

A vibrant, stylized illustration of a woman in profile, facing right. She has a large, multi-colored feathered headdress in shades of blue, green, yellow, and pink. Her right arm is raised, holding a blue feather. She is wearing a blue dress with a large, flowing feathered skirt in shades of blue, yellow, and pink. Her feet are visible at the bottom, wearing dark shoes with pink accents. The background is a solid red color with several floating feathers in blue, yellow, and pink. The overall style is graphic and colorful.

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Autumn / Winter 2026



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Your Party

The Return of the Left

Edited by Oliver Eagleton

The first account of Jeremy Corbyn and Zarah Sultana's new political venture

Your Party brings together key figures involved in a potentially major shake-up of the left of British politics. Oliver Eagleton interviews former Labour MP Zarah Sultana, who first announced Your Party; Leanne Mohamad, who nearly unseated a senior Labour minister; Stop the War co-founder Andrew Murray; *Our Bloc* author James Schneider; Andrew Feinstein, who took on Keir Starmer in Holborn and St Pancras in 2024; and Corbyn speechwriter Alex Nunnis.

They make the case for a left-wing politics against austerity, inequality and war, an agenda fit to oppose both authoritarian centrists and the hard right. Tackling everything from the lessons of Corbynism to the content of Your Party's political programme and the need to balance parliamentary politics with social movements, these conversations lay the groundwork for a post-Labour politics.

In his introduction, Eagleton goes behind the scenes of Your Party's tumultuous founding, dissects the failures of the current government and explains why a new socialist party isn't just possible – it's necessary. With over 750,000 supporters already registered, this is essential reading on one of the biggest ever breakaways from the Labour Party.

Oliver Eagleton is Managing Editor of *Phenomenal World* and author of *The Starmer Project*, hailed as 'original and insightful' by the *Guardian* and 'enjoyably hostile' by the *Economist*. He is a regular contributor to the *New Statesman* and also writes for the *Guardian*, *New York Times*, *New Left Review* and *Jacobin*. He lives in London.

"Finally, a serious blueprint for a party that wields power for the many, not the few. This book must be read and discussed broadly." **Yanis Varoufakis**

"Thoughtful and feisty ... the most lucid summary of what the left now stands for that I've seen." **Patrick Maguire, *The Times***

"A testament to the excitement that accompanied Your Party's launch. A lot will be learned here." **Lewis Bassett, *Jacobin***

PUBLISHED	November 2025
CATEGORY	Politics
EXTENT	128 pages
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RIGHTS	Verso

- Features exclusive interviews with key figures including a sitting MP, prominent activists and strategic thinkers at the heart of this political insurgency.
- Essential reading for Your Party and former Labour Party supporters and readers of left-wing political writing by Grace Blakeley, Ash Sarkar, Andreas Malm.
- Edited by the author of *The Starmer Project*.
- Offers practical answers on building movements, winning elections and balancing radical vision with electoral reality.
- Combines sharp political analysis with straightforward, jargon-free prose.

Palestinian Resistance Literature Under Occupation, 1948–1968

Ghassan Kanafani

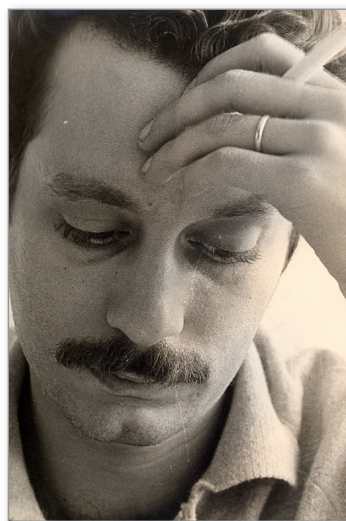
Foreword by Rashid Khalidi

Translated by Tarif Khalidi

Translated into English for the first time: A testament to the power of words as a form of resistance and power

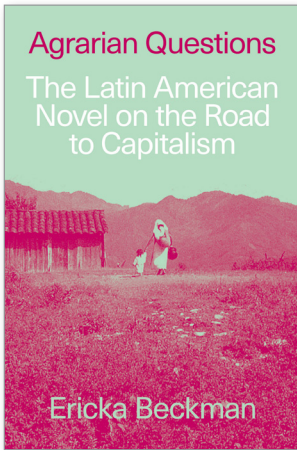
In the two decades following the Nakba, Palestinian writers faced an impossible task: preserve their language, culture, and heritage under occupation. This groundbreaking anthology, edited by legendary writer and militant Ghassan Kanafani, stands as an unyielding act of cultural and political endurance. Bringing together the voices of Mahmoud Darwish, Hanna Abu Hanna, Samih al-Qasim and many others, this is a defiant declaration of cultural survival in the face of Israeli expansion. Through poetry, short stories and drama, these leading Palestinian writers waged an essential cultural struggle – protecting their identity when erasure seemed inevitable. Kanafani’s powerful introduction offers both a visceral account of life under occupation and an eloquent theory of resistance literature itself.

Ghassan Kanafani (1936–1972) remains one of the most important figures in the history of Arab literature. Born in Palestine, he lived in exile from 1948, displaced by the Nakba. He died at thirty-six – assassinated, along with his teenage niece, in a car bombing carried out by Mossad in Beirut.



PUBLISHED	May 2026
CATEGORY	History, Politics, Literary Collection
EXTENT	224 pages
SIZES	140mm × 210mm
FORMAT	Trade Paperback
ISBN	9781836744450
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Author (The estate of Ghassan Kanafani)

- Considered to be Kanafani’s most important political writing, in English for the first time.
- Foreword from Rashid Khalidi, author of *The Hundred Years’ War on Palestine*.
- Essential intervention into current debates on Palestinian nationhood and resistance.



PUBLISHED	July 2026
CATEGORY	Philosophy, Literary Theory
EXTENT	288 pages
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RIGHTS	Verso

Agrarian Questions

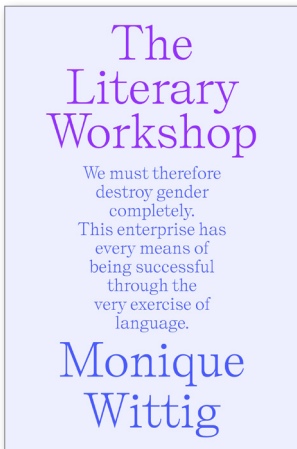
The Latin American Novel on the Road to Capitalism

Ericka Beckman

How Latin America's agrarian novels chronicled the birth of a new world

Between 1910 and 1960, Latin America was radically transformed as rural societies became urban and peasants were pushed into precarious wage labor. From Juan Rulfo to Rosario Castellanos, Latin American novelists became the key witnesses to this upheaval, revealing capitalism's violent remaking of the countryside. *Agrarian Questions* traces how writers from Mexico, Peru, Chile, Argentina, Brazil and Venezuela portrayed different paths to capitalism, blending folk storytelling with modernist form. Beckman shows how these novels illuminate the reshaping of land and labor – insights that resonate today, as much of the world now lives in urban precarity.

Ericka Beckman teaches at the University of Pennsylvania. She is author of *Capital Fictions: The Literature of Latin America's Export Age*.



PUBLISHED	July 2026
CATEGORY	Feminism, Literary Criticism
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ISBN	9781804294451
PRICES	£14.99 / \$19.95 / \$25.95CAN
RIGHTS	Editions iXe

The Literary Workshop

Monique Wittig

Translated by Ann Jefferson

A bold, revelatory argument for the power of language by leading radical lesbian feminist and author of *The Straight Mind*

Monique Wittig was a revolutionary force in second-wave feminism and one of the most brilliant writers of her generation. Her groundbreaking work laid the foundations for decades of queer feminist thought. *The Literary Workshop* brings readers inside Wittig's creative process, presenting writing as both a material practice and a mode of political action. A key figure in the transformation of French literature, she developed radical new ways of writing the world, revealing language itself as a powerful form of resistance.

Monique Wittig was a feminist, activist and one of the most brilliant authors of her generation. A provocative thinker, she famously declared that lesbians are not women and introduced women into a Marxist framework by treating women as a class. Wittig is the author of *The Straight Mind*, *Les Guérillères* and *The Lesbian Body*.

The Reverse Centaur Guide to Life After AI

How to Think About Artificial Intelligence Before It's Too Late

Cory Doctorow

A provocative guide to what's good, bad, and (profoundly) stupid about AI, by the bestselling author of Enshittification.

Whether you want to criticise, kill, or use AI, you have to get through the hype and uncover the real story. Start with labour: in automation theory, a *centaur* is a person who chooses to use technology to help them do the things that matter to them. A reverse centaur is a person who has been conscripted to serve as a helper for a machine, at an inhuman, machine pace: a driver made to deliver all day long, nonstop; a warehouse worker made to work without food or bathroom breaks; a programmer made to crank out impossible amounts of code. As Doctorow says: it's not enough to ask what the technology *does* – we have to understand who it's doing it *for* and who it's doing it *to*.

The AI show is a performance staged for bosses and investors. Investment bankers claim AI will be worth more than \$16 trillion: a number that only makes sense if AI replaces vast swathes of the wage-earning human workforce. To justify that level of “value,” every story about AI must be presented as inevitable, world-changing disruption. Even the tales of the robot apocalypse are a calculated attempt to bolster the fearsome power of AI.

Anything that can't go on forever eventually stops. When the AI bubble bursts, what will we salvage? Is there something in the wreckage that everyday people will find useful? In *The Reverse Centaur's Guide to Life After AI* - as he so successfully did in *Enshittification* - Doctorow recounts both how we found ourselves in this dire situation and how we can get through it, to a life “after” AI in which the tools work for us, not the other way around.

Cory Doctorow is a science fiction author, activist, and journalist. He is the author of many books. He writes nonfiction books such as *The Internet Con* and *Chokepoint Capitalism*, as well as science fiction for adults – *Red Team Blues* and *The Lost Cause* – and for young adults – *Little Brother*. He has been inducted into the Canadian Science Fiction and Fantasy Hall of Fame and has been honored with the Arthur C. Clarke Imagination in Service to Society Award and the Neil Postman Award for Career Achievement in Public Intellectual Activity. For a quarter century, he has been an activist for the Electronic Frontier Foundation.

The Reverse Centaur's Guide to Life After AI

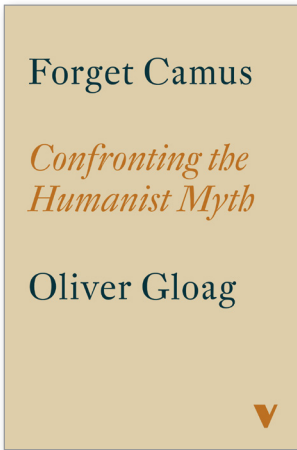
[How to Think About Artificial Intelligence Before It's Too Late](#)

Cory Doctorow

PUBLISHED	June 2026
CATEGORY	Technology, Politics
EXTENT	256 pages
SIZES	129mm x 198mm
FORMAT	Hardback
ISBN	9781836745525
PRICES	£14.99 Not for sale in US or Canada
RIGHTS	Farrar Straus Giroux

- Who is AI for? The political implications of who owns the technology and who does it serve.
- A searing take-down of the promises of AI from the author of *Enshittification*, which has sold over 12,000 copies.
- For readers of Tim Wu, Jaron Lanier, Evgeny Morozov, Kate Crawford.
- Author is in super demand across media: reviews, interviews, events and podcasts guaranteed.
- Author tour to be organised across UK and ANZ.
- *Enshittification* was longlisted for the *Financial Times* and Schrodgers Business Book of the Year 2025.





