredible athletic feats of its heroes and heroines.

Raised in La Jolla, California, Jeff Divine (born 1950) started photographing the surfing world in 1966. He held jobs as photo editor for 35 years with Surfer magazine and Surfer’s Journal. His works have been displayed worldwide in museums and galleries, as well as in books, magazines and media. In 2019 he was inducted into the Huntington Beach Surfing Walk of Fame for his contribution to surf culture in a career lasting 50 years.

T. ADLER BOOKS
Edited by Tom Adler, Evan Backes. Foreword by William Finnegan.
ISBN 9781942884606 u.s. $39.95  gbp £35.00
Hbk, 12 x 9.5 in. / 148 pgs / 110 color / 22 b&w.
April/Photography
Territory: WORLD/

ALSO AVAILABLE
Surfing Photographs from the Eighties Taken by Jeff Divine
ISBN 9781935202448
Hbk, u.s. $40.00  gbp £35.00
T. Adler Books
Territory: WORLD/
Hello Muddah, Hello Faddah: Andy Sweet's Summer Camp 1977

The golden days of tube socks, bunk beds, marshmallows and first crushes: 1970s summer camp, from the photographer behind Shtetl in the Sun

A companion volume to Shtetl in the Sun, Andy Sweet's love letter to the colorful Jewish community of late 1970s South Beach, Hello Muddah, Hello Faddah chronicles the summer of 1977 at Camp Mountain Lake, serving up a knowing portrait of the era’s fashion, pop culture and frank expressions of adolescent sexuality. Set against the cherished rituals of camp life—from the parade of trunks as 300 campers arrive at Mountain Lake’s rural North Carolina setting to the end-of-August Dionysian frenzy of “Color War”—Sweet’s photos tell a classic coming-of-age story, one full of awkward crushes, intense friendships and the kind of deep truths that emerge over late-night, campfire-toasted marshmallows. As the camp’s photography instructor and one of its counselors, Sweet brings an intimate familiarity to his subject, capturing the rhythms of the camp’s daily life through both posed compositions and spontaneous images. By turns nostalgic, poignant and laugh-out-loud funny, this collection includes a foreword by award-winning Miami arts journalist Brett Sokol and an introductory essay by New Yorker staff writer Naomi Fry.

LETTER16 PRESS
Edited with foreword by Brett Sokol. Introduction by Naomi Fry.
ISBN 9780989381192  u.s. $39.95  gbp £35.00
Hbk, 9 x 9 in. / 120 pgs / 109 color.
July/Photography
Territory: WORLD/

ALSO AVAILABLE
Shtetl in the Sun: Andy Sweet’s South Beach 1977–1980
ISBN 9780989381185
Hbk, u.s. $39.95  gbp £35.00
Letter16 Press
Territory: WORLD/
Offline Activities
By Tamara Shopsin & Jason Fulford.

Return to the real world! A coupon-style booklet of 52 activities for offline fun, from Jason Fulford and Tamara Shopsin

Jason Fulford and Tamara Shopsin’s Offline Activities is a book of 52 suggestions for things you can do in real life. Rearrange your furniture; invite an old friend to lunch; bring something home from the supermarket and treat it as sculpture. Part novelty, part self-help guide, Offline Activities encourages you to seek out the chance and mystery that is often lacking in the digital age.

Featuring the kind of ingenious, charming design you expect from a Jason Fulford and Tamara Shopsin project, Offline Activities is designed as a coupon book with tear-out pages, with one inspirational suggestion and quote per page. You are encouraged to physically do the activity and rip the page out of the book as proof. If you do one offline activity per week, the book will last a year. Offline Activities is a delightfully analog, pleasantly practical guide to shaking up your offscreen life.

Tamara Shopsin (born 1979) is an illustrator, graphic designer, writer and part-time cook in her family’s New York restaurant. She is the author of two memoirs, Mumbai New York Scranton (2013) and Arbitrary Stupid Goal (2017), designer of the 5 Year Diary and coauthor, with Jason Fulford, of the children’s book This Equals That (2014), among many other projects.

Jason Fulford (born 1973) is a photographer and cofounder of J&L Books. He is a Guggenheim Fellow, a frequent lecturer at universities and has led workshops across the globe. His numerous monographs include The Mushroom Collector (2011) and Hotel Oracle (2013).

THE ICE PLANT
Pbk, 5 x 2.5 in. / 112 pgs / 52 color.
June/Popular Culture
Territory: WORLD/
Dimes Times

Emotional Eating


Dimes, the Lower East Side restaurant from chef Alissa Wagner and designer Sabrina De Sousa, known for serving vibrant, healthy plates to an attractive clientele, is also a carefully designed brand providing more than just food to the artsy inhabitants of downtown New York City. The restaurant has expanded over the years to produce Dimes-branded merchandise, a food market, home goods and skincare, and now: the comprehensive debut cookbook of the Dimes all-encompassing brand.

The restaurant has amassed a devout following of patrons who regularly visit the all-day cafe and bakery, and even refer to its location at the confluence of Canal, Essex and Division Street as “Dimes Square.” This new book presents a whimsical collection of recipes, conveniently categorized by time of day: 8:00 AM DETERMINED, 10:33 AM EMO, NOON SENSITIVE, 3:00 PM ASPIRATIONAL, 4:00 PM CURIOUS, 4:20 PM FOUR TWENTY, 6:00 PM HOMESICK, 8:00 PM HONEYMOON, 10:00 PM COMMISERATE, and 11:00 PM AFTERHOURS.

All recipes are derived from the Dimes menu, once described by the New York Times Style Magazine as “a useful time capsule of what and how people ate in 2010s New York City.”

INCLUDES RECIPES FOR:

Pancakes
Goji Granola
Love Toast
Matcha Buttermilk
Nori-Sesame Pancakes
Breakfast Tacos
Freekeh Pilaf
Tumeric Cashew Cream
Alberto’s Pozole
Moqueca (Brazilian Fish Stew)
Vegan Mac & Cheese
Wheatgrass Margaritas
and more

ALSO AVAILABLE

Mina Stone: Cooking for Artists
ISBN 9780984721078
Hbk, u.s. $40.00
Kito-San
 Territory: NA ME/

KARMA BOOKS, NEW YORK

Text by Alissa Wagner, Toniann Fernandez.
ISBN 9781949172362 u.s. $30.00 GBP £27.00
Hbk, 7.75 x 7.75 in. / 144 pgs / 140 color / 48 b&w.
August/Cookbook
Territory: WORLD/
Jean Prouvé Architecture: Five-Volume Box Set No. 3

Closely researched and lovingly designed appreciations of demountable homes, schools and offices by Jean Prouvé

This new collection of five clothbound volumes on Jean Prouvé (1901-84), iconic French architect and designer, provides a close examination of the plans and processes of a famed design mind. The third box set of Prouvé architectural work published by Galerie Patrick Seguin, this selection of projects demonstrates Prouvé's ability to innovate and adapt to any circumstance or environment, highlighting his designs intended for mass production or quick construction. Each volume is also available individually.

This collection first examines the 1948 Maxéville Design Office, built as a prototype model to convince the public of the virtues of prefabricated housing. The second volume presents the 1944 6x9 Demountable House, intended for temporary mass housing for those displaced by World War II. The third showcases the 1950 Bouqueval Demountable School designed, once again, for mass production, this time to be used as a rural single-classroom school. The fourth volume, the 1940 SCAL Demountable Pavilion in Issoire, was another attempt at mass housing, and the final volume in the set features Prouvé's family home in Nancy, France, built over three weekends in 1954. Each volume details the project's design, development and completion, with sketches, plans, diagrams and photographs. These in-depth explorations celebrate Prouvé's distinctive style and demonstrate his remarkable dedication to cutting-edge forward-thinking.

Jean Prouvé: Maxéville Design Office, 1948
ISBN 9782909187259  u.s. $35.00  GBP £30.00
Hbk, 8.25 x 10 in. / 80 pgs / 47 color / 40 b&w.
February/Architecture & Urban
Territory: WRLD Excl France Belgium Switz/

Jean Prouvé: 6x9 Demountable House, 1944
ISBN 9782909187242  u.s. $35.00  GBP £30.00
Hbk, 8.25 x 10 in. / 80 pgs / 50 color / 29 b&w.
February/Architecture & Urban
Territory: WRLD Excl France Belgium Switz/

ISBN 9782909187266  u.s. $35.00  GBP £30.00
Hbk, 8.25 x 10 in. / 80 pgs / 59 color / 33 b&w.
February/Architecture & Urban
Territory: WRLD Excl France Belgium Switz/

Jean Prouvé: SCAL Demountable Pavilion, 1940
ISBN 9782909187235  u.s. $35.00  GBP £30.00
Hbk, 8.25 x 10 in. / 80 pgs / 32 color / 51 b&w.
February/Architecture & Urban
Territory: WRLD Excl France Belgium Switz/

Jean Prouvé: His House in Nancy, 1954
ISBN 9782909187273  u.s. $35.00  GBP £30.00
Hbk, 8.25 x 10 in. / 80 pgs / 32 color / 51 b&w.
February/Architecture & Urban
Territory: WRLD Excl France Belgium Switz/
Ruth Adler Schnee: Modern Designs for Living

The first monograph on American midcentury textile pioneer and interior designer Ruth Adler Schnee

This monograph presents the work of textile and interior designer Ruth Adler Schnee (b. 1923), still in active practice at age 96, affirming her pivotal role in the development of the modern interior. At the core of this volume, published to accompany the first major museum retrospective of Adler Schnee’s work, is the body of textile patterns she has created over the course of her prolific seven-decade career, including the screen-printed fabrics that helped define midcentury American modernism as well as their later iterations as woven textiles. One of the first women to receive an MFA in Design from the Cranbrook Academy of Art, these designs have been the thread that connects Adler Schnee’s diverse production and many professional networks, crossing between her and her husband’s retail entrepreneurship and her interior design commissions and architectural collaborations (Adler Schnee is also famed for her collaborations with Alexander Girard, Minoru Yamasaki and Frank Lloyd Wright). With more than 80 color plates, an illustrated chronology and three critical essays, Ruth Adler Schnee: Modern Designs for Living presents the definitive narrative of the designer’s oeuvre. Contributors include Susan Brown, who provides a survey of Adler Schnee’s textile designs and production, Deborah Lubera Kawsky, who narrates a biographical sketch of the designer’s life and business, and Ian Gabriel Wilson, who presents a historical analysis of Adler Schnee’s interior design commissions and architectural collaborations. A history of midcentury modern American design through the work of one of its under-recognized protagonists, Ruth Adler Schnee: Modern Designs for Living is an essential, long-overdue volume.

CRANBROOK ART MUSEUM
ISBN 9781733382403 u.s. $50.00 GBP £45.00
Clth, 9 x 11.25 in. / 224 pgs / 230 color / 58 b&w.
April/Design
Territory: WORLD/

A Designed Life: Contemporary American Textiles, Wallpapers and Containers & Packaging, 1951–54

The all-American spirit of midcentury modernism, in three US State Department-sponsored exhibitions

This revelatory volume recovers and presents the history of three exhibitions organized by the US State Department’s Traveling Exhibition Service almost 70 years ago: Contemporary American Textiles, curated by Florence Knoll, Contemporary American Wallpapers, curated by Tom Lee, and Containers & Packaging, curated by Will Burtin.

These exhibitions were made for presentation in West German schools, museums and trade fairs, and through the Amerika Haus program. By joining consumer choice with political choice, the State Department tried to convince West Germans and other Europeans that the United States, its system of government and its capitalist values offered more and better lifestyle choices than those of the Soviet bloc.

This book is both an exhibition catalog and a reader. It restores the spirit of these three exhibitions to the public memory and challenges the idea that design has little political purpose. By piecing together primary sources found within archival collections, libraries and special collections, the book reveals how the State Department deliberately employed design, a process that binds people to daily life, to embody a connection between a rhetoric of political freedom and capitalist values of consumer freedom. Considering these exhibitions and their showcased objects, characteristically associated with midcentury modernism, A Designed Life suggests that, even now, the Cold War affects our lives, habits and culture.


CENTER FOR ART, DESIGN AND VISUAL CULTURE, UMBC
Edited by Charles Gute, Margaret Re. Foreword by Symmes Gardner. Preface & text by Margaret Re. Text by Virginia Gardner Troy, Greg Castillo, Jan Logemann, Emily A. Margolis, Stuart W. Leslie.
ISBN 9780960088508 u.s. $35.00 GBP £30.00
Hbk, 8.5 x 12 in. / 122 pgs / 42 color / 17 b&w.
March/Design
Territory: WORLD/
A Short Novel on Men’s Fashion

A behind-the-scenes history of Pitti Uomo and the creative development of men’s fashion over the past 40 years

Since the 1980s, men’s fashion has left behind the staid predictability of earlier years and undergone a fundamental mutation. Men are now acknowledged to have the same desires as women in deriving pleasure from appearance and ornament. The time when a wife would choose her husband’s clothes for him is long over. Fashion marketed to men, presented at Fashion Week shows and distributed in specialized stores, has gotten more and more exciting, and men’s fashion has accordingly enjoyed a growing critical recognition of its creative nature.

Since 1972 Pitti Uomo, the trade show for men’s fashion held twice a year in Florence, has been the principal protagonist of these developments. Registering minimal variations in trends as well as great changes, Pitti Uomo has become the most influential show of menswear and continues to attract the most creative designers.

A Short Novel on Men’s Fashion uses Pitti Uomo as the lens through which to consider the exhilarating recent progress of men’s fashion. Bringing together personal perspectives by journalists and key figures on how menswear has changed over the last 40 years, alongside illustrations of designs by brands such as Armani, Fred Perry, Church’s, Marni, Aspesi and Brunello Cucinelli, A Short Novel on Men’s Fashion offers an engaging insider history of recent developments in menswear.
An elegant clothbound volume celebrating the master fashion designer Balenciaga’s affinity for Spanish painting

This book surveys the significant influence that the painters of the so-called Spanish School had on the creative process of Cristóbal Balenciaga, the great master couturier of the 20th century. Balenciaga was born in the Spanish coastal town of Getaria in 1895, the son of a seamstress. His mother made clothing for prominent families, including the Marquis and Marquise of Casa Torres who spent their summers in Getaria. It was at their mansion that the young designer first admired the garments by the best London tailors and the most reputed Parisian couturiers, and where he was able to enjoy the magnificent art collection owned by the couple. Balenciaga was known for his ability to take historical garments and render them in a highly modern way, with the use of clean lines and pure forms that earned him the epithet “the architect of fashion.” Throughout his career, Balenciaga took delight in the colors, volumes and forms of the fabrics depicted in the paintings of Velázquez, El Greco, Zurbarán, Goya, Raimundo de Madrazo and Zuloaga, among others. References to Spanish culture were present in his work and continued to be seen even in his most groundbreaking period. Balenciaga and Spanish Painting features a selection of paintings and valuable items of clothing from the Museo Nacional Thyssen-Bornemisza and other national museums, as well as private collections.

“Though it would seem impossible to replicate El Greco’s gleaming fabrics in real life, Balenciaga manages to do just that.” –Hyperallergic

MUSEO NACIONAL THYSSEN-BORNEMISZA
Text by Eloy Martínez de la Pera, Pamela Golbin, Estrella de Diego, Hamish Bowles, Juan Gutiérrez.
ISBN 9788417173302 u.s. $75.00 gbp £65.00
Cth, 9.5 x 12 in. / 268 pgs / 155 color / 13 b&w.
Available/Fashion/Art
Territory: WORLD Except Spain/

ALSO AVAILABLE
Sorolla and Fashion
ISBN 9788417173128
Hbk, u.s. $85.00
Thyssen-Bornemisza Museum
Territory: WRLD Export via T&H/
Joaquín Sorolla

The definitive monograph on the Spanish master of light

Containing over 300 reproductions of his most important works, Joaquín Sorolla is an essential survey on this ever-popular painter. It includes an in-depth essay by Blanca Pons-Sorolla, as well as an illustrated chronology.

Starting out as a painter of works intended for the salon and national exhibitions, Joaquín Sorolla y Bastida (1863–1923) very soon developed a style of open-air painting of his own which, though not connected stylistically with the Barbizon School, nevertheless pursued the same approach, as a result of which he came to be known as a Spanish impressionist painter.

He began to devote himself entirely to this style in 1900, painting landscapes, views of cities, studies of nature, seascapes and garden scenes in which he demonstrated his tremendous skill in capturing the effects of light. One such painting reproduced here, Sewing the Sail, exemplifies Sorolla’s skill with light in the abstract. A pure white sail captures the shimmering pattern of the sun through garden plants. Excluding the plants, their pots, the seamstresses and the bright pastel-colored seaside landscape in the background, the sail on close examination betrays Sorolla’s complex coloration—a precise mix of pinks, blues and yellows—that gives the viewer the impression of a simple white sail with sun and shade.

POLIGRAFA

Edited by Blanca Pons-Sorolla.

ISBN 9788434312258  u.s. $75.00
Hbk, 10 x 12.5 in. / 352 pgs / 308 color.
March/Art
Territory: NA Japan/

Rembrandt and Velázquez
Dutch and Spanish Masters

Two 17th-century masters in dialogue and in context

This volume presents the best work of two 17th-century master painters from the Netherlands and Spain, pairing paintings by each while also looking at them in the context of their contemporaries and compatriots, such as Zurbarán, Vermeer, Murillo, Hals, Valdés Leal, Torrentius, Ribera and others. Each pair tells a story or illustrates a theme that unites the two paintings, from concepts such as religion, faith, wealth or love to artistic challenges such as composition, light and shadow. Rembrandt and Velázquez were the leading artists of their respective countries. Both masters worked in a climate that included many other painters who enjoyed great reputations, such as Zurbarán and Murillo in Spain, and Vermeer and Frans Hals in the Netherlands. Although there was no direct contact between the painters from the North and South, they show clear similarities, not only in artistic ambition, but in the impulse toward realism and their illustration of religious themes. Designed by renowned Dutch graphic designer Irma Boom, Rembrandt and Velázquez creates a palpable and pleasurable dialogue.

NAI010 PUBLISHERS


ISBN 9789462085275  u.s. $40.00
Pbk, 9 x 11.5 in. / 176 pgs / 200 color.
February/Art
Territory: NA LA ME/
Sorolla

A beautifully illustrated introduction to one of Spain’s foremost painters

Celebrated as a painter of light and hailed as a “modern of the moderns” by famed collector Duncan Phillips, Joaquín Sorolla (1863–1923) was one of the most successful artists of his time. This bright and colorful monograph reproduces 60 of the artist’s key paintings, all of which attest to Sorolla’s ravishing ability to capture the way light acts on a variety of surfaces, such as textiles, architecture, plants, the ocean and naked skin.

Spending his early years in his native Valencia, Madrid and Rome, Sorolla soon garnered the recognition of artists of similar merit such as John Singer Sargent and Anders Zorn. However, wider success would elude Sorolla until acclaimed exhibitions in London, New York and Chicago, held between 1908 and 1911. This addition to Polígrafa’s Modern Masters series is an affordably priced and essential introduction to the brilliant work of one of Spain’s greatest painters.

POLÍGRAFA

Introduction by José María Faerna.
ISBN 9788434313835
u.s. $11.95
Pbk, 7.5 x 10.5 in. / 72 pgs / 64 color.
March/Art
Territory: NA Japan/

Affordably priced and fully illustrated, Polígrafa’s new Modern Masters and Old Masters series provide essential introductions to the key works of the key artists of the Western canon.

Picasso

An introductory monograph on the 20th century’s most revolutionary artist

Pablo Picasso (1881–1973) was one of the most innovative, experimental, prolific, influential and controversial painters of the 20th century. Part of Polígrafa’s Modern Masters series, this affordable monograph follows Picasso throughout his career, a career that spanned nearly eight decades and produced more than 100,000 works. Picasso selects more than 60 of the artist’s most representative works that follow the artist from his poetic images of the impoverished and circus performers, from his beloved blue and rose periods to his revolutionary cubist period depicting the confusion of modern life, and beyond.

In addition to a brief introduction, this volume contains analysis of the artist’s changing atmospheric conditions that complement and breathe life into the portraits. In his pictures, it is the emotional experiences of his subjects. Da Vinci’s paintings are some of the earliest examples of the psychological portrait. In his pictures, it is the changing atmospheric conditions that complement and breathe life into the delicate rendering of forms and the emotional experiences of his subjects.

POLÍGRAFA

Introduction by José María Faerna.
ISBN 9788434313811
u.s. $11.95
Pbk, 7.5 x 10.5 in. / 72 pgs / 62 color.
March/Art
Territory: NA Japan/

Vermeer

An affordable volume gathering all 35 paintings by the beloved Dutch master

This fully illustrated volume collects the complete works of Johannes Vermeer (1632–75). Published in Polígrafa’s affordable Old Masters series, it captures the deep blues and transparent yellows of the 35 canvasses that comprise the known work of one of the most popular artists in history.

In his lifetime, Vermeer’s fame barely extended beyond his native Delft and a small circle of patrons; even in the decades after his death, his name was largely forgotten. It was not until the mid-19th century that Vermeer was rediscovered and his mastery rightly vindicated.

All of his work, created throughout the second half of the 17th century, is linked to the emergence of the new bourgeois class that provided his main clientele and the subject of many of his paintings. His evocative repertoire of everyday actions—the reading of letters, kitchen tasks, playing music—was animated by his tremendous ability to depict indoor light atmospherically.

POLÍGRAFA

Introduction by Jean-Luc Chalumeau.
ISBN 9788434313958
u.s. $11.95
Pbk, 7.5 x 10.5 in. / 72 pgs / 64 color.
June/Art
Territory: NA Japan/

Da Vinci

The complete paintings of the prototypical Renaissance man

Leonardo da Vinci (1452–1519), the archetype of the “Renaissance man,” left behind only a few paintings, but each one confirms his place as one of the most respected and admired painters in the Western tradition. This attractively priced book, the most affordable da Vinci book available, contains the entirety of his painted work as well as sketches and drawings that have led to the definitive attribution of his works. Vasari’s “Life of Leonardo da Vinci” is also included; Vasari, who knew the artist during his life, described a number of da Vinci’s works and has likewise contributed to the authentication of his work. Da Vinci’s paintings are some of the earliest examples of the psychological portrait. In his pictures, it is the changing atmospheric conditions that complement and breathe life into the delicate rendering of forms and the emotional experiences of his subjects.

POLÍGRAFA

Text by Giorgio Vasari, Adela Montes.
ISBN 9788434313972
u.s. $11.95
Pbk, 7.5 x 10.5 in. / 72 pgs / 62 color.
June/Art
Territory: NA Japan/
WINTER MIDSEASON SUPPLEMENT

Louise Bourgeois & Pablo Picasso: Anatomies of Desire

A double portrait of the affinities and differences between two of the 20th century’s greatest artists

Coupling the works of Louise Bourgeois (1911–2010) and Pablo Picasso (1881–1973) produces a thought-provoking discourse on the artists’ formal and iconographic links. Inspired by archaic and primitive sources, both Bourgeois and Picasso explored and developed interpretations of fertility and mother deities; late in life, both artists focused on eroticism, sexuality and intimacy.

In summer 2019, objects from these pivotal 20th-century artists were presented at Hauser & Wirth Zürich, marking the first two-person show in which a female sculptor’s works are put into an extended dialogue with those of Picasso. This beautifully designed book, with its cloth boards and title stamping, builds upon the complex conversation about gender the exhibition sparks, with texts by exhibition curator Marie-Laure Bernadac (former curator at the Louvre, Picasso Museum, and Centre Pompidou), Émilie Bouvard (art historian and curator), Ulf Küster (curator at the Fondation Beyeler), Gérard Wajcman (psychoanalyst and writer) and Diana Widmaier Picasso (art historian).

HAUSER & WIRTH PUBLISHERS

Edited by Marie-Laure Bernadac.

ISBN 9783906915371

u.s. $53.00

Hbk, 9.5 x 12.75 in. / 256 pgs / 175 color / 14 b&w. Available/Art Territory: NA LA ASIA AU/NZ AFR ME/
In 1959, French art critic and collector Robert Lebel published *Sur Marcel Duchamp*, a catalogue raisonné of Duchamp’s works between 1902 and 1958 and the first monograph published on the work of the legendary artist. Lebel and Duchamp, lifelong friends, worked closely together over a period of six years to bring the book to fruition; Duchamp was so active in developing the conception and layout of the book that *Sur Marcel Duchamp* is often considered part of the artist’s body of work. The result is an appropriately complex, genre-bending publication that is both scholarly catalogue raisonné and artist’s book, a book that functions simultaneously as an accessible introduction to the artist’s esoteric thinking and a further wrinkle in Duchamp’s perplexing puzzle of an oeuvre. An English translation, executed by George Heard Hamilton, was released later in 1959.

Now, Hauser & Wirth Publishers is issuing a new facsimile of the historic English edition of *Sur Marcel Duchamp*. The original English edition is faithfully reproduced here, with a supplemental volume, edited by Jean-Jacques Lebel and Antoine Monnier, featuring texts and archival material that detail the close collaboration between Duchamp and Lebel. This essential publication brings the English translation of *Sur Marcel Duchamp* back into print and tells the fascinating story of its creation.

French American artist *Marcel Duchamp* (1887–1968) moved through postimpressionism and cubism before embracing a dadaist rejection of painting and what he termed “retinal art,” devoting himself to the pursuit of an art “in the service of the mind.” His ready-mades radically redefined art and the artist’s role in the 20th century, laying the groundwork for the postwar development of conceptual art.
The Saddest Thing Is That I Have Had to Use Words: A Madeline Gins Reader

A revelatory anthology of poems, experimental prose and previously unpublished work by Madeline Gins, the transdisciplinary writer-artist-thinker famed for her “Reversible Destiny” architecture.

Poet, philosopher, speculative architect and transdisciplinary artist, Madeline Gins is well known for her collaborations with her husband, the artist Arakawa, on the experimental architectural project Reversible Destiny, in which they sought to arrest mortality by transforming the built environment. Yet, her own writings—in the form of poetry, essays, experimental prose and philosophical inquiries—represent her most visionary and transformative work. Like Gertrude Stein before her, Gins transfigures grammar and liberates words. Like her contemporaries in conceptual art, her writing is attuned to the energized, collaborative space between reader and page.

The Saddest Thing Is That I Have Had to Use Words: A Madeline Gins Reader is a revelatory anthology, edited and with an introduction by the writer and critic Lucy Ives. It brings never-before-published poems and essays together with a complete facsimile reproduction of Gins’ 1969 masterpiece, WORD RAIN (or A Discursive Introduction to the Intimate Philosophical Investigations of G.R,E,T,A, G,A,R,B,O, It Says), along with substantial excerpts from her two later books What the President Will Say and Do!! (1984) and Helen Keller or Arakawa (1994). Long out of print or unpublished, Gins’ poems and prose form a powerful corpus of experimental literature, one which is sure to upend existing narratives of American poetics at the close of the 20th century.

Born in the Bronx and long a resident of New York City, Madeline Gins (1941–2014) participated in experimental artistic and literary movements of the 1960s and ’70s before developing a collaborative practice as a philosopher and architect. Alongside her own writing, Gins collaborated with her husband, the artist Arakawa, on a theory of “procedural architecture,” an endeavor to create buildings and environments that would prevent human death.

SIGLIO
Edited with introduction by Lucy Ives.
ISBN 9781938221248 U.S. $28.00 GBR £25.00
Pbk, 6 x 8 in. / 328 pgs / 184 b&w.
June/Fiction & Poetry
Territory: WORLD/

“For anyone who wants to experience directly the uncharted regions of inner and outer space in which language, perception, thought, and image play freely with our cramped expectations of them, the Madeline Gins Reader is an indispensable guide and a startling discovery.” —ADRIAN PIPER

“Madeline Gins was marooned here, on Earth, and made the best of it, using what was available to her, like words. This book is a splendid testament to how far she pushed them, and us, to realize what she already knew. That this, all this, is not it. Not. Even. Close.” —PAUL CHAN
Bernadette Mayer: Memory

A revered classic of 1970s New York conceptualism, Bernadette Mayer’s Memory synthesizes writing and photography in this prescient “emotional science project”

In July 1971, Bernadette Mayer embarked on an experiment: for one month she shot a roll of 35mm film each day and kept a journal. The result was a conceptual work that investigates the nature of memory, its surfaces, textures and material. Memory is both monumental in scope (over 1,100 photographs, two hundred pages of text and six hours of audio recording) and a groundbreaking work by a poet who is widely regarded as one of the most innovative experimental writers of her generation. Presaging Mayer’s durational, constraint-based diaristic works of poetry, it also evinces her extraordinary—and often unheralded—contribution to conceptual art.

Mayer has called Memory “an emotional science project,” but it is far from confessional. This boldly experimental record follows the poet’s eye as she traverses early morning into night, as quotidian minutiae metamorphose into the lyrical, as her stream of consciousness becomes incantatory. In text and image, Mayer constructs the mercurial consciousness of the present moment from which memory is—as she says—“always there, to be entered, like the world of dreams or an ongoing TV show.”

This publication brings together the full sequence of images and text for the first time in book form, making space for a work that has been legendary but mostly invisible. Originally exhibited in 1972 by pioneering gallerist Holly Solomon, it was not shown again in its entirety until 2016 at the Poetry Foundation in Chicago and then again in 2017 in New York City at the CANADA Gallery. The text was published without the photographs in 1975 by North Atlantic Books in an edition that has long been out of print.

Bernadette Mayer (born 1945) is the author of over 30 books, including the acclaimed Midwinter Day (1982), a book-length poem written during a single day in Lenox, Massachusetts, The Desires of Mothers to Please Others in Letters (1994) and Work and Days (2016), which was a finalist for the National Book Critics Circle Award. Associated with the New York School as well as the Language poets, Mayer has also been an influential teacher and editor. In the art world, she is best known for her collaboration with Vito Acconci as editors of the influential mimeographed magazine 0 TO 9.
David Wojnarowicz’s fractured scrapbook of dream journals, political critique and collage—an ultra-rare document of 1980s New York subculture

David Wojnarowicz’s In the Shadow of Forward Motion was originally published as a photocopied zine/artist’s book to accompany an exhibition of the same name at PPOW Gallery in 1989. Despite its meager print run of just 50 copies, the publication has garnered a legendary status, and for good reason. In it we find, for the first time, Wojnarowicz’s writing and visual art, two mediums for which he is renowned, playing off each other in equal measure. We glimpse the artist’s now iconic mixed-media works, with motifs of ants, locomotives, money, tornados and dinosaurs, juxtaposed with journal-like texts or “notes towards a frame of reference” that examine historical and global mechanisms of power symbolized through the technology of their times.

Wojnarowicz uses the fractured experience of his day-to-day life (including dreams, which he recorded fastidiously) to expose these technologies as weapons of class, cultural and racial oppression. The artist’s experience living with HIV is a constant subject of the work, used to shed light on the political and social mechanisms perpetuating discrimination against not only himself, but against women and people of color, who faced additional barriers in their efforts to receive treatment for the illness. Rooted in the maelstrom of art, politics, religion and civil rights of the 1980s, the book provides a startling glimpse into an American culture that we have not yet left behind. Félix Guattari provides an introduction.

Dance Dance Film Essays
By Douglas Crimp.

Previously uncollected dance writings from the legendary art critic who defined the Pictures Generation, in a handsome clothbound edition


This new book collects the critic’s incisive pieces on dance (a lifelong interest) and dance on film, which, according to Artforum, “galvanized the field and synthesized histories of ballet, modern dance and postmodern performance.” Written from 2006 to 2010, these in-depth essays are devoted to choreographers and filmmakers such as Charles Atlas, Trisha Brown, Merce Cunningham, Tacita Dean, Anne Teresa de Keersmaeker and Yvonne Rainer. Before his death in July 2019, Crimp penned a new essay specifically for this book that probes the idea and definition of the “dance film.”

This beautifully designed clothbound volume, which shows Crimp as an outstanding and ever-evolving writer, includes an introduction by curator Lynne Cooke, who co-curated Crimp’s landmark 2010 show at the Museo Reina Sofia, Mixed Use, Manhattan.

Douglas Crimp (1944–2019) is famed for his scholarly contributions to the fields of postmodern theory and art, institutional critique, dance, film, queer theory and feminist theory. His writings are marked by his desire to merge the often disjunctive worlds of politics, art and academia. From 1977 to 1990, he was the managing editor of the journal October. Before his death, Crimp was Fanny Knapp Allen Professor of Art History and Professor of Visual and Cultural Studies at the University of Rochester, Rochester, New York.

DANCING FOXES PRESS/GALERIE BUCHHOLZ
Edited by Karen Kelly, Barbara Schroeder. Introduction by Lynne Cooke.
ISBN 9781733688949 u.s. $34.95 gbp £30.00 Clth, 7.25 x 8.5 in. / 224 pgs / 95 color.
August/Nonfiction Criticism/Performing Arts
 Territory: WORLD/

BACK IN PRINT
The Pragmatism in the History of Art
By Molly Nesbit.

