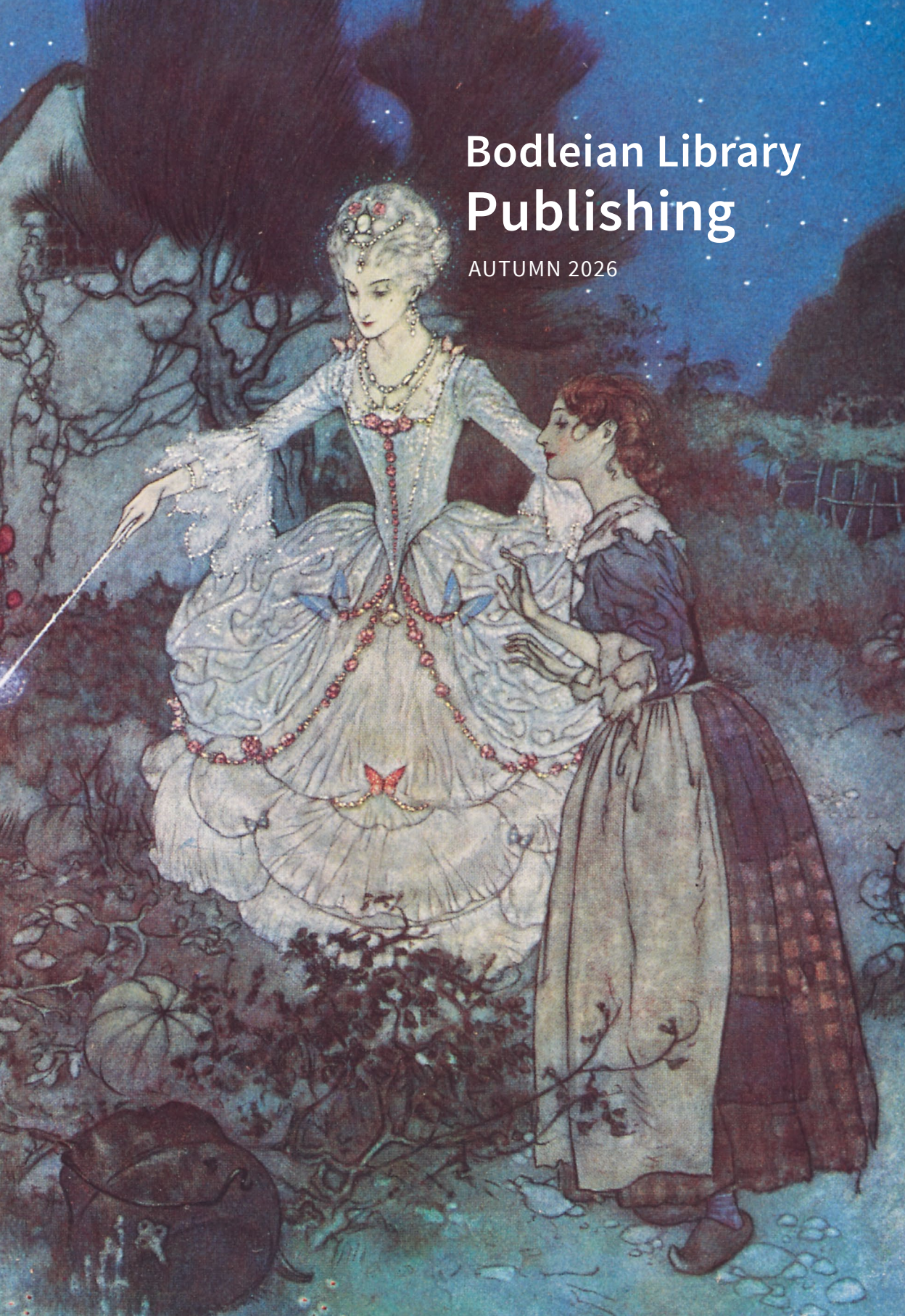


Bodleian Library Publishing

AUTUMN 2026

Bodleian Library
Publishing

AUTUMN 2026

Founded in 1602, the Bodleian Library is one of the oldest libraries in Britain and the largest university library in Europe. Since 1610 it has been entitled to receive a copy of every book published in the British Isles.

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Bodleian Library Publishing helps to bring some of the riches of Oxford's libraries to readers around the world through a range of beautiful and authoritative books. We publish approximately twenty-five new books a year on a wide range of subjects, including titles related to our exhibitions, illustrated and non-illustrated books, facsimiles, children's books and stationery. We have a current backlist of over 250 titles.

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Design by Sue Rudge Design & Communication

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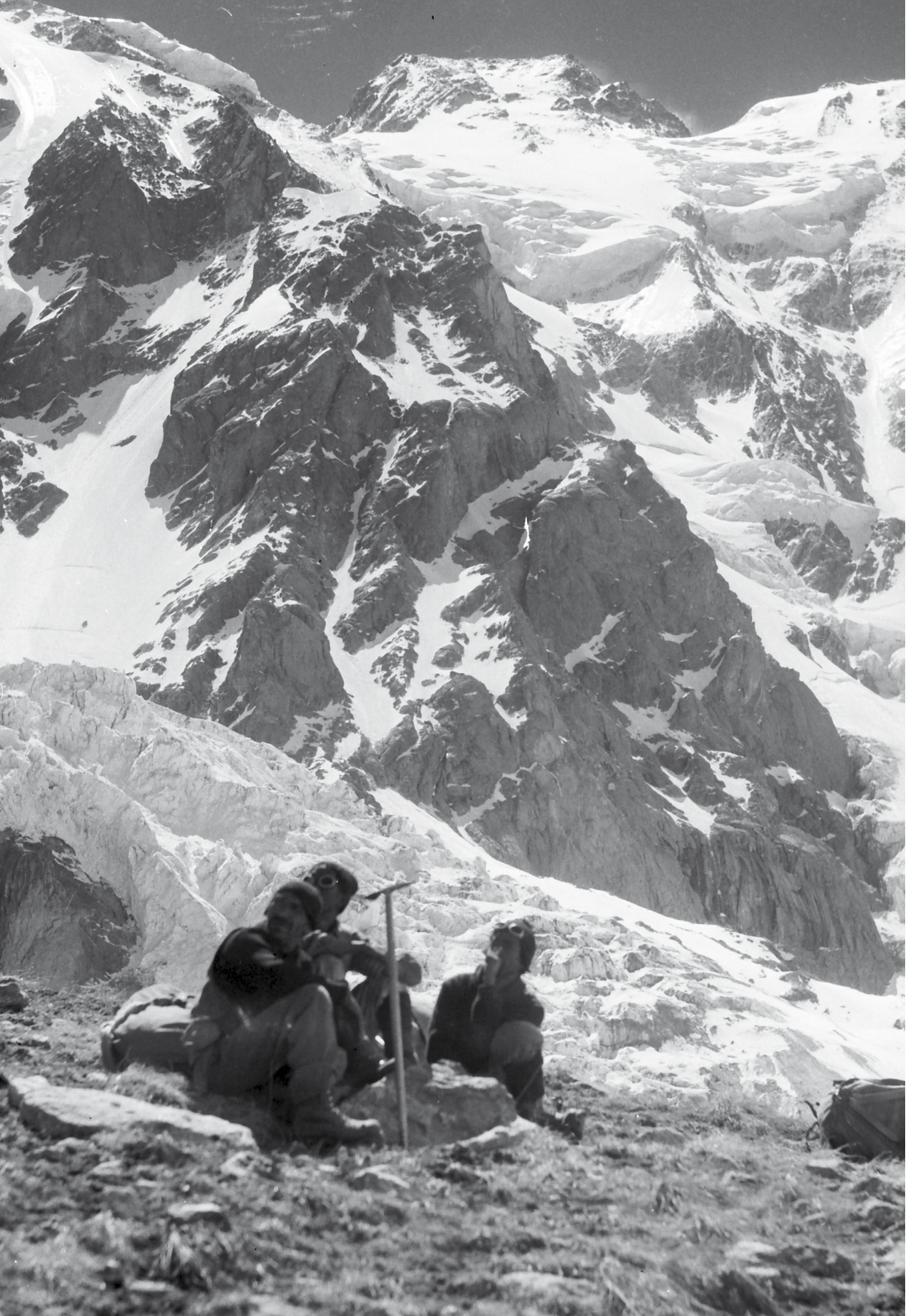
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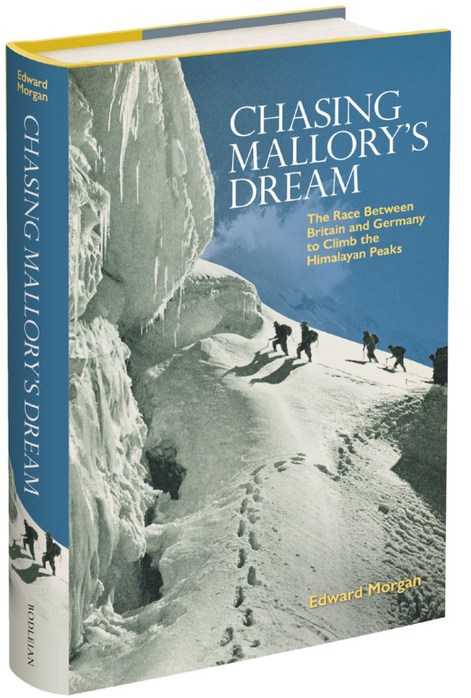
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New Titles





Chasing Mallory's Dream

The Race Between Britain and Germany to Climb the Himalayan Peaks

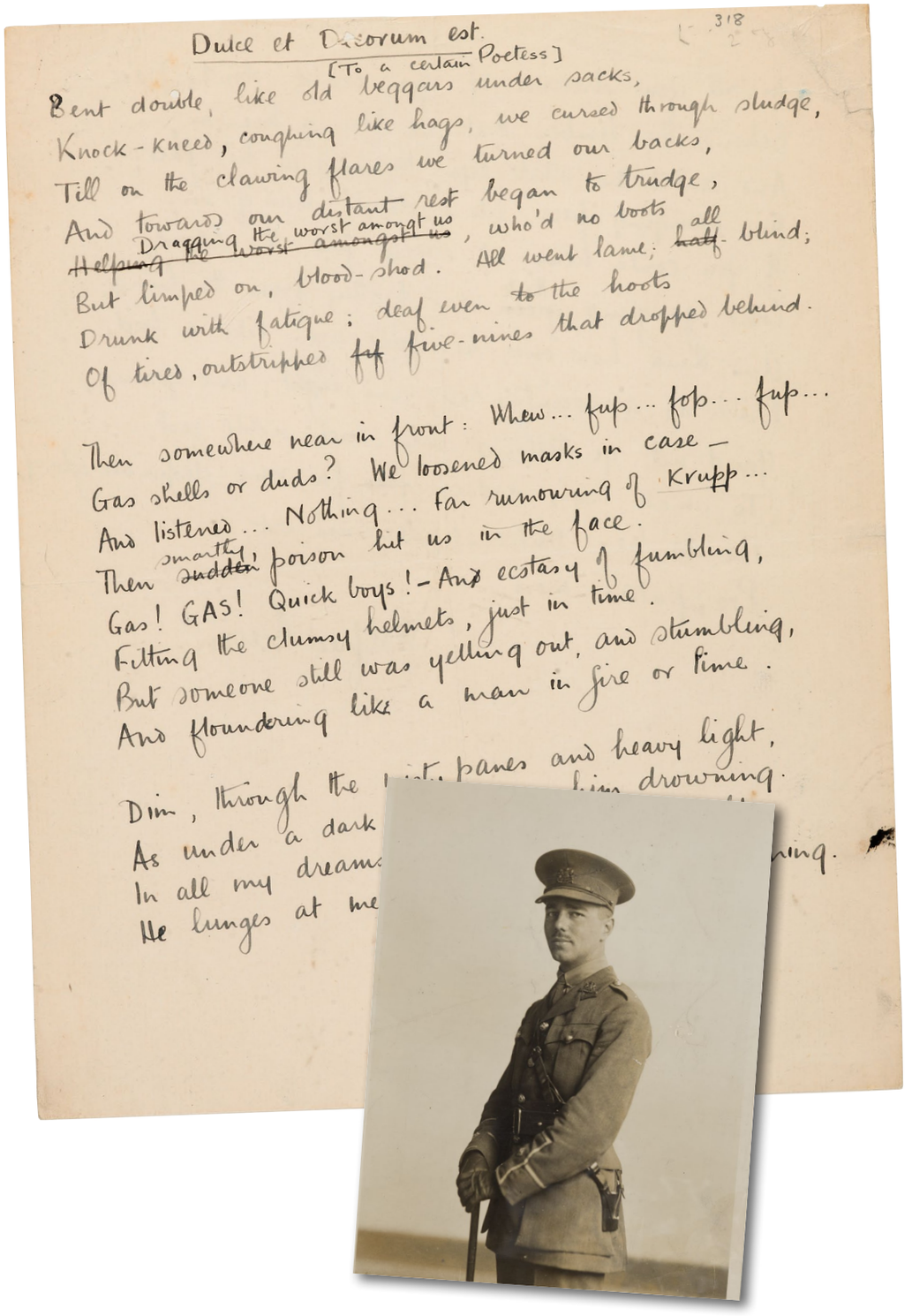
Edward Morgan

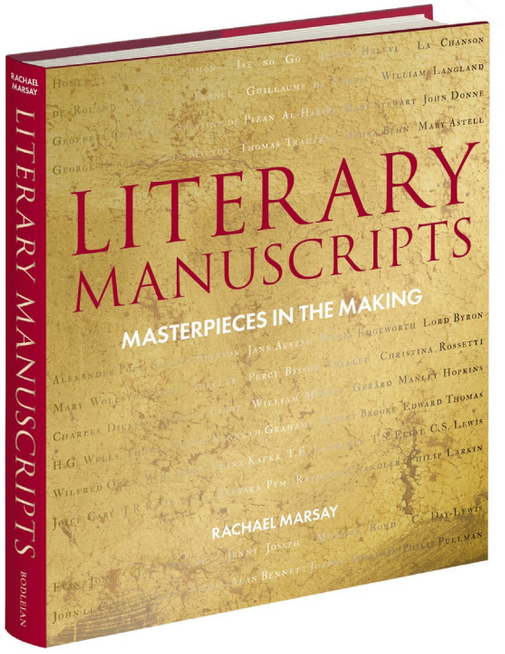
When George Mallory and Andrew Irvine disappeared on Mount Everest in 1924, the British nation mourned their loss. But soon, other mountaineers focused again on the challenge of climbing Everest or another major Himalayan peak. The British were determined, but faced competition from German mountaineers, who by the 1920s were climbing at a much higher standard.

