

CHICAGO

INTERNATIONAL
EDITION
SPRING 2026

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Trinity

An Illustrated History of the World's First Atomic Test

EMILY SEYL

With Contributions by Alan B. Carr

Illustrations by Paul Ziomek

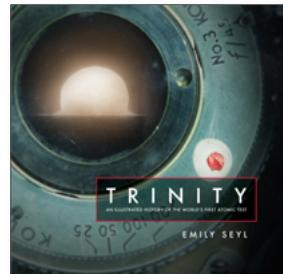
Explore the scientific crescendo of the Manhattan Project through newly contextualized and never-before-seen photographs from Los Alamos National Laboratory's legacy collections—some just declassified.

University of Chicago Press | May

315 p. 11 x 11

ISBN-13: 9780226848402 Cloth \$39.00/£32.00

HISTORY



The Incredible Afterlives of Dr. Stevenson

One Scientist's Epic Quest for Evidence of Reincarnation, Apparitions, Poltergeists, and Other Matters of the Soul

JESSE BERING

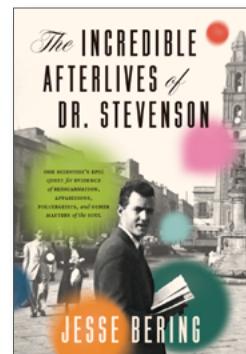
The untold story of an iconoclastic scientist: a psychiatrist who dedicated his career to documenting consciousness after death.

University of Chicago Press | April

448 p. 19 halftones 6 x 9

ISBN-13: 9780226824222 Cloth \$32.00/£26.00

BIOGRAPHY & AUTOBIOGRAPHY



Your Tasting Brain

A Sensory Approach to Wine, Beer, and Other Pleasures

RANDY MOSHER

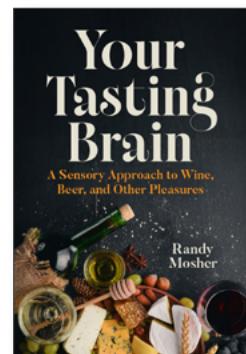
A scintillating invitation to enrich our culinary pursuits by understanding how our bodies turn a taste into flavor, emotion, and meaning.

University of Chicago Press | May

376 p. 64 halftones, 1 tables 6 x 9

ISBN-13: 9780226848198 Cloth \$35.00/£28.00

COOKING



Against Money

J. W. MASON and ARJUN JAYADEV

A powerful deconstruction of humanity's most influential invention, from the acclaimed economists J. W. Mason and Arjun Jayadev.

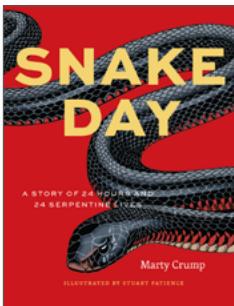
University of Chicago Press | May

352 p. 1 halftones 6 x 9

ISBN-13: 9780226842530 Cloth \$30.00/£24.00

BUSINESS & ECONOMICS





Snake Day

A Story of 24 Hours and 24 Serpentine Lives

MARTY CRUMP

Illustrated by Stuart Patience

An hourly guide that follows twenty-four snakes as they find mates, hunt, and survive a changing world.

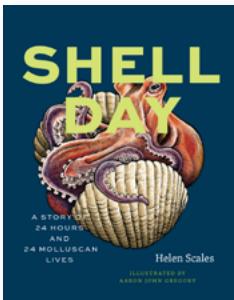
Earth Day

University of Chicago Press | May

184 p. 24 halftones 5 1/2 x 8 1/2

ISBN-13: 9780226842943 Cloth \$18.00/£15.00

NATURE



Shell Day

A Story of 24 Hours and 24 Molluscan Lives

HELEN SCALES

Illustrated by Aaron John Gregory

An hourly guide that follows twenty-four mollusks to reveal the fascinating lives behind their shells.

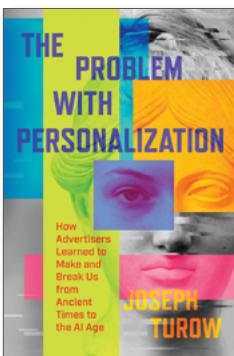
Earth Day

University of Chicago Press | May

208 p. 25 halftones 4 3/4 x 6

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NATURE



The Problem with Personalization

How Advertisers Learned to Make and Break Us from Ancient Times to the AI Age

JOSEPH TUROW

A respected voice on technology shows how seemingly simple ads help dismantle democracy and public discourse.

University of Chicago Press | June

288 p. 1 tables 6 x 9

ISBN-13: 9780226837338 Cloth \$27.50/£22.00

BUSINESS & ECONOMICS

The Politics of Social Change

From the Sixties to the Present Through the Eyes of a Generation

LARRY M. BARTELS and KATHERINE J. CRAMER

How did we get to this point in American politics? Drawing on insights from an unprecedented decades-long study of ordinary Americans' political lives, this book tells the story of how, why, and when our politics fractured.

University of Chicago Press | March

480 p. 26 halftones, 49 tables 6 x 9

ISBN-13: 9780226845234 Cloth \$115.00x/£92.00

ISBN-13: 9780226845258 Paper \$24.00/£20.00

POLITICAL SCIENCE

This Is a True War Story

My Improbable History with Vietnam

ROBERT K. BRIGHAM

A personal account by a war historian and adoptee who discovers his biological father was a famous Marine combat photographer in Vietnam.

University of Chicago Press | April

264 p. 30 halftones 6 x 9

ISBN-13: 9780226846880 Cloth \$27.50/£22.00

BIOGRAPHY & AUTOBIOGRAPHY



Done in a Day

Telex from the Fall of Saigon

ELISA TAMARKIN

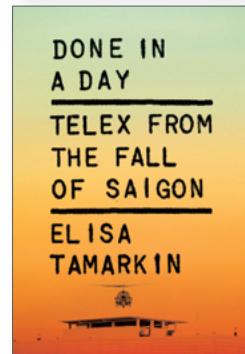
A searing reflection on the last day of the Vietnam War and the beginning of the end of foreign reporting in the nation's daily newspapers.

University of Chicago Press | April

320 p. 32 color plates, 68 halftones 6 x 9

ISBN-13: 9780226846996 Cloth \$28.00/£23.00

HISTORY



Atrocities of the Mind

Essays on Violence and Politics in the American Century

DWIGHT MACDONALD

*Selected and Introduced by John Summers
With a Foreword by Andrew J. Bacevich*

This collection features Dwight Macdonald's prophetic essays on politics, art, and violence in twentieth-century America.

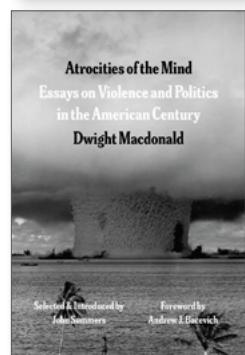
University of Chicago Press | April

352 p. 2 tables 6 x 9

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ISBN-13: 9780226847993 Paper \$25.00/£20.00

POLITICAL SCIENCE



Bicentennial

A Revolutionary History of the 1970s

MARC STEIN

As the United States marks its semiquincentennial in 2026, renowned historian Marc Stein looks back at the politics of another landmark celebration during a time of striking similarities and surprising differences: the US bicentennial in 1976.

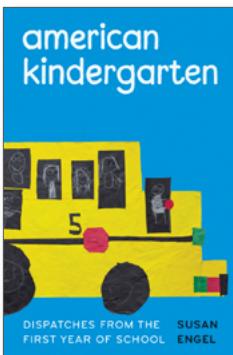
University of Chicago Press | March

416 p. 22 halftones 6 x 9

ISBN-13: 9780226847412 Cloth \$30.00/£24.00

HISTORY





American Kindergarten

Dispatches from the First Year of School
SUSAN ENGEL

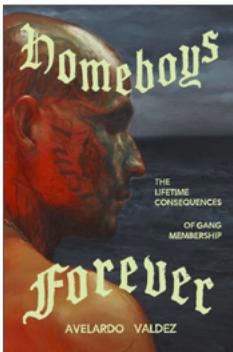
An unexpected portrait of the first year of school for America's youngest learners.

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256 p. 7 halftones 5 1/2 x 8 1/2

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EDUCATION



Homeboys Forever

The Lifetime Consequences of Gang Membership
AVELARDO VALDEZ

What is the end of the story after a lifetime in gangs?

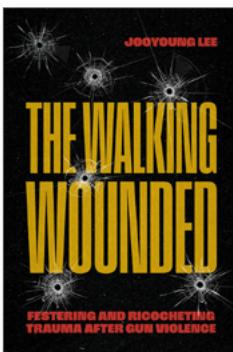
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SOCIAL SCIENCE



The Walking Wounded

Festering and Ricocheting Trauma After Gun Violence
JOOYOUNG LEE

A sobering encounter with lives transformed by gun violence and an urgent call to build more comprehensive systems of care for wounded people.

