

The background of the entire page is a collage of various-sized, irregular polygons in a cream-colored base. The polygons are colored in a palette of dark navy blue, bright magenta, teal, orange, and red. They are arranged in a non-repeating, abstract pattern that fills the entire frame.

CHICAGO
INTERNATIONAL
EDITION

FALL
2025

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The Means of Prediction

How AI Really Works (and Who Benefits)

MAXIMILIAN KASY

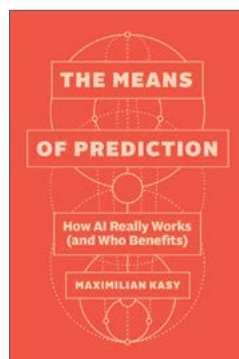
An eye-opening examination of how power—not technology—will define life with AI.

University of Chicago Press | October

224 p. 5 halftones, 5 line drawings 5 1/2 x 8 1/2

ISBN-13: 9780226839530 Cloth \$25.00/£20.00

COMPUTERS



The Complete Notebooks

ALBERT CAMUS

Translated by Ryan Bloom

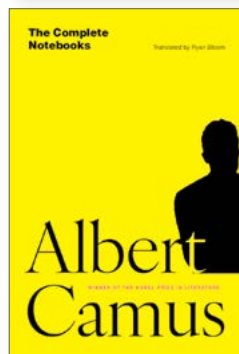
The first complete translation of Albert Camus's personal notebooks written between 1933 and 1959, including new material never before published in English.

University of Chicago Press | November

656 p. 3 line drawings 6 x 9

ISBN-13: 9780226694818 Cloth \$45.00/£36.00

LITERARY COLLECTIONS



Arthur Schopenhauer

The Life and Thought of Philosophy's Greatest Pessimist

DAVID BATHER WOODS

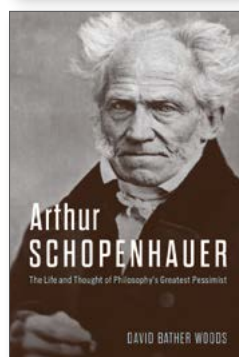
An engaging biography of one of the most influential Western philosophers and a thought-provoking exploration of how to live with Arthur Schopenhauer's pessimism.

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BIOGRAPHY & AUTOBIOGRAPHY



Decoding the Hand

A History of Science, Medicine, and Magic

ALISON BASHFORD

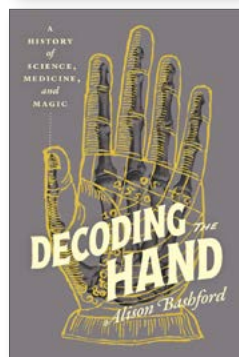
The astonishing history of palmistry and biometrics—from occult physicians to the very foundations of modern science and medicine.

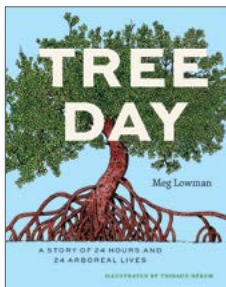
University of Chicago Press | November

400 p. 75 halftones 6 x 9

ISBN-13: 9780226831152 Cloth \$35.00/£25.00

SCIENCE





Tree Day

A Story of 24 Hours and 24 Arboreal Lives

MEG LOWMAN

Illustrated by Thibaud Hérem

An hourly guide that spotlights twenty-four trees as they flower, root, and host diverse forest life.

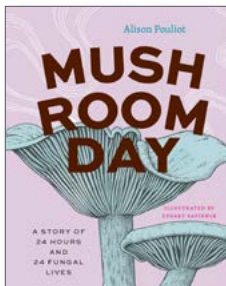
Earth Day

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NATURE



Mushroom Day

A Story of 24 Hours and 24 Fungal Lives

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An hourly guide that spotlights twenty-four fungus species as they spread spores, find food, and adapt to a changing planet.

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NATURE



Funga Obscura

Photo Journeys Among Fungi

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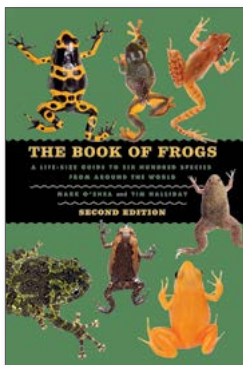
An unforgettable visual journey through the kingdom of fungi, both enigmatic and entrancing.

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NATURE

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JON WILLIS

A thrilling tour of Earth that shows the search for extraterrestrial life starts in our own backyard.

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A Sense of Space

A Local's Guide to a Flat Earth, the Edge of the Cosmos, and Other Curious Places

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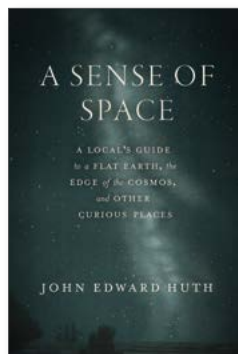
From global navigation to natal charts to memory palaces and beyond, a thrilling journey through humanity's visualization of new spaces.

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SCIENCE



Ghosts Behind Glass

Encountering Extinction in Museums

DOLLY JØRGENSEN

How museums display extinct species—and what these exhibits say about us.

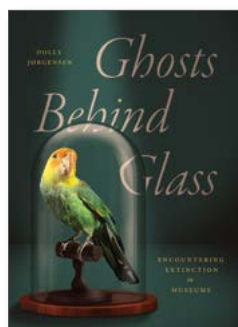
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280 p. 80 color plates 6 x 8

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SCIENCE



Riverine Dreams

Away to the Glorious and Forgotten Grassland Rivers of America

GEORGE FRAZIER

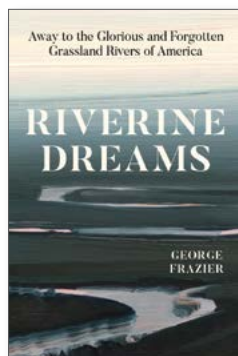
The inspirational story of grassland rivers—and the people who paddle and protect them.

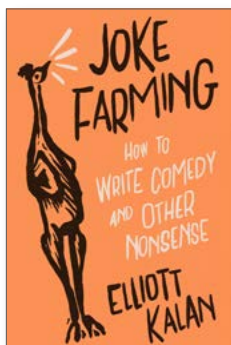
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NATURE





Joke Farming

How to Write Comedy and Other Nonsense

ELLIOTT KALAN

The winner of four Emmys, a Peabody, and two Writers Guild Awards (all of which badly need dusting) explains his process for writing comedy without going insane.

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LITERARY CRITICISM



What Did You Hear?

The Music of Bob Dylan

STEVEN RINGS

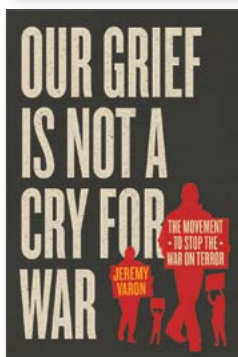
Discover a new side of the songs of Bob Dylan, as a music theorist considers the possibilities ingrained in rough sounds, peculiar intonation, and a raspy voice.

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360 p. 5 halftones, 61 line drawings, 1 tables 6 x 9

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The Movement to Stop the War on Terror

JEREMY VARON

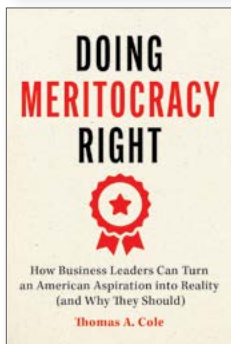
An original history of the popular movement against the War on Terror—the greatest case of “we told you so” in modern political history.

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HISTORY



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Branson Entertainment and the Idea of America

JOANNA DEE DAS

Sons of Britches. The Great American Chuckwagon Dinner Show.

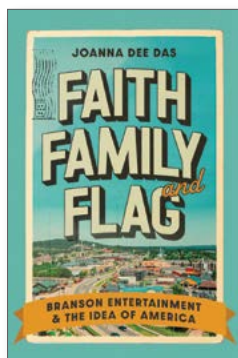
These are just a couple of the many shows performed in Branson, MO, where the seemingly innocent entertainment fuels American conservatism.

