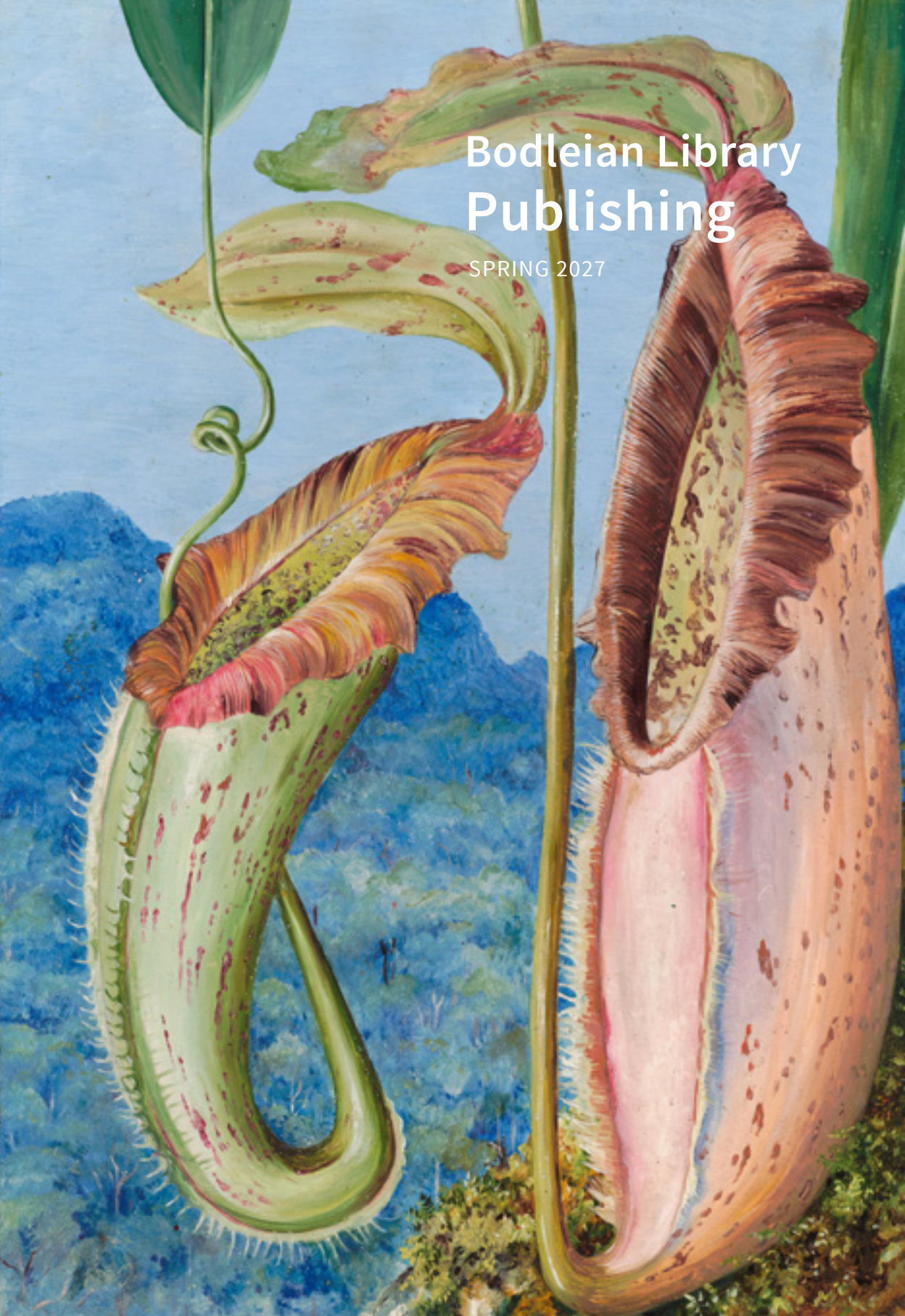


Bodleian Library Publishing

SPRING 2027

Bodleian Library
Publishing

SPRING 2027

Founded in 1602, the Bodleian Library is one of the oldest libraries in Britain and the largest university library in Europe. Since 1610 it has been entitled to receive a copy of every book published in the British Isles.

The Bodleian collections, built up through benefaction, purchase and legal deposit, are exceptionally diverse, spanning every corner of the globe and embracing almost every form of written work and the book arts. With over 13 million items and outstanding special collections, the Bodleian draws readers from every continent and continues to inspire generations of researchers as well as the wider public, who enjoy its exhibitions, displays, public lectures and other events. Increasingly, its unique collections are available to all digitally.

Bodleian Library Publishing helps to bring some of the riches of Oxford's libraries to readers around the world through a range of beautiful and authoritative books. We publish approximately twenty-five new books a year on a wide range of subjects, including titles related to our exhibitions, illustrated and non-illustrated books, facsimiles, children's books and stationery. We have a current backlist of over 250 titles.

All of our profits are returned to the Bodleian and help support the Library's work in curating, conserving and expanding its rich archives, helping to maintain the Bodleian's position as one of the pre-eminent libraries in the world.

MIX
Paper from responsible sources
FSC® C004917

Cover image: *Nepenthes norther* by Marianne North, 1876, from *Twenty Women Botanists*. Image courtesy of The Board of Trustees of the Royal Botanic Gardens, Kew / Bridgeman Images.

All prices and information are correct at time of going to press and may be subject to change without further notice.

Design by Sue Rudge Design & Communication

Contents

New Titles

Shakespeare's Trees 4

Twenty Women Botanists 6
A Hidden History of Plant Pioneers

Trafalgar Square 8
The Biography

Hidden Stories from a Caribbean Plantation 1650–1850 10

On Love 12
Classic Stories of Passion and Romance

Literary Dogs 13

Frederic Madden's Journal 14
Life, Love & Loathing at the British Museum 1819–1872

Ice Cream 15
An Indulgent History

The Original Rules of Women's Football 16

Recent Highlights 18

Gift Editions 32

Bestsellers 36

Backlist 44

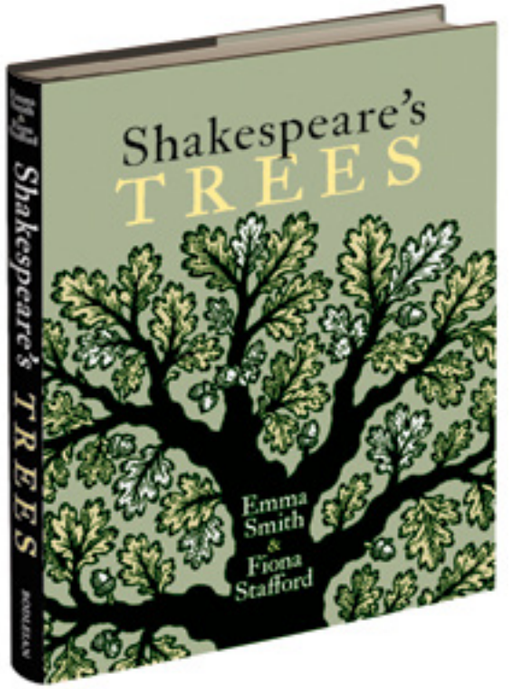
How to Order 62

Index 63

Sales Representatives & Agents 65


New Titles
ANNO DECIMO EDWARDI SEPTIMI REGIS
VICTORIAE REGINAE CIVES GRATISSIMI MDCCCCX
WATERPROOFS





Shakespeare's Trees

Emma Smith
Fiona Stafford

The English oak, the cedars of Lebanon, Ophelia's willow, Cleopatra's fig: trees are a living presence in Shakespeare's landscapes and his imagination. From stage props to metaphors, and from the familiar to the mythical, trees connect Shakespeare and audiences across time to his physical and mental environment.

In this book, the Forest of Arden, the wood outside Athens, Justice Shallow's orchard or the moving wood of Birnam in *Macbeth* are situated in the fascinating historical contexts of elite game parks, the timber economy, forestry, fruit-growing, ownership and stewardship. The great 'wooden O' of Shakespeare's theatre is itself part of a city reliant on timber and an increasingly industrial and consumerist society. In exploring the place of trees in Shakespeare's imagination and Tudor England the authors uncover Elizabethan concerns – wood shortages, deforestation, environmental degradation – which resonate powerfully with our times.

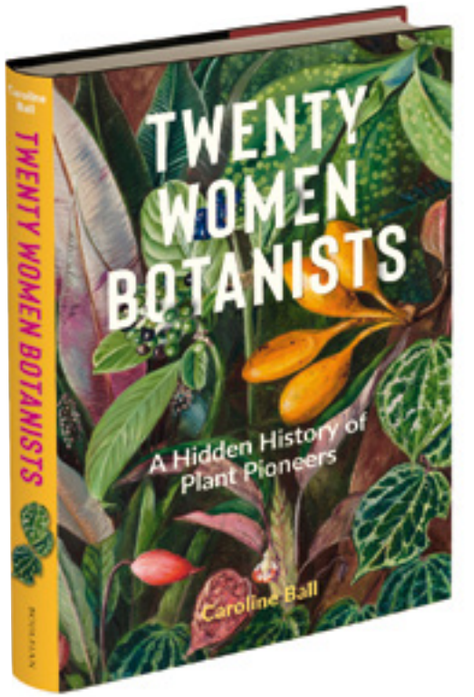
This beautifully illustrated book celebrates and unpacks the wide-ranging associations – poetic, historical, horticultural, folkloric and scientific – of Shakespeare's trees.

EMMA SMITH is Professor of Shakespeare Studies at Hertford College, University of Oxford.

FIONA STAFFORD is Professor of English Language and Literature at Somerville College, Oxford.

168 pp, 210 x 161 mm
41 colour halftones
9781851246472
HB £16.99
April 2027





Twenty Women Botanists

A Hidden History of Plant Pioneers

Caroline Ball

From the discovery of flamboyant bougainvillea to the secretive lives of seaweeds, women have introduced many botanical wonders to the world. Yet too often their names and vital contributions have been undervalued, forgotten or unrecorded. Until now.

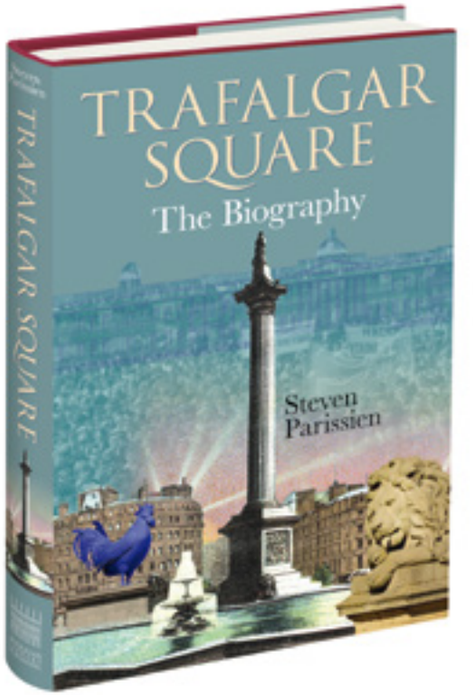
This book tells the stories of remarkable women who led remarkable lives, including the first woman to circumnavigate the globe, a Scot who found botanical jewels in the Arctic, an American behind the foundation of the New York Botanical Garden, an intrepid South African and a young woman who died before she was thirty but is now hailed as 'Ireland's first woman botanist'. While some ventured dauntlessly overseas, others made groundbreaking discoveries at home, through painstaking observation. Still others inspired the next generation or captured rare plants in exquisite art. Although they had neither limitless wealth nor the advantages of equal education, it is on the shoulders of these pioneers that today's botanists, ecologists and conservationists stand. Their stories are a revelation.

Opposite: Elizabeth Britton (co-founder of the New York Botanic Garden), 1886. The LuEsther T. Mertz Library of the New York Botanical Garden.

CAROLINE BALL is an author and editor who has written on subjects from horticulture and travel to antiques and health. Her *Heritage Apples* (Bodleian Library Publishing, 2019) won the Garden Media Guild's Peter Seabrook Practical Book of the Year.

c.288 pp, 234 x 156 mm
35 colour illus, 6 b&w illus
9781851246632
HB £20.00
May 2027





Trafalgar Square

The Biography

Steven Parissien

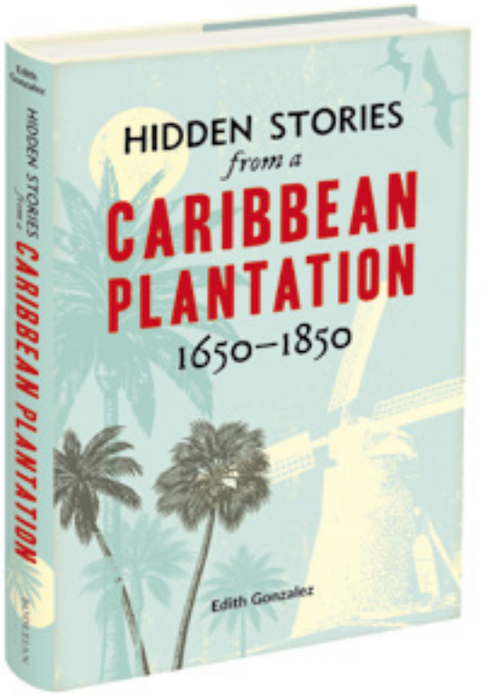
Home to Nelson's Column, Landseer's lions, Lutyens's fountains, the National Gallery and St Martin-in-the-Fields, Trafalgar Square has long been defined, cartographically and emotionally, as Britain's beating heart. This famous landmark has multiple roles: a national showcase; a political soapbox; an architectural and sculptural gallery; and a default venue for national expression. Its stories are rich and varied, from its controversial inception to its transformation in the post-war era as a focus for both celebration and dissent. Trafalgar Square belongs to the people, not to the Crown, and it is not only the nation's heart, it is also its soul.

This book explores contemporary accounts and recent research in social history, architectural history and human geography to analyse the square's genesis, development and maturity. Including archival prints and illustrations, it shows how this space developed over the centuries to the central focus it has now become. Encompassing a critical review of the site's structures and sculptures, and covering key architects, artists, patrons, embassies and protests, each chapter investigates the origins and achievements of the men and women who have made Trafalgar Square such a powerfully resonant symbol of art, architecture and democracy at work.

Dr STEVEN PARISSIEN is a cultural historian and Fellow of Kellogg College, Oxford.

***c.*304 pp, 234 x 156 mm**
20 colour illus, 38 b&w illus
9781851246854
HB £25.00
June 2027





Hidden Stories from a Caribbean Plantation

1650–1850

Edith Gonzalez

In the colonial era, thousands of letters and ledgers passed between England, the Americas and the Caribbean, some lost to seas and time, some landing in archives or libraries, including a significant collection of the Codrington family papers. Hidden among these remnants of correspondence, drawings and private documents are the stories of ordinary people who were bound together in the British Empire's system of transatlantic slavery.

Travelling back to the eighteenth century, this book explores the lives of an enslaved doctor, an indentured orphan, an illegitimate son, a scheming botanist, a family of plantation owners, cynical land agents and independent women taking a leap for freedom. It also traces the complicated history of the abolition of slavery as it affected the lives of those on the Eastern Caribbean islands of Antigua and Barbuda.

Documented here are the small daily acts of resistance, pushing the boundaries of empire while navigating the waters of sweeping generational change. These fragments of thought and action shine a light on an era which continues to resonate and affect us today.

EDITH GONZALEZ is Assistant Professor of Archaeology and Critical Museum Studies at University of Buffalo-SUNY.

264 pp, 234 x 156 mm
22 b&w illus
9781851246700
HB £25.00
April 2027

On Love

Classic Stories of Passion and Romance

Foreword by Claire Harman



The short story is the perfect form in which to explore the rollercoaster emotions of romance. This collection of fifteen classic short stories from the late Victorian era to the 1940s includes tales by writers as diverse as Elizabeth Gaskell, Edith Wharton, Oscar Wilde, Katherine Mansfield and F. Scott Fitzgerald, and explores not only the experience of falling in love but also the poignant themes of dazzling affairs, unrequited desires, divorce, youthful romance and passion in old age.