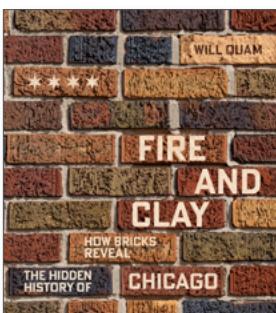
University of Chicago Press | April

224 p. 6 x 9

ISBN-13: 9780226848433 Cloth \$115.00x/£92.00

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SOCIAL SCIENCE



Fire and Clay

How Bricks Reveal the Hidden History of Chicago
WILL QUAM

A remarkable exploration of Chicago's architectural history through the humble brick.

Chicago Visions and Revisions

University of Chicago Press | April

320 p. 102 color plates 8 x 9

ISBN-13: 9780226828107 Cloth \$27.00/£22.00

ARCHITECTURE

Black Designers in Chicago

Culture and Community in the Twentieth Century

Edited by CHRIS DINGWALL, DAVID HARTT,
and DANIEL SCHULMAN

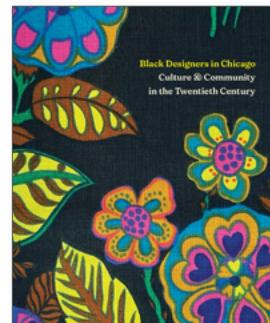
A richly illustrated book focused on Black designers, how they shaped the history of modern design, and how their designs in turn influenced modern Black life.

University of Chicago Press | May

272 p. 66 color plates, 35 halftones 8 1/2 x 10 1/2

ISBN-13: 9780226830551 Cloth \$37.50/£30.00

DESIGN



Chains of Command

The Rise and Cruel Reign of the Franchise Economy

BRIAN CALLACI

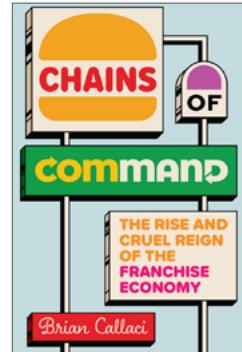
A surprising look at the big business of owning small businesses and what America's franchise economy means for its workers.

University of Chicago Press | April

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BUSINESS & ECONOMICS



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Edited by SIRI CARPENTER

An invitation to engage with some of today's most respected science journalists as they take readers beneath the surface to tell the stories behind eleven of the best science stories.

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University of Chicago Press | June

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LANGUAGE ARTS & DISCIPLINES

COVER
COMING SOON

Chaos, Creativity, Completion

New Approaches to Writing and ADHD

Edited by CHLOE MARTINEZ and
LISA VAN ORMAN HADLEY

With a Foreword by Rebecca Makkai

Fifteen essays that offer inspiration, encouragement, and advice from accomplished writers with ADHD.

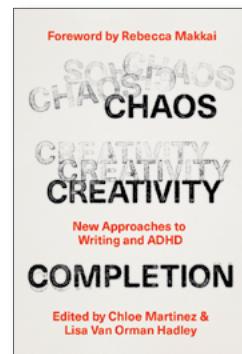
University of Chicago Press | March

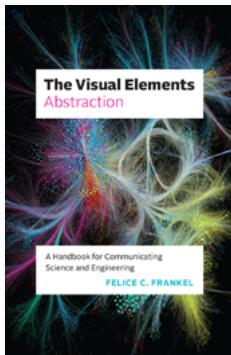
216 p. 8 halftones 6 x 9

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LANGUAGE ARTS & DISCIPLINES





The Visual Elements—Abstraction

A Handbook for Communicating Science and Engineering

FELICE C. FRANKEL

For anyone interested in visual communication, a training guide for evaluating and developing visual metaphors for the big ideas in science and technology, an essential skill for journal submissions, grant applications, and public understanding.

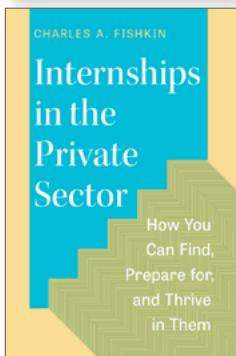
The Visual Elements

University of Chicago Press | July

208 p. 186 color plates, 28 halftones 5 1/2 x 8 1/2

ISBN-13: 9780226848280 Paper \$20.00s/£16.00

DESIGN



Internships in the Private Sector

How You Can Find, Prepare for, and Thrive in Them

CHARLES A. FISHKIN

A practical, start-to-finish guide to securing an internship in the private sector and making the most of the transition from student to professional.

University of Chicago Press | April

192 p. 6 x 9

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ISBN-13: 9780226819228 Paper \$19.00/£16.00

BUSINESS & ECONOMICS



Bramble

SUSAN STEWART

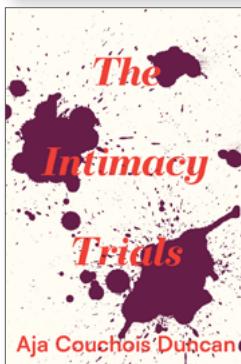
This seventh collection by acclaimed poet Susan Stewart offers a meditation on difficulty and the powers of nature.

University of Chicago Press | March

96 p. 6 1/2 x 9 1/2

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POETRY



The Intimacy Trials

AJA COUCHOIS DUNCAN

A post-apocalyptic Native poetry collection that creates possibility for repair and reconciliation by holding the simultaneity of a violent past and a hopeful future.

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POETRY

JOAN

JAKE ROSE

A narrative sequence of lyric poems reimagining Joan of Arc as a framework for queer identity, transformation, and poetic voice.

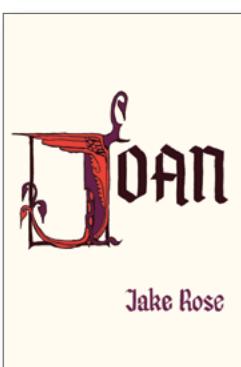
Phoenix Poets

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POETRY



The Tolerance Generation

Growing Up Online in the Anti-Bullying Era

SARAH MILLER

Draws directly on insights from teens to reframe our understanding of bullying in the age of social media and why anti-bullying campaigns have been unsuccessful in combating it.

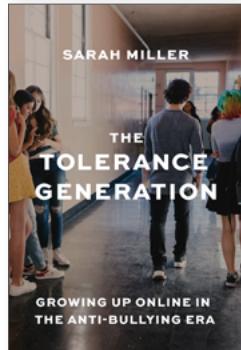
University of Chicago Press | June

272 p. 2 tables 6 x 9

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EDUCATION



Break the System

Criminalized Black Mothers and the Reproductive Politics of Abolition

SUSILA GURUSAMI

Upends the “broken systems” myth and reveals how the law deliberately criminalizes and punishes Black women, inflicting lasting harm on Black communities in the process.

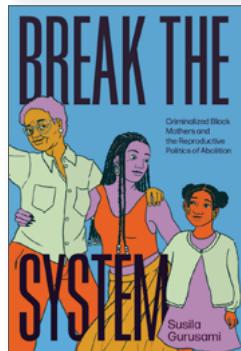
University of Chicago Press | June

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SOCIAL SCIENCE



Wanting Children

Family-Planning Policies and the Engineering of America's Population

LEONARD M. LOPOO

On the eugenic origins of US reproductive laws—and the surprising policy changes needed to remedy it.

University of Chicago Press | June

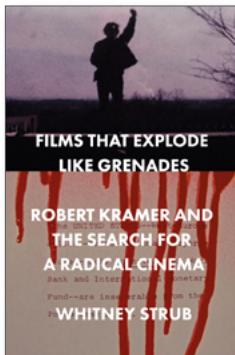
176 p. 3 halftones, 6 tables 5 1/2 x 8 1/2

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SOCIAL SCIENCE





Films That Explode Like Grenades

Robert Kramer and the Search for a Radical Cinema

WHITNEY STRUB

The definitive portrait of independent filmmaker Robert Kramer that traces the revolutionary dreams of the Left from the 1960s through the end of the twentieth century.

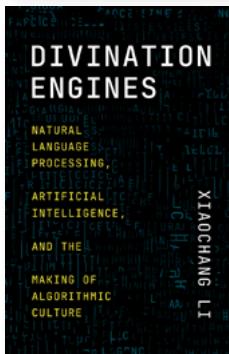
[University of Chicago Press | June](#)

400 p. 45 halftones 6 x 9

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ISBN-13: 9780226849881 Paper \$30.00s/£24.00

BIOGRAPHY & AUTOBIOGRAPHY



Divination Engines

Natural Language Processing, Artificial Intelligence, and the Making of Algorithmic Culture

XIAOCHANG LI

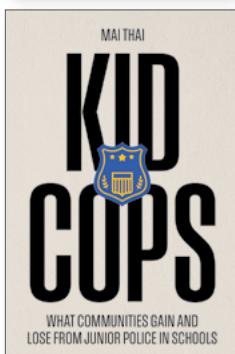
A revealing and surprising origin story, showing how attempts to render human speech and language computable led from the era of big data to today's AI.