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School Yearbook

The Untold Story of a Cringey Tradition and Its Digital Afterlife

KATE EICHHORN

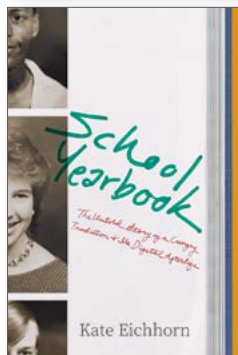
Why school yearbooks—as frivolous and cringey as they are—are far more than just objects of nostalgia.

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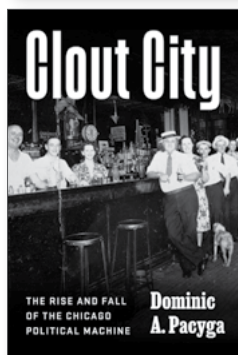
Unearths the religious and cultural roots of a powerful political machine that empowered some everyday Chicagoans but ruled all of the city for decades.

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HISTORY



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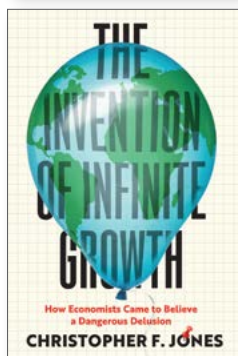
A history of how the pursuit of growth has kept us from creating a more sustainable and just world.

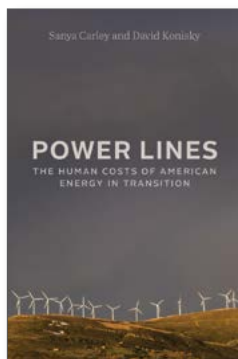
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The Human Costs of American Energy in Transition
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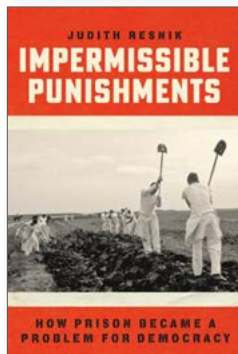
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BUSINESS & ECONOMICS



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How Prison Became a Problem for Democracy
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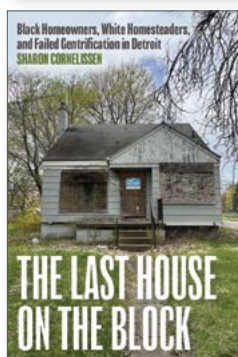
An original transatlantic history of the invention of the corrections profession and of ensuing debates about punishment's purposes and prisoners' rights.

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LAW



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SHARON CORNELISSEN

Gentrification is not inevitable, reveals Sharon Cornelissen, in this surprising, close look at the Detroit neighborhood of Brightmoor and the harsh reality of depopulation and urban decline.

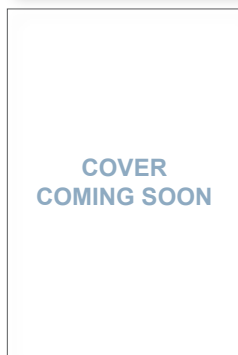
Ethnographic Encounters and Discoveries

University of Chicago Press | November

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SOCIAL SCIENCE



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Chicago Guides to Writing, Editing, and Publishing

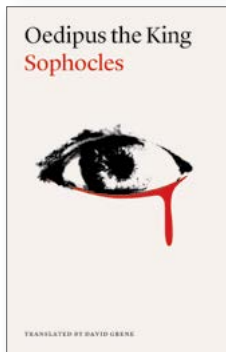
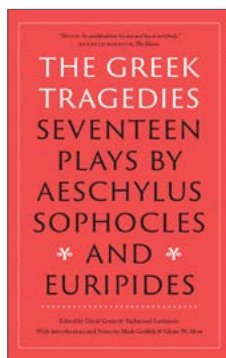
University of Chicago Press | October

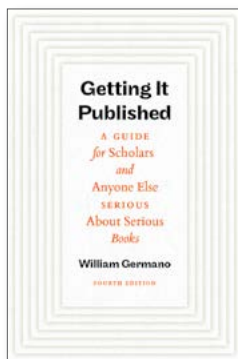
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LANGUAGE ARTS & DISCIPLINES





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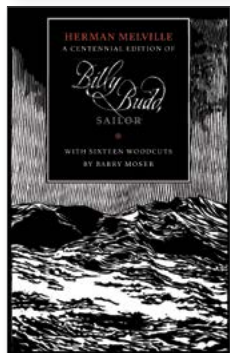
Chicago Guides to Writing, Editing, and Publishing

University of Chicago Press | January

224 p. 6 x 9

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LANGUAGE ARTS & DISCIPLINES



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HERMAN MELVILLE, Illustrated by BARRY MOSER

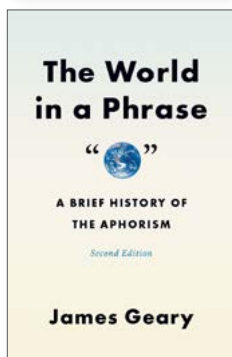
An illustrated edition of *Billy Budd* featuring woodcuts by celebrated artist Barry Moser.

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FICTION



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A Brief History of the Aphorism

JAMES GEARY

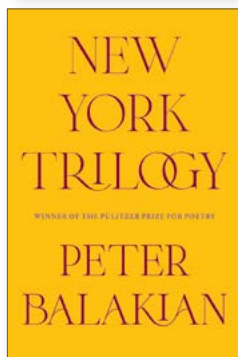
Celebrating the short, witty, philosophical phrases known as aphorisms, this delightful history is an entertaining tour through the wisest and wittiest sayings in the world.

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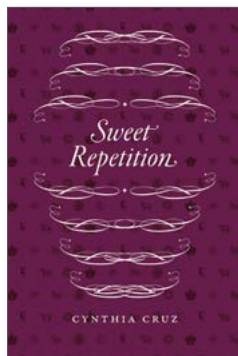
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NOAH WARDRIP-FRUIIN

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Replay

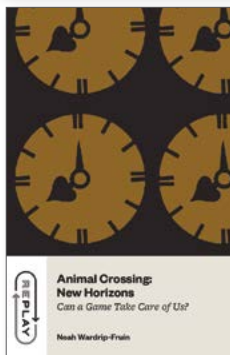
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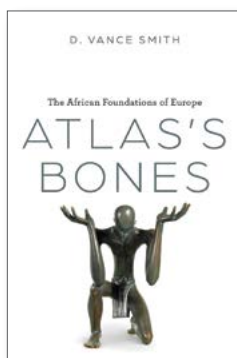
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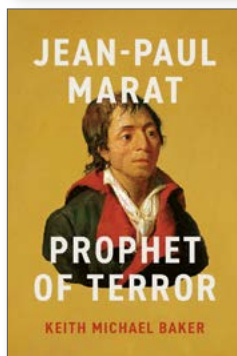
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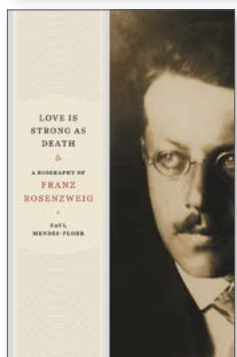
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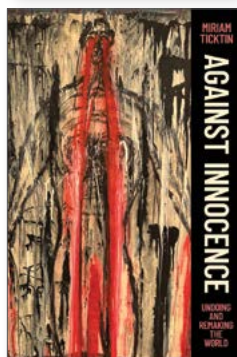
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Company Men