The young couple in O. Henry's tender tale 'The Gift of the Magi' are willing to give up their prized possessions for the sake of bringing each other happiness, while the heroine of Louisa May Alcott's story has an agonizing wait for her version of Prince Charming. Unrequited passion haunts Thomas Hardy's tragic heroine in 'The Son's Veto', as it does in Lytton Strachey's short sketch of a man who suppressed his youthful desires, while a sudden blossoming of love in old age blesses the characters in L.M. Montgomery's pastoral tale.

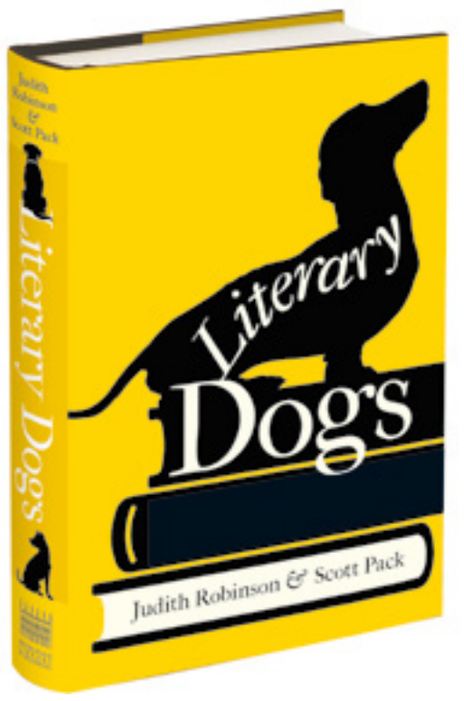
An irresistible collection of many kinds of love, this is the perfect book for lovers of classic literature.

CLAIRE HARMAN is an award-winning writer and critic. Her books include *Jane's Fame: How Jane Austen Conquered the World*; *Charlotte Brontë, A Life* and *All Sorts of Lives: Katherine Mansfield and the Art of Risking Everything.*

352 pp, 198 x 129 mm
9781851246953
HB £16.99
February 2027

Literary Dogs

Judith Robinson
Scott Pack



Dogs have bounded into stories told by humans for thousands of years and these days can often be found scampering across the covers and within the pages of some of the bestselling books in the world. *Literary Dogs* explores why these animals have been such a rich source of inspiration for writers and how they have become unforgettable characters in literature across the centuries and across many genres.

Taking the reader on a tour through pooches and pedigrees in classic literature, children's books, poetry, horror, crime, romcoms, myths, legends and even memoirs, this book features many of our best-loved fictional hounds. Within these pages you will find Pongo and Missis, Buck, White Fang, Snowy, Montmorency, Six-Thirty, Hairy Maclary and Laska to name just a handful – as well as real-life dogs such as Greyfriars Bobby, Elizabeth Barrett Browning's spaniel Flush, Sophie the rescue dog – and not forgetting the terrifying Hound of the Baskervilles.

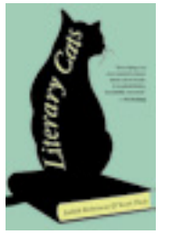
A must for all dog lovers, this book celebrates the inspirational connections between our favourite canine friends and the literary imagination.

JUDITH ROBINSON is Undergraduate Course Director at Bath Spa University's Business School.

SCOTT PACK is a writer, editor and publisher.

***c.*240 pp, 198 x 129 mm**
12 b&w illus
9781851246670
HB £16.99
June 2027

ALSO OF INTEREST

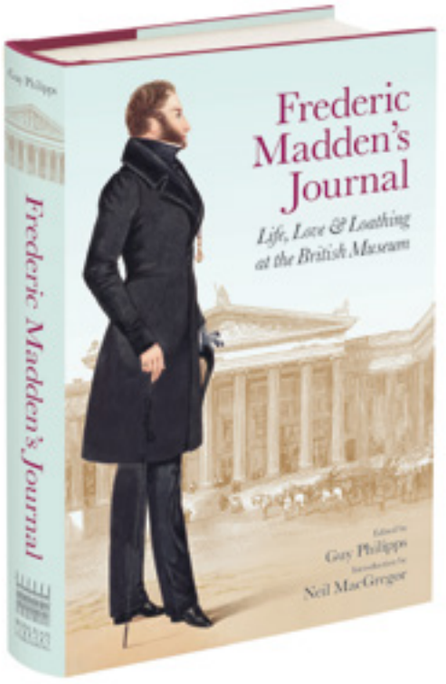


Literary Cats
Judith Robinson & Scott Pack
9781851245734
HB £16.99

Frederic Madden's Journal

Life, Love & Loathing at the British Museum 1819–1872

Edited by Guy Philipps
Introduction by Neil MacGregor



Tactfully edited and beautifully produced, this selection from Frederic Madden's diaries opens a fascinating window onto the world of a man of vivid contrasts, whose ambition was to be viewed as a modern Samuel Pepys, yet who often ended up sounding more like a hilarious real-life Charles Pooter.

– Robert Douglas-Fairhurst

'A man who from first to last lived with an infectious intensity, did nothing by halves, and still beguiles …'

– Neil MacGregor

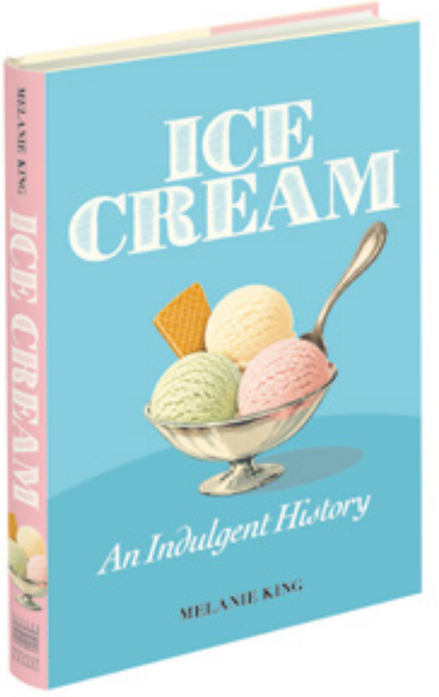
Frederic Madden, Keeper of Manuscripts at the British Museum from 1837 to 1866, kept an extraordinarily detailed daily record of his social, professional, emotional and sexual life over more than half a century. Written with irresistible wit and candour, Madden's journal reveals him to be a memorable character of contrasts: moving in the highest circles of society while labouring nightly at a series of pioneering editions of medieval texts, and a devoted family man who feuded incessantly with his colleagues at the British Museum. Madden was an admirer of the diary of Samuel Pepys, and the literary quality of his own journal puts it in the same class.

The previously unpublished journal of one of the most colourful intellectual figures of the nineteenth century is a great but little-known treasure of the Bodleian Library. Deftly edited into a single volume by Guy Philipps, this self-portrait of an eminent Victorian is sometimes funny, sometimes shocking, often moving, and always fascinating.

GUY PHILIPPS is an independent scholar and researcher specializing in mid-Victorian literature and culture.

NEIL MacGREGOR was Director of the British Museum from 2002 to 2015, and is the author of, among many other books, *A History of the World in 100 Objects*.

408 pp, 234 x 156 mm
14 b&w illus
9781851246861
HB £30.00
April 2027



Ice Cream: An Indulgent History

Melanie King

This irresistible book invites readers on a deliciously unexpected journey through the social and cultural history of the world's most beloved frozen treat. Picture extravagant banquets where shimmering creations were moulded into cascading waterfalls and exotic pineapples, while ornate ice houses – some styled like Chinese pagodas – preserved flavours as surprising as foie gras, artichoke and Parmesan. From the daring early ice trade to the strange and ingenious techniques used to freeze and sculpt desserts, the story told here uncovers a past as colourful as the ices themselves.

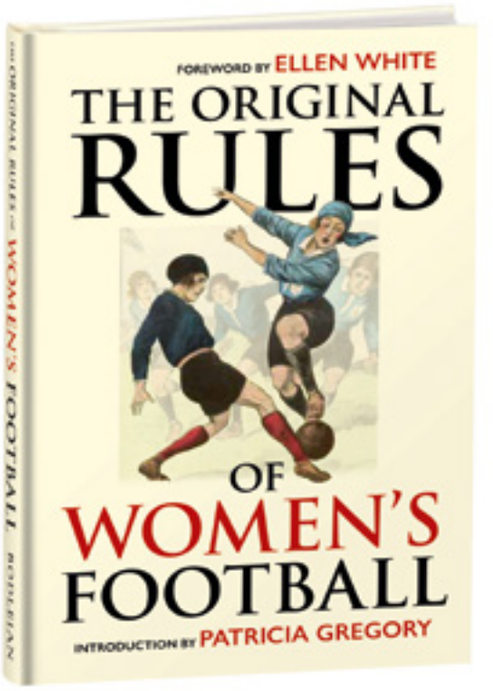
Meet the dreamers and eccentrics who shaped ice cream's popularity: visionary entrepreneurs who turned sorbet into sensation, physicians who prescribed frozen delicacies as miracle cures and moral campaigners who warned that indulgence might lead to scandal or even ruin. Their voices reveal a dessert that inspired fascination, fear and fierce debate.

Blending vivid storytelling with rich historical insight, this book shows how ice cream's rise mirrors wider changes in exploration, trade, technology and consumer culture. This is more than a tale of sweetness and invention – it is a window into the shifting tastes, ambitions and imaginations of societies across centuries. Prepare to savour history like never before.

MELANIE KING is a social historian, writer and speaker. Her books include *The Secret History of English Spas* (Bodleian Library Publishing, 2021) and *Tea, Coffee & Chocolate: How We Fell in Love With Caffeine* (Bodleian Library Publishing, 2015).

***c.*224 pp, 234 x 156 mm**
32 colour illus, 11 b&w illus
9781851246601
HB £25.00
May 2027





The Original Rules of Women's Football

Introduction by Patricia Gregory

Foreword by Ellen White

'We want the public to observe our mastery of the game, not to come see us on account of the novelty … my firm opinion is that women can, if they are robust and strong enough physically, acquire a fair proficiency in Association.'

– Helen Graham Matthews, *The Sketch*, 9 October 1895

In the original rules of Association football, set down in 1863, there was no mention of women players, but before they were banned from playing on FA club pitches in 1921 women played Association football all over the UK. Though there were sometimes variations in the size of the ball and the length of the match, in general women played to the same rules as the men, and the standardization of these rules in 1863 initially benefited the women's game, which was promoted by the British Ladies' Football Club in 1895.

Following an introduction by founding member of the Women's Football Association and legendary White Ribbon player Patricia Gregory, this book includes the original thirteen laws and traces the extraordinary history of the regulation of the women's game thereafter. It reveals an inspirational story of determination, bravery and indomitable spirit both on and off the pitch.

PATRICIA GREGORY MBE was a founder member of the Women's FA in 1968 and a member of the UEFA Women's Football Committee from 1980–94. She is the author of *Breaking the Grass Ceiling: The History of the Women's Football Association*, 2025.

ELLEN WHITE MBE is a former professional footballer and current top goal-scorer for England Women's team.

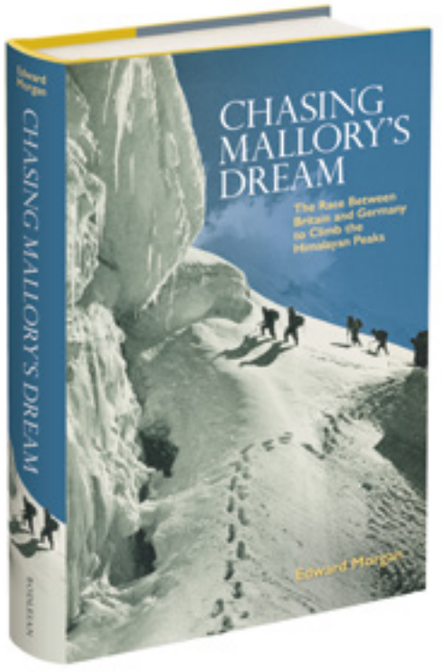
64 pp, 148 x 100 mm
12 b&w illus
9781851246946
HB £8.99
May 2027



Chasing Mallory's Dream

The Race Between Britain and Germany to Climb the Himalayan Peaks

Edward Morgan



Brilliantly researched … a very important addition to mountaineering literature.

– Jochen Hemmleb

An insight into the early days of mountaineering and the ways we confront challenges of body, mind and spirit. This book reminds us that while the summit may inspire us, it is the climb itself that truly matters.

– Conrad Anker

When George Mallory and Andrew Irvine disappeared on Mount Everest in 1924, the British nation mourned their loss. But soon, other mountaineers focused again on the challenge of climbing Everest or another major Himalayan peak. The British were determined, but faced competition from German mountaineers, who by the 1920s were climbing at a much higher standard.

Chasing Mallory's Dream tells the story of the first British attempts on Everest and the competition with German climbers in the Himalayas. All of the mountaineers were affected by the First World War: some were veterans of the trenches, others were raised in its shadow. Both countries saw Himalayan climbing as a route to national renewal, a sentiment reinforced in Germany by the arrival of the Nazi regime, which encouraged reckless risk-taking for national glory. The attempts to realise 'Mallory's dream' involve some of the most dramatic stories, poignant tragedies and fascinating characters in mountaineering history. Recounting these perilous expeditions allows us to explore the motives of the participants and their contrasting attitudes to risk, leadership and climbing style. Including striking archival photographs, this is a gripping narrative of Himalayan climbing between the wars.

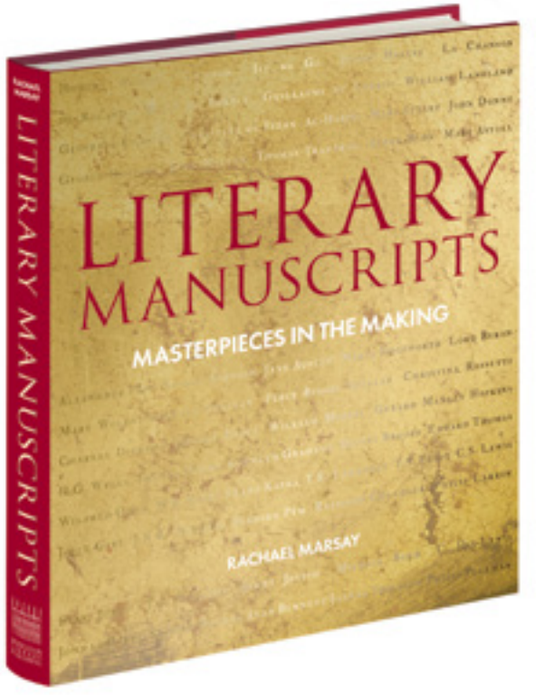
EDWARD MORGAN is the author of *Lhotse South Face: The Wall of Legends* which has been published in Italy, Ukraine and Russia.

320 pp, 234 x 156 mm
45 b&w illus
9781851246618
HB £25.00

Literary Manuscripts

Masterpieces in the Making

Rachael Marsay



This beautifully illustrated book explores the stories behind over fifty literary manuscripts held at the Bodleian Library. Covering a time span of nearly three millennia, the book features the work of some of the world's best-known authors, including novelists, poets, dramatists and children's writers.

Centuries-old items include papyrus fragments of work by Homer and Sappho, Cædmon's Hymn as featured in an 11th-century manuscript, and 15th-century illuminated manuscripts of works by Christine de Pizan and Geoffrey Chaucer. Manuscript pages in the author's own hand give a rare insight into the drafting process from the sixteenth century onwards. Novelists' drafts range from 'The Watsons' by Jane Austen, *Frankenstein* by Mary Shelley and *Mrs Lirriper's Lodgings* by Charles Dickens, to John le Carré's biro annotations on typescript for *Tinker Tailor Soldier Spy* and Philip Pullman's neat drafts for *Lyra's Oxford* on narrow-lined A4. Poems by Christina Rossetti, Thomas Hardy, Wilfred Owen and Jenny Joseph are included alongside well-loved children's stories such as *The Wind in the Willows*, *The Lion, The Witch and The Wardrobe* and *Paddington Goes to Town*.