Molly Nesbit shows how American pragmatism has informed art theory from Meyer Shapiro to T.J. Clark and Linda Nochlin

First published in 2013 and quickly going out of print, Molly Nesbit’s The Pragmatism in the History of Art traces the questions that modern art history and theory has used to make sense of the changes overtaking both art and life. Opening with a consideration of pragmatism’s origins in the thought of Charles Sanders Pierce, William James and John Dewey, the book examines the overlaps and disparities between art and philosophy across several generations of art historians, crossing back and forth over the Atlantic. A genealogy emerges through case studies on the work of Schapiro, Henri Focillon, Alexander Dorner, George Kubler, Robert Herbert, T.J. Clark and Linda Nochlin. The philosophy of Michel Foucault and Gilles Deleuze and the films of Chris Marker and Jean-Luc Godard also show distinctly pragmatic effects. Artists discussed include Vincent van Gogh, Isamu Noguchi, Lawrence Weiner and Gordon Matta-Clark.

The Pragmatism in the History of Art precedes Midnight: The Tempest Essays in Nesbit’s Pre-Occupations series.

Molly Nesbit is Professor in the Department of Art at Vassar College and a contributing editor of Artforum. Her other books include Atget’s Seven Albums (1992) and Their Common Sense (2000).

INVENTORY PRESS
ISBN 9781941753279 u.s. $30.00 gbp £27.00 Hbk, 6 x 9 in. / 128 pgs / 15 color / 17 b&w. August/Art
Territory: WORLD/

ALSO AVAILABLE
Hbk, u.s. $35.00 gbp £30.00 Inventory Press
Territory: WORLD
Word Book
By Ludwig Wittgenstein.

Wittgenstein’s dictionary for children: a rare and intriguing addition to the philosopher’s corpus, in English for the first time

“I had never thought the dictionaries would be so frightfully expensive. I think, if I live long enough, I will produce a small dictionary for elementary schools. It appears to me to be an urgent need.”

–Ludwig Wittgenstein

In 1925, Ludwig Wittgenstein, arguably one of the most influential philosophers of the 20th century, wrote a dictionary for elementary school children. His Wörterbuch für Volksschulen (Dictionary for Elementary Schools) was designed to meet what he considered an urgent need: to help his students learn to spell. Wittgenstein began teaching kids in rural Austria in 1920 after abandoning his life and work at Cambridge University. During this time there were only two dictionaries available. But one was too expensive for his students, and the other was too small and badly put together. So Wittgenstein decided to write one.

Word Book is the first-ever English translation of Wörterbuch. This publication aims to encourage and reinvigorate interest in one of the greatest modern philosophers by introducing this gem of a work to a wider audience. Word Book also explores how Wörterbuch portends Wittgenstein’s radical reinvention of his own philosophy and the enduring influence his thinking holds over how art, culture and language are understood.

Word Book is translated by writer and art historian Bettina Funcke, with a critical introduction by scholar Désirée Weber, and accompanied with art by Paul Chan.

Ludwig Wittgenstein (1889–1951) was an Austrian-born British philosopher, regarded by many as the greatest philosopher of the 20th century. He played a decisive if controversial role in 20th-century analytic philosophy, and his work continues to influence fields as diverse as logic and language, perception and intention, ethics and religion, aesthetics and culture.
Rogomelec
By Leonor Fini.

The first translation of Leonor Fini’s voluptuous and antipatriarchal gothic novel

Originally published in French in 1979, Rogomelec was the third of Leonor Fini’s novels. All the qualities of the paintings for which she is famed can be found in it: an undermining of patriarchy, the ambiguities of gender and the slipperiness of desire, along with darker hints of cruelty and the voluptuousness of fear.

This novel’s ambiguous narrator sets off for the isolated locale of Rogomelec—where a crumbling monastery serves as a sanatorium and offers a cure involving a diet of plants and flowers—and moves through a waking dream of strangely scented monks, vibratory concerts in a cavernous ossuary and ritualist pomp with costumes of octopi and shining beetles. As the days unfold, the narrator discovers that the “the celebration of the king” is approaching, the events of which will lead to a shocking discovery in Rogomelec’s Gothic ruins.

This first English translation includes 14 drawings by Fini that accompanied the novella’s original publication. Born in Argentina and raised in Italy, Leonor Fini (1907–96) concluded a rebellious youth with a move to Paris, where there followed six decades of work as artist, illustrator, designer and author with ties to the Surrealist movement. Rejecting the role of muse, her work focused on portrayals of women as subjects with desire rather than objects of desire. She was featured in MoMA’s landmark 1936 exhibition Fantastic Art, Dada, Surrealism, and imagery from her painting Le Bout du Monde was used by Madonna in her 1994 video “Bedtime Story.” Fini’s first Paris show was curated by Christian Dior; while working for Schiaparelli she designed the bottle for Shocking, the designer’s top-selling perfume (and the acknowledged inspiration for Gaultier’s torso-shaped bottles). She also designed the costumes for two films, Renato Castellani’s Romeo and Juliet (1954) and John Huston’s A Walk with Love and Death (1968). Fini is also well known for her illustrations for Pauline Reage’s Story of O (one of her costumes inspired the book’s final scene).

WAKEFIELD PRESS
ISBN 9781939663481 u.s. $12.95 GBP £10.99
Pbk, 4.5 x 7 in. / 80 pgs / 14 b&w.
May/Fiction & Poetry/Fiction & Poetry
Territory: WORLD/

ALSO AVAILABLE
Letters, Dreams, and Other Writings
ISBN 9781939663399
Pbk, u.s. $14.95 GBP £12.99
Wakefield Press
Territory: WORLD/

Waystations of the Deep Night
By Marcel Brion.

A canonical gem of the nocturnal fantastic, in the tradition of German Romantics such as E.T.A. Hoffmann and Novalis

First published in France in the dark year of 1942, the story collection Waystations of the Deep Night remains the best-known of Marcel Brion’s numerous novels and stories in the vein of the strange and the fantastic. The journeys in this volume carry the reader through the surreal vistas of an underground city that appears aboveground as a bizarre theater of facades and a fire-ravaged landscape where souls turn to ash. A young castrato sings his heart out in a lost baroque garden; a child falls under the fateful spell of an enchanted painting; a traveler in a burned-out landscape encounters the Prince of Death; and dancing cats engage in mortal combat in the cellars of an abandoned port city.

A self-declared heir of Achim von Arnim and E.T.A. Hoffmann, Brion was also an admirer of the German Romantic writer Novalis and his sequence of Hymns to the Night; but his own imaginative homages to the night are more troublingly ambiguous, possibly an indirect reflection of the dark times in which they were written. Born in Marseille in 1895, Marcel Brion was a freelance writer and critic. In 1964 he was elected to the Académie française in recognition of both his critical and creative writing. Over the course of a long and productive career he published 20 novels, four volumes of short stories and some 68 nonfiction books covering music, art, literature, history and travel. He died in Paris in 1984.

WAKEFIELD PRESS
Introduction by George MacLennan. Translation by George MacLennan, Edward Gauvin.
ISBN 9781939663504 u.s. $16.95 GBP £14.99
Pbk, 5.5 x 8 in. / 256 pgs.
June/Fiction & Poetry
Territory: WORLD/
A notorious, influential and radical critique of the avant-garde music of Stockhausen and Cage, by maverick composer Cornelius Cardew

Originally published in 1974, Stockhausen Serves Imperialism is a collection of essays by the English avant-garde composer Cornelius Cardew that provides a Marxist and class critique of two of the more revered composers of the postwar era: Karlheinz Stockhausen and John Cage. A former assistant to Stockhausen and an early champion of Cage, Cardew provides a cutting rebuke of the composers, their work and their ideological positions (Cage's staged anarchism and Stockhausen's theatrical mysticism, in particular). Cardew considers the role of these composers and their works within the development of the 20th-century avant-garde, which he saw as reinforcing an imperialist order rather than spotlighting the struggles of the working class or spurring revolution against bourgeois oppression.

Cardew’s early works do not escape his own scrutiny, with the book containing critiques and repudiations of hiscanonical works from the 1960s and early 1970s: Treatise and The Great Learning. After abandoning the avant-garde, Cardew devoted his work to the people’s struggle, creating music in service of his radical politics. This music mostly took the form of class-conscious arrangements of folksongs and melodic piano works with such titles as “Revolution is the Main Trend” and “Smash the Social Contract.” Cardew maintained a critical cultural stance throughout his life, later going on to denounce David Bowie and punk rock as fascist. He was killed by a hit-and-run driver in 1981—a death that some speculate could have been an assassination by the English government’s MI5.

Supplementing Cardew’s writings are two essays by his Scratch Orchestra collaborators Rod Eley and John Tilbury.

**PRIMARY INFORMATION**

*Text by Rod Eley, John Tilbury.*

ISBN 9781732098695  u.s. $20.00

Pbk, 5.5 x 8.75 in. / 126 pgs.

March/Music

Territory: NA ASIA/
Genesis Breyer P-Orridge: Sacred Intent
Conversations with Carl Abrahamsson 1986–2019

Three decades of conversations with Genesis Breyer P-Orridge, provocateur, artist, gender revolutionary and leader of the bands Throbbing Gristle, Psychic TV and more

Published for legendary artist and musician Genesis Breyer P-Orridge’s 70th birthday in 2020, Sacred Intent gathers conversations between Breyer P-Orridge and his friend and collaborator, the Swedish author Carl Abrahamsson. From the first 1986 fanzine-based interview about current projects, philosophical insights, magical workings, international travels, art theory and gender revolutions, to 2019’s thoughts on life and death in the shadow of battling leukaemia, Sacred Intent is a unique journey in which the art of conversation blooms to the highest degree.

With (in)famous projects like COUM Transmissions, Throbbing Gristle, Psychic TV, Thee Temple Ov Psychick Youth (TOPY) and Pandrogeny, Breyer P-Orridge has consistently thwarted preconceived ideas and transformed disciplines such as performance art, music, collage, poetry and social criticism, always cutting up the building blocks to dismantle control structures and authority. But underneath P-Orridge’s socially conscious and pathologically rebellious spirit, there has always been a devout respect for a holistic, spiritual, magical worldview—one of “sacred intent.” Sacred Intent is a must read for anyone interested in contemporary art, deconstructed identity, gender evolution, magical philosophy and the responsibility artists may carry and contain within their work. The book not only celebrates an intimately deep friendship spanning over four decades, but also the work and ideas of an artist who has never ceased to amaze and provoke the status quo. Also included are photographic portraits of Breyer P-Orridge taken by Carl Abrahamsson.

TRAPART BOOKS
Edited with introduction and interviews by Carl Abrahamsson. Introduction by Genesis Breyer P-Orridge.
ISBN 9789198451269  u.s. $30.00  gbp £27.00
Pbk, 5.75 x 8.25 in. / 384 pgs / 20 b&w.
March/Art/LGBTQ/Music
Territory: WORLD/

ALSO AVAILABLE
Brion Gysin: His Name Was Master
ISBN 9789198324365
Pbk, u.s. $30.00  gbp £27.00
Trapart Books
Territory: WORLD/
**WINTER MIDSEASON SUPPLEMENT**

**Mechanical Fantasy Box**

The Homoerotic Journal of Patrick Cowley

Chronicles of sex and disco in '70s San Francisco, from the revolutionary musician behind “You Make Me Feel (Mighty Real)”

Patrick Cowley (1950–82) was one of the most revolutionary and influential figures in electronic dance music. Born in Buffalo, Cowley moved to San Francisco in 1971 to study music at the City College of San Francisco. By the mid '70s, his synthesizer techniques landed him a job composing and producing songs for disco diva Sylvester, including hits such as “You Make Me Feel (Mighty Real).” Cowley created his own brand of peak-time party music known as Hi-NRG, dubbed “the San Francisco Sound.” His life was cut short on November 12, 1982, when he died shortly after his 32nd birthday from AIDS-related illness.

**Mechanical Fantasy Box** is Cowley’s homoerotic journal, or, as he called it, “graphic accounts of one man's sex life.” The journal begins in 1974 and ends in 1980 on his 30th birthday. It chronicles his slow rise to fame from lighting technician at the City Disco to crafting his ground-breaking 16-minute remix of Donna Summer’s “I Feel Love” to performing with Sylvester at the SF Opera House. Vivid descriptions are told of cruising in '70s SoMA sex venues, ecstatic highs in Buena Vista Park and composing “pornophonics” in his Castro apartment. For this book, artist Gwenaël Rattke created 25 original illustrations inspired by selected entries, three street maps documenting locations mentioned herein, and four collages of photos, ephemera and notes that Cowley had inserted in the journal. This book shows a very out-front, alive person going through the throes of gay liberation post-Stonewall.

**DARK ENTRIES EDITIONS**


ISBN 9781942884545

u.s. $24.95  

Pbk, 8 x 6 in. / 128 pgs / 4 color / 32 b&w.

Available/Music/LGBTQ

Territory: WORLD/6

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**Ten Cities**

*Clubbing in Nairobi, Cairo, Kyiv, Johannesburg, Berlin, Naples, Luanda, Lagos, Bristol, Lisbon, 1960–Present*

A nocturnal journey through local histories of clubbing in Africa and Europe

The image of the DJ dragging his record case through international “non-places” and deejaying in clubs around the globe is a contemporary cliché. But these club scenes have rich, geographically differentiated local histories and cultures. This book expands the focus beyond the North Atlantic clubbing axis of Detroit–Chicago–Manchester–Berlin. It looks at ten club capitals in Africa and Europe, reporting on different scenes in Bristol, Johannesburg, Cairo, Kiev, Lagos, Lisbon, Launda, Nairobi and Naples. The local music stories, the scenes, the subcultures and their global networks are reconstructed in 21 essays and photo sequences.

The tale they tell is one of clubs as laboratories of otherness, in which people can experiment with new ways of being and assert their claim to the city. **Ten Cities** is a nocturnal, sound-driven journey through ten social and urban stories from 1960 through to the present.

**SPECTOR BOOKS**


ISBN 9783944669793  

u.s. $50.00

Pbk, 10.75 x 15.75 in. / 560 pgs / 100 color / 250 b&w.

June/Music/Fashion/Photography

Territory: NA LA AFR ME/6
BACK IN STOCK

Under the Radar
Underground Zines and Self-Publications 1965–1975

West Germany’s underground and DIY print culture: a unique survey, available again

The mid-1960s witnessed a boom in underground and self-published works. Hectographs, mimeographs and offset printing not only allowed for the production of small, low-cost print runs but also promoted a unique aesthetic: amateurs combined typescript aesthetics, handwriting, scribbled drawings, assemblages of collaged visuals, pornographic photos, snapshots and comic strips into a new design ethos. Typography was liberated alongside linguistic and visual forms of expression. This book is the first to present the underground and self-published works that came out of West Germany in depth, while also showing the international context in which they emerged: not as an anecdotal history but as an attempt to tap into the aesthetic cosmos of a do-it-yourself movement, which also challenges us to take a new look at the current boom in independent publishing.

SPECTOR BOOKS
Edited by Jan-Frederik Bandel, Annette Gilbert, Tania Prill.
ISBN 9783959051040 u.s. $45.00
Spiralbound, 9.75 x 13.25 in. / 368 pgs / illustrated throughout.
Available/Design
Territory: NA LA AFR ME/

ALSO AVAILABLE
Steven Leiber: Catalogs
ISBN 9781941753248
Pbk, u.s. $55.00 gbp £50.00
Inventory Press & RITE Editions
Territory: WORLD/

BACK IN STOCK

Jonas Mekas: Scrapbook of the Sixties
Writings 1954–2010

The New York underground as documented by counterculture maestro Jonas Mekas

Andy Warhol, Susan Sontag, John Lennon and Yoko Ono: Jonas Mekas was well acquainted with a great many New York artists. Born in Lithuania, he came to Brooklyn via Germany in 1949 and began shooting his first experimental films there. Mekas developed a form of film diary in which he recorded his daily observations. He became the barometer of the New York art scene and a pioneer of American avant-garde cinema. Every week, starting in 1958 he published his legendary Movie Journal column in the Village Voice, writing on a range of subjects that were by no means restricted to the world of film. He conducted numerous interviews with artists, some of which appear for the first time in Scrapbook of the Sixties. This book contains published and unpublished texts that reveal Mekas as a thoughtful diarist and an unparalleled chronicler of the day—a phenomenon that continued for more than half a century.

SPECTOR BOOKS
Edited by Anne König.
ISBN 9783959050333 u.s. $35.00
Pbk, 6.5 x 8.5 in. / 450 pgs / 88 color / 130 b&w.
Available/Nonfiction Criticism/Film & Video
Territory: NA LA AFR ME/

ALSO AVAILABLE
Conversations with Filmmakers
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Hbk, u.s. $50.00
Spector Books
Territory: NA LA AFR ME/
Imitatio Vitae

An exceptionally luxurious, slipcased celebration of the enchanting carved capitals of the Doge’s Palace in Venice

Presented in a luminous perspex slipcase, with gilt edges, stamping and paper changes throughout, Imitatio Vitae features close-up photographs of the Doge’s Palace capitals drawn from the Cameraphoto Arte archive and selected by photographer Marina Cicogna (born 1934), who also added her own shots.

The column capitals of the Doge’s Palace in Venice take us back in time, revealing glimpses of everyday life in the 14th century with their depictions of life in the fields and the workshops of the period, baskets of fruit and animals, cherubs and love scenes, marital relations and family groups, and images of cosmology and astrological houses. Sculpted by unknown but extraordinary masters, the carved bas-reliefs act out ancient and fascinating stories. In 1851, English art critic John Ruskin described these large capitals as a “course of divinity and of natural history.”

A lavish volume coproduced by Gucci and Marsilio, Imitatio Vitae brings the extravagant details of the Doge’s Palace to life.

MARSILIO/GUCCI
Edited with text by Marina Cicogna.
ISBN 9788829703197  u.s. $225.00  GBP £120.00  SDNR40
Slip, hbk, 9 x 11.75 in. / 80 pgs / 45 color.
January/Limited Edition/Architecture & Urban Studies/Art
Territory: WORLD/

Haus-Rucker-Co: Drawings and Objects 1969–1989

A stupendous five-volume clothbound set documenting the wearable, portable and playful architecture of the 1960s utopian group Haus-Rucker-Co

From their founding in 1967 to the announcement of their dissolution in 1993, Viennese architecture experimenters and provocateurs Haus-Rucker-Co (German for “house movers”) attempted to overthrow the very foundations of architecture, questioning the value the discipline had placed over its history in the longevity of its constructions. Their work drew on the developments of the space age as well as the utopian ideas prevalent at the time. These projects include their 1967 Balloon for Two, a transparent PVC membrane projected into the street from a building facade capable of holding two people. Featured prominently in the critically acclaimed book Hippie Modernism, Haus-Rucker-Co’s specific approach to building in and on air helps explain how a group who built so little has become so influential.

This unprecedented collection gathers together the complete archive of Haus-Rucker-Co, including 827 drawings and pictures and 51 sculptures in five slipcased clothbound volumes—much of the material never before published.

WALther KÖNIG, KÖLN
Edited by Laurids Ortner, Manfred Ortner.
ISBN 9783960985556  u.s. $500.00  SDNR30
Slip, clth, 5 vols, 9.5 x 12.25 in. / 1000 pgs / 820 color.
January/Architecture & Urban
Territory: NA LA ASIA AU/NZ AFR/
The eighth edition of the provocative periodical offering an international perspective on contemporary nude photography

Those in search of the essence of humanity will discover beauty and ugleness, light and shadow on the way toward it. For the eighth time, The Opéra, an annual magazine of nude photography, sets out to present the human body as it was created or independently formed and shaped. In their diverse works, the numerous photographers from all over the world once more share the same curiosity to explore human emotions. All of them, some reluctant and observing, others delightfully engaged and orchestrated, act out the great spectacle that is human existence. Photographers include: Ernesto Artillo, Christophe Boussamba, Marius Budu, Markus Burke, Marc van Dalen, Fabien Dettori, Charlotte Ernst, Douglas Foster, Joanna Grochowska, Martin Grothmark, Anouk van Kalmthout, Mona Kuhn, Maël G. Lagadec, Holger Maass, Walter Pfeiffer, Joanna Piotrowska, Sebastian Rumiński, Dominik Schlick, Kenta Murakami, Marc van Dalen, Fabien Dettori, Ernesto Artillo, Christophe Boussamba, Marius Budu, Markus Burke, Marc van Dalen, Fabien Dettori, Charlotte Ernst, Douglas Foster, Joanna Grochowska, Martin Grothmark, Anouk van Kalmthout, Mona Kuhn, Maël G. Lagadec, Holger Maass, Walter Pfeiffer, Joanna Piotrowska, Sebastian Rumiński, Dominik Schlick, Kenta Murakami, Mariah Garnett, Diane Severin Nguyen and Margarete Jakschik plus an essay on the many uses of the word “pictures”

As founder and editor Cay Sophie Rabinowitz (formerly of Parkett and Fantom) explains, Osmos Magazine is “an art magazine about the use and abuse of photography.” The magazine is divided into thematic sections—some traditional, and others more idiosyncratic. Osmos Magazine issue 19 features Oliver Chanarin in conversation with Rafal Milach about the Magnum photographer’s book In Nearly Every Rose ..., plus essays by Tom McDonough on Ellie Ga; Lucy Gallun on Joanna Piotrowska; Walter Pfeiffer introduced by Swiss Institute curator Daniel Merritt; Kenta Murakami on Steve Reinke’s The Hundred Videos; Anna Papier on the Dutch photographer Bart Julius Peters; Christian Rattermeyer on Levan Mindiaashvili; Drew Sawyer on Erin Jane Nelson; Ksenia Nouril on Rafael Soldi; and Leon Dish Becker’s reportage, ESL Political Clickbait, on memes designed by YouTubers infiltrating and promoting paranoia. The “Still Moving Still” section focuses on Los Angeles–based Mariah Garnett, a portfolio on the work of Maria Lassnig; Iggy Pop in conversation with Stefan Brüggemann about art, literature and stagecraft; a collection of unusual photo keepsakes from Alec Soth; a look at the groundbreaking work of classical conductor Teodor Currentzis; and a watercolor day at the beach with Maira Kalman.

HAUSER & WIRTH
ISBN 9780578576374
u.s. $18.00
Pbk, 9 x 12 in. / 128 pgs / 160 color.
Available/Journal
Territory: NA ASIA AU/NZ AFR ME/
Debi Cornwall: Necessary Fictions

From the author of Welcome to Camp America, an eerie exploration of America’s performance of power and identity in the post-9/11 era

What are the stories we tell ourselves, the games we play, to manage unsettling realities? Made on ten military bases across the United States since 2016, Necessary Fictions documents mock-village landscapes in the fictional country of “Atropia” and its denizens, roleplayers who enact versions of their past or future selves in realistic training scenarios. Costumed Afghan and Iraqi civilians, many of whom have fled war, now recreate it in the service of the US military. Real soldiers pose in front of camouflage backdrops, dressed by Hollywood makeup artists in “moulage”—fake wounds—as they prepare to deploy. Brooklyn-based conceptual documentary artist and former civil rights lawyer Debi Cornwall (born 1973) photographs this meta-reality—the artifice of war—presented in the book with a variety of texts to provoke critical inquiry about America’s fantasy industrial complex. The book includes an essay by PEN Award–winning critical theorist Sarah Sentilles.

RADIUS BOOKS
Text by Sarah Sentilles.
ISBN 9781942185697  u.s. $55.00  GBP £50.00
Hbk, 7.5 x 11 in. / 172 pgs / 70 color.
July/Photography/Political Science
Territory: WORLD/
Kyle Meyer: Interwoven

Swazi craft meets digital photography in Kyle Meyer’s astounding woven photos of a silenced LGBTQ community

Kyle Meyer (born 1985) has worked between eSwatini (formerly Swaziland) and New York City since 2009, creating richly tactile artworks as conceptually complex as they are visually lush. In this debut monograph, Meyer’s portraits from his Interwoven series fuse digital photography with traditional Swazi crafts, giving voice to silenced members of the LGBTQ community. Tension between the necessity of the individuals to hide their queerness for basic survival and their desire to express themselves openly inform both the subject and the means of fabricating Meyer’s unique works.

Each piece from the Interwoven series is labor-intensive, taking days or sometimes weeks to complete. Meyer often photographs his subjects wearing a traditional headwrap made from a vibrantly colored textile. He then produces a print of the portrait and shreds it, together with the fabric from the headwrap, weaving the strips into patterned three-dimensional works. The final portrait presents each person’s individuality while using the fabric as a screen to protect their identity.

ALSO AVAILABLE

Mickalene Thomas: I Can’t See You Without Me
ISBN 9781881390572
Pbk, u.s. $39.95  gbp £35.00Wexner Center for the Arts
Territory: WORLD/

30 Americans
ISBN 9780971634121
Hbk, u.s. $45.00  gbp £40.00
Rubell Museum
Territory: WORLD/

RADIUS BOOKS/YOSSI MILO
Interview with Andy Campbell.
ISBN 9781942185680  u.s. $65.00  gbp £57.00
Hbk, 11 x 12.75 in.  / 192 pgs / 80 color.
July/Photography/African Art & Culture
Territory: WORLD/
**David Maisel: Proving Ground**

Aerial and on-site photographs made at a classified military site in the Great Salt Lake Desert by David Maisel, author of *Black Maps*

David Maisel’s (born 1961) *Proving Ground* comprises aerial and on-site photographs made at Dugway Proving Ground, a classified military site covering nearly 800,000 acres in Utah’s Great Salt Lake Desert. A primary mission of Dugway is to develop, test and implement chemical and biological weaponry and defense programs. After more than a decade of inquiry, Maisel was granted access to this facility in order to photograph the terrain, the testing facilities and other aspects of the site. Maisel began by photographing at ground level, focusing on structures related to the testing of chemical warfare dispersal patterns. He then moved to an aerial perspective to create images that resemble large-scale minimalist drawings inscribed on the land. Maisel’s work at Dugway also includes photographs of the newly minted WSLAT (Whole System Live Agent Test) facility, which is devoted to weaponizing by terrorists or rogue nations.

*Museum of Art, Utah*

**Gay Block: Rescuers**

Portraits of Moral Courage in the Holocaust

A new, redesigned edition of Gay Block’s classic photobook documenting those who risked their lives to rescue Jews from the Holocaust

First published in 1992 to widespread acclaim, *Rescuers: Portraits of Moral Courage in the Holocaust* is a landmark photobook on the commemoration of the Holocaust. Featuring photograph portraits, archives and interviews, it was the first book (and exhibition) by Houston-born photographer Gay Block (born 1942); the exhibition has been seen in over 50 venues in the US and abroad, including the Museum of Modern Art, New York. Block spent more than three years traveling in eight countries, accompanied by rabbi and author Malka Drucker, documenting testimonies from more than 100 rescuers—people who risked their lives to rescue Jewish victims from the Holocaust. The stories range from those who saved one life to those who worked in the resistance and saved thousands, always with the threat of death and torture if they were discovered. This new edition features a complete redesign and new foreword by scholar Malka Drucker.

**Eric Rhein: Lifelines**

Commemorating a crisis: the first monograph on Eric Rhein, poetical chronicler of the AIDS epidemic in photos, drawings and assemblages

This is the first book on the work of American artist Eric Rhein (born 1961), whose career has spanned four decades. This unique monograph-memoir features intimate photographs, taken between 1989 and 2012. The self-portraits and images of friends and lovers correspond to the period spanning Rhein’s HIV diagnosis, his subsequent near death and his experience of a renewed sense of vitality. *New York Times* critic Holland Cotter wrote of Rhein’s work: “the combination of art and craft, delicacy and resiliency, feminine and masculine, is exquisitely wrought and is, as it should be, seductive but disturbing.” As a personal response to the AIDS crisis, Rhein’s compelling portraits highlight tenderness and care as lifesaving instincts. Included are related bodies of work: delicate assemblages and wire drawings, often serving as memorials for fallen friends. Rhein’s photography, wire drawings, sculpture and watercolors honor love, touch, connection to nature, and familial history. Rhein mines collective and personal narratives, formulating pieces that are at once poetic and documentarian. Mark Doty and Paul Michael Brown contribute essays.

**Mathieu Asselin: Monsanto**

A Photographic Investigation

In the second edition of this already widely acclaimed photobook, winner of the Paris Photo-Aperture Foundation First PhotoBook Award, the New York–based French Venezuelan photographer Mathieu Asselin (born 1973) assembles portraits, landscapes, archival material, objects, screenshots, personal letters, court files, advertisements, microfilms and texts into a devastating indictment of the notorious American agricultural corporation. Throughout the US, dozens of sites have been classified as sensitive zones by the Federal Environmental Agency because of Monsanto’s activities. Asselin spent five years documenting the fallout from Monsanto’s corporate impunity, gathering materials, interviewing those affected and portraying the locations devastated by the company. This new edition includes a section on Monsanto’s recent merger with Bayer.

**INSTITUTE 193**

Text by Mark Doty, Eric Rhein

ISBN 9781732848238

U.S. $40.00  
 GBP £35.00

Hbk, 9.5 x 8.5 in.  / 112 pgs / 84 color.

April/Photography/LGBTQ

Territory: WORLD/
Peter Kayafas: The Way West

A beautifully produced exploration of America’s plains states—their histories, traditions and people—from Peter Kayafas

The latest book from New York–based photographer Peter Kayafas (born 1971) presents photographs from ten years and thousands of miles of travel in the plains states. A continuation of his 30 years of work along America’s backroads, Kayafas uses his camera to explore the present state of the histories and ritualized traditions of the people who live in Idaho, Montana, Wyoming, North Dakota, South Dakota, Nebraska, Oklahoma and Colorado. Their way of life, their connection to the land and the animals that are their lifeblood, are enduring themes in this body of work. So too is the passage of young people from childhood into the adult world of hard work and knowledge about the struggles and challenges of life in the west. The backdrop for this subtle narrative is the beautiful, rugged and wide-open landscape of the west with all its layers and ironies.

A brilliant essay by the celebrated writer Rick Bass accompanies the photographs.

PURPLE MARTIN PRESS

ISBN 9780979776830 u.s. $50.00 gbp £45.00
Hbk, 10.75 x 9.25 in. / 104 pgs / 74 duotone.
May/Photography
Territory: WORLD

ALSO AVAILABLE

Peter Kayafas: Totems
ISBN 9780979776823
Cth, u.s. $50.00 gbp £45.00
Purple Martin Press
Territory: WORLD

Douglas Kirkland

A rich cornucopia of Douglas Kirkland’s legendary photographs of Hollywood’s elite, from the ’60s to today

In 1961, the young Canadian-born photographer Douglas Kirkland (born 1934) was assigned to shoot Marilyn Monroe over several hours in a closed studio over the course of one night. Kirkland captured a stunning portfolio of alluring and intimate images that survive to this day as a testament to her beauty and vulnerability. This volume celebrates his astounding career.

Kirkland started out as an assistant to Irving Penn when he first moved to New York at the age of 24. After an early stint working for Look magazine, he joined Life as a staff photographer, working there throughout the ’60s and ’70s. Known for his charming and gentle attitude, Kirkland has served as the only photographer on the sets of hundreds of films, from The Sound of Music to Titanic.

His extensive archive of A-list portraits includes Elizabeth Taylor, Coco Chanel, Jack Nicholson, John Travolta, Michael Jackson, Brigitte Bardot, Andy Warhol, Naomi Campbell and Nicole Kidman.

SILVANA EDITORIALE

Text by Walter Guadagnini, Douglas Kirkland, Francoise Kirkland.
ISBN 9788836643189 u.s. $35.00
Hbk, 9 x 11 in. / 112 pgs / 115 color.
February/Photography
Territory: NA LA ASIA AU/NZ AFR ME

Jimmy Katz: Closed Session

Portraits of New York’s jazz and blues greats, from Ray Charles to Miles Davis

In a career spanning nearly 30 years, the New York–based music photographer Jimmy Katz (born 1957) has become a key figure on the American jazz scene, and is best known for his photographs of the jazz, blues and rock musicians of New York City, the place he considers his home, inspiration and canvas.

This book includes both posed portraits and images taken during live performances of legendary musicians like Ray Charles, Keith Jarrett, Miles Davis and Pat Metheny, as well as iconic figures such as Lou Reed, The Ramones, David Bowie, BB King, Sting and Chuck Berry. Each Katz photograph captures the organized chaos and intense dynamism that is characteristic of both jazz and New York City. He writes, “These portraits were made similar to the way musicians make music in a recording studio. In a ‘Closed Session.’”