Chasing Mallory's Dream tells the story of the first British attempts on Everest and the competition with German climbers in the Himalayas. All of the mountaineers were affected by the First World War: some were veterans of the trenches, others were raised in its shadow. Both countries saw Himalayan climbing as a route to national renewal, a sentiment reinforced in Germany by the arrival of the Nazi regime, which encouraged reckless risk-taking for national glory. The attempts to realise 'Mallory's dream' involve some of the most dramatic stories, poignant tragedies and fascinating characters in mountaineering history. Recounting these perilous expeditions allows us to explore the motives of the participants and their contrasting attitudes to risk, leadership and climbing style. Including striking archival photographs, this is a gripping narrative of Himalayan climbing between the wars.

EDWARD MORGAN is the author of *Lhotse South Face: The Wall of Legends* which has been published in Italy, Ukraine and Russia.

c.272 pp, 234 x 156 mm
45 b&w illus
9781851246618
HB £25.00
September 2026





Literary Manuscripts

Masterpieces in the Making

Rachael Marsay

This beautifully illustrated book explores the stories behind over fifty literary manuscripts held at the Bodleian Library. Covering a time span of nearly three millennia, the book features the work of some of the world's best-known authors, including novelists, poets, dramatists and children's writers.

Centuries-old items include papyrus fragments of work by Homer and Sappho, Cædmon's Hymn as featured in an 11th-century manuscript, and 15th-century illuminated manuscripts of works by Christine de Pizan and Geoffrey Chaucer. Manuscript pages in the author's own hand give a rare insight into the drafting process from the sixteenth century onwards. Novelists' drafts range from 'The Watsons' by Jane Austen, *Frankenstein* by Mary Shelley and *Mrs Lirriper's Lodgings* by Charles Dickens, to John le Carré's biro annotations on typescript for *Tinker Tailor Soldier Spy* and Philip Pullman's neat drafts for *Lyra's Oxford* on narrow-lined A4. Poems by Christina Rossetti, Thomas Hardy, Wilfred Owen and Jenny Joseph are included alongside well-loved children's stories such as *The Wind in the Willows*, *The Lion, The Witch and The Wardrobe* and *Paddington Goes to Town*.

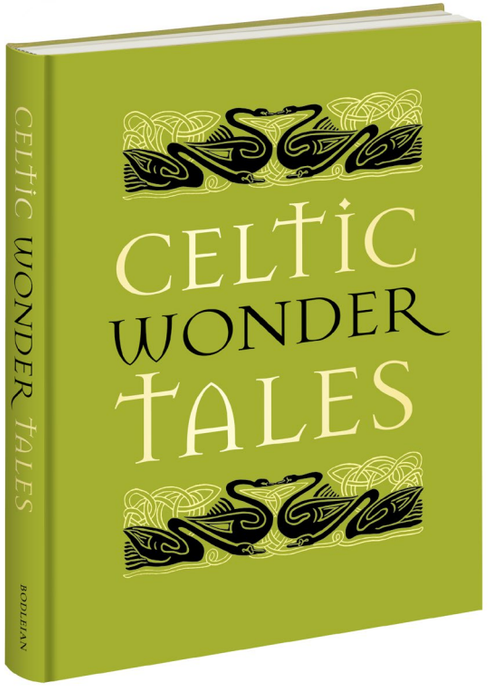
Also featuring portraits and photographs held in the archives, this book delves into authors' lives, the fascinating stories behind the creation and composition of their works, and the afterlives of their manuscripts.

RACHAEL MARSAY is the Roy Davids Archivist at the Bodleian Libraries, University of Oxford.

***c.*264 pp, 250 x 210 mm**
115 colour illus
9781851246731
HB £40.00
October 2026

Celtic Wonder Tales

Ella Young
Illustrated by Maud Gonne
Introduction by Mark Williams



ELLA YOUNG was an Irish poet, writer for children and mythologist who was educated at Trinity College Dublin. She later emigrated to the USA and held an academic post at the University of California. She was a friend of Patrick Pearse and supported the Republican movement.

MAUD GONNE was an artist, actress, suffragette and activist in the Republican movement. She was a muse and inspiration for many works by W.B. Yeats, who proposed to her several times.

MARK WILLIAMS is Fellow and Tutor in English at St Edmund Hall, Oxford. He is a specialist in medieval Irish and Welsh language and literature, and is the author of *Ireland's Immortals: A History of the Gods of Irish Myth* (Princeton University Press, 2016) and *The Celtic Myths That Shape the Way We Think* (Thames & Hudson, 2021).

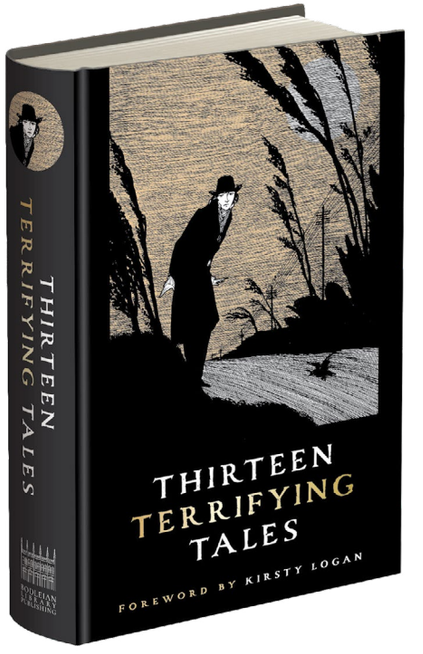
First published in 1910 at the height of the Celtic Revival movement, this beautiful collection features fourteen tales based on Celtic legend. The stories encompass the Tuatha Dé Danann (Gaelic deities), the magical land of Tir-na-Moe, feisty heroes, shape-shifting gods, fearsome villains, fairies, magic cows and blacksmiths with supernatural powers. It opens with a creation myth centred on fire-goddess Brigit's green cloak which becomes the island of Ireland itself.

Adorned with exquisite illustrations by Maud Gonne, and featuring a new introduction by Mark Williams, this evocative volume is a fascinating series of tales exploring Gaelic mythology, magic and wonder.

208 pp, 228 x 170 mm
46 b&w illus, 4 colour
9781851246823
HB £20.00
September 2026

Thirteen Terrifying Tales

Foreword by Kirsty Logan



The doors are open. The judges are waiting. The rats are gathering behind the walls. Let the terror begin.

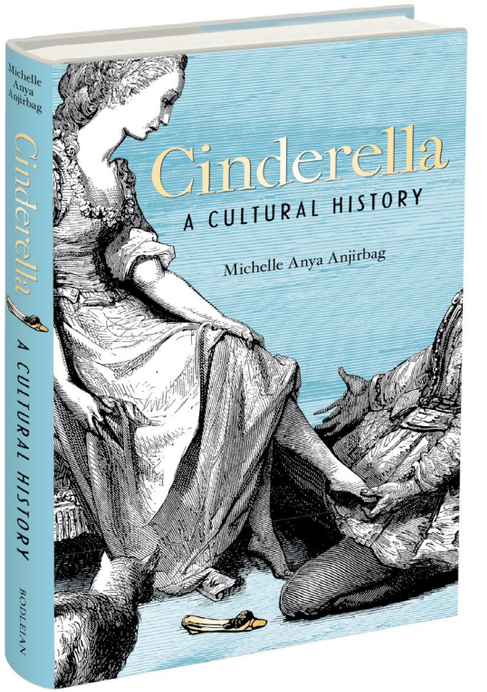
– Kirsty Logan

This chilling anthology includes gruesome short stories by the best horror writers from the late nineteenth and early twentieth centuries – M.R. James, Bram Stoker, Algernon Blackwood, H.P. Lovecraft, Arthur Machen, W.W. Jacobs and Thomas Burke. It also features thoroughly disturbing ghost stories by renowned authors Edith Wharton and E. Nesbit. Between them they cover murder, obsession, changelings, ghosts, evil shadows and curse-bearing caterpillars in settings as varied as a grand house, an inner-city courtyard, a seaside resort and a deserted church. Each one embodies our ongoing fear of the unknown and exploits it to a thrillingly terrifying level.

KIRSTY LOGAN's latest novel is *Now She is Witch* (2023) and her previous books include *Things We Say In The Dark*, *The Gloaming*, *The Gracekeepers*, *A Portable Shelter* and *The Rental Heart & Other Fairytales*.

304 pp, 198 x 129 mm
9781851246816
HB £16.99
October 2026





Cinderella

A Cultural History

Michelle Anya Anjirbag

A glass slipper, a fairy godmother, a transformed pumpkin, lizard footmen and seamstress mice: these familiar images evoke a very particular story, one where hopes and dreams for a new life might come true. Adaptations of Cinderella branch out through history and across the world, from early illustrated books to modern children's and young adult novels, and contemporary films. *Cinderella: A Cultural History* aims to answer the question, why does Cinderella still inspire so many of us with her story?

Beginning with the literary versions of the tale that were popularized by collectors and writers such as Basile, Perrault and the Brothers Grimm, this book looks back at the folktales that informed them, out to the various countries and cultures that share similar stories, and then forwards to what writers, illustrators, filmmakers and other storytellers continue to do with the Cinderella narrative. Instead of taking a strictly historical approach, it explores the ways heroes, villains, helpers and symbols appear in different interpretations, illustrations and adaptations. It draws connections between the historical and contemporary preoccupations, concerns and hopes that the Cinderella story still addresses in the 21st century, and celebrates our enduring desire for enchantment and transformation.

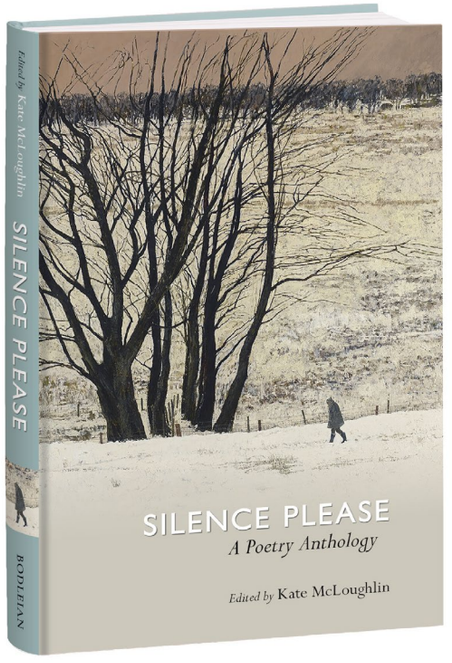
MICHELLE ANYA ANJIRBAG is fairy tale, children and adaptation scholar, and the author of *Appropriated Tales: Race and the Disney Fairy-Tale Mode* (Wayne State University Press, 2025)..

***c.*240 pp, 234 x 156 mm**
32 colour illus
9781851246588
HB £25.00
October 2026

Silence Please

A Poetry Anthology

Edited by Kate McLoughlin



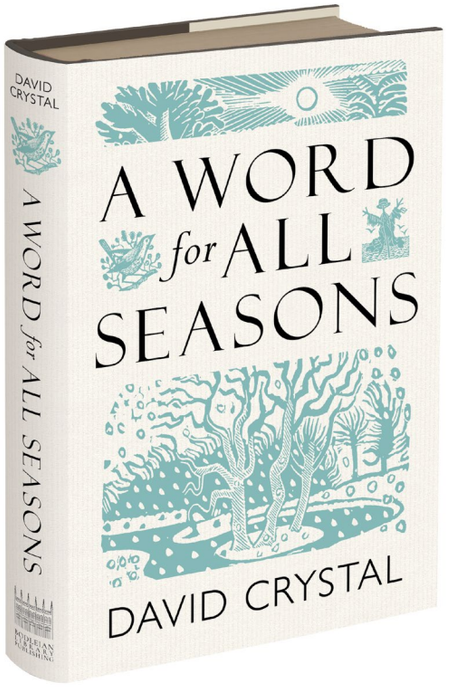
Opening in wonder and ending in hush, this anthology invites you to slow down, breathe and listen.

Silence is hard to find in our modern world of 24/7 news and constant messages, but here you will find 100 poems to form a treasure-house of silences. Organised into ten sections including Anatomies of Silence, Intimacy, The Natural World, The Quiet Life, Night, Loss & Absence and Silencings, these poems span twelve centuries, ranging from Old English works such as *Beowulf* and *The Wanderer* to recent poems by Benjamin Zephaniah, Jane Hirshfield and Sarah O. Adedeji. Familiar names – Shakespeare, Keats, Tennyson, Emily Dickinson, Elizabeth Barrett Browning – sit alongside less well-known writers. Each poem is presented in clear, modern language with helpful notes.

Whether you want to luxuriate in exquisite stillness, share the speechlessness of loss, laugh at awkward pauses or rest in wordless companionship, *Silence Please* has a poem for every kind of quiet.

KATE McLOUGHLIN is a Professor of English Literature at the University of Oxford.