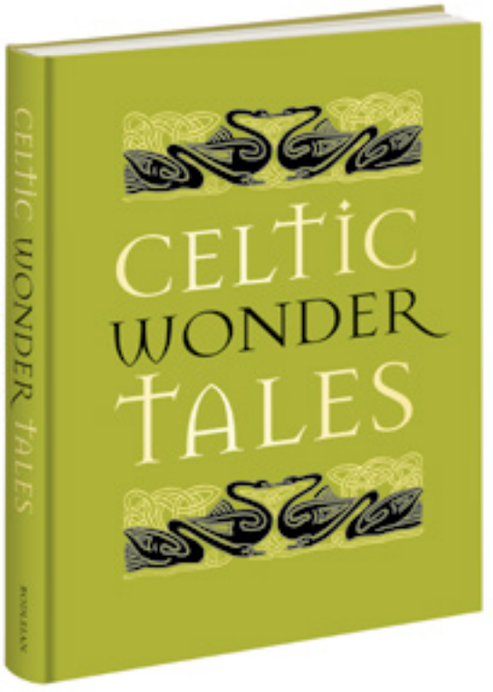
Also featuring portraits and photographs held in the archives, this book delves into authors' lives, the fascinating stories behind the creation and composition of their works, and the afterlives of their manuscripts.

RACHAEL MARSAY is the Roy Davids Archivist at the Bodleian Libraries, University of Oxford.

272 pp, 250 x 210 mm
115 colour illus
9781851246731
HB £40.00

Celtic Wonder Tales

Ella Young
Illustrated by Maud Gonne
Introduction by Mark Williams



ELLA YOUNG was an Irish poet, writer for children and mythologist who was educated at Trinity College Dublin. She later emigrated to the USA and held an academic post at the University of California. She was a friend of Patrick Pearse and supported the Republican movement.

MAUD GONNE was an artist, actress, suffragette and activist in the Republican movement. She was a muse and inspiration for many works by W.B. Yeats, who proposed to her several times.

MARK WILLIAMS is Fellow and Tutor in English at St Edmund Hall, Oxford. He is a specialist in medieval Irish and Welsh language and literature, and is the author of *Ireland's Immortals: A History of the Gods of Irish Myth* (Princeton University Press, 2016) and *The Celtic Myths That Shape the Way We Think* (Thames & Hudson, 2021).

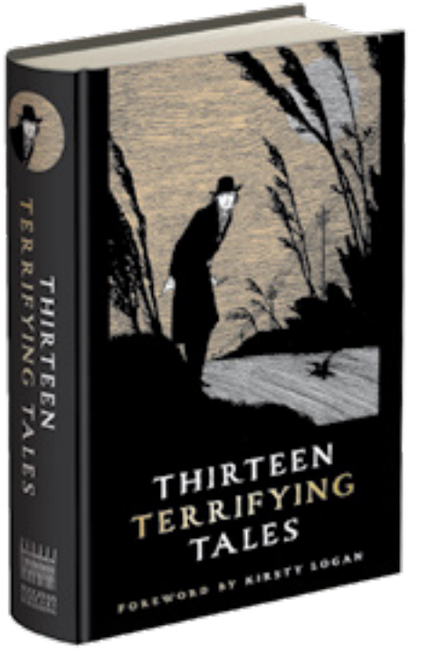
First published in 1910 at the height of the Celtic Revival movement, this beautiful collection features fourteen tales based on Celtic legend. The stories encompass the Tuatha Dé Danann (Gaelic deities), the magical land of Tir-na-Moe, feisty heroes, shape-shifting gods, fearsome villains, fairies, magic cows and blacksmiths with supernatural powers. It opens with a creation myth centred on fire-goddess Brigit's green cloak which becomes the island of Ireland itself.

Adorned with exquisite illustrations by Maud Gonne, and featuring a new introduction by Mark Williams, this evocative volume is a fascinating series of tales exploring Gaelic mythology, magic and wonder.

208 pp, 228 x 170 mm
46 b&w illus, 4 colour
9781851246823
HB £20.00

Thirteen Terrifying Tales

Foreword by Kirsty Logan



'The doors are open. The judges are waiting. The rats are gathering behind the walls. Let the terror begin.'

– Kirsty Logan

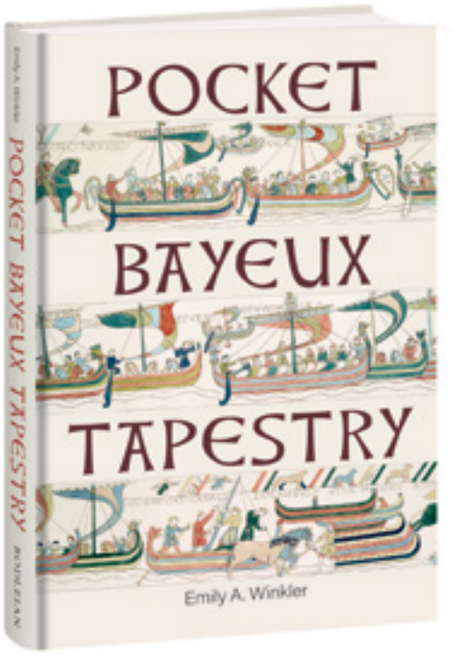
This chilling anthology includes gruesome short stories by the best horror writers from the late nineteenth and early twentieth centuries – M.R. James, Bram Stoker, Algernon Blackwood, H.P. Lovecraft, Arthur Machen, W.W. Jacobs and Thomas Burke. It also features thoroughly disturbing ghost stories by renowned authors Edith Wharton and E. Nesbit. Between them they cover murder, obsession, changelings, ghosts, evil shadows and curse-bearing caterpillars in settings as varied as a grand house, an inner-city courtyard, a seaside resort and a deserted church. Each one embodies our ongoing fear of the unknown and exploits it to a thrillingly terrifying level.

KIRSTY LOGAN's latest novel is *Now She is Witch* (2023) and her previous books include *Things We Say In The Dark*, *The Gloaming*, *The Gracekeepers*, *A Portable Shelter* and *The Rental Heart & Other Fairytales*.

304 pp, 198 x 129 mm
9781851246816
HB £16.99







Pocket Bayeux Tapestry

Emily A. Winkler
Illustrated by Victor Sansonetti

Having survived revolution, numerous wars, fire and attempted seizure over the course of 900 years, the Bayeux Tapestry has emerged with totemic status as one of the most important artefacts of European history. Spread out over seventy metres, the Tapestry unfolds the story of the Conquest of England in 1066, from the end of the reign of Edward the Confessor to an account of the Battle of Hastings and the defeat of King Harold and his army by the invasion force of William, Duke of Normandy.

Long admired for its unity of vision and its exquisite workmanship, the Tapestry is an eloquent narrative, filled with urgency, drama, suspense, pathos and the brutal reality of war. It is also endlessly fascinating, with depictions of Halley's Comet and the earliest surviving representation of Westminster Abbey, fleets of ships and cavalry, and, in the borders, everything from animal fables to obscene sketches.

This handy guide reproduces the beautiful drawings of the Tapestry made by the 19th-century French artist Victor Sansonetti, together with translations of the Latin titles and a concise commentary on each plate, while the introduction sets the Tapestry in its historical context. Published to coincide with the loan of the Tapestry to Britain in 2026, it provides an excellent primer to this magnificent historical survival.

EMILY A. WINKLER is Lecturer in Medieval History at Hertford College and St Edmund Hall, Oxford.

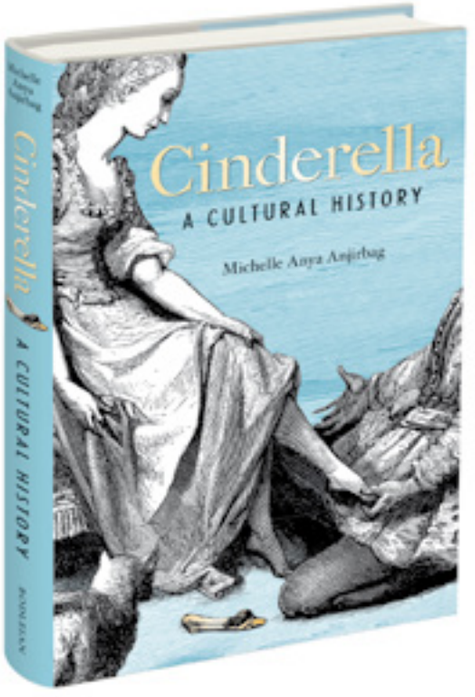
VICTOR SANSONETTI was a 19th-century French artist, etcher, and illustrator known for documenting medieval art, particularly tapestries.

128 pp, 184 x 118 mm
46 colour illus
9781851246939
HB £12.99

Cinderella

A Cultural History

Michelle Anya Anjirbag



A bright, illuminating tour of the many fascinating and revealing manifestations of the Cinderella story, dancing artfully across cultures, forms and meanings.

– Matthew Sangster, author of *An Introduction to Fantasy*.

A glass slipper, a fairy godmother, a transformed pumpkin, lizard footmen and seamstress mice: these familiar images evoke a very particular story, one where hopes and dreams for a new life might come true. Adaptations of Cinderella branch out through history and across the world, from early illustrated books to modern children's and young adult novels, and contemporary films. *Cinderella: A Cultural History* aims to answer the question, why does Cinderella still inspire so many of us with her story?

Beginning with the literary versions of the tale that were popularized by collectors and writers such as Basile, Perrault and the Brothers Grimm, this book looks back at the folktales that informed them, out to the various countries and cultures that share similar stories, and then forwards to what writers, illustrators, filmmakers and other storytellers continue to do with the Cinderella narrative. Instead of taking a strictly historical approach, it explores the ways heroes, villains, helpers and symbols appear in different interpretations, illustrations and adaptations. It draws connections between the historical and contemporary preoccupations, concerns and hopes that the Cinderella story still addresses in the twenty-first century, and celebrates our enduring desire for enchantment and transformation.

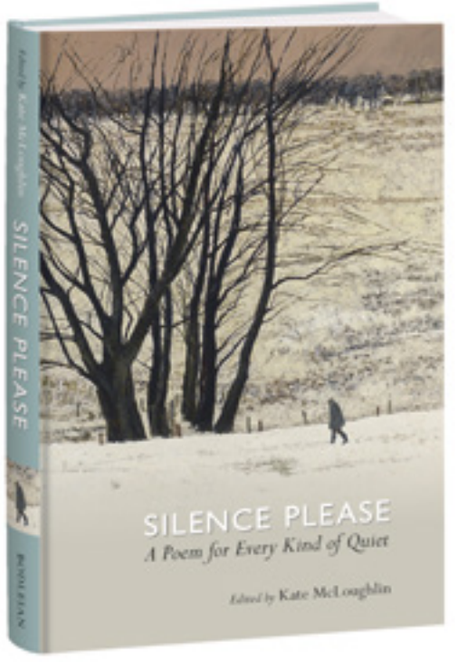
MICHELLE ANYA ANJIRBAG is a Lecturer in Children's Literature and Creative Education at Goldsmiths, University of London. Her research areas include fairy tales, children's literature and media, and adaptation, and she is the author of *Appropriated Tales: Race and the Disney Fairy-Tale Mode* (Wayne State University Press, 2025).

208 pp, 234 x 156 mm
32 colour illus
9781851246588
HB £25.00

Silence Please

A Poem for Every Kind of Quiet

Edited by Kate McLoughlin



'No, do not talk; but let us rather seize
This intimate gift of silence which we know.'

– Amy Lowell

Opening in wonder and ending in hush, this anthology invites you to slow down, breathe and listen.

Silence is hard to find in our modern world of 24/7 news and constant messages, but here you will find 100 poems to form a treasure-house of silences. Organised into ten sections including Anatomies of Silence, Intimacy, The Natural World, The Quiet Life, Night, Loss & Absence and Silencings, these poems span twelve centuries, ranging from Old English works such as *Beowulf* and *The Wanderer* to recent poems by Benjamin Zephaniah, Jane Hirshfield and Sarah O. Adedeji. Familiar names – Shakespeare, Keats, Tennyson, Emily Dickinson, Elizabeth Barrett Browning – sit alongside less well-known writers. Each poem is presented in clear, modern language with helpful notes.

Whether you want to luxuriate in exquisite stillness, share the speechlessness of loss, laugh at awkward pauses or rest in wordless companionship, *Silence Please* has a poem for every kind of quiet.

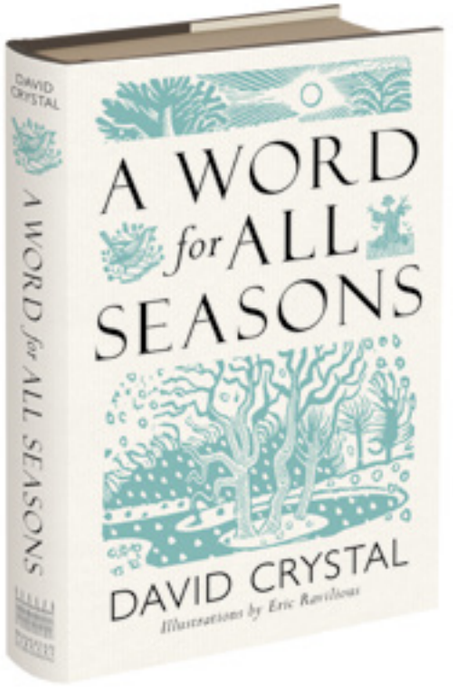
KATE McLOUGHLIN is a Professor of English Literature at the University of Oxford.

200 pp, 198 x 129 mm
9781851246717
HB £14.99

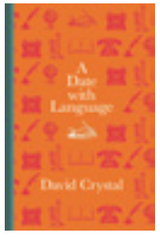
A Word for All Seasons

David Crystal

Illustrations by Eric Ravilious



ALSO OF INTEREST



A Date with Language
9781851246113
HB £25.00

DAVID CRYSTAL is a writer, editor, lecturer and broadcaster on language, and honorary professor of linguistics at Bangor University. His many books include *A Date with Language* (Bodleian Library Publishing, 2023), *Bookish Words* (Bodleian Library Publishing, 2025) and *William Tyndale and the English Language* (Bodleian Library Publishing, 2026). He lives online at www.davidcrystal.com.

ERIC RAVILIOUS (1903–1942) was a British painter, book illustrator and designer. He is known for his depictions of south-east England and also of urban scenes of the interwar period, and was an outstanding wood engraver. He died in the Second World War.

248 pp, 234 x 156 mm
29 b&w illus
9781851246779
HB £20.00

Silly season, spring chicken, Shrovetide, dog days, Halloween, wassail, Snowtober, Hogmanay and over 100 other words and phrases are brought together here to show how seasonal vocabulary has become one of the most productive areas of the English lexicon. Words associated with spring, summer, autumn – or fall – and winter, along with 'season' itself, have long been used creatively in such worlds as commerce, politics and the arts; music and painting especially provide famous cases of the popular appeal of the 'four seasons'. The entries in this book, alongside idioms, extracts from poetry and exquisite engravings by Eric Ravilious, demonstrate how these words and phrases have spread throughout the language.

Each entry gives an account of historical origins, tracing the development of meaning over time, and concluding with examples of current usage in everyday situations, some of which are decidedly unexpected. Appendices provide etymologies for the months of the year and wonderfully evocative folklore names for moons.