SILVANA EDITORIALE

Edited by Marco Pierini.
ISBN 9788836643790 u.s. $35.00
Pbk, 8 x 9.5 in. / 160 pgs / 110 color.
February/Photography/Music
Territory: NA LA ASIA AU/NZ AFR ME
Daido Moriyama: A Diary
Hasselblad Award 2019

Celebrating Daido Moriyama’s 2019 Hasselblad Award in a concise overview, with testimonies from his many collaborators and admirers

With its generous image flow, this book celebrates Japanese photographer Daido Moriyama (born 1938) as the 2019 Hasselblad Award winner and his highly influential, lifelong, radical and authentic approach to photography.

A Diary draws on his daily photographic expeditions, resulting in a body of work charged with fragments, repetitions, chance and chaos. His production of images is enormous, and whereas some photographs have become iconic and reappear in numerous books and exhibitions, it is always possible to encounter more unknown works.

In order to exemplify the long-term and wide-range impact of Daido Moriyama’s photography, this publication not only presents an overview and analysis of his work by Sandra Phillips, but it also includes shorter personal notes from people who have encountered and worked with him over the years, such as Simon Baker, Mark Holborn, Hervé Chandès, Nick Rhodes and Ishiuchi Miyako.

WALTHER KÖNIG, KÖLN
ISBN 9783960986621 u.s. $59.95 FLAT40
Hbk, 10 x 12 in. / 250 pgs / 47 color / 233 b&w.
March/Photography/Asian Art & Culture
Territory: NA LA ASIA AU/NZ AFR
EXHIBITION SCHEDULE:
Gothenburg, Sweden: Hasselblad Center, 10/14/19–02/09/20

WINTER MIDSEASON SUPPLEMENT

Richard Learoyd

A sumptuous clothbound collection of work by British photographer Richard Learoyd, famed for his luminous camera obscura portraits

Bringing together more than 70 photographs from the past ten years, this luxurious volume includes Learoyd’s (born 1966) widely acclaimed portraits of clothed or nude models, made with the massive camera obscura that he built in his studio, which produces one-of-a-kind color photographs. Sandra S. Phillips writes of these portraits:

“There is something incontrovertibly present in the people he photographs; they are more alive, more beautiful, and more fallible—even more vulnerable—than the people we see in most pictures.

Also featured are landscapes made in California, England and Spain, as well as still lifes of animals and flowers. Presenting the highlights of Learoyd’s career, and organized in reverse chronological order, this volume shows how Learoyd’s images are rooted in the history of art, but were made with the intention of challenging the authority of painting.

FRAENKEL GALLERY/FUNDACIÓN MAPFRE
Text by Sandra S. Phillips, Philip Gefter
ISBN 9781881337508 u.s. $65.00 GBP £57.00
Hbk, 9.5 x 11.75 in. / 294 pgs / 76 color / 44 b&w.
Available/Photography
Territory: WORLD
Sara Perovic: My Father’s Legs

A tender, lighthearted homage to a father’s “beautiful legs”

Croatian-born photographer and architect Sara Perovic’s mother once told her, “I fell in love with your father because of his beautiful legs.” With this small paperback photobook, Perovic (born 1984) has created a tender, humorous study of her boyfriend’s legs, as a stand-in for her father’s, depicting them in color against various backdrops—aboard a boat, indoors, standing on a bed, or on the tennis court—isolated from the rest of his body. She laments that her father’s love of tennis kept his attentions away from her when she was a child, and a short series of full-figure shots in flipbook style concludes the volume, along with a coda from the photographer: “And now my daughter’s father has beautiful legs.”

The Book of Images

A Dictionary of Visual Experiences

An alphabetical glossary of contemporary photographic experience from the author of In Almost Every Picture

Dutch collector and photographer Erik Kessels (born 1966) is well-known for his image anthology series In Almost Every Picture. In the Book of Images, he organizes an overview of international contemporary photography, following the Vevey arts biennial. Organized in alphabetical order, it boasts 299 contemporary artists and photographers; 310 stories and legends; 967 color and black-and-white pictures; and 1,215 ideas and concepts. As Kessels writes: “Learn how to look differently and see more, and get inspired by this book on how to SHOW photography.”

Artists include: the Atlas Group, John Baldessari, Lucas Blalock, James Casabere, Matt Collishaw, Cristina de Middel, Hans-Peter Feldmann, Rodney Graham, Graciela Iturbide, JR, Nadav Kander, Henry Leutwyler, Chema Madoz, Christian Marclay, Guido Mocafico, Daido Moriyama, Arnold Odermatt, Martin Parr, Christian Patterson, Maya Rochat, Cindy Sherman, Roman Signer, Laurie Simmons and Penelope Umbrico, as well as Kessels’ own work.

Martin Parr: Kleingärtner

Martin Parr’s affectionate homage to the German culture of allotment gardening

Martin Parr’s (born 1952) Allotment Gardeners is a fond and humorous portrait of one of the great German clichés: the allotment gardener. Photographing in five allotments in Düsseldorf and Krefeld, Parr met Mathis, just 15 years old, who runs the garden for his father; the garden is a multigenerational operation growing strictly organic fruit and vegetables. He also spoke with young parents who share a garden; with Ingo the cactus breeder; with Michael the miniature train enthusiast; and with Petra the “tomato woman.”

As always, Parr’s images achieve a rare balance of warmth and hilarity. “When people laugh and cry at the same time when looking at my pictures, that’s precisely the reaction the pictures evoke in me,” he says. “The things are neither fundamentally good, nor bad. I am always interested in portraying both extremes.”

WALTHER KÖNIG, KÖLN

Edited with text by Ralph Goertz.

ISBN 9783960988657

u.s. $50.00   FLAT40

Hbk, 9.25 x 9 in. / 96 pgs / 96 color. Available/Photography Territory: NA LA ASIA AU/NZ AFR/

Jeffrey Ladd: The Awful German Language

An ex-pat’s photographic homage to the dissonances of word and image

In 2011 the American photographer and Errata Books publisher Jeffrey Ladd (born 1968) moved to Cologne, Germany, and began photographing his surroundings while learning the basics of the German language. In the process, he collected lists of interesting German vocabulary words (professions, places, things, common terms and outdated terms), which he juxtaposes with his black-and-white photographs; two different types of language—one visual, one verbal—describing a sense of his new home. Borrowing its title from Mark Twain, The Awful German Language embraces a state where the combination of word and photograph can resonate or remain dissonant and confused depending on the individual reader. An index of definitions in English at the back of the book is provided as a learning tool, but one that requires some work on the part of the learner to decipher its code.

SPECTOR BOOKS

ISBN 9783959053440

u.s. $40.00

Pbk, 6 x 8.25 in. / 246 pgs / 110 b&w. February/Photography Territory: NA LA AFR ME/
**Sandra Cattaneo Adorno: Nothing Gold**

Sandra Cattaneo Adorno’s hymn to Rio de Janeiro’s glowing light, printed in luminous gold ink

Printed in gold metallic four-color, *Nothing Gold* celebrates the golden light of Rio de Janeiro through images that combine moments of street photography with abstract, lyrical compositions. It is the second book from photographer Sandra Cattaneo Adorno, who started photographing six years ago, at the age of 60.

*After The Other Half of the Sky*, which portrayed women in the streets of several countries, she dedicates this latest monograph to the beauty of Brazilian streets, beaches and people. The chiaroscuro of her photographs emphasizes the shapes of bodies and creates a dreamlike atmosphere through the strong contrasts between golden light and shadows. These beguiling images not only capture people and moments with visual maturity and acuity, but also evoke something quintessential about the city, something a little darker: the bittersweet yearning that Brazilians call *saudade*, which hints at other levels of reality.

**RADIUS BOOKS**

ISBN 9781942185710  
Hbk, 10.5 x 12.75 in. / 96 pgs / 80 color.  
July/Photography  
Territory: WORLD

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**Alison Rossiter: Compendium 1898–1919**

Alison Rossiter’s large-format homage to the sculptural properties of photographic paper

This volume documents 12 paper works made from the earliest expired photographic papers in the collection of Nova Scotia–based artist Alison Rossiter (born 1953), created in honor of Anna Atkins, the first person to illustrate a book with photographs. The exact expiration dates of these papers pinpoint their location on a timeline and coexist with events in world history.

No matter what the light-sensitive materials have endured through dormant years, they still respond to chemical development, and the resulting photographic tones are evidence of experience. Physical damage, moisture and mold produce tonal changes when developed. This book, a copublication with the New York Public Library and Yossi Milo, includes all 12 works from the series at actual scale, along with close-up details. The reference dates, which cover world events such as World War II, and art historical references such as Picasso’s Blue Period, are included at the back.

**RADIUS BOOKS/NEW YORK PUBLIC LIBRARY/YOSSI MILO**

ISBN 9781942185703  
Hbk, 13 x 16 in. / 160 pgs / 36 color.  
July/Photography  
Territory: WORLD

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**Jack Pierson: Tomorrow’s Man 5**

The latest edition of Jack Pierson’s photobook-cum-artist’s book featuring work from some of Pierson’s favorite contemporary artists

The fifth volume in Jack Pierson’s celebrated *Tomorrow’s Man* artist’s book series mixes imagery from all spectrums of the visual landscape into a single meditation on the world around us.

Combining archival material together with contributions by emerging and established artists, *Tomorrow’s Man 5* continues on where the earlier volumes left off. In this edition, the diverse body of art includes Dietmar Busse’s enigmatic, almost occult drawings on photography, David Dupuis’ delicate, colorful abstractions and Richard Tinkler’s bright geometric abstractions, as well as work by Janet Stein, David Carrino, Jeff Davis, Clement Schneider, Paul Stuttmann and Jordan Wolfson (now infamous for his shocking work at the 2017 Whitney Biennial *Real Violence*) is included alongside Pierson’s own images.

**BYWATER BROS. EDITIONS**

Text by Dietmar Busse, David Carrino, Jeff Davis, David Dupuis, Jack Pierson, Clement Schneider, Janet Stein, Paula Stuttmann, Richard Tinkler, Jordan Wolfson.  
ISBN 9781988469140  
Pbk, 7.25 x 10 in. / 128 pgs / 128 color.  
March/Photography/Erotica/LGBTQ  
Territory: WORLD
Photo Revolution: Andy Warhol to Cindy Sherman

How photography came to thrive in the postwar era, from pop to conceptualism

This volume explores how and why the second half of the 20th century proved such a fruitful moment for the ascendance of photography. It investigates pop art, conceptual art and emerging photo-based art forms such as film and television through the lens of fine-art photography and vernacular photography.

In addition to an essay on the ill-fitting place of photography in art historical surveys of the 1960s and ’70s, the book also includes essays by scholars and collectors reexamining more specialized outlets for photography. These include explorations of the use of collage, the brief fashion craze of paper dresses and the significance of television programing and news photography as source material for art production.

Artists include: John Baldessari, Nan Goldin, Robert Heinecken, Andrzej Paruzel, Hiromi Tsuchida, Nam June Paik and Martha Rosler.

Worcester Art Museum

Edited with text by Nancy Kathryn Burns. Text by Catherine M. Colinvaux, Lauren Szumita, Diana Tuite.

ISBN 9781732821453 U.S. $50.00
Flexi, 9 x 10.5 in. / 136 pgs / 60 color.
March/Photography
Territory: WORLD

Unretouched Women

Femmes à l’oeuvre, femmes à l’épreuve

Revisiting three canonical 1970s photobooks that redefined feminism through photography

As feminism gained momentum in 1970s America, three photographers—Abigail Heyman, Eve Arnold and Susan Meiselas—published massively influential photobooks informed by the movement. The first, Heyman’s Growing Up Female (1974), is a kind of feminist diary: the photographer casts a lucid eye at her own life and questions the imprisonment of women in stereotype roles. The second, Eve Arnold’s The Unretouched Woman (1976), shows unknown women and celebrities in spontaneous everyday moments. The photos were deliberately not retouched or staged and offer a nuanced vision of women far from the glamor of glossy magazines. The third, Susan Meiselas’ Carnival Strippers (also 1976), is the fruit of three years of investigation into fairground striptease sideshows in the Northeastern United States. Unretouched Women reveals the innovations these three photographers launched in the book medium.

ACTES SUD

Text by Eve Arnold, Abigail Heyman, Susan Meiselas. Photographs by Clara Bouveresse.

ISBN 9782330125196 U.S. $39.00
Hbk, 7.5 x 8.5 in. / 168 pgs.
Available/Photography
Territory: NA LA ASIA AU/NZ AFR

NASa Apollo 11: Man on the Moon

The Visual Archive

An intriguing compendium of photographs by the Apollo 11 astronauts from their epic moon journey.

Fifty years after Neil Armstrong, one of the Apollo 11 crew, placed his left foot on the surface of the moon for the first time in human history, our fascination with Earth’s satellite has lost none of its power. NASA Apollo 11: Man on the Moon tracks the astronaut’s journey to the moon and documents the visual materials that the three crew members, Armstrong, Buzz Aldrin and Michael Collins, brought back with them. They were supplied with a Hasselblad 500EL Data Camera with Réseau plates and a Zeiss Biogon 60mm lens with which they were to take photographs before and during the mission. The visual material that emerged from this can be seen in NASA’s online archive and is shown for the first time in its entirety in NASA Apollo 11: Man on the Moon.

SPECTOR BOOKS

Edited with text by Steffen Knöll. Text by Eric M. Jones.

ISBN 9783959053167 U.S. $40.00
Pbk, 9.25 x 12.25 in. / 224 pgs / 750 color / 750 b&w.
June/Photography
Territory: NA LA AFR ME
Richard Tuttle: A Fair Sampling
Collected Writings 1966–2019

From poems to statements and lectures, the writings of postminimalist virtuoso Richard Tuttle possess the same instinct for materiality and delicacy as his art

Over the course of more than 50 years, American artist Richard Tuttle (born 1941) has invented new possibilities of scale and humor, sometimes adding almost nothing to an object, at other times recklessly heaping up his materials or pressing them to the brink of compositional incoherence. With just the same sensitivity, humor and nuance, Tuttle has also composed numerous texts, mostly in response to specific commissions and publications. Tuttle does not approach writing as a transparent communicative medium, but rather as simply another material. Beautifully designed, as Tuttle books always are, A Fair Sampling brings together a selection of the artist’s writings published in exhibition catalogs, books and newspapers, as well as hitherto unpublished texts. These include not only reflections and commentaries on art and drawing, but also tributes to artist friends, including various texts on Agnes Martin, travel notes, poems and lectures that Tuttle delivered in various institutions.

WALTHER KÖNIG, KÖLN
Edited with text by Dieter Schwarz.
ISBN 9783960986829
u.s. $65.00
Pbk, 7 x 7 in. / 504 pgs / 19 color / 1 b&w.
January/Nonfiction Criticism/Art
Territory: NA LA ASIA AU/NZ AFR/

Sol LeWitt: Folds and Rips
1966–1980

A debut presentation of minimalist pioneer Sol LeWitt’s torn and folded paper works, his brilliant extension of the parameters and definitions of drawing

In 1966, Sol LeWitt (1928–2007) conceived a new type of work that he described as “drawings without drawing,” in which he replaced the act of drawing itself by using various ways of folding paper. In 1969, he started to regularly produce what he called Folds, first as gifts to friends, then as works to be distributed by his dealers. In 1971 he added the Rips, drawings made of ripped paper. LeWitt developed this extended approach to drawing from ripping papers of various sizes and colors to working with city maps and aerial photos of Florence, Manhattan and Chicago from which he removed various areas. This systematic approach, on which so much of LeWitt’s work is famously based, was also applied to the Folds and the Rips, and so they tended to be created in series.

The book presents these works for the first time, along with a historical essay by Dieter Schwarz and full-color reproductions of the Folds and the Rips.

WALTHER KÖNIG, KÖLN
Text by Dieter Schwarz.
ISBN 9783960987116 u.s. $55.00 FLAT40
Pbk, 9.5 x 13 in. / 160 pgs / 150 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR/
Four decades of Kiki Smith’s searing, intimate investigations of the body and the cosmos

One of the most influential American artists of her generation, Kiki Smith has spent four decades probing the experience and significance of the body, its knowledge and its limits. “I always think the whole history of the world is in your body,” Smith has said. Working on pieces both very small and monumental, using a huge variety of mediums associated with both the fine and decorative arts—bronze, plaster, glass, porcelain, tapestry, paper and wax, to name a few—Smith has remained anchored in her core explorations of the human condition and the natural world.

*Kiki Smith* is a survey monograph of exceptional breadth, featuring the artist’s work from the 1980s to the present day, from her earliest explorations of the physical body, its organs and its fluids, through to her narrative explorations of biblical figures, fairy tales and folklore. Published to accompany a major retrospective at Monnaie de Paris, the artist’s first solo show in a French institution, this volume also pays special attention to the position of Saint Genevieve, the patron saint of Paris, within Smith’s personal feminist pantheon. Fully illustrated and beautifully produced, *Kiki Smith* pays tribute to the artist’s urgent, emotionally powerful corpus.

Kiki Smith (born 1954) was first exposed to art by watching and helping her father, pioneering minimalist sculptor Tony Smith, make cardboard models for his geometric sculptures. This formalist training constituted an important, if visually surprising, source for the work of the largely self-taught artist, who made her name in the 1980s art scene with her visceral sculptures that explored the physicality of the human body.

**SILVANA EDITORIALE**
Edited by Stéphanie Molinard, Marie Chênel. Text by Marie Chênel, Flora Fettah, Camille Morineau, Nora Philippe, Sophie Delpeux, Marc Schwartz, Kiki Smith.
ISBN 9788836643851 u.s. $39.95
Hbk, 6.75 x 9.5 in. / 240 pgs / 120 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME/

**ALSO AVAILABLE**
Kiki Smith: 2000 Words
ISBN 97861865039301
Pbk, u.s. $22.00 GBP £20.00
DESTE Foundation for Contemporary Art
Territory: WORLD Except Greece/

**EXHIBITION SCHEDULE:**
Paris, France: Monnaie de Paris, 10/18/19–02/09/20
An opulent appreciation of Warhol’s complex relationship to women and femininity

Dedicated to Andy Warhol’s (1928–87) portraits of women from the early 1960s through the 1980s, featuring five trifolds and a tipped-on cover, Warhol Women explores the artist’s female subjects and his complex relationship to myths and ideals of femininity, beauty and power. Here, Blake Gopnik discusses the women essential to Warhol during his emergence as an artist, while Lynne Tillman examines his relationship with his mother. Brett Gorvy’s interview with Corice Arman relays her experience sitting for two portraits by Warhol, and John Giorno (the subject of Warhol’s film Sleep) contributes the poem “La saggezza delle streghie/Wisdom of the Witches.” Alison M. Gingeras writes on women that played vital roles throughout Warhol’s career, from Ethel Scull and Edie Sedgwick to Brigid Berlin, Pat Hackett and others. Also included are source images and Polaroids of the women in Warhol’s portraits.

JEAN-MICHEL BASQUIAT: REMIX
Matisse, Picasso, Twombly

How Basquiat transformed his sources and brought a raw, fresh energy to the art of painting

Jean-Michel Basquiat’s (1960–88) formal vocabulary was inspired by the precedents of Picasso, Matisse and Twombly; he drew overtly on their fondness for primary colors, fragmented subjects, disturbing faces, dissonant colors and forms, and crudely crafted compositions or objects. Like them, he eschewed virtuosity and appealed instead to naiveté and ungainedliness, to restore raw energy to art. Basquiat Remix looks at the artist’s paintings alongside a range of works by Picasso, Matisse and Twombly from the Collection Lambert in Paris, as well as from private collections and major institutions. It celebrates his ability to mix and recombine sources, and to balance both visceral effect and self-awareness. The book includes an interview with Yvon Lambert in which he recounts his relationship with the artist.

MEL RAMOS: ORIGINAL PRINTS
Catalogue Raisonné

A complete documentation of pop protagonist Mel Ramos’ printed works on paper

Richly illustrated in color, Mel Ramos: The Definitive Catalogue Raisonné of Original Prints includes two essays by art historians and curators Claire Breukel and Jeanette Zwingenberger, who analyze Ramos’ lifelong artistic engagement with the female nude. From a very early stage in his artistic career, Mel Ramos (1935–2018) explored printed editions as part of his oeuvre. The earliest of these were still in an abstract expressionist idiom, but the artist began engaging with the medium in earnest in the mid-1960s, as the pop style for which he is famed took shape. Pop art’s inspiration in consumer goods and mass media naturally led to experiments with commercial printing methods such as silk-screening, and Ramos was one of its foremost practitioners. This catalog is an invaluable resource for researchers, collectors and aficionados alike.

VERLAG FÜR MODERNE KUNST

Preface by Ernst Hilger. Text by Claire Breukel, Jeanette Zwingenberger.

ISBN 9783903320222
u.s. $45.00
Pbk, 9.25 x 12 in. / 250 pgs / 193 color.
February/Art
 Territory: NA LA ASIA AU/NZ AFR ME/
Resilience: Philip Guston in 1971

On the pivotal year that launched Philip Guston into the final, daring decade of his career

In 1970, Philip Guston (1913–80) went public with his return to figuration, in an infamous show at the Marlborough Gallery in New York City, a show that garnered devastatingly negative reviews—“Clumsy,” “embarrassing” and “simple-minded,” culminating in Hilton Kramer’s infamous, “A mandarin pretending to be a stumblebum.” Immediately after, he left the country for a residency at the American Academy in Rome that lasted into 1971. Resilience: Philip Guston in 1971 sheds light on the pivotal year that launched Guston into the final prolific decade of his career, during which he painted what are now celebrated as some of the most important works of art of the 20th century. This volume includes examples from two major series of that year: the Roma paintings, works spurred on by Guston’s year among the ruins and landscape of Rome; and the Nixon drawings, narrative satirical drawings produced in response to the political and social turmoil back in the United States. Together, these series bear witness to an artist at the height of his powers, wholly responsive to his world. Lavish plates capture the variety of cadmium red, pinks and whites in the Roma paintings, as well as the withering details of the Nixon drawings. This volume also includes a text by Musa Mayer, Guston’s daughter, which offers an intimate view of her father’s state of mind throughout 1971.

HAUSER & WIRTH PUBLISHERS

Text by Musa Mayer.
ISBN 9783906915470  u.s. $50.00
Pbk, 9 x 11.25 in. / 188 pgs / 234 color.

EXHIBITION SCHEDULE:
Los Angeles, CA: Hauser & Wirth, 09/14/19–01/05/20

Peter Saul: Professional Artist Correspondence, 1945–1976

An epistolary history of postwar American art through the weird and wonderful mind of Peter Saul

Painter Peter Saul (born 1934), considered one of the founding fathers of pop art but certainly not reducible to that movement, is best known for his cartoonish paintings in Day-Glo hues satirizing American culture. Saul was born and raised in Northern California, attended Washington University, lived in Europe from 1956 to 1964, and then settled in Marin County from 1964 to 1976, where he found a community and began to make his reputation. The story of Saul’s development in these crucial years is narrated by the artist himself in Peter Saul: Professional Artist Correspondence, 1945–1976. The letters in this volume, first to Saul’s parents and then to his dealer, Allan Frumkin, are intimate and wide-ranging, full of the same kind of observations that make Saul’s work so compelling. Throughout this period Saul was concerned not only with making his work but also making his life as an artist. The book is therefore very much the story of an artist finding his voice and then attempting to understand and participate in “the art world,” as Saul worked first through pop, then “funk,” and then essentially created his own category. Taken together, the letters in this book form not just an autobiography of the artist, but a memoir of American art history at a critical moment.

BAD DIMENSION PRESS

Edited with text by Dan Nadel.
ISBN 9781942884583  u.s. $29.95  GBP £27.00
Clth, 6.5 x 9 in. / 200 pgs / 20 color / 10 b&w.
April/Nonfiction Criticism/Art

Territory: WORLD/
**WINTER MIDSEASON SUPPLEMENT**

**Tarsila do Amaral: Cannibalizing Modernism**

The luminous, revelatory landscapes of the pioneering Latin American modernist, in a deluxe production

Featuring a tip-on cover image and paper changes throughout, Cannibalizing Modernism is the first comprehensive English-language catalog on the Brazilian painter Tarsila do Amaral (1886–1973), a key figure in Latin American modernism. After studying with Fernand Léger and André Lhote in Paris, Tarsila—as she is widely known in Brazil—cannibalized modern European references to create a unique style, with the use of caipira (rural Brazilian) colors and representations of local characters and scenes. Much of her work was made in dialogue with two leading modernist thinkers of her time, Mário de Andrade and Oswaldo de Andrade. Her work also parallels the development of Oswald de Andrade’s antropofagia, a key concept in 20th-century Latin American thought, through which intellectuals of the tropics would cannibalize European cultural references, while also bringing indigenous, Afro-Atlantic and local elements into their work. Cannibalizing Modernism reproduces 233 paintings alongside documents and photographs.

MASP
Edited with text by Adriano Pedrosa, Fernando Oliva. Text by Amanda Carneiro, Artur Santoro, Carlos Eduardo Riccioppo, Guilherme Giufrida, Irene V. Small, Mari Rodrigues Binnie, Maria Castro, Matheus de Andrade, Michele Betete Petry and Maria Bernardete Ramos Flores, Michele Greet, Paulo Herkenhoff, Renata Bittencourt, Sergio Miceli.
ISBN 9788531000706
u.s. $65.00  gbp £57.00
Hbk, 8 x 10.75 in. / 360 pgs / 358 color.
Available/Art
Territory: WORLD Except Brazil

**Djanira: Picturing Brazil**

A handsome monograph on beloved self-taught Brazilian artist Djanira da Motta e Silva, whose paintings depict religious themes and everyday life in Brazil

Largely self-taught and coming from a working-class background, Djanira da Motta e Silva (1914–79) emerged on the Brazilian art scene in the 1940s, working in paint, woodcut and engraving to depict everyday life in Brazil, often with religious overtones. Although she was prolific and successful during her lifetime, in recent decades her work has been left aside from the official narratives of Brazilian art history. This book examines Djanira’s fundamental role in the formation of Brazilian visual culture and seeks to reposition her as a key figure in 20th-century art history. Its title speaks to the extraordinary visual and symbolic repertoire the artist created from the everyday life, landscape and popular culture of her country, championing themes often marginalized by the elites. Reproducing 90 works by the artist, plus photographs and documents from her archive, it includes both newly commissioned essays and historical texts.

MASP
ISBN 9788531000652  u.s. $50.00  gbp £45.00
Hbk, 8 x 10.75 in. / 312 pgs / 206 color / 106 b&w.
Available/Art
Territory: WORLD Except Brazil
Ree Morton: The Plant That Heals May Also Poison

Celebrations of sentiment, wit and thought: an overview on the beloved and influential American postminimalist Ree Morton

This volume accompanies the first major United States exhibition of artist Ree Morton (1936–77) in nearly four decades. During a brief but incredibly prolific career, Morton produced installations, sculptures and drawings rich in emotion and philosophically complex, that celebrated tropes of love, friendship and motherhood, radically asserting sentiment as a legitimate subject of artmaking. Her inclusion of personal narrative—through literary, theoretical and autobiographical references—and use of bold color and theatrical imagery infused her objects with sly humor and decorative energy, generating a feminist legacy increasingly appreciated in retrospect. Long celebrated by peers and younger generations, Morton’s influence on contemporary art remains considerable yet widely under-recognized.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA
Edited by Kate Kraczon. Foreword by Amy Sadao. Text by Nayland Blake, Roksana Filipowska, Abi Shapiro.
ISBN 9780884541479
u.s. $40.00 GBP £35.00
Hbk, 7.5 x 11.5 in. / 288 pgs / 200 color / 7 b&w.
March/Art
Territory: WORLD/∞

EXHIBITION SCHEDULE:
Saratoga Springs, NY: The Tang Teaching Museum at Skidmore College, 08/10/19–01/05/20
Los Angeles, CA: Institute of Contemporary Art, 02/20

Anna Oppermann: Drawings

Surreal, psychedelic riffs on domestic objects from a trailblazing feminist artist

From her beginning in the mid-1960s through the early ’70s, German artist Anna Oppermann (1940–1993)—best known for her encyclopedic, immersive installations—created an astonishing series of surreal, almost psychedelic drawings that quietly explode the private space of the home, and her experience within it. These early drawings contribute to a feminist reentering of spheres traditionally associated with women, casting everyday objects as symbolic, consequential protagonists: houseplants sprawl to take over the picture plane, windows and mirrors provide views into other worlds and tables display drawings that themselves open out into new domestic scenes. By placing her own body—her knees, arms, the back of her head—as reference points in the work, Oppermann emphasizes the gendered realms of the home and the relationships that we form to our private spaces.

This volume gathers these drawings and early installations in an English-language publication for the first time.

INVENTORY PRESS/CARPENTER CENTER FOR THE VISUAL ARTS
ISBN 9781941753323
u.s. $40.00 GBP £35.00
Pbk, 8.5 x 13.5 in. / 112 pgs / 40 color.
June/Art
Territory: WORLD/∞

To Exalt the Ephemeral: Alina Szapocznikow, 1962–1972

Sensuality and abjection in the sculpture of an artist who expressed the female experience unapologetically and presciently

This catalog considers the pivotal turning points in the Polish artist Alina Szapocznikow’s (1926–73) life and career from the late 1950s to the early 1970s. It considers her experimental approach to materials, ranging from plaster and bronze to her groundbreaking use of polyester resin in the mid-1960s. Szapocznikow’s work maps her engagement with her own body as it transformed from healthy to ailing. Her art amounts to a powerful meditation on what she once described as “a fleeting instant, a trivial instant … our terrestrial passage.” These sensual casts and sculptures of body parts are ecstatic and abject, playful and disturbing, direct and elusive.

Unapologetic in their expression of the female experience, including that of terminal illness, Szapocznikow’s works remain hauntingly relevant today. Featuring new photography, the publication aims to render the tactility and spatiality of these works in brilliant new detail.

HAUSER & WIRTH PUBLISHERS
Text by Margot Norton, Pavel S. Pyš.
ISBN 9783906915494
u.s. $50.00
Hbk, 9.5 x 12.5 in. / 180 pgs.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME/∞

Dorothy Iannone: The Story of Bern, [or] Showing Colors

A superb facsimile of Dorothy Iannone’s 1970 comic-book tale of censorship, sexuality and female autonomy

“As much as Love and Eros have defined my work since its beginnings, so too has censorship, or its shadow, accompanied it,” recalls Dorothy Iannone (born 1933) in her introduction to this facsimile publication of her legendary The Story of Bern, [or] Showing Colors. First published by Iannone and her then companion Dieter Roth in 1970, in an edition of 500, the book documents the censorship of Iannone’s work The Ta(R)ot Pack (1968–69) and the subsequent removal of all her works by Roth, from a collective exhibition at the Kunsthalle Bern.

For his exhibition titled Freunde, Friends, d’Fründe, legendary curator Harald Szeemann invited Karl Gerstner, Roth, Daniel Spoerri and André Thomkins to exhibit artist friends; Roth chose Iannone. The censorship of Iannone, and Roth’s protest, eventually led to Harald Szeemann’s resignation as the director of the institution. Telling the story of this act of censorship as well as the context of the exhibition in Bern and its iteration in a non-censored version in Düsseldorf, The Story of Bern is emblematic of Iannone’s distinctive, explicit and comic-book style, and of her openness about sexuality and the strengthening of female autonomy.

FACSIMILE EDITION
Edited by Clément Dirié. Introduction by Dorothy Iannone. Text by Frédéric Paul.
ISBN 9783037645543
u.s. $55.00
Pbk, 8.5 x 9 in. / 74 pgs / 2 color / 70 b&w.
January/Art
Territory: NA LA ASIA AU/NZ AFR ME/∞
Jessi Reaves & Elizabeth Murray: Wild Life

Colorful explosions of “bad objects”: the eccentric constructions of two American artists generations apart

This volume brings together the paintings and drawings of Elizabeth Murray (1940–2007) and the work of New York–based sculptor Jessi Reaves (born 1986). Despite the generations that separate Murray and Reaves, this publication highlights each artist’s lyrical, playful and rigorous engagements with the decorative, domestic and bodily. Published to accompany an exhibition at the Contemporary Arts Museum Houston, Wild Life explores Murray and Reaves’ often ambiguous conceptions of the body and the home, wherein both body and home are continuously coming together and falling apart.

This book features a newly commissioned conversation between Reaves and Johanna Fateman as well as a reprint of a historical interview between Murray and Kate Horsfield, which together chart the two artists’ irreverent plays with color and form, high and low cultural references, and notions of masculinity and femininity.

DANCING FOXES PRESS/CAMH
ISBN 9781733688932
u.s. $29.95 cad $40.00
Pbk, 9.5 x 11 in. / 104 pgs / 70 color.
September/Art
Territory: WORLD/

The Making of Husbands: Christina Ramberg in Dialogue

A splendid clothbound volume of the erotic, complex paintings and drawings of the legendary Chicago Imagist

American artist Christina Ramberg’s (1946–95) formally elegant, erotically sinister paintings make up one of the most intriguing bodies of work to come out of the generation of Chicago Imagists. Her drawings of women in brassieres and corsets reveal the tension between the unruly organic lines of the human body and the streamlined engineered aesthetic of the industrial product. Ramberg described her drawings as “Containing, restraining, reforming, hurting, compressing, binding, transforming a lumpy shape into a clean smooth line.”

