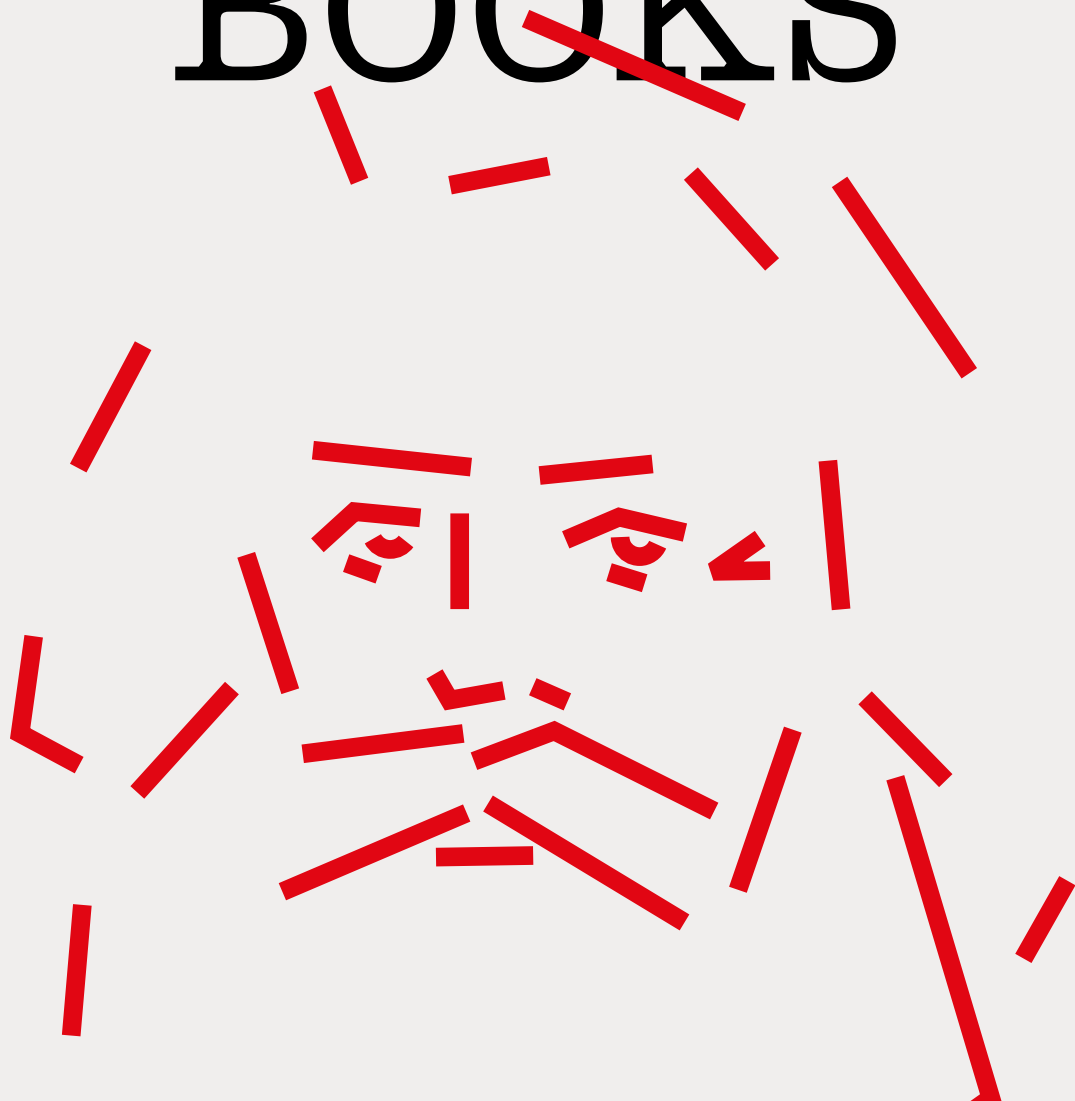


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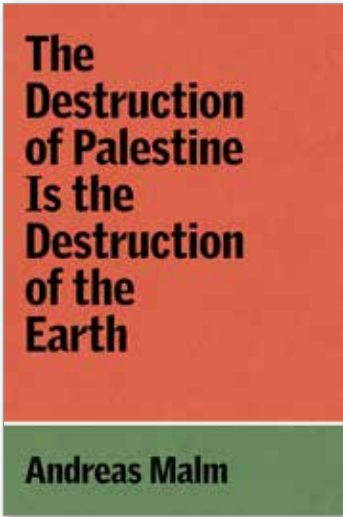
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# PALESTINE PAMPHLETS SERIES

In the face of a genocide, rigorous analysis of Palestine’s history and present has never been more important. That is why we are launching the Verso Palestine Pamphlets.

These pamphlets are short, urgent interventions answering pressing questions about Palestine. Why have Western countries offered their consent to Israel’s genocide in Gaza since last October? What is the relationship between Palestine and imperialism? What is the history of Western involvement in Palestine and how is it bound up with the struggle for an inhabitable Earth? What are the material conditions and ideological formations that have shaped the Palestinian resistance over the past four decades? Through these pamphlets, the series seeks to help deepen our understanding of Palestine’s long struggle for liberation.

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PUBLISHED	January-25
CATEGORY	Politics/History/Environment
EXTENT	144 pages
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ISBN	9781836740070
PRICES	£9.99 / \$14.95 / \$19.95CAN
RIGHTS	Verso

## The Destruction of Palestine Is the Destruction of the Earth

Andreas Malm

**The shared roots of colonial adventurism in Palestine and fossil fuelled warfare**

Israel’s pulverisation of Gaza is not only a humanitarian crisis, but an environmental catastrophe. Far from the first event of its kind, the devastation Israel has inflicted on Palestine since October 2023 has merely ushered in a new phase in a long history of colonisation and extraction that reaches back to the nineteenth century. In this book, Andreas Malm argues that a true understanding of the present crisis requires a *longue durée* analysis of Palestine’s subjugation to fossil empire. Returning to the British empire’s first use of steam power in war, in which it destroyed the Palestinian city of Akka, Malm traces the development of Britain’s fossil empire and shows how this enduring commitment to fossil energy continues to drive Western support for the destruction of Palestine today.

**Andreas Malm** is Associate Professor of Human Ecology at Lund University, Sweden. He is the author of several acclaimed books, most recently, with Wim Carton, *Overshoot*. His book *How to Blow Up a Pipeline* is an international bestseller and has been turned into a feature film.

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# Moral Abdication

## How the World Failed to Stop the Destruction of Gaza

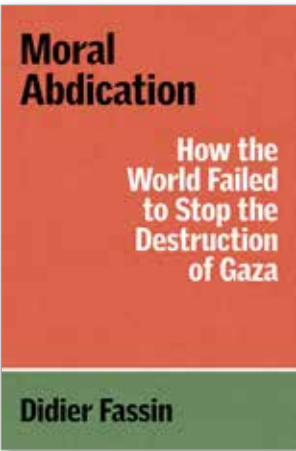
**Didier Fassin**

Translated by Gregory Elliott

### How Western governments have supported the destruction of Gaza

Providing a record of the first six months of the war waged by the Israeli army after the 7 October attacks and drawing on a rich range of international sources, Didier Fassin examines how most Western governments have acquiesced in and often contributed to the destruction of Gaza. To justify their support and prevent criticism, they have provided an official version of the events, adopting the Israeli narrative. Creating an archive of this moral abdication, Fassin shows how Western elites have abandoned their proclaimed values and principles and will leave a deep scar in the history of the world.

**Didier Fassin** is Professor at the Collège de France.



PUBLISHED	January-25
CATEGORY	Politics
EXTENT	128 pages
SIZES	111mm x 178mm
FORMAT	Paperback Original with Flaps
ISBN	9781804299678
PRICES	£9.99 / \$14.95 / \$19.95CAN
RIGHTS	Author

# Resisting Erasure

## Capital, Imperialism and Race in Palestine

**Adam Hanieh, Robert Knox and Rafeef Ziadah**

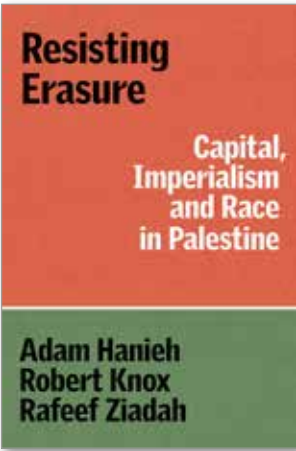
### What has imperialism and global capitalism got to do with Palestinian struggle?

This essential pamphlet challenges readers to rethink their understanding of Palestine by exposing the intertwined relationships of global capitalism, energy politics and racial oppression. This book offers a thorough critique of the socio-economic and political forces that sustain the Israeli settler-colonial project and the unwavering support it receives from Western powers.

**Adam Hanieh** is Professor of Political Economy and Global Development at the University of Exeter, and the author of *Crude Capitalism*.

**Robert Knox** is Senior Lecturer in Law at the University of Liverpool.

**Rafeef Ziadah** is Senior Lecturer in Politics at King's College London. She is the co-editor, with Brenna Bhandar, of *Revolutionary Feminisms*.



PUBLISHED	August-25
CATEGORY	Politics
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PRICES	£9.99 / \$14.95 / \$19.95CAN
RIGHTS	Verso





# The Story of Capital

## What Everyone Should Know About How Capital Works

David Harvey

**The essential introduction to the masterwork from the world’s foremost Marxist geographer and economist**

Over the decades, David Harvey has won the acclaim of students and academics for his teaching of Marx’s work, with a particular focus on *Capital*. Chapter by chapter – sometimes line by line – he has analysed Marx’s three volumes and the *Grundrisse*. Now in *The Story of Capital*, this mental universe, populated by observations gleaned from a lifetime of scholarship, becomes accessible to the general reader.

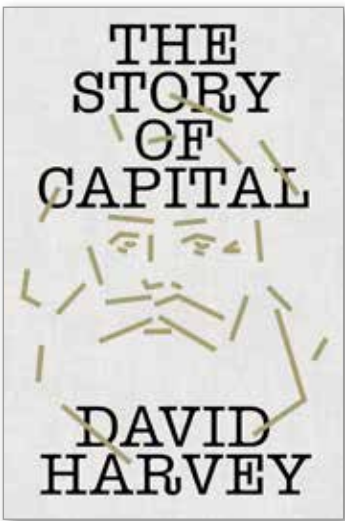
Here, Harvey presents an overview of the key concepts across Marx’s work, from labour and technology to the state and geopolitics, via the profit rate, social reproduction, capital’s relationship to nature, fictitious capital and the return of the rentiers. *The Story of Capital* is destined to endure as a reference work for all those trying to grasp the nature of contemporary capitalism.

**David Harvey** teaches at the Graduate Center of the City University of New York. He has written many books, including *Social Justice and the City*, *The Condition of Postmodernity*, *The Limits to Capital*, *A Brief History of Neoliberalism*, *Spaces of Global Capitalism* and *A Companion to Marx’s Capital*. His website is davidharvey.org.

“Harvey provoked a revolution in his field and has inspired a generation of radical intellectuals.” **Naomi Klein**, author of *Doppelganger*

“Harvey is a scholarly radical; his writing is free of journalistic clichés, full of facts and carefully thought-through ideas.” **Richard Sennett**, author of *The Performer*

“Few people have penetrated the heartland of contemporary cultural theory and critique as explosively or insightfully as David Harvey.” *Financial Times*

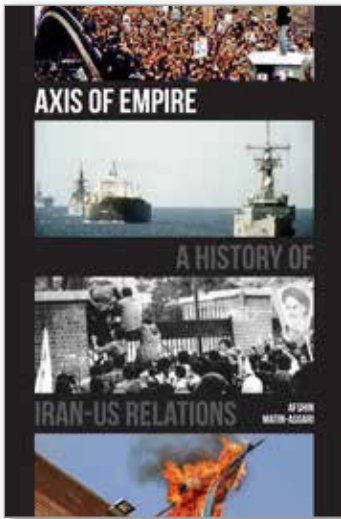


PUBLISHED	February-26
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EXTENT	432 pages
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ISBN	9781836742111
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Verso

- Author has over 180,000 followers on X.com.
- Over 1 million views of his YouTube lectures on *Capital*.
- For readers of Mariana Mazzucato, Yanis Varoufakis, Wolfgang Streeck.
- Beautifully designed hardback edition.







PUBLISHED	January-26
CATEGORY	Politics/History
EXTENT	288 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781839762260
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Verso

- For readers of Tariq Ali, Vijay Prashad, Hamid Dabashi.
- Endorsements from Ervand Abrahamian, John Ghazvinian.
- A timely intervention in the volatile current situation in the Middle East.
- Narrative and accessibly written.

# Axis of Empire

## A History of Iran-US Relations

**Afshin Matin-Asgari**

**From client state to enemy: an urgent account of US imperialism's century-long interaction with Iran's people and successive regimes**

The story of imperialism and resistance from the nineteenth century to the age of Trump, told in six gripping chapters each filled with ironic plot twists and colorful actors. Afshin tells the dramatic story of America's missionaries and educators, oilmen and CIA agents, scholars and arms dealers, diplomats and presidents. He shows how their Middle East misadventures entangled with ordinary Iranian men and women, entrepreneurs and industrial workers, nationalists and communists, students abroad and diaspora communities, shahs and ayatollahs. The book takes a fresh take on familiar events: the Cold War and the Iranian Revolution, the Hostage Crisis and the Iran-Iraq war, and decades of onerous American sanctions on Iran. its labyrinthine tales of yet another American imperial misadventure.

**Afshin Matin-Asgari** was born in Iran and studied in the US, where he was active in the 1970s anti-Shah student opposition and returned to Iran to participate in the Iranian Revolution. Today, he lives in the US and is Professor of Middle East History at California State University, Los Angeles.

Praise for Afshin Matin-Asgari:

"Rich with primary sources and deals with an important subject overlooked by most scholars." **Ervand Abrahamian, author of *Iran Between Two Revolutions***

"Deeply informed, politically committed, morally imaginative, Matin-Asgari's own book is a towering achievement of the intellectual history he chronicles with impeccable precision." **Hamid Dabashi, author of *Iran: A People Interrupted***



# No Nonsense

## A History of the Dutch Neoliberal Turn

Merijn Oudenampsen

**A pathbreaking history of how the Netherlands became a centre of neoliberalism**

In the sixties and seventies, Dutch politicians built one of Europe's most generous welfare states with high wages, a large social housing stock and heavy taxation. In the 1980s, however, politics underwent a neoliberal turn. Leaders started to speak of the country as an ailing business in need of restructuring, and sold these reforms as 'no-nonsense' politics. With the rise of the 'Third Way' in the mid-1990s, neoliberal reform became more consensual, ushering in the famed 'polder model', which offered the impression of compromise, hiding a more brutal reality. This has inevitably led to the rise of the far right, such as Pim Fortuyn and the recent coalition government of Geert Wilders. Merijn Oudenampsen traces the long shadow the far right has cast over Dutch politics, showing how neoliberalism has fed into right-wing populism and Euroscepticism.

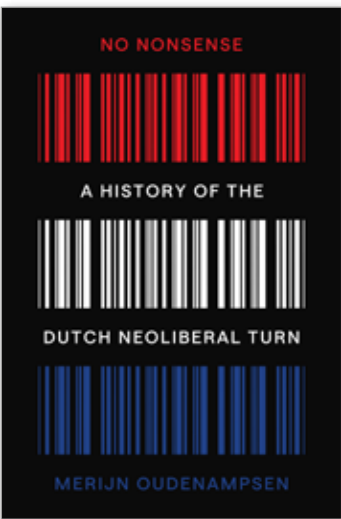
**Merijn Oudenampsen** is the author of *The Rise of the Dutch New Right*, which won the *Choice* Outstanding Academic Titles Award. He writes a column for the Dutch weekly *De Groene Amsterdammer* and is based in Amsterdam.