The Invention of Shareholder Value and the Splintering of the American Economy

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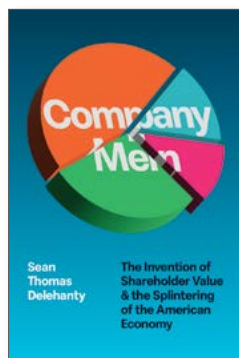
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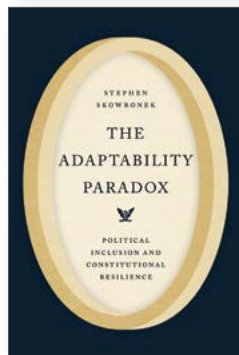
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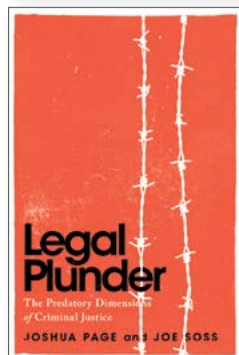
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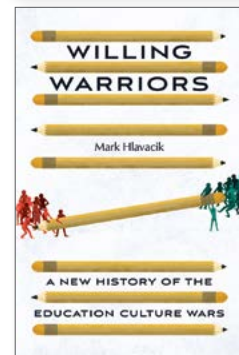
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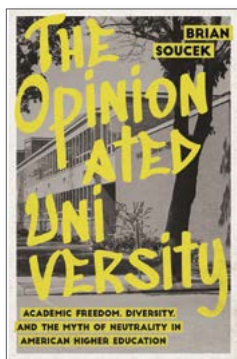
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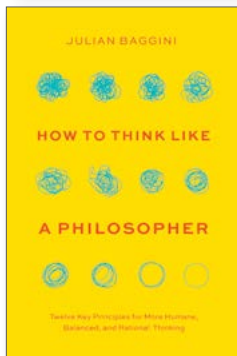
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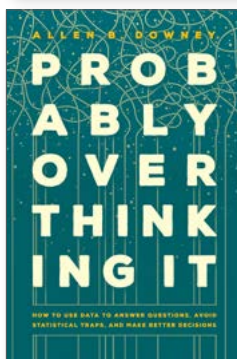
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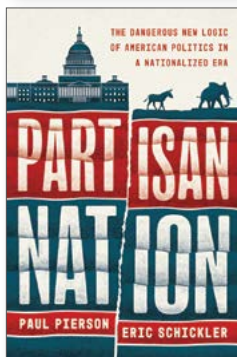
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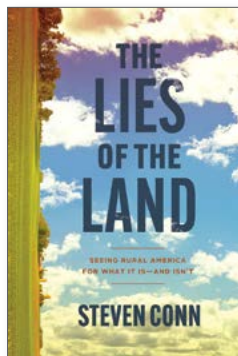
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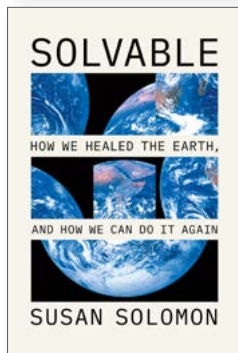
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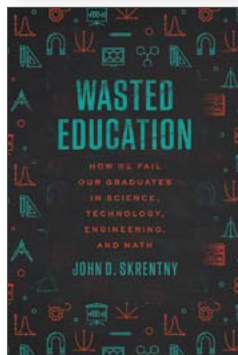
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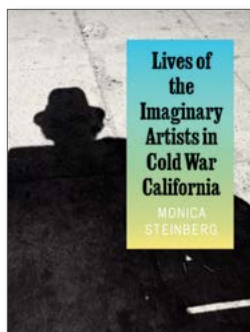
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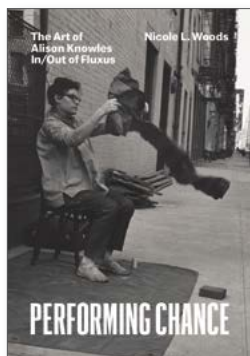
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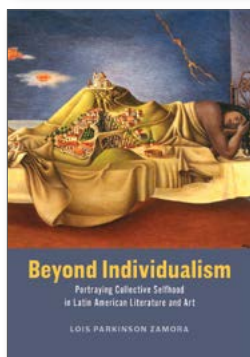
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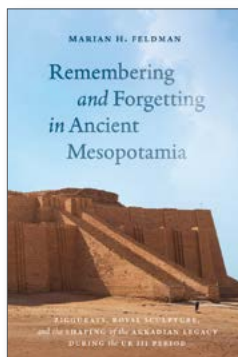
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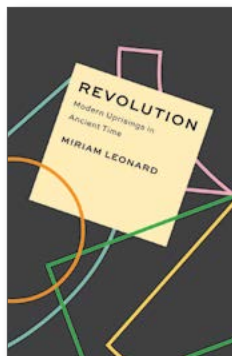
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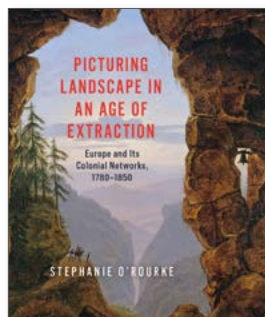
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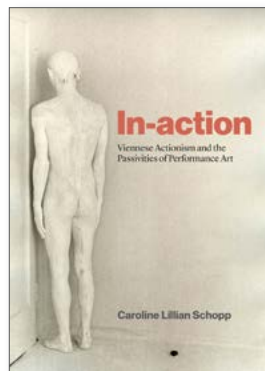
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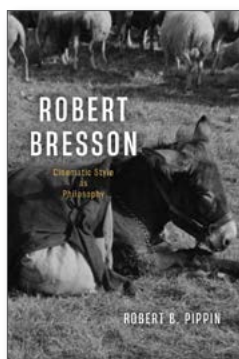
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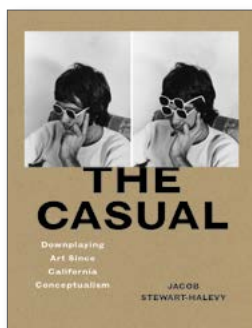
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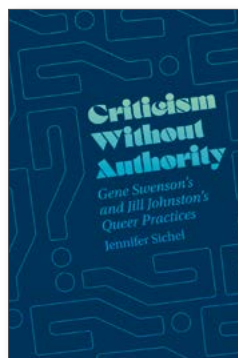
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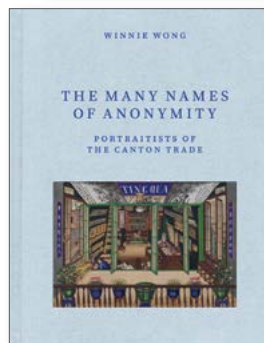
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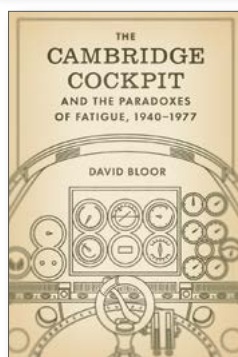
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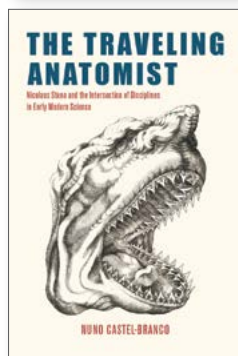
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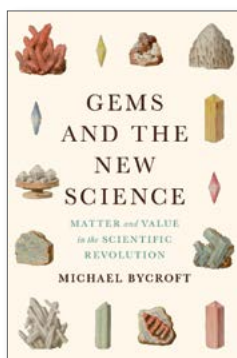
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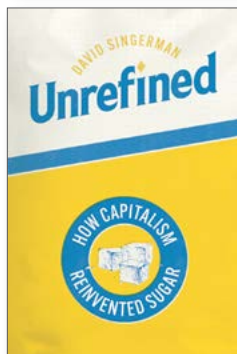
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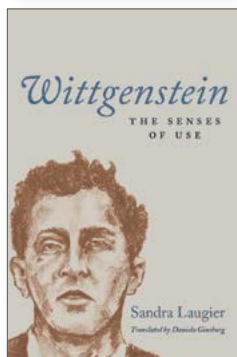
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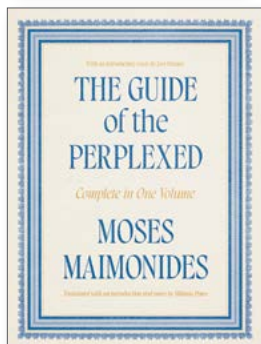
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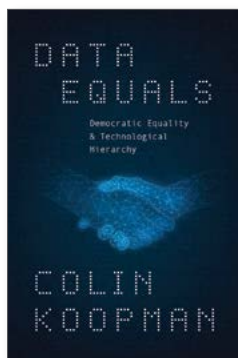
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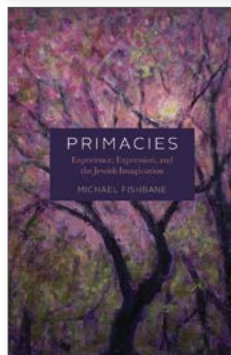
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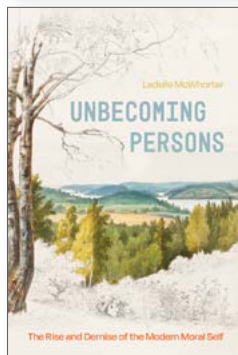
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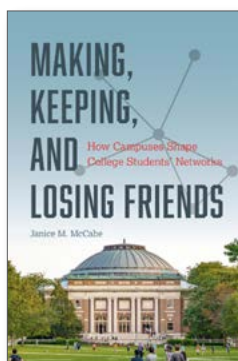
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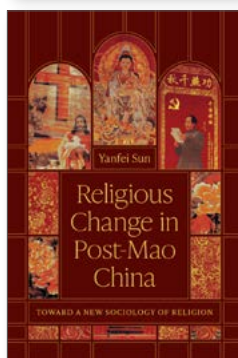
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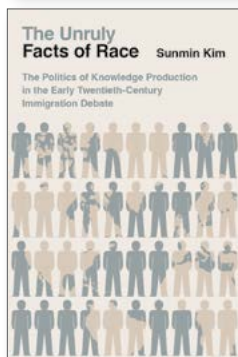
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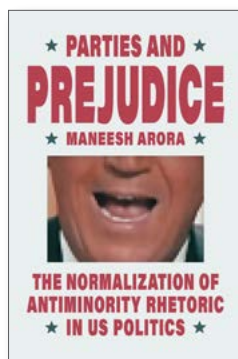