This clothbound book with her drawings printed on the back cover contains a representative selection of Ramberg’s paintings and drawings and places them in dialogue with the work of fellow artists such as Alexandra Bircken, Sara Deraedt, Gaylen Gerber, Frieda Toranzo Jaeger, Konrad Klapheck, Ghislaine Leung, Hans-Christian Lotz, Senga Nengudi, Ana Pellicer, Richard Rezac, Diane Simpson, Terre Thaemlitz and Kathleen White.

WALTHER KÖNIG, KÖLN

ISBN 9783960986966
u.s. $40.00 FLAT40
Hbk, 9 x 11.25 in. / 144 pgs / 115 color / 30 b&w.
January/Art
Territory: NA LA ASIA AU/NZ AFR/

Winter Midseason Supplement

Luchita Hurtado: I Live I Die I Will Be Reborn

The first monograph on Los Angeles legend Luchita Hurtado, whose colorful, surrealist paintings are now garnering recognition after decades on the fringes

At 98 years old, Luchita Hurtado (born 1929) is finally gaining recognition for the bright, geometric patterns and the surrealist nature scenes of her vibrant paintings, but the Venezuela-born, California-based artist is no stranger to the art world. Though she once rubbed elbows with the likes of Frida Kahlo and Marcel Duchamp early on in her career, Hurtado now has the spotlight to herself, with solo exhibitions in Los Angeles and London, and this very first comprehensive monograph detailing her artistic process and the prolific output of work from throughout her career.

In addition to reproductions of Hurtado’s strikingly contemporary drawings and paintings, the book includes a series of vignettes penned by Hurtado’s son, the artist Matt Mullican, as well as an interview between the artist and Hans Ulrich Obrist.

WALTHER KÖNIG, KÖLN

ISBN 9783960985938
u.s. $45.00 FLAT40
Cth, 8 x 10 in. / 256 pgs / 122 color / 15 b&w.
January/Art
Territory: NA LA ASIA AU/NZ AFR/

Winter Midseason Supplement

Magdalena Suarez Frimkess

A long-overdue monograph on the playful, pop-inspired ceramics of West Coast legend Magdalena Frimkess

This is the first book on the Venice, California–based ceramicist Magdalena Suarez Frimkess (born 1926). Now in her 90s, the Venezuela-born artist is just now getting the recognition she deserves, with her work finding its way into the collections of LACMA and the Hammer Museum. Her unique approach to ceramics—incorporating cartoon characters such as Felix the Cat, Popeye, Olive Oyl, Goofy and Betty Boop, as well as more traditional motifs such as landscapes, birds and flowers—has charmed a younger generation of artists such as Jonas Wood, Shio Kusaka, Mark Grotjahn, Lesley Vance and Ricky Swallow, who contributes an essay here. Magdalena Suarez Frimkess offers a broad range of the colorful autobiographical pieces she has produced over her career. The book also includes a poster of one of her characteristic cartoon works.

SOUTH WILLARD PRESS
Introduction by Ricky Swallow.
ISBN 9781942884514
u.s. $25.00 cad £22.00
Pbk, 6.25 x 8.25 in. / 80 pgs / 80 color.
Available/Art
Territory: WORLD/
WINTER MIDSEASON SUPPLEMENT

Mike Kelley: Timeless Painting

The first thorough look at Mike Kelley’s riotous, irreverent and colorful paintings

Featuring paintings from series that span a 15-year period, 1994 through 2009, this volume traces Mike Kelley’s (1954–2012) engagement with the medium through bodies of work including The Thirteen Seasons (Heavy on the Winter), a series of oval-shaped paintings on wood; Timeless Painting, which marked Kelley’s distinct return to painting in color, and which he described as “mannerist take-offs on Hans Hofmann’s compositional theory of ‘push and pull’”; the Horizontal Tracking Shots series; as well as works made under the umbrella of his expansive and ambitious Extracurricular Activity Projective Reconstructions, a series related to the Educational Complex artwork.

Kelley’s seminal mixed-media installation Profondeurs Vertes, his ode to the influential paintings in the collection of the Detroit Institute of Arts that captivated him as a young person, is also featured.

The publication includes texts by various contemporary visual artists responding to Kelley’s art: Edgar Arceneaux with Kurt Forman, Carroll Dunham, Daniel Guzmán, Richard Hawkins, Jay Heikes, Jamian Juliano-Villani, Mary Reid Kelley, Christina Quarles and Laurie Simmons.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915456 u.s. $55.00
Hbk, 10.5 x 13 in. / 200 pgs / 157 color.
Available/Art
Territory: NA LA ASIA AU/NZ AFR ME/

EXHIBITION SCHEDULE:
New York: Hauser & Wirth, 11/12/19–01/25/20

Charles Gaines: Palm Trees and Other Works

New work by pioneering conceptualist Charles Gaines, translating Southern California’s palm trees into his signature luminous grid

Featuring a group of new works in the Numbers and Trees series by Los Angeles artist Charles Gaines (born 1944), this volume extends Gaines’ decades-long Gridworks project with images of palm trees from the California desert translated into Gaines’ signature luminous numbered grid.

A pivotal figure in the history of conceptual art, Gaines has long employed rigorous, rule-based processes to create works in a variety of mediums that interrogate the relationship between objects and their representations. On his commitment to using strict systems to generate new forms, Gaines has said: “The system has never changed, but the outcome is always different.”

The book features an essay by curator David Platzker and an interview by art historian Cherise Smith delving into earlier series within Gaines’s oeuvre, positioning this new work in dialogue with the artist’s paintings.

HAUSER & WIRTH PUBLISHERS
Text by David Platzker. Interview by Cherise Smith.
ISBN 9783906915463 u.s. $50.00
Hbk, 8 x 12 in. / 144 pgs / 85 color.
February/Art/African American Art & Culture
Territory: NA LA ASIA AU/NZ AFR ME/

EXHIBITION SCHEDULE:
Los Angeles, CA: Hauser & Wirth, 09/14/19–01/05/20
Joe Minter: To You Through Me
The Beginning of a Link of a Journey of 400 Years

A manifesto-guidebook to one of the American South’s most astounding art environments

In the summer of 1989, Joe Minter had a vision from God to create art that would honor the shared experiences of African Americans in this country. From that moment, Minter began building a sprawling collection of sculpture and installation works on land adjacent to both his home and the Shadow Lawn Memorial Gardens, a historically Black cemetery, in Birmingham. The result is a continuously evolving art environment that recounts both local and world events that have affected humanity, with a focus on the contributions and tribulations of African Americans. Thousands of visitors have visited his yard environment, and Minter’s sculptures are now in the collection of the Metropolitan Museum of Art and other museums nationwide. On the 30th anniversary of his vision, Institute 193 and Tinwood have reissued To You Through Me: The Beginning of a Link of a Journey of 400 Years, Minter’s 2004 self-published creative manifesto.

INSTITUTE 193/TINWOOD
Introduction by Phillip March Jones.
ISBN 9781732848221
U.S. $30.00  GBP £27.00
Pbk, 8.5 x 11 in. / 136 pgs / 32 color.
Available/Art/African American Art & Culture
Territory: WORLD/□

A Different Mountain: Selected Works from the Arnett Collection

Rarely seen paintings, sculptures, works on paper and quilts by artists from the African American South

Featuring more than 75 works in various mediums, A Different Mountain explores behind-the-scenes dimensions of Southern African American artists’ beliefs, working methods and aesthetic ambitions, as well as their relationships with each other and with a common patron, the pioneering collector William Arnett, founder of the Souls Grown Deep Foundation. Along with a useful introduction to the field and its emergence into wide appreciation, the book offers extended captions to guide readers inside the images and the artists’ own worlds. Curated for Marlborough Gallery by Matthew Arnett and Paul Arnett, in honor of their father’s cultural vision, it includes works by the artists and African American quilts from William Arnett’s personal collection.

Artists include: Lonnie Holley, Thornton Dial, Purvis Young, James “Son” Thomas, Mary T. Smith, Joe Minter, Hawkins Bolden, Joe Light and Ronald Lockett.

MARLBOROUGH
Introduction by Paul Arnett.
ISBN 9780578496023
U.S. $45.00  GBP £40.00
Slip, pbk, 12 x 9 in. / 139 pgs / 91 color.
February/Art/African American Art & Culture
Territory: WORLD/□

EXHIBITION SCHEDULE:
New York, NY: Marlborough, 11/21/19–01/11/20

Melvin Edwards: Lynch Fragments

Ominous and angular, the acclaimed steel sculptures of Melvin Edwards convey racial violence with edgy ingenuity

This volume brings together a significant selection of works from the titular series by the New York–based sculptor Melvin Edwards (born 1937), created between 1963 and 2016, comprising more than 50 years of what is considered the artist’s central body of work.

Edwards started to produce the Fragments series when he lived in Los Angeles, at a crucial time of the civil rights movement in the United States. The works directly reference the practice of lynching after the abolition of slavery. Denouncing violence against African Americans, Edwards created these steel sculptures as forms between bodies and machines that can also be interpreted as weapons, given the sense of violence and danger suggested by their blunt, angular and protruding shapes. The selection of works in this book reflects the multiplicity of thematic interests and the formal variations across the series.

MASP
Edited by Adriano Pedrosa, Rodrigo Moura. Text by Hamid Irbooh, Rebecca Wolff, Renata Bittencourt, Rodrigo Moura.
ISBN 9788531000515
U.S. $49.95  GBP £40.00
Hbk, 7 x 10 in. / 256 pgs / 199 color / 57 b&w.
Available/Art/African American Art & Culture
Territory: WORLD Except Brazil/□

REGEN PROJECTS
Text by Helen Molesworth. Poems by Robin Coste Lewis.
ISBN 9783791300009
U.S. $45.00  GBP £40.00
Hbk, 9 x 12.25 in. / 92 pgs / 29 color.
April/Art/African American Art & Culture
Territory: WORLD/□
Theaster Gates: Every Square Needs a Circle

Documented in this attractively designed slipcased volume, Theaster Gates' latest work explores his commitment to Chicago and the work of W.E.B. Du Bois

In Every Square Needs a Circle, Theaster Gates (born 1973) offers a rumination on Black economies and empire building, relating to moments from art history and stories of quotidian labor. Produced on the occasion of his first exhibition in his native Chicago in over five years, Every Square Needs a Circle offers a detailed look at the artist's sculpture, tar paintings, installation and neon work. Gates debuts a multifaceted installation that bridges the work of W.E.B. Du Bois with architectural excerpts from Chicago, placing his interest in the history of objects while expounding on the archives that hold records of Black intelligence.

The book features an introductory poem by Theaster Gates, an essay by Chicago artist Zachary Cahill and 112 color illustrations.

RICHARD GRAY GALLERY
Text by Theaster Gates, Zachary Cahill.
ISBN 9780996454049
u.s. $65.00  GBP £57.00
Slip, cth, 9.5 x 12 in. / 144 pgs / 100 color.
June/Art/African American Art & Culture
Territory: WORLD/

Todd Gray: Euclidean Gris Gris

Photographic critiques of colonialism's legacies, from a leading interrogator of cultural iconography

This is the most comprehensive publication to date of the multimedia works of American artist Todd Gray (born 1954). Superbly produced, with a two-piece foil-stamped cover, beautiful endpapers and an insert documenting a yearlong series of events inspired by Gray's work, Euclidean Gris Gris features a selection of recent photographic works derived from his exploration of the legacies of colonialism in Africa and several other seminal works.

Based in Los Angeles and Ghana, Gray is best known for photography, performance and sculpture that address histories of power in relationship to the African Diaspora. In the new works featured in the catalog, Gray combines photographs from his archive, which he has assembled over decades, including his pictures of individuals and rural scenes in South Africa and Ghana, formal gardens of imperial Europe, constellations and galaxies, and images of musicians, such as Michael Jackson and Stevie Wonder. The volume also includes a conversation between Gray and the artist Carrie Mae Weems.

POMONA COLLEGE MUSEUM OF ART
ISBN 9780997930603  u.s. $45.00  GBP £40.00
Hbk, 8 x 9.75 in. / 188 pgs / 115 color.
March/Art/African American Art & Culture
Territory: WORLD/

Pope.L: Campaign

American performance legend Pope.L tackles complex themes of nationhood, race and unknowing

This book is a three-part report on a collaboration between artist Pope.L (born 1955) and curator Dieter Roelstraete exploring issues of connectedness, home, migration and art's relationship to knowledge. It began in the spring of 2016 with an invitation, extended to the artist by Roelstraete, Monika Szewczyk and Adam Szymczyk, to participate in the 14th edition of Documenta. Pope.L's contribution was the sound installation Whispering Campaign, consisting of thousands of hours of whispered content addressing nationhood and borders, and broadcast throughout Athens and Kassel using both speakers and live “whisperers.”

A month later, a second chapter of the campaign was inaugurated at the University of Chicago's Logan Center for the Arts, revolving around the Brown People Are the Wrens in the Parking Lot project. In this volume, Zachary Cahill looks back upon this enterprise, which involved an exhibit, a media campaign, a library, video interviews and events ranging from impromptu performances and DJ sets to presentations and debates.

The third and final chapter of the artist’s campaign unfolded as a course co-taught at the University of Chicago by Pope.L and Roelstraete, titled Art and Knowledge, which addressed one of Whispering Campaign's catchiest and most puzzling slogans—namely, “ignorance is a virtue.” Students were invited to contribute their observations concerning art’s sometimes proudly tenuous relationship to knowledge.

MOUSSE PUBLISHING
ISBN 9788867493890  u.s. $30.00
Pbk, 5.75 x 8.25 in. / 168 pgs / 130 b&w.
Available/Art/African American Art & Culture
Territory: NA LA ASIA AU/NZ AFR ME/

EXHIBITION SCHEDULE:
Claremont, CA: Pomona College Museum of Art, 09/3/19–05/17/20
An elegantly designed, career-spanning book on Gutai artist Takesada Matsutani, whose paintings unite organic and avant-garde aesthetics

Accompanying a major survey on Japanese-born, Paris-based artist Takesada Matsutani (born 1937) at the Centre Pompidou, this volume reproduces works from 1958 to 2019. In the late 1950s, Matsutani combined classic nihonga painting with surrealist influences, before evolving toward informal abstraction, and a decidedly Gutai style. Matsutani was accepted into the Gutai group in 1963 by its founder, Jiro Yoshihara, who was attracted to his abstract paintings with their surfaces covered with gaping blisters obtained from a process of his own invention using vinyl adhesive. He thus commenced a dialogue with organic matter, the foundation of his future work. In 1966, he moved to France where he rediscovered a spiritual approach influenced by Shintoism and Buddhism. In 1977 The Streams series began, using broad strips of paper, graphite and sumi ink. It was not until 2015 that color played a key role in his work and sumi ink. It was not until 2015 that color played a key role in his work and sumi ink. It was not until 2015 that color played a key role in his work and sumi ink.

CENTRE POMPIDOU/HAUSER & WIRTH PUBLISHERS

Preface by Bernard Blistène, Serge Lasvignes. Text by Christine Macel, Valérie Douniaux, Yves Peyré, Toshio Yamanashi, Christopher Stephens, Isabelle Charrier, Leo Stephen Torgoff, Jennifer K. Dick.

ISBN 9783906915357

u.s. $50.00 GBP £35.00

Hbk, 9.25 x 12.5 in. / 236 pgs / 123 color / 102 b&w.

Available/Art/Asian Art & Culture

Territory: WORLD/

Emilio Vedova

A massive full-career retrospective for Arte Informale painter Emilio Vedova

One hundred years after his birth, Emilio Vedova examines the career of the Italian painter Emilio Vedova (1919–2006), best known for his role in the postwar Arte Informale movement. The book surveys Vedova’s career in terms of the artist’s investigations of line and gesture: from the lively, energetic landscape drawings of the 1930s through his progress toward increasingly expressive, materially inventive work—like the Plurimi of the 1960s, in which the artist broke up the surface of a picture into multiple pieces.

The publication’s account of Vedova’s career is enriched by an extensive set of illustrations: images of the artist’s works, plus reproductions of his personal photographs, texts and archival material that flesh out the artist’s historical and artistic context. Emilio Vedova offers a comprehensive overview of the work of a pivotal figure in postwar Italian art.

MARSILIO

Edited with text by Germano Celant.

ISBN 9788829704187

u.s. $65.00 GBP £57.00

Hbk, 8 x 9.75 in. / 552 pgs / 770 color.

February/Art

Territory: WORLD/

Pat Passlof: The Brush Is the Finger of the Brain Paintings 1949–2011

The first full survey of the six-decade career of Pat Passlof, mainstay of New York’s downtown abstract expressionist scene

Pat Passlof (1928–2011) was intimately engaged in the downtown New York painting scene in the 1950s and ’60s, as a painter, a close friend and confidant of de Kooning and many others, and a cofounder of the March Gallery. She was a dedicated, ambitious woman in a male-dominated art world. But what is most impressive, at any time in her long working life, is her sensuous handling of oil paint, her idiosyncratic sense of color and her independence.

This monograph, the most comprehensive survey of her work published to date, brings her career of over 60 years into focus. As art historian Karen Wilkin demonstrates, Passlof’s later works apply abstract expressionist spontaneity and painterly brushwork to a wide range of imagery, from systematic mark-making to emblematic figures, landscapes and horses.

THE MILTON RESNICK AND PAT PASSLOF FOUNDATION

Foreword by Mark di Suvero. Text by Karen Wilkin.

ISBN 9781733796118

u.s. $30.00 GBP £27.00

Hbk, 9 x 11.75 in. / 84 pgs / 37 color / 18 b&w.

February/Art

Territory: WORLD/

EXHIBITION SCHEDULE:


Richard Jackson

Five years in the making, a massive career-spanning celebration of Los Angeles artist Richard Jackson’s irreverent, colorful and joyful “action installation” paintings

From the early 1970s on, the Wall Paintings, Stacks and Room installations of Sierra Madre–based artist Richard Jackson (born 1939) produced a series of landmark innovations in painting, sculpture, performance, installation and the relationships between them. This massive appraisal of Jackson’s art, authored by art historian John C. Welchman and featuring an in-depth illustrated chronology by Dagny Corcoran, combines critical analysis of Jackson’s work with reflections by the artist himself, drawn from extensive interviews and placed alongside new materials from Jackson’s archive. Layering history and analysis with the ready wit and succinct wisdom of the artist, Welchman’s text promises to be the primary resource on the career of one of America’s major contemporary artists.

Corcoran’s chronology—pulling from extensive new research and interviews with figures such as Paul McCarthy, Bruce Nauman and Rosamund Felsen—traces the important events in Jackson’s life.

HAUSER & WIRTH PUBLISHERS

Text by John C. Welchman, Dagny Corcoran.

ISBN 9783906915098

u.s. $60.00

Hbk, 9.5 x 11 in. / 400 pgs.

June/Art

Territory: NA LA ASIA AU/NZ AFR ME/

58 artbook.com
Chuck Close: Mosaics

Chuck Close's mosaic and tile works, including his pieces for the 86th St subway station in New York

Chuck Close (born 1940) likes to push the boundaries of techniques, processes and materials of figurative depiction, working with various collaborators to achieve his vision. His first public artwork, Subway Portraits, featured a series of 12 mosaic and tile artworks commissioned by the New York Metropolitan Transportation Authority Arts & Design program in 2017. This book presents Chuck Close's new series of mosaic artworks as well as related works, such as prints, tapestries and photographs. It also documents the production process of these works by fabricators Mosaika Art and Design and Magnolia Editions, as well as the 12 works they produced for the 86th St subway station in New York.

SILVANA EDITORIALE
Edited with text by Daniele Torcellini. Text by Giovanna Cassese, Senaldi, Carina Evangelista.
ISBN 9788836645022
u.s. $30.00
Fbk, 9.5 x 10.75 in. / 192 pgs / 80 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME/

EXHIBITION SCHEDULE:
Ravenna, Italy: MAR, 10/05/19–01/12/20

Piotr Uklanski: Ottomania

Taxonomies of Orientalism in art, from Piotr Uklanski

Celebrated Polish-born artist Piotr Uklanski (born 1968) established himself in the mid-1990s with a diverse body of work examining the ever-changing relationship between identity, history and culture. Continuing this investigation, Uklanski’s new book, Ottomania, traces the phenomenon of Orientalist portraiture over the past 500 years. This book contains over 200 paintings, drawings, prints and photography—images of men in turbans, theatrically embellished masculine dress, richly decorated fabrics, the codification of facial hair and the romantic settings of Ottoman or Persian court life—from Rembrandt, Zurbarán, Liotard, Tiepolo, Rubens, Delacroix, Schiele, Matisse, Picasso, de Chirico, Dalí, Balthus and Leonor Fini.

Uklanski orders the works roughly by theme, demonstrating how Western artists exploited key Orientalist signifiers, in dress, setting and pose, in order to portray their sitters—men, women and children—as worldly, romantic and in other ways exotic.

BYWATER BROS. EDITIONS
ISBN 9780988469136
u.s. $45.00  GBP £40.00
Hbk, 7.75 x 10.25 in. / 214 pgs / 214 color.
February/Art
Territory: WORLD/

Michael Wong: Blue

Luminous nocturnal paintings from acclaimed painter Matthew Wong’s final exhibition

Matthew Wong (1984–2019) developed his first NASA field center, Michael Kagan (born 1980) learned early in life to look toward the sky for inspiration. Now based in Brooklyn, the artist uses historical NASA photography as source material for his paintings of rockets blasting off into the atmosphere and astronauts touching down on lunar landscapes.

Growing up in Virginia Beach near the first NASA field center, Michael Kagan concerns himself with the “blueness of blue”: its fluidity, its affect, and its uncanny ability to “activate nostalgia, both personal and collective.”

With the sensibility of a flaneur, Wong’s semi-fictional subject matter refers to the sights he witnessed on walks while traveling in Sicily with his mother during the fall of 2018 and winter of 2019. The fully illustrated catalog is introduced with a short story by the self-taught Canadian painter Matthew Wong.

VIRGINIA MUSEUM OF CONTEMPORARY ART
Edited by Todd Bradway. Foreword by Phharrell Williams. Text by Alison Byrne, Matthew Israel. Interview with Bill Powers.
ISBN 9781942884521
u.s. $49.95  GBP £40.00
Cth, 9 x 10.5 in. / 112 pgs / 49 color.
Available/Art
Territory: WORLD/

EXHIBITION SCHEDULE:
Virginia Beach, VA: Virginia Museum of Contemporary Art, 09/21/19–02/16/20
Contemporary international painting

William Kentridge: Why Should I Hesitate
Putting Drawings to Work

A collectible, slipcased, two-volume overview on the South African artist William Kentridge, featuring a unique lapis lazuli print

Covering 40 years of South African artist William Kentridge's (born 1955) internationally acclaimed production in drawing, stop-frame animation, video, prints, sculpture, tapestry and large-scale installation, Why Should I Hesitate stands as a definitive statement on his vast oeuvre. This deluxe production, published in an edition of 1,800 copies, is comprised of two slipcased volumes with a unique print in lapis lazuli, each copy stamped and numbered.

The title references Kentridge's primary practice of drawing and how this core activity informs and enables his studio practice. It also references the impact of individual action on history and the reverse—how history shapes the contemporary and the future—and serves as a commentary on various shifting hegemonies of power politics, economies, language and the authority to narrate history.

WALTHER KÖNIG, KÖLN

Text by David Freedberg, Karel Nel.
ISBN 9783960987147
u.s. $250.00
SDNR30

John Squire: Disinformation

Paintings made from digitally distorted photographs, by Stone Roses guitarist John Squire

British painter John Squire (born 1962) is most famous for being the lead guitarist in the Stone Roses, but he is also a prolific visual artist—his most recognisable piece being the Jackson Pollock–inspired artwork used on the Stone Roses’ 1989 eponymous debut album.

This book, published to accompany an exhibition of Squire’s work at London’s Newport Street Gallery titled Disinformation, presents a new series. These large-scale oil paintings are based on photographs taken by the artist or found online. Squire alters the images using editing software, which he overloads to prompt visual glitches. These partially distorted, fragmented scenes are then enlarged from their original small-screen format and rendered in the traditional medium of oil and canvas. The figures blend and collide with their surroundings, their features confused and sometimes entirely lost. Also included is an interview with the artist by Michael Joo.

OTHER CRITERIA BOOKS
Edited by Jason Beard, Amie Corry. Text by John Squire, Michael Joo.
ISBN 9781912613038
u.s. $70.00
Hbk, 9 x 12 in. / 84 pgs / 43 color / 3 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR/

Pamela Phatsimo Sunstrum: All My Seven Faces

The first monograph on the decorative, Afrofuturist tableaux of Pamela Phatsimo Sunstrum

This debut monograph on Botswana-born, Johannesburg- and Toronto-based artist Pamela Phatsimo Sunstrum (born 1980) accompanies a mid-career survey at the Contemporary Arts Center, Cincinnati (CAC). Presenting the largest display of works by the artist to date, the exhibition conjures a transformative space that evokes the impression of traveling through a tunnel. Visual nods to elements of Tswana home-adornment traditions, as well as sand embankments along the perimeter of the gallery where the walls meet the floor, heighten this sense of passage and location.

In addition to documenting these portions of the exhibition, the book also presents a new site-specific wall drawing created in response to Zaha Hadid’s architecture. The book includes an interview with Sunstrum by Elvira Dyangani Ose, Director of The Showroom, and valuable texts from Bessie Head, who, though born in South Africa, is considered one of Botswana’s most influential writers, and Raphaela Platow, Director at the CAC.

RADIUS BOOKS
Text by Valentine Umansky, Bessie Head, Raphaela Platow. Interview by Elvira Dyangani Ose.
ISBN 9781942185727
u.s. $45.00 / £34.99
Flexi, 10.5 x 12.5 in. / 148 pgs / 50 color.
July/African Art & Culture
Territory: WORLD/

Slow Painting

A quiet revolution in painting that seeks to overturn fast-paced art production

British curator and writer Martin Herbert brings together in this volume the works of 19 contemporary painters that share a common stance that has come to be identified as “slow painting,” referring both to its creation and its apprehension by the viewer. Moving from representation to abstraction, these artists insist on the phenomenological experience, creating works that reveal themselves slowly, as a riposte to the contemporary tendency toward an art that is “fast,” quickly made and then consumed.

With 50 illustrations, Slow Painting includes an essay and curatorial overview by Martin Herbert and roundtable interview with Hettie Judah.

Artists include: Darren Almond, Athanasios Argianas, Michael Armitage, Gareth Cadwallader, Varda Caiazzo, Lubaina Himid, Paul Housley, Merlin James, Allison Katz, Simon Ling, Lucy McKenzie, Mairead O’HÉocha, Yelena Popova, Carol Rhodes, Sherman Mern Tat Sam, Benjamin Senior, Michael Simpson, Tim Stoner and Caragh Thuring.

HAYWARD GALLERY PUBLISHING

Text by Martin Herbert. Interview with Hettie Judah.
ISBN 9781853323652
u.s. $29.95
Pbk, 9.25 x 11.75 in. / 160 pgs / 70 color.
Available/Art
Territory: NA LA ME/

EXHIBITION SCHEDULE:
Plymouth, UK: Levinsky Gallery, 01/25/20–03/20/20
Bath, UK: The Edge & Bath Spa University, 04/10/20–06/06/20
Inverness, UK: Inverness Museum & Art Gallery and Thurso Gallery, 07/25/20–10/03/20

artbook.com
The Paradox of Stillness: Art, Object, and Performance

How performance has transformed the status of the art object, in works by Félix González-Torres, Oskar Schlemmer, Robert Morris and more

Presenting works from the early 20th century to today, The Paradox of Stillness: Art, Object, and Performance examines the notion of stillness as both a performative and visual gesture, featuring practitioners who have constructed static or near-static experiments that hover somewhere between action and representation as they are experienced in the gallery space. The exhibition investigates performance from the perspective of the object rather than the body, examining how performance has reinterpreted traditional artistic mediums. Stillness and permanence are qualities typically seen as inherent to painting and sculpture—consider the frozen gestures of a historical tableau or the unyielding solidity of a bronze figure. The Paradox of Stillness, however, expands the artwork’s quality of stillness to accommodate uncertain temporalities and physical states, investigating works that merge objects with human bodies suspended in motion. Featuring artists whose works include performative elements but also embrace acts, objects and gestures that refer more to the inert qualities of painting or sculpture than to true staged action, The Paradox of Stillness rethinks the history of performance through its aesthetic investigations into the interplay of the fixed image and the live body. Artists include: Marina Abramovic, Merce Cunningham, Giorgio de Chirico, VALIE EXPORT, Gilbert and George, Félix Gonzalez-Torres, Maria Hassabi, Jannis Kounellis, Kasimir Malevich, Piero Manzoni, Robert Morris, Senga Nengudi, Michelangelo Pistoletto, Oskar Schlemmer, Sophie Taeuber-Arp, Cindy Sherman, Mario Garcia Torres and Franz West.

Among the Trees

An unconventional arboretum of artists’ trees, explored through photography, painting, drawing, video and installation

This volume brings together over 30 international artists whose works explore our relationships with trees and forests. Beginning with pioneering works from the late 1960s—a decade that saw the emergence of the modern environmental movement—Among the Trees surveys a remarkably expansive artistic terrain. It invites us to consider trees as symbols and living organisms that have shaped human civilization, and to celebrate their enduring resonance as a source of inspiration for some of the most compelling artists of our time. Artists include: Robert Adams, Eija-Liisa Ahtila, Yto Barrada, Johanna Calle, Gillian Carnegie, Tacita Dean, Peter Doig, Jimmie Durham, Kirsten Everberg, Anya Gallaccio, Simryn Gill, Rodney Graham, Shi Guowei, Hugh Hayden, Eva Jospin, Kazuo Kadonaga, William Kentridge, Toba Khedoori, Luisa Lambri, Myoung Ho Lee, Zoe Leonard, Robert Longo, Sally Mann, Steve McQueen, Jean-Luc Mylayne, Mariele Neudecker, Virginia Overton, Roxy Paine, Giuseppe Penone, Ugo Rondinone, George Shaw, Robert Smithson, Jennifer Steinkamp, Thomas Struth, Rachel Sussman, Pascale Marthine Tayou and Jeff Wall.

WALKER ART CENTER
Edited with text by Vincenzo de Bellis. Foreword by Mary Ceruti. Text by Manuel Cirauqui, Jadine Collingwood, Hendrik Folkerts, Emma Lavigne, Catherine Wood.
ISBN 9781935963233  u.s. $60.00  GBP £53.00
Clth, 8 x 11 in. / 288 pgs / 600 color / 100 b&w.
August/Art
Territory: WORLD

EXHIBITION SCHEDULE:
Minneapolis, MN: Walker Art Center, 04/18/20–07/26/20

HAYWARD GALLERY PUBLISHING
Text by Ralph Rugoff, Jeffrey Kastner, Matteo Pasquinelli.
ISBN 9781853323669  u.s. $35.00
Pbk, 8.25 x 10.25 in. / 176 pgs / 80 color.
April/Art
Territory: NA LA ME

EXHIBITION SCHEDULE:
London, UK: Hayward Gallery, 03/04/20–05/17/20
Artists on Robert Smithson

Artists from Matthew Buckingham to Diana Thater address the rich legacy of Robert Smithson’s films, sculptures and Spiral Jetty

This is the fifth volume in a series that builds upon Dia Art Foundation’s Artists on Artists lectures. The contributors to Artists on Robert Smithson engage with Smithson’s work in myriad ways: Matthew Buckingham’s essay highlights Smithson’s preoccupation with the ways that histories of the earth are constructed and contested; Abraham Cruzvillegas considers Smithson’s work with broken glass and architecture; Mark Dion’s didactic approach to the life and work of the artist recounts the conceptual and evolutionary conditions that led to his birth and development; Teresita Fernández confronts the limitations of dominant histories of place, art and the monumental; Trevor Paglen considers Smithson’s iconic spiral and his fascination with natural history; Rayyane Tabet weaves together a history of basalt that reveals themes of colonialism, surveillance and strike; and finally, engaging with the science fiction canon and its cinematic conventions, Diana Thater provides a close reading of Smithson’s Spiral Jetty film.

DIA ART FOUNDATION
Edited by Katherine Atkins, Kelly Kivland. Text by Matthew Buckingham, Abraham Cruzvillegas, Mark Dion, Teresita Fernández, Trevor Paglen, Rayyane Tabet, Diana Thater.
ISBN 9780944521915
Pbk, 5.25 x 7 in. / 200 pgs / 100 color.
July/Nonfiction Criticism/Art
Territory: WORLD/

John Armleder: The Grand Tour

Each copy of this opulent survey on John Armleder features a uniquely treated cover by the artist

The work of influential Swiss artist John Armleder (born 1948) has spanned many mediums, from his distinctive Furniture Sculptures to his Fluxus performances with the Écart collective, from his diverse painting series to his drawing practice, from his striking installations and wall paintings to his numerous collaborative works. Published to accompany two simultaneous exhibitions—one a rare retrospective, and one an exhibition of installation and total environments—John Armleder: The Grand Tour immerses the reader in the artist’s world. Each copy of the book features a unique cover by the artist, treated with special color inks and glitter.