Praise for Merijn Oudenampsen:

"Both revelatory and clarifying portrait of neoliberalism in the Netherlands. A must-read for those who want to understand contemporary Dutch politics." *De Volkskrant*

"Filled to the brim with careful and sharp analysis, contributes to our knowledge of liberalism. It shows that this philosophy is not the logical consequence of economic laws of nature." *Trouw*

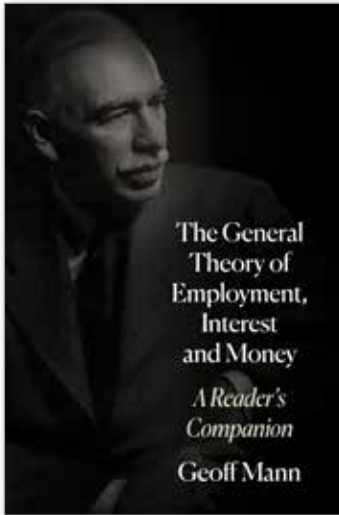
"A sophisticated political history of post-war Dutch politics." *NRC Handelsblad*



PUBLISHED	July-26
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PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso, excluding Danish and French

- Endorsements from Ingrid Robeyns, Martijn Konings, Stephanie Mudge.
- For readers of Quinn Slobodian, Mark Blyth, Philip Mirowski.
- Award-winning historian with a wide European profile.





# The General Theory of Employment, Interest and Money

## A Reader's Companion

**Geoff Mann**

**A critical chapter-by-chapter guide to the most important economics text of the twentieth century**

Maynard Keynes's 1936 *General Theory* revolutionised economic policy and theory, but it can be dense, cryptic and hard to follow for modern readers. The book was celebrated as the destruction of 'free-market' reason, cursed as a justification for government meddling – but few would deny that it upended a century of liberal capitalist common sense. What exactly did Keynes say that caused such a storm?

This companion works through the argument clearly, explaining his terms, his ideas and their significance for his time and ours. It also helps explain how the meaning of the word 'Keynesian' has become so contentious today, and so important.

**Geoff Mann** is Distinguished Professor at Simon Fraser University in Vancouver, BC, and a senior fellow at the Institute for New Economic Thinking and a Guggenheim Fellow. He is a regular contributor to the *London Review of Books*, and the author of *In the Long Run We Are All Dead*, *Disassembly Required* and *Climate Leviathan* (with Joel Wainwright), which won the 2019 Sussex International Theory Prize.

Praise for *The General Theory*:

"Combined towering intellectual achievement with immediate practical relevance to a global economic crisis. There has been nothing like Keynes's achievement in the annals of social science." **Paul Krugman**

"Keynes's magnum opus of 1936 completely recast macro-economic thinking about government policy." **Tony Judt**

"A work of enduring fascination. It is simple and subtle, obscure and profound." **Robert Skidelsky**

PUBLISHED	February-26
CATEGORY	Economics
EXTENT	240 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781804295922
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Essential introduction to 'Keynesianism' from leading critical thinker.
- Published on the 90th anniversary of the original 1936 edition.
- Still at the centre of debates on the economic role of the state.
- For readers of Wolfgang Streeck, Ann Pettifor, Kate Raworth.

# The Problem of Personhood

## Giving Rights to Trees, Corporations and Robots

Lisa Siraganian

### Should non-humans have rights?

Over the last twenty-five years, the concept of personhood has become essential. It has informed debates about providing human privileges to corporations, limiting access to abortion, giving algorithms free speech protections, releasing elephants from zoos and permitting trees the standing to sue.

As Siraganian argues: giving rights to robots and rivers is really a legal tool to make persons out of capital. When the robot Sophia becomes a citizen, ‘she’ becomes a subject in the law without the corresponding legal duties that protect us from her. Telling the true and engaging story of the oldest version of ‘fictional’ personhood – the corporate one – this book helps us rethink that history and its use, or threat, to us now.

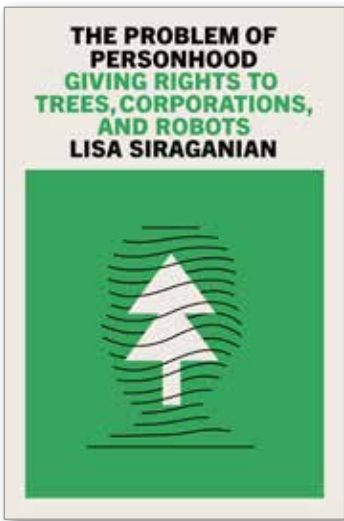
*The Problem of Personhood* is a thrilling and thought-provoking survey at the frontier of law, political agency and subjecthood.

**Lisa Siraganian** is the J. R. Herbert Boone Chair in Humanities and Professor in the Department of Comparative Thought and Literature at Johns Hopkins University. She has written award-winning scholarly monographs and was recently the editor of the *Norton Anthology of American Literature, 10th edition, Volume D (1914–1945)*.

Praise for Lisa Siraganian:

“Writes like the best prosecuting attorney you could hope for – or fear.”  
**Jessica Burstein, University of Washington**

“A stellar example of critical legal thinking in dialogue with literary theory.” **MLA Book Prize Committee**



PUBLISHED	February-26
CATEGORY	Philosophy
EXTENT	256 pages
SIZES	153mm x 234mm
FORMAT	Hardback
ISBN	9781804293447
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- Critical intervention into arguments of personhood, including Robert Macfarlane's *Is a River Alive?*
- Endorsements from Cass Sunstein, Samuel Moyn, Wendy Brown.
- Award-winning author with their first book aimed at general readers.
- Covers a variety of topics such as AI, the environment and women's rights.





# Hyperpolitics

## Extreme Politicization Without Political Consequences

**Anton Jäger**

### Politics after the end of the end of history

What happens when politics is everywhere, yet nothing seems to change? From the abandoned dance floors of Thatcher's London to the mass mobilisations of Black Lives Matter, Anton Jäger traces how public life has become infused with protest, spectacle and moral urgency – while the old infrastructure of parties, unions and civic solidarity has been hollowed out.

*Hyperpolitics* revisits the illusions of the 'end of history' and dissects the strange energies that replaced them: viral outrage, endless culture wars and the digital rush of causes that flare and vanish overnight. Jäger shows how the promises of post-Cold War liberalism gave way to a restless, unsteady public sphere where private passions overflow into politics but rarely build enduring power.

*Hyperpolitics* makes sense of a world in which collective action remains fragmented and the social fabric thinner than ever. For anyone trying to grasp why our age feels so charged yet so inconsequential, this book offers a vital map through the new contradictions of our hyperpolitical moment.

**Anton Jäger** is a lecturer in politics at Oxford and an opinion writer for the *New York Times*. He is the co-author (with Arthur Borriello) of *The Populist Moment* and (with Daniel Zamora) *Welfare for Markets*.

---

"A compelling read. It challenges readers to engage seriously with a new phenomenon." *Frankfurter Allgemeine Zeitung*

"A very good book . . . you don't need to have joined a party one wild night in 2016 to know that it's true. It's enough to live in the present." *Süddeutsche Zeitung*

"A sharp and insightful analysis of contemporary political culture." *NZZ am Sonntag*

PUBLISHED	February-26
CATEGORY	Politics
EXTENT	128 pages
SIZES	129mm x 198mm
FORMAT	Paperback Original
ISBN	9781836742074
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Aitken Alexander Associates

- For readers of Vincent Bevins, John Ganz, Timothy Shenk.
- Has 47,000 followers on X.com and writes regularly for the *New York Times*.

# Freedom Ship

## The Uncharted History of Escaping Slavery by Sea

Marcus Rediker

**Conspiracy, mutiny and liberation spanning the Atlantic, from the award-winning author of *The Slave Ship***

*Freedom Ship* is a gripping narrative history of stowaway slaves and the vessels that carried them to liberty. Up to 100,000 fugitives successfully fled the horrors of bondage in the American South. Many were moved northwards through a clandestine chain of safe houses known as the Underground Railroad. Thousands of others escaped by sea. Their dramatic accounts of whispered conspiracy and billowing sails make *Freedom Ship* essential and enthralling reading.

Through Carolina riverways to the Chesapeake Bay and beyond, *Freedom Ship* follows the seekers who turned their sights to the sea. Moses Roper, one of the most determined runaways in American history, sailed to Liverpool aboard a cotton ship and became the first fugitive slave to campaign against slavery in Britain.

**Marcus Rediker** displays a prodigious command of archival research to embark on a thrilling journey along the Atlantic seaboard, charting dangerous waters to follow those who risked everything in pursuit of freedom.

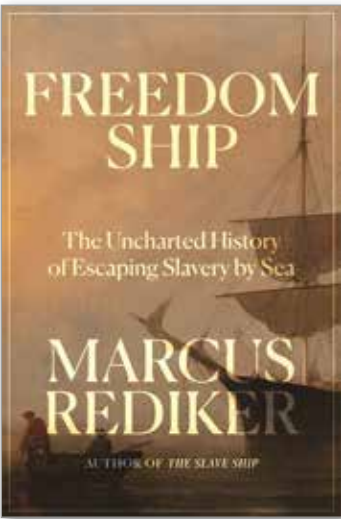
“An expansive account . . . Rediker writes with a commanding understanding of both slavery and seafaring, and *Freedom Ship* opens a new and often surprising perspective.” *Wall Street Journal*

“Rediker anchors his book in a series of extraordinary Blue Highway narratives.” *New York Post*

“*Freedom Ship* tells dramatic tales of the thousands of enslaved African Americans who were able to escape by river and sea. Marcus Rediker’s deep knowledge of the maritime world is put to thrilling use in these stories of iconic figures.” *Catherine Hall, author of Lucky Valley*

“Gripping and illuminating, *Freedom Ship* gives new meaning to the old nautical phrase ‘cut and run.’” *Robin D. G. Kelley, author of Freedom Dreams*

“A fascinating archive . . . vividly reconstructs the voice and worldview of tens of thousands African American seafarers.” *Robin Blackburn, author of The Reckoning*



PUBLISHED	March-26
CATEGORY	History
EXTENT	400 pages
SIZES	153mm x 234mm
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ISBN	9781836741718
PRICES	£25 / Not for sale in US and Canada
RIGHTS	Abner Stein in association with Sandra Dijkstra Literary Agency

- For readers of Greg Grandin, Kris Manjapra, Sathnam Sanghera.
- Hugely acclaimed, award-winning US historian.
- Exciting new perspective on the debates on Atlantic history.





PUBLISHED	April-26
CATEGORY	Politics
EXTENT	288 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781804297605
PRICES	£22 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Author has more than 300,000 followers on X.com.
- He has been profiled across Middle Eastern media as a key critical commentator on Egypt.
- For readers of Jack Shenker, Asef Bayat, Ahdaf Soueif.

# Counterrevolution in Egypt

## Sisi's New Republic

### Hossam el-Hamalawy

**Revealing the violence, coercion and the secret state behind Abdel Fattah el-Sisi's dictatorship: from one of the organisers of the 2011 Arab Spring**

Since coming to power in a coup d'état in 2013, el-Sisi has used the apparatus of the state – its military, police, and intelligence services – in order to repress the revolutionary aspirations of the Egyptian people. The dream of the 2011 uprising has been replaced by a corrupt military dictatorship.

*Counterrevolution in Egypt* offers a rare, in-depth look at the inner workings of Egypt's security state. Through meticulous research, it reveals the structures, hierarchies and methods of the military, police, and intelligence agencies. The book examines how these forces responded to the revolution – using propaganda, surveillance, mass arrests, torture and extrajudicial killings to suppress dissent. It also explores the power dynamics within and between these institutions, showing how their fragile alliance shaped both their response to the uprising and the revolution's ultimate outcome.

**Hossam el-Hamalawy** is a journalist and socialist from Cairo. He has been involved in the labour movement and the fight against police brutality in Egypt. He currently lives in Germany, where he received a PhD in political science.

# Washington Is Burning

## Corruption and Lies in the Age of Trump

Andrew Cockburn

**A devastating account of American military folly, political dysfunction and corruption by the Washington editor of *Harper's Magazine***

During the war of 1812, British Admiral George Cockburn fought his way to Washington, DC, and torched the White House, the Capitol and much of official Washington. Cockburn became the most hated man in America, vilified in the press as the 'great bandit.' Here, his descendant Andrew Cockburn sets fire to our pieties about contemporary Washington, focusing on the spectacular folly, greed and corruption that define American politics.

Today the American empire is either at the start of a new age or tumbling into final decline. Cockburn charts how the interconnected American military bureaucracy and defense industry is constantly calling for increased budgets and spending. After wars in Afghanistan and Iraq, the Pentagon now seeks fresh rewards in inflating the threat from China, and Iran, deploying time-tested techniques to boost the budget, including the invocation of supposedly superior enemy weapons development.

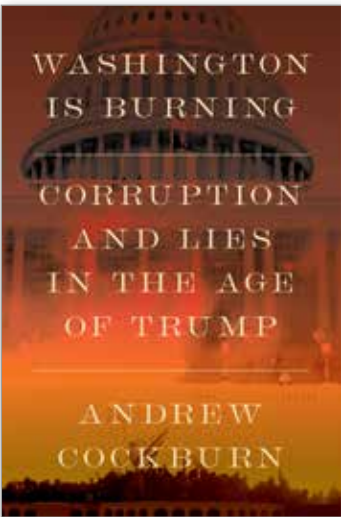
*Washington Is Burning* reveals how Trump's Washington really works.

**Andrew Cockburn** is the Washington Editor of *Harper's Magazine*. He is a regular opinion contributor to the *Los Angeles Times* and has written for, among others, the *New York Times*, *National Geographic* and the *London Review of Books*. He is the author of *Spoils of War*, *Kill Chain*, and *Rumsfeld: His Rise, Fall, and Catastrophic Legacy*.

Praise for *The Spoils of War*:

"Nothing I have read for years has so reoriented, even revolutionized, my thinking about the corporate/political forces that underlie our constructing and 'modernizing' a doomsday machine. I am urging everyone to read this book." **Daniel Ellsberg**

"This is robust, old-fashioned progressive, polemical journalism . . . Cockburn describes some shocking practices, and provides valuable critiques." **Lawrence Freedman, *New Statesman***



PUBLISHED	March-26
CATEGORY	Politics
EXTENT	304 pages
SIZES	153mm x 234mm
FORMAT	Hardback
ISBN	9781836741770
PRICES	£22 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- For readers of Bob Woodward, Seymour Hersh, Seth Harp.
- Insights into the corruption before and during the second Trump presidency.
- Widespread media attention expected: author with a huge international reputation.





**END THE FOCUS ON FIGUREHEADS  
WELCOME LABOR UNIONS  
COLLECTIVIZE PRACTICE  
RETIRE AT 67  
ABOLISH AUTHORSHIP  
RELY ON AI FOR MATTERS OF TASTE  
END THE DISTINCTION BETWEEN  
THEORY AND PRACTICE  
FREE ARCHITECTURE FROM THE  
CONCEPT OF ART  
CUT THE MIDDLEMEN  
STOP BUILDING UNTIL THE EXISTING  
STOCK RUNS OUT  
PARDON ALL THINGS BUILT  
PLAN FOR OBSOLESCENCE  
ADAPT TO CLIMATE CHANGE AND  
STOP CLAIMING TO MITIGATE IT  
WORK NOT TO HAVE CLIENTS  
HAVE CLIENTS TO WORK!**

# Architecture Against Architecture

## A Manifesto

Reinier de Graaf

**What should an architect do – and be – in the twenty-first century?**

With sharp wit and bold insight, Reinier de Graaf dismantles the myths of modern architecture and lays out a radical vision for its future. He declares the end of the ‘starchitect’ era, argues for unionised architects, and calls for a mandatory retirement age of sixty-seven. He challenges the copyrighting of buildings and explores how AI can be meaningfully integrated into practice.