***c.*208 pp, 198 x 129 mm**
9781851246717
HB £14.99
October 2026



Silly season, spring chicken, Shrovetide, dog days, Halloween, wassail, Snowtober, Hogmanay and over 100 other words and phrases are brought together here to show how seasonal vocabulary has become one of the most productive areas of the English lexicon. Words associated with spring, summer, autumn – or fall – and winter, along with 'season' itself, have long been used creatively in such worlds as commerce, politics and the arts; music and painting especially provide famous cases of the popular appeal of the 'four seasons'. The entries in this book, alongside idioms, extracts from poetry and exquisite engravings by Eric Ravilious, demonstrate how these words and phrases have spread throughout the language.

Each entry gives an account of historical origins, tracing the development of meaning over time, and concluding with examples of current usage in everyday situations, some of which are decidedly unexpected. Appendices provide etymologies for the months of the year and wonderfully evocative folklore names for moons.

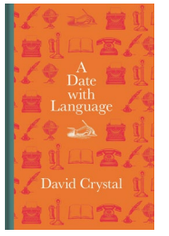
Few other lexical domains would bring together St Augustine, Antonio Vivaldi, James Joyce and Stormzy – just four of some 200 personalities that enliven the pages of this fascinating book.

A Word for All Seasons

David Crystal

Illustrations by Eric Ravilious

ALSO OF INTEREST



A Date with Language
9781851246113
HB £25.00

DAVID CRYSTAL is a writer, editor, lecturer and broadcaster on language, and honorary professor of linguistics at Bangor University. His many books include *The Cambridge Encyclopedia of the English Language* (CUP 3rd edn, 2019), *A Date with Language* (Bodleian Library Publishing, 2023), *Bookish Words* (Bodleian Library Publishing, 2025) and *William Tyndale and the English Language* (Bodleian Library Publishing, 2026). He lives online at www.davidcrystal.com.

ERIC RAVILIOUS (1903–1942) was a British painter, book illustrator and designer. He is known for his depictions of south-east England and also of urban scenes of the interwar period, and was an outstanding wood engraver. He died in the Second World War.

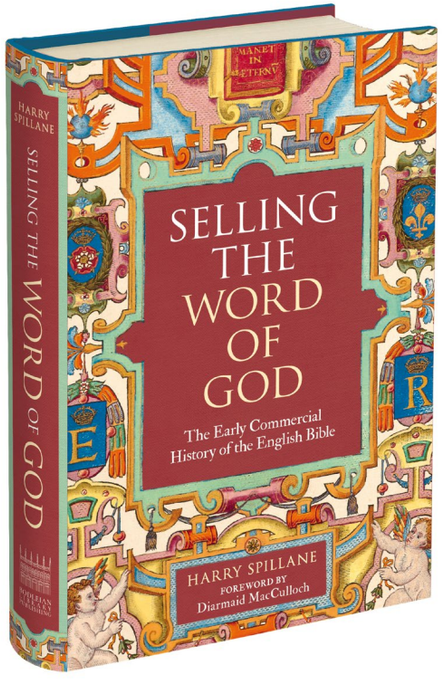
***c.*248 pp, 234 x 156 mm**
29 b&w illus
9781851246779
HB £20.00
September 2026

Selling the Word of God

The Early Commercial History of the English Bible

Harry Spillane

Foreword by Diarmaid MacCulloch



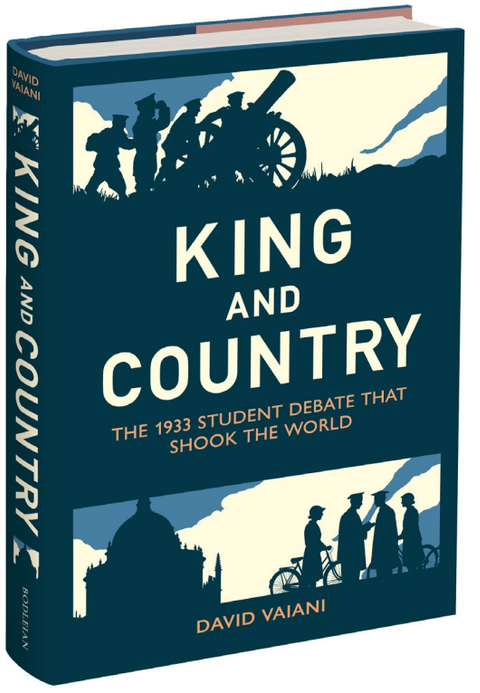
The Bible is the most published text in history and the story of its publication in the English language is extraordinary. This book traces its evolution from the first printed English New Testament of 1525 to the much celebrated King James Bible of 1611. By this date, readers could already choose from over a dozen English versions, each of them printed in vastly different ways. Behind each edition are stories of rivalries, mistakes, bankruptcies and bestsellers. Far from being fixed, stable publications, Bibles were consistently undergoing change and development in the early modern period.

Creativity and enterprise were at the heart of the English Bible market, something that the usual focus on Bible translators has often overshadowed. Illustrated with early editions, this book considers how printers created new markets for Bibles, how they advertised them, and how they commissioned innovative forms of illustration and decoration to attract buyers. How, it asks, did the English Bible become a bestseller?

HARRY SPILLANE is a historian at the University of Cambridge where he has been the Munby Fellow in Bibliography.

DIARMAID MacCULLOCH is Emeritus Professor of the History of the Church, University of Oxford.

***c.*304 pp, 234 x 156 mm**
32 b&w illus, 18 colour illus
9781851246625
HB £25.00
September 2026



King and Country

The 1933 Student Debate that Shook the World

David Vaiani

On 9 February 1933, barely ten days after Adolf Hitler had become Chancellor of Germany, the Oxford Union, the internationally renowned student debating society, sent shockwaves around the world when its members declared that they would, in no circumstances, fight for King and Country.

The Oxford Oath, as it became known, led to furious newspaper editorials, unleashed a political storm that lasted for several weeks, and triggered similar debates at other universities around the world.

The individuals present at that debate – including, among others, Michael Foot, Dean Rusk and Terence Rattigan – were future stars in their own right, but they were also typical of their generation: young and idealistic, they had grown up in the shadow of the First World War and some of them became pacifists at a time when the world appeared to be falling apart.

King and Country tells the full story of the debate, examines attitudes towards pacifism and appeasement in Britain between the wars, and seeks to understand this fascinating period of history through the eyes of a generation that said no to war.

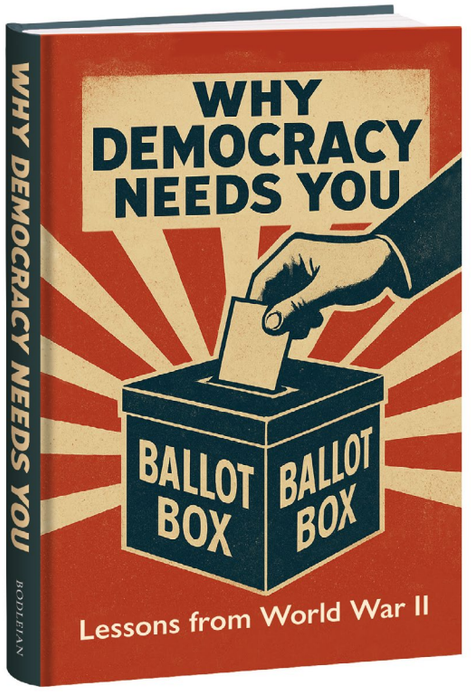
DAVID VAIANI is the author of *Jeremy Catto: A Portrait of the Quintessential Oxford Don* (Unicorn Publishing Group, 2024). He teaches History at Cranleigh School.

***c.*296 pp, 234 x 156 mm**
10 colour illus
9781851246755
HB £25.00
November 2026

Why Democracy Needs You

Lessons from World War II

Introduction by Ashley Jackson



'Hitler has educated the Germans to be his blind slaves; we have the far harder task of educating responsible citizens. For that, we must have learnt not to be at the mercy of propaganda and ignorant prejudices. This sort of training is especially important for those who fight for a democracy … '

After the devastating losses suffered by the British army in the early years of World War II, the coalition government was looking for ways to boost the morale of British servicemen. They set up an innovative programme designed to educate soldiers on the system of democracy in Britain, first to underline what they were fighting to protect, and second with a view to their participation as citizens in a post-war future.

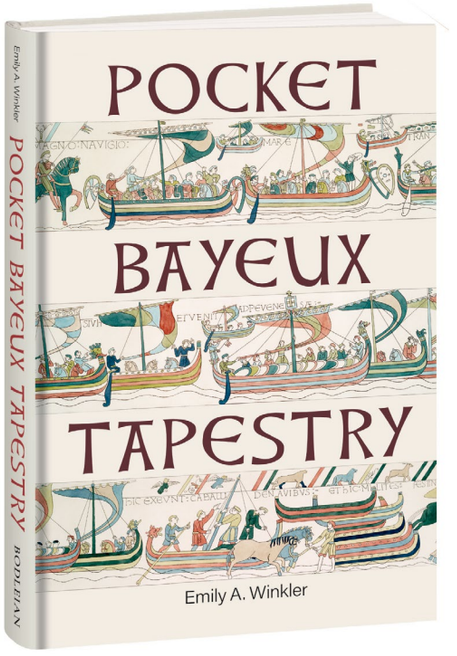
This book brings together highlights from the first two pamphlets published for the programme together with a newly commissioned introduction. These pamphlets brilliantly and critically explain the British constitution and the responsibility that goes with living in a democracy. They are aimed at empowering the future electorate with the means by which to interact with and influence those in government, covering parliamentary structures, methods of debate and understanding opposing points of view with admirable economy, clarity and directness. At the same time, they capture an optimism for a better future, even in the midst of global conflict, which is inspirational even now.

ASHLEY JACKSON is Professor of Imperial and Military History at King's College London and a Visiting Fellow of Kellogg College, Oxford. He is the author of *Oxford's War 1939–1945* (Bodleian Library Publishing, 2024).

***c.*128 pp, 198 x 129 mm**
9781851246892
HB £12.99
October 2026

Pocket Bayeux Tapestry

Emily A. Winkler



Having survived revolution, numerous wars, fire and attempted seizure over the course of 900 years, the Bayeux Tapestry has emerged with totemic status as one of the most important artefacts of European history. Spread out over seventy metres, the Tapestry unfolds the story of the Conquest of England in 1066, from the end of the reign of Edward the Confessor to an account of the Battle of Hastings and the defeat of King Harold and his army by the invasion force of William, Duke of Normandy.

Long admired for its unity of vision and its exquisite workmanship, the Tapestry is an eloquent narrative, filled with urgency, drama, suspense, pathos and the brutal reality of war. It is also endlessly fascinating, with depictions of Halley's Comet and the earliest surviving representation of Westminster Abbey, fleets of ships and cavalry, and, in the borders, everything from animal fables to obscene sketches.

This handy guide reproduces the beautiful drawings of the Tapestry made by the 19th-century French artist Victor Sansonetti, together with translations of the Latin titles and a concise commentary on each plate, while the introduction sets the Tapestry in its historical context. Published to coincide with the loan of the Tapestry to Britain in 2026, it provides an excellent primer to this magnificent historical survival.

EMILY A. WINKLER is Lecturer in Medieval History at Hertford College and St Edmund Hall, Oxford.

***c.*112 pp, 184 x 118 mm**
46 colour illus
9781851246939
HB £12.99
September 2026

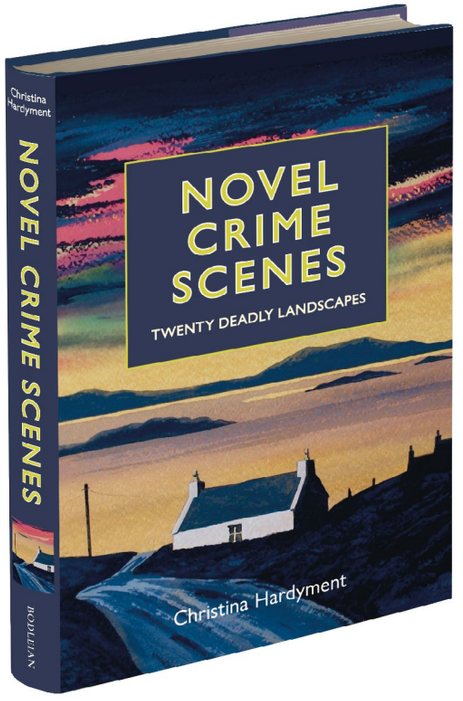


Recent Highlights

Novel Crime Scenes

Twenty Deadly Landscapes

Christina Hardyment



Novel Crime Scenes is as enjoyably readable as it is informative. I'll keep referring to it for years to come.

– Martin Edwards

Hardyment walks appreciatively through dark imaginings, paying enjoyably grateful, sometimes quizzical tribute to the spirit of landscape in classic crime fiction.

– Libby Purves

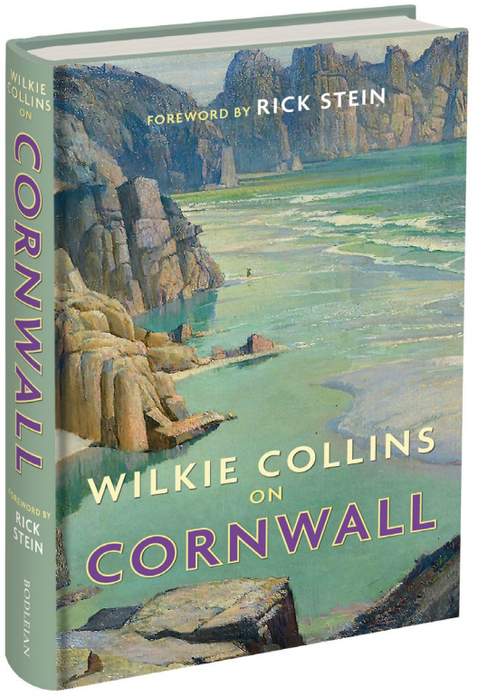
How did a beautiful Georgian house inspire Agatha Christie's *Dead Man's Folly*? Or a stretch of the East Anglian coast become the place in which a murder victim is discovered in P.D. James's *Devices and Desires*?