An extensive interview with the artist, an essay about Armleder’s painting and its historical relevance by curator Heidi Zuckerman, and a complete biography and bibliography supply a grand synthesis of Armleder’s influential oeuvre.

As Zuckerman puts it in her essay, underlining how Armleder’s artwork occupied a fruitful and unique mid-ground between pop, conceptualism and minimalism: “His best-known works offer a flat, pop-style representation of utilitarian entities such as tables and chairs, finding in furniture “a human quality,” and deploying industrial materials such as Formica, Celotex, acrylic paint and aluminum. These qualities are countered with an attention to pure geometric form and painterly illusionism, resulting in handcrafted paintings, drawings and sculptures celebrating materiality and shape. The plates are accompanied by texts from the artist and excerpts from an interview by Paul Cummings.

SILVANA EDITORIALE
Edited by Germano Celant. Text by Richard Artschwager.
ISBN 9788836644629
Hbk, 8 x 9.5 in. / 464 pgs / 350 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME/

EXHIBITION SCHEDULE:
Rovereto, Italy: Mart, 10/12/19–02/02/20
Bilbao, Spain: Guggenheim Museum, 02/28/20–05/10/20

Richard Artschwager

A definitive, 464-page overview on the art of American iconoclast Richard Artschwager, who pursued a singular course between pop, minimalism, conceptualism and design

Edited by legendary curator Germano Celant, this is the largest exhibition catalog and the most exhaustive book yet published on the American artist Richard Artschwager (1923-2013). Featuring a detailed illustrated chronology that runs throughout the book, and showcasing his work in all mediums from drawing and painting to sculpture, it emphasizes how Artschwager’s artwork occupied a fruitful and unique mid-ground between pop, conceptualism and minimalism. His best-known works offer a flat, pop-style representation of utilitarian entities such as tables and chairs, finding in furniture “a human quality,” and deploying industrial materials such as Formica, Celotex, acrylic paint and aluminum. These qualities are countered with an attention to pure geometric form and painterly illusionism, resulting in handcrafted paintings, drawings and sculptures celebrating materiality and shape. The plates are accompanied by texts from the artist and excerpts from an interview by Paul Cummings.

SILVANA EDITORIALE
Edited by Germano Celant. Text by Richard Artschwager.
ISBN 9788836644629
Pbk, 8 x 9.5 in. / 464 pgs / 350 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME/

EXHIBITION SCHEDULE:
Rovereto, Italy: Mart, 10/12/19–02/02/20
Bilbao, Spain: Guggenheim Museum, 02/28/20–05/10/20

EXHIBITION SCHEDULE:
Brussels, Belgium: Kanal-Centre Pompidou, 04/04/20–11/01/20
Shanghai, China: Rockbund Art Museum, Fall 2020
In 1972, Gordon Matta-Clark (1943–78) installed a dumpster on the street between 98 and 112 Greene Street in New York's SoHo neighborhood, an architectural artwork he called *Open House*. Matta-Clark used discarded, scavenged materials—old pieces of wood, doors—to subdivide the space inside the dumpster, creating corridors and small rooms within the container. Dancers and artists moved around the space, their pedestrian movements activating the sculpture and captured in a Super-8 film of the piece.

Matta-Clark is best known for his building cuts and architectural interventions. Because of the nature of this work and its context—sited in spaces abandoned or slated for demolition—Matta-Clark’s “anarchitecture” was almost necessarily ephemeral, surviving as only documentation and sculptural sections. *Open House* (1972) is the only still-extant architectural piece by Matta-Clark. *Gordon Matta-Clark: Open House* is the first publication to focus on this crucial piece by the artist, using it as a way into his complex body of work. Featuring contributions from Sophie Costes, Thierry Davila and Lydia Yee, this volume takes a historical and theoretical approach to *Open House* and Matta-Clark’s entire oeuvre.

**MAMCO GENEVA**

Text by Sophie Costes, Thierry Davila, Lydia Yee.

ISBN 9781942884477

u.s. $29.95 / GBP £2700

Pbk, 6.25 x 9 in. / 146 pgs / 16 color / 12 b&w.

May/Art

Territory: WORLD/ço

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Franz Erhard Walther is best known for his building cuts and architectural interventions. “anarchitecture” was almost necessarily ephemeral, surviving as only documentation and sculptural sections. *Open House* (1972) is the only still-extant architectural piece by Matta-Clark. *Franz Erhard Walther: 1. Werksatz*, series of wearable fabric sculptures

In 1991, as MAMCO Geneva was preparing to open, founder and museum director Christian Bernard asked several artists to think about how they would like to sum up their practice for presentation in the museum. German artist Franz Erhard Walther (born 1939) proposed a “Werklager”—a storeroom containing works produced between 1961 and 1972. Walther’s “Werklager” has been on display at MAMCO Geneva almost without interruption since the museum opened more than 20 years ago. At the heart of this collection is Walther’s 1. *Werksatz*, or *First Work Set*, series of wearable fabric objects from 1963–69. Walther described these objects as “instruments for processes”; activated by bodies (pulled through openings, connected by straps, tied and fastened in) or while they lay dormant, they constitute a form of participatory minimal sculpture. Emphasizing process and activation, these pieces circumvent “the seemingly inviolable contract that a work is an object produced by an artist,” as the artist put it. “I started conceiving my work out of an action, out of an act.” *Franz Erhard Walther: 1. Werksatz*, copublished with the Franz Erhard Walther Foundation, focuses on this groundbreaking series.

**MAMCO GENEVA**

Text by Thierry Davila, Erik Verhagen.

ISBN 9781942884491

u.s. $29.95 / GBP £2700

Pbk, 6.25 x 9 in. / 188 pgs / 19 color / 68 b&w.

May/Art

Territory: WORLD/ço

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A legendary Parisian collection of minimalist and conceptual art, and its evocative installation in the home of collector Ghislain Mollet-Viéville

This book documents the scrupulous recreation, inside MAMCO Geneva, of a flat owned between 1975 and 1992 by Parisian collector and self-described *agent d’art* Ghislain Mollet-Viéville. Mollet-Viéville’s apartment on the rue Beauborg showcased his incredible collection of minimalist and conceptual art; the flat served flexibly as home, gallery and crossroads of international contemporary art. Featuring works by Victor Burgin, Dan Flavin, Donald Judd, Carl Andre, Claude Rutault, Art & Language, John McCracken and Lawrence Weiner, Mollet-Viéville’s collection, and its display in his apartment, defined a radical approach to collecting and played an important role in publicizing the work of these artists in France.

MAMCO acquired Mollet-Viéville’s groundbreaking collection in 2017. *The Apartment* is the first publication to celebrate and study Mollet-Viéville’s collection and its faithful reinstallation at MAMCO Geneva as a “period room” of contemporary art history. The Apartment features an analysis of each work included in the installation, an interview with Mollet-Viéville conducted by Lionel Bovier and Thierry Davila, and an essay by Patricia Falguères.

**MAMCO, GENEVA**

Text by Thierry Davila, Patricia Falguères. Interview with Ghislain Mollet-Viéville by Lionel Bovier, Thierry Davila.

ISBN 9781942884484

u.s. $29.95 / GBP £2700

Pbk, 6.25 x 9 in. / 132 pgs / 35 color / 9 b&w.

May/Art

Territory: WORLD/ço

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Founded in 1994, and focusing on art from the 1960s on, **MAMCO GENEVA** is Switzerland’s largest contemporary art museum. We are delighted to welcome MAMCO’s new book series to the Artbook | D.A.P. list.
The political past and present in contemporary conceptualism

Michael Rakowitz

Sculptor, draftsman and sometime chef, Chicago-based Iraqi-American artist Michael Rakowitz (born 1973) takes his cue from the histories of buildings and objects to create enthralling environments, objects and interventions. Among his best-known works is his full-scale recreation of a winged bull sculpture from 700 BCE entirely clad in Iraqi date cans, installed in Trafalgar Square in London; another was his Enemy Kitchen, for which Rakowitz compiled Baghdad recipes with the help of his mother and then taught them to public audiences. This fully illustrated survey of his most important works is accompanied by an essay by Carolyn Christov-Bakargiev, an interview with Michael Rakowitz by Ivona Blazwick and a range of perspectives contributed by Habda Rashid, Nora Razian, Ella Shohat and Marianna Vecellio.

Tallur L.N.: Interference Fringe

Adapting ancient iconography and industrial objects, Indian-born conceptualist Tallur L.N. provocatively lays bare the mechanisms and politics of cultural value

This handsome volume is the newest publication on the artwork of Tallur L.N. (born 1971), featuring works from the last 13 years. Using a range of mediums including found objects, appropriated industrial machines, carved stone and wood, cast bronze, and works embedded in concrete and studded with coins, Tallur questions the value we assign to money, icons and artifacts. Building on the rich sculptural traditions of India, he references ancient religious and patriotic iconography, and often invites the viewer to become a participant through his interactive works. Among the works documented here are two new site-specific installations and a new video work, Interference (2019). The publication includes scholarly essays by art historian Chaitanya Sambrani and curator Gary Garrido Schneider, and presents new information on the art and politics of this important 21st-century artist.

Not Vital: Scarch

A clothbound appraisal of the Swiss artist’s enigmatic architecture-sculptures, driven by his longstanding impulse to construct shelters

This stylishly produced book documents the architecture-sculptures of Swiss artist Not Vital’s (b. 1948) vast oeuvre. Throughout the world, Vital has worked on a series of grand works that skirt the boundary between sculpture and architecture. Driven by an impulse to build shelters that he traces back to childhood, Vital has traveled to Niger, Chile, Belgium, Brazil, Indonesia and the Philippines to construct responsive habitats that integrate themselves into the communities in which they are built. For example, his House to Watch the Sunset, a tower-like structure that is at once ancient and futuristic, is built out of local materials sourced in Brazil, Niger and Switzerland.

Tomás Saraceno

The first thorough monograph on Tomás Saraceno’s groundbreaking installations, modeling a utopian future of balance between humanity and nature

Argentinian artist Tomás Saraceno (born 1973) creates cell-like, spidery interactive installations and sculptures that propose new possibilities for inhabiting the environment, speculative models for alternate ways of living. This fully illustrated publication, the most substantial overview on the artist, documents Saraceno’s biographical and artistic development through images of his works and installations, along with sketches, notes, studies and a selection of texts.

MARSILIO

Text by Derek P. McCormack, Franklin Ginn, Hugh Raffles, Jussi Parikka, Bronislaw Szerszynski, Michael Marder, Anna Tsing, Italo Calvino.

ISBN 9788829703647

u.s. $40.00   €35.00

Pbk, 8.25 x 10.5 in. / 160 pgs / 150 color. June/Art/Latin American / Caribbean Art & Culture

Territory: WORLD/  

EXHIBITION SCHEDULE:
Florence, Italy: Palazzo Strozzi, 02/21/20–07/19/20
Upgrade Available
By Julia Christensen.

This volume documents an ongoing investigation by artist Julia Christensen (born 1976) into how our relentless “upgrade culture”—the perceived notion that we need to constantly upgrade our electronics to remain relevant—fundamentally impacts our experience of time. In a personal narrative interspersed with related interdisciplinary artwork and conversations with experts from different fields (other artists, archivists, academics), Christensen takes readers along a path, from the international “e-waste” industry to institutional archives, that eventually leads her to a collaboration with NASA’s Jet Propulsion Lab (JPL).

At JPL, Christensen has teamed up with a group of exo-planetary scientists, engineers and artificial intelligence experts to develop a pair of space missions that transcend contemporary cycles of technological obsolescence. The first of these includes an update of the Voyager spacecraft’s 1977 “Golden Record”—an artwork for a future interstellar spacecraft concept that will travel to Proxima b, 4.2 light years away from Earth. The second, a 200-year operational CubeSat, will communicate continuously with a group of trees on Earth. In taking on this challenge, Christensen—a female pioneer in sending art into outer space—must imagine an artwork that will upgrade itself and evolve over decades on a spaceship headed toward a potentially habitable planet in another star system.

DANCING FOXES PRESS
ISBN 9781733688925 u.s. $29.95 gbp £27.00
Pbk, 7.75 x 9.5 in. / 144 pgs / 56 color.
August/Nonfiction Criticism
Territory: WORLD/

WINTER MIDSEASON SUPPLEMENT
Cecilia Vicuña: About to Happen
A new edition of artist-poet Cecilia Vicuña’s artist’s book on the politics of the sea

Beginning and ending at the edge of the ocean at the sacred mouth of the Aconcagua River, About to Happen serves as a lament as well as love letter to the sea. In this artist’s book, Chilean-born artist and poet Cecilia Vicuña weaves personal and ancestral memory while summoning the collective power to confront the economic disparities and environmental crises of the 21st century.

Collecting the detritus that washes up on shore, Vicuña assembles out of the refuse tiny precarios and basuritas—little sculptures held together with nothing more than string and wire, which she sometimes makes as offerings to be reclaimed by the sea.

About to Happen traces a decades-long practice that has refused categorical distinctions and thrived within the confluences of conceptual art, land art, feminist art, performance and poetry. Vicuña’s nuanced visual poetics—operating fluidly between concept and craft, text and textile—transforms the discarded into the elemental, paying acute attention to the displaced, the marginalized and the forgotten.

SIGLIO
Text by Andrea Andersson, Lucy Lippard, Macarena Gómez-Barris. Interview by Julia Bryan-Wilson.
ISBN 9781938221231 u.s. $29.95 gbp £27.00
Pbk, 8 x 8 in. / 160 pgs / 100 color / 8 b&w.
Available/Art
Territory: WORLD/
Renee Gladman & Fred Moten: One Long Black Sentence

A sumptuous artist’s book of acclaimed writer Renee Gladman’s fantastical drawings that merge writing and architecture, with a response from Fred Moten

Since 2013, poet, novelist, essayist and artist Renee Gladman (born 1971)—author of the acclaimed Ravigkians novels—has been doing a kind of asemic writing that is also at once drawing and architecture (some of this work was published as Prose Architectures in 2017). Printed in white ink on black, with a beautiful embroidered cover, One Long Black Sentence brings together these drawings with a text by New York–based theorist and poet Fred Moten (born 1962) to form a sumptuous artist’s book in which drawing becomes an architecture for thought, for what writing looks like from the inside out. Fred Moten’s “Anindex” pushes the index beyond its utilitarian conventions. At times riffing on the architectonics of Gladman’s illustrations, Moten’s associative poetic prose points toward the structuring imposition or emergence of sentences as the marks and forms of thought.

Mel Bochner: Measurements (1968–1971)

Documenting arch-conceptualist Mel Bochner’s fusion of architecture and quantification

Produced in honor of the 50th anniversary of his first Measurement Room, Mel Bochner: Measurements (1968–1971) revisits this defining period early in the New York–based artist’s renowned career. One of the most important conceptual artists of the 1960s and 1970s, Bochner (born 1940) applied various abstract systems in his artistic practice. Here, measurements—a numerical means of ordering the world—highlight the interplay of architecture and the viewer’s relationship to it. Subverting a simple yet meticulous procedure by rendering it as aesthetics, the work challenges conventional understandings of dimensions in space and by consequence one’s place in the world. Here, preparatory drawings, poetic artist’s notes and archival photographs of the first Measurement Rooms reveal Bochner’s thinking and process beyond this pivotal series while a contemporaneous interview with Elayne Varian and an essay by Dia curator Alexis Lowry add essential context.

DIA ART FOUNDATION
ISBN 9780944521908
u.s. $40.00  GBP £35.00
Hbk, 10 x 10 in. / 128 pgs / 60 color / 60 b&w.
June/Art
Territory: WORLD/

EXHIBITION SCHEDULE:
Beacon, NY: Dia:Beacon, 11/09/19–05/21

Christian Marclay: Sound Stories

Marclay fuses art and technology to draw on the sounds and images of life on Snapchat

In Sound Stories, American artist and composer Christian Marclay (born 1955) fuses art and technology, using Snapchat videos as raw material. Featuring texts by Max Maxwell, this book documents the collaboration between the artist and Snapchat in an innovative project mixing the sounds and images of everyday life found on the multimedia messaging app, aggregating unattributed stories. Using algorithms created by a team of engineers at Snap Inc., Marclay experiments with millions of publicly posted Snapchat videos to create five immersive audiovisual installations, two of which are interactive. The Organ, a five-octave keyboard and its bench, allows the spectators to trigger video segments and their matched sounds onto the wall. Rooted in a sampling aesthetic fundamental to Marclay’s work, these installations respond to the storytelling available on Snapchat and visitors’ sounds and movements in the gallery space.

SNAP INC.
ISBN 9781942884620
u.s. $35.00  GBP £30.00
Hbk, 6.75 x 9.75 in. / 104 pgs / 40 color / 13 duotone.
MarchArt
Territory: WORLD/

Mungo Thomson: Mail

An artist’s book compendium of the Hammer’s Museum’s entire incoming mail, designed in the style of a mail-order catalog

For Mail, Los Angeles–based artist Mungo Thomson (born 1969) asked the Hammer Museum in Los Angeles to let its incoming mail accumulate unopened during the run of the exhibition. Over the course of the show a pile of correspondence and packages grew, forming a temporary archive. This book functions both as an artwork and as an elaborate and exhaustive documentation of the work as realized by the artist. Every letter, package, notice, magazine, flyer, restaurant menu, exhibition postcard, vendor catalog and piece of junk mail is represented. Featuring an essay by Hammer Museum curator Aram Moshayedi, Mail performs a kind of autopsy of the sculpture, displaying every facet and revealing the infrastructure of both the artwork and the museum. The design of the book loosely mimics a popular mail-order catalog, and Thomson’s photography of the items in the mail pile at the Hammer was undertaken with this catalog design in mind.

INVENTORY PRESS
Text by Aram Moshayedi.
ISBN 9781941753347
u.s. $45.00  GBP £40.00
Pbk, 8.5 x 10.25 in. / 496 pgs / 3000 color.
July/Art/Artists’ Books
Territory: WORLD/
William Anastasi: Blind Drawings 1963–2018

More than a half-century of drawings made through “unsighted” chance procedures, from conceptualist William Anastasi

In 1977, the New York–based artist William Anastasi (born 1933) began playing chess with John Cage. At that time, Anastasi was living in Harlem and would travel to Cage’s 18th Street apartment via the subway. The journey became the perfect opportunity to revive his earlier experiments of creating seismographic “unsighted” drawings. With a lap-size sheet of paper, Anastasi allowed the movement of the subway to literally “make” the drawing.

The Blind Drawings: 1963–2018 were created using two-dozen “unsighted” strategies. With works spanning 56 years, this volume gathers Anastasi’s strategies. With works spanning 56 years, his essays and manifestos represent his response to the state of midcentury Italian art and art writing. Selected by art historian Gaspare Luigi Marcone, all writings have been either translated into English for the first time or newly translated. Each text is accompanied by extensive archival images and contextualized with editorial commentary.

The book features a foreword by the Piero Manzoni Foundation’s director, Rosalia Pasqualino di Marineo, and a newly commissioned essay by one of today’s best-known art historians, Benjamin H.D. Buchloh.

HAUSER & WIRTH PUBLISHERS

ISBN 9788417769185
u.s. $50.00
Hbk, 8 x 9.5 in. / 268 pgs / 65 color / 25 b&w.

EXHIBITION SCHEDULE:
Bilbao, Spain: Guggenheim Museum, 10/19/19–02/09/2020

Vertigo: Op Art and a History of Deception 1520 to 1970

A dizzying overview of sensory illusions in art, from Piranesi to Riley

This eclectic volume presents a deceptive game of the senses, covering a wide spectrum ranging from panel paintings, reliefs and objects to installations and experiential spaces, to film and computer-generated art. Op art works are by no means only directed at our sense of sight. With their powerful effects and optical illusions they lead to experiences of powerful sensory overkill.

This heavily illustrated book includes, in addition to op art originals such as Bridget Riley, Victor Vasarely and Jesús Rafael Soto, references to anti-classical art from the 16th to 18th centuries such as Parmigianino, Guido Reni and Giovanni Battista Piranesi to works by modernist precursors such as Josef Albers, Edward Wadsworth, Marcel Duchamp and Brion Gysin that also use pulsating patterns, beating and deceptive game of the senses, covering a wide spectrum ranging from panel paintings, reliefs and objects to installations and experiential spaces, to film and computer-generated art. Op art works are by no means only directed at our sense of sight. With their powerful effects and optical illusions they lead to experiences of powerful sensory overkill.

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WALTHER KÖNIG, KÖLN
Edited with text by Eva Badura-Triska, Markus Wörgötter. Text by Eva-Maria Froitzheim, Ulrike Groos, Sergius Kodera, Karola Kraus, Charissa N. Terranova.

ISBN 9783960986089
u.s. $39.95
Hbk, 8 x 11.25 in. / 208 pgs / 170 color.

History of Deception
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Sculpture and the architectonic

NEW REVISED EDITION

Chillida: Open-Air Sculptures
A deluxe appreciation of Eduardo Chillida’s public sculpture

The outdoor public works of Basque sculptor Eduardo Chillida (1924–2002), which are installed in various cities around the world, are portrayed here in stunning black-and-white photography, highlighting the intensity of his monumentally scaled abstract sculptures. In most cases, the architectural, urban or landscape setting determines many elements of the sculpture, and the artist strives to relate his design to the external environment in which it is placed. Here, both the details of each sculpture and its setting are featured. Chillida: Open-Air Sculptures begins with an essay by Italian art critic Giovanni Carandente that tracks Chillida’s origins and inspirations, and also analyzes his civic and social themes. The volume also features a wide selection of the artist’s own writings, included on inserted pages printed on an alternative paper stock. Chillida’s lucid meditations on sculpture outline his intentions and desires, bringing us closer to the work itself.

POLÍGRAFA

Text by Eduardo Chillida, Giovanni Carandente. Contributions by Dena Merriam. Photographs by David Finn.
ISBN 9788434313859
u.s. $55.00
Hbk, 9.75 x 11.75 in. / 338 pgs / 204 duotone.
March/Art
Territory: NA Japan/

Carlos Bunga: The Architecture of Life
Environments, Sculptures, Paintings, Drawings and Films

Architecture povera: the humble and immersive structures of Carlos Bunga

The first monograph on Portuguese artist Carlos Bunga (born 1976) presents over a decade of his fantastical sculptural and painterly structures. Bunga uses only cardboard and paint to create immersive installations, furniture-like sculptures and paintings. The Architecture of Life surveys the artist’s sculptures, paintings, films, performances and installations from throughout his career, including the major new works created for his exhibition at the Museum of Art, Architecture, AndTechnology (MAAT) and Fundação Carmona e Costa in Lisbon. Whether he is using recycled materials or demolishing his own works, Bunga consistently pursues cycles of construction and destruction, and as a result explores the relationship of a space to its history and the inherent contradiction of the simultaneous impermanence and permanence of art. This volume features some of the artist’s own reflections on his work and writing from various art critics, writers and curators.

POLÍGRAFA

Edited with text by Iwona Blazwick. Text by Carlos Bunga, Nuno Faria, Inês Grosso, Antony Hudek.
ISBN 9788434313798
u.s. $45.00
Hbk, 6.75 x 9.5 in. / 176 pgs / 128 color.
March/Art
Territory: NA Japan/

Wade Guyton, Peter Fischli, David Weiss

Documenting Fischli and Guyton’s exhibition-dialogue intertwining sculptures by Fischli & Weiss with Wade Guyton works

This publication accompanies a 2017 collaboration at the Aspen Art Museum between Swiss artists Peter Fischli (born 1952) and David Weiss (1946–2012), known during their 33-year collaboration as Fischli and Weiss, and American artist Wade Guyton (born 1972). In this unprecedented exhibition, Fischli and Guyton worked with Heidi Zuckerman, the AAM’s Nancy and Bob Magoon CEO and Director, to curate a show that intertwines older works of Guyton and Fischli and Weiss as well as incorporates new pieces. Most prominent are Fischli and Guyton’s wall sculptures—placed in various spaces around the museum, outside and within the galleries—and interspersed among and placed in relation to these collaborative sculptures are significant pieces, from Guyton’s as well as Fischli and his late collaborator David Weiss’ respective practices.

ASPEN ART PRESS
ISBN 9780934324861
u.s. $75.00  gbp £65.00
Hbk, 12 x 11 in. / 376 pgs / 250 b&w.
August/Art
Territory: WORLD/

EXHIBITION SCHEDULE:
Ontario, Canada: MOCA Toronto, 02/05/20–03/20
London, UK: Whitechapel Gallery, 03/19/20–06/20

Christo and Jeanne-Claude: Projects 1963–2020
Ingrid & Thomas Jochheim Collection

A concise survey of the career of Christo and Jeanne-Claude, through works from the Jochheim Collection

Christo (born 1935) and Jeanne-Claude (1935–2009) are among the most popular artist couples of our time, and have succeeded in breaking through the boundaries of the art world and arousing the enthusiasm of a broad public for their shrouding of buildings and their installations in large landscape spaces.

This volume is published for their exhibition at the recently opened PalaisPopulaire in Berlin. It presents works from the Jochheim Collection through works from the Jochheim Collection.

KERBER

Text by Friedhelm Hütte, Ingrid & Thomas Jochheim, Matthias Koddenberg.
ISBN 9783735606495
u.s. $45.00
Pbk, 7.5 x 9.25 in. / 176 pgs / 135 color.
July/Art
Territory: NA LA ME/

EXHIBITION SCHEDULE:
Berlin, Germany: PalaisPopulaire, 03/21/20–08/17/20

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ISBN 9788434313798
u.s. $45.00
Hbk, 6.75 x 9.5 in. / 176 pgs / 128 color.
March/Art
Territory: NA Japan/

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ASPEN ART PRESS
ISBN 9780934324861
u.s. $75.00  gbp £65.00
Hbk, 12 x 11 in. / 376 pgs / 250 b&w.
August/Art
Territory: WORLD/

EXHIBITION SCHEDULE:
Ontario, Canada: MOCA Toronto, 02/05/20–03/20
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This volume is published for their exhibition at the recently opened PalaisPopulaire in Berlin. It presents works from the Jochheim Collection, which spans and traces the history of their spectacular large-scale projects.

The focus of the volume is on the Territory: NA LA ME/

July/Art
Territory: NA LA ME/

EXHIBITION SCHEDULE:
Berlin, Germany: PalaisPopulaire, 03/21/20–08/17/20

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POLÍGRAFA

Edited with text by Iwona Blazwick. Text by Carlos Bunga, Nuno Faria, Inês Grosso, Antony Hudek.
ISBN 9788434313798
u.s. $45.00
Hbk, 6.75 x 9.5 in. / 176 pgs / 128 color.
March/Art
Territory: NA Japan/

EXHIBITION SCHEDULE:
Ontario, Canada: MOCA Toronto, 02/05/20–03/20
London, UK: Whitechapel Gallery, 03/19/20–06/20
Composing the Space: Sculptures in the Avant-Garde
A Reader / Anthology

An illustrated anthology of key statements on modernist avant-garde sculpture and its vision of space, movement and the body, from Kobro, Tatlin, Arp, Schlemmer and more

Guided in part by the concerns of Polish sculptor Katarzyna Kobro, Composing the Space looks at avant-garde sculpture’s dialogues with various conceptions of space, movement and the human body. Kobro’s artistic experiments are presented in the context of comparable sculptural endeavors by artists such as Naum Gabo, Friedrich Kiesler and El Lissitzky. In Kobro’s view, the dynamism of our motor skills should be counterbalanced with a carefully measured and organized sequence of plastic (sculptural, architectural) rhythms unfolding in both time and space.

According to Kobro, sculpture was becoming a model of the new order to be introduced in our immediate environment, based on a psychophysical coordination of human beings leading to a rationalized and purposeful construction of the space of everyday life. Included here are texts by Naum Gabo, Barbara Hepworth, Katarzyna Kobro, László Moholy-Nagy, Vladimir Tatlin and Georges Vantongerloo, alongside critical commentary by Yve-Alain Bois, Carola Giedion-Welcker, Rosalind Krauss, Megan Luke and Alex Potts.

WALther KÖNig, KÖLN

ISBN 9783960986591 u.s. $49.95 FLAT40
Pbk, 8.75 x 10.75 in. / 264 pgs / 42 color / 18 b&w.
April/Nonfiction Criticism/Art
 Territory: NA LA ASIA AU/NZ AFR/

The Assembled Human
A century of art exploring the ambivalent relationship between humans and machines

From the age of the conveyor belt to today’s digital revolution, The Assembled Human explores human beings as hybrid creatures merging with the technology they have created. This cultural-historical survey encompasses key works of painting and graphic design, early experiments in photography, installation and film, along with recent works of post-internet art. Artists include: Gerd Arntz, Otto Neurath, Ed Atkins, Giacomo Balla, Thomas Bayrle, Umberto Boccioni, John Cage, Helen Chadwick, Bruce Conner, Marcel Duchamp, Charles & Ray Eames, Öyvind Fahlström, Harun Farocki, Richard Hamilton, Barbara Hammer, John Heartfield, Lynn Hershman-Leeson, Eva Hesse, Gary Hill, Rebecca Horn, Fritz Kahn, Alexander Kluge, Kiki Kogelnik, Maria Lassnig, Mark Leckey, Fernand Léger, El Lissitzky, Hilary Lloyd, Goshka Macuga, René Magritte, Man Ray, Ettiene-Jules Marey, Caroline Mesquita, László Moholy-Nagy, Eadweard Muybridge, Orlan, Tony Oursler, Trevor Paglen, Nam June Paik, Eduardo Paolozzi, Antoine Pevsner, Seth Price, Jon Rafman, Robert Rauschenberg, Thomas Ruff, Walter Ruttmann, Xanti Schawinsky, Oskar Schlemmer, Avery Singer, Stelarc, Thayaht, Paul Thek, Jean Tinguely and George Widener.

KERBER

ISBN 9783735606372 u.s. $70.00
Hbk, 8.25 x 10.75 in. / 352 pgs / 273 color / 85 b&w.
February/Art
 Territory: NA LA ME/
EXHIBITION SCHEDULE:
Essen, Germany: Museum Folkwang, 11/08/19–03/15/20
Politics and art from the Situationist International to the Gulf War

WINTER MIDSEASON SUPPLEMENT


How artists have examined the legacies of American-led military engagement in Iraq

The 1991 Gulf War marked the start of a lengthy period of American-led military involvement in Iraq that led to more than a decade of sanctions, the 2003 Iraq War, and ongoing repercussions throughout the region. Though the Iraq War officially ended in 2011, artists have continued to examine these conflicts and their impacts. Theater of Operations: The Gulf Wars 1991–2011 charts the effects of these wars on cultural production in Iraq and throughout its diasporas, as well as responses to the wars in the West, revealing how this period was defined by unsettling intersections of spectacularized violence and new imperialisms. The exhibition features more than 80 artists and collectives, including Afifa Aleiby, Dia al-Azzawi, Thuraya al-Baqasmi, Paul Chan, Harun Farocki, Guerrilla Girls, Thomas Hirschhorn, Hiwa K, Hanaa Malallah, Monira Al Qadiri, Nuha al-Radi and Ala Younis.

This catalog features newly commissioned essays by Zainab Bahrani, Rijn Sahakian, Nada Shabout and McKenzie Wark alongside texts by exhibition co-curators Peter Eleey and Ruha Katriib. Excerpts from period journals by artist Nuha Al-Radi and anonymous blogger Riverbend detail life in Iraq over two decades of war, sanctions and occupation. Reprinted essays from Jean Baudrillard and Serge Daney provide additional context, delving into the effects of the conflict upon media and visual culture.

MOMA PS1


ISBN 9780996893084 u.s. $45.00 gbp £40.00
Flexi, 6.5 x 9.5 in. / 275 pgs / 100 color / 20 b&w.
Available/Art Territory: WORLD/

EXHIBITION SCHEDULE:
Queens, NY: MoMA PS1, 11/03/19–03/01/20

WINTER MIDSEASON SUPPLEMENT

Landlord Colors

On Art, Economy, and Materiality

On artistic ingenuity in the face of economic and social crisis

Published in four differently colored cloth covers, Landlord Colors reconsiders periods of economic and social collapse through the lens of artistic innovations. It examines five art scenes generated during heightened periods of upheaval: America’s Detroit from the 1967 Rebellion to the present; the cultural climate of the Italian avant-garde during the 1960s–80s; authoritarian-ruled South Korea of the 1970s; Cuba since the collapse of the Soviet Union in the 1990s to the present; and contemporary Greece since the financial crisis of 2009. While the project unearths microhistories and vernaculars specific to place, it also examines a powerful global dialogue communicated through materiality.