But this book goes far beyond professional reform. De Graaf dives into the economics and politics of design, offering provocative strategies: stop building unless we must, design for adaptation – not just mitigation – of climate change, and prioritise reuse over demolition. He even tackles the toughest question of all: can an architect ethically refuse a project?

This is not just a critique – it’s a manifesto. De Graaf wants to rebuild architecture from its foundations and make it matter again. This book will challenge, inspire and unsettle anyone who cares about the built environment.

**Reinier de Graaf** is a partner in the Office for Metropolitan Architecture (OMA), where he leads projects in Europe, Russia and the Middle East. Reinier is the co-founder of OMA’s think-tank AMO and was Sir Arthur Marshall Visiting Professor of Urban Design at the University of Cambridge. He is the author of *Four Walls and a Roof: The Complex Nature of a Simple Profession*, *architect, verb.: The New Language of Building* and the novel *The Masterplan*. He lives in Amsterdam.

Praise for Reinier de Graaf:

“Is acerbic on an industry that continues to wallow in its self-congratulatory vocabulary while ignoring its role in the climate crisis and the brutalities of late capitalism.” **Edwin Heathcote**, *Best summer books of 2023*, *Financial Times*

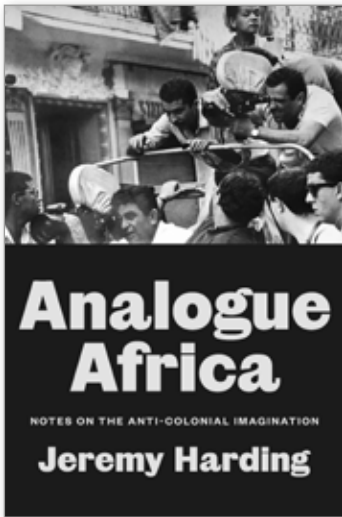
“Feels like a stealth mission – an effort to slip something explosive into the carry-on luggage of the TED Talks class.” *Literary Review*



PUBLISHED	March-26
CATEGORY	Architecture
EXTENT	272 pages
SIZES	140mm x 210mm
FORMAT	Hardback
ISBN	9781804299036
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- Likely to cause controversy and debate across the industry from a hugely in-demand speaker and architectural thinker.
- For readers of Owen Hatherley, Rem Koolhaas, Michael Sorkin.
- Leading architect who has designed building across the world, exhibited at Venice Biennale.
- Author of *architect, verb.*, which sold over 6,000 copies.





# Analogue Africa

## Notes on the Anti-Colonial Imagination

Jeremy Harding



**A groundbreaking collection of essays on African art, culture and decolonial imagination**

Much of what we know about Africa comes filtered through Western media, which too often projects its own anxieties onto the continent, treating it more as a metaphor than a reality. In *Analogue Africa*, however, Harding challenges these patronising generalisations by focusing on specific cultural practices – cinema, art, ethnography and journalism.

The book explores the many dimensions of the anti-colonial imagination, celebrating how African artists – and a few European ones – have creatively reinterpreted the colonial encounter and the fight against white minority rule. Figures such as John Akomfrah, William Kentridge, Binyavanga Wainaina, Seydou Keita, Sanlé Sory and Sarah Maldoror are central to this story. Harding also examines the role of Western museums like the British Museum, the Musée du quai Branly, and the RMCA in Tervuren in shaping how African art is displayed and perceived, offering insights into the ongoing tensions of the postcolonial imagination.

**Jeremy Harding** is a contributing editor at the *London Review of Books*. His books include *The Uninvited: Refugees at the Rich Man's Gate*, *Small Wars, Small Mercies*, and *Mother Country*.

Praise for Jeremy Harding:

“Harding makes his ambitious, continent-crossing arguments in economical, sometimes elegant, usually understated prose.” **Andy Beckett, *Guardian***

PUBLISHED	March-26
CATEGORY	Art/Politics
EXTENT	208 pages
SIZES	153mm x 234mm
FORMAT	Hardback
ISBN	9781804295946
PRICES	£18.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- Published with the support of the *London Review of Books*: events, advertising and podcast.
- For readers of Pankaj Mishra, Adam Shatz, Kevin Okoth.
- Features artists and filmmakers such as John Akomfrah, William Kentridge, Seydou Keita.
- Strong intervention into debate on the display of African art in European museums.

# The Alibi of Capital

## How We Broke the Earth to Steal the Future on the Promise of a Better Tomorrow

Timothy Mitchell

**How capitalism has always operated by consuming the future – and concealing its theft – from the author of the acclaimed *Carbon Democracy***

Extraordinary wealth often seems to appear out of nowhere. While this may seem exceptional, it's actually a common feature of capitalism: vast, unearned wealth generated by making claims on the future. This is central to how capitalism emerged – and to why we now face the catastrophe of climate collapse. Capitalism, in short, works by stealing the future.

Challenging the widespread belief that claims on the future create only financial or 'fictitious' capital, the book shows how terms like finance, technology, economic growth and innovation function as alibis. They obscure the violent processes of extraction that are destroying the planet. Mitchell traces a history of 'terraforming' projects – the damming of rivers, colonisation of land, expansion of infrastructure and relentless carbon combustion – that fuel this consumption of the future.

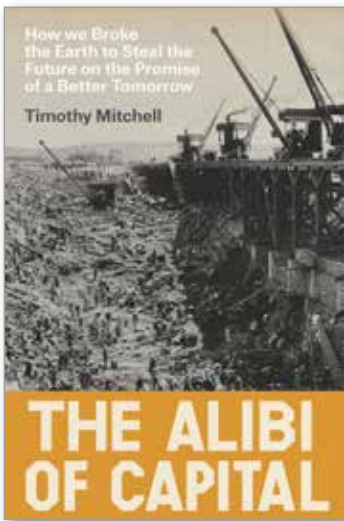
By exposing these hidden dynamics, *The Alibi of Capital* offers a powerful new framework for understanding how today's environmental devastation is inseparable from capitalism's core logic of impoverishment.

**Timothy Mitchell** is the William B. Ransford Professor of Middle Eastern, South Asian and African Studies at Columbia University in New York. His previous books include *Carbon Democracy*, *Rule of Experts* and *Colonising Egypt*.

Praise for *Carbon Democracy*:

"A sweeping overview of the relationship between fossil fuels and political institutions from the industrial revolution to the Arab Spring, which adds layers of depth and complexity to the accounts of how resource wealth and economic development are linked." *Financial Times*

"A brilliant, revisionist argument that places oil companies at the heart of twentieth century history – and of the political and environmental crises we now face." *Guardian*



PUBLISHED	March-26
CATEGORY	Environment
EXTENT	432 pages
SIZES	153mm x 234mm
FORMAT	Hardback
ISBN	9781836742272
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Verso

- For readers of Andreas Malm, Quinn Slobodian, Ha-Joon Chang.
- Endorsements from Yanis Varoufakis, Keito Saito, Gillian Tett.
- *Carbon Democracy* has sold over 8,000 copies across editions.





PUBLISHED	April-26
CATEGORY	Politics
EXTENT	256 pages
SIZES	140mm x 210mm
FORMAT	Hardback
ISBN	9781804296967
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Popular topic for left media and podcasts such as *The Majority Report*, *Know Your Enemy*, Novara Media, *Trashfuture* and *12 Rules for What*.
- For readers of John Ganz, Quinn Slobodian, Richard Seymour, Alberto Toscano.
- First book on popular meme and right-wing conspiracy theory.

# The Cultural Marxism Conspiracy

## Why the Right Blames the Frankfurt School for the Decline of the West

A. J. A. Woods

**The essential guide to the conspiracy theory driving twenty-first-century right-wing ideology**

‘Cultural Marxism’ is one of the far right’s favorite buzzwords, but what does this term mean and where did it come from? This book uncovers the bizarre story of the cult leaders, right-wing ‘intellectuals’, such as Charlie Kirk and Jordan Peterson, and neo-Nazi terrorists who believe that ‘Cultural Marxists’ are conspiring to trigger the demise of modern civilisation. Was this really all the fault of the Frankfurt School?

Instead of simply ‘debunking’ this conspiracy theory, A. J. A. Woods offers a sharp analysis and critique of the political movements that have advanced this damaging idea. Only when we identify the specific practices and agendas of those who promote the ‘Cultural Marxism’ conspiracy theory can we hope to neutralize its repressive and often fatal consequences.

**A. J. A. Woods** has a PhD from the Centre for the Study of Theory and Criticism at Western University, Canada. His writings on conspiracy theories and reactionary politics have been translated into four languages and appeared in publications such as *Open Democracy* and *Patterns of Prejudice*.



# Love and Terror

## The Helter-Skelter History of the Manson Murders

Claudia Verhoeven

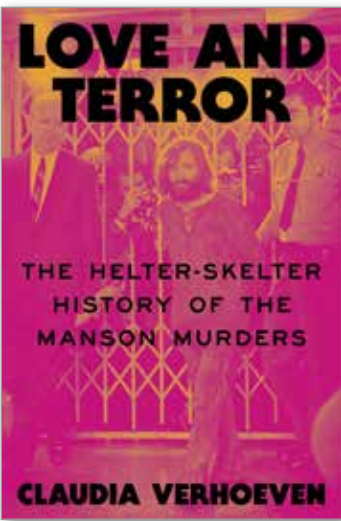
**A shocking new history of the Manson murders, one of the most infamous criminal cases of the twentieth century**

In August 1969, ex-convict, musician and self-styled guru Charles Manson ordered his devoted ‘family’ to brutally murder members of Hollywood’s elite. He instructed them to leave behind clues that would frame Black radicals, hoping to ignite an apocalyptic race war. Instead of revolution, the killings sparked a wave of fear that gripped the nation.

*Love and Terror* reexamines the Manson murders not as a freakish anomaly, but as a lens into the darkest undercurrents of American culture – set against the backdrop of global avant-garde movements and revolutionary violence. Drawing on years of meticulous research and newly released case transcripts, Claudia Verhoeven dismantles the official narrative, revealing how media, police and the courts stitched together a version of events designed to both shock and simplify.

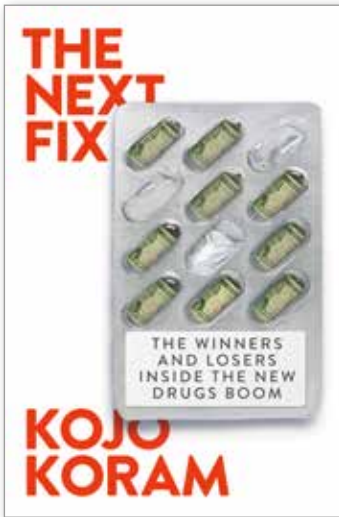
For the first time, Verhoeven uncovers what really happened and why the truth was buried.

**Claudia Verhoeven** is an Associate Professor of History at Cornell University. Her first book is *The Odd Man Karakozov: Imperial Russia, Modernity, and the Birth of Terrorism*, and she is the co-editor of *The Oxford Handbook of the History of Terrorism*. She has been a fellow at the Robert Schuman Center of Advanced Studies at the European University Institute and at the Society for the Humanities at Cornell, and she was a fellow at the Institute of Advanced Studies in Berlin in 2023–24.



PUBLISHED	May-26
CATEGORY	History
EXTENT	352 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781804298077
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- A radical reinterpretation of the Manson murders based upon newly released evidence.
- For readers of Joan Didion, John Ganz, Todd Gitlin, J. Hoberman.
- Excerpts and serial expected across mainstream media.



PUBLISHED	May-26
CATEGORY	Politics
EXTENT	352 pages
SIZES	153mm x 234mm
FORMAT	Hardback
ISBN	9781804294123
PRICES	\$29.95 / \$39.95CAN Not for sale in UK
RIGHTS	Rogers Coleridge and White

- A timely exploration of the global shift from drug prohibition to legalisation just as cannabis and psychedelics enter the mainstream economy.
- Written by a leading legal scholar with a gift for storytelling, combining sharp analysis with vivid reportage.
- Based on three years of research across five continents, featuring interviews with policymakers, prisoners, entrepreneurs and activists.
- Addresses current debates around inequality, criminal justice and corporate capture – ideal for readers of *Empire of Pain* and *Chasing the Scream*.

# The Next Fix

## The Past and Future of Capitalism's Addiction to Drugs

Kojo Koram

**A gripping global investigation into the future of drugs – who profits, who suffers and what comes after the War on Drugs**

From America's plantation-turned-prison at Angola to Silicon Valley's psychedelic boom, *The Next Fix* tracks a seismic shift in global drug policy. Kojo Koram – legal scholar and acclaimed author of *Uncommon Wealth* – travels across five continents to uncover how criminalised substances are being rapidly rebranded as commodities in a new, billion-dollar industry.

Cannabis dispensaries now trade in what once led to life sentences. Psychedelics are the darlings of biotech. But for many, the old world hasn't ended: prisons still swell with the poor, and enforcement falls hardest along lines of race and class.

This is not a polemic for or against legalisation. It is a powerful, clear-eyed reckoning with how we got here – and what kind of future we are building in a world hooked not only on drugs, but on economic 'fixes' of every kind. Combining reportage, political analysis and vivid personal testimony, *The Next Fix* tells the untold story of drugs, capitalism and inequality in the twenty-first century.

**Dr Kojo Koram** is a Reader in Law at Birkbeck School of Law, University of London. He is the author of *Uncommon Wealth: Britain and the Aftermath of Empire*, which was nominated for the 2022 Orwell Prize for Political Writing, and editor of *The War on Drugs and the Global Color Line*. Prior to academia, Koram worked in social welfare law, youth work and teaching. He has written for the *Guardian*, the *Washington Post*, the *Nation*, *Dissent* and the *New Statesman*.



# Unpaid

## The Past, Present and Future of Wage Theft

Matthew Cole

**How capitalism steals our time and our labour, and how we can fight back**

An extra fifteen minutes of work here, another twenty minutes there: wage theft is the silent epidemic blighting the global workforce. And it's on the rise. In the UK and US alone, millions of workers put in billions of unpaid hours amounting to tens of billions in wage theft.

But what if wage theft, rather than a bug, is a feature of capitalism itself? In this original conceptual and empirical work, political economist Matthew Cole uncovers the long history of wage theft, its contemporary machinations and how to overcome it. There are as many ways to steal wages as there are to pay them. Rather than attribute these practices to the actions of a few nefarious employers, Cole shows how wage theft is baked into the very working of the economy. But it doesn't have to be this way.

*Unpaid* explains how employers get away with wage theft, and what we can do to fight back.

**Dr Matthew Cole** is a Lecturer on Technology, Work and Employment at the University of Sussex. He is an Associate Fellow of the Oxford internet Institute working on the Fairwork Project and the Digital Futures at Work Research Centre (Digit). His work has been published in *Tribune*, *Novara*, *Vice*, *openDemocracy*, the *Independent*, *Salvage* and in various academic journals.



PUBLISHED	May-26
CATEGORY	Politics
EXTENT	256 pages
SIZES	140mm x 210mm
FORMAT	Paperback Original
ISBN	9781804295663
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- For readers of Sarah Jaffe, Mariana Mazzucato, Naomi Klein.
- Reviews expected across left press, podcasts, social media.
- Wage theft is an increasingly urgent issue amongst trade unions and policy sectors.
- Endorsements from Gavin Mueller, Grace Blakeley, Phil Jones.





PUBLISHED	May-26
CATEGORY	History
EXTENT	368 pages
SIZES	153mm x 234mm
FORMAT	Hardback
ISBN	9781804293201
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Narrative history filled with intriguing pen portraits of key thinkers and bosses.
- For readers of Quinn Slobodian, Malcolm Harris, Gabriel Winant.
- Reviews expected across mainstream media.