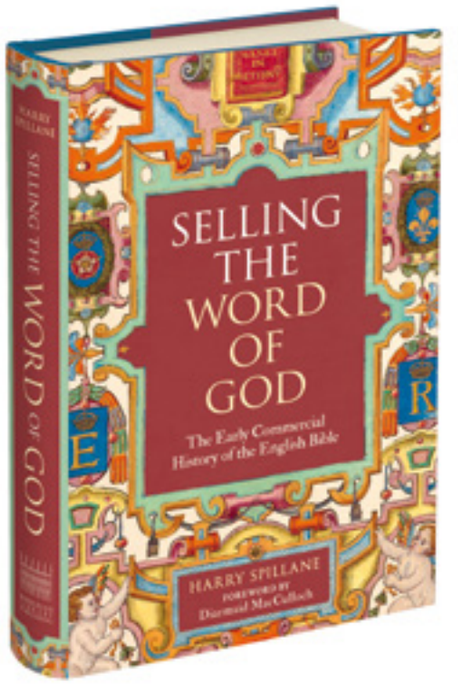
Few other lexical domains would bring together St Augustine, Antonio Vivaldi, James Joyce and Stormzy – just four of some 200 personalities that enliven the pages of this fascinating book.

Selling the Word of God

The Early Commercial History of the English Bible

Harry Spillane

Foreword by Diarmaid MacCulloch



Published on the occasion of the 500th anniversary of Tyndale's groundbreaking printed translation of the New Testament, this book traces the evolution of the English Bible from 1525 to the much celebrated King James version of 1611. By this date, readers could already choose from over a dozen English versions, each of them printed in vastly different ways. Behind each edition are stories of rivalries, mistakes, bankruptcies and bestsellers. Far from being fixed, stable publications, Bibles were consistently undergoing change and development in the early modern period.

Creativity and enterprise were at the heart of the English Bible market, something that the usual focus on Bible translators has often overshadowed. Illustrated with early editions, this book considers how printers created new markets for Bibles, how they advertised them, and how they commissioned innovative forms of illustration and decoration to attract buyers. How, it asks, did the English Bible become a bestseller?

A fascinating and comprehensive history which gives intriguing and colourful context to the phenomenon of the bestselling book in history.

– The Reverend Fergus Butler-Gallie

HARRY SPILLANE is a historian at the University of Cambridge where he has been the Munby Fellow in Bibliography.

DIARMAID MacCULLOCH is Emeritus Professor of the History of the Church, University of Oxford.

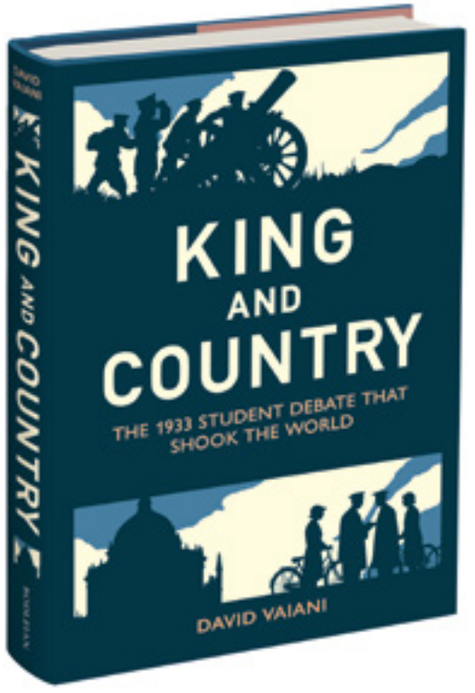
296 pp, 234 x 156 mm
32 b&w illus, 18 colour illus
9781851246625
HB £25.00

King and Country

The 1933 Student Debate that Shook the World

David Vaiani

Foreword by Michael J. Beloff



On 9 February 1933, barely ten days after Adolf Hitler had become Chancellor of Germany, the Oxford Union, the internationally renowned student debating society, sent shockwaves around the world when its members declared that they would, in no circumstances, fight for King and Country.

The Oxford Oath, as it became known, led to furious newspaper editorials, unleashed a political storm that lasted for several weeks, and triggered similar debates at other universities around the world.

The individuals present at that debate – including, among others, Michael Foot, Dean Rusk and Terence Rattigan – were future stars in their own right, but they were also typical of their generation: young and idealistic, they had grown up in the shadow of the First World War and some of them became pacifists at a time when the world appeared to be falling apart.

King and Country tells the full story of the debate, examines attitudes towards pacifism and appeasement in Britain between the wars, and seeks to understand this fascinating period of history through the eyes of a generation that said no to war.

DAVID VAIANI teaches History at Cranleigh School. He is the author of *Jeremy Catto: A Portrait of the Quintessential Oxford Don* (Unicorn Publishing Group, 2024) and writes book reviews for a variety of publications.

MICHAEL J. BELOFF KC was Magdalen President of the Oxford Union Michaelmas Term, 1962; President of Trinity College, Oxford 1996–2006.

296 pp, 234 x 156 mm
10 colour illus
9781851246755
HB £25.00

Why Democracy Needs You

Lessons from World War II

Introduction by Ashley Jackson



'A fascinating reminder of the idealism which accompanied Britain in the Second World War.'

– Timothy Garton Ash, author of *Homelands: A Personal History of Europe*.

'These pamphlets aimed to teach British soldiers about the system they were fighting for, warts and all. Of their time, but the view of democratic responsibilities still resonates today.'

– Pepper Culpepper

'Hitler has educated the Germans to be his blind slaves; we have the far harder task of educating responsible citizens. For that, we must have learnt not to be at the mercy of propaganda and ignorant prejudices. This sort of training is especially important for those who fight for a democracy … '

After the devastating losses suffered by the British army in the early years of World War II, the coalition government was looking for ways to boost the morale of British servicemen. They set up an innovative programme designed to educate soldiers on the system of democracy in Britain, first to underline what they were fighting to protect, and second with a view to their participation as citizens in a post-war future.

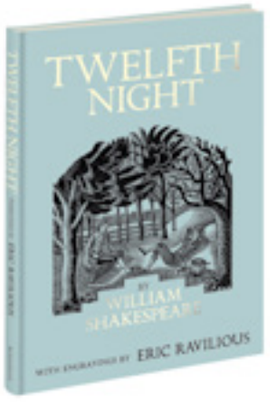
With a newly commissioned introduction, this book brings together highlights from the first two pamphlets published for the programme. These pamphlets brilliantly and critically explain the British constitution and the responsibility that goes with living in a democracy. They are aimed at empowering the future electorate with the means by which to interact with and influence those in government, covering parliamentary structures, methods of debate and understanding opposing points of view with admirable economy, clarity and directness. At the same time, they capture an optimism for a better future, even in the midst of global conflict, which is inspirational even now.

ASHLEY JACKSON is Professor of Imperial and Military History at King's College London and a Visiting Fellow of Kellogg College, Oxford. He is the author of *Oxford's War 1939–1945* (Bodleian Library Publishing, 2024).

128 pp, 198 x 129 mm
9781851246892
HB £12.99



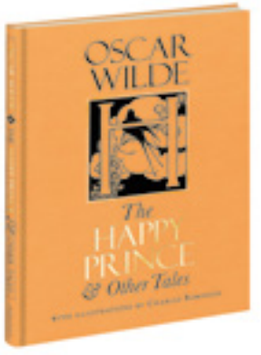
Gift
Editions



Twelfth Night

William Shakespeare
Illustrated by Eric Ravilious
Introduction by Alan Powers

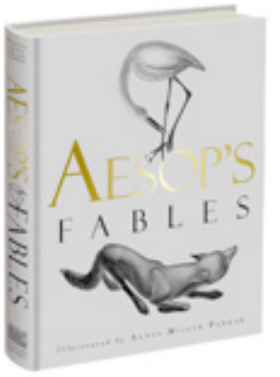
96 pp, 267 x 194 mm
79 colour illus
9781851246243
HB £25.00



The Happy Prince & Other Tales

Oscar Wilde
Introduction by Michèle Mendelssohn
Illustrated by Charles Robinson

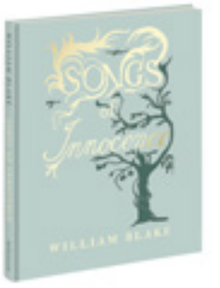
96 pp, 228 x 170 mm
12 colour plates, 5 b&w illus
9781851245994
HB £20.00



Aesop's Fables

Illustrations by Agnes Miller Parker
Translation by V.S. Vernon Jones
and others

208 pp, 242 x 190 mm
35 b&w illus
9781851245376
HB £30.00



Songs of Innocence

William Blake
Introduction by Mark Crosby

72 pp, 190 x 150 mm
27 colour illus
9781851246427
HB £20.00



Clare Leighton's Rural Life

An Anthology
Edited by David Leighton

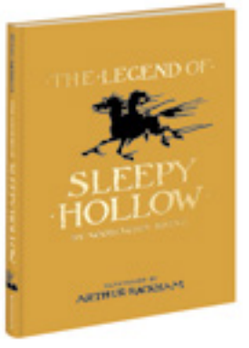
192 pp, 242 x 190 mm
70 b&w illus
9781851246120
HB £30.00



A Christmas Carol

Charles Dickens
Illustrated by Arthur Rackham

168 pp, 228 x 170 mm
12 colour, 22 b&w illus
9781851246175
HB £25.00



The Legend of Sleepy Hollow

Washington Irving
Introduction by Jonathan Kruk
Illustrations by Arthur Rackham

88 pp, 228 x 170 mm
8 colour illus, 23 b&w illus
9781851246663
HB £20.00



Elegy Written in a Country Churchyard

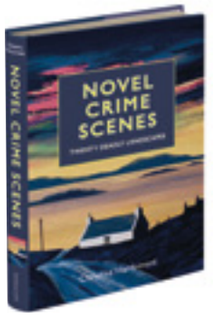
Thomas Gray
Wood Engravings by Agnes Miller Parker
Introduction by Carol Rumens

88 pp, 210 x 148 mm
33 b&w illus
9781851245772
HB £16.99



Bestsellers

© Dan Paton from *Oxford Libraries Architecture*.



Novel Crime Scenes: Twenty Deadly Landscapes

Christina Hardyment

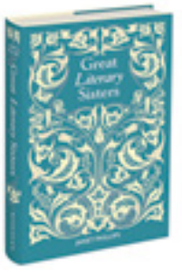
192 pp, 234 x 156 mm
20 b&w line drawings
9781851246410
HB £25.00



Ten-Minute Book Club: Deep Dives into Short Reads

Kirsten E. Shepherd
Alexandra Paddock
Daniel Ibrahim Abdalla

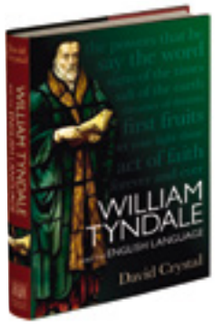
382 pp, 234 x 156 mm
9781851246557
HB £16.99



Great Literary Sisters

Janet Phillips

208 pp, 198 x 129 mm
9781851246212
HB £16.99



William Tyndale and the English Language

David Crystal

248 pp, 234 x 156 mm
9781851246656
HB £25.00



Insatiable Appetites: Eating Out in Georgian London

Peter Ross

288 pp, 234 x 156 mm
37 colour illus
9781851246649
HB £30.00



Bookbindings: An Illustrated History

David Pearson

272 pp, 259 x 237 mm
130 colour illus
9781851246458
HB £50.00



The Wisdom of Charlotte Brontë: Thoughts Gathered from Her Novels

Edited by Grace Milne Rae
Introduction by Polly Teale

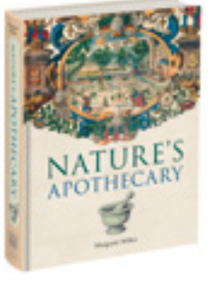
80 pp, 170 x 110 mm
9781851246748
HB £9.99



Wilkie Collins on Cornwall

Wilkie Collins
Illustrations by Henry Brandling
Foreword by Rick Stein

240 pp, 198 x 129 mm
14 b&w illus
9781851246564
HB £16.99



Nature's Apothecary

Margaret Willes

272 pp, 210 x 161 mm
110 col illus
9781851246694
HB £25.00



Too Good to Waste: Recycling Paper in the Eighteenth Century

Amélie Junqua
Geoffrey Day

488 pp, 234 x 156 mm
31 colour illus, 59 b&w illus
9781851246533
HB £120.00



The Allotment Book: How to Make the Most of Your Land

Walter Brett
Introduction by Allan Jenkins

144 pp, 170 x 110 mm
30 b&w illus
9781851246687
HB £12.99



Telegraph Railway Codes 1905–1946

Edited by Deborah Susman

96 pp, 170 x 110 mm
21 b&w illus
9781851246724
HB £9.99



Oxford Libraries Architecture

Geoffrey Tyack
Photography by Dan Paton

Joint Winner of The Architectural Book Award 2026 (Photography)

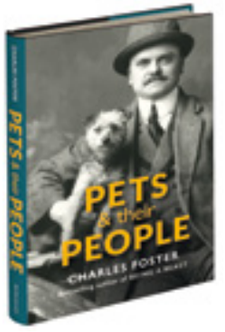
336 pp, 259 x 237 mm
200 colour illus
9781851246052
HB £50.00



50 Plants that Changed the World

Stephen A. Harris

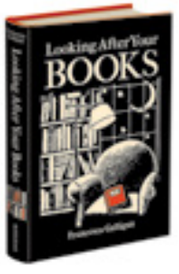
320 pp, 234 x 156 mm
50 colour illus
9781851246526
HB £25.00



Pets & their People

Charles Foster

208 pp, 234 x 156 mm
40 colour illus
9781851246465
HB £25.00



Looking After Your Books

Francesca Galligan

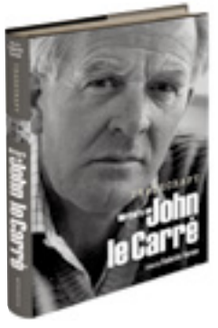
192 pp, 198 x 129 mm
9781851246274
HB £16.99



Great Writers & the Cats who Owed Them

Susannah Fullerton

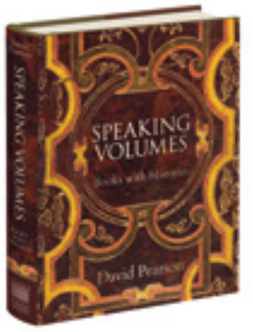
280 pp, 198 x 129 mm
12 b&w illus
9781851246540
HB £16.99
eBook available:
9781851246915 £16.99



Tradecraft

Writers on John le Carré
Edited by Federico Varese

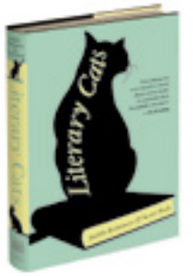
216 pp, 234 x 156 mm
24 colour illus, 14 b&w illus
9781851246489
HB £30.00



Speaking Volumes: Books with Histories

David Pearson

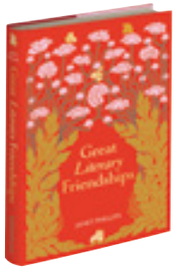
240 pp, 245 x 190 mm
*c.*180 colour illus
9781851245628
HB £40.00



Literary Cats

Judith Robinson & Scott Pack

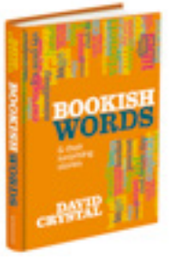
208 pp, 198 x 129 mm
14 silhouette illus
9781851245734
HB £16.99
eBook available:
9781851246359 £16.99



Great Literary Friendships

Janet Phillips

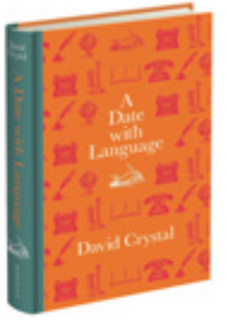
216 pp, 198 x 129 mm
9781851245826
HB £16.99