The publication features essays by Laura Mott and Taylor Aldridge, a new interview with arte povera artist Michelangelo Pistoletto, reprinted articles and manifestos from each of the art scenes during the era of focus, and dedicated entries for each artist.


CRANBROOK ART MUSEUM


ISBN 9780998918649 u.s. $45.00 gbp £40.00
Cth, 7.5 x 10.25 in. / 268 pgs / 98 color / 6 b&w.
Available/Art Territory: WORLD/
NEW REVISED EDITION

**Excerpts from the 1971 Journal of Rosemary Mayer**

An intimate account of everyday life and art in 1970s New York from a pioneering feminist artist

Rosemary Mayer (1943–2014) produced a vast body of work that includes sculptures, outdoor installations, drawings, illustrations, artist’s books, lyrical essays and art criticism. In 1971 she began to focus on the use of fabric as a primary medium for sculpture and to participate in a feminist consciousness-raising group which contributed to her involvement in A.I.R., the first cooperative gallery for women in the US. This was a pivotal period in Mayer’s life and career, and she documented it in remarkable detail in her 1971 journal, where her plans, enthusiasms, ambitions and insecurities, as well as her opinions about the art around her, are recorded with self-awareness and honesty, along with her concerns about friendship, money and love. This illustrated edition of *Excerpts from the 1971 Journal of Rosemary Mayer*—previously published in a limited run of 300 copies—includes a new introduction and is expanded to twice the size of the first edition.

SOBERSKOV PRESS
Edited with introduction by Marie Warsh. Foreword by Maika Pollack.
ISBN 9781940190259  U.S. $22.00  GBP £20.00
Pbk, 5.75 x 8.25 in. / 164 pgs / 22 color.
May/Nonfiction Criticism/Art/Women’s Studies
Territory: WORLD/

**Where the Future Came From**

A Collective Research Project on the Role of Feminism in Chicago’s Artist-Run Culture from the Late-Nineteenth Century to the Present

A history of the women at the center of Chicago’s dynamic artist-run culture

Collective projects are the lifeblood of Chicago’s art scene. *Where the Future Came From* expands upon previous research by refocusing the narrative around the work of women and women-identified makers from the late 19th century to the present. The book documents a 2018–19 open-source participatory exhibition, symposium and series of accompanying programs at Columbia College Chicago that explored the roles of feminism and intersectionality in approaching this history. In addition to a chronology, transcripts and essays, the book features personal and scholarly accounts of feminist cultural work. With contributions by TJ Boisseeau, Estelle Carol, Daisy’Yessenia Zamora Centeno, Carol Crandall, Mary Ellen Croteau, Jory Drew, Meg Duguid, Courtney Fink, Luz Magdaleno Flores, Jeffreen M. Hayes, Tempey Hazel, Joanna Gardner-Huggett, Sam Kirk, Rana Liu, Sharmil Majmudar, Nicole Marroquin, Meida McNeal, Beate Minkovski, Lani Montreal, Neysa Page-Lieberman, Melissa Potter, Amina Ross, Jennifer Scott, Kate Sierzputowski, Jennifer Sova, Gloria Talamantes, Kate Hadley Toftness, Arlene Turner-Crawford and Lynne Warren.

SOBERSKOV PRESS
Edited with introduction by Meg Duguid. Text by Jeffreen M Hayes, Rana Liu, Kate Sierzputowski.
ISBN 9781940190242  U.S. $25.00  GBP £22.00
Pbk, 8 x 10 in. / 240 pgs / 15 b&w.
July/Art/Women’s Studies
Territory: WORLD/

**These Are Situationist Times!**

An Inventory of Reproductions, Deformations, Modifications, Derivations, and Transformations

Excavating one of the great countercultural journals of the ’60s, with previously unseen archival material

Edited and published by the Dutch artist Jacqueline de Jong between 1962 and 1967, *The Situationist Times* was an exuberant, multilingual, transdisciplinary magazine that became one of the most exciting and playful publications of the 1960s. Throughout its six diverse issues, the magazine challenged the notion of what it meant to be a situationist. Contributors included Aldo Van Eyck, Asger Jorn, Max Bucaille, Pierre Alechinsky and Boris Vian; themes included “situlogical” patterns, labyrinths and topology. *These Are Situationist Times!* provides a history of the magazine, also probing its contemporary relevance and presenting the material de Jong assembled in the early 1970s for a never-realized seventh issue devoted to pinball. Lavishly illustrated and featuring previously unseen materials and new scholarship, this book reanimates de Jong’s magazine for our times.

TORPEDO PRESS
ISBN 9788293104254  U.S. $45.00  GBP £40.00
Pbk, 8.75 x 11 in. / 352 pgs / 233 color / 24 b&w.
March/Art
Territory: NA LA UK ASIA AU/NZ AFR ME/
Unworking

A critique of work in all its variations, from wage labor to psychoanalysis as a “working through”

A notion that increasingly haunts contemporary political theory and practice as we all purposefully or pointlessly work more and more hours, “unworking” overturns the blind valorization of work and action and invites us to think about radical passivity and inactivity as aesthetic and political practices that question the modernist mantra of willed production and ceaseless activity. Published in Slavoj Žižek’s Lacanian Explorations series, this volume presents essays on unworking in its various political, aesthetic and philosophical guises, exploring its potentiality as well as its dead ends and dangers. It unites a range of contemporary thinkers that embrace negation, negativity and withdrawal as political strategies, turning unworking into a paradigm of the coming politics.

Authors include: Kathrin Busch, Alexander García Düttmann, Alison Hugill, Anthony Iles, Peer Illner, Mehdi Belhaj Kacem, Gertrud Koch, Mikkel Bolt Rasmussen, Jose Rosales, Marina Vishmidt and Evan Calder Williams.

WALTHER KÖNIG, KÖLN

Edited with text by Peer Illner.
ISBN 9783941360679
u.s. $29.95  FLAT40
Pbk, 4.5 x 7.25 in. / 220 pgs.
April/Nonfiction Criticism

Entreprecariat

Everyone Is an Entrepreneur. Nobody Is Safe.
By Silvio Lorusso.

Mocking self-entrepreneurship and exploring the miseries of precarity, this biting new book identifies the aesthetics of productive anxiety

In this pocket-sized paperback volume, Italian writer and conceptual artist Silvio Lorusso guides us through this era of the “entreprecariat,” or the relationship between entrepreneurship and precarity. The precariat class consists of those whose working lives are comprised of disjointed bits, lacking financial or professional stability. In our entreprecarious society, everyone is an entrepreneur and nobody is stable. Through analyses of memes, photographs and advertisements, Lorusso explores tensions surrounding labor, productivity, autonomy and failure while dissecting the media objects that encourage a precarious lifestyle. Precarious economic conditions demand an entrepreneurial attitude, while entreprecariousness breeds instability and change; thus, entreprecarity is characterized by a cognitive dissonance. Lorusso weaponizes irony and sarcasm in order to shift our collective understanding of work ethic, labor, leisure, production and competition.

ONOMATOPEE PROJECTS

Edited by Freek Lomme, Josh Plough. Foreword by Geert Lovink. Afterword by Raffaele Alberto Ventura.
ISBN 9789493148161  u.s. $20.00
Pbk, 4.25 x 6.75 in. / 260 pgs / 68 color / 5 b&w.
February/Nonfiction Criticism
Territory: NA LA ASIA AU/NZ AFR/

The Enigma of the Hour: 100 Years of Psychoanalytic Thought

Artists interpret the archives of the legendary psychoanalytic journal

Founded by British analyst (and Freud biographer) Ernest Jones with the collaboration of Sigmund Freud in 1920, The International Journal of Psychoanalysis has remained the main international vehicle for psychoanalysis. On the occasion of its centenary, artists Simon Moretti and Goshka Macuga have created a presentation of the origins and life of the journal and exploring the miseries of psychoanalysis. The book gathers texts and artworks relating the prehistory of the journal, the hidden role of women in its early years, its beginnings and connections with the Bloomsbury Group, and the influence of classical art and culture on Freud’s ideas and the visual identity of the journal. Taking its title from the 1911 painting by Giorgio de Chirico, it focuses on themes central to both psychoanalysis and art, such as translation, transformation, temporality, metaphors, dreams and the unconscious.

Artists include: Linder, Daniel Silver, Paloma Varga Weisz, Duncan Grant, Barbara Kar-Seymer with John Banting and Rodrigo Moynihan, Simon Moretti, Goshka Macuga and Sergei Pankejeff.

WALTHER KÖNIG, KÖLN

Edited by Goshka Macuga, Simon Moretti.
ISBN 9783960986980
u.s. $29.95  FLAT40
Pbk, 6.75 x 9.5 in. / 96 pgs / 66 color / 42 b&w.
January/Art
Territory: NA LA ASIA AU/NZ AFR/

Afternoon of a Faun / L’après-midi d’un faune

By Stéphane Mallarmé.

A gorgeous facsimile of the epochal collaboration between Mallarmé and Manet that inspired Nijinsky’s most famous dance

The second published collaboration between Stéphane Mallarmé and Édouard Manet (after Mallarmé’s translation of Poe’s “The Raven”), L’après-midi d’un faune is one of the poet’s best-known works. It provided the basis for Debussy’s Prélude à l’après-midi d’un faune (1884), which in turn inspired Nijinsky’s ballet L’après-midi d’un faune, first performed in Paris in 1912, with Nijinsky famously dancing the title role. Mallarmé’s poem unfolds in a sensual reverie as a Pan-like faun, arising from slumber, recollects his encounters with two forest nymphs in a monologue filled with pastoral and erotic allusions. For Mallarmé, such publications were total works, with attention paid to every detail of layout, typography, punctuation and artwork. For the original 1876 publication, Manet created four wood engravings: two drawings that open and close the poem, and a frontispiece and ex-libris sheet that the artist hand-tinted with pink wash. This volume reproduces that first edition at full size accompanied by a new translation.

LUCIA|MARQUAND
Translation by Holly Cundiff. Illustrations by Édouard Manet.
ISBN 9781646570027
u.s. $40.00  GBP £36.00 SDNR40
Pbk, 8 x 11.25 in. / 24 pgs / 4 color.
May/Fiction & Poetry
Territory: WORLD/

Territory: NA LA ASIA AU/NZ AFR/
Looking Writing Reading
Looking
Writers on Art from the Louisiana Collection

Today’s leading poets and writers—from Anne Carson to Roxane Gay—respond to modern and contemporary masterpieces.

In this book, 26 internationally renowned poets, writers and essayists such as Anne Carson, Richard Ford, Roxane Gay, Colm Toibin, Eileen Myles, Sjón, Gunnhild Øyehaug, Anne Waldman and Claudia Rankine engage in dialogue with artworks from the collection of the Louisiana Museum of Modern Art by artists as different as Louise Bourgeois, Francis Bacon, Alberto Giacometti, Albina Kwade, Andy Warhol, Julie Mehretu, Joseph Beuys, Tacita Dean, Yayoi Kusama and Francesca Woodman.

The writers deploy their poetic gaze in texts that open our eyes to the works. By way of a wide range of literary genres such as poems, essays, memoir and notes, the contributions to the book demonstrate how differently one can experience art.

LOUISIANA MUSEUM OF MODERN ART


ISBN 9788793659216

WINTER MIDSEASON SUPPLEMENT

Conversations with Artists II

The second installment in Heidi Zuckerman’s acclaimed interviews with contemporary artists

In Volume II of Conversations with Artists, Heidi Zuckerman, CEO and Director of the Aspen Art Museum, continues to explore the critical practices, daily lives and philosophical interests of artists working today. Her insightful questions reveal equally thoughtful responses, providing illuminating perspectives not only on each artist’s process but also on the subjects that underlie contemporary society.

Zuckerman’s personal interviewing style offers readers effortless access into the studios of more than 30 of the most engaging contemporary artists. Before arriving in Aspen in 2005, Zuckerman previously worked as a curator at the University of California, Berkeley Art Museum and Pacific Film Archive, and the Jewish Museum, New York.

In Aspen, Zuckerman transformed the Aspen Art Museum into a pioneering, risk-taking institution and has made a name for herself as one of the leading museum directors globally.


ASPLEN ART PRESS

By Heidi Zuckerman.

ISBN 9780934324892

Modes of Criticism 4:
Radical Pedagogy

Investigating the Use of the Word ‘Radical’ in Design Discourse and Practice

Exploring how design educators deploy the idea of the “radical”

This book argues that, over the past 15 years, there has been a consistent deterioration of democracy in tandem with the establishment of the marketization and monetization of design education. Navigating difficult external political contexts in the middle of internal power struggles, college design courses seem to be incapable of challenging political, social, cultural and environmental phenomena with the urgency that all of these demand. Swallowed by an ever-rolling snowball of neoliberal educational models, small gestures do not produce the kind of radical change that design education and our catastrophic climate crisis needs for our survival.

The fourth issue of Onomatopee’s annual design criticism journal investigates the use of the word “radical” in design discourse and practice, exploring the challenges design universities face in responding with urgency to political, social, cultural and environmental struggles.

This issue features essays by Danah Abdulla, Anne-Marie Willis, Tanveer Ahmed, Kenneth Fitzgerald, Anja Groten, Hannah Ellis and the research-led platform Depatriarchise Design.

ONOMATOE PROJECTS

Edited by Francisco Laranjo. Text by Hannah Ellis, Danah Abdulla, Tanveer Ahmed, Anne-Marie Willis, Kenneth Fitzgerald, Anja Groten.

ISBN 9789493148130

February/Design

Territory: NA LA ASIA AFR/
Modernism and the avant-garde

Matisse: Printmaker

An essential and affordable collection of Matisse’s beloved and iconic print work

Henri Matisse (1869–1954) is universally known for his iconic paintings, the centerpieces of museum collections throughout the world. However, somewhat less well known is his work as printmaker and engraver between the years 1900 and 1954, the year of his death. His engraving work encompasses more than 800 pieces that comprise a gigantic visual library, offering a complete document about his working process and his way of transforming his visual material into art.

This striking hardcover book with a metallic stamped cover includes 63 of the French master’s engravings done throughout his life that track alongside the subjects and interests that made their way into his work as his style developed. These subjects, overwhelmingly women, included classical nudes, women dressed in North African costume, portraits and a print version of Matisse’s celebrated mural for the Barnes Foundation, *The Dance*.

**LA FÁBRICA**

*Text by Jay McKean Fisher.*

ISBN 9788417769147  u.s. $35.00  
Hbk, 6.5 x 8.5 in. / 144 pgs / 9 color / 60 b&w.  
January/Art  
Territory: NA ASIA ME/🔗

Marsden Hartley: The Earth Is All I Know of Wonder

A concise survey of Marsden Hartley’s daring innovations in American painting, with reflections on his work by contemporary artists

A defining protagonist in American modernism, the painter and writer Marsden Hartley (1877–1943) was known for the vivid, sharply contrasted colors and abstract geometry in his modernist depictions of mountainous landscapes and abstracted portraits featuring German military imagery. Though he moved several times across the United States and lived abroad in Europe, attending Gertrude Stein’s salons and drawing inspiration from the German expressionists, Hartley always maintained a special appreciation for the natural world and eventually returned to his childhood home of Maine to paint local New England scenes. Along with a selection of Hartley’s paintings, this book provides several reflections on the lasting influence of Hartley’s work written by world-renowned contemporary painters, including David Hockney, Dana Schutz, Shara Hughes, David Salle and Alex Katz.

**LOUISIANA MUSEUM OF MODERN ART**


ISBN 9788793659230  u.s. $35.00  
Hbk, 8.5 x 10.25 in. / 144 pgs / 140 color / 20 duotone / 20 b&w.  
January/Art  
Territory: WORLD/🔗

**EXHIBITION SCHEDULE:**

Humlebæk, Denmark: Louisiana Museum of Modern Art, 9/19/19–01/19/20
Wolfgang Paalen: Surrealist in Paris and Mexico

Bound in a gorgeous cloth cover, this is the first overview in 20 years on Wolfgang Paalen, international ambassador for surrealism, abstract expressionist precursor and creator of the “fumage” technique.

The extraordinary German Austrian Mexican painter, sculptor and theorist Wolfgang Paalen (1905–59) moved too fast for art history, which is only now beginning to catch up with his many accomplishments. A member of the Abstraction-Création group in the mid-1930s, he joined the surrealist movement in 1935. He went into exile in Mexico in 1939 (at the invitation of Frida Kahlo), where he promoted the surrealist cause and edited the influential art magazine DYN, after the war he moved to San Francisco, forming the Dynaton Group with Gordon Onslow Ford and Lee Mullican. Paalen’s pictures and texts were an inspiration for abstract expressionists such as Pollock, Newman and Rothko, no doubt due to his pioneering “fumage” technique, which deployed candle smoke to create abstract patterns. This beautiful catalogue spans all of Paalen’s accomplishments.

WALther KÖNIG, KÖLN


ISBN 9783960985877
u.s. $55.00 FLAT40
Cith, 6.25 x 9.5 in. / 207 pgs / 207 color.
January/Art
Territory: NA LA ASIA AU/NZ AFR/●

Picasso: The Photographer’s Gaze

Scenes from the life of Picasso, by master portraitists such as Cecil Beaton, Brassai and more

Pablo Picasso (1881–1973) always maintained a very particular relationship with his own depiction in photography, and with the photographers in his milieu, and possessed an intuitive grasp of how to use his image as an icon. This elegant volume includes photographs of Picasso’s life, work and studios by Cecil Beaton, Arnold Newman, Brassai, David Douglas Duncan, Andre Villers and Robert Doisneau, as well as Dora Maar’s famous pictures of the various states of Picasso’s Guernica.

Picasso: The Photographer’s Gaze immerses the reader in the universe of Picasso and brings together images that explore a creator who is simultaneously the author, model, witness and viewer of his own work and life. This photographic stroll from one studio to the next shows the multidisciplinary richness of his work, where experimentation is the priority.

LA FÁBRICA

Edited with text by Violeta Andrés. Introduction by Emmanuel Guigon, Laurent Le Bon. Text by Emmanuel Guigon, Anne de Mondenard, Malén Gual, Eduard Vallés, Guillaume Ingent, Laura Couvreur, Laurence Madeline.

ISBN 9788417769154 u.s. $45.00 Pbk, 8 x 11 in. / 248 pgs / 15 color / 225 b&w. January/Art/Photography Territory: NA ASIA ME/●

Avant-garde and Propaganda

Books and Magazines in Soviet Russia

A fantastic cornucopia of print propaganda by Soviet Russia’s avant-garde artists and writers

Housed in a printed slipcase, Avant-garde and Propaganda compiles a selection of publications—photobooks and magazines, along with other related documents—demonstrating the great flowering of typography, photomontage and photobooks in the Soviet Union in the period between 1913 and 1941. As applied to book and magazine production achieved its most magnificent expression through the avant-garde movements at the beginning of the 20th century and was particularly innovative in the Soviet Union, where artistic movements such as suprematism and constructivism, the partnership between Russian artists and graphic designers, and the poetic and literary circles of Ilya Ehrenberg and Vladimir Mayakovksky all made for an exceptionally fruitful print culture in the service of the new communist state.

This wealth of illustrated material, drawn from the collection of the Lafuente Archive, includes work by El Lissitzky, Alexander Rodchenko, Varvara Stepanova, André Lhote, Natalia Goncharova, Kazimir Malevich and others.

LA FÁBRICA


ISBN 9788417769178 u.s. $60.00 Slip, pbk, 8 x 12.5 in. / 416 pgs / 400 color. January/Art Territory: NA ASIA ME/●

Vienna 1900

Birth of Modernism

A vivid, luxurious evocation of one of the most fertile periods in European art history

This superb volume highlights the artistic achievements of an era shaped by the emergence of the Secessionists and the collapse of the Habsburg monarchy. Vienna 1900 aims to convey a sense of the character of this time and of the vibrant atmosphere in the fabled metropolis. Beautifully illustrated chapters cover the great variety of artistic activity in turn-of-the-century Vienna, while sections on the fine arts examine Kokoschka, Moser, Klimt and Schiele, as well as the development of landscape painting and sculpture in Vienna as they followed the models of Rodin and Courbet.

Further sections on design illustrate the history of the School of Arts and Design, the Wiener Werkstätte and Propaganda by Soviet Russia’s avant-garde artists and writers. Documents—demonstrating the great flowering of typography, photomontage and photobooks in the Soviet Union in the period between 1913 and 1941. As applied to book and magazine production achieved its most magnificent expression through the avant-garde movements at the beginning of the 20th century and was particularly innovative in the Soviet Union, where artistic movements such as suprematism and constructivism, the partnership between Russian artists and graphic designers, and the poetic and literary circles of Ilya Ehrenberg and Vladimir Mayakovksy all made for an exceptionally fruitful print culture in the service of the new communist state.

This wealth of illustrated material, drawn from the collection of the Lafuente Archive, includes work by El Lissitzky, Alexander Rodchenko, Varvara Stepanova, André Lhote, Natalia Goncharova, Kazimir Malevich and others.

WALther KÖNIG, KÖLN

Edited with text by Hans-Peter Wipplinger. Text by Andrea Amort, Bazon Brock, Heike Eipeldauer, Verena Gampfer, Allan Janik, Stefan Kutzenberger, et al.

ISBN 9783960985976 u.s. $69.95 FLAT40 Hbk, 9.25 x 11.25 in. / 560 pgs / 1300 color. April/Art Territory: NA LA ASIA AU/NZ AFR/●

artbook.com 75
World art history

Water, Islam and Art
Drop by Drop, Life Falls from the Sky

Miniatures and artifacts illustrate the abiding mythic resonances of water in the Islamic imagination

There exists an age-old and intimate bond between water and the Islamic world. Water was tamed with the qanat and became a ritual with the hammam; it was venerated as a heavenly gift and feared as a divine punishment. This relationship can be explained only in part by atmospheric conditions: an ancient legacy of previous cultures and civilizations, a deep sense of religion and many complex social and cultural themes must also be invoked.

This volume tells the story of water in the Islamic imagination through artifacts, books and miniatures, but also through canalization systems in Syria, gardens in Spain and baths in Istanbul. In addition, statements in the Qur’an and subsequent literature illustrate the historic development of the many roles and meanings of water and the incarnation of its significance in Islamic art and craftsmanship.

SILVANA EDITORIALE
Edited with text by Alessandro Vanoli. Text by Giovanni Curatola, Marco Galateri di Genola.
ISBN 9788836643479
u.s. $45.00
Pbk, 9.5 x 11 in. / 192 pgs / 120 color.
February/Art/Middle Eastern Art & Culture
Territory: NA LA ASIA AU/NZ AFR ME/

The Renaissance Speaks Hebrew

The iconography and ubiquity of Judaism in Renaissance art

This important book recounts an extraordinary intellectual history: the active participation of the Jews, who have lived in Italy since Roman times, in the Renaissance. Documenting an age of artistic turmoil and the factions of the city-states, The Renaissance Speaks Hebrew brings together some of the masterpieces of art in which the Hebrew language occupies a central place and Judaism is a source of inspiration and a symbol of wisdom. These include the works of Mantegna, Carpaccio, Mazzolino and Sassetta. Alongside these encounters and mutual influences, the essays in this volume explore conflicts, controversies and discrimination, making the claim that there is no Italian Renaissance without Judaism and no Italian Jewry without the Renaissance.

SILVANA EDITORIALE
ISBN 9788836643547
u.s. $40.00
Pbk, 6.75 x 9.5 in. / 304 pgs / 150 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME/

EXHIBITION SCHEDULE:
Ferrara, Italy: MEIS. National Museum of Italian Judaism and the Shoah, 04/12/19–09/15/19
Kuniyoshi: Design and Entertainment in Japanese Woodcuts

How ukiyo-e master Utagawa Kuniyoshi balanced satire and popularism in his immensely popular woodcuts

One of the most important and innovative Japanese artists of the 19th century, Utagawa Kuniyoshi (1797–1861) produced artistically and technically groundbreaking prints that met with great popularity among the general public. As a designer of commercially popular products he was constantly exploring new themes and idioms. Besides single sheets and series, often produced in close cooperation with the entertainment industry of his day, he also created works critiquing the upper-class establishment.

Kuniyoshi: Design and Entertainment in Japanese Woodcuts includes a selection of prints from the MAK, Vienna museum’s extensive woodblock print collection, and demonstrates how his works speak to the great political and social changes in 19th-century Japan. Featuring a wealth of color illustrations, it demonstrates the range of possibility in popular Japanese woodcutting, from depictions of reality to fiction to dreams and everything in between, highlighting an art form that defined Japanese culture and eventually led to the inception of manga and anime.

VERLAG FÜR MODERNE KUNST


ISBN 9783903320208  u.s. $39.95
Hbk, 10 x 8.25 in. / 144 pgs / Illustrated throughout.
February/Art/Asian Art & Culture
Territory: NA LA ASIA AU/NZ AFR ME

EXHIBITION SCHEDULE:
Vienna, Austria: MAK, 10/27/19–02/16/20

African Ceramics: A Different Perspective

A fresh look at ceramic production in Africa, examining form, decor and materiality

This extensive catalogue presents 250 African ceramic objects from the collection of HRH Franz, Duke of Bavaria, widely considered to be one of the most internationally significant collections of African ceramics. Featured here are objects dating from the 19th to the 21st century, across the wealth of forms and functions of African ceramics, although primarily focused on ceramic items crafted using a hand-building technique, forgoing the use of a potter’s wheel. Each object is accompanied by insights and analyses from international experts.

The “different perspective” alluded to in the title is first and foremost an artistic point of view. This volume establishes a different, design-focused viewpoint. Instead of a presentation organized by region, as is customary in ethnographic museums and contexts, this book offers a design-historical examination of the vessels and figures.

WALTHER KÖNIG, KÖLN

Edited by Angelika Nollert. Text by Kim Bagley, Marla Berns, Boureima Diamitani, Stefan Eisenhofer, Caroline Fuchs, Oliver Gosselain, Karin Guggels, Alexander Livingstone-Smith, Angelika Nollert, Magdalene Odundo, Sylvester Ogbechie, Elizabeth Perrill, Kerstin Pinther, Barbara Plankensteiner, Nil Quarcoopome, Josef Strasser, Barbara Thompson, Nanashaitu Aduke Umoru-Oke, Moia Vincentelli, Julien Volpers.

ISBN 9783960987086
u.s. $65.00   FLAT40
Hbk, 10 x 12.25 in. / 448 pgs / 343 color.
January/Art/African Art & Culture
Territory: NA LA ASIA AU/NZ AFR

EXHIBITION SCHEDULE:
Munich, Germany: Pinakothek der Moderne, 09/27/19–03/29/20
Architecture monographs and urbanism

Alvaro Siza: (In)Discipline

The essential survey on Pritzker Prize–winning architect Alvaro Siza’s restless creativity, in 30 projects over the past 60 years

Once, on the inner flap of one of his sketchbooks, Pritzker Prize–winning Portuguese architect and educator Alvaro Siza (born 1933) described himself and his work with self-deprecating disavowal. Rather than identifying his discipline as architecture, he identified it as “as little as possible.” This confessional note is the point of departure for Alvaro Siza: (In)Discipline, a retrospective survey that highlights the currents of disquiet and insubordination within the renowned architect’s creative method and production, surveying Siza’s design process through a selection of 30 of his projects, built and unbuilt, spanning more than six decades. The publication starts with Siza’s first works in Matosinhos—the Four Dwellings in Matosinhos (1957), the Boa Nova Tea House (1963) and the Ocean Swimming Pool in Leça da Palmeira, Portugal (1973)—and includes recently completed work and projects under construction, including the Mimesis Museum in South Korea (2009), the Church in Saint-Jacques-de-la-Lande, France (2018) and the Residential Tower in New York (ongoing), his first project in the US.

WALTHER KÖNIG, KÖLN


ISBN 9783960987024

u.s. $79.95

Hbk, 8.5 x 10.5 in. / 320 pgs / 250 color.

April/Architecture & Urban

José Zanine Caldas

A handsomely produced survey on Brazilian design polymath José Zanine Caldas

One of the most important figures in Brazilian material culture, José Zanine Caldas (1919–2001) left behind a diverse legacy in architecture, design and art. His œuvre includes maquettes built for architecture, industrial and handcrafted furniture, sculpture, landscaping and floriculture, low-income and elite housing designs, and research on the use and reuse of Brazilian woods. Much of Caldas’ aesthetic was based on his dialogue with vernacular craft and its construction practices, which stemmed in part from his lack of a traditional education. This book introduces his work and celebrates the centenary of his birth, tracing his trajectory with a primary focus on the rationale of his design and his worldview. It includes original photography of Zanine’s work alongside an extensive survey of personal and institutional collections, much of which is being published here for the first time.

OLHARES, SÃO PAULO/R & COMPANY, NEW YORK


ISBN 9788562114922

u.s. $60.00

Hbk, 10 x 12 in. / 300 pgs / 200 color / 100 b&w.

April/Design/Latin American / Caribbean Art & Culture

Robert Hutchison Architecture: Memory Houses

A Seattle architect’s speculations on how architectural types—from chapels to lighthouses—narrate memory and loss

Seattle-based architect Robert Hutchison’s Memory Houses is a project that investigates mortality and memory through the lens of architecture. Speculatively situated along the banks of the Wye River on the Eastern Shore of Maryland where the architect grew up, architectural typologies such as dwelling, chapel, lighthouse and memorial weave together a spatial narrative about loss and recollection. Distant as well as more recent architectural memories make cameo appearances in the memory houses: the stave churches of Norway and the Great Mosque of Córdoba that Hutchison experienced as a child; the lighthouses of the Chesapeake Bay; the timber grain elevators of the Palouse; the Colosseum and the Santo Stefano Rotondo in Rome. This publication, with a hot-stamped cover and end sheets printed with Hutchinson’s designs, documents the eight buildings that comprise the Memory Houses project, alongside built houses designed by Hutchison’s Seattle-based firm Robert Hutchison Architecture.

ARQUINE


ISBN 9788407948956

u.s. $32.00

Hbk, 7 x 9.5 in. / 152 pgs / 38 color / 52 b&w.

April/Architecture & Urban

Territory: NA UK EUR ASIA AU/NZ

78 artbook.com
Landscaping Egypt
From the Aesthetic to the Productive

A case study on Egypt’s new paradigms of landscape design in an era of climate change and rapid urban growth

Characterized by its dependence on the Nile and its constant agricultural transformations, Egypt is both one of the globe’s oldest agrarian civilizations and one of the fastest-growing countries in the world today. As the country experiences rapid changes strongly influenced by increasing water and food scarcity, accelerated urbanization and the negative impacts of climate change, its current modernist, lifestyle-oriented landscape designs are in need of renovation and innovation. Landscaping Egypt focuses on the new and innovative landscape design models from local and international researchers and design professionals, with the goal of making these models and ideas more popular, aesthetically valuable and widely applicable. While the examples included focus on the primarily arid ecosystems of Egypt, this volume also offers multidisciplinary approaches and site-independent concepts and theories that could be applied to other environments and situations all around the world.

JOVIS
Edited by Cornelia Redeker, Monique Jüttner.
ISBN 9783868595529 u.s. $38.00
Pbk, 6.5 x 9.5 in. / 192 pgs / 90 color / 52 b&w.
April/Architecture & Urban/Middle Eastern Art & Culture
Territory: NA LA AFR

NEW REVISED EDITION

Spacematrix

On urban density as a tool for planning and design

This revised edition of Meta Berghauser Pont and Per Haupt’s 2010 volume attempts to analyze the connections between density, urban form and performance—a prerequisite for understanding and successfully predicting the effects of specific designs and planning proposals. Its main focus is the relationship between types of urban environment and data such as amount, size and physical properties. Berghauser Pont and Haupt demystify the use of image-based references and concepts such as “compact city” and “park city” by challenging the reliability of such concepts and critically examining the possibility of redefining them through the concept of density.

Spacematrix will be of interest to architects as well as urban planners and designers, but is equally relevant for other professionals working in the field of urbanism, such as developers, economists, engineers and policymakers.

NAI010 PUBLISHERS
Text by Meta Berghauser Pont, Per Haupt.
ISBN 9789462085381 u.s. $60.00
Hbk, 6.75 x 9.5 in. / 280 pgs / 105 color / 70 b&w.
June/Architecture & Urban
Territory: NA LA ME

Essays on Adolf Loos
By Christopher Long.

Fresh insights into the thought and work of the modernist architect, from Loos expert Christopher Long

In this collection of essays, noted architectural historian and University of Texas professor Christopher Long (author of Adolf Loos on Trial) examines some of the many influences that shaped the work of the great architect Adolf Loos (1870–1933). Long’s finely tuned essays on subjects such as Loos’ time in America, his famous essay “Ornament and Crime” and other subjects, are at once brief excursions into Loos’ rich and complex intellectual world, and an attempt to shed light on an important time in the history of architecture and design.