# Control Science

## How Management Made the Modern World

Henry Snow

**A thrilling intellectual history of workplace control – from the birth of capitalism to the modern tech giants**

*Control Science* reveals the centuries-long, contested history of the struggle between workers and capitalists for control of their work and of their lives. Moving from colonial America and the enclosure of common land in early modern England, via Josiah Wedgwood's Etruria and Jeremy and Samuel Bentham's attempts to transform labour and governance in Russia and Britain, to the vast Amazon warehouses of today, Henry Snow demonstrates how bosses have thought about control in the workplace and how those ideas have been both implemented and contested. And Snow reveals how bosses have shaped not just economies, but lives, identities and entire societies.

Blending intellectual and economic history, *Control Science* is a thrilling and lucid work of history that will show the true story behind the pursuit of efficiency and productivity – power.

**Henry Snow** is a labour historian and Visiting Assistant Professor at Colby College.

# The Future in Our Past

The General Strike, 1926/2026

Callum Cant and Matthew Lee

**A fresh, accessible history of the 1926 General Strike on its centenary – telling a story of working-class community then and now**

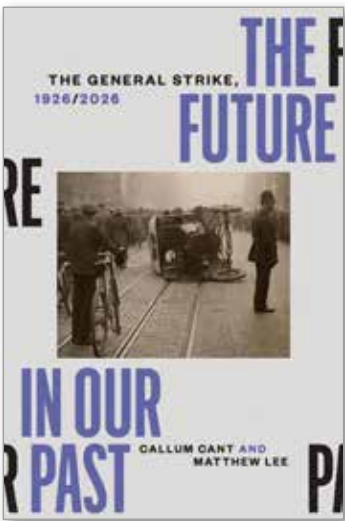
In 1926, Britain experienced its only general strike – nine extraordinary days when workers brought the entire country to a halt. Churchill worried this labour uprising would spark a Bolshevik-style revolution, while socialists hoped it would create a brighter future. Instead, the unions suffered a crushing defeat despite massive worker support.

Callum Cant and Matthew Lee explore why this historic confrontation failed and what lessons it holds for today. They connect the struggles of 1926 with modern workers in the same communities: a Bangladeshi courier fighting for better conditions through wildcat strikes on the Isle of Dogs, and the great-grandson of a Welsh miner now facing redundancy at Port Talbot’s blast furnaces.

This is social history at its most immediate and relevant.

**Callum Cant** is the author of *Riding for Deliveroo* and co-author of *Feeding the Machine*. He writes for the *Guardian*. He is a Senior Lecturer at the University of Essex and co-editor of *Notes from Below*, a journal of worker writing.

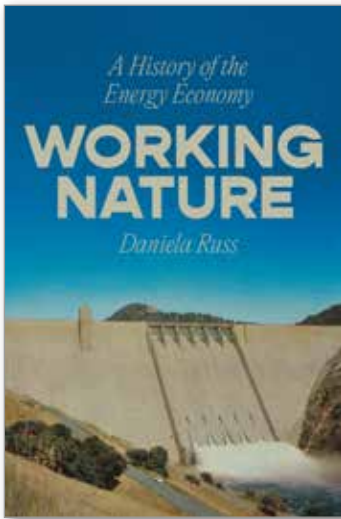
**Matthew Lee** is a librarian and independent researcher and co-editor of *Notes from Below*. He is a contributing author to the upcoming book *Higher Education’s Labor Upsurge*.



PUBLISHED	April-26
CATEGORY	History
EXTENT	144 pages
SIZES	140mm x 210mm
FORMAT	Paperback Original
ISBN	9781836742616
PRICES	£14.99 / \$19.95 / \$25.95CAN
RIGHTS	Janklow and Nesbitt

- For readers of Andy Beckett, Grace Blakeley, Owen Jones.
- Hosts of the popular *Notes from Below* Podcast.
- Events organised to coincide with anniversary of 1926 General Strike.
- Reviews expected across the British press.





PUBLISHED	April-26
CATEGORY	Environment
EXTENT	224 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781804298978
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Endorsements from Matt Huber, Cara Daggett, Timothy Mitchell.
- Author is a leading thinker in critical historical sociology.

# Working Nature

## Steam, Power, and the Failure of the Energy Economy

**Daniela Russ**

### Rethinking the fossil economy and its relationship to nature

*Working Nature* is a history of the energy economy and its representations during the nineteenth and twentieth centuries. Daniela Russ argues that ‘energy’ is a social relation to nature forged in capitalist industrialisation. Energy provides a way to capture and redirect natural forces like flowing water, steam pressure, burning coal and electrical current from their natural patterns to do useful work in manufacturing and production.

This book traces how engineers, scientists and economists learned to measure coal’s value, harness electricity and treat different energy sources as interchangeable commodities. It shows how they overcame both social opposition and natural obstacles to put nature’s forces to work in the economy. Yet in doing so, they defeated the original goal of the energy economy: freeing humanity from dependence on nature. The question remains: Can we find a way to work with nature’s resistance rather than against it?

**Daniela Russ** is a historical sociologist based at the Global and European Studies Institute of the University of Leipzig, Germany. Her work has been published by outlets such as *Contemporary European History*, *Historical Materialism*, and Stanford University Press.

# Empire Ablaze

## The American Revolution and the Atlantic Working Class

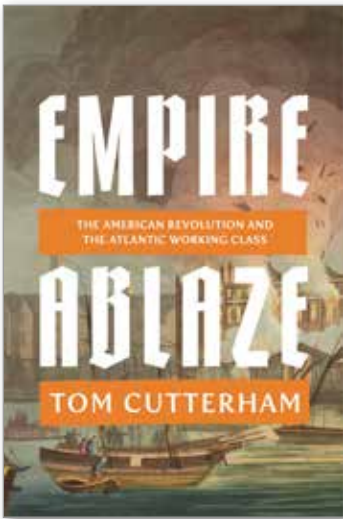
Tom Cutterham

**The story of how one British rebel set out to bring the Empire down from within**

*Empire Ablaze* follows the extraordinary journey of James Aitken – a house painter turned escaped servant and highwayman – as he roamed the American colonies in the 1770s; then returning to Britain with a dangerous mission: to destroy the Empire’s naval power by burning Portsmouth Dockyard and Bristol Harbour to the ground.

Through Aitken’s dramatic story, we see how ordinary working people across the Atlantic world lived through the collapse of Britain’s eighteenth-century empire. We watch as Enlightenment ideas about rights spread from philosophers to the citizenry, fueling their anger against imperial authorities.

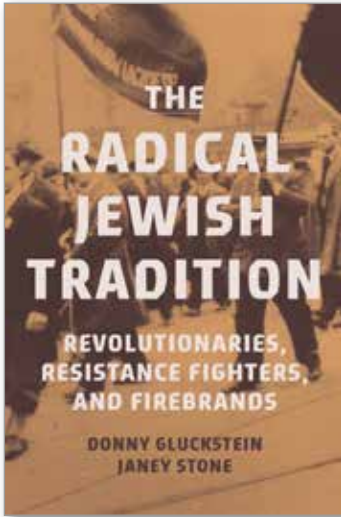
**Tom Cutterham** is an Associate Professor of United States History at the University of Birmingham and the author of *Gentlemen Revolutionaries: Power and Justice in the New American Republic*. He has written for *Jacobin*, the *Nation*, and the *New Republic*.



PUBLISHED	July-26
CATEGORY	History
EXTENT	208 pages
SIZES	140mm x 210mm
FORMAT	Hardback
ISBN	9781836741459
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Published on 250th anniversary of the Declaration of Independence, should bring major public attention to this topic, both in the US and the UK.
- Story has strong ties to London, Philadelphia, Portsmouth and Bristol – in Portsmouth, the local history museum features artefacts from the events portrayed.





PUBLISHED	May-26
CATEGORY	History
EXTENT	384 pages
SIZES	129mm x 198mm
FORMAT	Paperback Original
ISBN	9781836741756
PRICES	\$29.95 / \$39.95CAN Not for sale in UK
RIGHTS	Bookmarks Publications

- For readers of Peter Beinart, Judith Butler, Joshua Leifer, Noam Chomsky.
- This is the first book to bring together many strands and currents of Jewish radical history from three continents over sixty years.
- For activists and readers interested in current events in Gaza and Israel-Palestine.

# The Radical Jewish Tradition

Revolutionaries, Resistance Fighters and Firebrands

Donny Gluckstein and Janey Stone

**Jewish socialist movements across three continents: tsarist pogroms, American sweatshops, and Nazi persecution throughout Europe**

*The Radical Jewish Tradition* recovers the largely forgotten history of resistance. These struggles took many political forms – left Zionism, Bundism and revolutionary Marxism and stretched from the Russian Empire to Poland and Germany, from London to New York.

This inspiring radical tradition was ultimately crushed by two forces: capitalist governments’ callous indifference to Jewish refugees and the Nazi genocide. Yet its lessons remain vital for today’s working-class and anti-imperialist movements in our world of crisis.

**Donny Gluckstein** is the author of several works including *The Nazis*, *Capitalism and the Working Class*, *A People’s History of the Second World War*, *The Western Soviets* and *The Tragedy of Bukharin*. He edited *Fighting on all Fronts: Popular Resistance in the Second World War*. He lives in Edinburgh.

**Janey Stoney** is a lifelong socialist and political activist; she has been a union delegate and participated in the student anti-Vietnam war and women’s liberation movements. She lives in Melbourne, where she works at Interventions, Australia’s only independent not-for-profit radical publishing company.

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“An excellent antidote to any attempt to de-historicise conflicts such as the one raging in historical Palestine. Pre-Zionist Jewish life and culture invalidates the absurd attempt to equate Zionism with Judaism and anti-Zionism with antisemitism.” **Ilan Pappé**, author of *10 Myths about Israel*

# Workers and the World

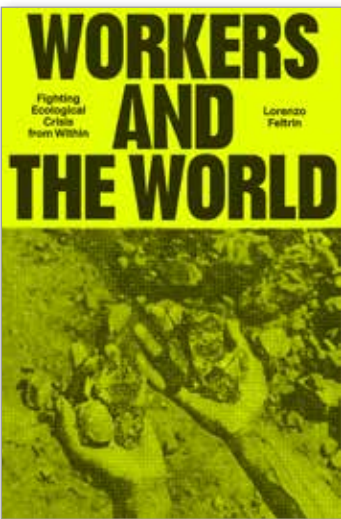
## Fighting Ecological Crisis from Within

Lorenzo Feltrin

**Capitalist work is wrecking the planet. Can workers and communities fight back together – and win?**

Lorenzo Feltrin examines the relationship between workers and nature by placing Italian *operaismo* in conversation with diverse intellectual traditions, including dependency theory and ecofeminism. Based on in-depth research conducted in both the Global South – Tunisia and Chile – and the Global North – the UK and Italy it addresses four key aspects of the ecological crisis: automation and deindustrialisation, precarious employment, imperialism and war, and social reproduction.

**Lorenzo Feltrin** is a researcher at Ca' Foscari University of Venice. He took part in the occupations that established the Django Social Centre in Treviso. He is active in international social movement networks such as the Ex GKN Florence's autoworkers' struggle for a just transition.



PUBLISHED	June-26
CATEGORY	Politics
EXTENT	240 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781804297827
PRICES	£17.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Endorsements from Matteo Pasquinelli, Verónica Gago, Andreas Malm, Kohei Saito.
- Ideal teaching tool for students of critical theory, environmental politics, political economy and labour studies/employment relations.







PUBLISHED	June-26
CATEGORY	Politics
EXTENT	528 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781804299005
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Editions Ecosociété

- Endorsements from Yanis Varoufakis, Matteo Pasquinelli, Cédric Durand, Evgeny Morozov.
- Interviews across critical technology podcasts.

# Algorithmic Capital

## Resistance in the Age of Artificial Intelligence

**Jonathan Martineau and Jonathan Durand Folco**

Translated by David Broder

**Twenty theses on the transformations of capitalism and technology in the age of AI**

AI and algorithms aren't just new tools – they represent a fundamental shift in how capitalism works, one that goes far beyond economics and technology to reshape society, politics, culture and how we see ourselves.

*Algorithmic Capital* presents this transformation through twenty key arguments that span geopolitics, rare earth mining, labour, cryptocurrency, social media influencers, climate change, generative AI, social acceleration, Silicon Valley ideologies and predictive policing. The authors argue that our focus on data extraction and AI development are actually symptoms of much deeper changes in how our economic and political systems operate.

This new form of capitalism requires new forms of resistance. The book explores concrete strategies for organising against these systems and practical ways to build alternatives that could lead to a post-capitalist and more just world.

**Jonathan Martineau** is Associate Professor at the Liberal Arts College, Concordia University, Montreal, and Director of the Centre for Interdisciplinary Research on Time, Technology and Capitalism (CIRTTC - cirttc.org). He is the author of *Time, Capitalism and Alienation* and editor of *Marxisme anglo-saxon. Figures contemporaines*.

**Jonathan Durand Folco** is Associate Professor at the School for Social Innovation, St Paul University, Ottawa, and is the author of *Réinventer la démocratie* and *À nous la ville! Traité de municipalisme*.

“An intellectual and theoretical toolbox to help us better understand a whole series of phenomena that have swept through our societies over the last twenty years or so.” **Jean-Benoit Dumais**

“Develops a powerful, critical and multidimensional way of thinking about the algorithmic logic and artificial intelligence that are transforming our lives today.” **Aurélien Berthier**

# The Hard Question of Art

Cognitive Futures

Metahaven

**What is Art in the age of inequality, climate change and AI? From the leading design group, Metahaven**

*The Hard Question of Art* dives into the urgent questions of the evolving role of Art in uncertain times. As we face the limits of what science, politics and technology can offer, we increasingly look to art for answers – for beauty, for meaning, for transformation. But what do we really expect from it? As scientists map our brains when we look at a painting, what do these flashing synapses tell us about creativity? Can you tell the difference between work produced by an artist or an AI? Does the price a work sells for on the market reflect its quality? What is the point if art can't reverse climate change?

Daniel van der Velden and Vinca Kruk offer a bold rethinking of art's purpose – not as a commodity or decoration, but as a form of communion. Moving beyond the tired debates of 'good' or 'bad' art, they argue that in its ability to move us, art holds the power to shift how we see the world – and possibly how we change it.

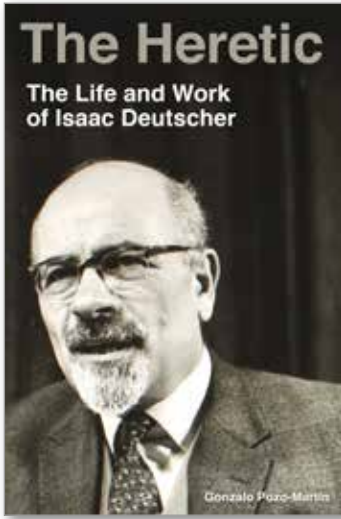
**Metahaven** are Vinca Kruk and Daniel van der Velden. Their previous books include *Uncorporate Identity*, *Can Jokes Bring Down Governments?*, *Black Transparency* and *Digital Tarkovsky*. Their films have been nominated for the European Film Awards 2017. They have participated in solo exhibitions at MoMA PS1, New York, Yerba Buena Center for the Arts, San Francisco, ICA, London, e-flux, New York, and State of Concept Athens, among others. Their work is in collections of the Sharjah Art Foundation, the National Gallery of Victoria, the Victoria and Albert Museum, and the Stedelijk Museum Amsterdam, among others.



PUBLISHED	August-26
CATEGORY	Art/Politics
EXTENT	288 pages
SIZES	140mm x 210mm
FORMAT	Hardback
ISBN	9781804291948
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- For readers of James Bridle, Kate Crawford, Hito Steyerl, Benjamin Bratton.
- First trade book from award-winning artists who have exhibited in New York, San Francisco, London and more.
- Media coverage expected across the art press.
- Art group has over 37,000 followers on Instagram.