PUBLISHED	July 2026
CATEGORY	History, Philosophy
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RIGHTS	La Fabrique

Forget Camus

Confronting the Humanist Myth

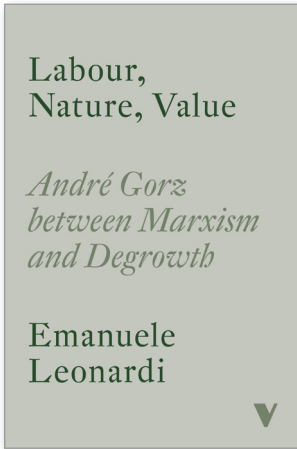
Oliver Gloag

Preface by Fredric Jameson
Translated by Teddy Kellogg

To truly understand Camus, we must abandon the myth and recognise his actual contradictions

Albert Camus is declared a philosopher of our times, a hero and freedom fighter, a pioneering anti-colonialist. In *Forget Camus*, Oliver Gloag rejects the conventional image of Camus as a consistent humanist with clear, definitive positions. Instead, he argues his contradictions are central to understanding both his work and his enduring popularity. Gloag also shows how this mythological image provides a flattering but false version of colonial history, allowing France to avoid confronting its neo-colonial present.

Oliver Gloag is Associate Professor of French and Francophone Studies at the University of North Carolina, Asheville. He is the author of *Albert Camus: A Very Short Introduction*.



PUBLISHED	July 2026
CATEGORY	Economics, Politics
EXTENT	240 pages
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FORMAT	Trade Paperback
ISBN	9781804298855
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Orthotes Editrice

Labour, Nature, Value

André Gorz Between Marxism and Degrowth

Emanuele Leonardi

How to fight climate change and social inequalities at the same time

How is it possible for ecological limits to be transformed from constraints on development into putative business opportunities? Drawing on André Gorz, Emanuele Leonardi connects degrowth thinking with Marxism. This provides a plan for addressing the growing number of environmental conflicts worldwide by reducing strain on the planet and promoting care activities and knowledge sharing. *Labour, Nature, Value* is a strategy for climate justice movements around the world.

Emanuele Leonardi works at the Department of Sociology and Business Law, University of Bologna. He is the co-editor of the *Handbook of Critical Environmental Politics* and has written for journals such as *Globalizations*, *Ecological Economics*, *Radical Philosophy* and *South Atlantic Quarterly*.

Theory of Immediate World Revolution

A Handbook for the Avant-Garde

Marcel Mariën

Edited by Anna O'Meara

Translated by Ian Thompson, Nadège Lejeune and Anna O'Meara

A blueprint for revolution: part manifesto, part performance, and a provocation to rethink the very idea of change

In 1958, Belgian surrealist Marcel Mariën drafted a plan to topple capitalism on a global scale – achievable in a single year, in any place, at any time. It required three hundred accomplices, and it was destined to fail. By fusing the spirit of surrealism with the urgency of the atomic age, Mariën exposes the thin line between theory and performance, reality and fiction. This book captures one of his boldest gestures: a proposal not to succeed, but to alter the very way we think about revolution.

Marcel Mariën (1920–1993) was a writer, artist and filmmaker immersed in a wide breadth of criticism and philosophy. Born in Antwerp, Mariën fought for Belgium during World War II.

The End of Modern Literature

On Permanent Revolution

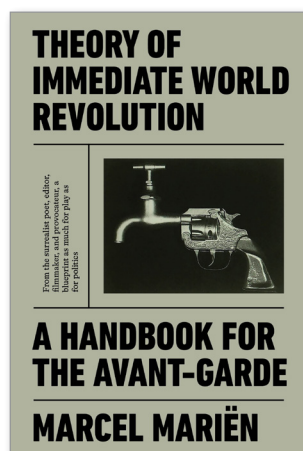
Kojin Karatani

Edited by Hiroki Yoshikuni, Jonathan E. Abel and Yoshiki Tajiri

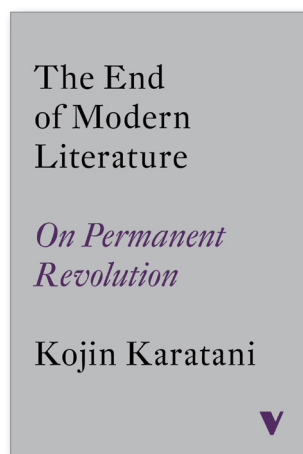
A groundbreaking essay on the death and life of literature from an award-winning philosopher

What comes after literature? Kojin Karatani, winner of the 2022 Berggruen Prize, examines the corpse, investigates the cause of death and offers glimpses at its afterlives from multiple viewpoints of the theory of the novel. *The End of Modern Literature* offers viewpoints or 'parallax views' that enable the reevaluation of literature's significance in society, an opportunity to reimagine what has been called 'literature.'

Kojin Karatani is an internationally renowned Marxian theorist and philosopher. Previously, he was a Professor at Hosei University in Tokyo, Kinki University in Osaka, and Columbia University in New York. He is the author of *Transcritique*, *The Structure of World History*, and *Marx: Towards the Centre of Possibility*.



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The Battleground of Art

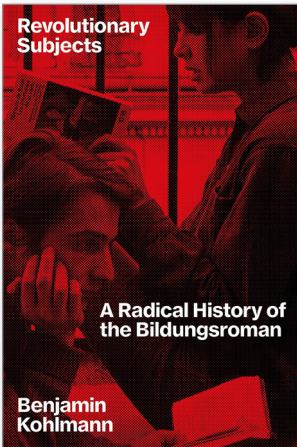
Radical Curating in the Neoliberal Era

Marco Baravalle

How artists are transforming art itself into an international force of solidarity and resistance

Activist and curator Marco Baravalle shows how artists across the globe are building alter-institutions: collective, autonomous infrastructures that challenge both state and market control. Drawing on *operaismo*, decolonial theory, and two decades of radical curating, he outlines an artistic practice grounded in cooperation, solidarity, and resistance. Revisiting the insurgent art movements of the 1960s and 1970s, Baravalle traces their echoes in contemporary struggles—from independent spaces in Venice to cultural resistance in Palestine. He also exposes the dynamics of toxic philanthropy and how cultural funding can reproduce neoliberal domination, while highlighting alter-institutional strategies that break this cycle.

Marco Baravalle is a Venice-based researcher, curator, and activist. A co-founder of the Institute of Radical Imagination and Sale Docks. He is the co-editor of *Art for Radical Ecologies*



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RIGHTS Verso

Revolutionary Subjects

A Radical History of the Bildungsroman

Benjamin Kohlmann

What do novels reveal about how radical selves are made?

Spanning two centuries and crossing borders, Kohlmann explores how literature has shaped, and been shaped by, commitments to radical, emancipatory, and internationalist causes. Tracing the evolution of red world literature from the nineteenth century to the present, Kohlmann uncovers the formal repertoires through which these political ideals found aesthetic expression. At the heart of this study is the radical Bildungsroman, a genre that subverts dominant narratives of individual formation. From Jean-Paul Sartre's *Roads to Freedom* trilogy, to Ding Ling's *The Sun Shines Over Sanggan River*, these novels challenge conventional ideas of selfhood and belonging, offering instead new ways to imagine the Self in relation to collective struggle and global solidarity.

Benjamin Kohlmann is Professor of English at the University of Regensburg. He is the author of *Committed Styles: Modernism, Politics, and Left-Wing Literature* and *British Literature and the Life of Institutions: Speculative States*.

A Right to Housing?

Samuel Stein

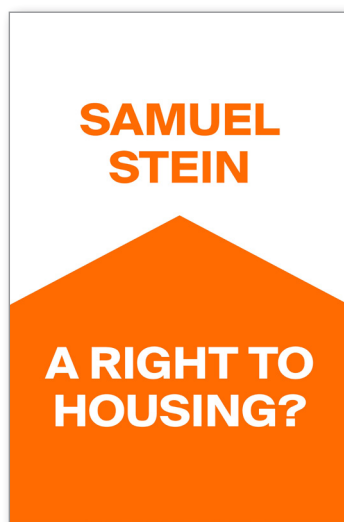
A radical blueprint for universal housing meets an unflinching assessment of why we have not won—from the best-selling author of *Capital City*

In the fight for housing, we are caught between the world we know and the world we want. *A Right to Housing?* offers both a roadmap and a reckoning. Drawing from his own experiences of on-the-ground organizing, Stein lays out practical policies for enacting a right to shelter, a right to a home, and a right to the city itself. With unflinching honesty, he then explores why these visions continuously crash against the rocks of political reality. From the power of real estate capital to the inadequacy of our institutions, he reveals the forces blocking our path—and summons the complex feelings of a Left that has lost faith in the future. Through these two contrasting perspectives, Stein creates space in the absence of hope. An essential book for activists, planners, and anyone who refuses to accept the housing crisis as inevitable or immutable.

Samuel Stein is the author of the book *Capital City*. He works as a housing policy researcher and advocate in New York City, and holds a Master's in Urban Planning from Hunter College (CUNY) and a PhD in geography from the Graduate Center of the City University of New York. His writing on urban politics and planning has appeared in *The New York Review of Books*, *N+1*, the *Guardian*, and many other publications.

“Stein has written a book for those tired of merely describing gentrification and displacement, who are looking for explanations as well as new programs for action to do more . . . This is a lively user’s guide to the changing landscape of the American city.” **Peter Marcuse**, co-author of *In Defense of Housing*

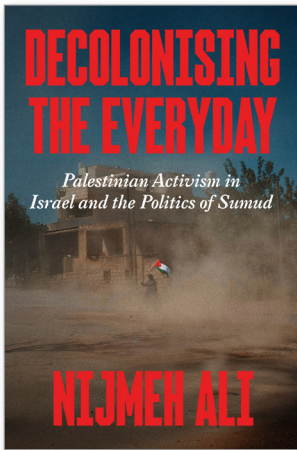
“Explicit in Stein’s narrative is the idea that a different, more democratic kind of planning might lead us to more democratic kinds of cities.” **Nikil Saval**, *The New Yorker*



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CATEGORY	Politics
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RIGHTS	Verso

- Author is one of the most recognised housing activists in the US.
- For readers of David Harvey, Matthew Desmond, Keeanga-Yamahtta Taylor.
- Vital title for readers interested in what should happen in Mamdani’s New York.
- Urgent title merchandising for till-counter purchase.





PUBLISHED	September 2026
CATEGORY	History, Politics
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RIGHTS	Verso

Decolonising the Everyday

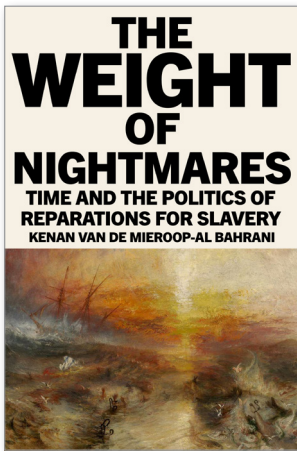
Palestinian Activism in Israel and the Politics of Sumud

Nijmeh Ali

Why Palestinians resist, and why they will never stop

This book brings urgent attention to a neglected front of Palestinian resistance: the daily lives and political struggles of Palestinians inside the Israeli state. While global focus centers on Gaza and the West Bank, Dr Nijmeh Ali highlights third-generation Palestinian citizens of Israel who refuse erasure from within the settler-colonial system. Through interviews and grounded theory, she redefines *sumud* as a radical everyday practice of survival, dissent and political clarity. These accounts reveal how Palestinians navigate surveillance, censorship, apartheid structures and internal fragmentation while still asserting space, memory and identity. A vital intervention for global movements resisting state violence and Indigenous erasure.

Nijmeh Ali is a Palestinian citizen of Israel, political theorist and activist-scholar. She is a policy analyst with Al-Shabaka, a frequent speaker on global platforms and a consultant on Middle East politics.