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COMPUTERS



Kid Cops

What Communities Gain and Lose from Junior Police in Schools

MAI THAI

An on-the-ground study of junior police academies—contentious school-police partnerships that provide educational resources, career opportunities, and hope for social mobility.

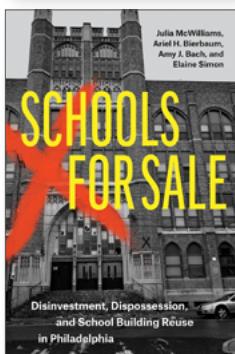
[University of Chicago Press | April](#)

232 p. 2 tables 5 1/2 x 8 1/2

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SOCIAL SCIENCE



Schools for Sale

Disinvestment, Dispossession, and School Building Reuse in Philadelphia

JULIA McWILLIAMS, ARIEL H. BIERBAUM, AMY J. BACH and ELAINE SIMON

A surprising look at what happens to the actual school buildings in the wake of school closures.

[University of Chicago Press | June](#)

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EDUCATION

The Sound of Thinking

A Listener's Companion to Conceptual Music

CRAIG DWORKIN

A lively compendium of musical practices and compositions that upend notions of creativity and expressivity while diversifying our sense of the musical canon.

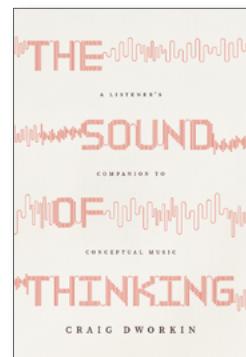
University of Chicago Press | April

328 p. 1 line drawing 6 x 9

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MUSIC



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Black Men, American Art, Feminist Horizons

HUEY COPELAND

Writings on black men's cultural production and black masculinity by one of today's leading historians of modern and contemporary art.

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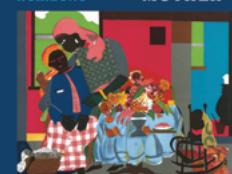
ISBN-13: 9780226581392 Paper \$30.00/£24.00

ART

HUEY COPELAND

BLACK MEN,
AMERICAN ART,
FEMINIST
HORIZONS

TOUCHED
BY THE
MOTHER



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Plantation Goods

A Material History of American Slavery

SETH ROCKMAN

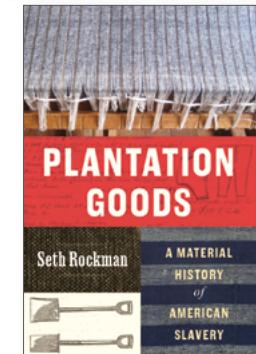
A Pulitzer Prize finalist in History, this eye-opening rethinking of nineteenth-century American history reveals the interdependence of the Northern industrial economy and Southern slave labor.

University of Chicago Press | April

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HISTORY



Now in Paperback

The Northeast Corridor

The Trains, the People, the History, the Region

DAVID ALFF

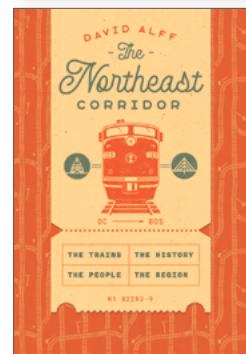
All aboard for the first comprehensive history of the hard-working and wildly influential Northeast Corridor.

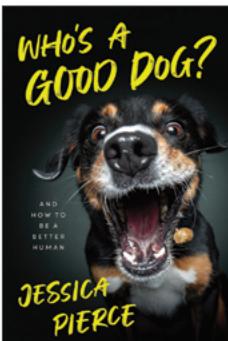
University of Chicago Press | March

296 p. 20 halftones 6 x 9

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TRANSPORTATION





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Who's a Good Dog?

And How to Be a Better Human

JESSICA PIERCE

A *New Scientist* Best Book of 2023.

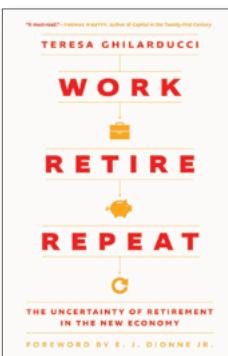
A guide to cultivating a shared life of joy and respect with our dogs.

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SCIENCE



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Work, Retire, Repeat

The Uncertainty of Retirement in the New Economy

TERESA GHILARDUCCI

With a Foreword by E. J. Dionne Jr.

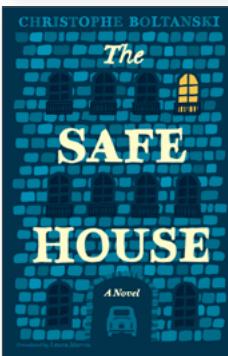
A damning portrait of the dire realities of retirement in the United States—and how we can fix it.

University of Chicago Press | May

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POLITICAL SCIENCE



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The Safe House

A Novel

CHRISTOPHE BOLTANSKI

Translated by Laura Marris

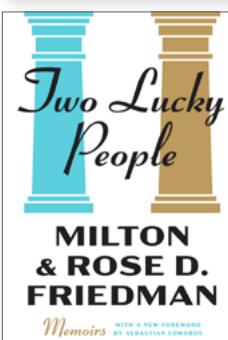
In Paris's exclusive Saint-Germain neighborhood is a mansion. In that mansion lives a family. Deep in that mansion. The Bolts are that family, and they have secrets. *The Safe House* tells their story.

University of Chicago Press | June

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ISBN-13: 9780226849164 Paper \$16.00/£13.00

FICTION



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The story of Rose and Milton Friedman's incredible lives and influential work told in their own words, now with a new introduction by Sebastian Edwards.

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BIOGRAPHY & AUTOBIOGRAPHY

Segregating Cities

An Arnold R. Hirsch Reader

ARNOLD R. HIRSCH

Edited by Thomas J. Sugrue

Collects critical essays by the author of *Making the Second Ghetto*.