Long is deeply interested in Loos as an architect, but he is even more drawn to his profound and unique intellect, and to the clarity of mind with which Loos managed to probe and understand the realities of modern life. Loos, as Long writes, saw that “the problem of modernism was not the problem of style, but the problem of understanding how the world was changing.”

KANT
ISBN 9788074372773 u.s. $25.00
Pbk, 6.5 x 9 in. / 168 pgs / 48 b&w.
February/Architecture & Urban
Territory: NA LA ASIA AU/NZ AFR
Mexican Architectures

Contemporary Mexican architecture: a selection of diverse architectural projects from 2017–2018

Volume eight in this series presents a selection of buildings constructed in Mexico between 2017 and 2018. The projects are organized geographically, as well as by typology, style and material. Selected projects provide an overview of contemporary architecture in Mexico.

ARQUINE
ISBN 9786079489533

The First Modern Building in Mexico
Twin Houses of Paul Artaria and Hans Schmidt

Mexico City’s first modernist building; A house by Swiss architects Hans Schmidt and Paul Artaria

This volume chronicles the iconic double house in Mexico City constructed in 1930 by Swiss architects Hans Schmidt (1938–1972) and Paul Artaria (1892–1959). Built in the booming Colonia Del Valle neighborhood, the house was one of the first modernist buildings in Mexico City.

ARQUINE
Introduction by Werner Oechslin. Text by Juan Manuel Heredia.
ISBN 9786079489601

Llosa Cortegana Architects: The House is an Idea
Architectural drawings of 40 houses by Peruvian firm Llosa Cortegana Architects

This monograph gathers projects by Lima-based architectural firm Llosa Cortegana Architects. Featuring texts by four architects, the monograph focuses on the planning process and preliminary drawings for 40 of the firm’s modernist houses.

ARQUINE
Text by Miquel Adrià, Patricia Llosa Bueno, Rodolfo Cortegana Morgan, José Luis Villanueva Castañeda.
ISBN 9786079489571

Francisco Serrano: 2008–2018
Recent works by Francisco Serrano, an icon of modern architecture in Mexico

Mexico City–based architect Francisco Serrano has been highly regarded throughout his 50-year career, preserving Mexico City’s modern architectural tradition through a number of important projects, including a terminal in Benito Juárez International Airport. This volume collects a variety of projects from the last decade.

ARQUINE
Foreword by Carlos Jiménez. Introduction by Miquel Adrià.
ISBN 9786079489540
Flores & Prats: Sala Beckett
International Drama Centre

A Barcelona architectural firm transforms an abandoned social club into a theater and creative space

In 2014, Flores & Prats redesigned Barcelona’s Pau i Justicia building as a theater, creative space and drama school. This publication documents the process, highlighting the historic elements of the existing building that were preserved.

ARQUINE
Text by Toni Casares, Ricardo Flores, et al.
ISBN 9786079489564 u.s. $35.00 GBP £30.00 FLAT40
Pbk, 8.25 x 11.75 in. / 304 pgs / 280 color / 15 b&w.
May/Architecture & Urban
Territory: NA UK EUR ASIA AU/NZ

Ábalos + Sentkiewicz: New Primitivism / Absolut Beginners

Thirty buildings by renowned Spanish architectural firm Ábalos + Sentkiewicz

This book chronicles 30 projects in the US, Europe and Asia by Madrid-based architectural firm Ábalos + Sentkiewicz (founded in 2008). Sketches, diagrams and photographs are shown alongside an interview and an essay exploring the relationship of thermodynamics to their work.

ARQUINE
Interview by Placido Gonzalez.
ISBN 9786079489595 u.s. $45.00 GBP £40.00 FLAT40
Pbk, 7 x 9.5 in. / 320 pgs / 360 color / 90 b&w.
August/Architecture & Urban
Territory: NA UK EUR ASIA AU/NZ

Alfonso Femía: I’m an Architect

Emblematic and recent projects by Italian architect Alfonso Femía

Italian architect Alfonso Femía (born 1966) is known for his experimental designs and “emotional architecture”—projects centered around interpersonal relationships and generosity. Written by historian and art critic Paul Ardenne and featuring photographs by Lub Boegly, this volume focuses on recent projects, including the Iguzzini showroom in Milan.

MARSILIO
Text by Paul Ardenne.
ISBN 9788829704170 u.s. $29.95 GBP £27.00 FLAT40
Hbk, 6.75 x 9.5 in. / 176 pgs / 150 color.
June/Architecture & Urban
Territory: WORLD

Baukunst
Architecture at the crossroads of art and science

Documented here, the latest exhibition from Belgian firm Baukunst, titled Performance & Performativity, presents models, photographs, videos and installations.

WALTHER KÖNIG, KÖLN
ISBN 9783960986836 u.s. $55.00 FLAT40
Pbk, 8.75 x 12.25 in. / 176 pgs / 52 color / 24 b&w.
January/Architecture & Urban
Territory: NA LA ASIA AU/NZ AFR

Carousel Confessions Confusion 1

A boxed set of three zines, each featuring text by an internationally renowned architect

In this series of books curated by Zürich-based Studio Jan De Vylder, renowned international architects reflect on important buildings, gardens, books and moments in their lives and careers. The first set in this series includes three zines written by architects Jan De Vylder, Peter Swinnen and Arno Brandlhuber.

WALTHER KÖNIG, KÖLN
Text by Gideon Boie, Maarten Delbeke, Peter Swinnen, Jan De Vylder.
ISBN 9783960980202 u.s. $40.00 FLAT40
Slip, pbk, 3 vols, 7 x 9 in. / 204 pgs / 170 color / 16 b&w.
January/Architecture & Urban
Territory: NA LA ASIA AU/NZ AFR

2G: Studio Muoto (Paris)
Issue #79

On the minimalist city structures of the award-winning Parisian Studio Muoto firm

The latest issue of 2G focuses on the work of Paris-based architectural firm Studio Muoto—meaning “form” in Finnish. Working in architecture, urbanism, design and scientific research, Studio Muoto creates multifunctional minimalist structures made with rough materials.

WALTHER KÖNIG, KÖLN
Edited by Moises Puente. Text by Fabrizio Gallanzi, Gauthier Herman, Muoto.
ISBN 9783960985433 u.s. $55.00 FLAT40
Flexi, 9.25 x 12 in. / 160 pgs / 450 color.
January/Architecture & Urban
Territory: NA LA ASIA AU/NZ AFR
Formful Wood
Explorative Furniture

Design and construct furniture from plywood, based on Alvar Aalto’s “L-leg”

Inspired by the famous L-leg chair designed by architect Alvar Aalto with his Finnish furniture company Artek, students of architecture at ETH Zurich and students of design at the Lucerne University of Applied Sciences and Arts in Switzerland participated in an experimental study project investigating the design possibilities of “formful wood”—stools, chairs and benches made from glued and bent wood.

This exploration of plywood’s endless potential demonstrates the exciting permutations of a well-known and oft-used material. Including photographs, detailed plans and essays and commentary from professors, designers and architects, this volume chronicles the design plans, creative processes and results from the experiment, and demonstrates the thrilling challenges of object design and creation.

JOVIS
Edited with text by Mario Rinke, Florian Hauswirth. Text by Nicolai de Gier, Sebastian Kraft, Christoph Schindler, Alessandro Oreste Tellini.
ISBN 9783868595888
u.s. $40.00
Pbk, 8.25 x 11.5 in. / 200 pgs / 50 color.
April/Design/
Territory: NA AFR/

Chairpedia
101 Stories of Chairs

Interdisciplinary authors come together to reflect on the history of chair design through 101 selected chairs

Every chair tells its own story, and all of them fit into this book—even the stories in which design is not overtly the topic at hand. Chairs and artificial intelligence; famous chairs on which Freud, Pessoa or Proust sat; chairs as historical, political and societal symbols; chairs for thin or corpulent people; rocking, creative, royal chairs: all these facets of chairs and more are packed into this volume.

Bringing together writers, design historians, architecture critics and art curators, Chairpedia is a compilation of anecdotes about the chair—beginning with Mauricio Wiesenthal’s Tales to Read Seated, published by Andreu World—and comprises a history of chair design told through 101 examples.

LA FÁBRICA
Edited by Ramón Ubeda. Text by Álvaro Castro, María José Balcells, Santi Barjau, Isabel Campi, Guillem Celada, Daniel Cid, Isabel Del Río, Ana Domínguez, José María Faerna, Albert Fuster, Daniel Giralt-Miracle, Rosina Gómez Baesa, Oriol Pibernat, Mónica Piera, Sofia Rodríguez, Rosalía Torrent, Patricio Sáiz, Carmen Sevilla. Illustrated by Antonio Solaz.
ISBN 9788417769291
u.s. $35.00
Pbk, 9.5 x 12.5 in. / 232 pgs / 293 color.
April/Design/
Territory: NA AFR/

Toni Zuccheri: Poet of Nature and Glass

The first book on the magical creations of postwar Italian glass virtuoso Toni Zuccheri

Toni Zuccheri (1936–2008) was an artist, architect, designer and sculptor. He collaborated with some of the biggest names in postwar Italian art (Gio Ponti, Lucio Fontana and Gaetano Pesce, among others) and worked for some of the most prestigious glass brands in Italy (Venini, VeArt and Barovier), developing new materials and forms in a glassmaking career of nearly half a century.

A decade after his death, this volume presents an exhaustive overview of Zuccheri’s career, looking at his complex and fruitful encounters with designers and brands and his extensive independent production of unique works modeled after animals. Featuring illustrations of Zuccheri’s prototypes and one-off pieces plus unpublished sketches, studies and drawings, archival material and letters, Toni Zuccheri reveals the complex sensibility of a designer who took an empirical approach to sculpting “sensitive things.”

MARSILIO
Text by Rosa Chiesa, Sandro Pezzoli.
ISBN 9788829703227
u.s. $50.00
Hbk, 9.5 x 11.5 in. / 232 pgs / 293 color.
February/Decorative Arts
Territory: WORLD/
Design in Conservative Times

Conservativism in design: on the relationship between making things and making things great again

Sporting two front covers (i.e. one on the back, one on the front) for its two thematic sections—Graphic Design in Conservative Times and Fashion Design in Conservative Times—this pocket-sized volume deconstructs and analyzes various forms of design against the backdrop of an increasingly conservative world. From the perspectives of feminism, race, queerness, engagement, ecology, production and preservation, Design in Conservative Times seeks to unravel the intricacies of design within conservative culture. Makers and thinkers from the fields of fashion design and graphic design contribute to the book, reflecting on conservative currents in the design landscape and exploring topics such as: What is the role of a progressive designer today? What constitute a progressive design? We are stuck between outrage production and excessive preservation—how do we disrupt this relationship?

ONOMATOPÉE PROJECTS

ISBN 9789493148178
u.s. $17.00
Pbk, 2 vols, 4.75 x 6.75 in. / 128 pgs.
February/Design
Territory: NA LA ASIA AFR/

Hella Jongerius: Interlace, Woven Research

A lavish account of Dutch designer Hella Jongerius’ weaving researches, conceived as a “textile object”

Alice Rawsthorn of the New York Times credits Dutch industrial designer Hella Jongerius (born 1963) for “bringing sensuality and sophistication” back to her field. This sensuality is apparent in her curvaceous colorful vases and her futuristic textile design. In this unique book, Jongerius and her design team, Jongeriuslab, transformed the exhibition spaces of Lafayette Anticipations in Paris into a weaving laboratory, experimenting on the future of textile making: digital, 3D and space weaving through different looms that they adapted or made from scratch.

This volume, designed by the internationally acclaimed graphic designer Irma Boom, is conceived as a textile object. Placing text as weaving, using Singer stitching for the binding and mixing two different printing techniques (offset and riso), the book itself becomes a reflection of this unusual exhibition process.

WALTHER KÖNIG, KÖLN

ISBN 9783960987031
u.s. $39.95 FLAT40
Pbk, 6.75 x 9.5 in. / 140 pgs / 59 color / 15 b&w.
January/Design
Territory: NA LA ASIA AU/NZ AFR/

Lily Samii: Fifty Years of Fashion

The life and times of fashion designer Lily Samii, from early life in Iran to her Bay Area boutique LYZ

This book invites readers to step inside the mesmerizing world of San Francisco-based Iranian fashion designer Lily Samii. From her upbringing in Iran to the runways of Paris, Lily Samii: Fifty Years of Fashion takes readers on a fascinating journey through Lily Samii’s incredible life. We learn about her magnificent life in Iran and her secret obsession with fabrics, nature and movement as a young child; we travel with her across the globe and peek into the glamorous world of Hollywood and costume design where she was trained by Edith Head and James Galanos; and we join Samii as she opens her iconic Bay Area boutique, LYZ, which was the talk of the town for 30 years, recognized by national fashion magazines including Harper’s Bazaar, Vogue and Women’s Wear Daily. From LYZ, Samii launched her career as a couture designer with gowns and outfits for celebrities and influential women in politics, society, philanthropy and the arts.

LUCIA|MARQUAND

Edited by Teresa Rodriguez.
ISBN 9781646570034
u.s. $35.00 GBP £75.00
Hbk, 9.75 x 12.5 in. / 376 pgs / 400 color.
September/Fashion/Design/Middle Eastern Art & Culture
Territory: WORLD/

Posters: The Collection of the International Red Cross and Red Crescent Museum

A colorful history of the poster design of the International Red Cross and Red Crescent

From its inception in 1863, the International Red Cross and Red Crescent has used posters to spread its messages and values. This volume compiles this graphically singular and historically fascinating collection for the first time. Whether used to recruit volunteers, raise funds, call for blood donations, encourage proper hygiene, prevent diseases, respond to natural disasters, warn about anti-personnel mines or offer first-aid training, these posters attract attention, provide information and promote the humanitarian cause. More than a means of communication, they are also witnesses to a particular time in history, capturing events that changed the world and expressing the concerns of the regions in which they appeared. In addition, these posters read like a history of graphic design, charting the trends that take hold in diverse locations.

Besides their important messages, these posters communicate to contemporary viewers what kinds of design resonated with people in different times and different places.

SILVANA EDITORIALE

Text by Roger Mayou, Catherine Burer, Martin Heller.
ISBN 9788836640843
u.s. $30.00
Hbk, 7.5 x 9.5 in. / 176 pgs / 256 color.
February/Design
Territory: NA LA ASIA AU/NZ AFR/ME/

artbook.com 83
small
convenience
the same
color
Postwar and contemporary international painting from pop to Neue Wilde and beyond

Georg Baselitz: Time
Portraits, self-portraits and poetry in Georg Baselitz’s latest group of works dedicated to his wife, Elke

Featuring a specially designed cover, Georg Baselitz: Time includes poetry written by the artist himself, as well as full-page reproductions of the thirty paintings and twenty drawings exhibited, interspersed with photographs of the artist’s studio.

GALERIE THADDAEUS ROPAC
Edited by Oona Doyle, Arne Ehmann, Sophie Leimgruber. Text by Georg Baselitz.
ISBN 9783939193564 u.s. $66.00 FLAT40
Hbk, 10.75 x 13.5 in. / 192 pgs / 122 color / 1 b&w.
February/Art/Territory: NA LA ASIA AU/NZ AFR ME/

Luigi Pericle: Beyond the Visible
The recently rediscovered Luigi Pericle: clairvoyant paintings, philosophical writings and alternative spirituality in postwar Switzerland

This volume tells the extraordinary story of Luigi Pericle (1916–2001), a Swiss painter, thinker, writer, scholar of theosophy and esoteric doctrines. This volume presents Pericle’s “clairvoyant” art and the history of Art Informel following World War II.

SILVANA EDITORIALE
Edited with text by Chiara Gatti.
ISBN 9788836643073 u.s. $40.00 FLAT40
Hbk, 9.75 x 11 in. / 200 pgs / 200 color.
February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Markus Lüpertz: Über die Kunst zum Bild
Renowned neoexpressionist Markus Lüpertz’s abstract and figurative paintings

Munich’s Haus der Kunst presents more than 200 drawings and paintings by acclaimed German multidisciplinary artist Markus Lüpertz (born 1941). Featuring works from 1963 to 1980 and from 2000 to today, the exhibition and catalog explore Lüpertz’ diverse inspirations—from film and Westerns to Nazi-era symbolism.

WALTHER KÖNIG, KÖLN
Text by Danièle Cohn, Éric Darragon, Rudi Fuchs, Pamela Kort, Nicholas Serota, Richard Shiff, Philippe Vergne, et al.
ISBN 9783903320130 u.s. $69.95 FLAT40
Pbk, 10.25 x 12 in. / 300 pgs / 300 color.
January/Art/Territory: NA LA ASIA AU/NZ AFR ME/

David Reed: Vice and Reflection #2
David Reed’s expressionist paintings inspired by the 1980s TV series Miami Vice

This volume documents New York–based painter David Reed’s (born 1946) 2016 series Vice, a series of four paintings named after the ’80s American TV series. The book’s elongated width reflects the influence of film aesthetic in Reed’s highly gestural paintings, drawings and color studies.

VERLAG FÜR MODERNE KUNST
Text by Eva Kraus, Tobias Ostrander, Thomas Heyden.
ISBN 9783903320130 u.s. $30.00 FLAT40
Hbk, 13.5 x 9 in. / 80 pgs / Illustrated throughout.
February/Art/Territory: NA LA ASIA AU/NZ AFR ME/

Hermann Glöckner: A Master of Modernism
This first survey on German constructivist Hermann Glöckner

This richly illustrated survey on German painter and sculptor Hermann Glöckner (1889–1987) documents Glöckner’s “panel work” from 1930–35 and “models” from the ’60s and ’70s, which are understood as drafts for his large-scale sculptural works.

WALTHER KÖNIG, KÖLN
ISBN 9783960986928 u.s. $310.00 SDNR30
Hbk, 9.5 x 13 in. / 320 pgs / 117 color / 38 b&w.
April/Art/Territory: NA LA ASIA AU/NZ AFR ME/

James Rosenquist: Visualising the Sixties
A collection of 1960s works by key pop artist James Rosenquist

This concise catalog presents iconic works from the 1960s by celebrated pop artist James Rosenquist (1933–2017) and features art historical essays and a foreword by the director of the James Rosenquist Foundation.

GALERIE THADDAEUS ROPAC
ISBN 9781916204805 u.s. $50.00 FLAT40
Hbk, 10 x 12 in. / 74 pgs / 81 color / 16 b&w.
February/Art/Territory: NA LA ASIA AU/NZ AFR ME/
Cathy Josefowitz

Otherness, gender and the body: a singular, yet little-known body of work by Cathy Josefowitz

This richly illustrated volume presents works by the late American-born, Swiss-based artist Cathy Josefowitz (1956–2014), whose work spanned painting, drawing, dance and music. Josefowitz investigated the physical, emotional and spiritual experiences of otherness, resonating with current discourse around otherness, gender and the body.

MOUSSE PUBLISHING
Text by Ludovic Delalande, Rebecca Lamarche-Vadal, Elise Lammer.
ISBN 9788867437273 u.s. $30.00 FLAT40
Pbk, 9.5 x 13 in. / 288 pgs / 157 color. February/Art/Territory: NA LA ASIA AU/NZ AFR

Tomáš Císařovský:
Tradition Is a Part of the Present

Evanescent, surreal paintings by a central figure of Czech postmodernism, Tomáš Císařovský

Known for his eerie use of color, Czech painter Tomáš Císařovský (born 1962) integrates contemporary themes and styles into the history of Western painting, blending historically codified images with contemporary approaches. Tradition Is a Part of the Present gathers 30 years of Císařovský’s brightly colored, whimsical paintings.

KANT
ISBN 9788074372735 u.s. $75.00 FLAT40
Hbk, 9.5 x 11.5 in. / 434 pgs / 373 color. February/Art/Territory: NA LA ASIA AU/NZ AFR

Drago Persic: Ultramarine
Ultramarine Outremer

Small-format paintings by Drago Persic exploring color through the motif of draped cloths on tables

This monograph presents a series of paintings by Bosnian artist Drago Persic (born 1981), each depicting the same motif—a cloth draped over the edge of a table. Persic uses pure pigmented oil paints for the cloth against acrylic or gouache backdrops in complementary colors.

VERLAG FÜR MODERNE KUNST
Text by Katrin Bucher Trantow, Drago Persic.
ISBN 9783903320031 u.s. $25.00 FLAT40
Pbk, 6.75 x 9.5 in. / 82 pgs / 69 color. February/Art/Territory: NA LA ASIA AU/NZ AFR

Arnaldo Coen

The first comprehensive survey of Mexican painter Arnaldo Coen from 1960 to today

In 2014, Mexico City–based painter Arnaldo Coen (born 1940) received Mexico’s prestigious National Science and Arts Award. This volume collects texts by renowned Mexican writers, art critics and curators, presenting a chronology of Coen’s career, including notes, experiential text and archival material.

TURNER
ISBN 9788417141165 u.s. $39.95 FLAT40
Clth, 12.5 x 9.5 in. / 304 pgs / 250 color / 30 b&w. August/Art/Latin American / Caribbean Art & Culture/Territory: NA ASIA AU/NZ ME

Ida Tursic & Wilfried Mille

Celebrating the freedom of painting, this book collects Tursic & Mille’s recent forays into both abstract and figurative subjects

In this survey of work since 2012, France-based artist duo Ida Tursic & Wilfried Mille (both born 1974) presents painting as a medium of freedom—figurative subjects such as portraits, landscapes, vintage porn and pets are balanced against or covered with colorful abstractions to rival the image overload of digital media.

HOLZWARTH PUBLICATIONS
Text by Noëllie Roussel, Bernard Marcadé. Interview by Alison M. Gingeras.
ISBN 9783947127207 u.s. $80.00 FLAT40
Hbk, 9.25 x 11.5 in. / 238 pgs / 195 color / 5 b&w. March/Art/Territory: NA LA ASIA AU/NZ ME

Kim Tschang-Yeul

A comprehensive survey on painter Kim Tschang-Yeul, a critical figure in Korean contemporary art

Korean painter Kim Tschang-Yeul (born 1929), alongside Nam June Paik, initiated the contemporary art movement in Korea. This book provides a chronology of Tschang-Yeul’s career, featuring reproductions of his hyperrealistic water-droplet paintings alongside essays and an artist interview.

ACTES SUD
Text by Michel Enrici.
ISBN 9782330130077 u.s. $39.00 FLAT40
Hbk, 10.75 x 12.25 in. / 220 pgs / 100 color. February/Art/Territory: NA LA ASIA AU/NZ AFR
The Emperor of China’s Ice
By Jun Yang.

A children’s book accompanying Jun Yang’s 2018 project for the Austrian Sculpture Park

When he was asked to contribute to the Austrian Sculpture Park in 2018, Chinese multimedia artist Jun Yang (born 1975) recalled the story of the emperor of China’s ice, a myth according to which, in ancient China, ice blocks were buried in the winter months and then served as ice cream in summer. At the end of November 2018, a colossal block of ice was buried in an embankment in the Austrian Sculpture Park, to be excavated again at the Sculpture Park’s 2019 spring festival.

Instead of producing a conventional catalog for the occasion, Yang decided to create this children’s book in collaboration with Japanese illustrator Yuuki Nishimura, in which he narrates the myth of the Emperor of China’s ice. Also included is an account of Jun Yang’s project.

VERLAG FÜR MODERNE KUNST
Illustrations by Elisabeth Fiedler.
ISBN 9783903269972
u.s. $20.00 FLAT40
Hbk, 10.75 x 8 in. / 32 pgs / 31 color.
February/Art/Childrens
Territory: NA LA ASIA AU/NZ AFR ME

Marley Freeman: Park Closes at Midnight

The latest colorful, intimately gestural abstractions from Marley Freeman

This volume commemorates New York–based painter Marley Freeman’s (born 1981) 2019 solo exhibition at Karma with an essay by Lauren O’Neill-Butler, who writes that Freeman’s “works offer an alternative, an option to opt-out of signifying monolithically.”

KARMA BOOKS, NEW YORK
Text by Lauren O’Neill-Butler.
ISBN 9781949172268 u.s. $30.00 GBP £27.00
FLAT40 Pbk, 9.5 x 11.75 in. / 72 pgs / 32 color. August/Art/ Territory: WORLD/

Brittany Nelson: Out of the Everywhere

Queer feminist science fiction meets photographic abstraction: Brittany Nelson’s chemically altered found photographs

Montana-born artist Brittany Nelson (born 1984) uses 19th-century photographic chemistry techniques to address themes of feminist science fiction and queer abstraction. Out of the Everywhere presents Nelson’s chemically abstracted found photographs, such as NASA photographs of Mars.

MOUSSE PUBLISHING
Edited with text by Stefanie Hessler. Text by Lars Bang Larsen, Danielle Dean, Gordon Hall, Quinn Latimer, Gala Porras-Kim.
ISBN 9788867493814 u.s. $30.00 FLAT40
Pbk, 6.5 x 9.25 in. / 108 pgs / 55 color.
February/Photography/Territory: NA LA ASIA AU/NZ AFR ME/

Alex Da Corte: Marigolds

Alex Da Corte’s foam wall pieces celebrate the zest and color of cartoon aesthetics

Published for Alex Da Corte’s (born 1981) 2019 solo exhibition with Karma Gallery, this volume features the eponymous short story by Eugenia Collier, as well as two newly commissioned texts by writer Tausif Noor and animator and historian John Canemaker.

KARMA, NEW YORK
Text by Eugenia Collier, Tausif Noor, John Canemaker.
ISBN 9781949172287 u.s. $30.00
FLAT40 Pbk, 9.5 x 11.75 in. / 52 pgs / 18 color.
March/Art/Territory: WORLD/

Marisa Merz: Geometrie Sconnesse Palpiti Geometrici

Iconic Arte Povera artist Marisa Merz’s explorations of the human face and figure

This volume chronicles the career of Italian artist Marisa Merz (1926–2019), focusing on figurative works in a variety of media—drawings, unfired clay sculptures, copper and nylon weavings, objects transmuted in wax—with texts by Ester Coen, Douglas Fogle and Beatrice Merz.

MOUSSE PUBLISHING
Edited with text by Beatrice Merz. Text by Ester Coen, Douglas Fogle.
ISBN 9788867493906 u.s. $30.00
FLAT40 Pbk, 9 x 11.75 in. / 120 pgs / 108 color.
February/Art/Territory: NA LA ASIA AU/NZ AFR ME
Ron Weis: Million Dots

A simple but brilliant artist’s book that illustrates what one million looks like

We live in an age of numbers on a scale beyond conception. There are eight billion human beings on the planet, nine million in New York City alone. Twelve million millionaires inhabit the US, with 43 million living in poverty. Grappling with such scale is daunting and overwhelming. This is where Million Dots comes in. Its pages, filled over and over with precise geometric arrays of black dots, help us grasp the scale of a number that is both commonplace and unimaginable. But while Million Dots serves as a vital conceptual tool, an intriguing plaything and a welcome gift, it is also a work of art, an embodiment of the view of its creator, American artist Ron Weis (born 1947), that “If you experience something and can’t find a category in which to comfortably place it, it’s probably art.”

Margaret Honda: Frog

On Californian artist-filmmaker Margaret Honda’s sculptural reprise of a Renaissance oddity

This volume documents Frog, a five-foot-long anatomical frog sculpture by Los Angeles–based experimental filmmaker and artist Margaret Honda (born 1961), inspired by the gargantuan frog in Bramantino’s Madonna delle Torri (1520).

Laure Prouvost: GDM

Grand Dad’s Visitor Center

Laure Prouvost’s surreal, maze-like installation dedicated to her grandfather in Milan’s Pirelli HangarBicocca

This volume takes its name from Antwerp-based French artist Laure Prouvost’s (born 1978) first major solo exhibition in Italy, gathering over 15 works—installation, videos and projections, sculptures and found objects—as a museum dedicated to Prouvost’s grandfather.

Eva Beresin: My Mother’s Diary

Ninety-Eight Pages

A daughter’s moving painted portraits alongside diary entries from her mother, an Auschwitz survivor

This book presents colorful paintings by Austrian architect and designer Eva Beresin—based on black-and-white photographs of her mother before being sent to Auschwitz in 1944—alongside postwar entries from her mother’s diary. The books cover features a design by Beresin’s mother.

Margaret Honda: Frog

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SILVANA EDITORIALE
Edited by Germano Celant.
ISBN 978883664227 4 u.s. $35.00 FLAT40
Pbk, 6.75 x 9.5 in. / 128 pgs / 105 b&w. February/Art/Territory: NA LA ASIA AU/NZ AFR ME/
International installation and multimedia: responses to nature and culture

Peter Kogler: Connected
With George Antheil with Friedrich Kiesler with Hedy Lamarr with Fernand Léger....

Austrian installation artist Peter Kogler’s latest work incorporates classic works of modernism to form a poetic cosmos

This catalog documents an installation by Peter Kogler (born 1959) deploying Léger, Antheil’s Ballet Mécanique and other works into a unified constellation.

VERLAG FÜR MODERNE KUNST
ISBN 9783903320062 u.s. $45.00 FLAT40
Pbk, 8.75 x 11 in. / 216 pgs. February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Camilla Løw: Outdoors
On the minimalist, Bauhaus-inspired public sculpture of Norwegian sculptor Camilla Løw

This monograph on Norwegian sculptor Camilla Løw (born 1976) documents ten of her public sculptures in Scandinavia—from conception to execution—situating them within a global context. The book also includes art historical texts and an interview with a London-based gallerist.

VERLAG FÜR MODERNE KUNST
ISBN 9783903320178 u.s. $49.95 FLAT40
Pbk, 10.75 x 8 in. / 88 pgs / 120 color. February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Claire Fontaine: Newsfloor
A book-specific rendering of newspaper installations by “collective artist” Claire Fontaine

Paris-based collective artist Claire Fontaine (founded 2004) works with political themes in neon, video, sculpture, painting and installation. Newsfloor presents five recent exhibitions in France, Germany, Italy and the US centered around site-specific installations using newspapers.

WALTHER KÖNIG, KÖLN
Edited with text by Axel Köhne, Stella Rollig. Text by Julia Bryan-Wilson, Mark Wigley.
ISBN 9783960986416 u.s. $40.00 FLAT40
Hbk, 9.25 x 12 in. / 192 pgs / 124 color. January/Art/Territory: NA LA ASIA AU/NZ AFR

Renate Bertlmann: Here Rests My Tenderness
An essential survey of Renate Bertlmann’s avant-garde feminist works from the 1970s and ’80s

This catalog accompanies Austrian feminist artist Renate Bertlmann’s (born 1945) first solo museum exhibition at Landesgalerie Niederösterreich, focussing on Bertlmann’s sculptures, photographs and performances from the ’70s and ’80s, subdivided into topics: pornography, irony and utopia.

VERLAG FÜR MODERNE KUNST
ISBN 9783903320062 u.s. $30.00 FLAT40
Pbk, 10.25 x 8.25 in. / 132 pgs / Illustrated throughout. February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Monica Bonvicini: I Cannot Hide My Anger
 Monica Bonvicini’s latest meditation on power and architecture in Vienna’s Belvedere 21

Here, Berlin-based installation artist Monica Bonvicini (born 1965)—best known for her large-scale, site-specific installations using metal and glass—continues her explorations of power, politics and gender in her 2019 work I Cannot Hide My Anger, cataloged in his volume.

WALTHER KÖNIG, KÖLN
Edited with text by Axel Köhne, Stella Rollig. Text by Julia Bryan-Wilson, Mark Wigley.
ISBN 9783960986898 u.s. $25.00 FLAT40
Hbk, 10.75 x 8 in. / 68 pgs / 43 color. January/Art/Territory: NA LA ASIA AU/NZ AFR

Caline Aoun: Seeing Is Believing
Deutsche Bank Artist of the Year

Lebanese artist Caline Aoun translates digital noise into immersive installations in Rome

In Seeing Is Believing, Lebanese artist Caline Aoun (born 1983) quiets the “noise” of the digital age—the virtual flood of images and data dominating everyday life—into minimalist spatial installations of papier-mâché, copper or concrete objects that appear digital upon first glance.

KERBER
Text by Britta Förber, Murtaza Vali.
ISBN 9783735606426 u.s. $50.00 FLAT40 Pbk, 11.25 x 9.5 in. / 132 pgs / 82 color. May/Art/Territory: NA LA ME
Anita Zumbühl: You Don’t Know What You Don’t Know

Dyed fabrics, crystals and organic material: rising artist Anita Zumbühl’s installation at the Kunstmuseum Lucerne

Recent works by German installation artist Anita Zumbühl (born 1975) are presented in this monograph. Zumbühl uses found objects—crystals, branches, moss—in addition to performance and dyed materials—cotton, wool and other fabrics—to investigate the relationship between humans, nature and culture.