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RIGHTS	Verso

The Weight of Nightmares

Time and the Politics of Reparations for Slavery

Kenan Van De Mieroop-Al Bahrani

What if ending injustice means transforming not just wealth but time itself?

The Weight of Nightmares explores how capitalism, racism, debt and inheritance operate through a politics of time, where history isn't behind us but actively shapes the now. The demand for reparations has reignited fierce debate by exposing how today's inequalities rest on historical exploitation. This book argues that reparations are not just about the past: they're about transforming the present by confronting the structures we've inherited. What would it mean to undo capitalism's logic of time and imagine a radically different future? A politics of reparation reconfigures time itself, opening new narratives and collective possibilities.

Kenan Van De Mieroop-Al Bahrani is an author based in Brussels. He is Assistant Professor of History at Leiden University in the Netherlands and co-founder of the International Network for Theory of History.

Power and the People

A History of British Energy

Arthur Downing

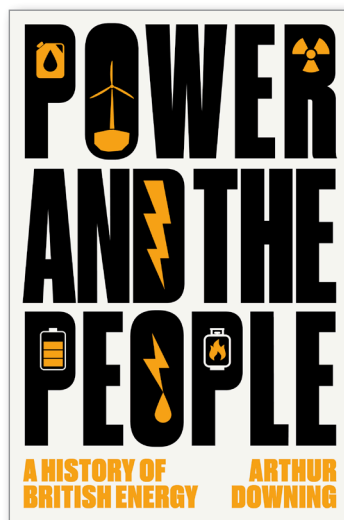
The argument for a revolution in the ownership of our national energy system, from a leading industry insider

The energy crisis of the early 2020s exposed the true nature of Britain's energy system: fragile, fragmented, comically complicated, and hopelessly dependent on imported fossil fuels. How did it come to this? *Power and the People* uncovers the hidden history of British energy from the Victorians to the present.

The book tells the story of the private and publicly owned organisations that built the energy system. From local municipal electricity companies in the early 20th century, to state-owned enterprises that built infrastructure at a massive scale and breakneck speed from 1926 to 1979: The electricity grid, nuclear and hydroelectric power stations, some of the world's first liquified natural gas facilities, a nationwide gas transportation network. The system builders assembled mega infrastructure faster and cheaper than Britain's private sector companies can today. The frenzied construction bonanza changed the landscape of Britain and the fabric of everyday life for citizens.

From the 1980s the electricity and gas industries were broken apart and sold off. Private ownership shifted the focus from asset building to asset sweating. Privatization worked for a short time but then the model started to break down. Climate change introduced a new problem. In response the privatised model was gradually adapted and over decades became a complex and contradictory system that is crumbling. Today, we are living under a zombie system that lurches from crisis to crisis. But there is hope. Downing offers an alternative future of what is possible, based on lessons from our own past.

Arthur Downing is a Strategy Director at Octopus Energy, the UK's largest electricity supplier, and Visiting Senior Fellow at the London School of Economics. He has worked across the energy industry, both in the private sector and as an advisor to the government. Before working in energy, he was a Fellow of All Souls College, Oxford University.



PUBLISHED September 2026

CATEGORY Economics

EXTENT 288 pages

SIZES 153mm x 234mm

FORMAT Hardback

ISBN 9781836741008

PRICES £22 / \$34.95 / \$45.95CAN

RIGHTS Verso

- Narrative history filled with interesting insights in inventors, innovators, politicians and protestors.
- Author is leading industry figure and his criticism of the status quo - and solutions of what to do next - will cause controversy.
- In depth analysis of the consequences of privatisation across the UK. Author argues for a new era of democratisation of energy.
- For readers of Brett Christophers, Ann Pettifor, James Meek, Danny Dorling.
- Reviews and author tour planned for publication.



John Berger

A Life

Tom Overton

A magisterial biography of novelist and critic John Berger, whose work – including *Ways of Seeing* and the Booker-prize winning *G.* – revolutionised the critical tradition in the twentieth century

After John Berger's death, an extraordinary discovery surfaced in a Genevan bomb shelter: a complete, untouched archive of his 1960s life and work – a time capsule revealing how one of the twentieth century's most influential cultural figures was formed. While cataloguing Berger's papers for the British Library, Tom Overton had grown close to the writer; this discovery transformed his project into the definitive biography of a man who reshaped how we see art, migration, labour and storytelling. Berger inherited trauma and radicalism, came of age in elite British institutions and went on to become a painter, novelist, critic and broadcaster. From Cold War London to the Alps, he forged a truly European – and globally resonant – voice grounded in deep, attentive observation. Overton uncovers the political, artistic and emotional roots of this storytelling, and the forces that shaped Berger's gaze. The book also traces Berger's collaborative ethic and his influence on figures such as Susan Sontag, Arundhati Roy, Michael Ondaatje, Geoff Dyer and *Complicité*, as well as the enduring legacy of *Ways of Seeing*, *A Seventh Man*, *A Fortunate Man* and *Into Their Labours*.

Tom Overton catalogued John Berger's archive at the British Library and edited two volumes of his writing about art: *Portraits* and *Landscapes*, both published by Verso. He is currently an archive curator at the Barbican Centre in London.

PUBLISHED	September 2026
CATEGORY	Biography
EXTENT	528 pages
SIZES	153mm x 234mm
FORMAT	Hardback
ISBN	9781804298442
PRICES	£34.95 / \$45.95 CAN Not for sale in UK
RIGHTS	The Wylie Agency

- Cross-promotion with hugely popular Essential John Berger series.
- Coincides with the 100th anniversary of Berger's birth, with international events organised and major retrospectives planned.
- Considered by many to be one of the greatest writers of the twentieth century.

Restraining Power

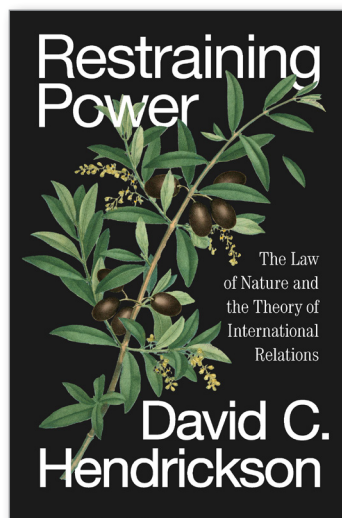
The Law of Nature and the Theory of International Relations

David C. Hendrickson

Contesting dominant paradigms in international relations while recovering an intellectual tradition crucial for contemporary politics

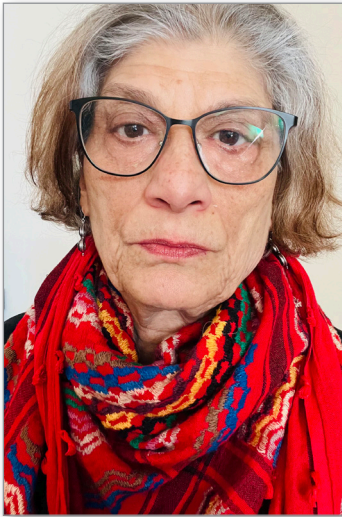
For centuries, thinkers grappled with a fundamental question: how can sovereign states coexist without destroying each other? *Restraining Power* recovers a forgotten tradition that offered an answer – the ‘law of nature and nations’ built on reciprocity, justice and good faith. All states, David C. Hendrickson argues, have an interest in observing these principles, but few states have violated them more than the United States. He shows that in crossing these boundaries, US foreign policy has entered a destabilising shadow world in which force and fraud seem normal.

David C. Hendrickson is Emeritus Professor of Political Science at Colorado College. He has written for *Foreign Affairs* and the Quincy Institute’s *Responsible Statecraft*. His most recent book is *Republic in Peril*.



PUBLISHED	September 2026
CATEGORY	International Politics, Philosophy
EXTENT	336 pages
SIZES	153mm x 234mm
FORMAT	Trade Paperback
ISBN	9781836742463
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Verso

- Offers a timely, rigorous, ethical and historical critique of US hegemony and interventionism amid today’s global legitimacy crisis.
- Integrates political philosophy, legal theory and international history to offer a comprehensive critique of American strategic culture.
- Hendrickson is a widely respected professor of political science and author of multiple influential works on US foreign policy and international thought.
- Author has contributed to *Foreign Affairs*, the *National Interest* and *American Conservative* and is a sought-after voice on matters of US grand strategy and political ethics.



Falastiniyyat

A Century of Palestinian Feminisms

Nada Elia

Edited by Rosie Warren

The long-suppressed story of Palestinian women's organising from 1929 to today

Featuring early twentieth-century pioneers and modern-day revolutionaries, this powerful narrative showcases the resilience and impact of Palestinian feminists across generations. By showing how Palestinian women have consistently linked personal empowerment with collective liberation, anti-colonial struggle with social transformation, Nada Elia gives Palestinian feminists their rightful place in the global feminist canon. *Falastiniyyat* rescues Palestinian feminist organising from obscurity, showing how women have been central to every phase of Palestinian resistance.

Nada Elia is the author of *Greater Than the Sum of Our Parts: Feminism, Inter/Nationalism and Palestine*. Nada is a founding member of the Palestinian Feminist Collective and currently serves on its Coordinating Committee.

PUBLISHED	October 2026
CATEGORY	Feminism, Gender & Sexuality
EXTENT	288 pages
SIZES	153mm x 234mm
FORMAT	Trade Paperback
ISBN	9781804297056
PRICES	£18.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- For readers of Rashid Khalidi, Noura Erakat, Susan Abulhawa, Edward Said, Raja Shehadeh, Ghada Karmi.
- Offers an unprecedented historical overview of Palestinian women's activism from the early twentieth century to today, bridging homeland and diaspora experiences.
- Combines rigorous research with personal stories, making it suitable for both academic and general readers interested in women's studies, middle eastern studies, and social sciences.
- Addresses contemporary issues such as Zionism, Orientalism, Islamophobia and pinkwashing.

After Year Zero

On Postwar German Thought

Fredric Jameson

Edited by Carson Welch

Jameson's legendary lectures on German thought, brought together in one volume for the first time

In this series of accessible lectures, Fredric Jameson explores German philosophy and critical theory as it developed in the wake of World War II. Focussing in on key thinkers such as Horkheimer, Adorno, Heidegger, Habermas, Marcuse, Beuys, Enzensberger, Kluge, Sloterdijk and Hartmut Rosa, Jameson weaves close readings of texts with anecdotes to craft a story about the uses of theory from the postwar division of Germany to its reunification at the end of the Cold War.

Ranging from the legacy of Nazism to the formation of the EU, *After Year Zero* is an indispensable account of the German critical tradition's past and future, as seen by the 'most significant Marxist thinker in American culture'.

Fredric Jameson (1934–2024) was Distinguished Professor of Comparative Literature at Duke University. He is the author of many books, including *Postmodernism, or, the Cultural Logic of Late Capitalism*, *The Cultural Turn*, *Archaeologies of the Future*, *The Invention of the Present* and *The Years of Theory*. He was a recipient of the 2008 Holberg International Memorial Prize.

Carson Welch is a doctoral candidate in literature at Duke University. He is the editor of Fredric Jameson's *The Years of Theory* (Verso, 2024).

"Jameson is one of the world's most eminent cultural theorists, but he is also a peerless literary critic in the classical sense of the term."