Historical Studies of Urban America

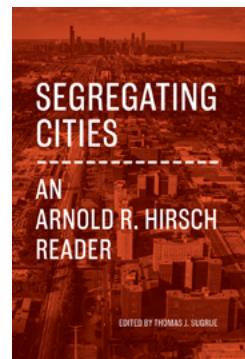
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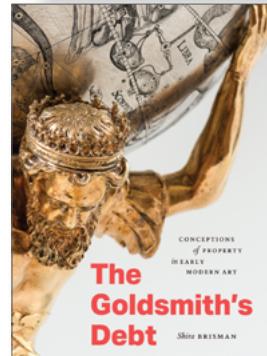
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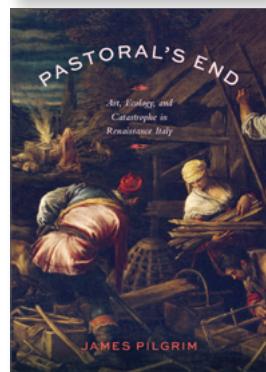
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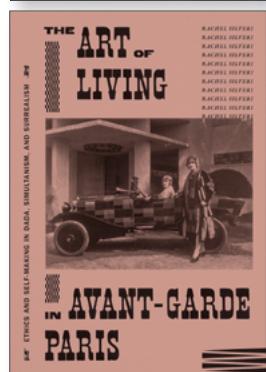
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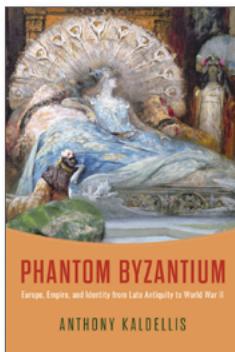
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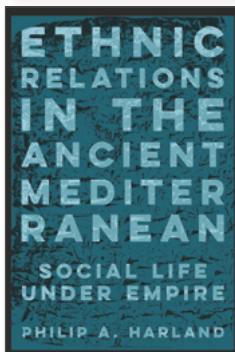
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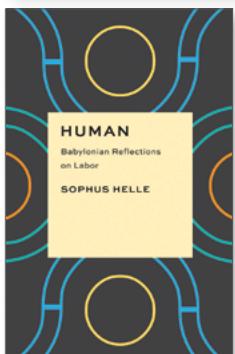
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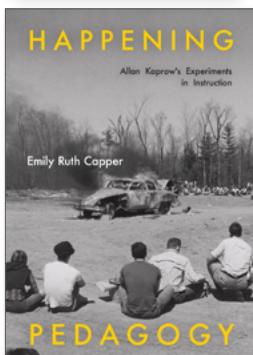
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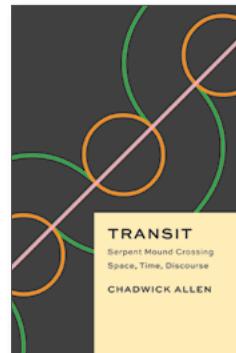
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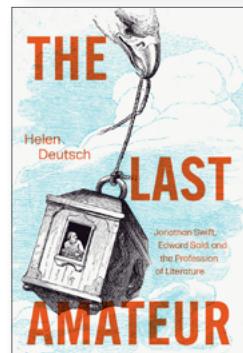
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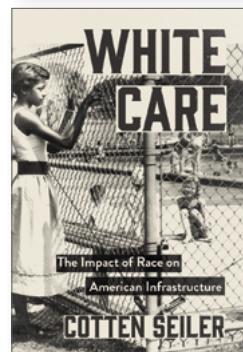
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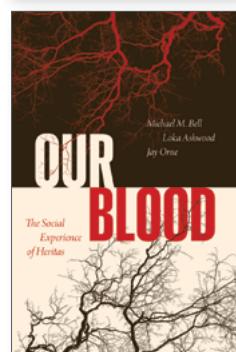
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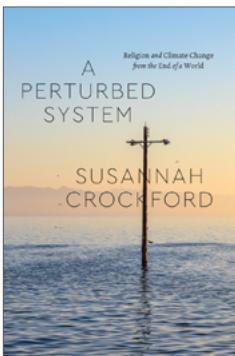
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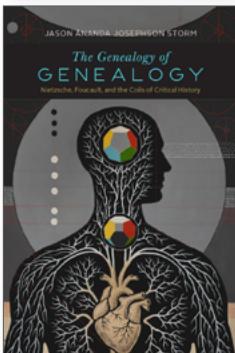
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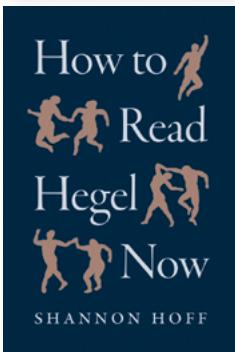
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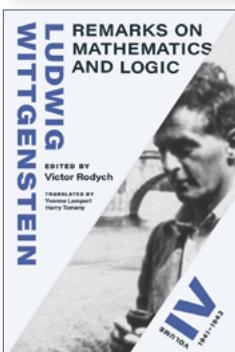
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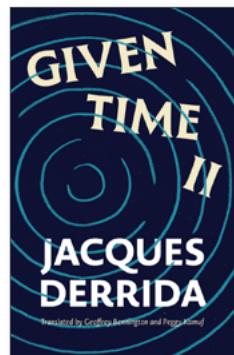
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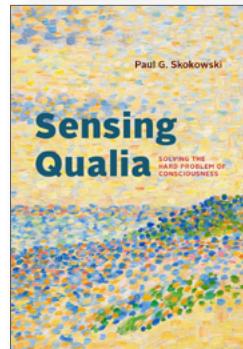
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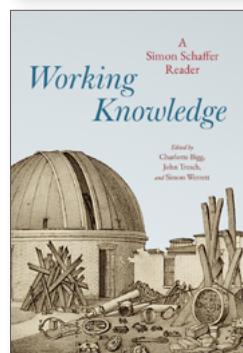
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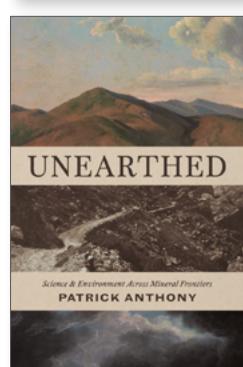
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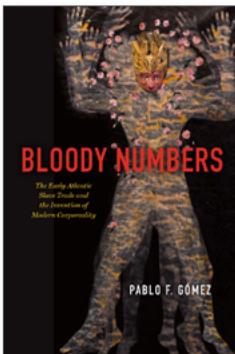
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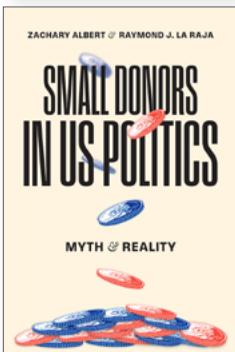
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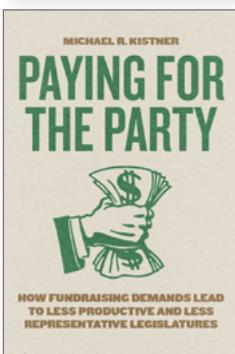
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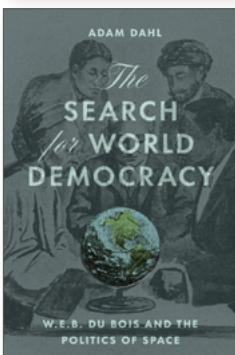
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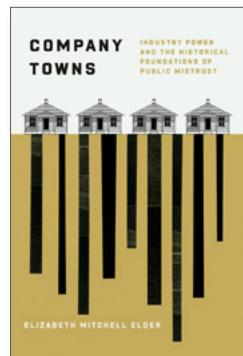
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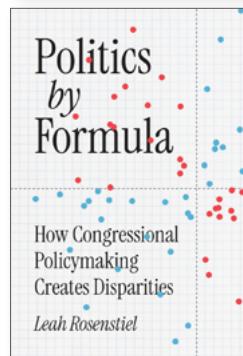
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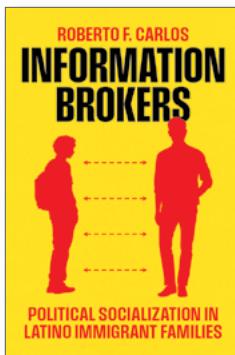
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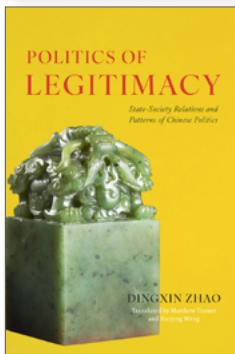
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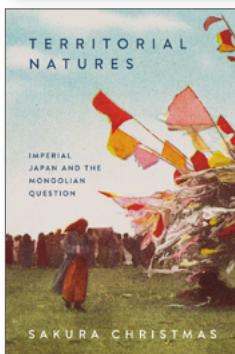
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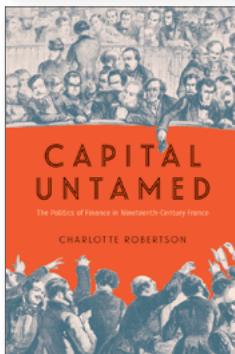
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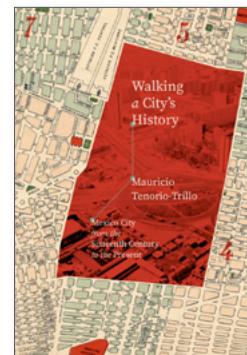
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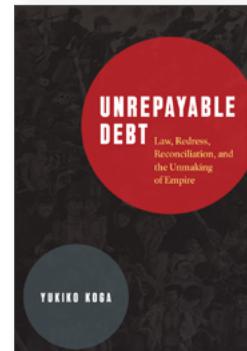
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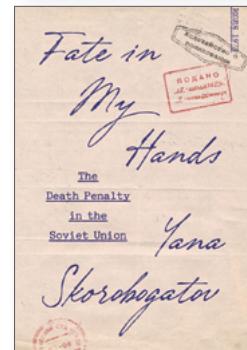
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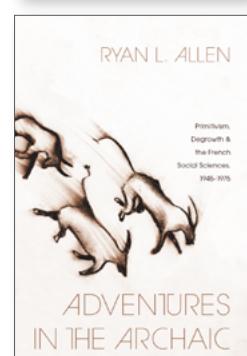
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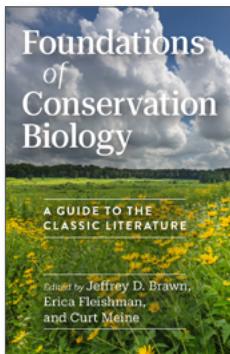
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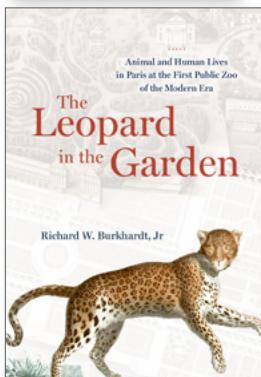
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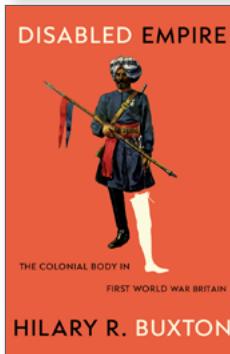
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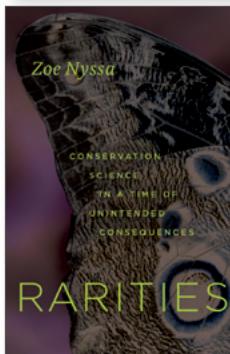