PUBLISHED	June-26
CATEGORY	Biography
EXTENT	256 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781788733960
PRICES	£20 / \$30 / \$40CAN
RIGHTS	Verso

- First comprehensive biography of one of the greatest Marxist thinkers of post-war era.
- For readers of Tariq Ali, Perry Anderson, Eric Hobsbawm, Yvonne Kapp.

# The Heretic

## The Life and Work of Isaac Deutscher

Gonzalo Pozo

### Long-awaited biography of the magisterial biographer of Trotsky and Stalin

Isaac Deutscher was the Polish/British critic, journalist, essayist, historian and, above all, Marxist thinker, best known for his biographies of Stalin and Trotsky. He was both one of the most celebrated and most controversial intellectuals of the Cold War. Born in an observant Yiddish-speaking family in Chrzanów, a *shtetl* only a few miles away from Auschwitz, he would later call himself a non-Jewish Jew. Still in his teens, he moved to Warsaw, where he published poetry and literary journalism. A member of the Communist Party from late 1926, his open opposition to Stalinist orthodoxy resulted in his expulsion in 1932. His clear-eyed anticipation of a joint Nazi-Soviet invasion pushed him to abandon Poland for London in 1939.

Based on extensive international research, *The Heretic* draws on new archival material and interviews, offering the most comprehensive study of Deutscher's life and work to date. Focusing on his political and intellectual evolution, Gonzalo Pozo maps Deutscher's numerous international dialogues and controversies both on the left and on the right, and critically interrogates his historical and ethical actuality for our time.

**Gonzalo Pozo** teaches Global Political Economy at the Department of Economic History and International Relations in Stockholm University. He is the author of a critical introduction to Isaac Deutscher's unfinished biography of Lenin (*Lenin's Childhood*, Verso, 2024), and his essay on Deutscher's wartime life in London appeared in the *London Review of Books*.

# Arrows of Desire

Selected Writings 1963–2002

Peter Wollen

Edited by Kodwo Eshun, Oliver Fuke and Nicolas Helm-Grovas

**A new anthology of uncollected writings by Peter Wollen, cultural critic, avant-garde filmmaker and curator of paradigm-shifting exhibitions**

This book – the first in a three-part series – presents Peter Wollen’s engagement with anti-imperialist politics and counter-cinema, assembling essays, lectures and proposals that challenge the dominant geographies of the avant-garde. It brings together previously unpublished or hard-to-access writings on Eisenstein and Godard alongside texts that champion developments in independent moving image culture after the 1970s. At once playful, theoretically rigorous and historically precise, the collection traces the political energies that shaped Wollen’s writing and filmmaking.

**Peter Wollen** (1938–2019) was the author of many books, including *Signs and Meaning in the Cinema*, *Raiding the Icebox*, *Readings and Writings*, and *Singin’ in the Rain*. He co-wrote the screenplay for Antonioni’s *The Passenger* and subsequently made six films in collaboration with Laura Mulvey, including *Riddles of the Sphinx*. His final film was a solo project, *Friendship’s Death*, starring Tilda Swinton.

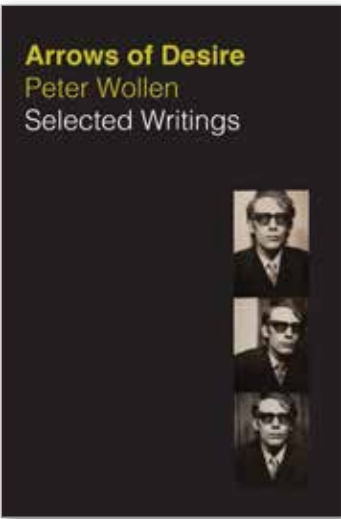
Praise for Peter Wollen:

“The single most influential film theorist in the English language.”

Henry K. Miller, *Sight and Sound*

“A brilliant mind. Peter wrote on film, art, politics, fashion, on culture generally. To say Peter Wollen was preternaturally and uniquely gifted is not adequate.” **Lynne Tillman**, *Artforum*

“An intransigently original and politically engaged figure.” **Edward Said**, *Nation*



PUBLISHED	July-26
CATEGORY	Art/Cinema
EXTENT	336 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781836741176
PRICES	£30 / \$39.95 / \$53.95CAN
RIGHTS	Verso

- Wollen was a towering figure of the New Left and worked with Tilda Swinton, Michelangelo Antonioni, BFI and Laura Mulvey.
- First volume of a three-volume set of Wollen’s work.
- For readers of Laura Mulvey, Hal Foster, Jacques Ranciere, McKenzie Wark.







# How to See Like a Machine

Art in the Age of AI

Trevor Paglen

**The future of the image in the age of AI, by the celebrated artist**

We once looked at pictures. Then, with the advent of computer vision and machine learning, pictures started looking back at us. Now, something even stranger is happening. Highly acclaimed artist and writer Trevor Paglen looks into the archives of the present moment to understand our new relationship with the visual world.

Today our world is under the watchful eye of computer vision, with cameras and monitors tracing our every move. Furthermore, GenAI is now able to render a synthetic world indistinguishable from reality. Paglen goes in search of the means and ways to understand this new visual universe. Instead of asking what these technologies ‘say’ about the world, he teaches us to ask what they ‘do’, and where such images come from. Exploring the esoteric worlds of PSYOPS and UFO imagery, magicians and public relation gurus, he shows that this is more human, but stranger, than we imagine.

**Trevor Paglen** is an artist whose work has had one-person exhibitions at the Smithsonian American Art Museum, Washington, DC; Fondazione Prada, Milan; and the Barbican Centre, London. He has participated in group exhibitions at the Metropolitan Museum of Art, the San Francisco Museum of Modern Art, the Tate Modern and numerous other venues. His work has been profiled in the *New York Times*, the *New Yorker*, the *Wall Street Journal*, *Wired*, the *Financial Times*, *Art Forum* and *Aperture*. In 2014, he received the Electronic Frontier Foundation’s Pioneer Award, and in 2016, he won the Deutsche Börse Photography Foundation Prize. Paglen was named a MacArthur Fellow in 2017.

“What he is doing is important, fascinating, and groundbreaking.”


Rebecca Solnit



PUBLISHED	May-26
CATEGORY	Art/Technology
EXTENT	208 pages
SIZES	140mm x 210mm
FORMAT	Hardback
ISBN	9781836742166
PRICES	£17.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- One of the most celebrated radical artists of the moment on AI and images.
- For readers of Cory Doctorow, James Bridle, Hito Steyerl, Keller Easterling.
- Widespread media interest guaranteed.
- Author has over 33,000 followers on Instagram.





**Millions of working people are critical of capitalism but hesitant about the prospects for a viable and desirable socialist future.**

**That's exactly why we need a blueprint a compelling and concrete vision for how a better system could actually be constructed from the ground up.**



# The Blueprint

## How Socialism Can Work in the Real World

**Bhaskar Sunkara, Ben Burgis and Mike Beggs**

**Neither capitalism nor central planning, a new future for socialism**

Capitalism isn't working but is there really an alternative? This provocative book provides a new vision – a system where workers control every lever of production, and competitive markets and state planning coexist side by side.

The result is socialism for the twenty-first century. One part economic theory, one part history, and one part manifesto, *The Blueprint* offers a path forward for an emerging left that seeks not just to tame capitalism but to overcome it. Sunkara, Beggs and Burgis point the way to a better, more just economy. *The Blueprint* is a plan that can work.

**Bhaskar Sunkara** is President of the *Nation* magazine, founder and Editorial Director of *Jacobin*, and the author of *The Socialist Manifesto*.

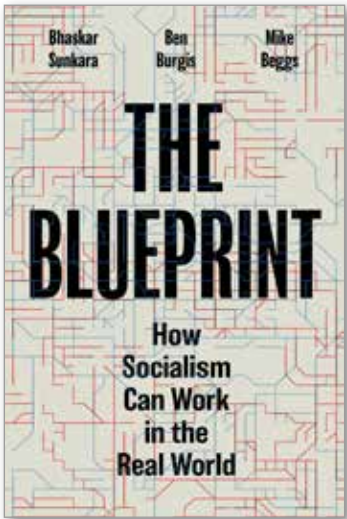
**Mike Beggs** is Senior Lecturer in Political Economy at the University of Sydney.

**Ben Burgis** is a *Jacobin* columnist, Lecturer of Philosophy at Rutgers University, and the host of the YouTube show and podcast *Give Them an Argument*. He's the author of several books, most recently *Christopher Hitchens: What He Got Right, How He Went Wrong, and Why He Still Matters*.

Praise for *The Socialist Manifesto*:

"An irresistible invitation to join in building that power, and in shaping the radically democratic future that is our best hope in these make-or-break times." **Naomi Klein**

"From one of the brightest stars of the American left, essential reading for anyone who wants to build a new society based on people's needs, not profit for the elite." **Owen Jones, author of *Chavs***



PUBLISHED	June-26
CATEGORY	Politics
EXTENT	256 pages
SIZES	140mm x 210mm
FORMAT	Hardback
ISBN	9781839768637
PRICES	£18.99 / \$29.95 / \$35.95CAN
RIGHTS	Verso

- Strong social media presence. Sunkara has over 92,000 followers on X.com, and *Jacobin* has over 75,000 readers.
- For readers of David Harvey, Yanis Varoufakis, Naomi Klein.
- National media coverage expected.





PUBLISHED	August-26
CATEGORY	Music/Environment
EXTENT	288 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781804298176
PRICES	£17.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Author's previous book *Decomposed* won the IASPM Book Prize, the IASPM Canada Book Prize, and a PROSE Award from the Association of American Publishers. It also received an Honourable Mention for the IASPM-US Woody Guthrie Award.
- Will appeal to both music fans and environmental activists.
- For readers of David Toop, Simon Reynolds, Alex Ross.
- Includes profiles of several well-known musicians, including Björk and Brian Eno, along with many lesser-known figures.

# Recomposed

## Music, Climate, Crisis, Change

Kyle Devine

### Rethinking the environmental impact of the music industry and how musicians are influenced by the climate crisis

Everywhere you look, music is changing – overhauling itself in response to the climate crisis, transforming what music is and how it comes to be. Bands such as Coldplay and Massive Attack announce carbon-neutral tours. Musicians including Björk and Brian Eno make the environment an essential part of their work. Kyle Devine goes in search of the artists and makers who are attempting to reconcile music with the world: producers who are making records from plants, stereos that run on sunshine, streaming services powered like hot springs. *Recomposed* offers a new future to musicians and listeners alike who care about the impact of their work.

**Kyle Devine** is Dean of Graduate Studies at the University of Winnipeg and a former Professor of Music and Environmental Humanities at the University of Oslo. He is the author of *Decomposed: The Political Ecology of Music*, the highly acclaimed environmental history of the recording industry.

#### Praise for *Decomposed*:

“Devine’s critical history of recording formats throws a necessary wrench into [the] mythology of musical purity.” **Alex Ross, *New Yorker***

“Did you know that the CO<sub>2</sub> equivalents generated by consumption of recorded music have not declined in the era of music streaming – supposedly an era of music dematerialized, rendered virtual – but instead have as much as doubled? Kyle Devine knows, and in *Decomposed* he teaches us about such things with intelligence, humaneness, and passion.” **Gary Tomlinson, author of *A Million Years of Music***

# The Rulers

## Corporate Power in the Age of AI and the Cloud

Cecilia Rikap

**A brilliant analysis of capital accumulation in the AI era that charts a road map for battling against the predatory concentration of knowledge, data and narratives in the hands of Big Tech, by an award-winning economist**

Capitalism’s rulers are not abstract entities or shadowy operators. Amazon, Microsoft and Google are the cloud hegemony that subsume the world through the exercise of their intellectual monopolies. Giants like Disney, McDonalds, Nike or Walmart depend on them to use AI for knowledge and value extraction and for disciplining workers. States see some of their core functions sequestered. Innovation is not a free and neutral game, but a hierarchy topped by the rulers.

Cecilia Rikap’s new theoretical framework is grounded in a unique trove of 112 interviews at the world’s largest firms and data on venture capital, acquisitions, open source, AI conferences and patents. They picture a map of the complexities and political implications of corporate power. In Rikap’s counterimage, technology is developed by the people and for the people and the planet through democratic planning.

**Cecilia Rikap** is an Associate Professor in Economics and Head of Research at the University College London’s Institute for Innovation and Public Purpose. She is also a tenure researcher of the CONICET, Argentina’s national research council, and associate researcher at COSTECH lab, Université de Technologie de Compiègne. She is the author of *Capitalism, Power and Innovation: Intellectual Monopoly Capitalism Uncovered* (Routledge), which recently won the EAEPE Joan Robinson Prize, and *The Digital Innovation Race: Conceptualizing the Emerging New World Order* (Palgrave), the latter co-authored with Bengt-Åke Lundvall.



PUBLISHED	August
CATEGORY	Politics
EXTENT	320 pages
SIZES	153mm x 234mm
FORMAT	Paperback
ISBN	9781804297346
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- For readers of Mariana Mazzucato, Cory Doctorow, Evgeny Morozov, Brett Christophers, Matteo Pasquinelli.
- Author has written for *Open Democracy*, *Jacobin* Latin America, *Le Monde*, the *Guardian*.





# Repetition

A Novel

Vigdis Hjorth

Translated by Charlotte Barslund

**Prize-winning novel by one of the foremost writers of her generation, explores the horror and beauty of being sixteen-years-old**

In a Norwegian November, when it is dark at waking and dark at sleeping, a novelist in her sixties sits next to a teenaged girl at the opera, and through their padded jackets feels a dreadfully familiar tension between the girl and her parents seated on her far side. The novelist thinks back to her own sixteenth year. The year she first got drunk and the year she first had sex with a boy. A year of being circled by an anxious, hawkish mother and, at a notable distance, her silent father. The year her family made an unspoken decision, and an unspeakable sacrifice.

In her trademark rhythmic and propulsive style, Vigdis Hjorth blends the giddy anxiety of youth with the reflective sageness of an older woman as she examines the moment a stone breaks the water, a break that still ripples decades on.

**Vigdis Hjorth** is the author of over a dozen prize-winning and best-selling novels. *Will and Testament* sold 170,000 copies in Norway and was nominated for the National Book Award and Nordic Council Literature Prize. *Long Live the Post Horn!* won the *Believer* Book Award for fiction in 2020, and *Is Mother Dead* was listed for the International Booker Prize in 2023.

Praise for Vigdis Hjorth:

“Vigdis Hjorth is one of my favorite contemporary writers.” **Sheila Heti**

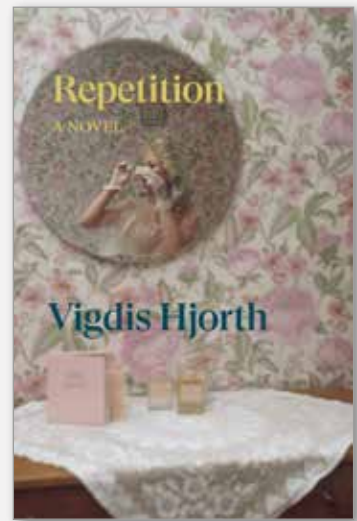
“Beautiful in its ability to match effect with intention and in its descriptive powers.” **Declan O’Driscoll, Irish Times**

“Hjorth deftly conveys the psychological warfare of familial conflict in circuitous, searching sentences.” **Naomi Huffman, New York Times Book Review**

“Stunningly accomplished.” **Financial Times**

“Gripping.” **Guardian**

“Profound, uncomfortable and ultimately beautiful.” **Emily Barton, Times Literary Supplement**



PUBLISHED	March-26
CATEGORY	Fiction
EXTENT	144 pages
SIZES	129mm x 198mm
FORMAT	Paperback Original with Flaps
ISBN	9781804298947
PRICES	£9.99 / \$19.95 / \$29.95CAN
RIGHTS	Cappelen Damm AS

- Author has been listed for the Booker International and National Book Award.
- Early bound proofs available.
- Winner of the Norwegian Critics Award (2023).
- Returns to the themes of the best-selling *Will and Testament*.