Terry Eagleton

"Probably the most important cultural critic writing in English today. It can be truly said that nothing cultural is alien to him." **Colin MacCabe**

"The most significant Marxist thinker in American culture." **Cornel West**



PUBLISHED September 2026

CATEGORY Cultural & Literary Theory

EXTENT 336 pages

SIZES 153mm x 234mm

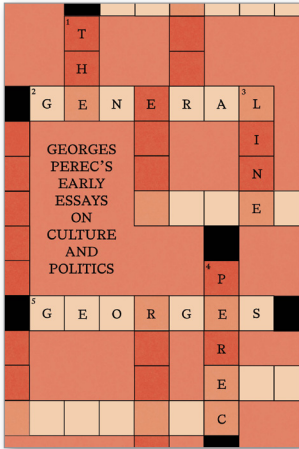
FORMAT Trade Paperback

ISBN 9781836744023

PRICES £20 / \$29.95 / \$39.95CAN

RIGHTS Verso

- First major posthumous work by the renowned critic and philosopher.
- Follow-up to Jameson's recent *The Years of Theory*, which sold 10,000+ copies.
- For students of philosophy, cultural studies and political theory, yet written in a way that welcomes non-specialists.



PUBLISHED	October 2026
CATEGORY	Cultural & Literary Theory
EXTENT	176 pages
SIZES	140mm x 210mm
FORMAT	Trade Paperback
ISBN	9781839768910
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Éditions du Seuil

The General Line

Georges Perec's Early Essays on Culture and Politics

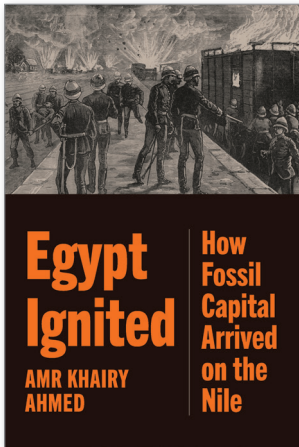
Georges Perec

Translated, edited and introduced by Rob Halpern

Poignant essays on European cultural production, translated in English for the first time

In these writings, Georges Perec forges a bold critical discourse that remains committed to leftist concerns – history, class consciousness, revolution – while asserting independence from the dominant postwar French left. His essays range widely, from the radical experimentation of free jazz to the speculative worlds of science fiction, revealing a restless intellect and a deep affection for the diverse cultural materials that shaped his literary practice. Written amid political unrest and global uncertainty, *The General Line* offers a window into a mind grappling with the contradictions of its time.

Georges Perec (1936–1982) won the Prix Renaudot in 1965 for his first novel *Things: A Story of the Sixties*. He is the author of numerous novels, essays and literary games. *Life: A User's Manual* won the 1978 Prix Médicis.



PUBLISHED	October 2026
CATEGORY	History
EXTENT	400 pages
SIZES	153mm x 234mm
FORMAT	Trade Paperback
ISBN	9781836740568
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Verso

Egypt Ignited

How Fossil Capital Arrived on the Nile

Amr Khairy

The gripping history of how the Nile Valley became an early front in the global war over energy and empire

Blending decolonial theory with previously unseen archival research, *Egypt Ignited* uncovers how fossil capital spread far beyond Europe. Beginning in the 1820s, Egypt became one of the first non-European states to pursue steam-powered industrialisation, forging a history where imperial ambition, forced dependency, debt and colonialism intertwined in the Nile Valley. Amr Khairy follows the human and environmental costs of this new industrial order: exploding boilers, poisoned canals, dying oxen, and rebels executed for resisting machines they believed demanded their children's futures. A sweeping history of empire, extraction and resistance, this book reveals how global capitalism took root – and how today's climate crisis began.

Amr Khairy is an Egyptian historian and scholar whose research focuses on the social and environmental history of energy, industrialisation and capitalism in the Middle East.

The Full English

The Ways We Eat and Why

Lewis Bassett

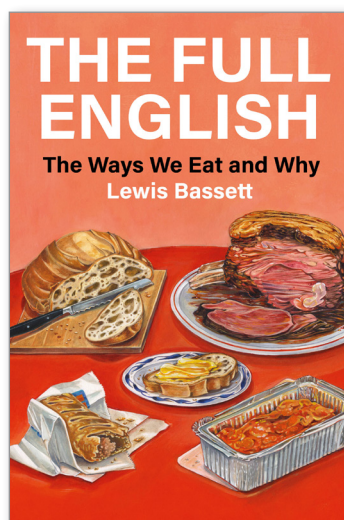
A richly researched culinary exploration that will change how you think about British food, politics and identity, from a chef and award-winning podcaster

In this captivating social history, chef and podcaster Lewis Bassett takes us on a journey through England's kitchens, markets, and dining rooms to reveal the hidden forces that have shaped how we eat – and who we are. This is a story of our national taste as much as it is a story of how we came to be a modern nation, and it shows how the ways we eat have been shaped by the combined forces of urbanisation, industry, empire and war. From the bread that built capitalism to the elite restaurant kitchens of London – and on board the *St George*, a small boat catching carnivorous sea snails in the English Channel – Bassett uncovers the remarkable connections between food and power, class and culture, tradition and change.

Through nine meticulously researched chapters, each centred on a different facet of modern British food – sourdough bread, roast beef, fish, curry, olive oil, sausage rolls, supplements, rewilding and Orwell's fictitious pub – Bassett illuminates the deeper currents of English society. Working alongside artisanal bakers and Michelin-starred chefs, interviewing trawlermen and landowners, he serves up compelling human stories that bring our food story to life.

Part culinary adventure, part political analysis, *The Full English* is essential reading for anyone who wants to understand modern England – and why we eat the way we do.

Lewis Bassett is a writer, chef and host of the podcast *The Full English*, for which he was the recipient of a Guild of Food Writers award. He has written for *Vittles*, *Guardian*, *Novara Media* and the *Financial Times*.



PUBLISHED September 2026

CATEGORY History, Food & Culture

EXTENT 304 pages

SIZES 153mm x 234mm

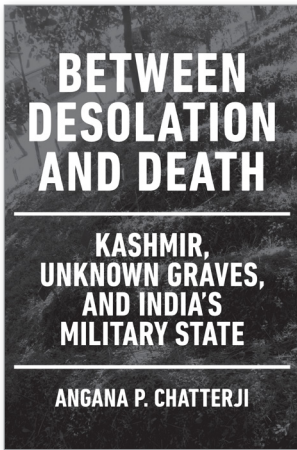
FORMAT Hardback

ISBN 9781836740650

PRICES £25 / \$34.95 / \$45.95CAN

RIGHTS Verso

- For readers of Nigella Lawson, Bee Wilson, Jane Grigson, Ruby Tandoh.
- Perfect seasonal gift for a foodie, history lover and inspiring debates on British culture.
- From the creator of the cult favourite podcast of the same name that included interviews across the world of English food, including Angela Hui, Rachel Roddy, Fergus Henderson, Felicity Cloake, Jeremy Lee and more.
- Major marketing and publicity planned for the UK.
- Author's podcast received reviews in *Guardian*, *GQ*, *Vittles* and was shortlisted for the Fortnum & Mason's Food and Drink Awards 2023.



PUBLISHED	October 2026
CATEGORY	International Politics
EXTENT	208 pages
SIZES	153mm x 234mm
FORMAT	Trade Paperback
ISBN	9781839764592
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

Between Desolation and Death

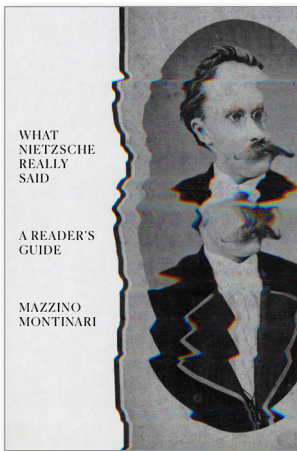
Kashmir, Unknown Graves, and India's Military State

Angana P. Chatterji

A definitive chronicle of massified death in one of the world's most militarised conflict zones

Pioneering investigations led by Angana Chatterji, Parvez Imroz and Khurram Parvez in India-administered Kashmir uncovered thousands of unknown graves, linking them to enforced disappearances and extrajudicial executions. Though state institutions were forced to acknowledge the findings, escalating repression halted the inquiry. These graves map the landscape of occupation – living monuments that mark the relation between occupier and subjugated, where civilians and gravediggers search for justice under constant terror.

Angana P. Chatterji is Founding Chair, Political Conflict, Gender and People's Rights Initiative, Center for Race and Gender, University of California, Berkeley. She is also a Research Fellow at the Center for Human Rights and International Justice, Stanford University.



PUBLISHED	November 2026
CATEGORY	Philosophy
EXTENT	224 pages
SIZES	140mm x 210mm
FORMAT	Trade Paperback
ISBN	9781804295014
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Adelphi Edizioni

What Nietzsche Really Said

A Reader's Guide

Mazzino Montinari

Translated by Peter J. Schwartz

A lucid, balanced, and rigorously researched introduction to Nietzsche's life and thought

Long recognised in Europe as a landmark introduction to Nietzsche, Mazzino Montinari's *What Nietzsche Really Said* appears in English for the first time. Montinari clears away decades of mythmaking – from fascist appropriations to dogmatic 'Nietzschean' cults – to recover Nietzsche as he really was: a radical, unsparing critic of modernity. Not as a prophet or system builder but as a thinker in motion – one who challenged Europe's moral, political and cultural assumptions in ways that still speak urgently to the present. Essential reading for students, scholars and general readers seeking a lucid, authoritative guide to one of philosophy's most misunderstood figures.

Mazzino Montinari (1928–1986) was an Italian philologist and leading Nietzsche scholar.

Traumatized

The New Politics of Public Suffering

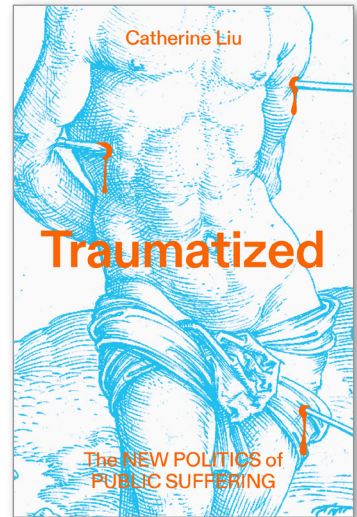
Catherine Liu

How trauma became a weapon in the culture wars, the highly acclaimed author of *Virtue Hoarders*

In *Traumatized*, Catherine Liu exposes how an idea born from genuine suffering has been weaponised into a tool of social control. This is the story of how shell shock became PTSD, how Oprah turned pain into profit and how ‘authenticity’ became the ultimate brand. It’s a history of surveillance capitalism’s greatest coup: convincing us that our wounds define us, that vulnerability is strength and that we must endlessly accommodate each other’s trauma while the powerful remain untouched.

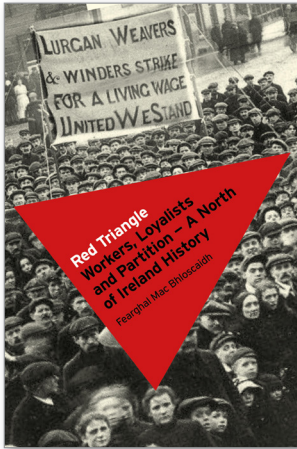
Liu delivers an unflinching diagnosis of our current crisis – the collapse of liberal politics, the rise of performance fragility, and a culture that mistakes emotional display for political action. Sharp, provocative and urgently necessary, Liu argues what we can do to combat a politics of permanent victimhood that individualises suffering, destroys solidarity and leaves us defenseless against the very systems that harm us.

Catherine Liu is Professor in the Departments of Film and Media Studies/Visual Studies, Comparative Literature and English at the University of California, Irvine, where she also served as Director of the UCI Humanities Center. She is the author of *Copying Machines: Taking Notes for the Automaton*, *The American Idyll: Academic Anti-Elitism as Cultural Critique* and *Virtue Hoarders: The Case Against the Professional Managerial Class*.