Bookish Words & their Surprising Stories

David Crystal

160pp, 184 x 118 mm
9781851246519
HB £14.99



A Date with Language

David Crystal

400 pp, 234 x 156 mm
9781851246113
HB £25.00

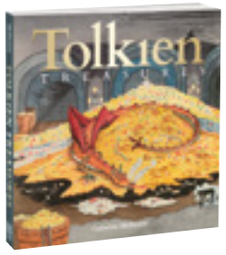


Handwritten: Remarkable People on the Page

Lesley Smith

320 pp, 245 x 190 mm
*c.*135 colour illus
9781851245956
HB £35.00

Tolkien

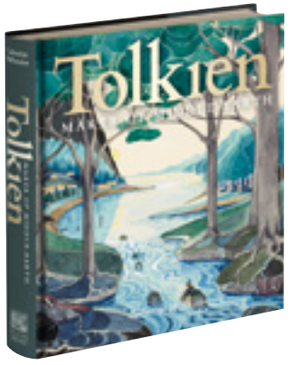


Tolkien: Treasures

Catherine McIlwaine

144 pp, 196 x 196 mm
100 colour illus
9781851244966
PB with flaps £12.00

'The single best, and best-value, one-stop-shop for the visual material associated with Tolkien.'
– *The Notion Club Papers – An Inklings Blog*



Tolkien: Maker of Middle-earth

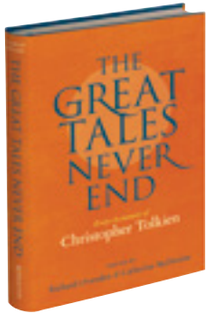
Catherine McIlwaine

416 pp, 259 x 237 mm
312 colour illus
9781851244850
HB £40.00



Tolkien Raft-elves Journal

160 ruled pp, 207 x 140 mm
9781851246069
HB £12.99 incl VAT (£10.83 + VAT)



The Great Tales Never End

Essays in Memory of Christopher Tolkien
Edited by Richard Ovenden & Catherine McIlwaine

'This is a must-read for fans of Tolkien's classic epic fantasies.' – *Publisher's Weekly*

240 pp, 234 x 156 mm
51 colour illus
9781851245659
HB £40.00

Series
How to be



How to be a Good Parent
96 pp, 115 x 88 mm
Line drawings
9781851244386
HB £6.99



How to be a Good Wife
96 pp, 115 x 88 mm
Line drawings
9781851243815
HB £6.99



How to be a Good Husband
96 pp, 115 x 88 mm
Line drawings
9781851243761
HB £6.99

Series
Instructions for Servicemen



Instructions for American Servicemen in Britain, 1942
48 pp, 155 x 100 mm
9781851240852
HB £6.99



Instructions for British Servicemen in France, 1944
72 pp, 155 x 100 mm
9781851243358
HB £6.99



Instructions for British Servicemen in Germany, 1944
80 pp, 155 x 100 mm
9781851243518
HB £6.99



Instructions for American Servicemen in Australia, 1942
72 pp, 155 x 100 mm
20 b&w illus
9781851243952
HB £5.99
Not for sale in Australia


DVNELMENSIS · EPISCO:
PATVS · PARS
WESTMOR
LANDIÆ
PARS
Backlist
Lune forest
Applegarth forest
The new forest
Sur dale forest
BARNARD CAST:
DARLINGTON
RICHMOND
ALVERTON
BEDALE
MASHAM
RIPON
RIPLEY
Bishopsdale chase
Langstrothdale chase
WESTRIDING
THE
Dent flu
Lune flu
Ure flu
Swale flu
Nidd flu
Ouse flu
Wenſe dale
Nether dale
Middleton
Sedber
Dent
Garſtall
Kirkby Lonsdale
Whitewater
Thorland
Barton chap:
Horneby
Tatefhill
Gatefwick
SETTLE
Kirkby
Aiſkew
Yafford
Thorneton
Langton
Brunton
Harleſey
Snyleſworthe
Ellerbeck
Sinſton
Thirlby
Ardon
Haunby
Lanmouth
Kebek
Cowſby
Thorneton in the beaus
Knaton
Kirkby
Bolbey
Ouſbland
Thorneton
Folyfork
Thurleby
Kirkton
Carleton
Newſom
Kirkbyton
Aynderbye
Thirlby
Carleton
Newſom
Bridforth
Hutton
Thermanby
Oufton
Crake
Thorneton bridge
Braferton
Helperby
Elſingwolde
Myton
Humburton
Kirkbye
Marton
Hewick
Granby
Stanley
Aſkerley
Kirkby malſide
Norton hall
Raynton
Elmyre
Thorp
Skelton
Newby
Grafton
Ouredunſley
Lynton
Arkendale
Whixley
Allerton
Skotton
Earnſhe
Skerton
Mewtonhall
Walkingham
Hopperton
Nidd
Ouſe flu
Swale
Ure
Yore
Cowſby
Burrell
Thorneton
Kirkby
Knaton
Thirlby
Carleton
Newſom
Kirkbyton
Aynderbye
Thirlby
Carleton
Newſom
Bridforth
Hutton
Thermanby
Oufton
Crake
Thorneton bridge
Braferton
Helperby
Elſingwolde
Myton
Humburton
Kirkbye
Marton
Hewick
Granby
Stanley
Aſkerley
Kirkby malſide
Norton hall
Raynton
Elmyre
Thorp
Skelton
Newby
Grafton
Ouredunſley
Lynton
Arkendale
Whixley
Allerton
Skotton
Earnſhe
Skerton
Mewtonhall
Walkingham
Hopperton
Nidd
Ouſe flu
Swale
Ure
Yore

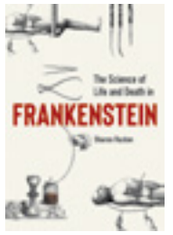
History



Oxford's War
1939–1945
Ashley Jackson
9781851246137 HB £30.00



Listen In
How Radio Changed the Home
Beaty Rubens
9781851246311 HB £30.00



The Science of Life and Death in Frankenstein
Sharon Ruston
9781851245574 illus HB £25.00



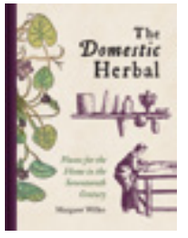
Tea, Coffee & Chocolate
How We Fell in Love with Caffeine
Melanie King
9781851244065 illus HB £9.99



Drink Maps in Victorian Britain
Kris Butler
9781851245789 illus HB £25.00



How We Fell in Love with Italian Food
Diego Zancani
9781851245123 illus HB £25.00



The Domestic Herbal
Plants for the Home in the Seventeenth Century
Margaret Willes
9781851245130 illus HB £25.00



Martin Lister and his Remarkable Daughters
The Art of Science in the Seventeenth Century
Anna Marie Roos
9781851244898 illus HB £25



Magna Carta
Origins and Legacy
Nicholas Vincent
9781851243631 illus PB/fl £25.00



Pocket Magna Carta
1217 Text and Translation
9781851244522 HB £6.99



***De uiris illustribus* / On Famous Men**
John Leland, Edited & Trans James P. Carley assisted by Caroline Brett
Published in North America by PIMS
9781851243679 illus HB £120.00



Poems on Contemporary Events
John Gower, Edited David R. Carlson, Verse Translation A.G. Rigg
Published in North America by PIMS
9781851242900 HB £110.00



Anglicanus ortus
A Verse Herbal of the Twelfth Century
Henry of Huntingdon, Edited & Translated Winston Black
Published in North America by PIMS
9781851242849 HB £135.00



Peter of Cornwall's *Book of Revelations*
Peter of Cornwall, Robert Easting & Richard Sharpe
Published in North America by PIMS
9781851242542 illus HB £160.00



British Dandies
Engendering Scandal and Fashioning a Nation
Dominic Janes
9781851245598 illus HB £30



The Secret History of English Spas
Melanie King
9781851244539 illus HB £25.00



John Aubrey and the Advancement of Learning
William Poole
9781851243198 illus PB/fl £25.00



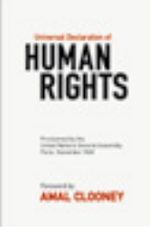
Cultural Revolution in Berlin
Jews in the Age of Enlightenment
Shmuel Feiner & Natalie Naimark-Goldberg
9781851242917 illus PB/fl £19.99



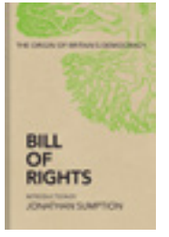
German Invasion Plans for the British Isles 1940
9781851243563 illus HB £6.99



Defying Hitler
The White Rose Pamphlets
Alexandra Lloyd
9781851245833 illus HB £15.00



Universal Declaration of Human Rights
Foreword by Amal Clooney
Introduction by John Pinfold
9781851245765 HB £6.99



Bill of Rights
The Origin of Britain's Democracy
Introduction Jonathan Sumption
9781851246038 HB £7.99



Politics and the English Language
George Orwell
Introduction D.J. Taylor
9781851246021 HB £10.00
Not for sale in America



Staging History
1780–1840
Edited Michael Burden, Wendy Heller, Jonathan Hicks & Ellen Lockhart
9781851244560 illus PB/fl £25.00



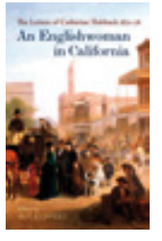
Illustrating Empire
A Visual History of British Imperialism
Ashley Jackson & David Tomkins
9781851243341 illus PB/fl £19.99



The Memoirs of Captain Hugh Crow
The Life and Times of a Slave Trade Captain
Introduction John Pinfold
9781851243211 illus HB £15.99



The Slave Trade Debate
Contemporary Writings For and Against
Introduction John Pinfold
9781851243167 illus PB £12.99



An Englishwoman in California
The Letters of Catherine Hubback 1871–76
Edited Zoë Klippert
9781851243440 illus HB £25.00



Titanic Calling
Wireless Communication during the Great Disaster
Edited Michael Hughes & Katherine Bosworth
9781851243778 illus HB
~~£14.99~~ £10.00



The Huns Have Got my Gramophone!
Amanda-Jane Doran & Andrew McCarthy
9781851243990 illus HB
~~£8.99~~ £5.00



Secrets in a Dead Fish
The Spying Game in the First World War
Melanie King
9781851242603 illus HB
~~£8.99~~ £5.00

Key: **HB** Hardback **PB/fl** Paperback with flaps **sc** slipcase



From Downing Street to the Trenches
First-hand Accounts from the Great War
Mike Webb
9781851243938 illus HB
~~£19.99~~ £10.00



Revolution!
Sayings of Vladimir Lenin
9781851244706 PB/fl £9.99



Petrograd, 1917
Witnesses to the Russian Revolution
John Pinfold
978151244607 illus HB £25.00



Postcards from the Trenches
Images from the First World War
Introduction Andrew Roberts
9781851243914 illus HB £8.99



Postcards from the Russian Revolution
Introduction Andrew Roberts
9781851243860 illus HB £8.99



Postcards from Checkpoint Charlie
Images of the Berlin Wall
Introduction Andrew Roberts
9781851243228 illus HB £8.99



Postcards from Utopia
The Art of Political Propaganda
Introduction Andrew Roberts
9781851243372 illus HB £8.99



Postcards of Political Icons
Leaders of the Twentieth Century
Introduction Andrew Roberts
9781851243273 illus HB £8.99



Postcards of Lost Royals
Introduction Andrew Roberts
9781851243327 illus HB £8.99

Literature & Language



The Eerie Book
Edited by Margaret Armour
Illustrated by W.B. MacDougall
Introduction by Kirsty Logan
9781851246403 HB £16.99



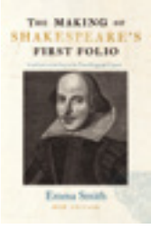
Nine Authentic Ghost Stories
Introduction by Kirsty Logan
9781851246595 HB £12.99



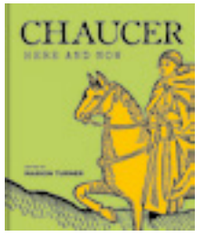
Pen Names
Kirsty McHugh and Ian Scott
9781851246496 HB £14.99



Kafka: Making of an Icon
Edited by Ritchie Robertson
9781851246229 illus HB £35.00



The Making of Shakespeare's First Folio
New Edition
Emma Smith
9781851245987 illus HB £30.00



Chaucer
Here and Now
Edited by Marion Turner
9781851246151 illus HB £30.00



Wisdom from the Ancients
Edited by Simon Swain and Emilie Savage-Smith
9781851246144 HB £14.99



Writing the Thames
Christina Hardyment
9781851244508 illus HB £25.00



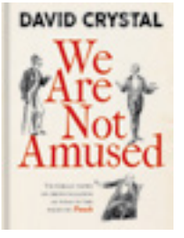
The First English Dictionary 1604
Robert Cawdrey, Intro John Simpson
9781851243884 PB £10.99



That's the Ticket for Soup!
Victorian Views on Vocabulary as Told in the Pages of *Punch*
David Crystal
9781851245529 illus HB £14.99



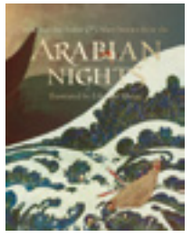
Dickens: The Funny Bits
Charles Dickens
Foreword by Nick Hornby
9781851246434 illus HB £16.99



We Are Not Amused
Victorian Views on Pronunciation as Told in the Pages of *Punch*
David Crystal
9781851244782 illus HB £12.99



Write Cut Rewrite
The Cutting-room Floor of Modern Literature
Dirk Van Hulle and Mark Nixon
9781851246182 illus HB £40.00



Sindbad the Sailor & Other Stories from the *Arabian Nights*
Illustrated Edmund Dulac
Translated Laurence Housman
Introduction Marina Warner
9781851245017 HB £30.00



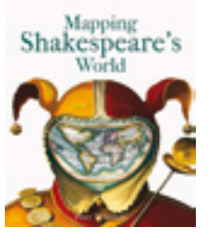
Shakespeare's Dead
Simon Palfrey & Emma Smith
9781851242474 illus PB/fl £19.99



A Shakespearean Botanical
Margaret Willes
9781851244379 HB illus £12.99



Portraits of Shakespeare
Katherine Duncan-Jones
9781851244058 illus PB/fl £14.99



Mapping Shakespeare's World
Peter Whitfield
9781851242573 illus PB/fl £25.00



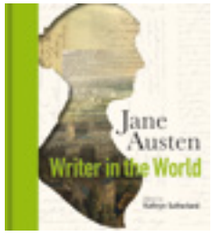
Jane Austen in 41 Objects
Kathryn Sutherland
9781851246267 illus HB £25.00



Jane Austen: The Chawton Letters
Kathryn Sutherland
9781851244744 illus HB £14.99



Jane Austen: Illustrated Quotations
9781851244645 illus PB/fl £9.99



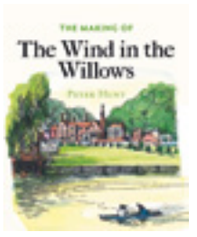
Jane Austen: Writer in the World
Edited Kathryn Sutherland
9781851244638 illus HB £30.00



Shelley's Ghost
Reshaping the Image of a Literary Family
Stephen Hebron & Elizabeth C. Denlinger
9781851243396 illus PB/fl £19.99



The Making of Mary Shelley's *Frankenstein*
Daisy Hay
9781851244867 illus PB/fl £12.99



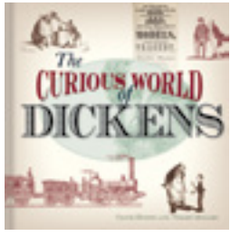
The Making of *The Wind in the Willows*
Peter Hunt
9781851244799 illus PB/fl £12.99



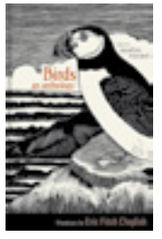
The Making of Lewis Carroll's Alice and the Invention of Wonderland
Peter Hunt
9781851245321 illus PB/fl £15.00