VERLAG FÜR MODERNE KUNST
Text by Lucas Gehrmann, Maria Christine Holter, Edgar Landgraf, Peter Lodermeier, Angela Stief, Birgit Zinner.
ISBN 9783903320116 u.s. $39.95 FLAT40 Pb, 5.5 x 8.25 in. / 124 pgs / 65 color. February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Basim Magdy: To Hypnotize Them with Forgetfulness

Apocalyptic absurdism: films, photographs, text and installation works by Egyptian artist Basim Magdy

This book—published in conjunction with Egyptian artist Basim Magdy’s (born 1977) solo exhibition at Illinois State University—documents six films, a photographic installation and a newly commissioned text-based work.

UNIVERSITY GALLERIES OF ILLINOIS STATE UNIVERSITY
Edited with interview by Kendra Paitz. Text by Bruce Jenkins.
ISBN 9780945558439 u.s. $29.95 Gbp £27.00 FLAT40 Hbk, 9 x 10 in. / 96 pgs / 96 color / 16 b&w. May/Art/Middle Eastern Art & Culture/Territory: WORLD

Deng Guoyuan: Butterflies Conquer the Dinosaur’s Garden

Deng Guoyuan’s artificial “garden” at the Ludwig Museum, Koblenz

Chinese artist Deng Guoyuan’s (born 1957) installation at the Ludwig Museum in Koblenz features paintings, ink drawings, neon sculpture and 4,000 mutant toy figurines suspended from the ceiling of a giant mirrored box.

SILVANA EDITORIALE
Edited with text by Beate Reifenscheid. Text by Lao Zhu, Robert C. Morgan, Liang Kegang.
ISBN 9788836643691 u.s. $40.00 FLAT40 Pb, 9.5 x 11.75 in. / 224 pgs / 170 color. February/Art/Asian Art & Culture/Territory: NA LA ASIA AU/NZ AFR ME

Birgit Zinner: Being with Art

Birgit Zinner’s new monograph is designed as an extension of her geometric, brightly colored sculptural installations

Austrian artist Birgit Zinner (born 1963) transforms flat surfaces into sculptural works by cutting and overlapping abstract shapes and expressionistic patterns. Made in collaboration with her brothers—a photographer and a graphic designer—this book is both a survey and an example of her work.

VERLAG FÜR MODERNE KUNST
Text by Lucas Gehrmann, Maria Christine Holter, Edgar Landgraf, Peter Lodermeier, Angela Stief, Birgit Zinner.
ISBN 9783903320116 u.s. $39.95 FLAT40 Pb, 5.5 x 8.25 in. / 124 pgs / 65 color. February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Gabriel Kuri: Sorted, Resorted

Sculptures and installations by Mexican artist Gabriel Kuri: playful critiques of consumerism
Gathering works by Brussels-based Mexican sculptor Gabriel Kuri (born 1970), Sorted, Resorted includes new works produced for the 2020 exhibition in Brussels. Combining sculpture, assemblage, found objects and consumer products, Kuri explores notions of commercial and cultural value and consumerism.

WALTHER KÖNIG, KÖLN
Edited with text by Zoë Gray. Text by Cathleen Chaffee, Brian Dillon, Dirk Snauwaert.
ISBN 9783960986850 u.s. $55.00 FLAT40 Hbk, 10.25 x 11.5 in. / 164 pgs / 108 color / 9 b&w. January/Art/Latin American / Caribbean Art & Culture/Territory: NA LA ASIA AU/NZ AFR ME

Wolfgang H. Scholz: The Void

Multimedia installations at the intersection with dance from German artist Wolfgang Scholz

German artist Wolfgang H. Scholz (born 1958) uses photography, installation, video and painting to explore movement through time and space. This volume gathers photographs, video stills and poetry from the 1970s to the present, surveying Scholz’s pieces for dancers.

TURNER
ISBN 9788417866075 u.s. $39.00 FLAT40 Hbk, 9.5 x 12 in. / 240 pgs / 143 color / 75 b&w. March/Photography/Territory: NA ASIA AU/NZ ME

artbook.com 91
Installation art between architecture and light

**Bernd Oppl: Hidden Rooms**
Austrian artist Bernd Oppl’s immersive installation featuring architectural models and artworks that play with perception

Vienna-based installation artist Bernd Oppl (born 1980) combines architectural models, photographs and video into installations that challenge unaided human perception. Hidden Rooms documents Oppl’s installation at the Kunstraum Dornbirn.

**Nujoom Alghanem: Passage**
Emirati artist Nujoom Alghanem’s video and sound installation for the UAE pavilion at the 58th Venice Biennale

Emirati artist Nujoom Alghanem’s (born 1962) installation Passage weaves together two genres of storytelling—Arabic poetry and filmmaking—exploring the emotional and physical experience of displacement. This volume includes Alghanem’s poetry, film stills, images, an essay and an interview.

**Franz Part: Franz Part’s School**
Iconic art historical replicas by German artist Franz Part’s students transform school hallways into art galleries

This book documents an ongoing series by German artist and decades-long art teacher Franz Part, in which he and his students create and display replicas of iconic works—by Marcel Duchamp, Man Ray, Ellsworth Kelly and more—in their school’s hallways alongside original works of their own.

**Sandra Calvo:**
Architecture without Architects

An exquisite silk-screen monograph on Sandra Calvo’s ephemeral sculpture deconstructing concepts of stability in architecture

This publication documents Mexico City-based artist Sandra Calvo’s (born 1977) participatory project which culminates in a model of a house, constructed by a community in Colombia using black and red thread—echoed in the book’s threaded exposed binding.

**Ann Veronica Janssens**
Belgian artist Ann Veronica Janssens’ colorful light works and immersive light installations

Inspired by the Californian Light and Space artists from the 1960s, Brussels-based light artist Ann Veronica Janssens (born 1956) creates immersive light installations using light effects, mist and reflective optical illusions.

**Wermke / Leinkauf: The Fourth Half**
Soccer meets politics in an immersive video installation by artist duo Wermke/Leinkauf

This book documents an immersive installation by Berlin-based artist duo Wermke/Leinkauf, known for their examination of political power structures. Here, the artists investigate the increasing influence and political potential of the fastest-growing youth subculture—the fanatical group of soccer fans called Ultras.

**Louisiana Museum of Modern Art**

ISBN 9788793659278 u.s. $35.00 gbp £30.00 FLAT40
Hbk, 8.75 x 11 in. / 96 pgs / 28 color / 2 b&w. February/Art/ Territory: NA LA ASIA AU/NZ AFR ME
Pierre Huyghe at the Serpentine

Pierre Huyghe’s works from the last decade, including his iconic Documenta 13 project Untitled

This survey on renowned French artist Pierre Huyghe (born 1962) chronicles seminal works from the last decade. An interview between Huyghe and Hans Ulrich Obrist and an essay by Dorothea von Hantelmann accompany drawings, diagrams, photographs, film stills and more.

WALther König, Köln


ISBN 9783960987093 u.s. $39.95 FLAT40 Pbk, 6 x 8.5 in. / 448 pgs / 530 color. January/Art/Territory: NA LA ASIA AU/NZ AFR/ME

Per Kirkeby: The Complete Bricks

Vol. 1: The Installations

Sculpture as architecture: the enigmatic, folly-esque brick works of Per Kirkeby

The first of three volumes documenting the renowned brick works of Danish neo-expressionist sculptor Per Kirkeby (1938–2018) focuses on temporary brick sculptures made for galleries and museums between 1966 and 2017, as well as a series of temporary stage sets for theater and film.

WALther König, Köln

Edited with text by Magnus Thore Clausen. Text by Wouter Davidts, Per Kirkeby.

ISBN 9783960985068 u.s. $79.95 FLAT40 Hbk, 9.25 x 12.25 in. / 336 pgs / 67 color / 170 b&w. April/Art/Territory: NA LA ASIA AU/NZ AFR ME

Michael Müller: SKITS

A chronicle of German multidisciplinary artist Michael Müller’s four-hour performance work at Kunsthalle Baden

Volume two in the two-part catalog for Berlin-based artist Michael Müller’s (born 1970) exhibition at Kunsthalle Baden documents a four-hour performance staged on the opening night, detailing the references—from antiquity to the present day—made throughout the exhibition’s nine thematic rooms.

VERLAG FÜR MODERNE KUNST


ISBN 9783903269569 u.s. $65.00 FLAT40 Hbk, 8.25 x 11.5 in. / 654 pgs / Illustrated throughout. February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Yvon Chabrowski

The iconography of contemporary media: three series by German artist Yvon Chabrowski

German photographer and conceptual artist Yvon Chabrowski (born 1978), based in Berlin and Leipzig, analyzes visual formulas of contemporary media, which she decontextualizes, revealing their underlying mechanisms and manipulation strategies. This publication presents three series of works from the last decade.

SPECTOR BOOKS

Text by Inke Arns, Elisabeth Fritz, Katharina Lee Chichester.

ISBN 9783959053150 u.s. $30.00 FLAT40 Hbk, 6.5 x 8.5 in. / 160 pgs / 119 color. February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Anna Winteler: Lignes Linien Lines

Key works from the 1970s to the 1990s by iconic Swiss video pioneer Anna Winteler

This catalog accompanies an exhibition at the Kunsthaus Basel featuring a selection of video works by Swiss video and performance artist Anna Winteler (born 1954). Works from the late 1970s through the early 1990s are presented alongside documentary material and historical records from her archive.

VERLAG FÜR MODERNE KUNST

Edited by Ines Goldbach, Käthe Walser. Text by Jean-Christophe Ammann, Silvia Bächli, Jacqueline Burckhardt, et al.

ISBN 9783903269620 u.s. $40.00 FLAT40 Pbk, 9 x 13 in. / 174 pgs / Illustrated throughout. February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Florian Graf: Bio Diversity

Large-scale sculpture, photographs, drawings and video works: Florian Graf’s solo exhibition at Kunsthaus Biel

This catalog accompanies Swiss multidisciplinary artist Florian Graf’s (born 1980) solo exhibition at Kunsthaus Biel, featuring three large-scale sculptures, drawings, photographic works and an installation in which Graf has reinterpreted the gallery into a living space with a selection of video works.

VERLAG FÜR MODERNE KUNST

Text by Felicity Lunn.

ISBN 9783903320055 u.s. $35.00 FLAT40 Hbk, 6.75 x 9.5 in. / 96 pgs / 60 color. February/Art/Territory: NA LA ASIA AU/NZ AFR ME
Akram Khan: The Fury of Beautiful Things

The Akram Dance Company: groundbreaking interdisciplinary dance with contributions by iconic sculptors, writers and musicians

Founded 20 years ago in London by the dancer and choreographer Akram Khan (born 1974) and the producer Farooq Chaudhry, the Akram Khan Dance Company has become one of the most dynamic troupes on the international contemporary dance scene. Trained at the Kathak Dance School, Khan has created an innovative choreographic language that fuses the vocabulary of traditional Indian dance with contemporary dance. His performances also feature collaborators from a vast array of disciplines: he has collaborated with the dancer Sylvie Guillem, the actress Juliette Binoche, the artists Antony Gormley and Anish Kapoor, the choreographer and dancer Sidi Larbi Cherkaoui, Israël Galvan and Kylie Minogue, among others.

This beautifully illustrated book is the first monograph on Khan, appraising two decades of his ceaseless production and the 24 plays created by the Akram Khan Dance Company since its foundation.

VERLAG FÜR MODERNE KUNST
Text by Akram Khan.
ISBN 9782330130084
u.s. $65.00   FLAT40
Hbk, 9.5 x 13.25 in. / 176 pgs / 200 color. February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Sonja Feldmeier: Based on a True Story

Stills from Sonja Feldmeier’s video documenting the felling of a sacred tree

In her video work The Peepul Tree, Swiss artist Sonja Feldmeier (born 1965) captures a tree felling in northern India. This publication presents large-format stills from the film, QR codes for its soundtrack and essays.

VERLAG FÜR MODERNE KUNST
Edited by Sibylle Ryser. Text by Samuel Herzog, Daniel Morgenthaler, Senjuti Mukherjee.
ISBN 9783903269934  u.s. $50.00   FLAT40
Pbk, 10.75 x 12.75 in. / 92 pgs / 60 color. February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Gabriel Hensche: Incident Reports

A 2017 series of “incident reports” produced and signed by multimedia artist Gabriel Hensche


VERLAG FÜR MODERNE KUNST
Edited by Ashlee Conery. Text by Ashlee Conery, Gabriel Hensche.
ISBN 9783903269767  u.s. $35.00   FLAT40
Pbk, 6 x 8.25 in. / 136 pgs. February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Ticket to the Moon

Historical material on the moon landing alongside contemporary artworks

An exhibition at Kunsthalle Krems marks the 50th anniversary of the moon landing, featuring artworks and historical material from the 1950s through today. Ticket to the Moon includes works by Robert Indiana, Robert Rauschenburg, Sonja Leimer and more.

VERLAG FÜR MODERNE KUNST
Edited with text by Florian Steininger, Andreas Hoffer. Text by Dona Jalufka, et al.
ISBN 9783903269866  u.s. $39.95   FLAT40
Pbk, 8.25 x 8.25 in. / 216 pgs / 216 color. February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Clemens Wolf: #2

The latest monograph on Clemens Wolf features his sculptures made from recycled parachutes and wires

This publication surveys the work of Vienna-based artist Clemens Wolf (born 1981), including his early monochrome landscape paintings and Parachute Works—paintings, objects, drawings and sculptures made using discarded parachutes—and abstract Expanded Metal Paintings in which Wolf uses metal as a brush.

VERLAG FÜR MODERNE KUNST
Text by Hannah Bruckmüller, Damian Christinger, Günther Oberhollenzer.
ISBN 9783903320185  u.s. $24.95   FLAT40
Hbk, 11.5 x 8.75 in. / 144 pgs / Illustrated throughout. June/Art/Territory: NA LA ASIA AU/NZ AFR ME
The Imaginary Republic

Performance artists address the political possibilities of creative agency

This artistic research project addresses the challenges of global life today. In particular, it considers the creative constructs and poetic imaginaries found in articulations of contemporary agency and argues for a deeper engagement with what Elena Loizidou terms the “dreamwork” underpinning our political selves. Dreamwork is cast as the basis for mobilizing new forms of world-making activity.

The Imaginary Republic brings together participating artists Tatiana Fiodorova, Sala Manca, Octavio Camargo with Brandon LaBelle and Joulia Strauss, whose practices engage with situations of struggle and autonomous cultures through a performative crafting of common spaces. From shared labors to camouflaged interventions, collaborative pedagogies to social fictions, their works operate to build unlikely scenes of solidarity. Additionally, the publication includes documentation of a related collective performance and exhibition held at Kunsthall 3.14 Bergen, as well as key essays by theorists and scholars Gerald Raunig, Rhiannon Firth, Hélène Frichot, Raimar Stange, and Manuela Zechner.

ERRANT BODIES PRESS

Edited with text by Brandon LaBelle. Text by Tatiana Fiodorova, Sala Manca, Octavio Camargo, Joulia Strauss, Gerald Raunig, Rhiannon Firth, Hélène Frichot, Raimar Stange, and Manuela Zechner.

ISBN 9780997874457

u.s. $23.00 FLAT40
Pbk, 8.25 x 11.5 in. / 120 pgs / 15 color / 40 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME /
Art collections, festivals and biennials

Abbas to Yuki
Writing Alongside Exhibitions

An anthology of curatorial essays from recent shows at San Francisco’s CCA Wattis Institute

Ordered alphabetically without installation images, this anthology of essays is published for exhibitions at the CCA Wattis Institute in San Francisco between 2014 and 2019, and celebrates the wide range of voices in these curatorial and autonomous texts.

MOUSSE PUBLISHING
Edited by Anthony Huberman.
ISBN 9788867494002 u.s. $30.00 FLAT40
Pbk, 725 x 8.50 in. / 464 pgs / 200 b&v.
February/Nonfiction Criticism/Territory: NA LA ASIA AU/NZ AFR ME

Since 1986

Key exhibitions and histories from Swiss Institute, one of New York’s most innovative art spaces

This volume chronicles New York’s Swiss Institute, providing a chronology of exhibitions on art, graphic design, performance art, dance and architecture in its various locations—including its current East Village home on St. Mark’s Place—as well as oral histories from key figures.

WALTHER KÖNIG/SWISS INSTITUTE
Edited by Simon Castets, Karen Marta. Text by Simon Castets, Maja Hoffman, Laura McLean-Ferris, Mary Anne Staniszewski.
ISBN 97839960987109 u.s. $49.95 FLAT40
Hbk, 8 x 10.75 in. / 456 pgs / 668 color.
April/Art/Territory: NA LA ASIA AU/NZ AFR ME

Before/After: The Murray and Isabella Rayburn Foundation
Roma/New York 1948–1964


SILVANA EDITORIALE
Edited by Germano Celant.
ISBN 9788836642052 u.s. $75.00 FLAT40
Slip, pbk, 6 x 8 in. / 400 pgs / 300 color.
February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Bendings:
Four Variations on Anri Sala
By Peter Szendy.

Philosopher and musicologist Peter Szendy’s essays on Albanian video artist Anri Sala

Accompanying a 2019 exhibition on Albanian video artist Anri Sala (born 1974), this book gathers four essays by philosopher and musicologist Peter Szendy. Focusing on Sala’s major works since 2013, Szendy analyzes the way that music influences Sala’s connection to image, space, history and time.

MOUSSE PUBLISHING
ISBN 9788867493869 u.s. $25.00 FLAT40
Hbk, 5.25 x 7.50 in. / 256 pgs / 50 color.
February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Untitled: 2020

A grand curatorial vision of sensory association, gathering works from the Pinault Collection

This catalog accompanies an exhibition at Punta della Dogana curated by Thomas Houseago, Muna El Fituri and Caroline Bourgeois, arranged around a reconstruction of Houseago’s studio and gathering more than 60 artists, including Deana Lawson, Marlene Dumas, Paul McCarthy, Barbara Kruger and Arthur Jafa.

MARSILIO
Edited by Thomas Houseago, Muna El Fituri, Caroline Bourgeois.
ISBN 9788829704224 u.s. $45.00 GBP £40.00 FLAT40
Pbk, 8 x 10 in. / 224 pgs / 200 color.
June/Art/Territory: WORLD

IncarNations:
African Art as Philosophy

Traditional and contemporary works from one of the most important African art collections

Drawing on historical and contemporary art from Congolese art collector Sindika Dokolo’s collection, IncarNations looks at masks, images and historic objects from Africa and its diasporas.

SILVANA EDITORIALE
Edited by Kendall Geers. Text by Souleymane Bachir Diagne, Marc Ghysels, Anaia Alix Koffi, Agnes Lacaille, Didier Mupaya Kapiten, Ugochukwu-Smooth Nzewi, Jennifer Wilcox.
ISBN 9788836642991 u.s. $25.00 FLAT40
Pbk, 8 x 10.5 in. / 128 pgs / 100 color. February/African Art & Culture/Territory: NA LA ASIA AU/NZ AFR ME
Garden of Earthly Delights
Global contemporary artists reflect on the state of the world as a “Garden of Earthly Delights”
This catalog accompanies a group exhibition at Berlin’s Gropius Bau, inviting more than 20 international contemporary artists—Yayoi Kusama, Lungiswa Gqunta, Rashid Johnson and Pipilotti Rist, among others—to consider the garden as a metaphor for the chaotic and increasingly precarious state of the world.
SILVANA EDITORIALE
Edited by Stephanie Rosenthal, Clara Meister.
ISBN 9788836644544 u.s. $50.00 FLAT40
Special edition, 8.75 x 11.75 in. / 394 pgs / 100 color.
February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Walking through Walls
Contemporary artists show how barriers and borders affect collective identity, vulnerability and anxiety
Accompanying the 2019–20 Gropius Bau exhibition celebrating the 30th anniversary of the fall of the Berlin Wall, this catalog gathers artists’ responses to the detrimental effects of human-made barriers, divisions and walls. Artists include Marina Abramovic and Ulay, José Dávila, Mona Hatoum and many more.
SILVANA EDITORIALE
Edited by Sam Bardoulin, Till Fellrath.
ISBN 9788836644384 u.s. $45.00 FLAT40
Flexi, 9.5 x 11 in. / 264 pgs / 150 color.
February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Crack Up—Crack Down
33rd Ljubljana Biennial of Graphic Arts
Essays on graphics and satire: Slavs and Tatars curate the 33rd Ljubljana Biennial of Graphic Arts
Published for the 33rd Ljubljana Biennial of Graphic Arts, this volume—edited by Slavs and Tatars—gathers essays by Emily Apter on the micropolitics of memes, David Crowley on punk as dissimulation, Vid Simoniti on the cult Bosnian satire Top lista nadrealista, Melissa Constantine and many more.
MOUSSÉ PUBLISHING
ISBN 9788867493883 u.s. $30.00 FLAT40
Pbk, 9 x 11 in. / 124 pgs. February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Art Basel | Year 50
The official Art Basel A–Z, a valuable archive of the state and evolution of the art world in the 2010s
Art Basel’s official annual publication captures the exhibitions in Basel, Miami Beach and Hong Kong, featuring interviews, portfolios, essays and personal highlights from artists, curators, collectors and museum directors. Furthermore, celebrating the 50th anniversary of Art Basel, this year’s volume includes a “polyphonic timeline” providing retrospective insights into the fair’s five decades, as well as interviews with 25 art-world luminaries, who share their thoughts about the evolution of the art world.
JRP|EDITIONS
Edited by Clément Dirié, Marc Spiegler. Text by Harry Bellet, AA Bronson, Raphael Chikukwa, et al.
ISBN 9783037645550 u.s. $80.00
Hbk, 8.25 x 11.5 in. / 656 pgs / 450 color / 100 b&w.
August/Art/Territory: NA LA ASIA AU/NZ AFR ME
Portraits of people and places

Eric Mistler: Paris Buenos Aires

A black-and-white photographic homage to the lure of Paris and Buenos Aires

Buenos Aires–born photographer Eric Mistler lived in Paris for 50 years before returning to his native city in 2018. Presented side by side in this volume, Mistler’s black-and-white photographs affectionately illustrate two cities that had a lasting impact for him.

KERBER
ISBN 9783735606228  u.s. $60.00 FLAT40
Hbk, 11.5 x 9.5 in. / 128 pgs / 117 b&w.
February/Photography/Territory: NA LA ME

Mitra Tabrizian

Unsettling, atmospheric scenes of everyday life in the UK and Iran by photographer and filmmaker Mitra Tabrizian

These color photographs of people and the places that surround them starkly reveal the unnoticed phenomena of contemporary living. Tabrizian (born 1954) creates unsettling representations of ordinary life, evoking scenes that push the boundaries of reality into the sublime.

KERBER
Text by Parveen Adams, David Bate, Olivier Richon.
ISBN 9783735606136  u.s. $50.00 FLAT40
Hbk, 11.5 x 9.75 in. / 112 pgs / 64 color.
February/Photography/Territory: NA LA ME

Ramón Paolini: Caracas

Double Take

A portrait of Caracas by Ramón Paolini, architect, photographer, Venezuela’s director of Cultural Heritage and UNESCO inspector

For more than 30 years, Ramón Paolini (born 1949) has photographed the city of Caracas. This volume collects more than 120 photographs illustrating a modern city of cement, steel and glass surrounded by lush nature, mountains, valleys and rivers.

LA FÁBRICA
Foreword by Martín Caparrós. Text by Ramón Paolini.
ISBN 9788417769260  u.s. $45.00 FLAT40
Cth, 9 x 12 in. / 224 pgs / 160 b&w.
January/Photography/Latin American / Caribbean Art & Culture/Territory: NA ASIA AU/NZ AFR ME

Philippe Bazin, Bruno Serralongue: Encuentro, Chiapas 1996

Historic photographs from the 1993 Zapatista meeting in Chiapas, Mexico

Presented here for the first time are photographs by photojournalist Bruno Serralongue of the First Intercontinental Meeting for Humanity against Neoliberalism—organized by the Zapatistas in Chiapas, Mexico, in 1996—where 3,000 visitors from 42 countries engaged with indigenous populations in collective debate.

SPECTOR BOOKS
Text by Philippe Bazin, Bruno Serralongue.
ISBN 9783959053228  u.s. $35.00 FLAT40 Hbk, 9.25 x 10.75 in. / 80 pgs / 56 color. September/Photography/Latin American / Caribbean Art & Culture/Territory: NA LA AFR ME

Michael Schmidt: Berlin-Wedding 1978

A new edition of Michael Schmidt’s 1978 portrait of Berlin-Wedding


WALTHER KÖNIG, KÖLN
Edited with text by Thomas Weski. Text by Horst Bowith, Heinz Ohff.
ISBN 9783960986447  u.s. $60.00 FLAT40
Hbk, 9.5 x 10.25 in. / 120 pgs / 70 b&w. January/Photography/Territory: NA LA ASIA AU/NZ AFR ME

Martin Stöbich: Beirut / Tokyo 東京

and One Picture of Mt. Fuji / Happy in the U.A.E.

Martin Stöbich’s three-volume series of meditations on Beirut, Dubai and Tokyo

This three-volume publication with Plexiglas slipcase collects over 300 color photographs by Austrian photographer Martin Stöbich (born 1976). Taken in Lebanon, the United Arab Emirates and Japan between 2010 and 2017, Stöbich’s cityscapes capture seemingly arbitrary spaces and objects.

VERLAG FÜR MODERNE KUNST
ISBN 9783930369798  u.s. $110.00 FLAT40 Slip, pbk, 3 vols, 8.25 x 12 in. / 404 pgs / 318 color. February/Art/Territory: NA LA ASIA AU/NZ AFR ME
Dominik Nahr: I Am Alive
Save the Children

Extraordinary stories of children surviving war, published for Save the Children’s 100th anniversary

Since 1919, Save the Children has been protecting and promoting the well-being of children in more than 120 countries. For the 100th anniversary of the organization, Swiss photojournalist Dominik Nahr (born 1983) presents the stories of ten children and one baby who have survived war.

KERBER
Text by Martina Dase, Anna Kerber, Aishe Malekshahi.
ISBN 9783735606358 u.s. $60.00 FLAT40
Cth, 8.75 x 10.5 in. / 312 pgs. July/Photography/Territory: NA LA ME

Carolina Sandretto: Cuba Vivir Con
How Cubans live: portraits of people twinned with images of their spaces

Italian photographer Carolina Sandretto travels through Cuba, capturing color portraits and images of domestic or everyday spaces—kitchens, hair salons, bedrooms, street corners. Presented side-by-side in this book, her photographs of people and the spaces they inhabit create a narrative of Cuban life.

SILVANA EDITORIALE
Text by Iliana Cepeiro, Walter Guadagnini, Carolina Sandretto.
ISBN 9788836642496 u.s. $50.00 FLAT40
Hbk, 9 x 10.5 in. / 274 pgs / 190 color. February/Photography/Latin American / Caribbean Art & Culture/Territory: NA LA ASIA AU/NZ AFR ME

Ilit Azoulay: No Thing Dies
Panoramic photographs by Ilit Azoulay relate the silenced histories of objects in Jerusalem’s Israel Museum

Here, Israeli photographer Ilit Azoulay (born 1972), known for panoramic photomontages, collects stories from those in charge of museum collections. Her “archive pages”—numerous high-resolution shots of objects mentioned in these stories, stitched together in Photoshop—are collected here alongside essays.

MOUSSE PUBLISHING
ISBN 9788867493838 u.s. $45.00 FLAT40
Hbk, 9.25 x 13 in. / 264 pgs / 200 color. February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Face It!
In Monologue with the Other

Between self and the other: 20th-century and contemporary depictions of the face

Presenting contemporary artworks in dialogue with works from the 20th century that investigate self-perception and representations of the “other”, Face It! In Monologue with the Other includes works by Marina Abramovic & Ulay, Nan Goldin, Alex Katz, Ernst Ludwig Kirchner, Oskar Kokoschka, Edvard Munch and Cindy Sherman.

VERLAG FÜR MODERNE KUNST
ISBN 9783903320093 u.s. $39.95 FLAT40
Pbk, 8.25 x 11 in. / 136 pgs / 75 color. February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Ugo Mulas:
Creative Intersections
An insider’s photographic history of postwar Italian and American art

Beginning his career in 1940, Italian photographer Ugo Mulas (1928–73) became a leading chronicler of postwar art in Europe and the US. A friend of artists such as Pietro Consagra, Lucio Fontana, Fausto Melotti and Michelangelo Pistoletto, Mulas assiduously documented the emergence of new material approaches to sculpture and environments. Appraising a two-decade period of Mulas’ portrayals of the protagonists of the postwar avant-garde, Ugo Mulas: Creative Intersections alternates images that have become part of the iconicographic heritage of Italian art—for example, his dynamic series of pictures of Fontana slashing a canvas—with images that are published here for the first time, as well as some rare color photographs. Alongside images of the aforementioned artists, black-and-white portraits of Carla Accardi, Alberto Burri, Giorgio de Chirico, Marcel Duchamp, Piero Manzoni, Giorgio Morandi and others are featured here—taken against backdrops as various as the Venice Biennale, artist studios and 1960s New York.

MARSILIO
ISBN 9788829701711
u.s. $55.00 FLAT40
Hbk, 9.5 x 11 in. / 224 pgs / 220 duotone. February/Photography/Territory: WORLD
The Photobook in Art and Society
Participative Potentials of a Medium

Exploring the political and emancipatory potential of analog photobooks in the digital age

Since roughly the turn of the millennium, the photobook has experienced an international boom, and is well established as a form with a rich heritage and a canon. Now, more and more often, photographers are choosing to present their works in the photobook format rather than solely in galleries or exhibitions. However, the photobook as an art form remains little-known to a wider public.

The ongoing Welt im Umbruch (World in Transition) project, initiated by the Montag Stiftung and the PhotoBookMuseum in Germany, attempts to change this. In the cities of Rostock, Duisburg and Kassel, members of the public were invited to acquaint themselves with photobooks as an artistic form, and to design photobooks of their own.

The Photobook in Art and Society documents the occasion, also introducing the history of the photobook along with theories and current practices of participatory art. It collects contributions on the production and distribution conditions of photobooks from Asia, Europe and the US. In addition to the medium’s political and emancipatory potential, topics discussed include the reasons for the analogue photobook’s enormous appeal in the digital present.

Naturalis Fons
On the Origin of Natural Well-Being

Stunning, vividly colorful close-up photographs of plants, herbs and seeds

Gathering color photographs by Italian photographer Giovanni De Sandre (born 1974), Naturalis Fons depicts elements commonly used in modern natural wellness lifestyles—soybean sprouts, lemon-balm leaves and dandelions—photographed up close, revealing hidden details.

JOVIS
ISBN 9783868595949
u.s. $45.00 FLAT40
Pbk, 6 x 9.5 in. / 484 pgs / 220 color.
April/Photography
Territory: NA LA AFR/G

MARSILIO
Edited by Matthieu Humery. Text by André Aciman.
ISBN 9788829704217 u.s. $45.00 GBP £40.00 FLAT40
Pbk, 9.5 x 12.5 in. / 160 pgs / 150 color.
June/Photography/Middle Eastern Art & Culture/Territory: WORLD/

SILVANA EDITORIALE
Text by Elsa Mariella Cappelletti, Walter Guadagnini, Paolo Tramonti.
ISBN 9788836644636 u.s. $45.00 FLAT40
Hbk, 9 x 11.75 in. / 336 pgs / 200 color.
February/Photography/Gardens/Territory: NA LA ASIA AU/NZ AFR ME/

Youssef Nabil: Once Upon a Dream

Youssef Nabil’s handpainted photographs mix a nostalgic aesthetic with 21st-century ideology

Divided into thematic sections, this volume surveys the career of Egyptian film and video artist Youssef Nabil (born 1972). Nabil’s handpainted photographic portraits—made using traditional Egyptian painting techniques found in old family portraits or movie posters—mix symbolism and abstraction.

MARSILIO
Edited by Matthieu Humery. Text by André Aciman.
ISBN 9788829704217 u.s. $45.00 GBP £40.00 FLAT40
Pbk, 9.5 x 12.5 in. / 160 pgs / 150 color.
June/Photography/Middle Eastern Art & Culture/Territory: WORLD/

Petr Zhoř: Fotografie No...

Collisions of still life and light experiments: the oeuvre of Czech photographer Petr Zhoř

Petr Zhoř’s (born 1948) works are characterized by bright white lines of light against dark backgrounds that trace the movement of his sitters or subtly shed light on surrounding landscapes and mannequins. This volume collects Zhoř’s photographs created since the 1960s.

KANT
Text by Michal Janata, Petr Zhoř, Jan Novák.
ISBN 9788074372537 u.s. $70.00 FLAT40
Hbk, 9.5 x 11 in. / 512 pgs / 345 color. February/Photography/Territory: NA LA ASIA AU/NZ AFR

Jiří Šigut: Works 1985–2018

A first look into the 30-year career of Czech conceptual photographer Jiří Šigut

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— Friedrich Nietzsche