PUBLISHED	September 2026
CATEGORY	Politics, Cultural Theory
EXTENT	208 pages
SIZES	140mm x 210mm
FORMAT	Hardback
ISBN	9781804296745
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Author has wide media contacts and 17,000 followers on X.com; her Substack has over 10,000 readers.
- Likely to cause media debate, events and op-eds on trauma culture; author popular on podcasts such as *Doomscroll*.
- For readers of Ash Sarkar, Byung-Chul Han, Mark Fisher.



Red Triangle

Workers, Loyalists and Partition – A North of Ireland History

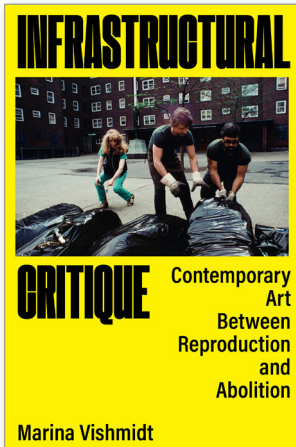
Fearghal Mac Bhloscaidh

A people's history of class solidarity in the era of Irish Independence and the origins of Northern Ireland

Red Triangle tells the gripping story of the 1918–1919 strike wave that briefly united Protestant and Catholic labourers across Ulster. Beginning in the linen mills of Belfast and Dungannon, socialist trade unionists forged a solidarity that defied sectarianism. Drawing on vivid eyewitness accounts, historian Fearghal Mac Bhloscaidh uncovers how Ulster's Unionist elite, backed by the British authorities, unleashed loyalist violence to destroy this fragile unity – sowing the seeds of future conflict. A powerful, original account, *Red Triangle* will captivate readers of modern Irish and British history.

Fearghal Mac Bhloscaidh is Senior Lecturer in History at St. Mary's University, Belfast, and the author of *Fenians and Ribbonmen* and *Tyrone: The Irish Revolution*.

PUBLISHED	November 2026
CATEGORY	History
EXTENT	256 pages
SIZES	153mm x 234mm
FORMAT	Trade Paperback
ISBN	9781836741879
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso



Infrastructural Critique

Contemporary Art Between Reproduction and Abolition

Marina Vishmidt

Edited by Larne Abse Gogarty, Danny Hayward and Kerstin Stakemeier

A theory of art and infrastructure by one of the most brilliant critical theorists of her generation

As hopes for institutions as refuges from capitalist life fade, *Infrastructural Critique* proposes a new materialist counter-praxis. Treating the contemporary art institution as both resource base and site of struggle, Marina Vishmidt reconnects critique to the work of eroding capitalist control over the means of existence and building power for new forms of social invention. A tour-de-force drawing on Marxist philosophy, art criticism, Milanese radical feminism and even Apple TV dinosaur documentaries, this posthumously edited book assesses today's key infrastructurally critical artists.

Marina Vishmidt (1976–2024) was one of the major critical theorists of her generation.

PUBLISHED	November 2026
CATEGORY	Cultural & Literary Theory
EXTENT	112 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781836741596
PRICES	£14.99 / \$22.95 / \$29.95CAN
RIGHTS	Verso

On Un/Certainty

The Uses of Doubt in Dangerous Times

Natasha Lennard

A bracing challenge to the politics of ‘uncertainty,’ revealing how manufactured doubt conceals the violent certainties shaping our world

In an era when politicians, CEOs and pundits reflexively invoke ‘uncertain times’ to explain everything from pandemic responses to climate inaction, journalist and philosopher Natasha Lennard offers a radical intervention: she exposes how our obsession with uncertainty masks the violent certainties that actually organise our world.

Lennard combines rigorous philosophical analysis with frontline reporting, personal reflection and urgent political intervention. The book tackles contemporary flashpoints through this philosophical lens: what the crisis in our constant talk of ‘crisis’ actually means. How entrenched assumptions about gendered experience are weaponised to harass the most vulnerable. How the treatment of borders as a site of imagined security requiring violent maintenance threatens our collective flourishing. Looking to the philosophy of Ludwig Wittgenstein, alongside other thinkers rarely put in conversation together, Lennard addresses the nature of certainty itself, identity and ideology, to show that much of this uncertainty is calculated and used to undermine our ability to act.

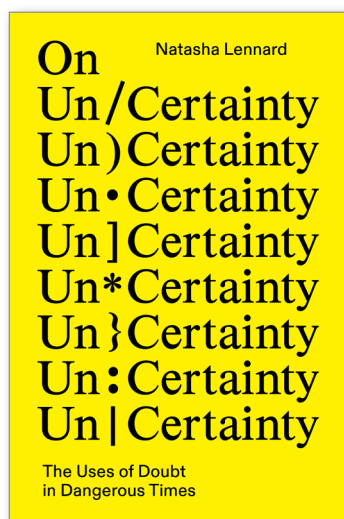
On Un/Certainty transforms philosophical insight into political action, offering readers not just analysis but hope – and the conceptual tools to make that hope concrete.

Natasha Lennard is a British-born, Brooklyn-based writer. A leading voice on the American left since Occupy Wall Street, she is a columnist for *The Intercept*, and her work has appeared in *The Nation*, *Bookforum*, *Dissent* and the *New York Times*, among others. She teaches critical journalism at the New School for Social Research in New York. She is the author of *Violence* (with Brad Evans) and *Being Numerous*.

“An inoculation against apathy and nostalgia, this is an essential, provocative collection for our confounding times.” **Astra Taylo**, author of *The Age of Insecurity*

“Compassionate and merciless, Natasha Lennard’s writing is proof that moral philosophy must not be left to the mealy-mouthed centrists.” **Andrea Long Chu**, author of *Females*

“One of the most brilliant and compelling thinkers of our time.” **Mychal Denzel Smith**, author of *Invisible Man*, *Got the Whole World Watching*



PUBLISHED	October 2026
CATEGORY	Philosophy, Cultural & Literary Theory
EXTENT	208 pages
SIZES	140mm x 210mm
FORMAT	Hardback
ISBN	9781804295618
PRICES	\$24.95 / £16.99 / \$33.95CAN
RIGHTS	Verse

- High-profile author who combines popular philosophy with political activism.
- Urgent intervention into hot button topics: identity, immigration, trans rights, anti-semitism, the right to protest.
- For readers of Naomi Klein, Ash Sarkar, Tim Snyder, Richard Seymour.



The Imperial Bureau

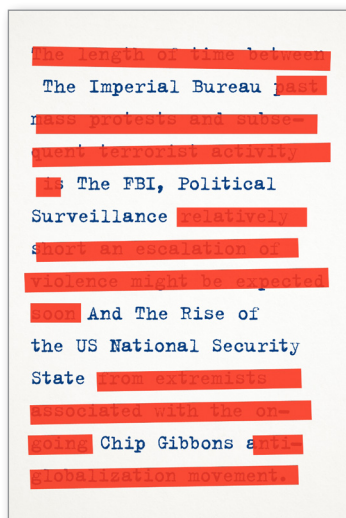
The FBI, Political Surveillance, and the Rise of the US National Security State

Chip Gibbons

A revelatory new history of the FBI that explores the relationship between domestic political surveillance and the emergence of the US national security state

Throughout its history, the Federal Bureau of Investigation has tracked and monitored domestic political movements – and its war on American dissent is far from over. In recent years the FBI has spied on both the Occupy Wall Street and Black Lives Matter movements. Following the national uprising after the police murder of George Floyd, Donald Trump’s arch-reactionary attorney general unleashed an FBI task force on ‘violent anti-government extremists’. From the Civil Rights Movement to the Red Scare, to movements against US foreign policy in Vietnam, El Salvador and Iraq, the FBI has always been the main vehicle for domestic and international political repression. *The Imperial Bureau* tells both the history of the FBI from its inception – how, propelled by its domestic surveillance mission, it became an intelligence agency and helped found the modern national security state – and by focussing on how the FBI currently polices dissent, it gives the most comprehensive picture to date of the FBI as a vehicle for political repression.

Chip Gibbons is a journalist and researcher. His work has appeared in *Jacobin*, *In These Times*, and *The Nation*. He authored the report *Still Spying on Dissent: The Enduring Legacy of FBI First Amendment Abuse*. He is a frequently cited expert on the history of FBI political surveillance and the impact of the Espionage Act on press freedoms. He is the Policy Director of Defending Rights & Dissent, an organisation founded by victims of the House Un-American Activities Committee that works to protect the right to engage in political expression.



PUBLISHED	November 2026
CATEGORY	Politics, History
EXTENT	304 pages
SIZES	153mm x 234mm
FORMAT	Hardback
ISBN	9781839766367
PRICES	£25 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Publishing during the 50th anniversary of the Church Committee Report on the FBI, CIA and NSA.
- For readers of Andrew Cockburn, Tim Weiner, James B. Stewart.
- As the FBI becomes increasingly politicised in the second Trump era, *The Imperial Bureau* assesses the balance of change and continuity since the agency’s founding over a century ago.

An Injury to All

The Unmaking of the British Working Class

Ewan Gibbs

What happened to the working class? A compelling new social history of Britain since 1945

From the picket lines of the Miners' Strike to the Amazon warehouses of today, the British working class has been pushed from the centre of political life to its margins, though not without a fight. But how did a force that once shaped nations become seemingly invisible?

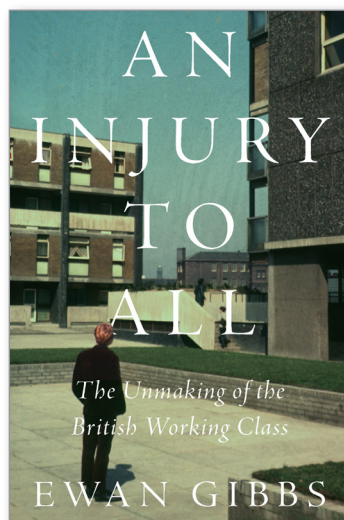
Historian Ewan Gibbs reconstructs what was lost – and what was taken. Through vivid first-hand accounts, he traces the transformation of a class forged in mines and shipyards into one scattered across call centers and gig economy apps. This is the story of council estates sold off, unions broken, mill towns hollowed out, and a sense of solidarity ground down by decades of insecurity.

Yet, as inequality deepens and class roars back into political debate, Gibbs confronts the essential question: who now speaks for labour? Richly researched and deeply humane, *An Injury to All* is the definitive history of British postwar working-class life.

Ewan Gibbs is Senior Lecturer in Economic and Social History at the University of Glasgow. He writes about energy, industry, work and protest for the *London Review of Books*, *Financial Times*, *The Times*, *Prospect*, *Break Down*, *Dissent* and *Jacobin*. His first book, *Coal Country: The Meaning and Memory of Deindustrialization in Postwar Scotland*, was shortlisted for the Scottish History Book of the Year.

“A compelling account of industrial transformation and the fall of the carbon economy.” *OpenDemocracy* (for *Coal Country*)

“Brilliantly documented.” *Conrad Landin*, *Guardian* (for *Coal Country*)



PUBLISHED October 2026

CATEGORY History

EXTENT 304 pages

SIZES 153mm x 234mm

FORMAT Hardback

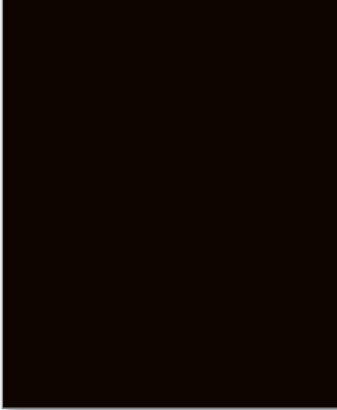
ISBN 9781804296493

PRICES £25 / \$34.95 / \$45.95CAN

RIGHTS Verso

- For readers of histories of postwar Britain and class politics by David Kynaston, Selina Todd, Owen Jones, Dominic Sandbrook.
- Brings the everyday lives and voices of workers to the centre of the national story, from union halls to supermarkets.
- Author is contributor to *The Times*, *Prospect* and other outlets; well-positioned for broadcast interviews, literary festivals, op-eds.