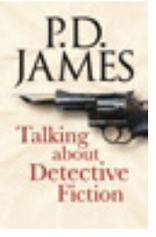
The Making of Handel's *Messiah*
Andrew Gant
9781851245062 illus PB/fl £15.00



The Curious World of Dickens
Clive Hurst & Violet Moller
9781851243846 illus HB
~~£15.99~~ £10.00



Birds: An Anthology
Edited Jaqueline Mitchell
9781851245291 HB illus £16.99



Talking about Detective Fiction
P.D. James
9781851243099 illus HB
~~£12.99~~ £8.99



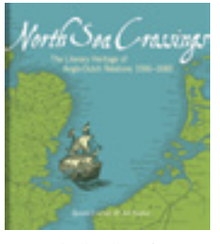
The Romance of the Middle Ages
Nicholas Perkins & Alison Wiggins
9781851242955 illus PB/flaps
£19.99



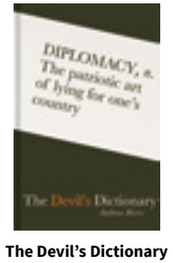
Babel
Adventures in Translation
Dennis Duncan, Stephen Harrison, Katrin Kohl & Matthew Reynolds
9781851245093 illus HB £20.00



From the Vulgate to the Vernacular
Edited by Elizabeth Solopova, Jeremy Catto and Anne Hudson
Published in North America by PIMS
9781851245635 illus HB £185.00



North Sea Crossings
The Literary Heritage of Anglo-Dutch Relations 1066–1688
Sjoerd Levelt & Ad Putter
9781851245543 illus HB £40.00



The Devil's Dictionary
Ambrose Bierce, Intro John Simpson
9781851245079 HB £12.99



Jewish Languages and Book Culture
Edited by Judith Olszowy-Schlanger and César Merchán-Hamann
9781851246328 HB £50.00



Reynard the Fox
Anne Louise Avery
9781851245550 HB £20.00
eBook 9781851246342 £20.00



Reynard the Fox Audio Book
Anne Louise Avery
Read by Joseph Edward Degnan
Published by Climbing Vine Press
9781916822269 RRP £23.99
incl VAT



An Exile on Planet Earth
Articles and Reflections
Brian Aldiss
9781851243730 HB £19.99

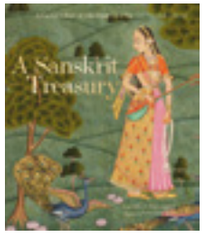
Cultural Studies



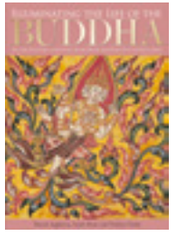
Lighted Window
Evening Walks Remembered
Peter Davidson
9781851245147 illus HB £25.00



Jewish Treasures from Oxford Libraries
Edited Rebecca Abrams & César Merchán-Hamann
9781851245024 illus HB £35.00



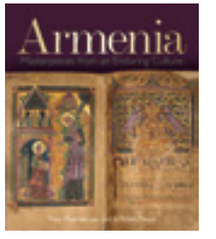
A Sanskrit Treasury
A Compendium of Literature from the Clay Sanskrit Library
Camillo A. Formigatti, Foreword Amartya Sen
9781851245314 illus HB £50.00



Illuminating the Life of Buddha
An Illustrated Chanting Book from Eighteenth-Century Siam
Naomi Appleton, Sarah Shaw & Toshiya Unebe
9781851242832 illus HB £35.00



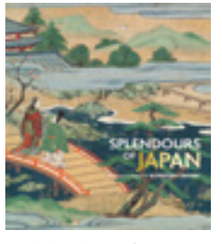
Qur'ānsBooks of Divine Encounter
Keith E. Small
9781851242566 illus PB/fl £14.99



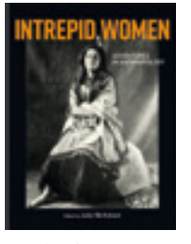
Armenia
Masterpieces from an Enduring Culture
Theo Maarten van Lint & Robin Meyer
9781851244393 illus HB £60.00
9781851244409 illus PB/fl £35.00



Georgia
A Cultural Journey through the Wardrop Collection
Nikoloz Aleksidze
9781851244959 illus HB £40.00



Splendours of Japan
Highlights from the Bodleian Library
9781851245901 HB £50.00



Intrepid Women
Adventures in Anthropology
Edited by Julia Nicholson
Published in association with the Pitt Rivers Museum
9781851246502 HB £25.00



Divination, Oracles & Omens
Edited by Michelle Aroney & David Zeitlyn
9781851246335 illus HB £25.00



Wilfred Owen
An Illustrated Life
Jane Potter
9781851243945 illus HB
~~£14.99~~ £10.00



Roy Strong
Self-Portrait as a Young Man
Roy Strong
9781851242825 illus HB £25.00



Korean Treasures: Volume 1
Rare Books, Manuscripts and Artefacts in the Bodleian Libraries and Museums of Oxford University
Minh Chung
9781851242870 illus HB £35.00

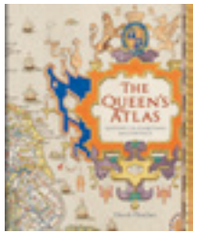


Korean Treasures: Volume 2
Rare Books, Manuscripts and Artefacts in the Bodleian Libraries and Museums of Oxford University
Minh Chung
9781851245260 illus HB £35.00

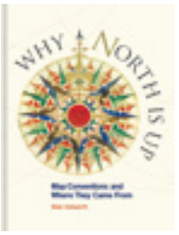
Maps



Mapping The North
Myth Exploration Encounter
Charlotta Forss
9781851245727 HB £25.00



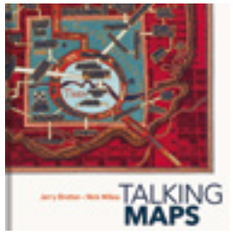
The Queen's Atlas
Saxton's Elizabethan Masterpiece
David Fletcher
9781851246205 HB £35.00



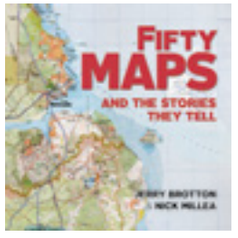
Why North is Up
Map Conventions and Where They Came From
Mick Ashworth
9781851245192 illus HB £20.00



Adventures in Maps
Debbie Hall
9781851245451 illus HB £25.00



Talking Maps
Jerry Brotton & Nick Millea
9781851245154 illus HB £35.00



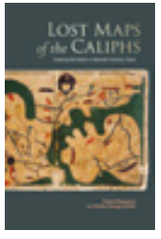
Fifty Maps and the Stories They Tell
Jerry Brotton & Nick Millea
9781851245239 illus PB/fl £12.00



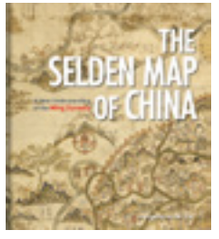
Treasures from the Map Room
A Journey through the Bodleian Collections
Edited Debbie Hall
9781851242504 illus HB £35.00



Islamic Maps
Yossef Rapoport
9781851244928 illus HB £35.00



Lost Maps of the Caliphs
Drawing the World in Eleventh-Century Cairo
Yossef Rapoport & Emilie Savage-Smith
9781851244911 illus HB £37.50



The Selden Map of China
A New Understanding of the Ming Dynasty
Hongping Annie Nie
9781851245246 illus HB £20.00

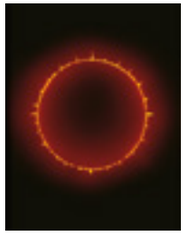
Art & Photography



Sarah Angelina Acland
First Lady of Colour Photography
Giles Hudson
9781851243723 illus HB £45.00



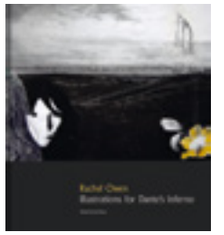
The Forms of Nameless Things
Experimental Photographs by William Henry Fox Talbot
Geoffrey Batchen
9781851245932 illus HB £30.00



Dark Room
Garry Fabian Miller
Essay Edmund de Waal
9781851246090 illus HB £40.00



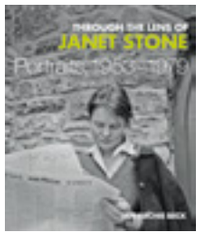
Julia Margaret Cameron
A Poetry of Photography
Nichole J. Fazio
9781851245840 illus HB £50.00



Rachel Owen
Illustrations for Dante's *Inferno*
Edited David Bowe
9781851245703 illus HB £25.00



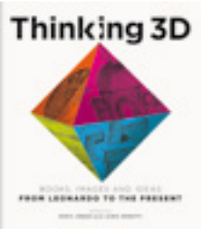
Inventing Photography
William Henry Fox Talbot in the Bodleian Library
Geoffrey Batchen
9781851245963 illus HB £40.00



Through the Lens of Janet Stone
Portraits, 1953–1979
Ian Archie Beck
Foreword Alan Bennett
9781851242597 illus HB £20.00



Now and Then
England 1970–2015
Daniel Meadows
781851245338 illus HB £25.00



Thinking 3D
Books, Images and Ideas from Leonardo to the Present
Edited Daryl Green & Laura Moretti
9781851245253 illus HB £35.00



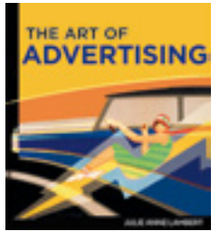
Town
Prints & Drawings of Britain before 1800
Bernard Nurse
9781851245178 illus HB £35.00



London
Prints & Drawings before 1800
Bernard Nurse
9781851244126 illus HB £30.00



Vintage Advertising
An A to Z
Julie Anne Lambert
9781851245406 illus PB/fl £15.00



The Art of Advertising
Julie Anne Lambert with Michael Twyman, Lynda Mugglestone, Helen Clifford, Ashley Jackson, David Tomkins
9781851245383 illus HB £30.00

Oxford



Bodleian Library Souvenir Guide
Geoffrey Tyack
9781851245673 illus PB/fl £8.00



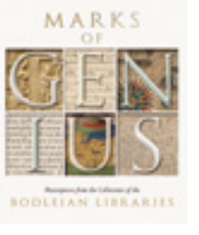
Bodleianalia
Curious Facts about Britain's Oldest University Library
Claire Cock-Starkey & Violet Moller
9781851242528 HB £12.99



Brief History of the Bodleian Library (NEW EDITION)
Mary Clapinson
9781851245444 illus HB £25.00



The Historic Heart of Oxford University
Geoffrey Tyack
9781851245284 HB illus £35.00



Marks of Genius
Masterpieces from the Collections of the Bodleian Libraries
Stephen Hebron
9781851242665 illus HB £40.00



Dr Radcliffe's Library
The Story of the Radcliffe Camera in Oxford
Stephen Hebron
9781851244294 illus HB £12.99



Evelyn Waugh's Oxford
Barbara Cooke, Illustrated Amy Dodd, Foreword Alexander Waugh
9781851244874 illus HB £20.00



New Bodleian – Making the Weston Library
Edited Bodleian Library
9781851243747 illus PB/fl £30.00



Merton College Library
An Illustrated History
Julia C. Walworth
9781851245390 illus PB/fl £15.00



The University of Oxford: A Brief History
Laurence Brockliss
9781851245000 illus PB/fl £12.99



Oxford Freemasons
A Social History of Apollo University Lodge
Joe Mordaunt Crook & James W. Daniel
9781851244676 illus HB £35.00



Oxford in Prints
1675–1900
Peter Whitfield
9781851242467 illus HB £25.00



Drink Map of Oxford
Introduced by Stuart Ackland
9781851245352 illus map £10.00



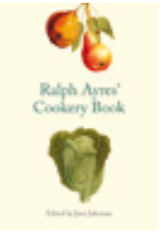
Wonderful Things from 400 Years of Collecting
The Bodleian Library 1602–2002
9781851240777 illus PB/fl £29.99



Latin Inscriptions in Oxford
Compiled & Translations Reginald H. Adams
9781851244300 PB £12.99



The College Graces of Oxford and Cambridge
9781851240838 PB £9.99



Ralph Ayres' Cookery Book
Jane Jakeman, Intro David Vaisey
9781851240753 illus HB £14.99



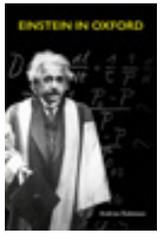
Oxford University: Stories from the Archives
Alice Blackford Millea
9781851245710 illus HB £30.00



Alice's Oxford
People and Places that Inspired Wonderland
Peter Hunt
9781851246298 HB £12.99

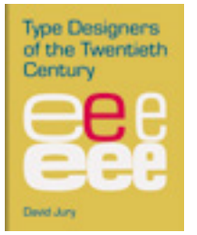


C.S. Lewis's Oxford
Simon Horobin
9781851245642 illus HB £30.00



Einstein in Oxford
Andrew Robinson
9781851246380 illus HB £16.99

The Book Arts



Type Designers of the Twentieth Century
David Jury
9781851245819 HB £40.00



Type is Beautiful
The Story of Fifty Remarkable Fonts
Simon Loxley
9781851244317 illus HB £20.00



Typographic Firsts
Adventures in Early Printing
John Boardley
9781851244737 illus HB £25.00



Designing English
Early Literature on the Page
Daniel Wakelin
9781851244751 illus HB £30.00



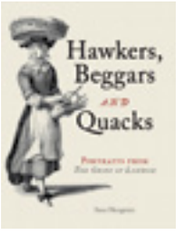
The Hours of Marie de Medici
A Facsimile
Introduction Eberhard König
Distributed in North America by ISD
9781851244072 illus HB/sc
~~£150.00~~ £99.00



William Morris's *Odes of Horace*
A Facsimile
William Morris, Intro Clive Wilmer
9781851244492 2 vols HB/sc
~~£195.00~~ £99.00



The Kennicott Bible
A Masterpiece of Jewish Book Art
9781851246007 HB £50.00



Hawkers, Beggars and Quacks
Portraits from *The Cries of London*
Sean Shesgreen
9781851245512 illus HB £35.00



A Gathering of Leaves
Catalogue for Designer Bookbinders International Competition 2022
Edited Stuart & Louise Brockman
9781851245925 illus HB £30.00



Heroic Works
Catalogue for Designer Bookbinders International Competition 2017
Edited Jeanette Koch
9781851242498 illus HB £30.00



Prize Volumes
Catalogue for Designer Bookbinders International Competition 2013
Edited Jeanette Koch
9781851242580 illus HB £30.00

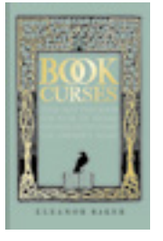


Bound for Success
Catalogue for Designer Bookbinders International Competition 2009
Edited Jeanette Koch
9781851243525 illus HB £30.00



The Ormesby Psalter
Patrons and Artists in Medieval East Anglia
Frederica C.E. Law-Turner
9781851243105 illus PB/fl £30.00

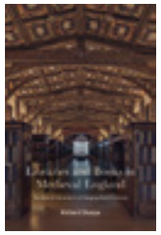
History of the Book



Book Curses
Eleanor Baker
9781851246304 HB £14.99



Provenance Research in Book History
A Handbook
David Pearson
9781851245109 illus HB £55.00



Libraries and Books in Medieval England
The Role of Libraries in a Changing Book Economy
Richard Sharpe, edited James Willoughby
9781851246014 illus HB £80.00



Decorated Bookbindings
in Renaissance Italy outside Rome & Venice: A catalogue
Anthony Hobson, edited Edward Potten & Mirjam Foot, preface by Christopher de Hamel
9781851246281 HB £250.00



Remarkable Renaissance Books
John Boardley
9781851245482 HB £50.00



Gifts and Books
From Early Myth to the Present
Edited Nicholas Perkins
9781851246106 illus HB £40.00