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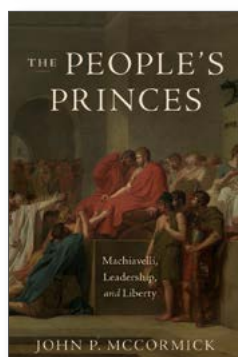
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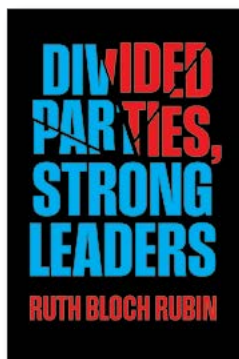
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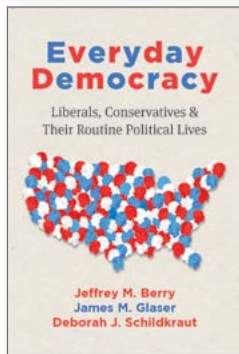
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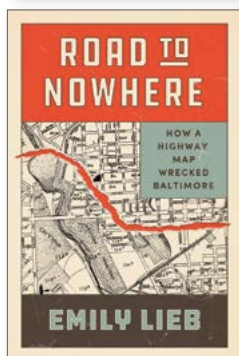
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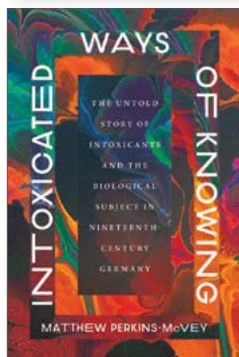
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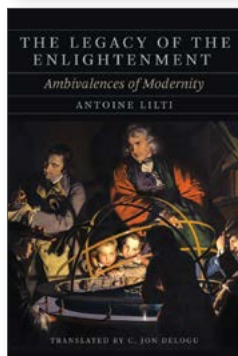
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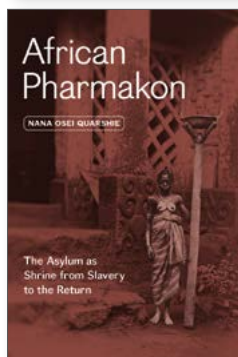
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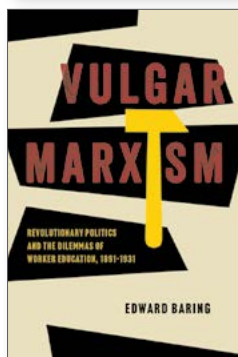
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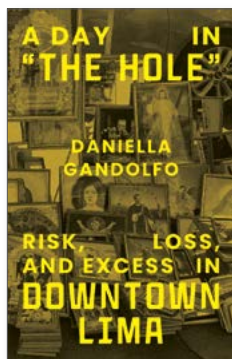
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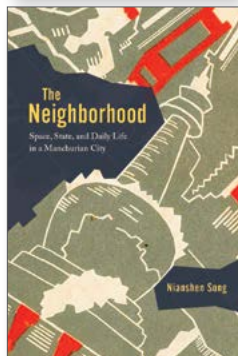
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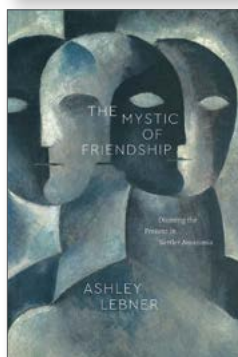
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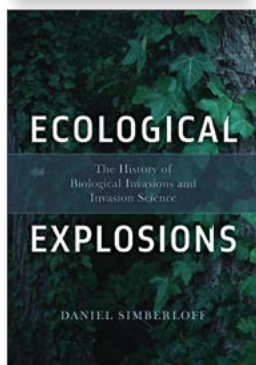
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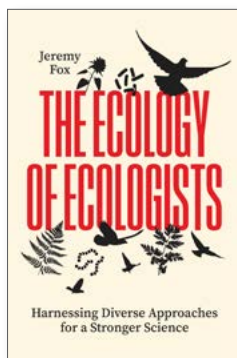
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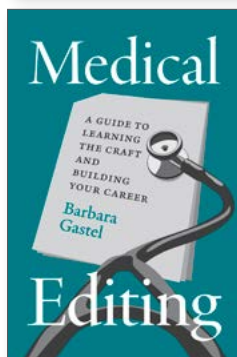
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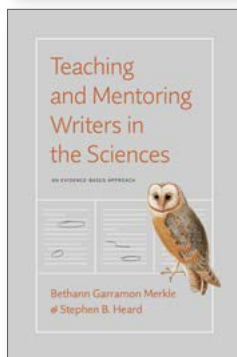
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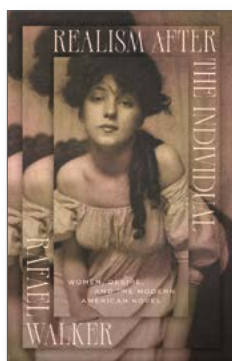
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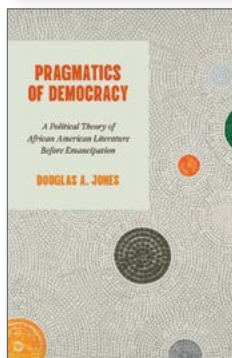
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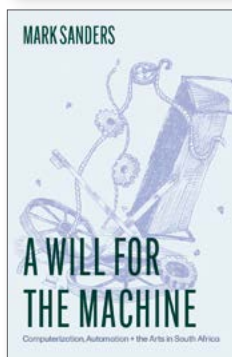
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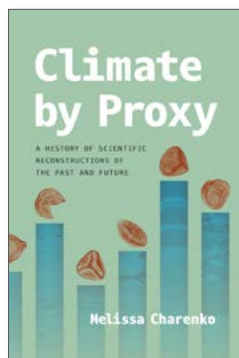
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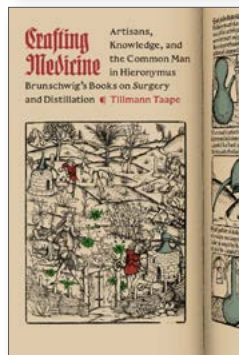
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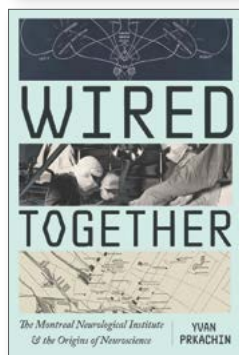
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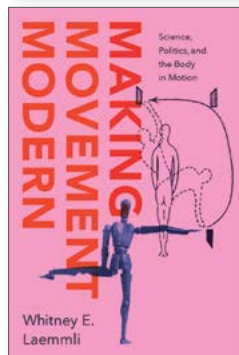
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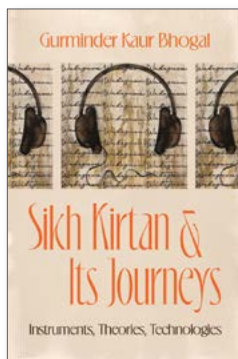
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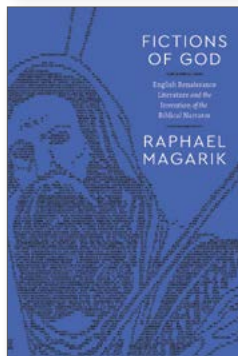
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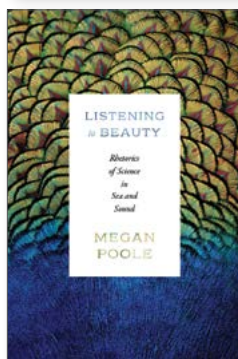
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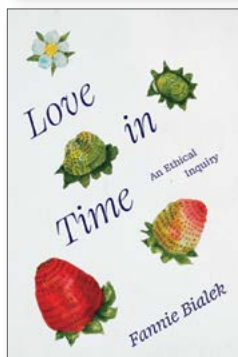
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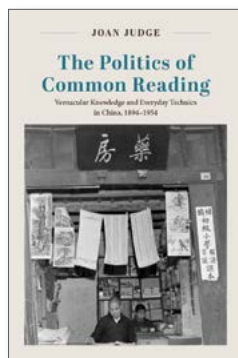
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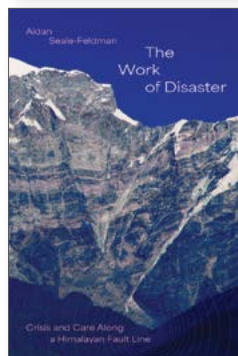
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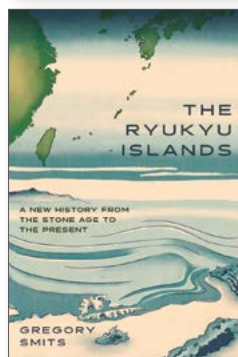
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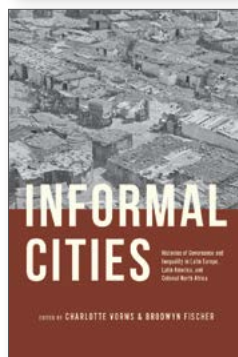
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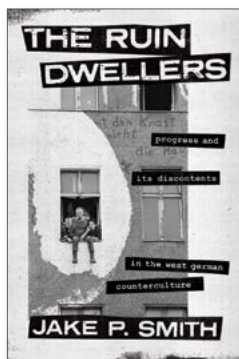
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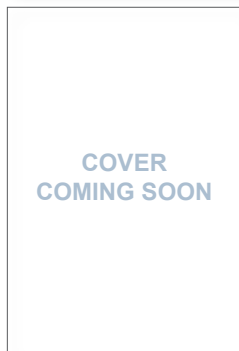
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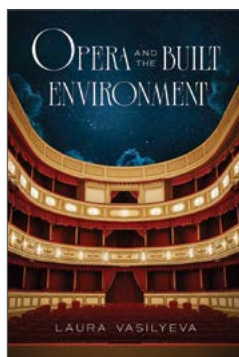
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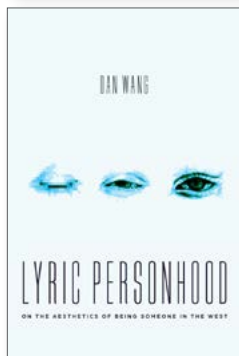
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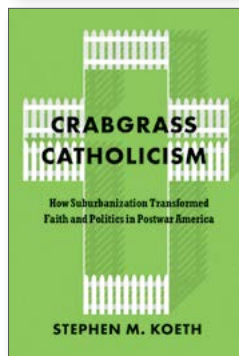
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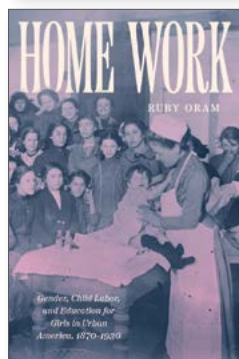
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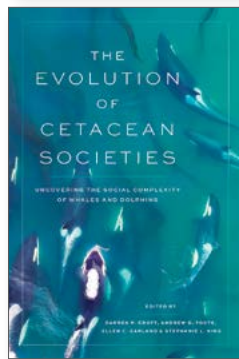