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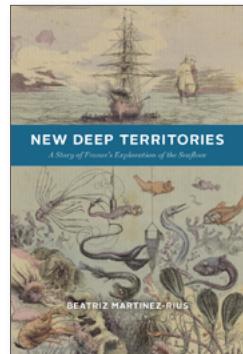
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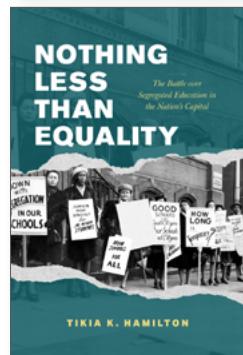
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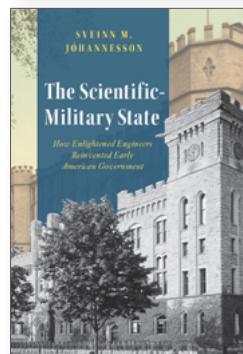
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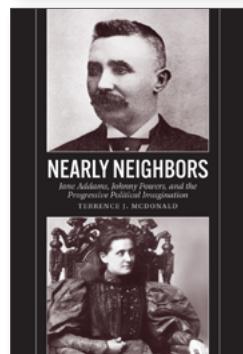
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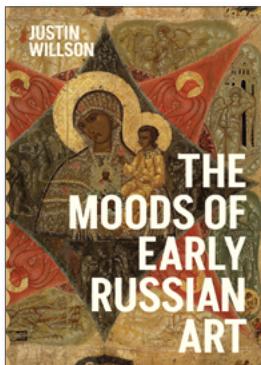
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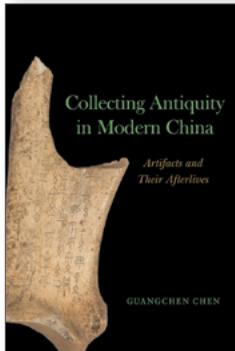
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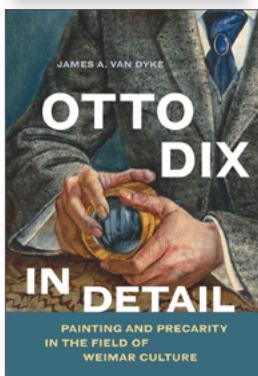
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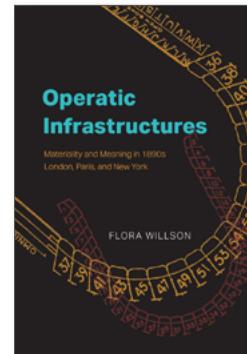
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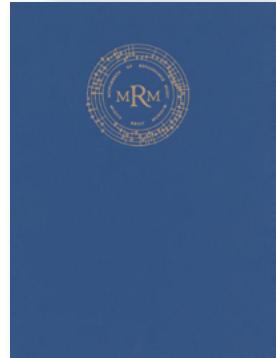
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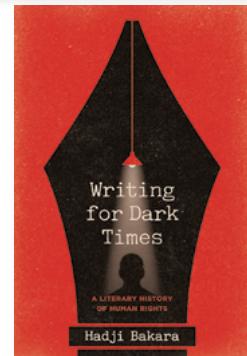
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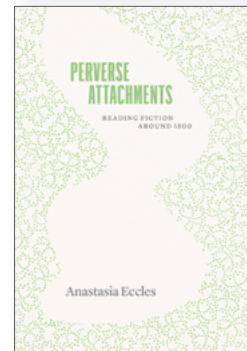
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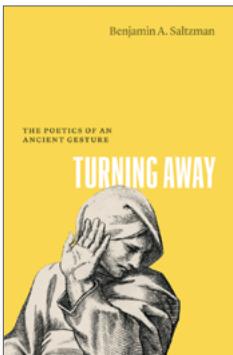
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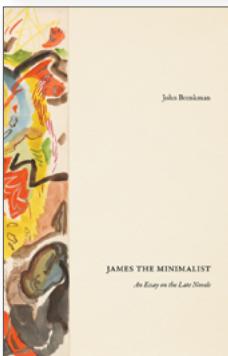
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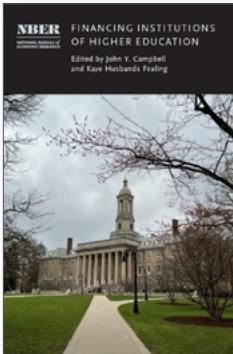
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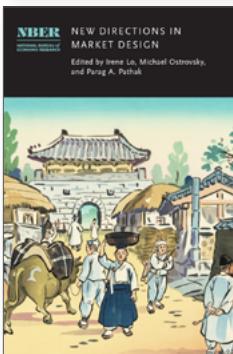
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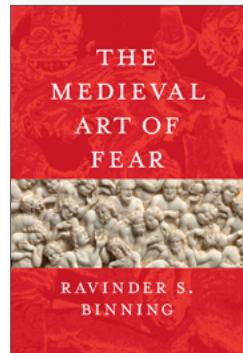
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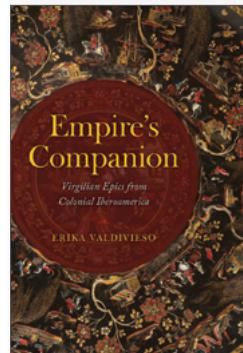
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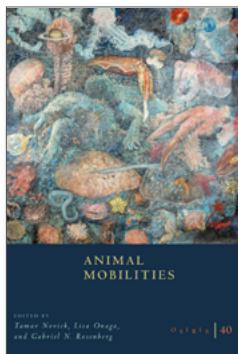
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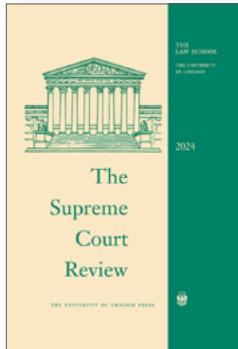
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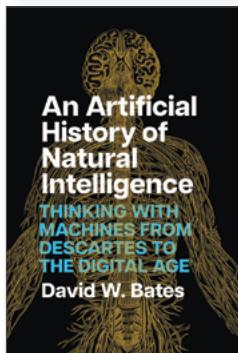
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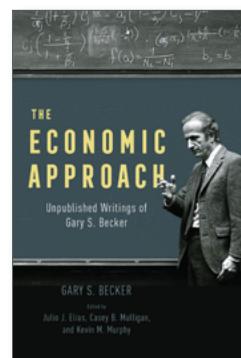
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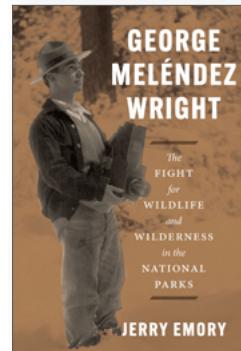
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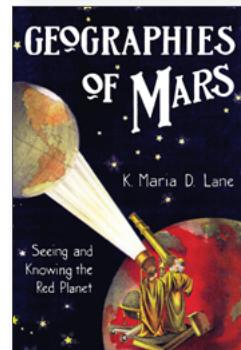
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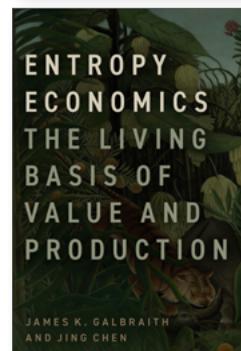
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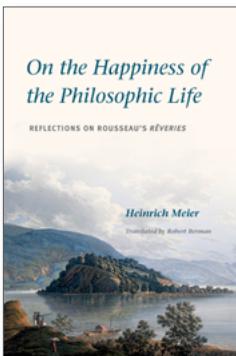
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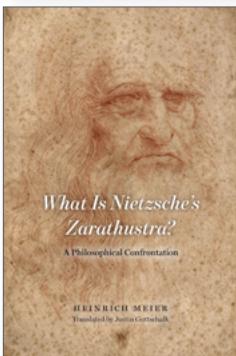
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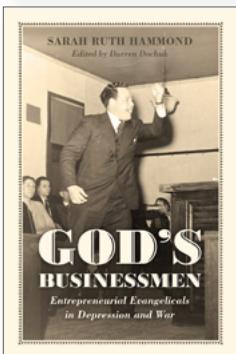
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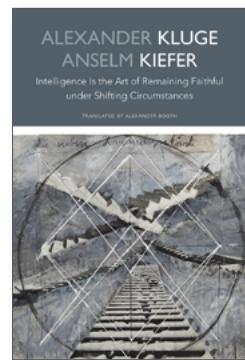
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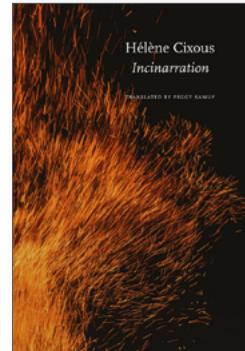
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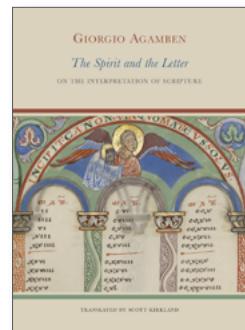
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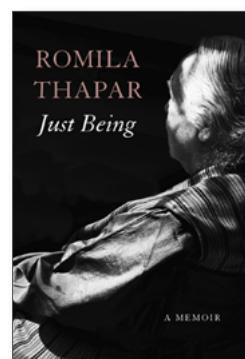
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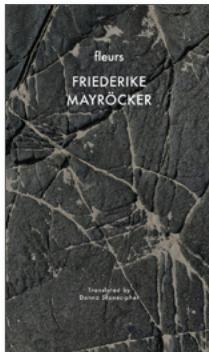
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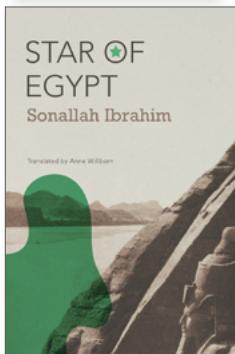
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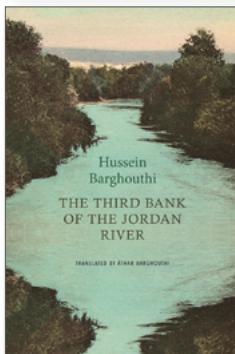
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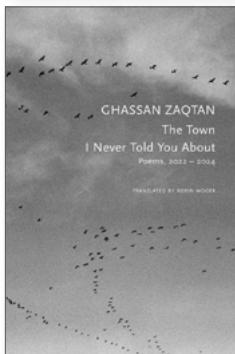
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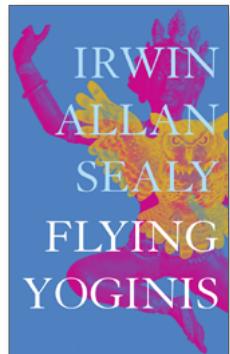
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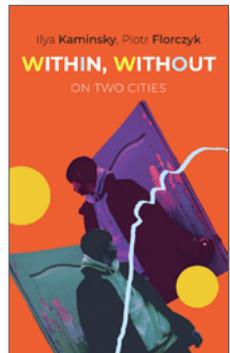
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A Togolese novel that delivers a rich, intimate portrait of a scholar whose life is inextricably bound to Africa.