Novel Crime Scenes explores the landscapes of twenty crime novels in forensic detail. Beginning with the Devon moorland of *The Hound of the Baskervilles* (1899) and ending with London's Brick Lane as described in Ajay Chowdhury's *The Waiter* (2021), it ranges from John Buchan's Galloway Hills and Gwen Moffat's Cape Wrath to Ellis Peters's Shropshire, Margery Allingham's Essex, Colin Dexter's Oxford and Sam Llewellyn's Isles of Scilly. Each chapter also delves into the author's background and discovers what the setting of the book meant to them, often by following in the footsteps of Britain's best-known crime writers.

Whether you are an armchair detective or an intrepid investigator, this book will inspire you to appreciate old favourites with deeper insight and discover thrilling new literary destinations.

CHRISTINA HARDYMENT is a writer and journalist with particular interests in literary geography and medieval history mysteries. She is the author of *Novel Houses* (Bodleian Library Publishing, 2019).

192 pp, 234 x 156 mm
20 b&w line drawings
9781851246410
HB £25.00



Wilkie Collins on Cornwall

Wilkie Collins

Illustrations by Henry Brandling

Foreword by Rick Stein

Before the railway came to Cornwall, novelist Wilkie Collins and his artist friend Henry Brandling set out on foot from Plymouth to explore the then 'rarely visited' peninsula. In 1850, tourism was in its infancy and the pair had many adventures, visiting Land's End, Tintagel, St Michael's Mount and Loe Pool. A local guide took them on an extraordinary tour down Botallack mine, and another showed them how to scramble up the Devil's Bellows at Kynance Cove.

This charming account of their travels includes fascinating descriptions of legends and customs, pilchard fishing, ancient monuments, eccentric innkeepers and local cuisine, painting a vivid and affectionate picture of Cornwall as it was nearly 200 years ago.

The joy of the whole book is that it's so well written and feels so modern.

– Rick Stein

WILKIE COLLINS (1824–1889) was the author of the popular early detective novels *The Woman in White* and *The Moonstone*.

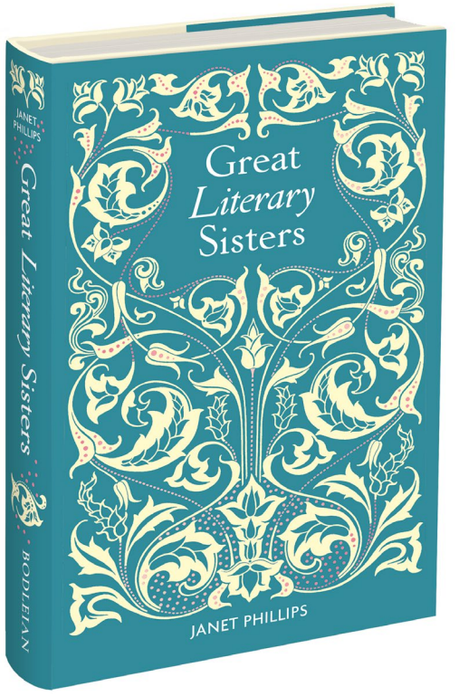
HENRY BRANDLING (1823–1897) was a landscape artist and member of the Royal Academy.

RICK STEIN is a chef, restaurateur, writer and television presenter. His series *Rick Stein's Cornwall* aired on BBC One from 2021–3.

240 pp, 198 x 129 mm
14 b&w illus
9781851246564
HB £16.99

Great Literary Sisters

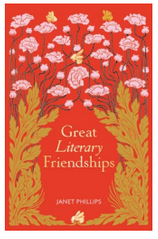
Janet Phillips



JANET PHILLIPS is the author of *Great Literary Friendships* (Bodleian Library Publishing, 2022).

208 pp, 198 x 129 mm
9781851246212
HB £16.99

ALSO OF INTEREST



Great Literary Friendships
9781851245826
HB £16.99

A masterful storyteller, her short essays… are like entering sunlight from thick fog: you see and hear what you never noticed on first reading.'

– Country Life

Sisterly relationships feature prominently in some of our best-loved classic literature. From Jane and Elizabeth Bennet in *Pride and Prejudice* to Hasina and Nazneen in *Brick Lane*, they have provided inspiration for novelists over the centuries.

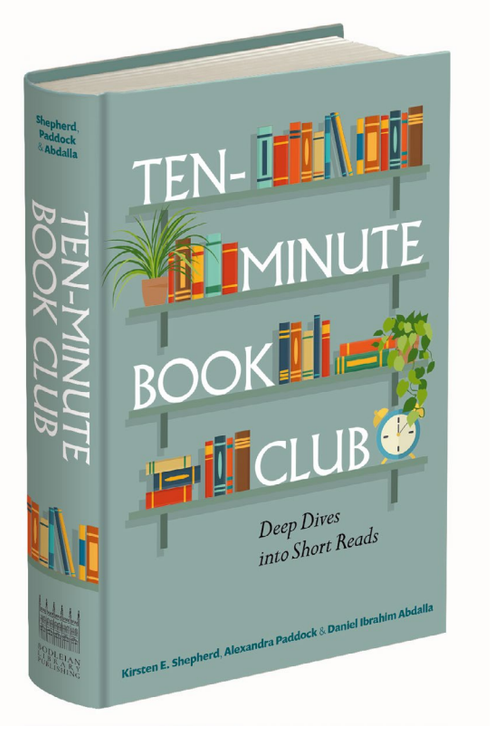
Sisters can be best friends, mother figures, rivals, heroes, sounding boards or partners in crime, depending on literary genre, era, or the demands of the plot. They can bring into focus the changing roles of women in society, especially in literature that predates the twentieth century, such as *Middlemarch*, *The Woman in White* and *The Old Wives' Tale*. Their bonds with younger or older siblings, like those of Meg, Jo, Beth and Amy in *Little Women*, are often complex and nuanced, and occasionally devastating.

Covering childhood, adventure, affairs of the heart and mental health, this book explores the role of sisters in twenty individual entries, each one providing a synopsis and analysis of the work in question. Including writers as diverse as Charles Dickens, E.M. Forster, J.D. Salinger, Toni Morrison and Chimamanda Ngozi Adichie, it makes the perfect read for book-loving sisters whatever their connection.

Ten-Minute Book Club

Deep Dives into Short Reads

Kirsten E. Shepherd
Alexandra Paddock
Daniel Ibrahim Abdalla



Are you looking to join a book club, but short on time to read every book?

This rich and diverse selection of unforgettable writing is carefully curated for a ten-minute hit of literary wonder. An anthology with a twist, the featured books cover myriad periods, forms and genres, offering instantly appealing reading material on every emotion from joy to terror. It includes well-known writers such as William Shakespeare, Jane Austen, Charles Dickens, Frederick Douglass, Charlotte Brontë, E. Pauline Johnson and Emily Dickinson alongside writers from the Harlem Renaissance, the women's rights movement of the early twentieth century and from many parts of the world. Each excerpt is framed by a concise analysis, getting to the heart of the short read, introducing the author and suggesting further literary adventures.

Perfect for the daily commute, or as an inspirational gift for a curious reader, this book is a must-have of pure reading pleasure.

KIRSTEN E. SHEPHERD is Professor of English and Theatre Studies at the University of Oxford and a Fellow of St Catherine's College, Oxford. She founded LitHits in 2018.

ALEXANDRA PADDOCK is the Lecturer in Old and Middle English at Keble College, Oxford. She is a lead curator of LitHits.

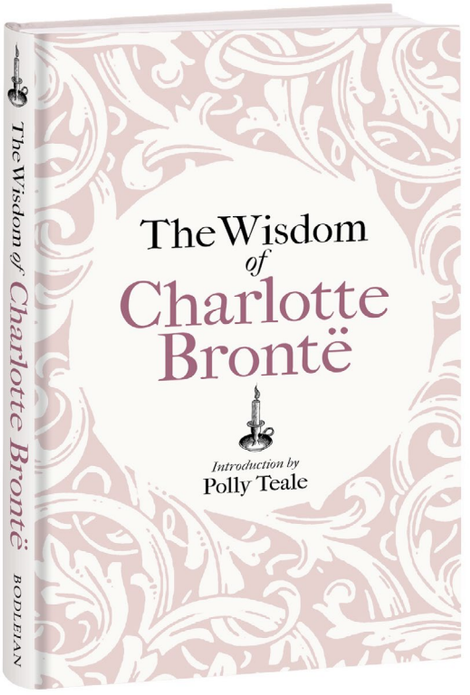
DANIEL IBRAHIM ABDALLA is a Lecturer in English Literature at the University of Liverpool. He is a lead curator of LitHits.

382 pp, 234 x 156 mm
9781851246557
HB £16.99

The Wisdom of Charlotte Brontë

Thoughts Gathered from Her Novels

Edited by Grace Milne Rae
Introduction by Polly Teale



'Cheerfulness is a matter which depends fully as much on the state of things within, as on the state of things without and around us.'

From Jane Eyre to Lucy Snowe, Charlotte Brontë's heroines think deeply on how to live a fulfilling life, often expressing passionate beliefs, heartfelt advice and pragmatic philosophy. This inspirational selection of short quotations, revealing their – and their author's – innermost thoughts on early Victorian times, remains surprisingly relevant to us today. Drawn from *Jane Eyre*, *Villette*, *Shirley* and *The Professor*, the quotations cover a wide range of themes including happiness, love, feminism, work, truth, feelings and prejudice. This thought-provoking book, first published in 1912, is a delightful gift for anyone who loves to read Brontë's novels.

CHARLOTTE BRONTË (1816–1855) was the eldest of the Brontë sisters.

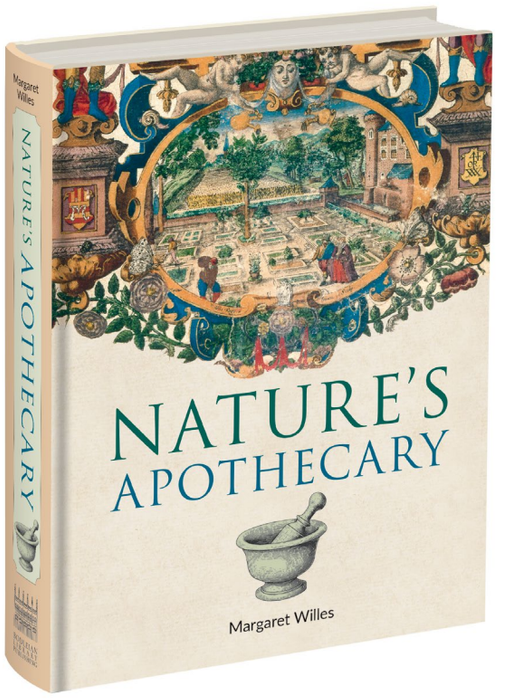
GRACE MILNE RAE (1885–1987) was the daughter of Scottish novelist Janet Milne Rae.

POLLY TEALE was the former artistic director of Shared Experience Theatre Company for whom she wrote and directed an award-winning trilogy of Brontë themed plays: *Jane Eyre*, *Brontë* and *After Mrs Rochester* (Nick Hern Books). She is now an arts psychotherapist.

80 pp, 170 x 110 mm
9781851246748
HB £9.99

Nature's Apothecary

Margaret Willes





Herbs have been used for centuries to cure all manner of ailments. In the Middle Ages, before the advent of affordable healthcare, monastery gardens were used to cultivate plants to treat both the monks' own house and the surrounding secular community. Information about the medicinal properties of plants was gathered into books known as herbals, which gained a much-increased audience with the advent of printing.

This beautiful book features 100 plants showing how herbs, as well as flowers, fruit and vegetables, have been used medicinally. Drawn from the writings of a range of herbalists, particularly John Gerard and Nicholas Culpeper, the text is accompanied by exquisite illustrations from the renowned *Herball* by Gerard, first published in 1597. Together with recipes from household books, these selections give a fascinating history of nature's role in both formal and folk medicine.

MARGARET WILLES is the author of *Pick of the Bunch: The Story of Twelve Treasured Flowers* (Bodleian Library Publishing, 2009), *A Shakespearean Botanical* (Bodleian Library Publishing, 2015) and *The Domestic Herbal: Plants for the Home in the Seventeenth Century* (Bodleian Library Publishing, 2020).

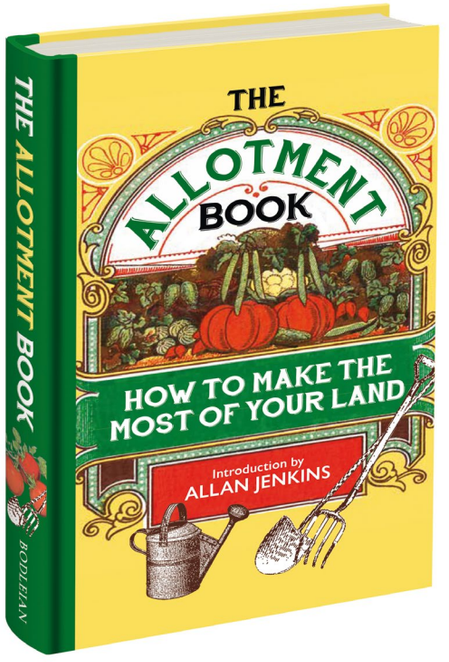
272 pp, 210 x 161 mm
110 col illus
9781851246694
HB £25.00

The Allotment Book

How to Make the Most of Your Land

Walter Brett

Introduction by Allan Jenkins



Published to help civilians grow vegetables during the First World War, *The Allotment Book* is a practical guide to making the most of whatever size allotment you have. Though written more than one hundred years ago, it contains easy-to-follow, reassuring advice, which still feels pertinent today, from an expert who firmly believes that we can all grow crops successfully, whether our allotment is tiny or large. The chapters cover digging techniques, making compost, clearing neglected ground, fertilisers, recommended varieties, a handy month-by-month guide to what to do at the allotment through the year and hints for novice growers. The philosophy of growing could not be more apt for our times: 'There is comfort in the fact that all of us, farmers, allotment-holders, and cottagers are inclined to get all we can from our land during our tenancy, without putting any more into it than we can help.'