**CAPITALISM AND
CONFINEMENT**
A. J. BOHRER



Capitalism and Confinement

A.J. Bohrer

How our space, work and everyday life is confined, and how we can claim it back

What if capitalism depends not only on movement, but on confinement? *Capitalism and Confinement* reframes the history of accumulation through the enclosures, plantations, prisons, reservations, and domestic spaces that have bound land, labour, and life. By tracing how capitalism expands profit while restricting people, bodies, and territories, the book reveals confinement as a recurring strategy of domination – structurally central yet historically varied. From the Middle Passage to the modern prison, from settler colonisation to the nuclear family, this account dramatises the connections between race, gender and class that sustain capitalism’s power. At once theoretical and urgent, it bridges critical race studies, feminist thought, and prison abolition, insisting that to challenge capitalism is to confront its logics of confinement.

A.J. Bohrer is a scholar-activist based in Chicago. Bohrer is Assistant Professor of Gender and Peace Studies at the University of Notre Dame. In addition to academic work, A.J. is deeply involved in social movements for intersectional and anti-capitalist liberation.

PUBLISHED	November 2026
CATEGORY	Police & Prisons
EXTENT	288 pages
SIZES	140mm × 210mm
FORMAT	Trade Paperback
ISBN	9781804297919
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Intersectional approach, bridges political economy with feminist theory, critical race studies, prison abolition thought.
- Ideal for courses and readers in Marxist theory, Black studies, feminist thought, prison abolition, and decolonial politics – offering a shared conceptual language across fields.
- For readers of Cedric Robinson, Silvia Federici, Ruth Wilson Gilmore.

Lady Insurrectionists

Women, Reform and Revolution in Victorian Britain

Judy Cox

The women who led Britain's first mass democratic movement – decades before the Suffragettes

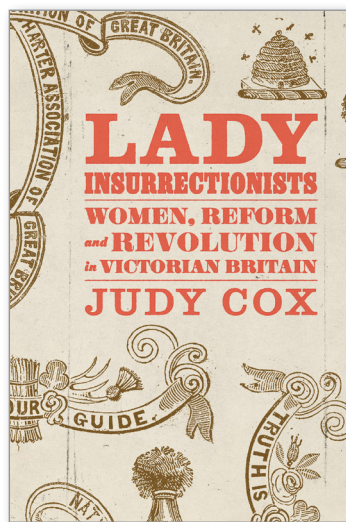
Lady Insurrectionists tells the story of the iconoclastic women who helped ignite Chartism, the largest democratic movement of the nineteenth century. In this groundbreaking history, Judy Cox brings to life the radical voices of women who refused to be sidelined – figures like the ‘Red-Hot Radical’ poet Eliza Cook, Quaker abolitionist Elizabeth Pease and the electrifying Chartist speaker Mary Ann Walker. Far from being passive auxiliaries, these women were insurrectionists in thought and action – speaking from platforms, organising strikes, boycotts and petitions, and demanding political rights as workers, women and democrats. At a time when the vote was restricted to a privileged few, they demanded more – and did so on their own terms.

This is a bold and necessary rewriting of British radical history. Cox dismantles the myth that feminism began with middle-class suffragists, revealing how working-class women forged a radical politics that defied the gender and social conventions of their age. *Lady Insurrectionists* restores these women to their rightful place at the heart of the fight for mass democracy and the People's Charter – and shows how their legacy continues to shape struggles for justice today.

Judy Cox is the author, most recently, of *Rebellious Daughters of History*, a group biography that grew out of daily Facebook posts during lockdown. Her other books are *William Blake: The Scourge of Tyrants* and *The Women's Revolution: Russia 1905–1917*. She has a History PhD from the University of Leeds and lives in west Yorkshire.

“This is a story of women fighting at barricades, of women theorizing capitalism, of women robbing trains and women smuggling weapons to fight the Tsar. They are the true foremothers of Feminism for the 99%.”

Tithi Bhattacharya, co-author of *Feminism for the 99%* (for *The Women's Revolution*)



PUBLISHED November 2026

CATEGORY History

EXTENT 320 pages

SIZES 153mm x 234mm

FORMAT Hardback

ISBN 9781836741909

PRICES £25 / \$34.95 / \$45.95CAN

RIGHTS Verso

- For readers of radical feminist history: Selina Todd, Hallie Rubenhold, Amanda Vickery.
- Author combines deep archival research with vivid storytelling and a sharp political edge.
- Ideal for literary festivals and history podcasts. Mainstream review coverage expected.



PUBLISHED	November 2026
CATEGORY	History, Politics
EXTENT	432 pages
SIZES	140mm x 210mm
FORMAT	Trade Paperback
ISBN	9781836741978
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Editions La Decouverte

Algeria 1962

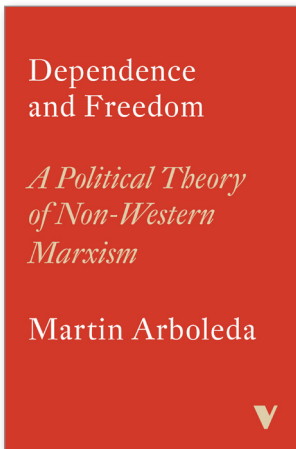
A People's History

Malika Rahal

An unforgettable history of Algerian independence, seen through the eyes of those who experienced its turmoil and triumph

Algeria 1962 offers a gripping portrait of one of the twentieth – century's most dramatic turning points – the birth of independent Algeria. Malika Rahal immerses us in the tumultuous year when, after more than a century of French settler rule and eight years of war, Algerians claimed their freedom. The result is a history alive with the voices, emotions and experiences of those who lived it. Sweeping yet intimate, *Algeria 1962* redefines how we think about decolonisation, revealing it as both rupture and reinvention, a story written not only by victors but by an entire people.

Malika Rahal is a historian and Director of the Institut d'histoire du temps présent in Paris. In addition to numerous academic articles and chapters in edited volumes, she has given many interviews to French and Anglophone media outlets and written extensively for popular publications such as the *Nation*.



PUBLISHED	January 2027
CATEGORY	Political Science
EXTENT	272 pages
SIZES	153mm x 234mm
FORMAT	Trade Paperback
ISBN	9781836742401
PRICES	£19.99 / \$34.95 / \$45.95CAN
RIGHTS	Verso

Dependence and Freedom

A Political Theory of Non-Western Marxism

Martín Arboleda

How revolutionary theory rooted in concrete struggles can illuminate enduring questions of power, democracy, and liberation

Dependence and Freedom recovers a vital but often overlooked intellectual tradition at the heart of Chile's democratic road to socialism under Salvador Allende. At its centre stood theories of dependence – sharp, original analyses that exposed the new forms of global subordination and authoritarianism emerging from monopolistic capitalism on a world scale. Moving between political theory, history, and ethics, *Dependence and Freedom* reveals how this tradition also forged an existentialist ethics of responsibility. With urgency and clarity, this book shows how the *dependentistas* tackled enduring questions of political strategy, commitment, and human freedom – offering a powerful framework for reconnecting theory and action in the face of today's global crises.

Martín Arboleda is Associate Professor of Sociology at Universidad Diego Portales, Santiago de Chile. He is the author of the book *Planetary Mine: Territories of Extraction under Late Capitalism*.

Making a Killing

How the West Profits from Slaughter in Gaza and Yemen

Andrew Feinstein, Ruth Rohde and Jack Cinamon

The hidden networks that connect the West with the brutal devastation in the wars of the Middle East, by leading arms trade investigators and the author of *The Shadow World*

Gaza is the first televised genocide in human history, while the war in Yemen, facilitated by Western arms supplies to the Saudi-led coalition, was all but invisible in the world's news reports. As images of the civilians murdered through this malign trade flood social media, traditional narratives about 'humanitarian intervention' and 'rules-based order' have been shattered.

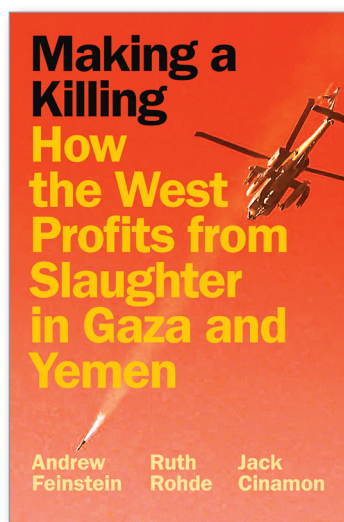
Told through on-the-ground accounts, the book traces the blood money flowing through London, Washington, and European capitals and the weapons that wreak violence and suffering across Yemen and Gaza. Through meticulous investigation, Andrew Feinstein and his team of arms trade experts reveal how Western governments systematically violate their own laws to fuel genocidal conflicts, and have created a revolving door of politicians, military leaders, and corporate executives enriching themselves while demolishing international law.

Andrew Feinstein is a former ANC MP who served under Nelson Mandela. His acclaimed book *The Shadow World: Inside the Global Arms Trade* was made into an award-winning documentary. In 2024 he stood as an independent candidate against Sir Keir Starmer to highlight the government's complicity in the Gaza war. He is currently Executive Director of the non-profit Shadow World Investigations.

"Feinstein has written an authoritative guide to the business of war. Chilling, heartbreaking and enraging." [Arundhati Roy](#)

"The work of a knowledgeable, committed and angry activist . . . he has done a large service." [Financial Times](#)

"The nobility and justice of Feinstein's sentiments are indisputable." [Sunday Times](#)



PUBLISHED November 2026

CATEGORY International Politics

EXTENT 304 pages

SIZES 153mm x 234mm

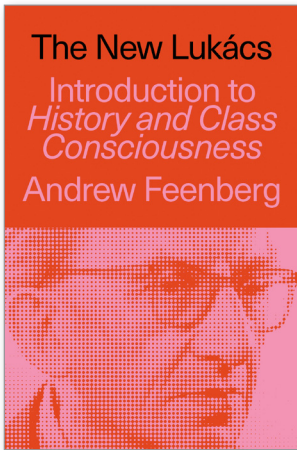
FORMAT Hardback

ISBN 9781836740841

PRICES £25 / \$34.95 / \$45.95CAN

RIGHTS David Godwin Associates

- Author has 94,000 followers on X.com.
- For readers of Andrew Lowenstein, Gideon Levy, Andrew Cockburn, Mehdi Hasan.
- Endorsements from Jeremy Corbyn, Francesca Albanese, Arundhati Roy.
- Thriller-like gripping narrative style that will reveal the hidden networks of the arms trade.



PUBLISHED	January 2027
CATEGORY	Political & Social Theory
EXTENT	176 pages
SIZES	140mm x 210mm
FORMAT	Trade Paperback
ISBN	9781836741626
PRICES	£18.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

The New Lukács

Introduction to *History and Class Consciousness*

Andrew Feenberg

A clear guide to one of Marxism's most influential – and challenging – works

György Lukács forged a bold new understanding of Marxism – one that broke with the standard interpretations. Here, Feenberg offers clear, accessible explanations of the key concepts that define Lukács's thought: reification, totality, and praxis. Rather than framing Marxism as a battle between idealism and materialism, Lukács illuminated the central role of consciousness, social meaning, and human agency in shaping history. His vision of Marxism placed revolutionary praxis at its heart. Feenberg demystifies this classic, offering a vital guide for anyone seeking to understand, and transform, the world.