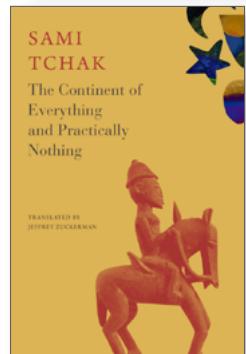
The Africa List

Seagull Books | June

272 p. 6 x 9

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FICTION IND



Gestuary

SYLVIE KANDÉ

Translated by Nancy Naomi Carlson

A richly imagined, physically charged poetry collection in which history, myth, and protest are transformed into lyrical gestures.

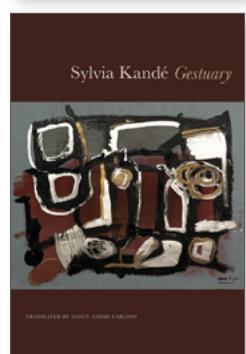
The Africa List

Seagull Books | March

112 p. 6.25 x 9.25

ISBN-13: 9781803096087 Paper \$21.00/£15.99

POETRY IND





Stardust

LÉONORA MIANO

Translated by Gila Walker

An unflinching look at the realities of racism, poverty, and exclusion in contemporary France—told through the eyes of a young Cameroonian mother navigating life on society's edge.

The French List

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FICTION IND



Eunice

LISETTE LOMBÉ

Translated by Teresa Lavender Fagan

A fierce, tender novel about grief, memory, and the powerful bond between mothers and daughters.

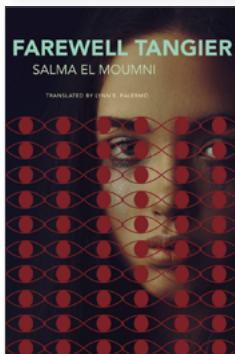
The French List

Seagull Books | April

144 p. 6 x 9

ISBN-13: 9781803096124 Paper \$21.00/£15.99

FICTION IND



Farewell Tangier

SALMA EL MOUMNI

Translated by Lynn E. Palermo

A bold, intimate debut novel that follows a young Moroccan woman's flight from shame to self-reclamation.

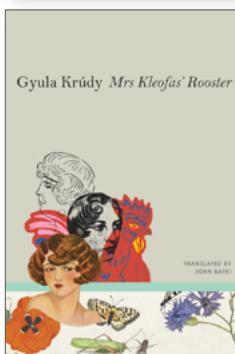
The French List

Seagull Books | May

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ISBN-13: 9781803096209 Paper \$21.00/£15.99

FICTION IND



Mrs Kleofas's Rooster

Three Novellas

GYULA KRÚDY

Translated by John Batki

A trio of darkly elegant, women-centric novellas from a master of twentieth-century Hungarian literature.

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FICTION IND

White Wolf

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FICTION IND



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A gripping historical novel that explores how the Fourth Crusade plundered Constantinople and forever changed the course of European history.

The Norwegian List

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FICTION IND



The Silent Years

ALENA MORNŠTAJNOVÁ

Translated by Alžběta Belánová

A gripping family mystery that reveals how hidden pasts shape our present and transform our future.

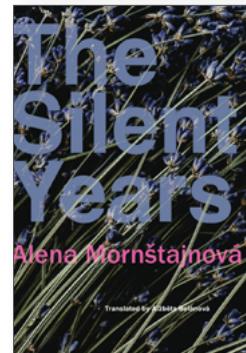
The Czech List

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FICTION IND



Unicorns

BARBORA HRÍNOVÁ

Translated by Isabel Stainsby

A humorous and deeply human short story collection that celebrates outsiders, dreamers, and the queer.

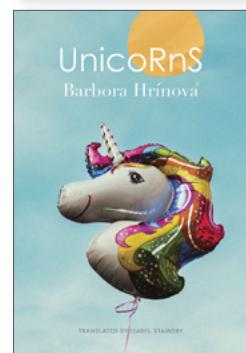
The Slovak List

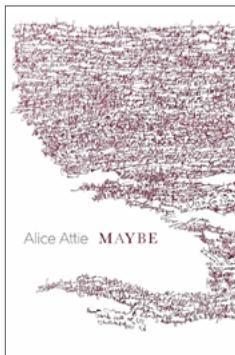
Seagull Books | June

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ISBN-13: 9781803096346 Paper \$27.00/£19.99

FICTION IND





Maybe

ALICE ATTIE

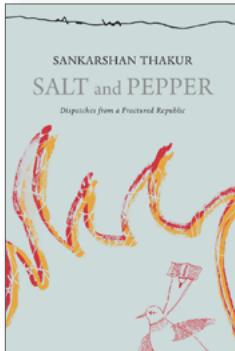
A collection of poems that explores transformation, dissolution, and renewal—and how language itself can become a site of regeneration.

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ISBN-13: 9781803096506 Paper \$19.00/£13.99

POETRY IND



Salt and Pepper

Selected Literary Columns

SANKARSHAN THAKUR

A fierce and witty portrait of an unraveling nation.

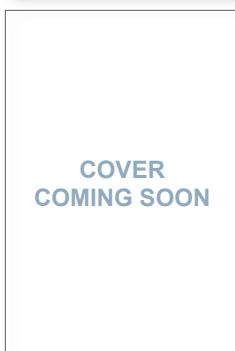
The India List

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HUMOR IND



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Edited by GAYATRI CHAKRAVORTY SPIVAK and SURYA PAREKH

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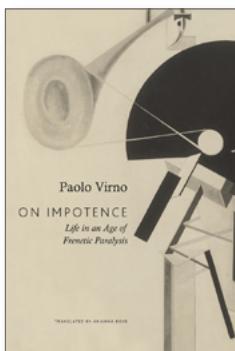
The India List

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PERFORMING ARTS IND



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LEONHARD EMMERLING

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The German List

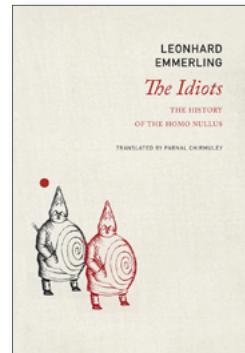
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SOCIAL SCIENCE IND



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Essays on Theatre, Indian and Intercultural

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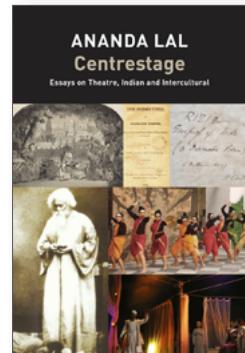
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LITERARY CRITICISM IND