Charmingly simple line drawings and diagrams accompany this timeless text, an ideal gift for allotment growers everywhere.

WALTER BRETT (1887–1944) was a fellow of the Royal Horticultural Society and editor of *The Smallholder* magazine.

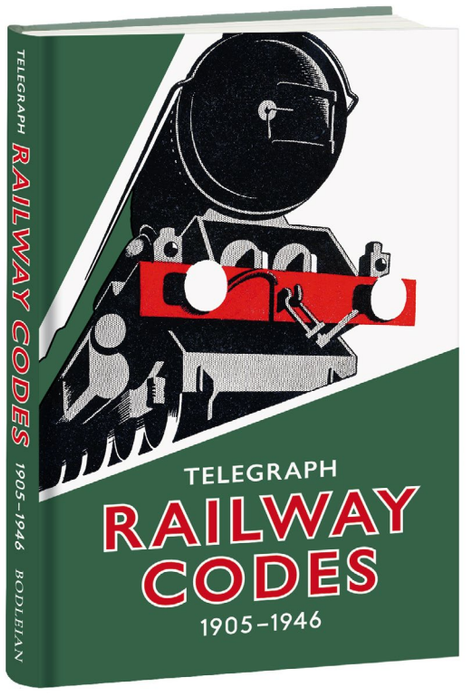
ALLAN JENKINS is the author of a memoir, *Plot 29*, and a former editor of the *Observer* magazine.

144 pp, 170 x 110 mm
30 b&w illus
9781851246687
HB £12.99

Telegraph Railway Codes

1905–1946

Edited by Deborah Susman



Provide afternoon tea.	***Anxil***
Weather is bad; wait until the storm is over.	***Waylay***
Baggage was not found.	***Bagpiped***
There will be no delay.	***Dishonest***

In the early days of railway transport, telegrams were an essential means of communication to keep trains running on time, manage passengers, organize freight transport and deal with unexpected events. Prearranged codes enabled railway staff around the world to communicate quickly with station masters, head office and guards. Each company developed its own code book in which these shorthand messages and corresponding descriptive words were published. The codes give a fascinating insight into the running of the railways at this time, such as the favourable weather for the liberation of pigeons, the spread of cholera, the glamour of Pullman dining cars and the involvement of the Pinkerton Detective Agency.

With sections on horses, weather, accidents, livestock, lost property and strikes, among many more, this quirky book, drawn from code books published in the UK, America, Australia and the former British Empire, gives us an intriguing glimpse into a world where communication was rapidly changing and all manner of life could be found on the railways.

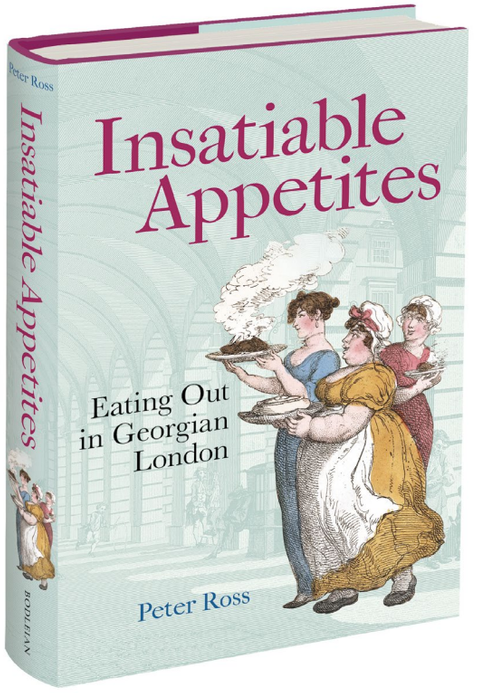
DEBORAH SUSMAN is a freelance editor and writer.

96 pp, 170 x 110 mm
21 b&w illus
9781851246724
HB £9.99

Insatiable Appetites

Eating Out in Georgian London

Peter Ross



'Thoroughly satisfying and meticulously researched, whether nosing into shady corners or shedding new light on well-gnawed sources, this is a book you can both snack on – and savour.

– Dr Annie Gray, food historian

Step into the kitchens, streets and chop houses of Georgian London – one day, one city, countless appetites.

From dawn until past midnight, Londoners dined at taverns, coaching inns, oyster rooms, confectioners, coffee shops, chocolate houses, soup shops and dining rooms. For the poor, the streets bustled with vendors offering early versions of fast food: hot green peas, baked potatoes, suet puddings, curds and whey, rice milk, gingerbread, pastry 'pigs', and the now-forgotten saloop, a warming drink made from orchid roots. After dark, sex workers and their clients indulged in a glass of jelly, then considered an aphrodisiac, as a precursor to a visit to the brothel. As the empire expanded, culinary influences poured in: London's first Indian takeaway appeared in 1773, while the East End became home to Jewish fried fish, Italian boloney and German sausages.

Through the course of a single day, this book takes readers on a journey through breakfast, lunch, dinner and supper in Georgian London, drawing on contemporary archives to follow hungry citizens from all walks of life as they navigate the city's diverse food landscape. It reveals not only culinary pleasures and horrors, but also the social challenges and daily struggles that shaped life in the capital.

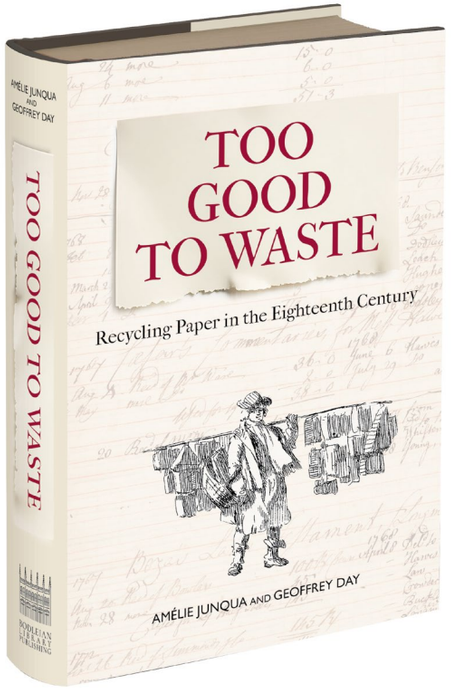
Dr PETER ROSS was, until recently, the Principal Librarian at the City of London's Guildhall Library. He is a historian of both food and crime in Georgian London, an Arts Society lecturer, and a Fellow of the Society of Antiquaries.

288 pp, 234 x 156 mm
37 colour illus
9781851246649
HB £30.00

Too Good to Waste

Recycling Paper in the Eighteenth Century

Amélie Junqua and Geoffrey Day



Paper was a precious commodity in the eighteenth century: every sheet was made by hand. There was therefore a significant market in recycling substandard paper from paper mills and discarded proofs and sheets from printers and booksellers for secondary use, alongside a black market in which stealing and receiving stolen paper took place on a vast scale. A single piece of paper could be termed 'waste' and yet sold for cash three times in succession, on each occasion performing a useful function. The end user would keep the newly purchased 'waste' or paper wrapping in a special drawer from which it would be taken for a myriad household purposes, including cooking, needlework, decoration and hygiene. Popular satirical prints depicted explicit paper uses, while creators of flamboyant papier mâché ceilings concealed the material by gilding it.

With ninety illustrations, and drawing on letters from a range of people from farmers to notable authors and members of the aristocracy, together with meticulous archival research, this book traces the extraordinary history of ingenious paper recycling in eighteenth-century England.

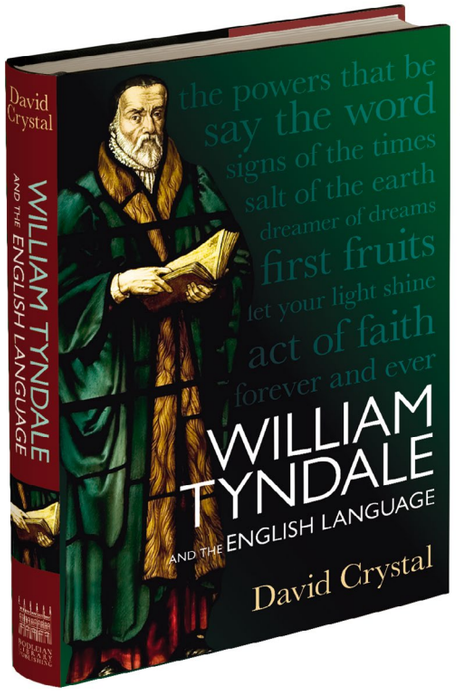
AMÉLIE JUNQUA is a Senior Lecturer in English at the University of Amiens.

GEOFFREY DAY was formerly Fellows' Librarian at Winchester College and subsequently Chair of the York Bibliographical Society.

488 pp, 234 x 156 mm
31 colour illus, 59 b&w illus
9781851246533
HB £120.00

William Tyndale and the English Language

David Crystal



'Dearly beloved', 'say the word', 'the powers that be', 'for ever and ever' – these familiar phrases and many more were set down in print for the first time by William Tyndale. For his groundbreaking English translation of the Bible, he deliberately chose to write in a way that could be understood by the widest possible audience.

In the first half of this pioneering exploration of the extraordinary impact Tyndale's writing had on the development of the English language, David Crystal provides an analysis of his prose style, demonstrating its character as a novel genre of 'written speech', and bringing to light the remarkable number of cases where Tyndale is the first recorded user of a word or phrase in English. He also draws attention to the hitherto unrecognised role of Tyndale as an early lexicographer. The second half of the book is a linguistic detective story, devising an innovative lexical and grammatical metric to investigate the often-stated claim that eighty per cent of later biblical translations display Tyndale's influence.

The result is a fascinating exploration of the work of the Father of the English Bible.

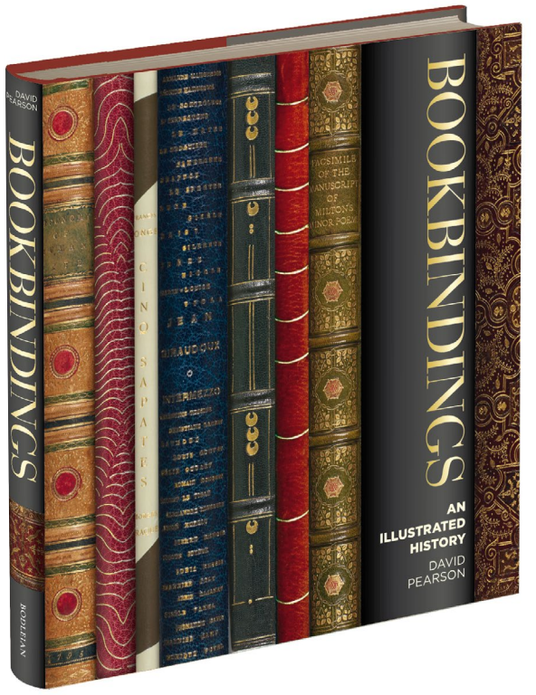
DAVID CRYSTAL is a writer, editor, lecturer and broadcaster on language, and honorary professor of linguistics at Bangor University. His many books include *The Cambridge Encyclopedia of the English Language* (CUP 3rd edn, 2019), *A Date with Language* (Bodleian Library, 2023) and *Bookish Words* (Bodleian Library, 2025). He lives online at www.davidcrystal.com.

248 pp, 234 x 156 mm
9781851246656
HB £25.00

Bookbindings

An Illustrated History

David Pearson



Bindings have been an essential – and often beautiful – component of books since the codex form was invented 2,000 years ago. They make books work, but they also provide an opportunity for binders to display their skills. Until book trade processes were industrialized in the nineteenth century, every binding was a unique handcrafted object, no matter how simple or elaborate it now looks from the outside. Bindings have been made of all kinds of materials – calfskin, parchment, vellum, ivory, even silver – and embellished using many different techniques, to satisfy the wishes of owners from students to kings. The ways in which they were produced and decorated have evolved steadily over time, and many countries have their own distinctive traditions. Bindings may testify to the taste and social status of wealthy connoisseurs, or to the economic necessities of ordinary households. Because they can often be dated and localized, they also give us information about the histories of individual volumes.

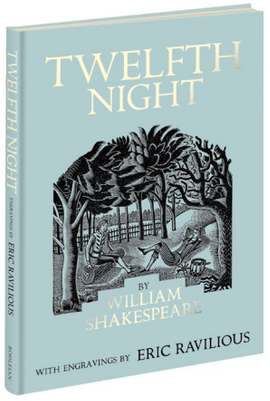
This lavishly illustrated book provides a fascinating history of the development of bookbindings from Roman times to the present day. Almost all the examples are chosen from the shelves of the Bodleian Library, showcasing the outstanding collection of historic bindings to be found there.

DAVID PEARSON is a leading authority on the history of books, after a lifetime spent working with them, writing about them and owning them. His previous books include *Provenance Research in Book History* (Bodleian Library Publishing, 2019) and *Speaking Volumes: Books with Histories* (Bodleian Library Publishing, 2022).