# Bedlam

A Novel

Jennifer Higgle

**The debut novel from one of our most acclaimed art critics takes us into the tortured, strange and surprising mind of the Victorian painter Richard Dadd, painter of fairies and murderer of his father**

*Bedlam* is the tale of a year in the life of Richard Dadd – painter, murderer of his father, and an inmate of one of England’s most notorious sanatoriums, London’s Bethlem Hospital.

In 1842 Dadd took a Grand Tour of Europe and the Middle East with his patron Sir Thomas Phillips, travelling through deep German forests, depraved Alexandrian brothels and on through the desert to the Nile. By the time they found themselves beneath the unforgiving sun of Syria and Palestine, his mind had gotten so full of images that it could hold no more. Dadd became stranger and more violent, changes his companion attributed to sunstroke. But somewhere on that journey he had become a devotee of the god Osiris, his old faith having burned away. Shortly after he returned to England in 1843, the new/old god speaking in his head directed him to take a life, and Dadd was on the road to *Bedlam*.

Dadd’s voice, at once jarringly acute and alarmingly askew, is rendered with both care and curiosity by Higgle. This is a poetic and considered portrait of an artist, as well as an intriguing mystery about how, and why, a mind can go so swiftly and dangerously awry.

**Jennifer Higgle** is an Australian writer who lives in London. Previously the Editor of *Frieze* magazine, and the presenter of *Bow Down*, a podcast about women in art history, she is the author and illustrator of the children’s book *There’s Not One*; the editor of *The Artist’s Joke* and the author of *The Mirror and the Palette: Rebellion, Revolution, and Resistance, Five Hundred Years of Women’s Self Portraits*, and *The Other Side: A Story of Women in Art and the Spirit World*.

“Higgle’s prose is fragmentary yet lucid, and the novel evokes the inextricable beauty and terror of Dadd’s sensory journey, while raising some of the philosophical questions it poses about art, language and other minds. *Bedlam* is a mystery story in which we search for clues as to how an individual might go from precocious talent to parricide.”

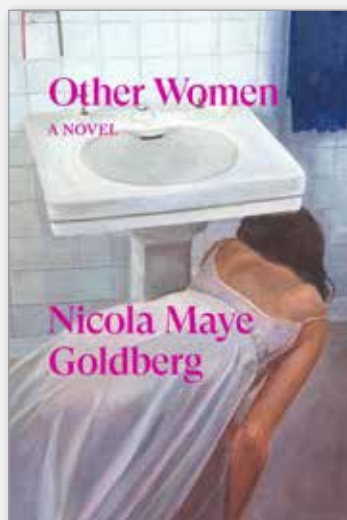
Oliver Harris, *Times Literary Supplement*



PUBLISHED	July-26
CATEGORY	Fiction
EXTENT	160 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781836742043
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	David Godwin Associates
PREVIOUS EDITION	9781933128122

- Author has a significant global reputation as an art critic, author of the highly acclaimed *The Other Side: A Story of Women in Art and the Spirit World*.
- Early bound proofs available.
- Richard Dadd is one of the most famous inmates of the Bedlam asylum in London, and painted some of his most famous images there. Many are now in the Tate gallery.
- Major publicity coverage expected.





PUBLISHED	April-26
CATEGORY	Fiction
EXTENT	240 pages
SIZES	129mm x 198mm
FORMAT	Paperback Original with Flaps
ISBN	9781836741657
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Watkins Loomis
PREVIOUS EDITION	9781732192003

- New edition includes four previously unpublished short stories.
- Author of the highly acclaimed *Nothing Can Hurt You*.
- Cult favourite finally back in print.

NEW EDITION

# Other Women

A Novel

Nicola Maye Goldberg

Introduction by Megan Nolan

**A slyly subversive *bildungsroman* that presents a brutal portrait of misplaced love, from the author of the lauded *Nothing Can Hurt You***

After dropping out of college, a young woman wanders through New York both invisible and vulnerable, studying the city's strong magic and longing for a man she knows will never love her back. She thinks she finds salvation when Charlotte Herzfeld, the young wife of a successful businessman, hires her as a live-in nanny to accompany the family on their trip to Berlin. As the Herzfelds begin to crack under the weight of their secrets, she finds herself in a more precarious position than ever before.

In this elegant and intimate portrayal of love and cruelty, Nicola Maye Goldberg perfectly encapsulates what it's like to be young, naïve and in love with the wrong person.

**Nicola Maye Goldberg** is the author of the novel *Nothing Can Hurt You*. Her work has appeared in *Vogue*, *New York Tyrant*, *Joyland* and elsewhere. She lives in New York City and teaches at Columbia University.

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"*Other Women* is a sharp-toothed and uncomfortable exposition of recklessness brought about by love and a weakness for beauty. I devoured this hypnotically intimate and vivid portrait of a woman's anger and appetite." **Megan Nolan**, author of *Acts of Desperation*

"My copy of *Other Women* is full of dog-eared pages and underlined sentences – it's such a special book that I find myself returning to and recommending it. Love and cruelty is a dangerous and alluring combination, and Nicola Maye Goldberg writes about it beautifully here." **Chelsea Hodson**, author of *Tonight I'm Someone Else*

"Elegant, tactile and heartfelt." **Sean Thor Conroe**, author of *Fucchoi*

VERSO LITERARY CLASSICS

NEW EDITION

# Man Tiger

A Novel

Eka Kurniawan

Translated by Labodali Sembiring

**An extraordinarily beautiful, sly, ribald and compulsively readable novel**

A wry, affecting tale set in a small town on the Indonesian coast, *Man Tiger* tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unravelled as events progress towards a heartbreaking revelation.

**Eka Kurniawan** was born in Tasikmalaya, Indonesia, in 1975. He studied philosophy at Gadjah Mada University, Yogyakarta. He has published several novels, including *Beauty Is a Wound* and *Man Tiger*, as well as short stories. His novels have been published in a number of languages, including English.

"A supernatural tale of murder and desire fascinatingly subverts the crime genre . . . Kurniawan's writing demonstrates an affinity with literary heavyweights such as, yes, García Márquez and Dostoevsky."

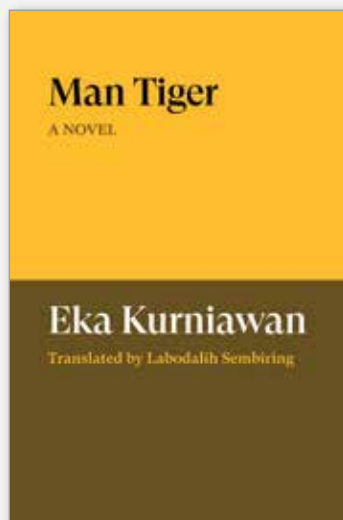
*Guardian*

"[It's] telling that many have deemed Kurniawan the next Pramoedya Ananta Toer, an acclaimed pioneer of socialist realism."

*Gillian Terzis, New Yorker*

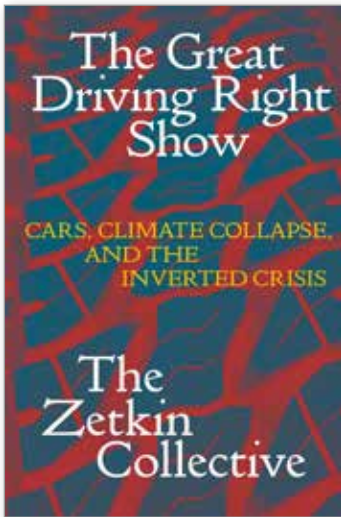
"Tight, focused and thrilling. Like a good crime novel, *Man Tiger* works best when read in a single sitting, and its propulsive suspense is all the more remarkable because Kurniawan reveals both victim and murderer in the first sentence."

*Jon Fasman, New York Times Book Review*



PUBLISHED	April-26
CATEGORY	Fiction
EXTENT	192 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781836742548
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Pontas Copyright Agency
PREVIOUS EDITION	9781781688595

- Reissuing into Verso's classic literature series.
- Previous edition has sold over 12,500 copies.
- Long-listed for the Man Booker International Prize 2016.



PUBLISHED	August-26
CATEGORY	Politics
EXTENT	192 pages
SIZES	129mm x 198mm
FORMAT	Paperback Original with Flaps
ISBN	9781836740971
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- For readers of Andreas Malm's *How to Blow Up a Pipeline* and Naomi Klein's *Doppelganger*.
- Explores how the fight to reduce emissions and pollution can turn into conspiracy theories.
- Speaks to widespread concerns about conspiracy theories, climate crisis and the rise of the far right.
- Reviews expected across the national press.

SALVAGE EDITIONS

# The Great Driving Right Show

Cars, Climate Collapse and the Inverted Crisis

The Zetkin Collective

**How the car become the battleground at the centre of climate change culture wars**

Tales and conspiracies of the so-called 'war on cars' are on the rise. The far right argues that government measures to reduce fossil fuels are a stealth attack on ordinary people's individual liberty, the nuclear family, the 'energy-secure' nation, and 'the people'. Such protests also fold in attacks on the family and gender and reinforce paranoia around 'the Great Replacement'.

In *The Great Driving Right Show*, the Zetkin Collective unpacks the origins of these conflicts and shows how, as the climate crisis worsens, the political right has inverted the narrative, treating solutions as more threatening than the crisis itself.

**The Zetkin Collective** are an ecosocialist group of scholars and activists. Their first book was *White Skin Black Fuel*, co-authored with Andreas Malm. Four of the collective's current members are the authors for this book. William Callison is a Lecturer in Social Studies at Harvard University. George Edwards is a PhD candidate at the University of Warwick. Jacob McLean is a PhD candidate at York University in the Faculty of Environmental and Urban Change. Tatjana Soding is a human ecologist and climate justice activist based in Berlin.

Praise for *White Skin Black Fuel*:

"A beautifully written, passionate, richly researched warning about fossil fascism." **Richard Seymour, author of *Disaster Nationalism***

"Shows how, in the political arena, arguments about economic rationality get woven together with hierarchical structures and the pursuit of domination, portending what it calls fossil fascism." **Olúfẹ́mí O. Táíwò, *New Yorker***

"A sustained challenge to [the] complacent historical framing of our present condition . . . attempts to set out the ways in which gas-guzzling consumerism, fossil fuel addiction, settler colonialism and structures of racial power are historically entwined." **Adam Tooze, *London Review of Books***

# The Breaking of the English Working Class

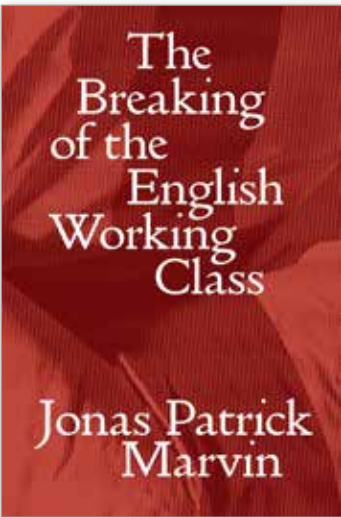
Jonas Patrick Marvin

**What has become of the English working class in the twenty-first century?**

Class is more central to understanding what is happening in the UK than it has been for decades. But what does it mean to be working-class today? And how should we define it? For some, it is a cultural definition, untethered from its traditional links to labourism. For others, the divisions are found between generations based around the opportunities of home ownership.

Jonas Marvin argues that such simple definitions are not enough. Visiting two communities – Tottenham in North London, and Stoke in the Midlands – he shows that while there is a common experience of work, the differences in housing and everyday life are palpable, resulting in a profound bifurcation in proletarian consciousness. Ultimately, the book charts the demolition of the conscious, political subject whose emergence E. P. Thompson traced more than half a century ago: the English working class.

**Jonas Patrick Marvin** is a writer, researcher and campaigner based in Stoke-on-Trent. He regularly contributes to *Salvage*, Novara Media, Voice.Wales and *Conter*.



PUBLISHED	August-26
CATEGORY	Politics
EXTENT	208 pages
SIZES	129mm x 198mm
FORMAT	Paperback Original with Flaps
ISBN	9781804295519
PRICES	£12.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- For readers of Dan Evans, Owen Jones and Ash Sarkar.
- Essential and controversial insights into the decline of the English *Working Class*.
- Op-eds and reviews expected on publication.

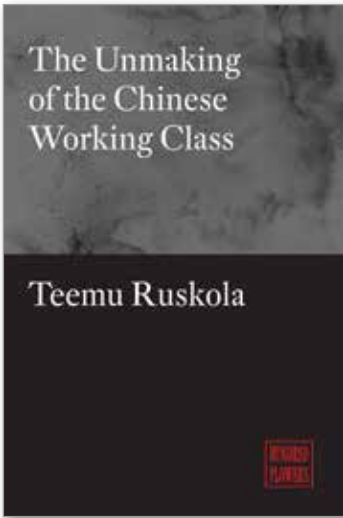


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# 100 FLOWERS SERIES

The new cold war the West has launched against China necessitates serious discussion, comparative and critical. The title for this series derives from an invitation that Mao Zedong extended to the Chinese intelligentsia in 1957 in the aftermath of Nikita Khrushchev’s explosive speech to the 20th Party Congress of the CPSU in 1956: ‘Let a hundred flowers bloom, let a hundred different schools of thought contend.’ Mao’s was a cynical manoeuvre – many who did produce critical texts and essays faced repression; many careers were destroyed. The Verso Hundred Flowers series aims to fulfil Mao’s promise in earnest and create a list of books by writers from the Chinese diaspora, the mainland and elsewhere that debate and discuss the realities of modern China without fear or favour.

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## The Unmaking of the Chinese Working Class

Teemu Ruskola

**What does China’s project to remake its working class reveal about twenty-first-century capitalism?**

This groundbreaking book tells the story of China’s incredible rise to the status of global economic superpower through the lens of labour and land. Despite the country’s impressive growth on the world stage, China continues to face considerable challenges at home as it struggles to develop a robust domestic population of consumers. Drawing inspiration from E. P. Thompson’s classic study of England’s transition to capitalism, Teemu Ruskola uses comparative analysis of China and Britain to explain how China has made and re-made its working class over the last fifty years. Engaging and accessible, this book is required reading for anyone who wants to better understand the political economy of one of the world’s leading economic powers.

**Teemu Ruskola** is Professor of Law and East Asian Languages and Civilizations at the University of Pennsylvania. He writes on questions of legal history and theory from a comparative and international perspective, often with China as a vantage point. He is the author of *Legal Orientalism: China, the United States, and Modern Law*.

PUBLISHED	June-26
CATEGORY	Politics
EXTENT	192 pages
SIZES	140mm × 210mm
FORMAT	Paperback Original
ISBN	9781836741367
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

# Involution

## A Worker Inquiry Amid China’s Youth Unemployment Wave

Gonglao Collective

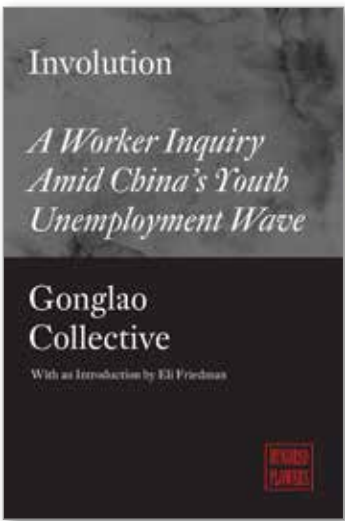
Translated by Eli Friedman

**A first-hand account of the youth unemployment uprisings that swept China in 2022**

*Involution* is the first book to present a detailed account of how the people coming of age in China’s post-miracle moment navigate job searches, exploitation, educational competition and familial pressures. Using interviews with young people who participated in the 2022 protests against China’s extreme youth unemployment, this fascinating book shows how people in their early twenties struggle to survive while trying to maintain their dignity, sense of self, and agency amid economic crises. Based on extensive research carried out in various cities across China, the Gonglao Collective presents a clear portrait of a new generation wracked by anxiety, ennui and myriad of social grievances.