Andrew Feenberg is an American philosopher. He is the author of *Lukács*, *Marx and the Sources of Critical Theory*, *Critical Theory of Technology* and *Alternative Modernity*.



PUBLISHED	January 2027
CATEGORY	History, Politics
EXTENT	192 pages
SIZES	140mm x 210mm
FORMAT	Trade Paperback
ISBN	9781836742678
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

Critical Theory in Revolt

How Angela Davis and the New Left Remade the Frankfurt School

Cecilia Sebastian

What if the history of the Frankfurt School were told not through academia, but through activism?

Amid the anti-colonial and youth revolts of the 1960s, a generation of student organisers – from Angela Davis to Hans-Jürgen Krahl – revived the Frankfurt School's anti-fascist ideas to fight for liberation movements across the globe. By tracing this grassroots transformation of Critical Theory, Cecilia Sebastian restores its place as a living tradition of social critique dedicated to emancipation rather than an academic inheritance confined to the university.

Cecilia Sebastian is a JD Candidate in the Academic Scholars Program at Columbia Law School. She holds a PhD from Yale University and has written previously for *Jacobin*, *New German Critique*, *Polity*, and Oxford University Press. She was awarded the Polity Prize for best research article in 2024.

The Wild West and Its Prey

Tariq Ali

The American empire has always been built on violence, but what happens as it now faces the rise of China?

From the genocide of Indigenous peoples to the destruction of Iraq, the United States has been an expansionist project since its founding. But is the US imperial project in decline? This book traces the brutal arc of American imperialism, revealing a consistent logic: expansion through annihilation. Since 2001 alone, the US has funded proxy wars, armed allies' aggressive campaigns, and invaded sovereign nations with impunity – all while its economic foundations inexorably.

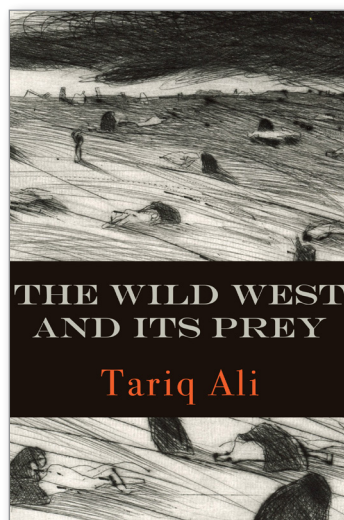
Yet, as the US burns trillions on forever wars and crumbling infrastructure, China has developed into a global economic competitor, outstripping the US on renewable industries and asserting itself as the centre of the auto industry. This raises the inescapable question: Will America accept its new status, or will it drag the world into catastrophic conflict to preserve its dominance?

The Wild West and Its Prey sets out the possibility of a new global frontline that crosses trade, geopolitics, and technology.

Tariq Ali is a writer and filmmaker. He has written more than a dozen books on world history and politics – including *The Clash of Fundamentalisms*, *The Dilemmas of Lenin*, *Winston Churchill: His Times*, *His Crimes*, and the memoir *You Can't Please All* – as well as five novels in his Islam Quintet and scripts for the stage and screen. He is an Editor at the *New Left Review* and lives in London.

“Ali remains an outlier and intellectual bomb-thrower; an urbane, Oxford-educated polemicist.” *Observer*

“Tariq Ali has not lost the passion and vim which made him a symbol of the spirit of '68.” *Christopher Hitchens*



PUBLISHED	November 2026
CATEGORY	Political science & theory
EXTENT	256 pages
SIZES	140mm x 210mm
FORMAT	Hardback
ISBN	9781836743781
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Author (Tariq Ali)

- Timely intervention into the most important geopolitical question of our times.
- Author has 47,000 followers on X.com.
- For readers of Andrew Cockburn, Daniel Immerwahr, Dan Wang.
- *Winston Churchill* has sold over 13,000 copies across editions.



The Care Underground

The Black Roots of Mutual Aid

Britt Rusert

Introduction from Alexis Pauline Gumbs

Afterword by Dean Spade

How African Americans in the eighteenth and nineteenth centuries invented mutual aid as we know it in the face of slavery and oppression

This groundbreaking history uncovers the deep roots of mutual aid in the United States, long before the twentieth century made the term familiar. Moving from anti-slavery vigilance committees to radical experiments in communal living and collective care, the book reveals how nineteenth-century abolitionists, free lovers, feminists, queers, fugitives, and workers built networks of solidarity to resist kidnapping, incarceration, violence, and the everyday forces of racial capitalism. Dramatic and inspiring, it brings to life the people who banded together – often against impossible odds – in moments of crisis, repression, and upheaval, showing how mutual aid has always been a transformative tool for survival and social change. A vital history for readers interested in abolition, social movements, and the long struggle for collective liberation.

Britt Rusert is Professor in the W. E. B. Du Bois Department of Afro-American Studies at UMass Amherst. She is the author of *Fugitive Science: Empiricism and Freedom in Early African American Culture* and co-editor of *W. E. B. Du Bois's Data Portraits: Visualizing Black America*.

PUBLISHED	January 2027
CATEGORY	History, Political Theory
EXTENT	272 pages
SIZES	153mm x 234mm
FORMAT	Hardback
ISBN	9781836740230
PRICES	£19.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- Rusert's co-edited volume *W. E. B. Du Bois's Data Portraits* has inspired exhibitions in both the US and internationally and has featured in the *Guardian*, *New York Times*, *Smithsonian Magazine*, *Essence*, the *New York Review of Books*, and elsewhere.
- Brings to life the struggles of fugitives, feminists, queer communities, and workers who built collective solutions under conditions of violence, crisis, and repression.
- For readers of Mariame Kaba, Saidiya Hartman, Howard Zinn, and histories of abolition, mutual aid, and grassroots resistance.

Generals at the Gates

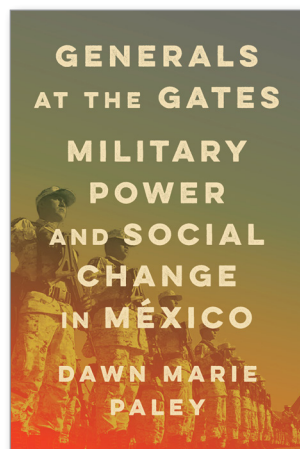
Military Power and Social Change in Mexico

Dawn Paley

A gripping exposé of how Mexico's armed forces became the unexpected powerbrokers of the nation's political, economic, and cultural life

Utilising in-depth research and on-the-ground reporting, Dawn Paley exposes one of Mexico's darkest secrets. On any given day, nearly a quarter of a million soldiers, marines, and national guardsmen patrol the city streets. Tens of thousands are tasked with detaining migrants, policing communities, making arrests, and quietly managing the illegal drug trade. But their influence reaches far beyond law enforcement. Today, generals and admirals control customs houses, airports, railways, ports, even a national airline and luxury hotels – embedding the military deep within the country's civilian and economic life.

Dawn Paley is a Canadian journalist who has been based in Puebla, Mexico, since 2014. She is the author of *Drug War Capitalism*. Her writing has been published in the *Nation*, *Guardian*, and *Globe and Mail*, among others.



PUBLISHED	November 2026
CATEGORY	Political science & Theory, Central & South America
EXTENT	256 pages
SIZES	153mm x 234mm
FORMAT	Trade Paperback
ISBN	9781788737586
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso (other than Spanish in North, Central, and South America)

Elitecraft

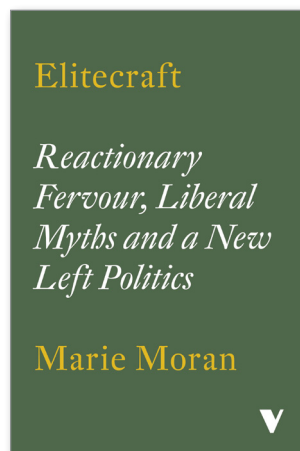
Reactionary Fervour, Liberal Myths, and a New Left Politics

Marie Moran

The emergence of the elites as the political enemy, and how we can fight them

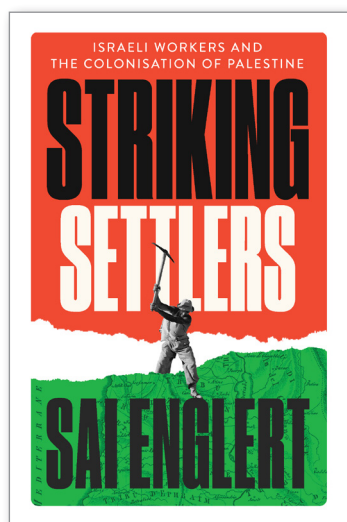
Elitecraft delivers the first comprehensive analysis of elitism as ideology – revealing how ‘the elite’ became the most powerful political faction of our time. It distinguishes three forms of anti-elitism – emancipatory, liberal, and reactionary – and traces how they developed, converged, and collided after 2008. Most crucially, it reconstructs an emancipatory anti-elitism capable of breaking through liberal complacency and reactionary resentment, one that can anchor a renewed egalitarian, anti-capitalist politics for the twenty-first century.

Marie Moran is Associate Professor in Equality Studies at University College, Dublin. She is the author of *Identity and Capitalism* and *Equality Today*. A former Fulbright Scholar, her work is widely published internationally. She lives in Dublin and is active in left social movements.



PUBLISHED	January 2027
CATEGORY	Philosophy, Politics
EXTENT	192 pages
SIZES	140mm x 210mm
FORMAT	Trade Paperback
ISBN	9781839767074
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso





PUBLISHED	January 2027
CATEGORY	Politics, Middle East
EXTENT	288 pages
SIZES	153mm x 234mm
FORMAT	Hardback
ISBN	9781836742890
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Verso

- Challenges long-standing assumptions within progressive, socialist, and labour circles about the transformative potential of Israeli working-class movements.
- For readers of Patrick Wolfe, Ilan Pappé, Ilana Feldman, Noura Erakat.
- For scholars of settler colonialism, Middle Eastern studies, labour studies, and political economy as well as activists, trade unionists, BDS campaigners, Palestine solidarity organizers, and anti-imperialist movements.

Striking Settlers

Israeli Workers and the Colonisation of Palestine

Sai Englert

Why the Israeli working class will never be allies in Palestinian liberation

Across Israel's history – and again during the current war in Gaza – Israeli workers and trade unions have consistently aligned themselves with the state's military and political project. Far from an aberration, this pattern echoes more than a century of settler-labour movements around the world, where workers have often advanced their own interests by supporting the exclusion and dispossession of Indigenous populations.

Drawing on historical and contemporary analysis, Englert argues that these dynamics are structural to Israel's formation as a settler colony, where Israeli workers gain material advantages from Palestinian dispossession. Their struggles with employers are inseparable from competition over the 'colonial dividend' produced through land seizure, resource extraction, and the subordination of Palestinian labour.

At a moment when many still hope for a shared labour-based path toward equality, this book offers a clear and uncompromising assessment of why Israeli social movements have not – and structurally cannot – serve as a vehicle for Palestinian liberation.

Sai Englert is a lecturer at Leiden University, in the Netherlands. He is the author of *Settler Colonialism: An Introduction* and a co-editor of *From the River to the Sea: Essays for a Free Palestine*. He sits on the editorial board of *Notes from Below*.

The Twofold Labors of Marx

How Karl Marx Invented the Modern Theory of Work and Workers

Michael Denning

A revelatory examination of Marx's groundbreaking theory of work and the worker, from the award-winning scholar

The Twofold Labors of Marx challenges the common interpretation that Marx was right about capital but wrong about work. Instead, Denning argues that Marx's theory of labor is just as important and insightful as his analysis of capitalism. In response, he proposes to turn *Capital* on its head – a deliberate inversion of Marx's own famous claim that he turned Hegel's dialectic 'right side up' This means reconstructing Marx's work to highlight the labor theory embedded within it.