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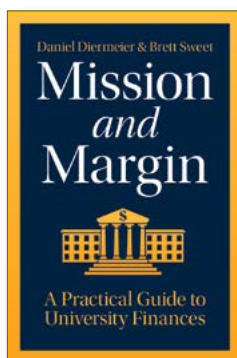
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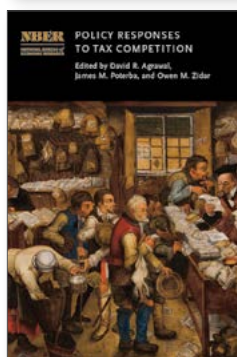
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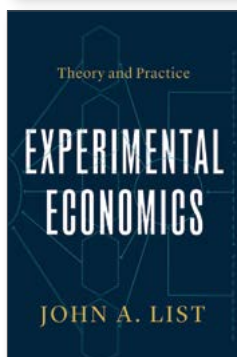
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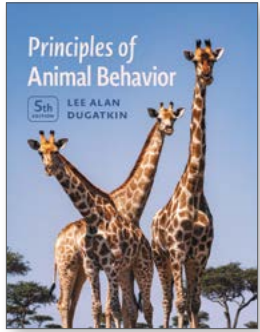
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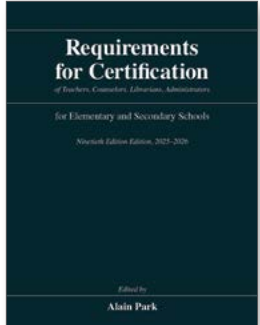
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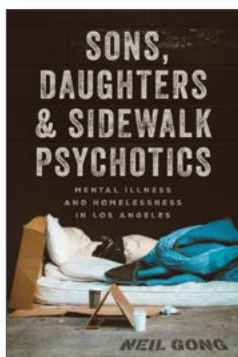
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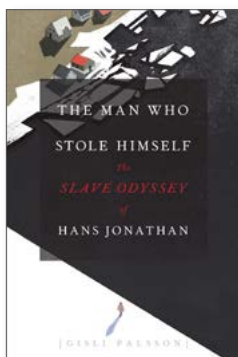
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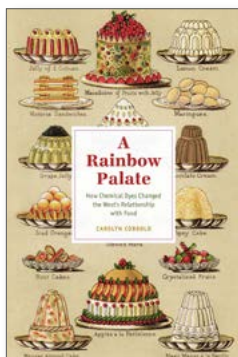
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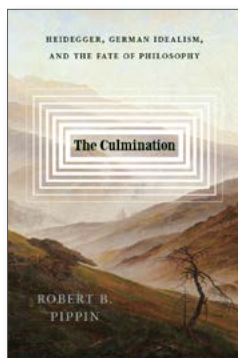
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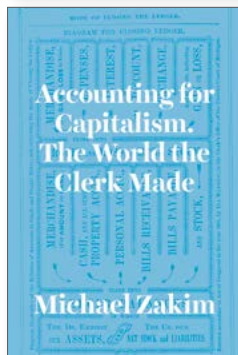
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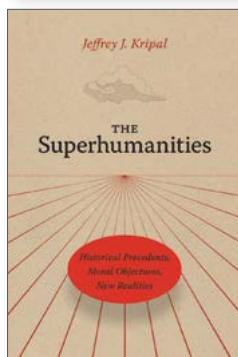
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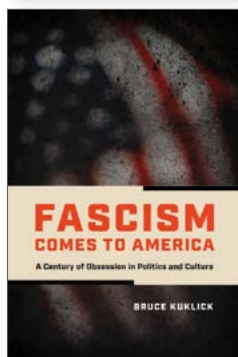
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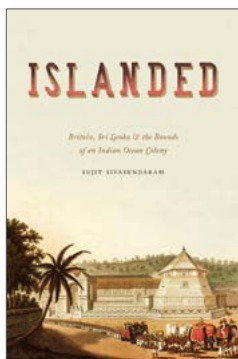
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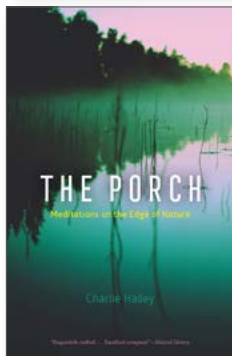
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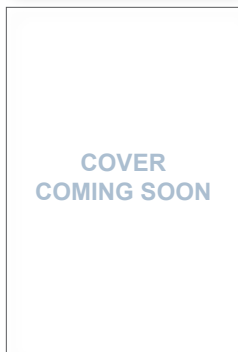
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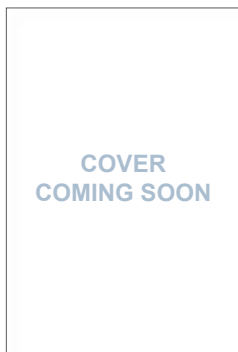
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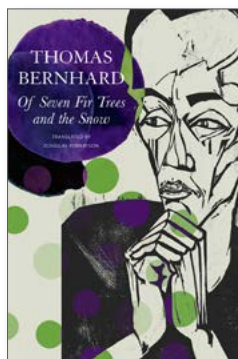
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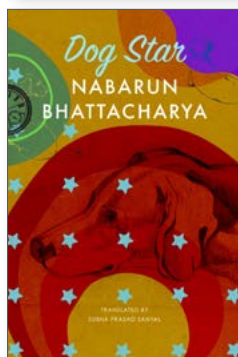
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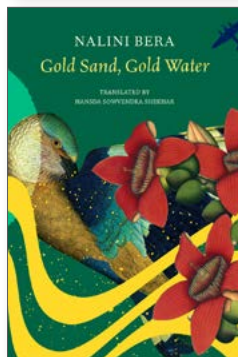
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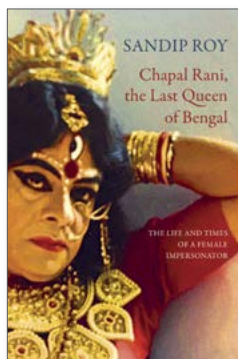
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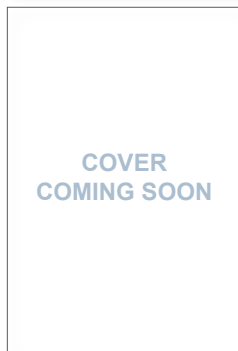
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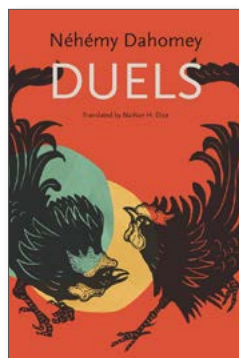
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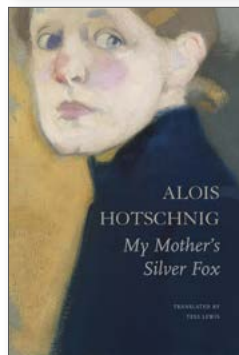
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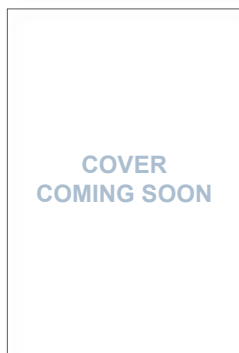
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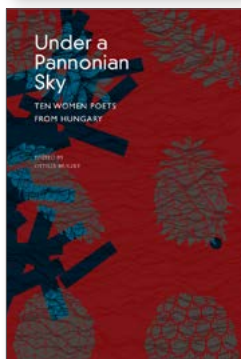
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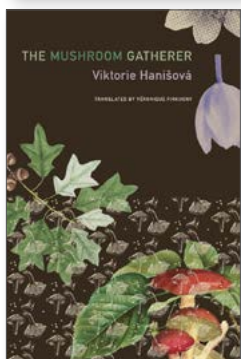
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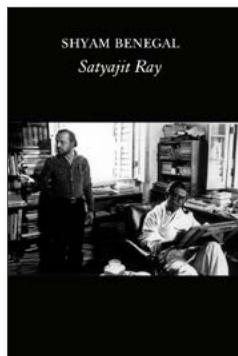
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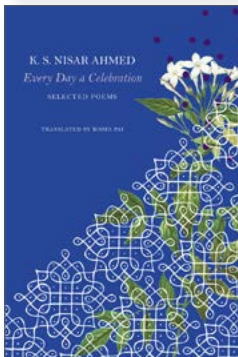
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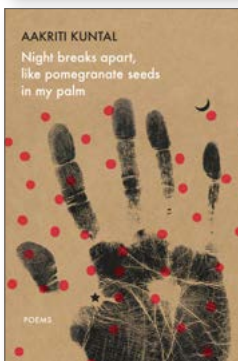
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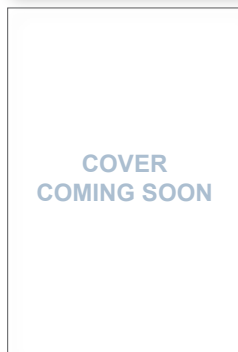
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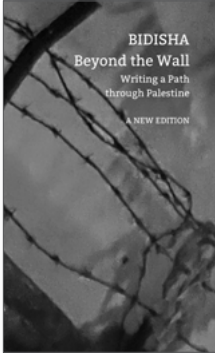
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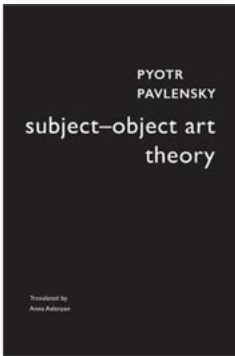
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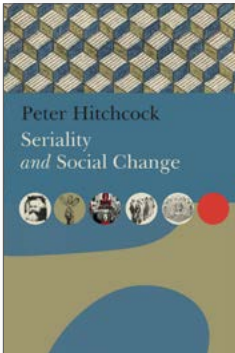
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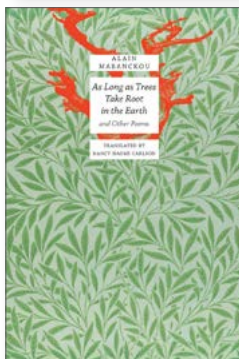
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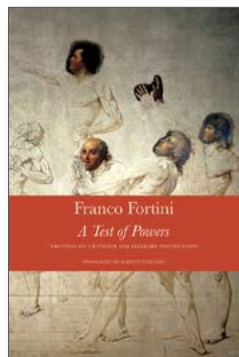
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LITERARY CRITICISM IND