272 pp, 259 x 237 mm
130 colour illus
9781851246458
HB £50.00



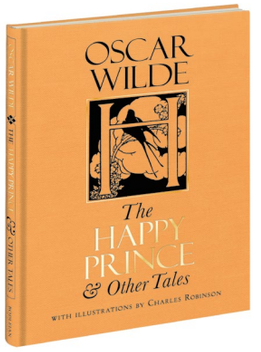
Gift
Editions



Twelfth Night

William Shakespeare
Illustrated by Eric Ravilious
Introduction by Alan Powers

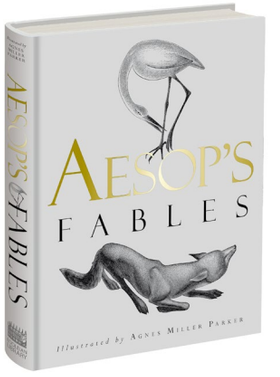
96 pp, 267 x 194 mm
79 colour illus
9781851246243
HB £25.00



The Happy Prince & Other Tales

Oscar Wilde
Introduction by Michèle Mendelssohn
Illustrated by Charles Robinson

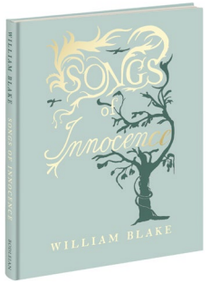
96 pp, 228 x 170 mm
12 colour plates, 5 b&w illus
9781851245994
HB £20.00



Aesop's Fables

Illustrations by Agnes Miller Parker
Translation by V.S. Vernon Jones
and others

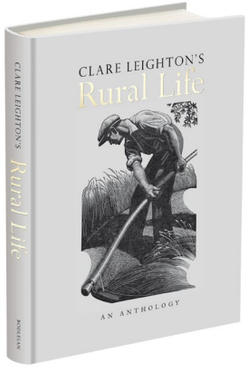
208 pp, 242 x 190 mm
35 b&w illus
9781851245376
HB £30.00



Songs of Innocence

William Blake
Introduction by Mark Crosby

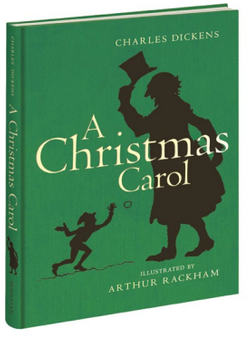
72 pp, 190 x 150 mm
27 colour illus
9781851246427
HB £20.00



Clare Leighton's Rural Life

An Anthology
Edited by David Leighton

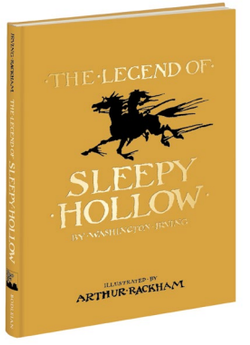
192 pp, 242 x 190 mm
c.70 b&w illus
9781851246120
HB £30.00



A Christmas Carol

Charles Dickens
Illustrated by Arthur Rackham

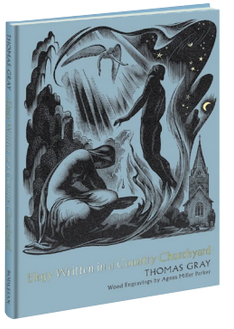
168 pp, 228 x 170 mm
12 colour, 22 b&w illus
9781851246175
HB £25.00



The Legend of Sleepy Hollow

Washington Irving
Introduction by Jonathan Kruk
Illustrations by Arthur Rackham

88 pp, 228 x 170 mm
8 colour illus, 23 b&w illus
9781851246663
HB £20.00

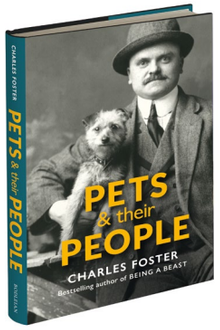


Elegy Written in a Country Churchyard

Thomas Gray
Wood Engravings by Agnes Miller Parker
Introduction by Carol Rumens

88 pp, 210 x 148 mm
33 b&w illus
9781851245772
HB £16.99


Bestsellers



Pets & their People

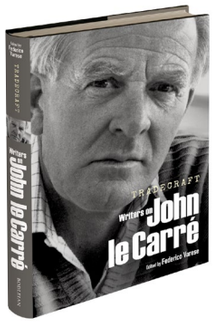
Charles Foster

208 pp, 234 x 156 mm

40 colour illus

9781851246465

HB £25.00



Tradecraft

Writers on John le Carré

Edited by Federico Varese

216 pp, 234 x 156 mm

24 colour illus, 14 b&w illus

9781851246489

HB £30.00



Great Writers & the Cats who Owned Them

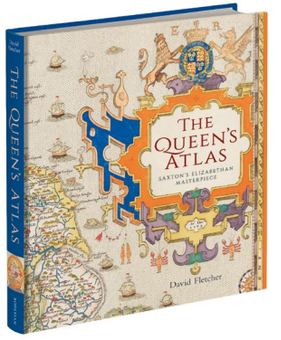
Susannah Fullerton

280 pp, 198 x 129 mm

12 b&w illus

9781851246540

HB £16.99



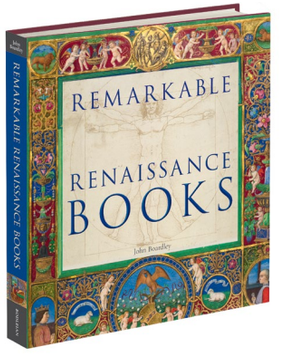
The Queen's Atlas: Saxton's Elizabethan Masterpiece

David Fletcher

232 pp, 250 x 210 mm

9781851246205

HB £35.00



Remarkable Renaissance Books

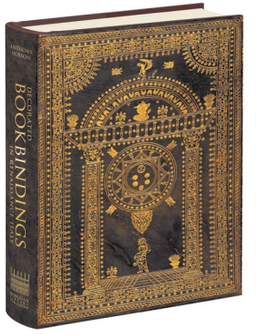
John Boardley

288 pp, 259 x 237 mm

120 colour illus

9781851245482

HB £50.00



Decorated Bookbindings in Renaissance Italy outside Rome & Venice A Catalogue

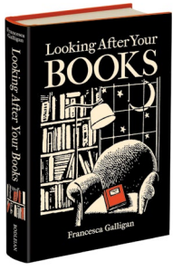
Anthony Hobson

Edited by Edward Potten and Mirjam Foot

Preface by Christopher de Hamel

576 pp, 245 x 170 mm

HB £250.00



Looking After Your Books

Francesca Galligan

192 pp, 198 x 129 mm

9781851246274

HB £16.99



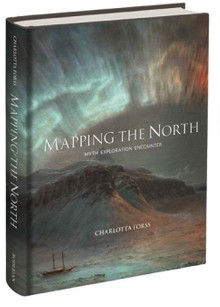
Nine Authentic Ghost Stories

Introduction by Kirsty Logan

128 pp, 184 x 118 mm

9781851246595

HB £12.99



Mapping The North: Myth Exploration Encounter

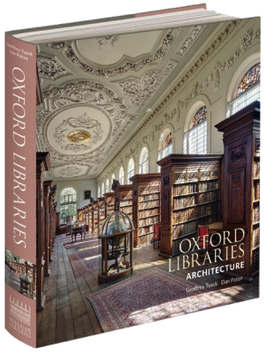
Charlotta Forss

224 pp, 224 x 170 mm

77 colour illus

9781851245727

HB £25.00



Oxford Libraries Architecture

Geoffrey Tyack

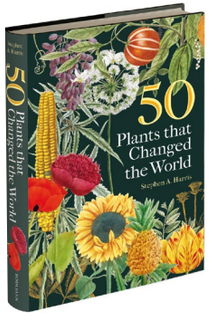
Photography by Dan Paton

336 pp, 259 x 237 mm

200 colour illus

9781851246052

HB £50.00



50 Plants that Changed the World

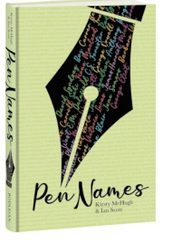
Stephen A. Harris

320 pp, 234 x 156 mm

50 colour illus

9781851246526

HB £25.00



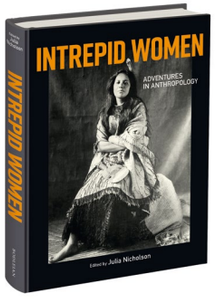
Pen Names

Kirsty McHugh and Ian Scott

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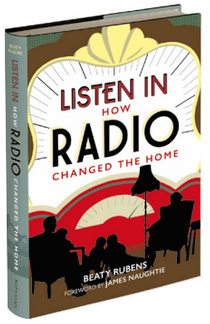
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Published in association with the Pitt Rivers Museum

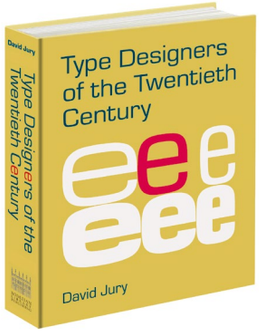
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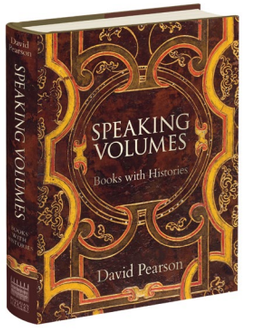
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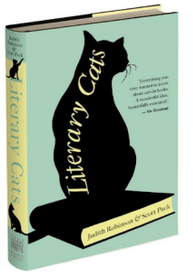
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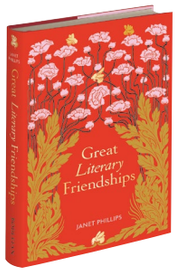
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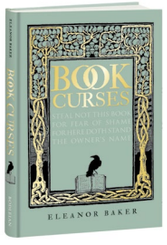
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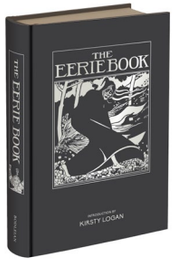
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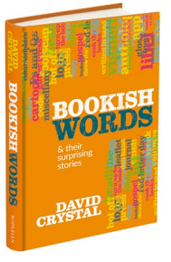
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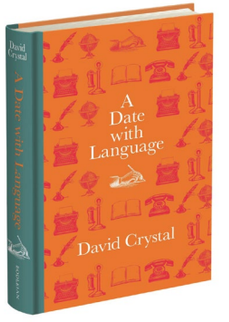
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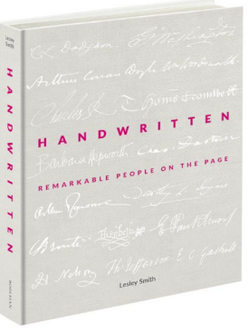
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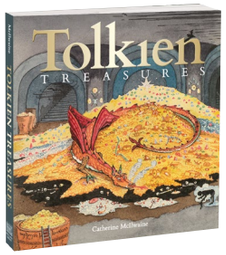


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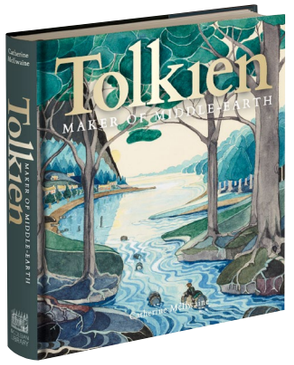


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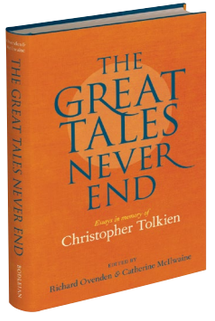
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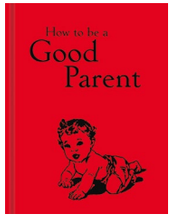
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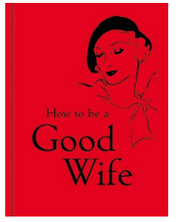
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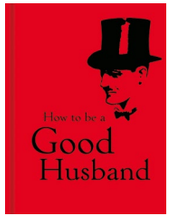
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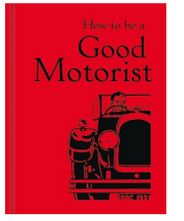
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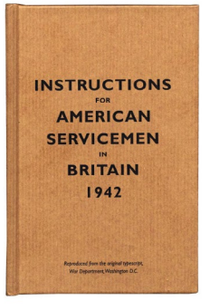


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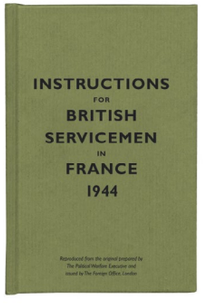


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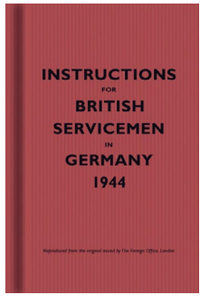
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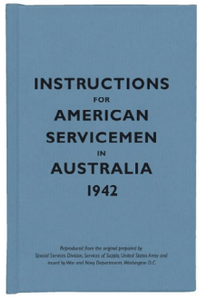
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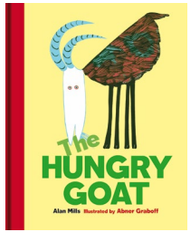
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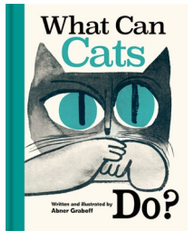
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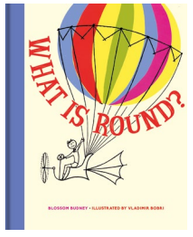
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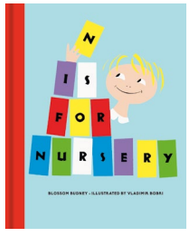
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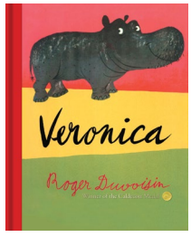
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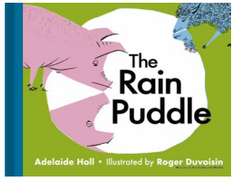
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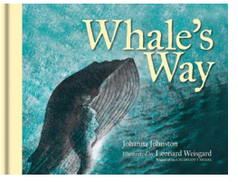
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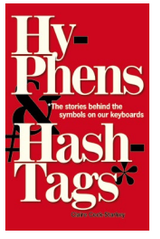