The Bay Psalm Book
A Facsimile
Introduction Diarmaid MacCulloch
9781851244140 illus HB £25.00



Making Medieval Manuscripts
Christopher de Hamel
9781851244683 PB/fl £14.99



Manifold Greatness
The Making of the King James Bible
Edited Helen Moore & Julian Reid
9781851243495 illus PB/fl £19.99

Natural History



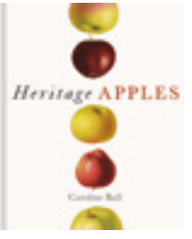
Beautiful Shells
George Perry's Conchology
Mark Carnall
9781851246168 illus HB £25.00



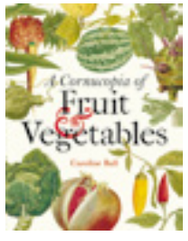
Catesby's Natural History
Stephen A. Harris
9781851246397 illus HB £50.00



Ferdinand Bauer's Remarkable Birds
Jonathan Elphick
Longlisted for the Wainwright Prize for Illustrative Books 2025
97818512462 HB £50.00



Heritage Apples
Caroline Ball
9781851245161 illus HB £25.00



A Cornucopia of Fruit & Vegetables
Illustrations from an Eighteenth-Century Botanical Treasury
Caroline Ball
9781851245666 illus HB £15.00



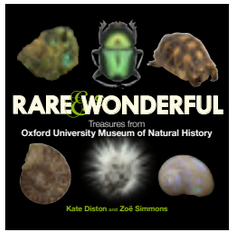
A Splendour of Succulents & Cacti
Caroline Ball
9781851245970 illus HB £16.99



Planting Paradise
Cultivating the Garden 1501–1900
Stephen Harris
9781851243433 illus HB £29.99



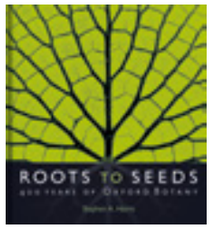
Temple of Science
The Pre-Raphaelites and Oxford University Museum of Natural History
John Holmes
9781851245567 illus HB £35.00



Rare & Wonderful
Treasures from Oxford University Museum of Natural History
Kate Diston & Zoë Simmons
9781851244843 illus PB/fl £20.00



Oxford Botanic Garden: A Guide
Simon Hiscock & Chris Thorogood, with photographs by Alexandra Davies
9781851245208 illus PB/fl £8.00



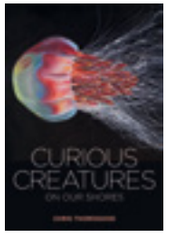
Roots to Seeds
400 Years of Oxford Botany
Stephen A. Harris
9781851245611 illus HB 40.00



Oxford Botanic Garden & Arboretum
A Brief History
Stephen A. Harris
9781851244652 illus PB/fl £14.99



The Botany of Gin
Chris Thorogood & Simon Hiscock
9781851245536 illus HB £15.00



Curious Creatures on Our Shores
Chris Thorogood
9781851245345 illus HB £15.009781851244591 illus PB/fl £20.00



Volcanoes
Encounters through the Ages
David M. Pyle
9781851244591 illus PB/fl £20.00

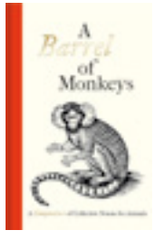
Gift and Humour



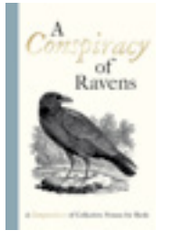
Hyphens & Hashtags*
***The stories behind the symbols on our keyboards**
Claire Cock-Starkey
9781851245369 HB £12.99



The Curious History of Weights & Measures
Claire Cock-Starkey
9781851245796 HB £14.99



A Barrel of Monkeys
A Compendium of Collective Nouns for Animals
Compiled by Samuel Fanous
Foreword by Susie Dent
With illustrations by Thomas Bewick
9781851244454 HB £9.99



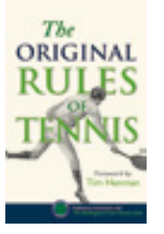
A Conspiracy of Ravens
A Compendium of Collective Nouns for Birds
Foreword by Bill Oddie
Thomas Bewick
9781851244096 illus HB £9.99



A Museum Miscellany
Claire Cock-Starkey
9781851245116 HB £9.99



A Library Miscellany
Claire Cock-Starkey
9781851244720 HB £9.99



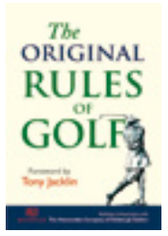
The Original Rules of Tennis
Introduction John Barrett
Foreword Tim Henman
9781851243181 illus HB £8.99
Not for sale in Australia



The Original Rules of Rugby
Introduction Jed Smith
Foreword Martin Johnson
9781851243716 illus HB £7.99
Not for sale in Australia



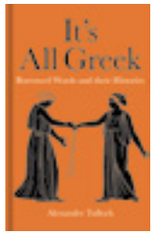
The Original Laws of Cricket
Introduction Michael Rundell
Foreword Mike Atherton
9781851243129 illus HB £8.99



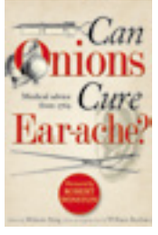
The Original Rules of Golf
Introduction Dale Concannon
Foreword Tony Jacklin
9781851243426 illus HB £8.99



Better Bed Manners
Anne Balliol & Ralph Y. Hopton
9781851246199 HB £12.99



It's All Greek
Borrowed Words and their Histories
Alexander Tulloch
9781851245055 illus HB £12.99



Can Onions Cure Ear-ache?
Medical Advice from 1769
William Buchan, Edited Melanie King
9781851243822 illus HB
~~£14.99~~ £10.00



Just the Job
How Trades got their Names
Alexander Tulloch
9781851245505 illus HB
£12.99



London in Quotations
Compiled Jaqueline Mitchell
9781851244010 HB
~~£5.99~~ £3.00



Chicago in Quotations
Compiled Stuart Shea
9781851244119 HB £5.99



New York in Quotations
Compiled Jaqueline Mitchell
9781851244201 HB £5.99



Paris in Quotations
Compiled Jaqueline Mitchell
9781851244102 HB £5.99



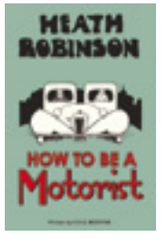
The Potato Book
John Clark Newsham, Introduced
Kathy Clugston
9781851246236 HB £12.99



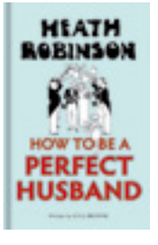
How to Live Like a Lord Without Really Trying
Shepherd Mead
9781851242795 illus HB
~~£12.99~~ £10.00



How to Dine in Style
The Art of Entertaining, 1920
J. Rey
9781851240869 illus HB
~~£12.99~~ £10.00



Heath Robinson: How to Be a Motorist
W. Heath Robinson & K.R.G. Browne
9781851244348 illus HB £9.99



Heath Robinson: How to Be a Perfect Husband
W. Heath Robinson & K.R.G. Browne
9781851244904 illus HB £9.99



Heath Robinson: How to Make a Garden Grow
W. Heath Robinson & K.R.G. Browne
9781851244553 illus HB £9.99
Not for sale in North America



Heath Robinson's Home Front
How to Make Do and Mend in Style
W. Heath Robinson & Cecil Hunt
9781851244447 illus HB £9.99



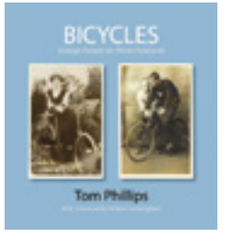
Heath Robinson's Second World War
The Satirical Cartoons
W. Heath Robinson, Introduction
Geoffrey Beare
9781851244430 illus HB
~~£14.99~~ £10.00



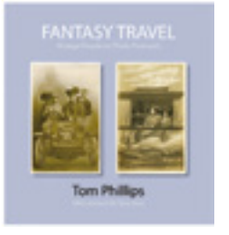
112 Gripes about the French
Paris, 1945
9781851240395 illus HB
~~£5.99~~ £3.00



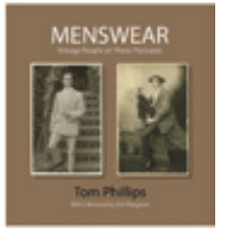
Ye Berlyn Tapestrie
John Hassall's Satirical First World War Panorama
John Hassall
9781851244164 illus HB
fold-out £9.99



Bicycles
Vintage People on Photo Postcards
Tom Phillips
9781851243686 illus HB
~~£15.00~~ £10.00



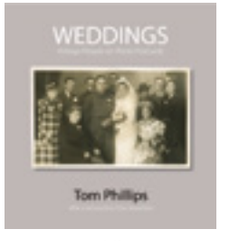
Fantasy Travel
Vintage People on Photo Postcards
Tom Phillips
9781851243839 illus HB
~~£15.00~~ £10.00



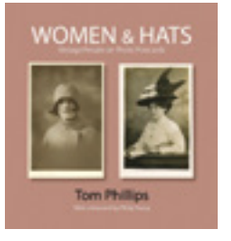
Menswear
Vintage People on Photo Postcards
Tom Phillips
9781851243785 illus HB
~~£15.00~~ £10.00



Readers
Vintage People on Photo Postcards
Tom Phillips
9781851243594 illus HB
~~£15.00~~ £10.00



Weddings
Vintage People on Photo Postcards
Tom Phillips
9781851243693 illus HB
~~£15.00~~ £10.00



Women & Hats
Vintage People on Photo Postcards
Tom Phillips
9781851243624 illus HB
~~£15.00~~ £10.00





The Princess who Hid in a Tree
An Anglo-Saxon Story
Jackie Holderness,
Illustrated Alan Marks
9781851245185 illus HB £12.99



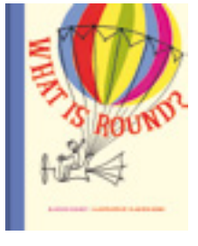
The Hungry Goat
Alan Mills, Illustrated Abner Graboff
9781851245031 illus HB £12.99



What Can Cats Do?
Abner Graboff
9781851244935 illus HB £12.99



There Was an Old Lady
Abner Graboff
9781851244942 illus HB £12.99



What is Round?
Blossom Budney,
Illustrated Vladimir Bobri
9781851244812 illus HB £12.99



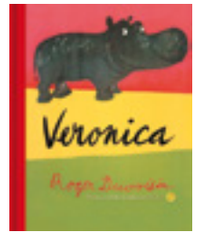
N is for Nursery
Blossom Budney,
Illustrated Vladimir Bobri
9781851244829 illus HB £12.99



The March Wind
Inez Rice, Illustrated Vladimir Bobri
9781851244614 illus HB £12.99



What is Red?
Suzanne Gottlieb,
Illustrated Vladimir Bobri
9781851244584 illus HB £12.99



Veronica
Roger Duvoisin
9781851242450 illus HB £11.99



The Rain Puddle
Adelaide Holl,
Illustrated Roger Duvoisin
9781851244690 illus HB £12.99



Whale's Way
Johanna Johnston,
Illustrated Leonard Weisgard
9781851244287 illus HB £10.99

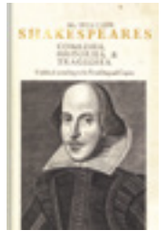


Father Christmas' ABC
A Facsimile
9781851243259 illus HB £5.99

Journals



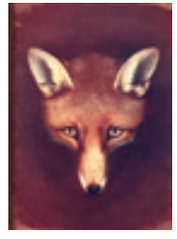
Kafka Journal
9781851246441 b&w illus
HB £12.99 incl VAT
(£10.83 + VAT)



Shakespeare's First Folio Journal
9781851246045 b&w illus
HB £12.99 incl VAT
(£10.83 + VAT)



Tolkien Raft-elves Journal
9781851246069
HB £12.99 incl VAT
(£10.83 + VAT)



A Fox for All Seasons Journal
9781851245802
HB £11.99 incl VAT
(£9.99 + VAT)



Alice in Wonderland Journal
'Too Late,' said the Rabbit
9781851245499 b&w illus
HB £11.99 incl VAT
(£9.99 + VAT)



Alice in Wonderland Journal
Alice in Court
9781851245420 b&w illus
HB £11.99 incl VAT
(£9.99 + VAT)



London Map Journal
9781851245222
HB £9.99 incl VAT
(£8.33 + VAT)



Birds Journal
Bodleian Library
9781851245680 b&w illus
HB £11.99 incl VAT
(£9.99 + VAT)

NOTEBOOK SETS



Handwriting Notebook Set

Jane Austen, Ada Lovelace, Mary Shelley
Bodleian Library

48 ruled pp each, 210 x 148 mm
9781851245758
3 A5 ruled notebooks, stitched spines
£11.99 incl VAT (£9.99 + VAT)



Botanical Art Notebook Set

Bodleian Library
With illustrations from Johann Wilhelm Weinmann's *Phytanthoza Iconographia*

48 ruled pp each, 210 x 148 mm
9781851245697
3 A5 ruled notebooks, stitched spines
£10.99 incl VAT (£9.16 + VAT)



Butterfly Notebook Set

In association with Oxford University Museum of Natural History

48 ruled pp each, 210 x 148 mm
9781851245413
3 A5 ruled notebooks, stitched spines
£10.99 incl VAT (£9.16 + VAT)

Library Catalogues

Catalogue of Ethiopian Manuscripts in the Bodleian Library, Volume 2
E. Ullendorff
9780900177200 HB £5.00

A Catalogue of the Old Chinese Books in the Bodleian Library
Volume 1: The Backhouse Collection
9780900177897 PB £10.00

A Catalogue of the Old Chinese Books in the Bodleian Library
Volume 2: Alexander Wylie's Books
9781851240005 PB £12.00

Latin Liturgical Psalters in the Bodleian Library
A Select Catalogue
Elizabeth Solopova
9781851242979 illus HB
£150.00

Medieval Manuscripts from the Collection of T.R. Buchanan in the Bodleian Library, Oxford
Peter Kidd
9781851240593 illus HB £20.00

Medieval Manuscripts from the Mainz Charterhouse in the Bodleian Library, Oxford
A Descriptive Catalogue
Daniela Mairhofer
9781851244546 illus HB 2 vols
£395.00

Medieval Manuscripts from Würzburg in the Bodleian Library, Oxford
A Descriptive Catalogue
Daniela Mairhofer
9781851244195 illus HB
£200.00

NEW A Descriptive Catalogue of the Sanskrit and Other Indian Manuscripts of the Chandra Shum Shere Collection in the Bodleian Library, PART V, DARŚANAS
By Gérard Colas and Usha Colas-Chauhan
General Editor: Jonathan Katz
9781851246809 illus PB
£75.00

How to Order

Please order from:

- Your local bookshop
- Online at **www.bodleianshop.co.uk**
- Direct from our distributor John Wiley & Sons

Ordering from John Wiley

Call **01243 843291** with your order and pay by card, or ask for a proforma invoice (which can be paid either by phoning with a credit card number or sending a bank transfer payment). Payment by cheque and postal orders are no longer accepted.

- Friends of the Bodleian – quote **BL001** when ordering
- Oxford Alumni card-holder – quote **BL002** when ordering

Postage & packing

UK customers – £3.70

European customers
(incl Channel Islands, Ireland and anywhere other than mainland UK)
Surface mail – £5.35
Airmail – £12.75

Rest of World (up to 15 items)
Surface mail – £7.75
Airmail – £14.95

Please note

VAT is applicable on postage and non-book products (including stationery items) supplied within the UK and to the EU.

Shipping costs do not include any duties, taxes or clearing charges levied by the destination country. If requested, these charges are the responsibility of the customer and will vary from country to country. We cannot predetermine what the charges will be. The charges may be billed directly to the customer by the destination's customs authority, or may be billed to the customer through Wiley. We suggest that you call your local customs office if you would like more information on customs duties in your country.