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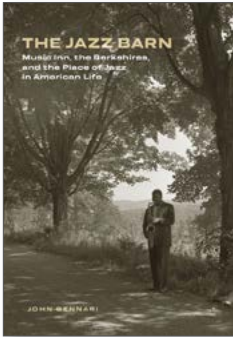
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HISTORY IND



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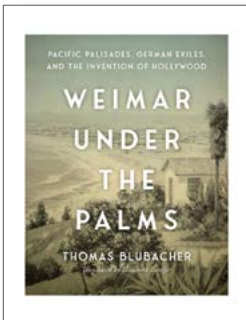
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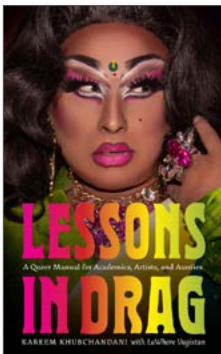
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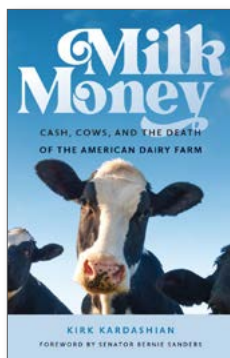
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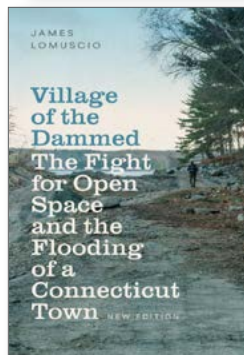
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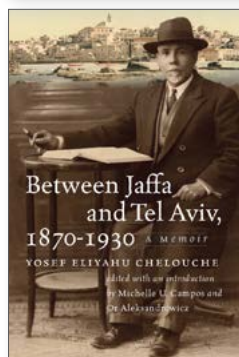
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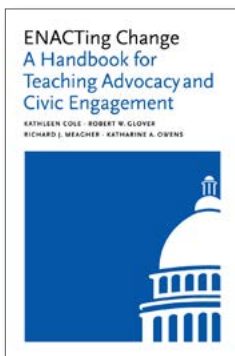
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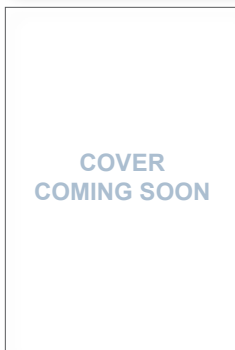
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Theaster Gates