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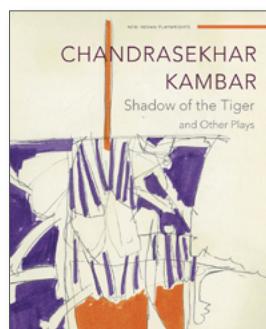
New Indian Playwrights

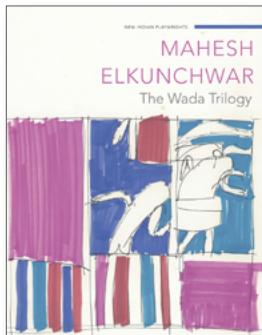
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DRAMA IND





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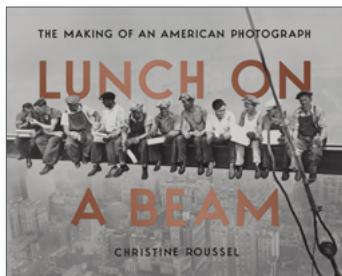
New Indian Playwrights

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DRAMA IND



Lunch on a Beam

The Making of an American Photograph

CHRISTINE ROUSSEL

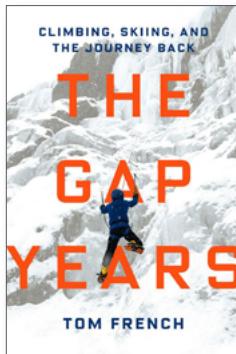
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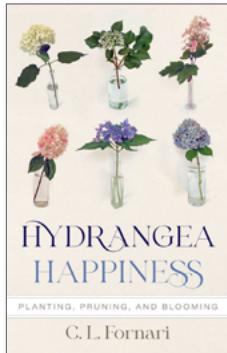
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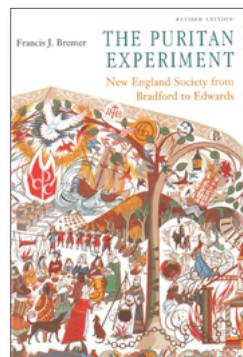
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HISTORY



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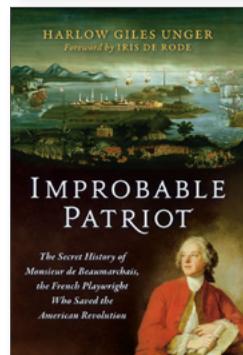
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HISTORY



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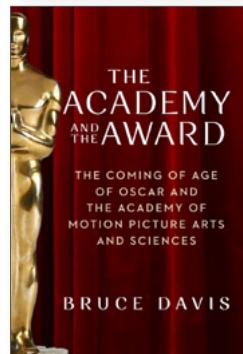
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PERFORMING ARTS



Reissued

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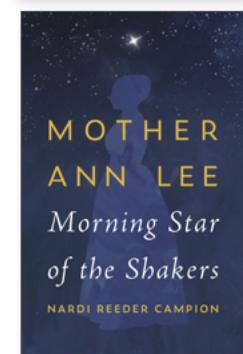
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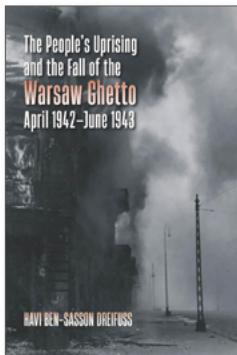
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RELIGION





The People's Uprising and the Fall of Warsaw Ghetto, April 1942–June 1943

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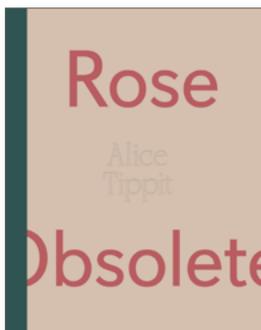
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HISTORY



Alice Tippit: Rose Obsolete

Edited by ALICE TIPPIT and IONIT BEHAR

*With Essays by Ionit Behar, Johanna Fateman, and Mary Simpson
With a Foreword by Laura-Caroline De Lara*

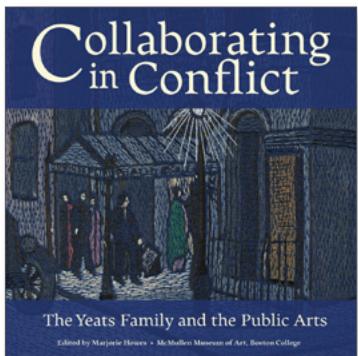
A catalog of new and selected works by Chicago-based artist Alice Tippit.

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ART



Collaborating in Conflict

The Yeats Family and the Public Arts

Edited by MARJORIE HOWES

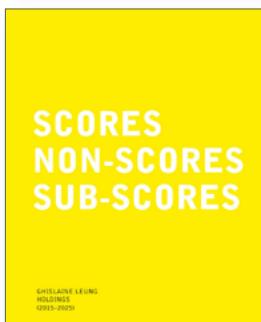
A thorough exploration of the artistic accomplishments and public influence of the Yeats family, focusing on the contributions of its lesser-known members.

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ART



Ghislaine Leung: Holdings (2015-2025)

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ART

Isabelle Frances McGuire: Year Zero

ISABELLE FRANCES McGuIRE

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ART

COVER
COMING SOON

Rosie & Pogo Visit the Missouri Botanical Garden

LIZ BYRDE

Illustrated by Matt Byrde

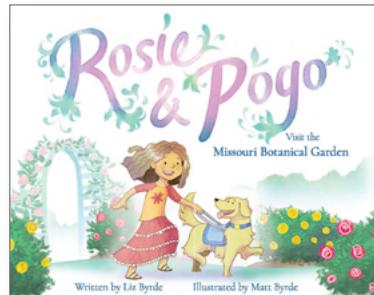
Explore the Missouri Botanical Garden with Rosie and Pogo!

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JUVENILE FICTION



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LAURA TORO GONZÁLEZ, ARIADNA MONDRAGÓN BOTERO, VIVIANA LONDOÑO LEMOS, and POWERS LAB

Illustrated by Katie LeGare

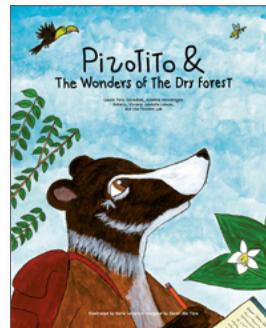
Is every forest in the tropics a rainforest? Absolutely not!

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JUVENILE FICTION



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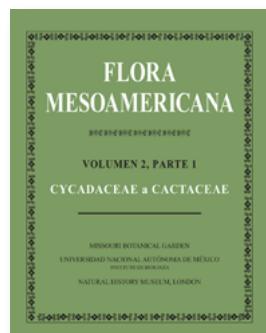
Flora Mesoamericana

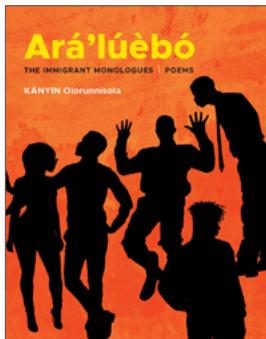
Missouri Botanical Garden Press | November

616 p. 8.5 x 11

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SCIENCE





Ará'lúèbó

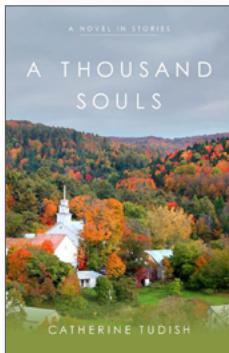
The Immigrant Monologues
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POETRY



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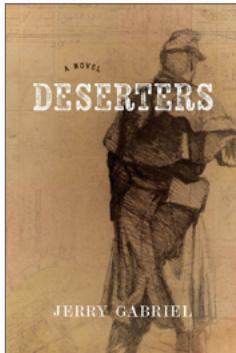
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FICTION



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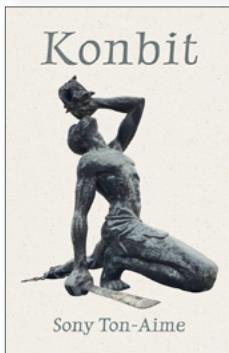
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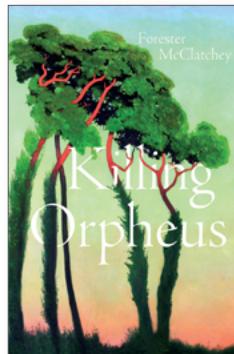
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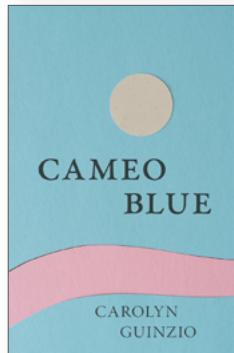
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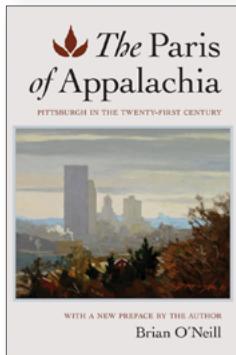
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FICTION



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BRIAN O'NEILL

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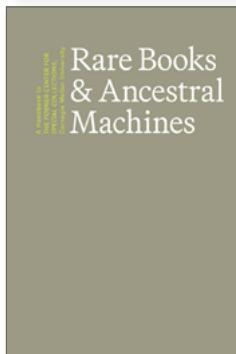
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HISTORY



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POETRY

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POETRY



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DIANA WHITNEY

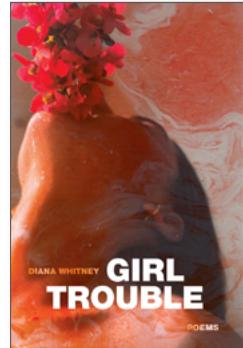
Combining extensive research into sexual violence with the author's personal experiences as a feminist activist, *Girl Trouble* provides a generational perspective on healing from trauma.