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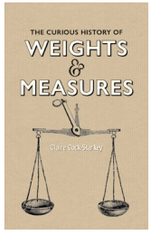


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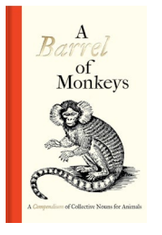
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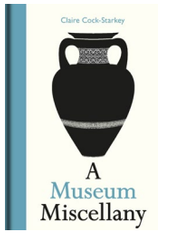
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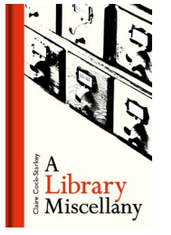
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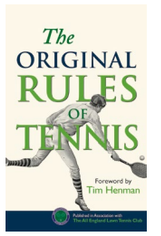
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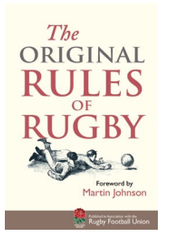
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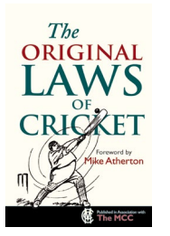
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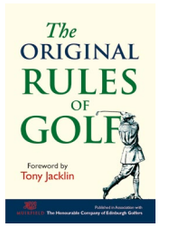
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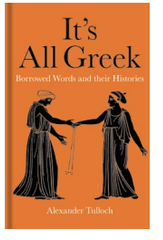
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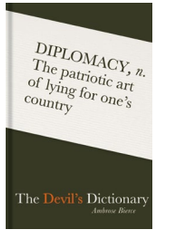
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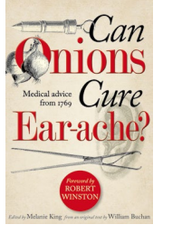
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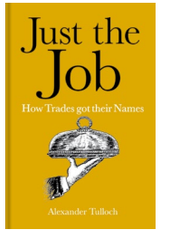
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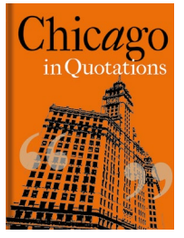
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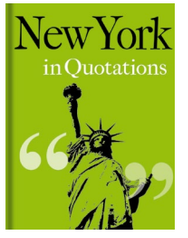
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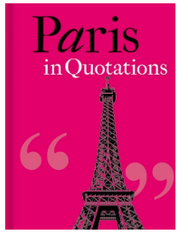
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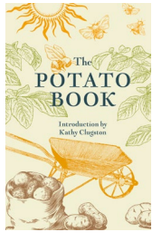
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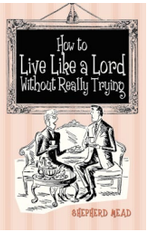
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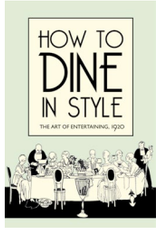
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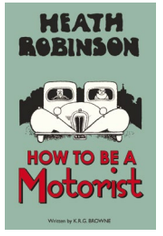
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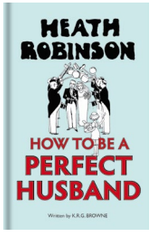
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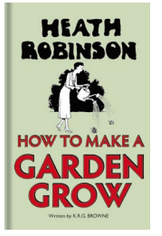
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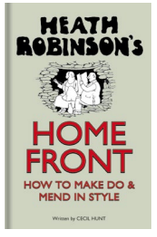
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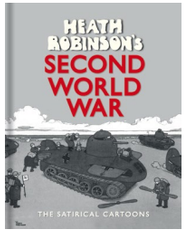
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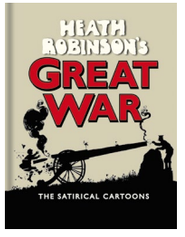
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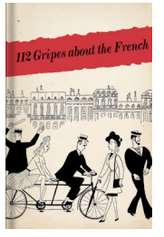
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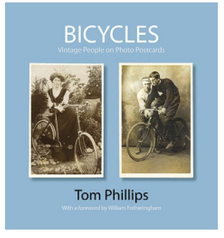
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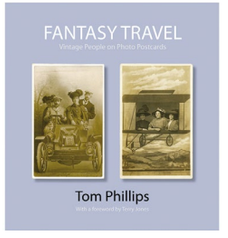
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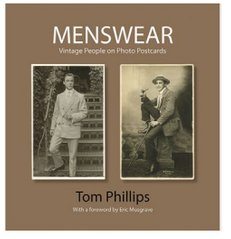
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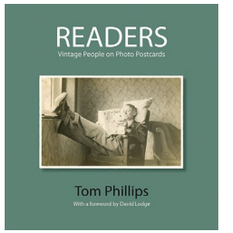
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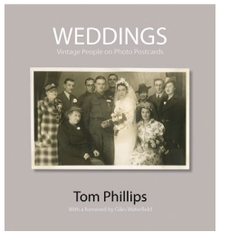
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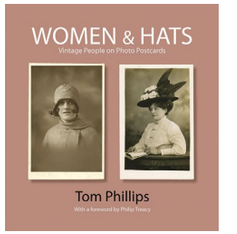
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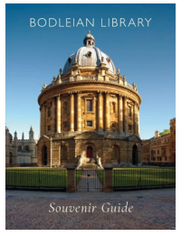
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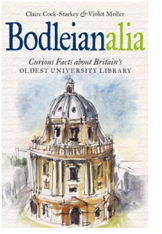
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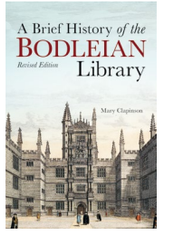
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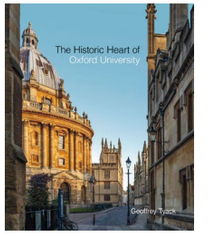
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Geoffrey Tyack
9781851245673 illus PB/fl £8.00



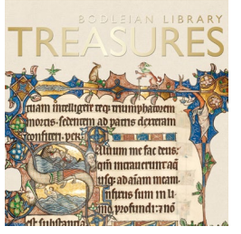
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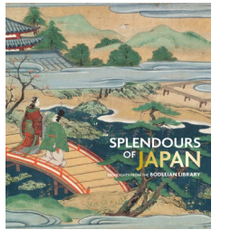
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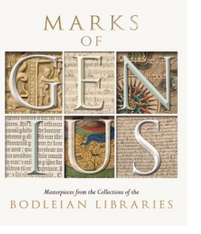
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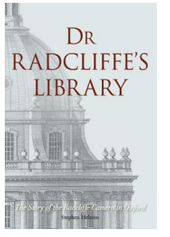
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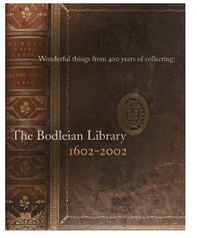
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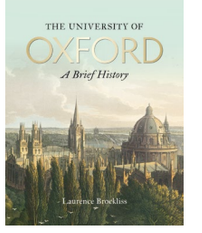
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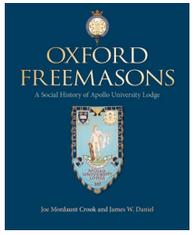


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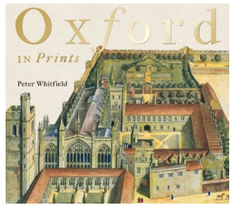


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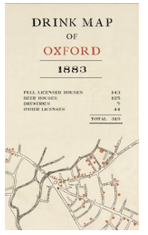
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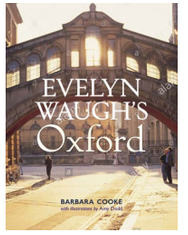
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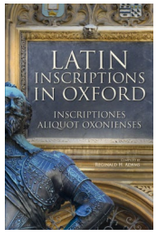
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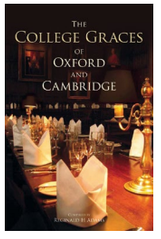
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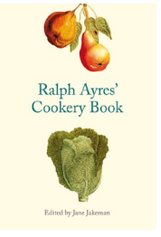
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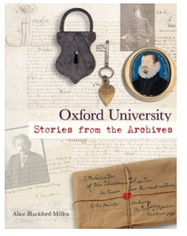
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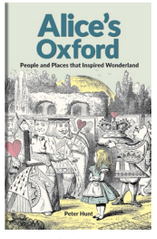
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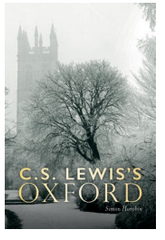


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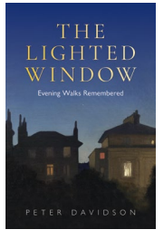


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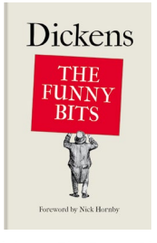
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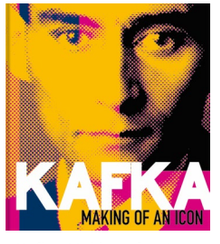
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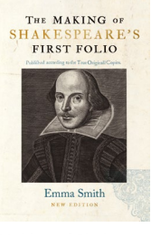
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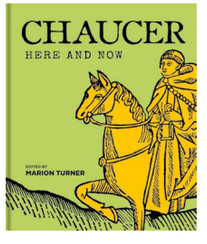
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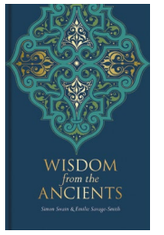
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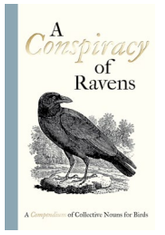
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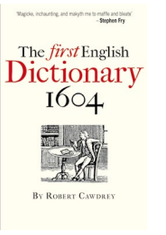
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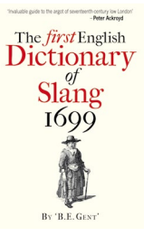
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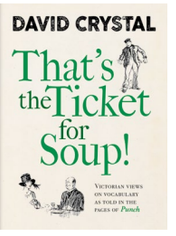
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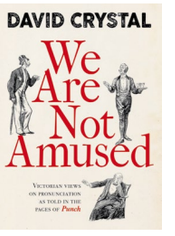
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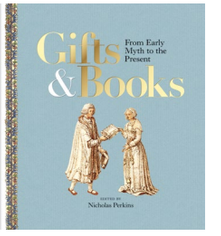
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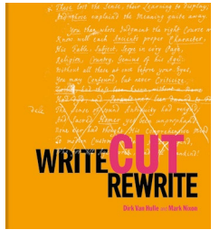
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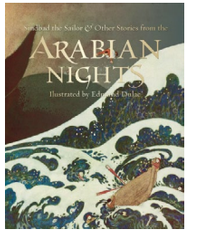
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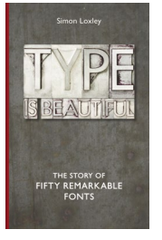
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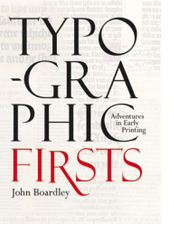
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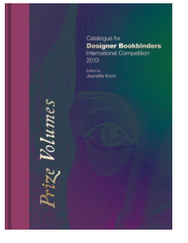
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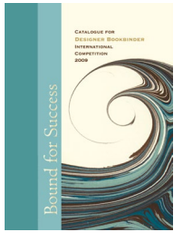
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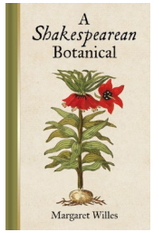
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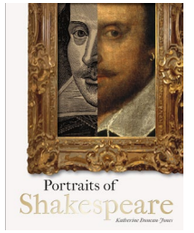
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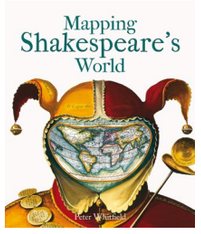
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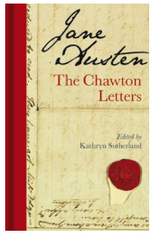
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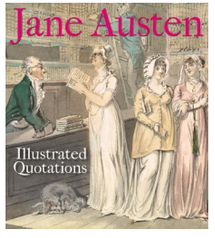
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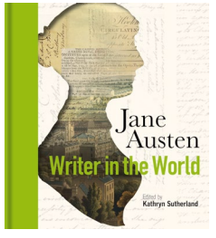
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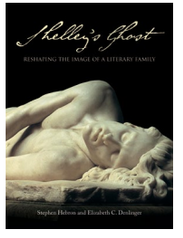
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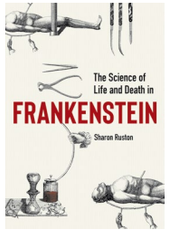
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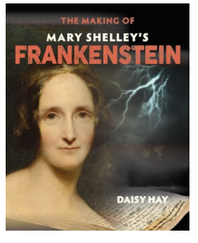
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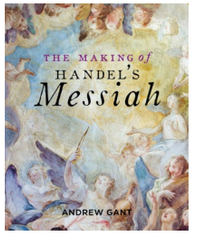
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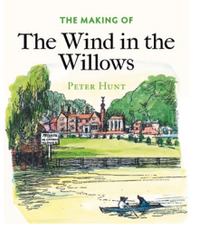
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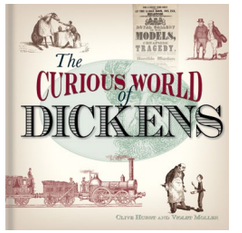
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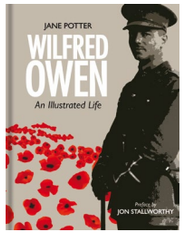
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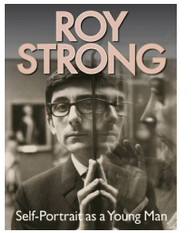
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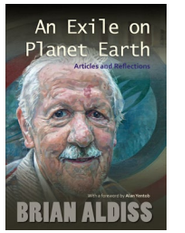
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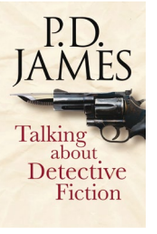
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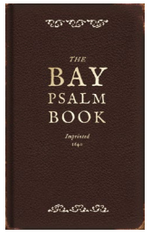
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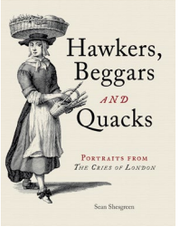
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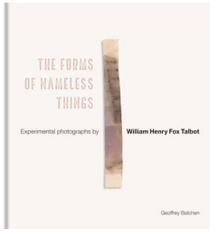
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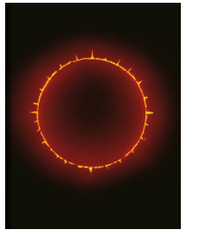
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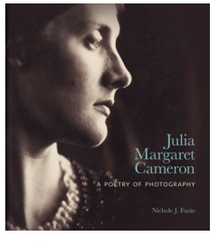
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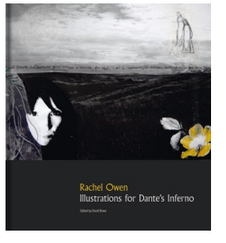
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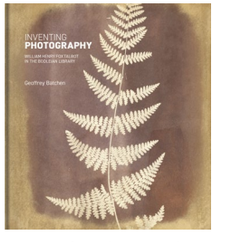
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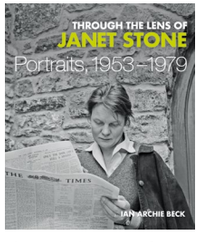
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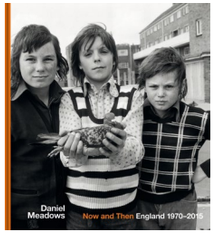
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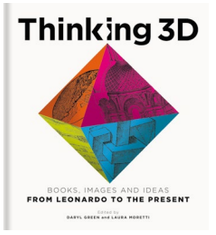
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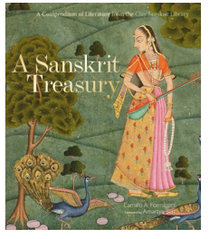
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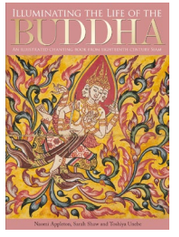
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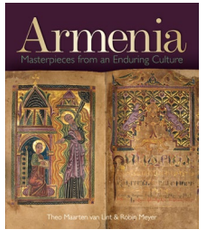
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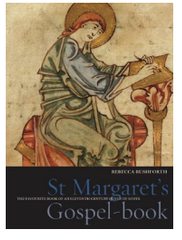
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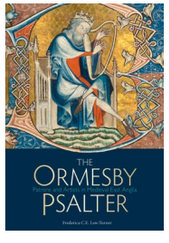
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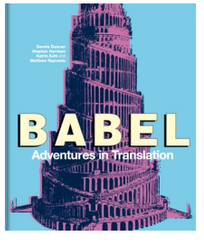
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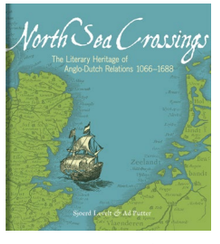
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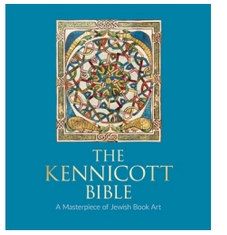