**The Gonglao Collective** is the single most important source of information and analysis about workers and labour struggles in China.

**Eli Friedman** is a leading scholar of Chinese labour politics based at Cornell University. His previous books include *The Urbanization of People: The Politics of Development, Labor Markets, and Schooling in the Chinese City* and *Insurgency Trap: Labor Politics in Postsocialist China*.



PUBLISHED	June-26
CATEGORY	Politics
EXTENT	224 pages
SIZES	140mm x 210mm
FORMAT	Paperback Original
ISBN	9781836742951
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso, excluding Chinese and Simplified Chinese





PUBLISHED	July-26
CATEGORY	Politics/History
EXTENT	272 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781836741817
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Éditions Gallimard

## SOUTHERN QUESTIONS

# Djamila Boupacha

## Simone de Beauvoir and Gisèle Halimi

**A profound exploration of morality, complicity and resistance to colonialism**

In 1960, as the Algerian War for Independence entered its sixth year, twenty-two-year-old Djamila Boupacha was arrested for allegedly planting a bomb in a university cafeteria. While in custody, she was tortured and raped by French soldiers. Her case would have been buried like countless others had it not been for the efforts of her lawyer, Gisèle Halimi, and the philosopher Simone de Beauvoir to transform it into an international cause célèbre. This book is the culmination of their campaign to expose the systemic violence of colonial rule. A classic text of anti-colonialism, this is a story that demands to be read – and remembered.

**Simone de Beauvoir** was a French existentialist philosopher, writer, social theorist and feminist activist.

**Gisèle Halimi** was a Tunisian-French lawyer, politician, essayist and feminist activist.



PUBLISHED	August-26
CATEGORY	Politics
EXTENT	560 pages
SIZES	153mm x 234mm
FORMAT	Paperback
ISBN	9781804299449
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

# The Barrel of a Gun

## Political Power in Africa and the Coup d'État

## Ruth First

Introduction by Christopher J. Lee

**If Frantz Fanon had not died in 1961, what might a sequel to *The Wretched of the Earth* have looked like?**

A classic study of the role coups d'état played in postcolonial Africa, Ruth First's *The Barrel of a Gun* is being republished for the first time in fifty years with a critical introduction from Christopher J. Lee. Written at a time when the fervour of decolonisation and independence was receding, and the vulnerabilities and violent realities of postcolonial state power were being confronted, *The Barrel of a Gun* remains a foundational work on the topic of postcolonial coups and state power.

**Ruth First** was an internationally known anti-apartheid activist who was a member of the South African Communist Party (SACP) and the African National Congress (ANC). In 1982, she was assassinated in Maputo, Mozambique, by a mail bomb sent by the apartheid government.



# NEW IN PAPERBACK AND NEW EDITIONS

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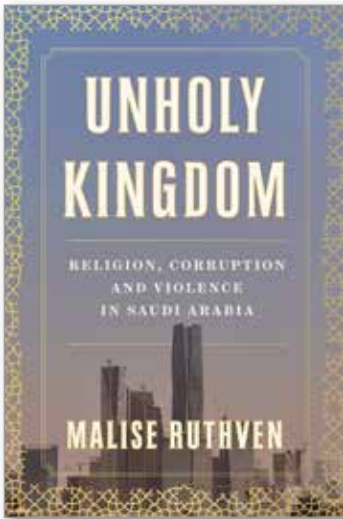
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PUBLISHED	February-26
CATEGORY	Politics
EXTENT	384 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781839760112
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	La Fabrique
PREVIOUS EDITION	9781839760105

- Hardback was widely well reviewed.
- Previous edition has sold over 3,000 copies.
- Essential introduction to the origins and future of Saudi Arabia.
- Explores the current power struggles within the House of Saud, and the rise of Crown Prince MBS.
- Insights into one of the most misunderstood nations in the world by a leading expert on the Islamic world.

NEW IN PAPERBACK

# Unholy Kingdom

Religion, Corruption and Violence in Saudi Arabia

Malise Ruthven

## How religion, oil and war were bent to the House of Saud's will

In recent years the ruling family in Saudi Arabia, the House of Saud, has promoted the oil-rich kingdom as an open, liberalising nation that has invested in culture, tourism and social innovation to become a beacon for the region. But the murder in 2018 of journalist Jamal Khashoggi in Istanbul revealed a darker reality. Malise Ruthven, a leading commentator on Islamic affairs, reconstructs the nation's history. *Unholy Kingdom* looks to the nation's future in the hands of Crown Prince Mohammed bin Salman, who touts the country's liberalisation while aggressively imposing his will upon the region.

**Malise Ruthven** worked as an editor with the BBC Arabic Service and World Service in London before teaching Islamic studies and comparative religion at universities on both sides of the Atlantic. He is the author of several books on Islamic affairs as well as fundamentalism and religion in America. He contributes regularly to the *Guardian*, *Independent*, *Financial Times*, *New York Review of Books*, and *London Review of Books*.

\*\*\*\* **Rory McCarthy**, *Telegraph*

"One of today's most perceptive observers and historians of religion." *Guardian*

"An eye-popping and unsettling read . . . meticulous." **Justin Marozzi**, *The Times*

"Informed and insightful . . . deserves to be read by anyone seriously interested in Saudi Arabia and its growing influence in the world . . . excellent." **Jason Burke**, *Literary Review*

"Ruthven is the leading British authority on modern Islam. His books are essential for understanding what is going on in the Middle East today." **Robert Irwin**, author of *The Arabian Nightmare*

"One of our most consistently sophisticated and stimulating writers on contemporary religion in general and Islam in particular. In a crowded field Ruthven remains way ahead of the pack." **William Dalrymple**, author of *The Anarchy*

NEW EDITION

# How Europe Underdeveloped Africa

Walter Rodney

Forward by Angela Davis

**An exemplary work of political, economic and historical analysis, fully revised and amended**

*How Europe Underdeveloped Africa* is an ambitious masterwork of political economy, detailing the impact of slavery and colonialism on the history of international capitalism. In this classic book, Walter Rodney makes the unflinching case that African maldevelopment is not a natural feature of geography but a direct product of imperial extraction from the continent, a practice that continues up into the present. Meticulously researched, *How Europe Underdeveloped Africa* remains an unshakably relevant study of the so-called ‘great divergence’ between Africa and Europe, just as it remains a prescient resource for grasping the multiplication of global inequality today.

This new edition has been completely corrected and includes a striking forward from Angela Davis, where she explores the book’s lasting contribution to a revolutionary and feminist practice of anti-imperialism.

**Walter Rodney** was an internationally renowned historian of colonialism and a leader of Black Power and Pan-African movements across the diaspora, most notably the Guyanese Working People’s Alliance. His life and work brought together struggles for independence on the African continent with the strivings of the Black working classes of North America and the Caribbean basin. On 13 June, 1980, Rodney was assassinated. He was thirty-eight years old.

“This book is a legendary classic that galvanized freedom fighters around the world.” **Cornel West, philosopher, author, critic and activist**

“This groundbreaking literary powerhouse performed a vital function in resistance to institutional racism.” **Paul Boateng, *Guardian***

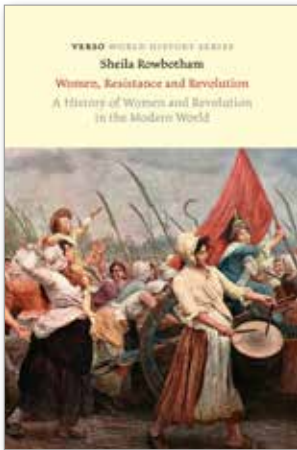
“Rodney’s analysis remains as relevant as it was when first published – a call to arms in the class struggle for racial equality.” ***LA Review of Books***



PUBLISHED	February-26
CATEGORY	Politics/History
EXTENT	432 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781836742524
PRICES	£12.99 / \$19.95 / \$29.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781788731188

- Fully revised and corrected.
- The classic work of Black economic history.
- Gorgeous new cover design.
- For readers of bell hooks, Akala and Frantz Fanon.
- Previous edition has sold over 72,000 copies.





PUBLISHED	March-26
CATEGORY	History/Feminism
EXTENT	288 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781836742531
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781781681466

WORLD HISTORY SERIES  
NEW EDITION

# Women, Resistance and Revolution

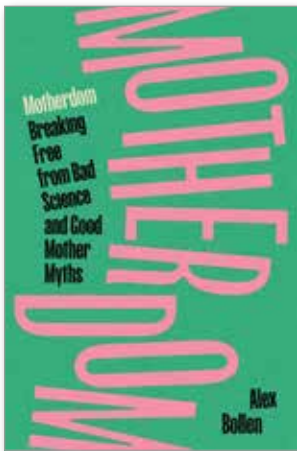
A History of Women and Revolution in the Modern World

Sheila Rowbotham

**Groundbreaking exploration of the connection between social revolution and women's liberation from 'a key figure of the second wave' (Melissa Benn, *Guardian*)**

In this classic text, Sheila Rowbotham explores four centuries of feminist struggle and revolutionary politics. This rich and highly readable history of feminist consciousness is an invaluable historical study, as well as a trove of anecdote and example.

**Sheila Rowbotham**, who helped start the women's liberation movement in Britain, is known internationally as an historian of feminism and radical social movements. She is the author of *Woman's Consciousness*, *Man's World*, *Dreamers of a New Day*, and *Daring to Hope*, as well as many others.



PUBLISHED	February-26
CATEGORY	Feminism
EXTENT	304 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781804297544
PRICES	£12.99 / \$19.95 / \$29.95CAN
RIGHTS	PEW Literary Agency
PREVIOUS EDITION	9781804297537

NEW IN PAPERBACK

# Motherdom

Breaking Free from Bad Science and Good Mother Myths

Alex Bollen

**Blaming, shaming and flimsy evidence: the ugly world of Good Mother myths**

Good Mother myths find mothers at fault whatever they do. In their place, Alex Bollen proposes 'motherdom', a more expansive conception of motherhood. *Motherdom* values and respects the different ways people raise their children and shifts our focus from mother blame to the relationships and resources children need to flourish.

**Alex Bollen** is a researcher with over twenty years of experience, including as a former director of the research agency Ipsos MORI. She is a Postnatal Practitioner with the NCT, the UK's largest parenting charity, and has been running postnatal groups for new mothers in South-West London for over a decade. She is the mother of two children.

NEW EDITION

# Mutual Aid

## Building Solidarity During This Crisis (and the Next)

Dean Spade

**A handbook for how to organise to meet the needs in your community and work towards lasting change**

Around the world, people are faced with crisis after crisis. As governments fail to respond to each crisis, ordinary people are finding bold and innovative ways to share resources and support vulnerable members of their communities. This survival work, when done alongside demands for transformative change, is called mutual aid.

Mutual aid isn't charity: it's a form of organising where people get to create new systems of care and generosity so they can survive. Dean Spade's book provides a grassroots theory of mutual aid, describes how mutual aid has been a part of all larger, powerful social movements, and offers concrete tools for organising, such as how to work in groups, use decision-making processes prevent and address conflict, and deal with burnout.

**Dean Spade** is an Associate Professor at Seattle University School of Law. In 2002, Spade founded the Sylvia Rivera Law Project, a non-profit law collective that provides free legal services to transgender, intersex and gender non-conforming people who are low-income and/or people of color. He is the author of *Normal Life* and has written for the *Chronicle of Higher Education*, *Out*, *In These Times*, *Social Text* and *Signs*.

"We need this book right now! This reads like a how-to manual for modern and future interdependence." **adrienne maree brown, author of *Pleasure Activism***

"An indispensable guide for our moment, this book teaches us that effective social movements are impossible without mutual aid. Read every page. Carry it everywhere. Share it with everyone. Change everything." **Robin D. G. Kelley, author of *Freedom Dreams***

"At once a call-to-arms, a balm for all those despairing at the present and future, and a blueprint for how we might better live with one another." **Daniel Fernandez, *Nation***

"Mariame Kaba said she 'cheered after I read this book,' and other readers may join in her enthusiasm for its helpful guidance and useful framework for our mutual aid projects." **Renée Feltz, *Independent***



PUBLISHED	March-26
CATEGORY	Politics
EXTENT	176 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781836742555
PRICES	£8.99 / \$16.95 / \$22.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781839762123

- Previous edition has sold over 66,000 copies.
- Short, accessible guidebook to the most crucial progressive organising strategy of our moment.
- Author is a highly respected activist, professor and writer about social movement organising and mutual aid strategy.

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# JOHN BERGER CLASSICS

As we approach the centenary of John Berger’s birth in November 2026, Verso plans to publish the John Berger Classics series, which will show the huge variety and depth of his vision of the world. Whether in his art history, poetic translation, drama, fiction or sketchbooks, Berger was a storyteller, and so much more. He was a deeply political thinker in all things, and this series collects works from across his career.

**John Berger** was a storyteller, novelist, essayist, screenwriter, dramatist and critic. He is one of the most internationally influential writers of the last fifty years. His many books include *Ways of Seeing*; the fiction trilogy *Into Their Labours*; *Here Is Where We Meet*; the Booker Prize–winning novel *G.*; *Hold Everything Dear*; the Man Booker–longlisted *From A to X*; and *A Seventh Man*.

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PUBLISHED	April-26
CATEGORY	Fiction
EXTENT	256 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781836742562
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Agencia Literaria Carmen Balcells

## Corker’s Freedom

**John Berger**

**A moving novel of a life transformed by passion, by the Booker Prize–winning author of *G***

It is the unforgettable, often comical portrait of a dreamer, William Corker, the genteel proprietor of a London employment agency, who, in his sixty-third year, has just moved out of the house he shared with his overbearing sister. As Corker takes his first steps into a life of passions, Berger creates a character of astonishing depth and liveliness – a man whose fantasies and ambitions are at once splendid and tragic.

This tender, bittersweet novel is a book of dreams of freedom and romance that intoxicate and redeem, dreams that have the power to exalt their dreamers or dash them against hard truth.

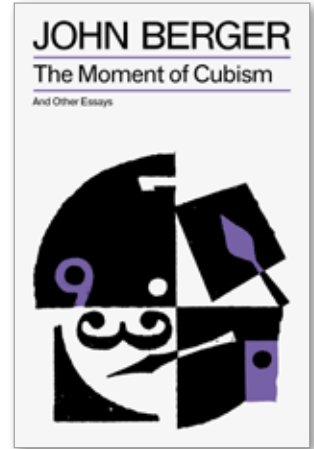
NEW EDITION

# The Moment of Cubism

John Berger

**The revolutionary nature of art – from the groundbreaking author of *Ways of Seeing***

John Berger is one of the most passionate and incisive writers on the relationship between art and politics. Finally, back in print, *The Moment of Cubism* contains some of Berger's most influential essays on Cubism, Goya and Vermeer and is considered to be one of his important collections of art criticism. In the title essay, Berger shows that Cubism was a moment, rather than a movement, that came and went without the consent of its key artists – Picasso, Braque. He also makes a case for its revolutionary influence. Alongside portraits and investigations of more classical artists, in advance of his later works such as *Ways of Seeing* and *Understanding a Photograph*, Berger is still able to find the political within the image and to help us look at the world in new ways.