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96 p. 6 x 9

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POETRY



Orange

NOEL QUIÑONES

With a Foreword by Julian Randall

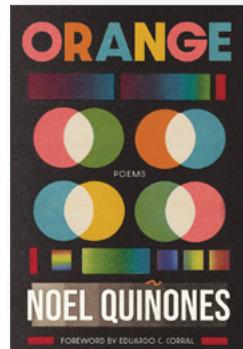
A bold and tender portrait of family, identity, and truth in the North Bronx.

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POETRY



en el norte / soy del sur

JOSÉ FELIPE ALVERGUE

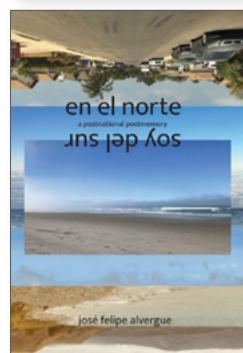
Poetry that considers migration and identity through formal experimentation with sonnets.

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POETRY





Clouds Upside Down Among the Flowers

New & Selected

CAL BEDIENT

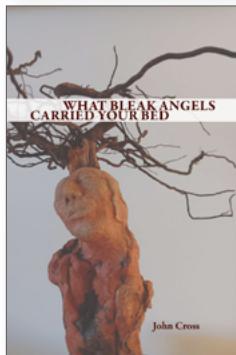
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POETRY



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JOHN CROSS

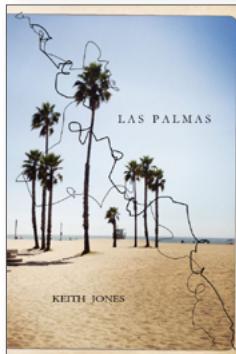
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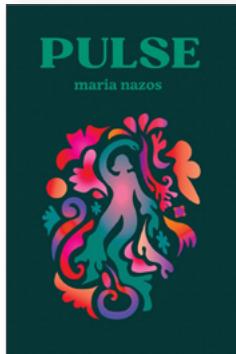
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LM RIVERA

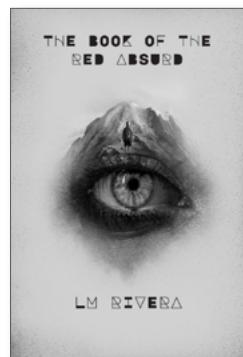
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by Arab Women

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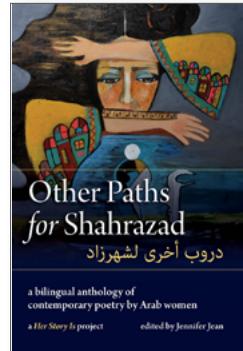
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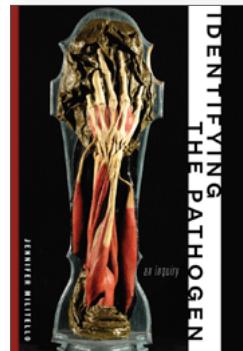
A hybrid collection blending historical research and contemporary essays to consider the nature of oppressive marriage and gender inequity.

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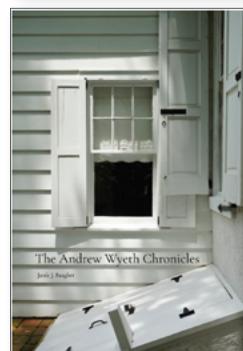
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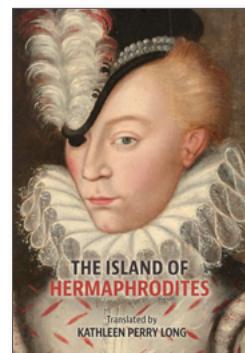
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Translated by Anna Bryson Gustová

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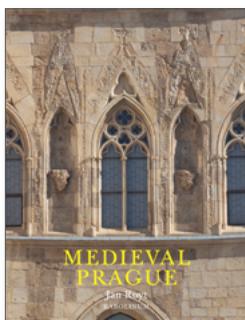
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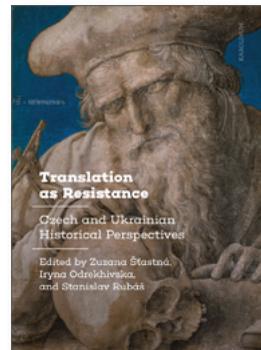
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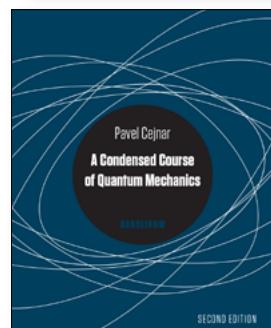
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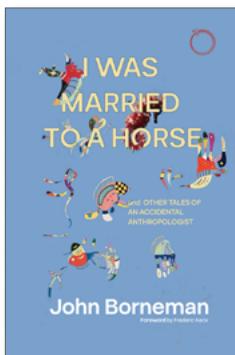
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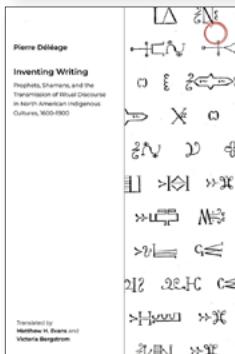
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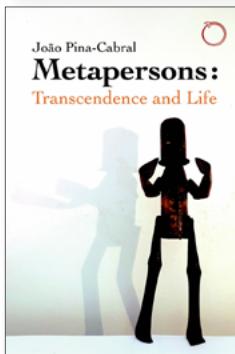
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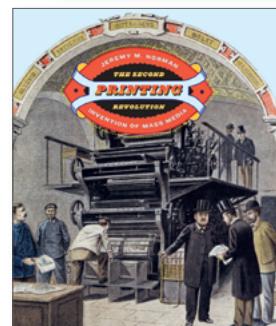
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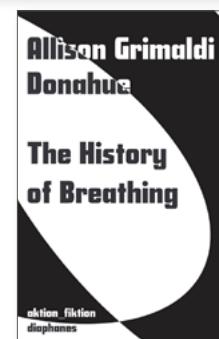
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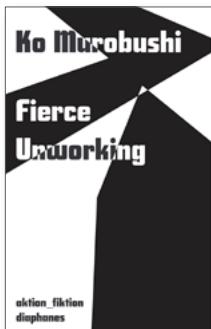
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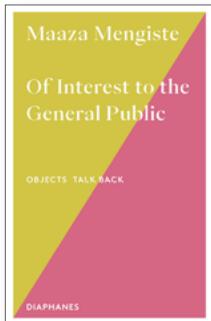
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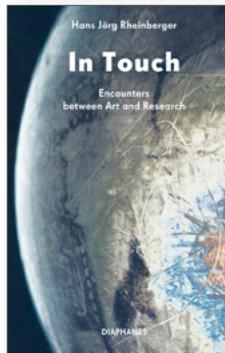
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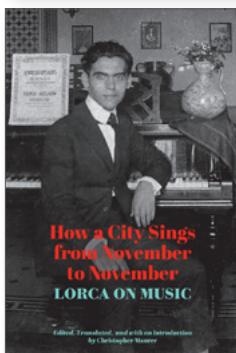
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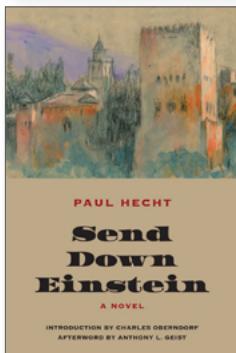
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Rapid Biological and Social Inventories Report 32

Edited by NIGEL PITMAN, et al.

A report from indigenous experts and scientists exploring wildlife and conservation strategies in southern Guyana.

Rapid Biological and Social Inventories

Field Museum of Natural History | December

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