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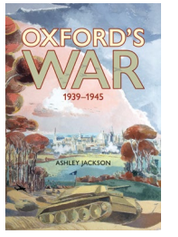
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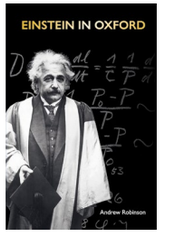
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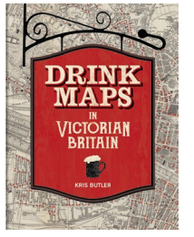
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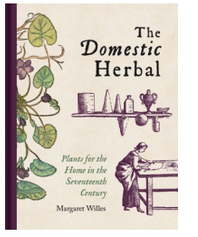
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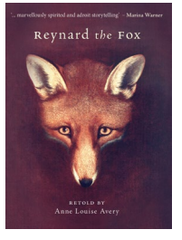
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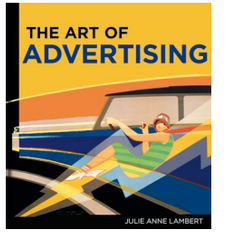
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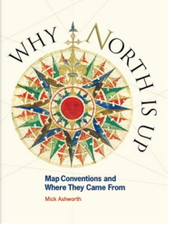
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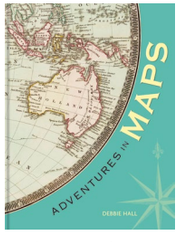
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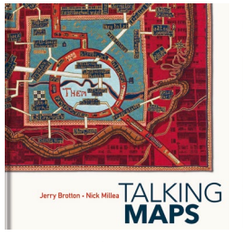
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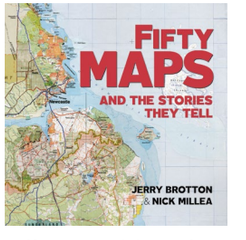
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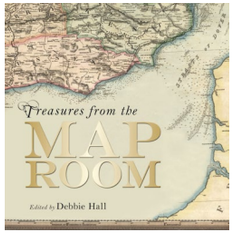
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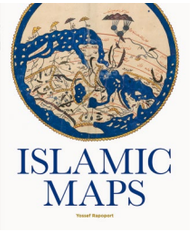
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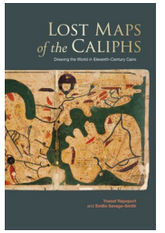
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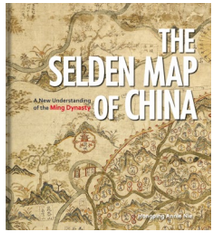
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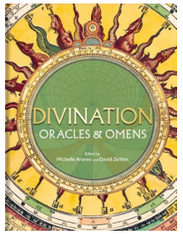
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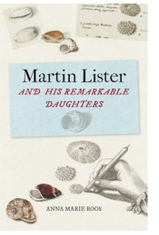
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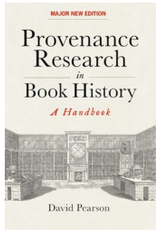
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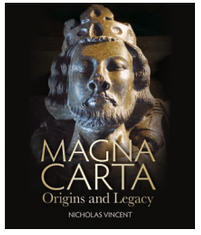
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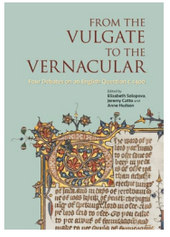
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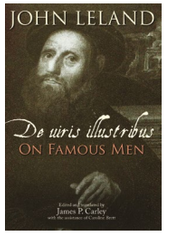
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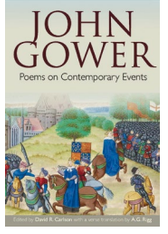
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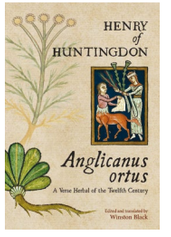
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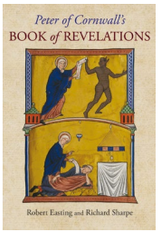
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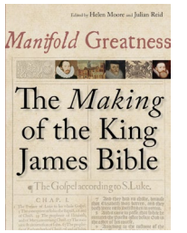
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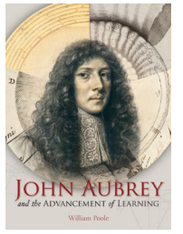
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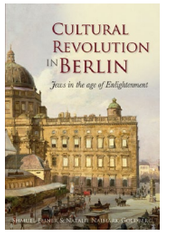
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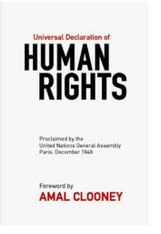
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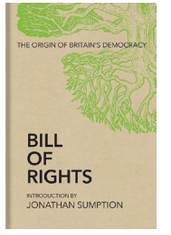
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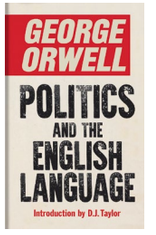
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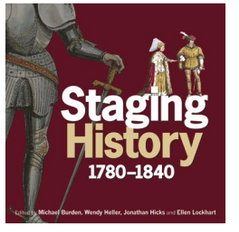
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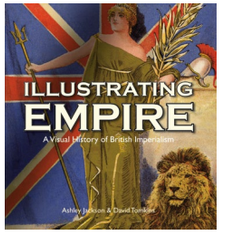
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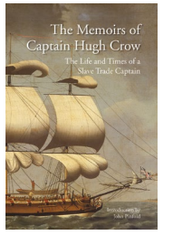
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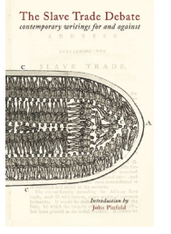
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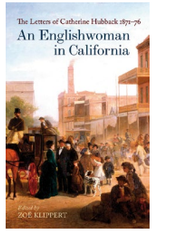
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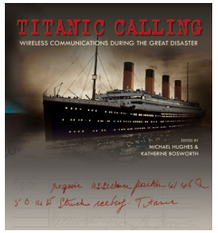
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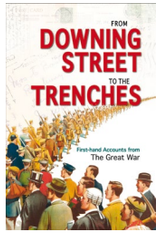
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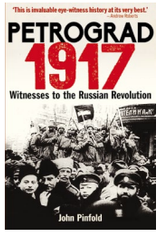
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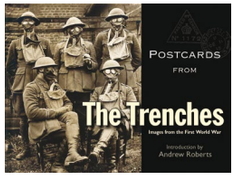
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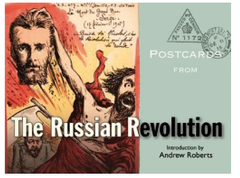
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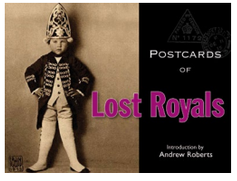
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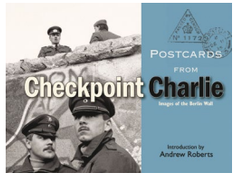
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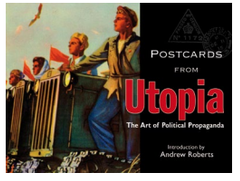
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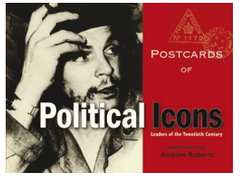
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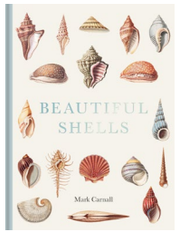


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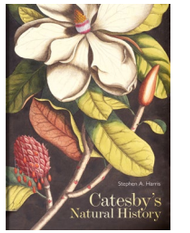


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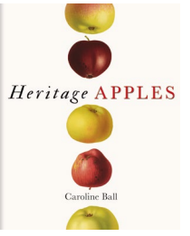
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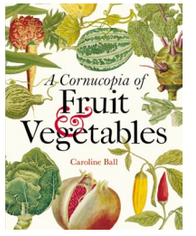
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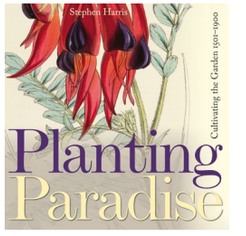
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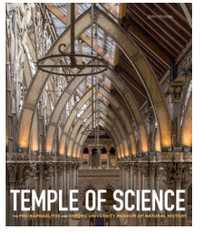
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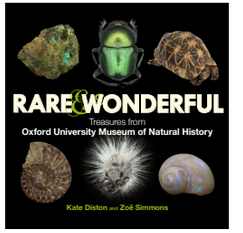
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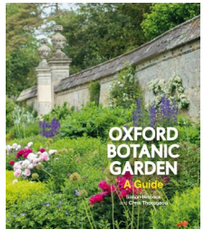
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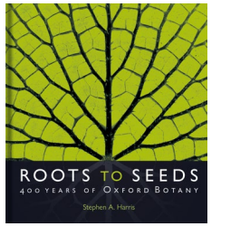
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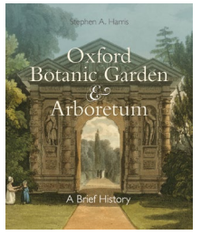
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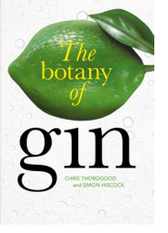
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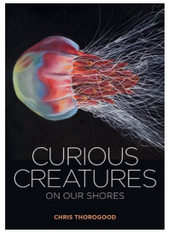
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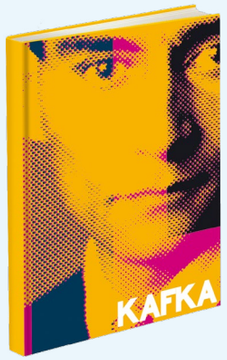


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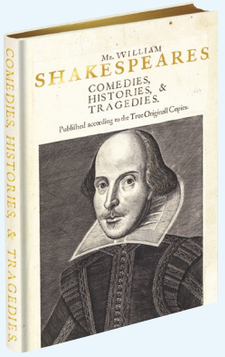
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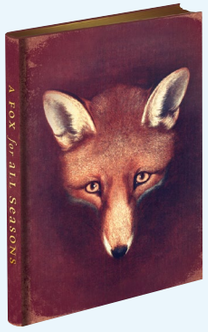
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