PUBLISHED	April-26
CATEGORY	Art History
EXTENT	152 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781804298633
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Agencia Literaria Carmen Balcells
PREVIOUS EDITION	9780297177098

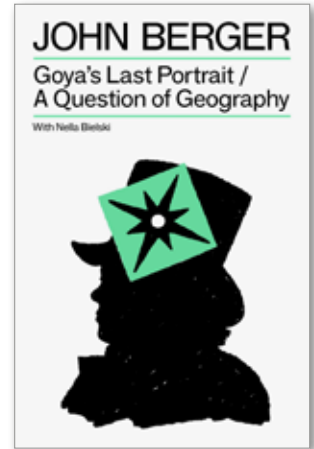
# Goya's Last Portrait/ A Question of Geography

John Berger and Nella Bielski

**Two essential plays from Berger and Bielski on art, politics and liberation**

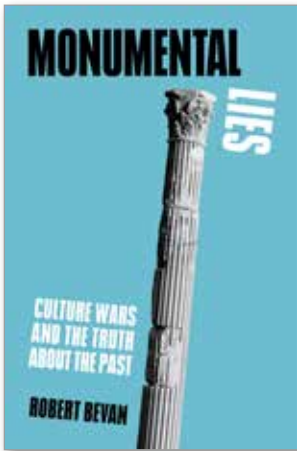
*Goya's Last Portrait* and *The Question of Geography* are two plays that resulted from the collaboration between John Berger and the actress and writer Nella Bielski. Here, collated for the first time.

*Goya's Last Portrait* imagines the artist reflecting on his own works, which include some of the darkest images of the soul, the horrors of war, as well as the vibrant colours of aristocratic life. *The Question of Geography*, which premiered at the Royal Shakespeare Company, is set in a town in the Soviet Far East where former political prisoners, known as 'Zeks,' are forced to live after serving their sentences.



PUBLISHED	April-26
CATEGORY	Literature
EXTENT	240 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781804298770
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Agencia Literaria Carmen Balcells





PUBLISHED	April-26
CATEGORY	History/Architecture
EXTENT	384 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781839761881
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781839761874

NEW IN PAPERBACK

# Monumental Lies

Culture Wars and the Truth About the Past

**Robert Bevan**

**How statues, heritage and the built environment have become the battleground for the culture wars**

Chosen as one of the best architecture and design books of 2022 by the *Financial Times*

**Robert Bevan** is an award-winning journalist, author and heritage consultant, and has been architecture critic for the *Evening Standard* and the *Australian Financial Review* and is the former Editor of *Building Design*. He is the author of the acclaimed *The Destruction of Memory*.

"Robert Bevan . . . navigates the territory delicately and brilliantly." **Edwin Heathcote**, *Financial Times*

"Bevan's passionate, timely polemic is a much-needed antidote to all the horror stories about 'woke' protesters tearing down monuments. It is at times a truly terrifying read." **Keith Lowe**, author of *Prisoners of History*



PUBLISHED	April-26
CATEGORY	Politics
EXTENT	304 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781804298282
PRICES	£12.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781804298299

NEW IN PAPERBACK

# The Most Dangerous Man in Britain?

The Political Writing

**Tony Benn**

**A collection of Tony Benn's most important speeches and political writing**

This anthology of Tony Benn's speeches, writings and interviews is a timely reminder of his political potency and the urgency of his agenda across a wide set of issues: the consequences of empire, and the need to embrace industrial change, reform of the state machine and the management of politics. Includes an introduction written by his daughter, the writer Melissa Benn, that offers a more personal portrait of the man.

**Tony Benn** (1925–2014) was a radical statesman and Member of Parliament for over fifty years. He held numerous offices in his long career as a Labour MP including Postmaster General, Chairman of the National Executive Committee of the Labour Party, and Secretary of State for Industry. His political activity continued after 'retirement' in 2014 when he was President of the Stop the War Coalition.

NEW IN PAPERBACK

# The Next Crisis

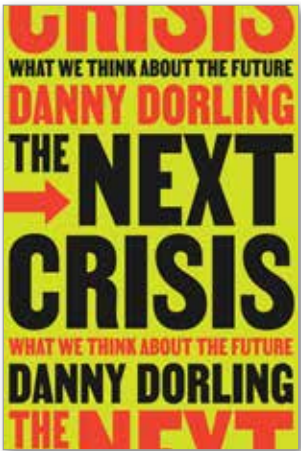
What We Think About the Future

Danny Dorling

**What the British public are really worried about and what we can do**

Every month, surveys around the world ask people to tell them what they are really thinking. The results are at times reassuring, sometimes chilling and often unexpected. In *The Next Crisis*, leading UK geographer Danny Dorling shows that our global crises are often very different from what's in the headlines – and why we need to take these issues very seriously.

**Danny Dorling** is Professor of Geography at the University of Oxford. He appears regularly on TV and radio and writes for the *Guardian*, *New Statesman* and other papers. He advises the government and the Office for National Statistics. Among his many books are *Inequality and the 1%*, *Shattered Nation* and *Seven Children*.



PUBLISHED	June-26
CATEGORY	Politics
EXTENT	336 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781804294352
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781804294345

NEW IN PAPERBACK

# Medium Hot

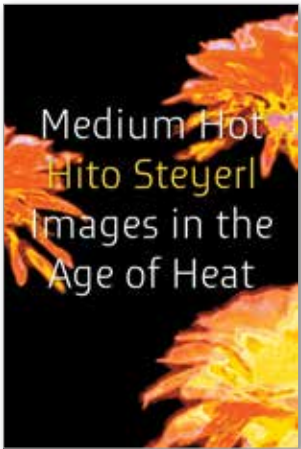
Images in the Age of Heat

Hito Steyerl

**The future of the image in the age of climate change and artificial intelligence**

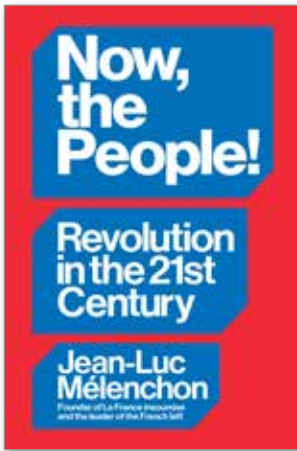
Hito Steyerl is one of the most celebrated artists of our time. In this new collection of groundbreaking essays, she explores how AI, the use of large language models and the algorithmic creation of imagery transform our understanding of the world. She argues that such practices cannot be divorced from the economic and political conditions of the times.

**Hito Steyerl** has had solo exhibitions at, among others, MOCA, LA; the Reina Sofia, Madrid; and the ICA, London. She has participated in the Venice Biennale, Shanghai Biennale, Documenta and Manifesta. Her work is in the permanent collection of the Tate Modern. She is the author of *The Wretched of the Screen* and *Duty Free Art*. She is currently Professor of New Media Art at the Academy of Fine Arts, Munich.



PUBLISHED	June-26
CATEGORY	Art/Politics
EXTENT	192 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781804298039
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781804298022





PUBLISHED	May-26
CATEGORY	Politics
EXTENT	320 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781804297957
PRICES	£12.99 / \$24.95 / \$33.95CAN
RIGHTS	Robert Laffont
PREVIOUS EDITION	9781804297940

NEW IN PAPERBACK

# Now, the People!

Revolution in the Twenty-First Century

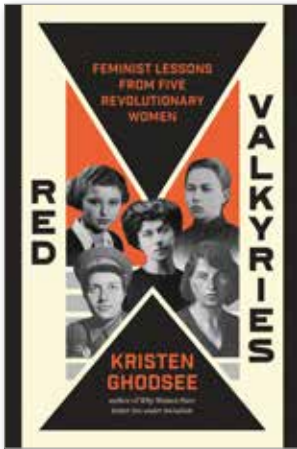
Jean-Luc Mélenchon

Translated by David Broder

**“A philosophical treatise crossed with a manual on how to trigger a revolution.”** Leila Abboud, *Financial Times*

In summer 2024, France stood on the brink of a far-right takeover. But the disaster was avoided thanks to a New Popular Front of parties headed by long-standing left-wing leader Jean-Luc Mélenchon. It won the most seats in the snap parliamentary elections, running on a radical, progressive, inclusive agenda, in large part inspired by Mélenchon's presidential programme. *Now, the People!* details his vision of revolution in our time.

**Jean-Luc Mélenchon** was for many years a leading member of the French Socialist Party. He broke with the Socialists in 2008 and founded the movement that is now La France Insoumise. He stood in the presidential elections of 2012, 2017 and 2022, and in the latter came close to reaching the run-off. He is the author of more than twenty books.



PUBLISHED	May-26
CATEGORY	Feminism/History
EXTENT	192 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781839766619
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781839766602

NEW IN PAPERBACK

# Red Valkyries

Feminist Lessons from Five Revolutionary Women

Kristen Ghodsee

**The stories of five inspirational socialist feminists during communism**

Through a series of lively and accessible biographical essays, *Red Valkyries* explores the revolutionary careers of five prominent socialist women active in the nineteenth and twentieth centuries: the aristocratic Bolshevik Alexandra Kollontai; the radical pedagogue Nadezhda Krupskaya; the polyamorous firebrand Inessa Armand; the deadly sniper Lyudmila Pavlichenko; and the partisan turned scientist turned global women's activist Elena Lagadinova. In brief conversational chapters Ghodsee renders the big ideas of socialist feminism accessible to those inspired by feminism today.

**Kristen Ghodsee** is Professor of Russian and East European Studies at the University of Pennsylvania. She is the author of ten books including *Why Women Have Better Sex Under Socialism*.

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# A People's History of London

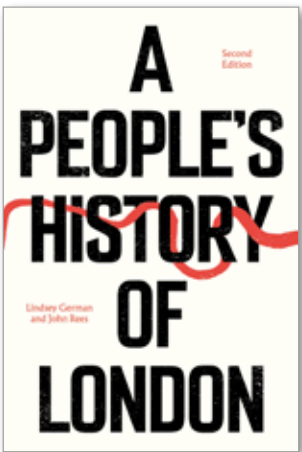
Lindsey German and John Rees

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**Lindsey German** is a socialist writer and activist who has lived in London all her life. She is convenor of the Stop the War Coalition, stood as candidate for Mayor of London and has written several books.

**John Rees** is a writer, broadcaster and activist. His books include *The Algebra of Revolution* and *Imperialism and Resistance*. He is the writer and presenter of the *Timeline* TV series, a member of the editorial board of the online magazine *Counterfire*, and co-founder of the Stop the War Coalition.



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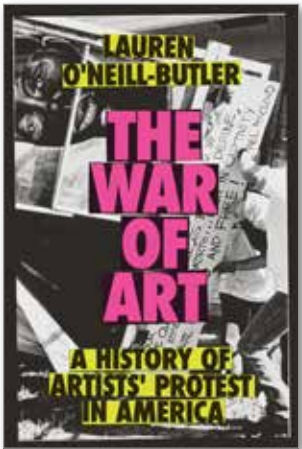
A History of Artists' Protest in America

Lauren O'Neill-Butler

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Artists in America have long battled injustice, believing that art can in fact 'do more'. *The War of Art* tells this history of artist-led activism and the global political and aesthetic debates of the 1960s to the present.

**Lauren O'Neill-Butler** is a writer and editor. Her first book was *Let's Have a Talk: Conversations with Women on Art and Culture*. A former Senior Editor at *Artforum*, she has also contributed to *Aperture*, *Art Journal* and the *New York Times*. In 2020, she received an Andy Warhol Foundation Arts Writers Grant.

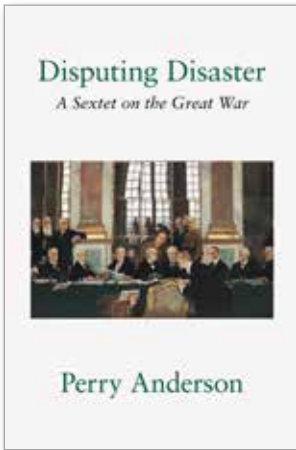


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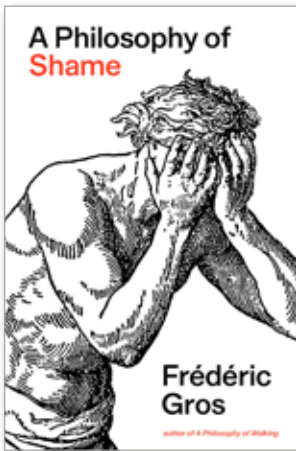
Perry Anderson

**A group portrait of six of the finest historians of the First World War**

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**Perry Anderson** is the author of, most recently, *Different Speeds, Same Furies*; *Ever Closer Union?*; and *Brazil Apart*. He taught history at UCLA for thirty years and is an Editor at *New Left Review*.

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A Revolutionary Emotion

Frédéric Gros

Translated by Andy Bliss

**An original reflection on shame as the central feeling of our age**

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**Frédéric Gros** is Professor of Political Humanities at Sciences Po Paris. He is the author of a number of books including the best-selling book *A Philosophy of Walking*.



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The 1960s New York Avant-Garde – Primal Happenings, Underground Movies, Radical Pop

J. Hoberman

A groundbreaking cultural history of 1960s New York, from a legendary writer on art and film

New York City in the 1960s was a cauldron of avant-garde ferment and artistic innovation. Drawing on interviews, memoirs, and the alternative press, *Everything Is Now* chronicles this collective drama. Featuring a mix of known and unknown characters such as penniless filmmakers, poets and musicians, Bob Dylan, Allen Ginsberg, Yayoi Kusama, Yoko Ono, Nam June Paik, Carolee Schneemann, Jack Smith, Andy Warhol and many more. This riveting history shows how subcultures and scenes coalesced into a counterculture that changed the city, the country and the world.

**J. Hoberman** a film and culture critic for the *Village Voice*. He is the author of numerous books including the 'found illusions' trilogy.



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How Politics Has Shaped an Apolitical Philosophy

Christoph Schuringa

How a supposedly apolitical form of philosophy owes its continuing power to social and political forces

Analytic philosophy is the leading form of philosophy in the English-speaking world, often seen as apolitical. This book traces its politics through a set of distinct movements, shaped by highly specific sets of political and social forces. Showing the role analytic philosophy has played in liberalism, McCarthyism and anti-colonial and feminist movements, *A Social History of Analytic Philosophy* is an invaluable resource.

**Christoph Schuringa** is Associate Professor of Philosophy at Northeastern University London. He is Editor of the *Hegel Bulletin*, and his writing has appeared in *Jacobin*, *New Left Review*, *European Journal of Philosophy* and elsewhere.



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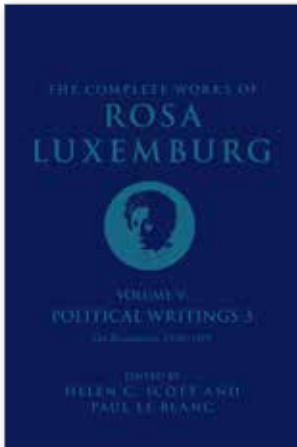
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**Rudolf Hilferding** (1877–1941) was an Austrian-born Marxist economist, socialist theorist and politician.



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**Rosa Luxemburg** (1871–1919) was a Polish-born Jewish revolutionary. She participated in the founding of the German Communist Party and the Spartacist insurrection in Berlin in 1919.

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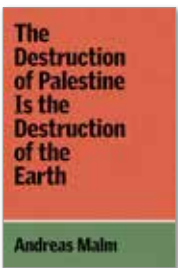


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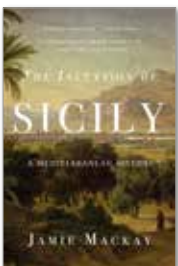
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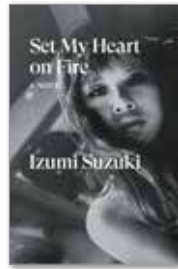


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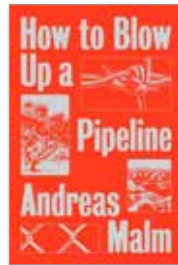
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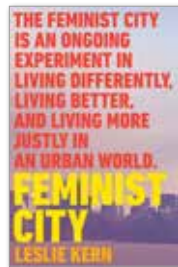


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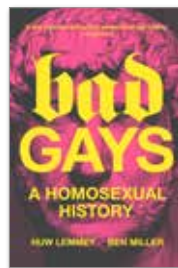


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