Unto Thee

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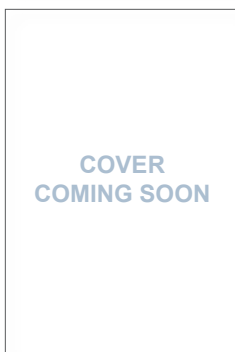
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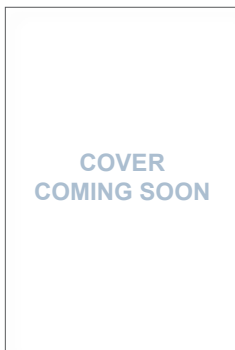
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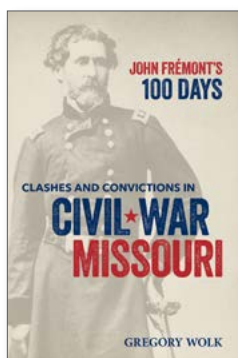
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HISTORY



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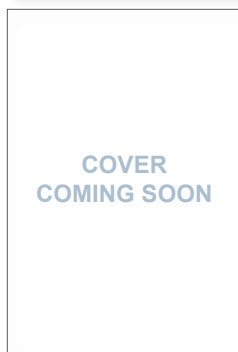
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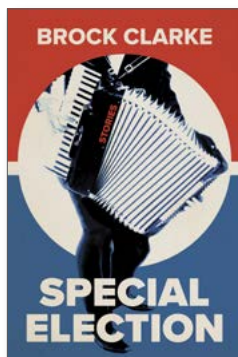
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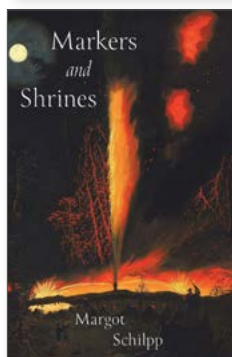
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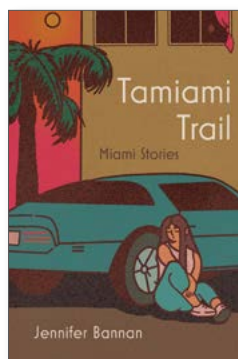
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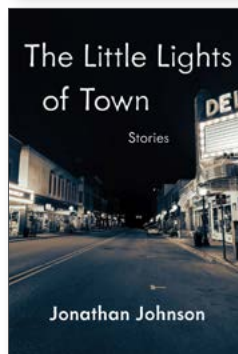
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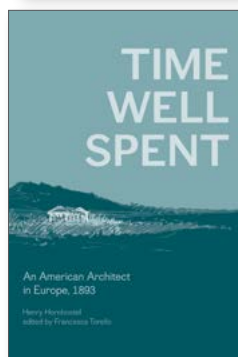
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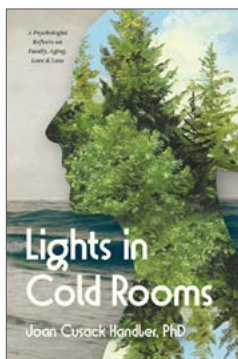
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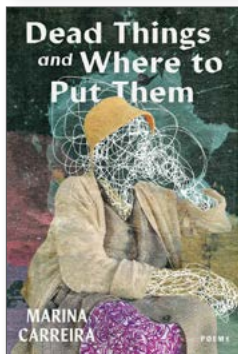
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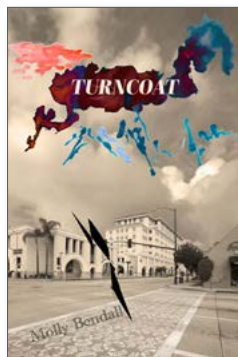
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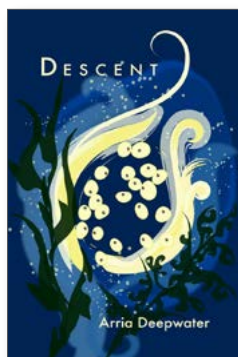
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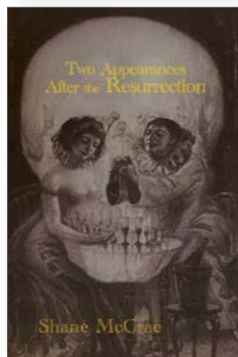
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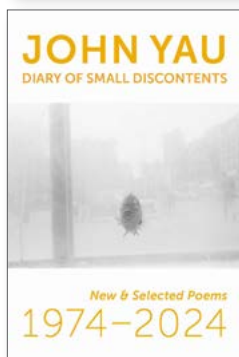
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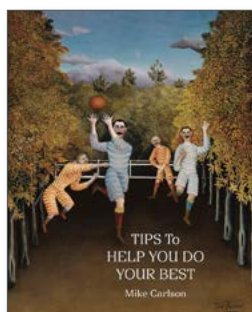
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POETRY

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An Essay in the Epic

JEFFREY PETHYBRIDGE

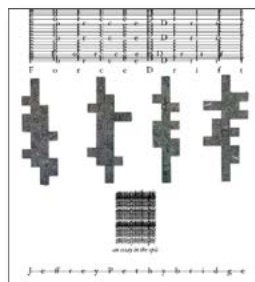
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LANGUAGE ARTS & DISCIPLINES



Indifferent Cities

ÁNGEL GARCÍA

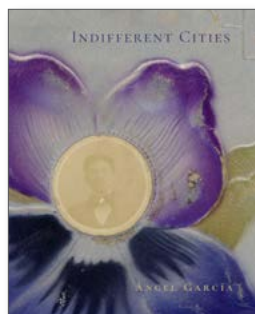
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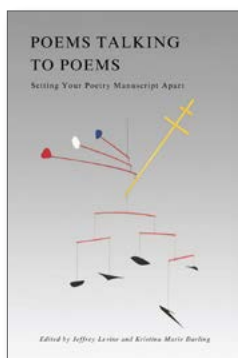
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POETRY





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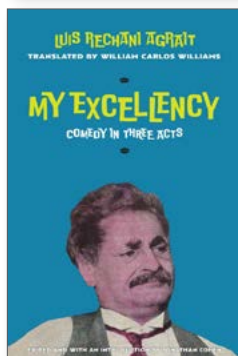
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LANGUAGE ARTS & DISCIPLINES



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Comedy in Three Acts

LUIS RECHANI AGRAIT

Translated by William Carlos Williams

Edited and with Introduction by Jonathan Cohen

With a Foreword by Julio Marzán

With an Afterword by José Luis Ramos Escobar

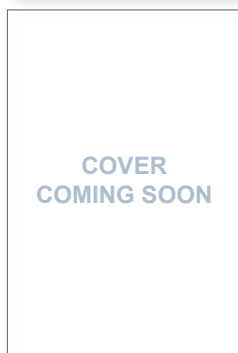
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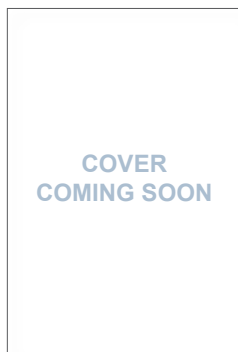
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EDUCATION