Privacy statement

Wiley recognizes the importance of protecting the personal information collected from users in the operation of its services. Wiley has practices in place to ensure that steps are taken to maintain the security, integrity and privacy of personal data it collects and processes. To that end, Wiley is taking appropriate measures to comply with applicable privacy laws, including the General Data Protection Regulation (GDPR). Wiley has also appointed a Data Protection Officer to oversee data compliance. Wiley's Privacy Policy can be viewed at www.wiley.com/privacy.

Index

A
Adventures in Maps 52
Aesop's Fables 35
Alice in Wonderland Journals 60
Alice's Oxford 54
The Allotment Book 39
Anglicanus ortus 46
Armenia 51
The Art of Advertising 53

B
Babel 50
A Barrel of Monkeys 57
The Bay Psalm Book 56
Beautiful Shells 56
Ye Berlyn Tapestrie 59
Better Bed Manners 58
Bicycles 59
Bill of Rights 47
Birds: An Anthology 50
Birds Journal 60
Bodleian Library Souvenir Guide 53
Bodleianalia 53
Bookbindings: An Illustrated History 39
Book Curses 55
Bookish Words & their Surprising Stories 41
Botanical Art Notebook Set 61
The Botany of Gin 57
Bound for Success 55
A Brief History of the Bodleian Library 53
British Dandies 46
Butterfly Notebook Set 61

C
Can Onions Cure Ear-ache? 58
Catalogue of Ethiopian Manuscripts 62
A Catalogue of Old Chinese Books: Vol. 1 62
A Catalogue of Old Chinese Books: Vol. 2 62
A Catalogue of the Sanskrit and Other Indian Manuscripts 62
Catesby's Natural History 56
Celtic Wonder Tales 22
Chasing Mallory's Dream 20
Chaucer Here and Now 48
Chicago in Quotations 58
A Christmas Carol 34
Clare Leighton's Rural Life 34
Cinderella: A Cultural History 26
The College Graces of Oxford and Cambridge 54
A Conspiracy of Ravens 57
A Cornucopia of Fruit & Vegetables 56
C.S. Lewis's Oxford 54
Cultural Revolution in Berlin 47
Curious Creatures on Our Shores 57
The Curious History of Weights & Measures 57
The Curious World of Dickens 50

D
Dark Room 52
A Date with Language 41
Decorated Bookbindings 56
Defying Hitler 47
Designing English 55
De uiris illustribus/On Famous Men 46
The Devil's Dictionary 50
Dickens: The Funny Bits 49
Divination, Oracles & Omens 51
Dr Radcliffe's Library 53
The Domestic Herbal 46
Drink Map of Oxford 54
Drink Maps in Victorian Britain 46

E
The Eerie Book 48
Einstein in Oxford 54
Elegy Written in a Country Churchyard 35
An Englishwoman in California 47
Evelyn Waugh's Oxford 54
An Exile on Planet Earth 51

F
Fantasy Travel 59
Father Christmas' ABC 60
Ferdinand Bauer's Remarkable Birds 56
Fifty Maps and the Stories They Tell 52
50 Plants that Changed the World 40
The First English Dictionary 1604 49
The Forms of Nameless Things 52
A Fox for All Seasons Journal 60
Frederic Madden's Journal 14
From Downing Street to the Trenches 48
From the Vulgate to the Vernacular 50

G
A Gathering of Leaves 55
Georgia 51
German Invasion Plans for the British Isles 47
Gifts and Books 56
Great Literary Friendships 41
Great Literary Sisters 38
The Great Tales Never End 42
Great Writers & the Cats Who Owned Them 40

H
Handwriting Notebook Set 61
Handwritten 41
The Happy Prince & Other Tales 34
Hawkers, Beggars and Quacks 55
Heath Robinson: How to be a Motorist 58
Heath Robinson: How to be a Perfect Husband 58
Heath Robinson: How to Make a Garden Grow 58
Heath Robinson's Home Front 59
Heath Robinson's Second World War 59
Heritage Apples 56
Heroic Works 55
Hidden Stories from a Caribbean Plantation 1650–1850 10
The Historic Heart of Oxford University 53
The Hours of Marie de Medici 55
How to be a Good Husband 43
How to be a Good Parent 43
How to be a Good Wife 43
How to Dine in Style 58
How to Live Like a Lord without Really Trying 58
How We Fell in Love with Italian Food 46
The Hungry Goat 59
The Huns Have Got my Gramophone! 47
Hyphens & Hashtags 57

I
Ice Cream: An Indulgent History 15
Illuminating the Life of the Buddha 51
Illustrating Empire 47
Insatiable Appetites 39
Inst. for American Servicemen in Australia, 1942 43
Inst. for American Servicemen in Britain, 1942 43
Inst. for British Servicemen in France, 1944 43
Inst. for British Servicemen in Germany, 1944 43
Intrepid Women 51
Inventing Photography 53
Islamic Maps 52
It's All Greek 58

Jane Austen: Illustrated Quotations 49
Jane Austen in 41 Objects 49
Jane Austen: The Chawton Letters 49
Jane Austen: Writer in the World 49
Jewish Languages and Book Culture 50
Jewish Treasures from Oxford Libraries 51
John Aubrey and the Advancement of Learning 47
Julia Margaret Cameron: A Poetry of Photography 52
Just the Job 58

K
Kafka Journal 60
Kafka: Making of an Icon 48
The Kennicott Bible 55
King and Country 30
Korean Treasures: Vol. 1 51
Korean Treasures: Vol. 2 51

L
Latin Inscriptions in Oxford 54
Latin Liturgical Psalters in the Bodleian Library 62
The Legend of Sleepy Hollow 35
Libraries and Books in Medieval England 56
A Library Miscellany 57
The Lighted Window 51
Listen In 46
Literary Cats 41
Literary Dogs 13
Literary Manuscripts 21
London in Quotations 58
London Map Journal 60
London: Prints & Drawings before 1800 53
Looking After Your Books 40
Lost Maps of the Caliphs 52

M
Magna Carta 46
Making Medieval Manuscripts 56
The Making of Handel's Messiah 50
The Making of Lewis Carroll's Alice and the Invention of Wonderland 50
The Making of Mary Shelley's Frankenstein 50
The Making of Shakespeare's First Folio 48
The Making of The Wind in the Willows 50
Manifold Greatness 56
Mapping Shakespeare's World 49
Mapping the North 52
The March Wind 60
Marks of Genius 53
Martin Lister and his Remarkable Daughters 46
Medieval MSS from the Coll. of T.R. Buchanan 62
Medieval MSS from the Mainz Charterhouse in the Bodleian Library 62
Medieval MSS from Würzburg in the Bodleian Library 62
The Memoirs of Captain Hugh Crow 47
Menswear 59
Merton College Library 54
A Museum Miscellany 57

N
Nature's Apothecary 38
New Bodleian – Making the Weston Library 54
New York in Quotations 58
Nine Authentic Ghost Stories 48
N is for Nursery 60
North Sea Crossings 50
Novel Crime Scenes 38
Now and Then 53

O
112 Gripes about the French 59
On Love 12
The Original Laws of Cricket 58
The Original Rules of Golf 58
The Original Rules of Rugby 57
The Original Rules of Tennis 57
The Original Rules of Women's Football 16
The Ormesby Psalter 55
Oxford Botanic Garden: A Guide 57
Oxford Botanic Garden & Arboretum 57
Oxford Freemasons 54
Oxford in Prints 54
Oxford Libraries Architecture 40
Oxford's War 46
Oxford University: Stories from the Archives 54

P
Paris in Quotations 58
Pen Names 48

Peter of Cornwall's Book of Revelations 46
Petrograd, 1917 48
Pets and their People 40
Planting Paradise 56
Pocket Bayeux Tapestry 24
Pocket Magna Carta 46
Poems on Contemporary Events 46
Politics and the English Language 47
Portraits of Shakespeare 49
Postcards from Checkpoint Charlie 48
Postcards from the Russian Revolution 48
Postcards from the Trenches 48
Postcards from Utopia 48
Postcards of Lost Royals 48
Postcards of Political Icons 48
The Potato Book 58
The Princess who Hid in a Tree 59
Prize Volumes 55
Provenance Research in Book History 55

Q
Qurāns 51
The Queen's Atlas 52

R
Rachel Owen 53
The Rain Puddle 60
Ralph Ayre's Cookery Book 54
Rare & Wonderful 57
Readers 59
Remarkable Renaissance Books 56
Revolution! Sayings of Vladimir Lenin 48
Reynard the Fox 50
Reynard the Fox Audio Book 50
The Romance of the Middle Ages 50
Roots to Seeds 57
Roy Strong: Self-Portrait as a Young Man 51

S
A Sanskrit Treasury 51
Sarah Angelina Acland 52
The Science of Life and Death in Frankenstein 46
The Secret History of English Spas 47
Secrets in a Dead Fish 47
The Selden Map of China 52
Selling the Word of God 29
A Shakespearean Botanical 49
Shakespeare's Dead 49
Shakespeare's First Folio Journal 60
Shakespeare's Trees 4
Shelley's Ghost 50
Silence Please: A Poem for Every Kind of Quiet 27
Sindbad the Sailor & Other Stories from the *Arabian Nights* 49
The Slave Trade Debate 47
Songs of Innocence 35
Speaking Volumes 41
A Splendour of Succulents & Cacti 56
Splendours of Japan 51
Staging History 47

T
Talking about Detective Fiction 50
Talking Maps 52
Tea, Coffee & Chocolate 46
Telegraph Railway Codes 39
Temple of Science 56
Ten-Minute Book Club 38
That's the Ticket for Soup! 49
There Was an Old Lady 59
Thinking 3D 53
Thirteen Terrifying Tales 23
Through the Lens of Janet Stone 53
Titanic Calling 47
Tolkien Raft-elves Journal 42, 60
Tolkien: Maker of Middle-earth 42
Tolkien: Treasures 42
Too Good to Waste 39
Town 53
Tradecraft: Writers on John le Carré 40
Trafalgar Square: The Biography 8
Treasures from the Map Room 52
Twelfth Night 34
Twenty Women Botanists 6
Type Designers of the Twentieth Century 55
Type is Beautiful 55
Typographic Firsts 55

U
Universal Declaration of Human Rights 47
The University of Oxford: A Brief History 54

V
Veronica 60
Vintage Advertising: An A to Z 53
Volcanoes 57

W
We Are Not Amused 49
Weddings 59
Whale's Way 60
What Can Cats Do? 59
What is Red? 60
What is Round? 59
Why Democracy Needs You 31
Why North is Up 52
Wilfred Owen 51
Wilkie Collins on Cornwall 38
William Morris's *Odes of Horace* 55
William Tyndale and the English Language 39
Wisdom from the Ancients 49
The Wisdom of Charlotte Brontë 38
Women & Hats 59
Wonderful Things from 400 Years of Collecting 54
A Word for All Seasons 28
Write Cut Rewrite 49
Writing the Thames 49

Sales Representatives & Agents

UK distribution

Bodleian Library Publishing Sales
John Wiley & Sons, Ltd
European Distribution Centre
New Era Estate, Oldlands Way
Bognor Regis, West Sussex,
PO22 9NQ, UK

Tel +44 (0)1243 843291
(weekdays, 08:00 to 17:30)
bodleian.csd@wiley.com

UK trade representation

Yale Representation Ltd
Tel 020 7079 4900
yalerep@yaleup.co.uk
www.yalerep.co.uk

Head of UK Sales, Eastern England, Gardners and Waterstones
Andrew Jarmain
Tel 07768 891 574
andrew.jarmain@yaleup.co.uk

Northern England and North Wales
Sally Sharp
Tel 07803 008 218
sally.sharp@yaleup.co.uk

South East England, South London and East Midlands
Martin Brown
Tel 07803 012487
martin.brown@yaleup.co.uk

London Key Accounts, South West England, South Wales and West Midlands
Matthew Wright
Tel 07803 012 521
matthew.wright@yaleup.co.uk

London *excluding South London*
John Gall
Tel 07809 349 237
john.gall@yaleup.co.uk

Scotland
Colin Duncan
Tel 07803 012461
colin.duncan@yaleup.co.uk

International sales

Australia and New Zealand
NewSouth Books
Sales & Marketing
marketing@newsouthbooks.com.au

Alliance Distribution Services
9 Pioneer Avenue PO Box 3520
Tuggerah NSW 2259
Australia
Tel +61 (0)2 4390 1300
adscs@alliancedist.com.au

North America
The University of Chicago Press
marketing@press.uchicago.edu
Orders: The Chicago Distribution Center
orders@press.uchicago.edu
Tel 800 621 2736

Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Malaysia, Laos, Myanmar and Philippines
APD Singapore Pte Ltd
Tel +65 6 749 3551
ian@apdsing.com
www.apdsing.com

International representation

Austria, Benelux, France, Germany, Scandinavia, Switzerland
Durnell Marketing
Tel +44 (0)1892 544272
team@durnell.co.uk
www.durnell.co.uk
Instagram @durnell_europe

China
Zita Chan
Some Books Limited
Tel +86 13172100821
zita.chan@somebooks.com.hk
Wechat zitaofsomebooks

Eastern and Central Europe
Kinga Jambroszczak
OBIBOOK
Tel +48 503 052 075
kinga@obibook.com
www.obibook.com

Hong Kong, Japan, Taiwan, India, Pakistan and Sri Lanka
Andrew White
Tel +44 (0)1892 557767
Tel +44 (0)7973 176046
andrew@thewhitepartnership.org.uk

Ireland
Nigel Carré
info@njcbooksales.ie
Tel +353 86 0861290

Italy, Spain, Portugal and Greece
Padovani Books
Tel/fax +39 0575 614338
penny@padovanibooks.com &
anna@padovanibooks.com (Italy)
jenny@padovanibooks.com (Spain & Portugal)
isabella@padovanibooks.com (Greece)

Korea
Se-Yung Jun
ICK (Information & Culture Korea)
Tel +82 2 3141 4791
cs.ick@ick.co.kr

The Middle East, North Africa, Cyprus, Malta and Turkey
Avicenna Partnership Ltd
Tel +44 (0)1892 544272
team@avicennaltd.co.uk
www.avicennaltd.co.uk

Rights enquiries

Ros Edwards
Edwards Fuglewicz Literary Agency
49 Great Ormond Street
London WC1N 3HZ
Tel +44 (0)20 7405 6725
ros@efla.co.uk

For P.D. James translation rights:
Greene & Heaton, London
info@greeneheaton.co.uk

Publicity enquiries

Emma O'Bryen
Tel +44 (0)7505 659641
emma@obryen.co.uk

BODLEIAN LIBRARY PUBLISHING
Broad Street
Oxford
OX1 3BG
publishing@bodleian.ox.ac.uk
www.bodleianshop.co.uk
@BodPublishing

Order online from bodleianshop.co.uk or direct from our UK distributor

John Wiley & Sons, Ltd
European Distribution Centre
New Era Estate, Oldlands Way
Bognor Regis, PO22 9NQ
Tel +44 (0)1243 843291
bodleian.csd@wiley.com

Every purchase supports the Bodleian Libraries

GENERAL INFORMATION
Bodleian Libraries
Broad Street
Oxford OX1 3BG
Tel +44 (0)1865 277094
visit@bodleian.ox.ac.uk
https://visit.bodleian.ox.ac.uk

BODLEIAN LIBRARIES SHOPS
Tel +44 (0)1865 277140
customerservice@bodleian.ox.ac.uk
www.bodleianshop.co.uk

FRIENDS OF THE BODLEIAN
Clarendon Building, Broad Street
Oxford OX1 3BG
Tel +44 (0)1865 277234
fob@bodleian.ox.ac.uk
https://visit.bodleian.ox.ac.uk/friends-of-the-bodleian