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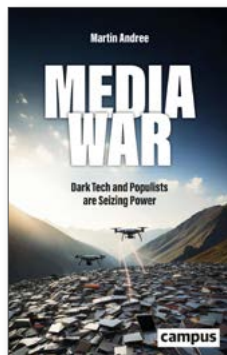
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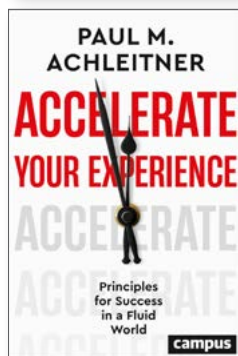
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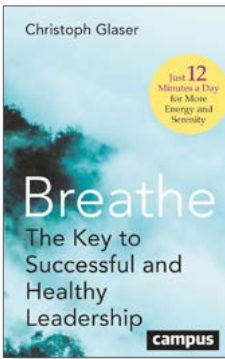
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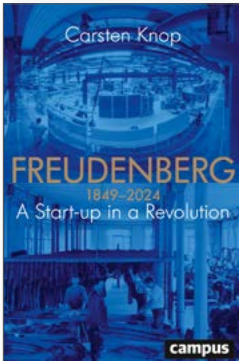
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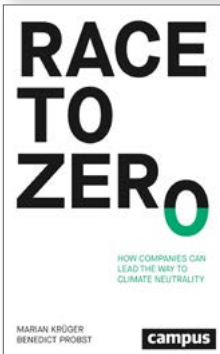
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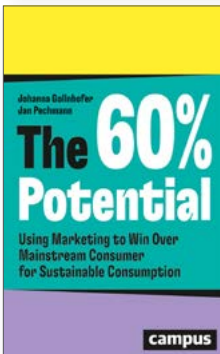
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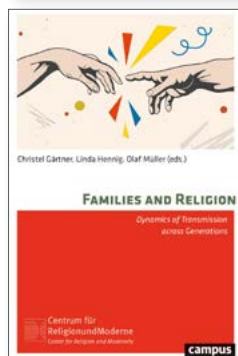
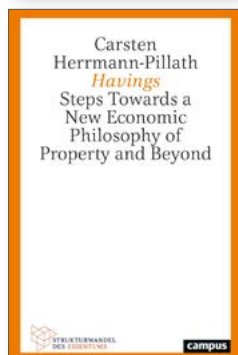
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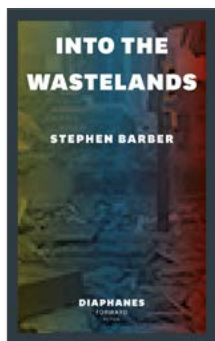
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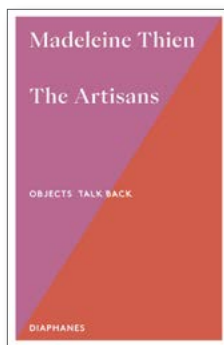
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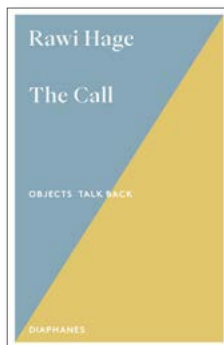
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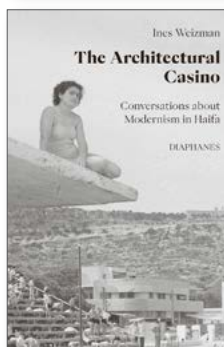
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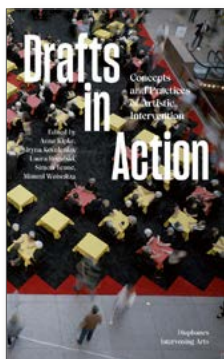
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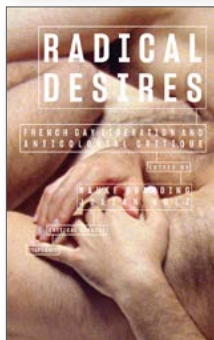
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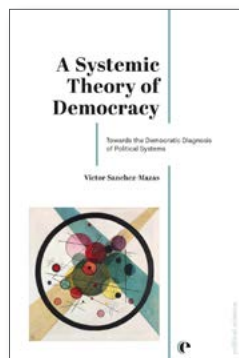
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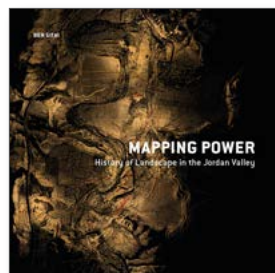
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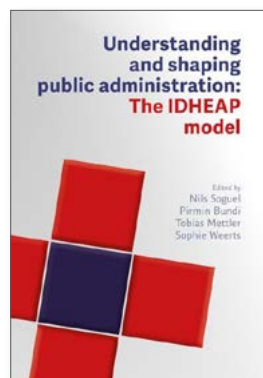
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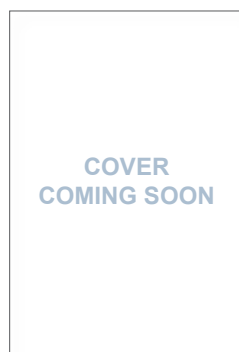
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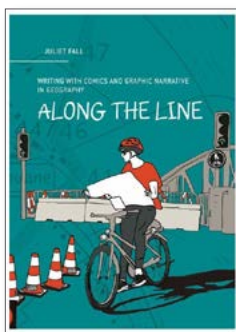
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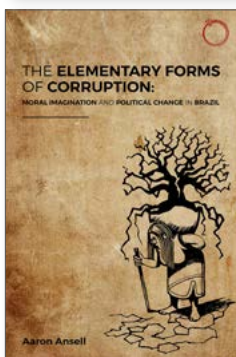
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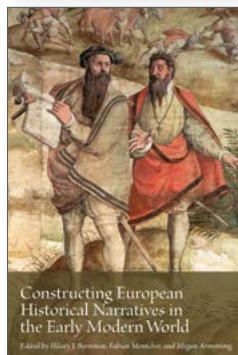
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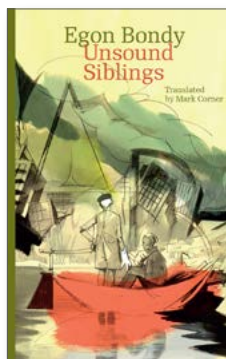
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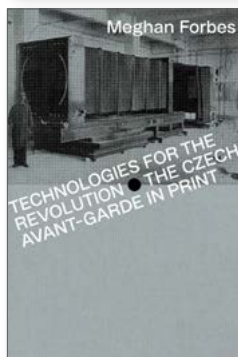
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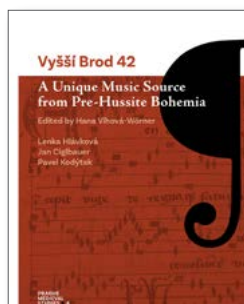
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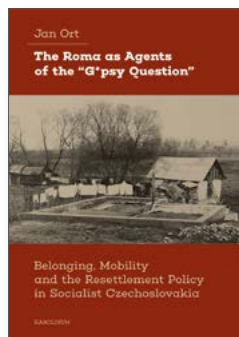
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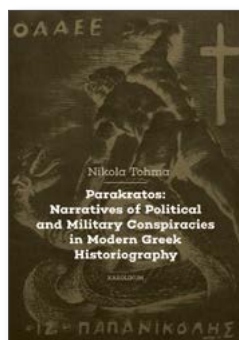
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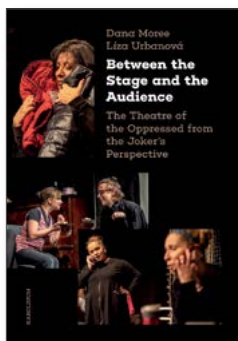
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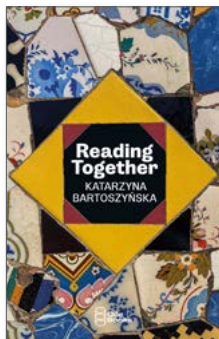
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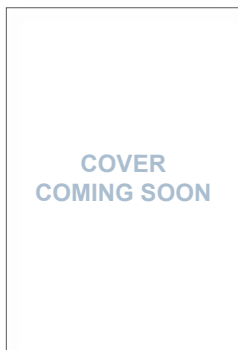
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