Denning argues we need to pay equal attention to the 'circuit of labor', not just the circuit of capital; the 'mystery of wages' not just commodity fetishism, and finally 'surplus population' theory and labor movements rather than just surplus value and capital movements. In other words, Marx developed a sophisticated dual analysis – examining both how capital accumulates and how labor is organised, transformed, and exploited.

Michael Denning is the William R. Kenan, Jr, Professor of American Studies and of Ethnicity, Race and Migration at Yale University and coordinator of the Yale Working Group on Globalization and Culture. He is a contributor to *New Left Review* and author of *Noise Uprising*, *Culture in the Age of Three Worlds*, and *The Cultural Front*. He was awarded the Bode-Pearson Prize for lifetime achievement by the American Studies Association in 2014.

"Denning appears to have read, heard and seen it all." **Adam Shatz**,
author of *The Rebel Clinic*

"The scope of Denning's book – dozens of genres across five continents – is impressive." *New Republic*

The Twofold Labors of Marx

How Karl Marx Invented the Modern Theory of Work and Workers

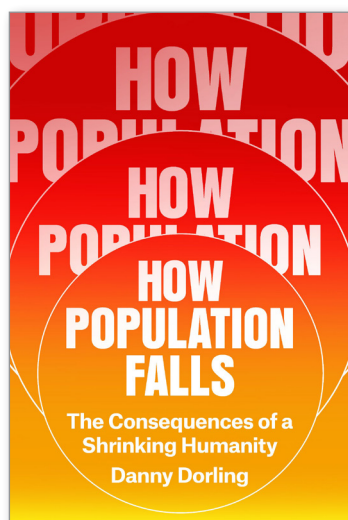
Michael Denning



PUBLISHED	January 2027
CATEGORY	Economics
EXTENT	256 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781836744818
PRICES	£18.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- Essential scholarly work that reimagines one of Marx's key theories.
- Author is one of the leading Marxist thinkers in the US.
- For readers of Fredric Jameson, Nancy Fraser, Ellen Meiksins Wood.





How Population Falls

The Consequences of a Shrinking Humanity

Danny Dorling

In the 2080s, global population numbers will start to drop for the first time: What is to be done? By leading geographer and author of *The Next Crisis*

For the first time in human history, the global population is predicted to peak in sixty years time and then decline permanently. This shift began in the 1960s when worldwide birth rates started falling, and over half the world's population now has fertility rates below replacement level. Danny Dorling argues that current demographic discussions are dominated by right-wing narratives that frame population decline as catastrophic. In contrast he argues this decline is potentially positive, especially given environmental constraints and the unsustainability of infinite growth. A shrinking population would challenge core assumptions about economic systems, housing markets, and growth-based economics.

How Population Falls begins by explaining where the fear of fewer people comes from and provides a progressive, optimistic framework for understanding demographic change in an era when such perspectives are largely absent from popular debate.

Danny Dorling is the Halford Mackinder Professor of Geography, Oxford. He appears regularly on TV and radio, and writes for the *Guardian*, *New Statesman* and other papers. Among his books are *Population 10 Billion*, *Inequality and the 1%*, *Shattered Nation*, which was shortlisted for the Bread and Roses prize, and *The Next Crisis*.

“Magnificent, fascinating, empirical study of the great issues of our time. I would expect nothing less from the brilliant Professor Dorling.” **George Monbiot**, author of *Invisible Doctrine* (for *The Next Crisis*)

“Campaigners are often told that we need both statistics and stories to make the case for change, but few have taken this as seriously as Danny Dorling.” **Kate Pickett**, co-author of *The Spirit Level*

“Dorling digs deep to understand crises – past, present and future. Read this if you need realism, cheer and hope.” **Ann Pettifor**, author of *The Global Casino* (for *The Next Crisis*)

PUBLISHED	January 2027
CATEGORY	Geography
EXTENT	304 pages
SIZES	153mm x 234mm
FORMAT	Hardback
ISBN	9781836741107
PRICES	£22 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Author is leading commentator on the changing world population, appearing across media, including the BBC, *Guardian*, and *New Statesman*.
- Urgently debunks the neonatalist myths of population decline put out by Elon Musk, Peter Thiel, David Goodhart.
- For readers of Tom Marshall, Paul Morland, Ann Pettifor.
- Author has 21,000 followers on X.com.

The Enchanter's Wand

The Volatile Partnership at the Heart of the Financial System

Ramaa Vasudevan

How states use debt to enrich finance while impoverishing the rest of us

This is how the financial system actually works: public debt becomes the engine of private wealth, and the more countries borrow, the richer Wall Street gets. Marx called it the enchanter's wand. In this book, economist Ramaa Vasudevan reveals this hidden architecture: How finance, empire, and geopolitics interlock. How public debt mediates and enforces financial power both domestically and internationally. How debt creates order for some and chaos for others – and how this system is designed to do exactly that.

Ramaa Vasudevan is Professor of Economics at Colorado State University. She is the author of *Things Fall Apart: From the Crash of 2008 to the Great Slump*. She has been a contributor to *Monthly Review* and *Jacobin*, and is on the editorial boards of *Catalyst*, *Review of Social Economics*, and the *Review of Political Economy*.

“the stroke of an enchanter's wand endows unproductive money with the power of creation and turns it into capital.”

karl marx

the volatile partnership at the heart of the financial system

ramaa vasudevan

PUBLISHED	January 2027
CATEGORY	Economics
EXTENT	192 pages
SIZES	140mm x 210mm
FORMAT	Trade Paperback
ISBN	9781804296530
PRICES	£16.99 / \$24.95 / \$39.95CAN
RIGHTS	Verso

The Year of Living Dangerously

Italy's Movement of '77

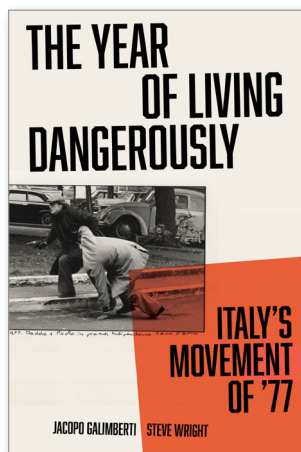
Jacopo Galimberti and Steve Wright

The first in-depth English-language history of Italy's explosive 'Movement of 1977'

In 1977 Italy's popular revolt reached its peak, when youth demanded a future, rejecting bosses, borders, and compromise. *The Year of Living Dangerously* looks at the movement's origins, ideals, visual culture, and the ongoing debates surrounding its legacy. Featuring crucial texts, many translated into English for the first time, accompanied by critical commentary that illuminates the richness and complexity of this extraordinary chapter in Italian history, capturing a defiant, joyful movement that briefly threatened to upend the political establishment.

Jacopo Galimberti is an art historian and Assistant Professor at IUAV (Venice). He is the author of *Images of Class*.

Steve Wright is the author of *Storming Heaven: Class Composition and Struggle in Italian Autonomist Marxism* and *The Weight of the Printed Word: Text, Context and Militancy in Operaismo*.

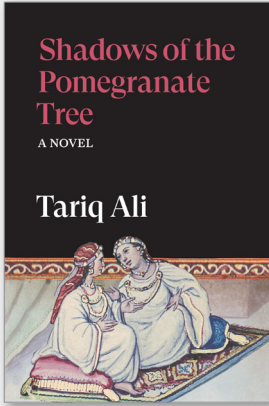


PUBLISHED	January 2027
CATEGORY	History, Europe
EXTENT	288 pages
SIZES	153mm x 234mm
FORMAT	Trade Paperback
ISBN	9781839765322
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso



THE ISLAM QUINTET BY TARIQ ALI

Tariq Ali is a writer and filmmaker. He has written more than a dozen books on world history and politics as well as five novels in his Islam Quintet series and scripts for the stage and screen. He is an editor of the *New Left Review* and lives in London.



Shadows of the Pomegranate Tree

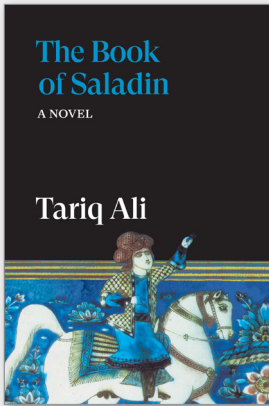
The fall of Moorish Granada, and the destruction of a once-flourishing Muslim civilization

The story of the aftermath of defeat narrating a family saga of those who tried to survive when their world collapsed.

“An enthralling story, unravelled with thrift and verve.” *Independent*

“Ali is particularly deft at evoking what life must have been like for those doomed inhabitants, besieged on all sides by intolerant Christendom. This is a novel that has something to say, and says it well.” *Guardian*

February 2026 • Fiction • 288 pages • 129mm x 198mm • Trade Paperback
 ISBN: 9781836743712 • £14.99 / \$24.95 / \$33.95CAN • Andrew Nurnberg Associates



The Book of Saladin

The legendary Muslim leader Saladin – a complex, humane figure navigating faith, power, and love amid the Crusades

The Book of Saladin is the fictional memoir of the Kurdish liberator of Jerusalem, as dictated to a Jewish scribe, Ibn Yakub. Saladin grants Ibn Yakub permission to talk to his wife and retainers so that he might present a full portrait in the Sultan’s memoirs. A series of interconnected stories follows, tales brimming over with warmth, earthy humour and passion in which ideals clash with realities and dreams are confounded by desires.

“Grippingly told, brilliantly paced, remarkably convincing in its historical depiction of a fateful relationship, it is a narrative for our time, haunted by distant events and characters who are closer to us than we had dreamed.”

Edward Said

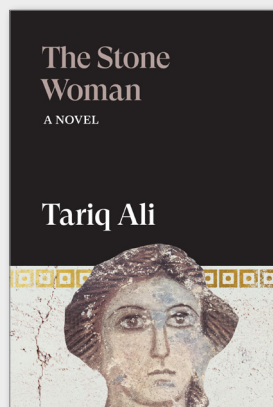
February 2026 • Fiction • 384 pages • 129mm x 198mm • Trade Paperback
 ISBN: 9781836743729 • £14.99 / \$24.95 / \$33.95CAN • Andrew Nurnberg Associates

The Stone Woman

As the Ottoman empire founders, generations clash over the meaning of the past and the promise of the future

Istanbul, 1899. The last great Islamic empire is in serious trouble. The family of Iskender Pasha, an Ottoman notable, has retired to its summer palace. This passionate story of jealousies, betrayals and vendettas charts the decay of the Empire and the rise of a new generation deeply hostile to the myths of the 'golden days'. The power of the Islam Quintet lies both in the story-telling and its challenge to stereotypical images of life under Islam.

February 2026 • Fiction • 288 pages • 129mm x 198mm • Trade Paperback
ISBN: 9781836743736 • £14.99 / \$24.95 / \$33.95CAN • Andrew Nurnberg Associates

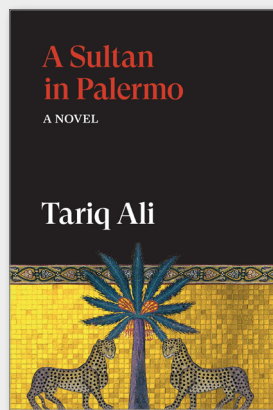


A Sultan in Palermo

Cosmopolitan life in twelfth-century Sicily under Norman rule

The fourth novel in Tariq Ali's Islam Quintet charts the life and loves of the medieval cartographer Muhammad al-Idrisi. *A Sultan in Palermo* is a mythic novel in which pride, greed, and lust intermingle with resistance and greatness. Debunking myths about Oriental exoticism, it echoes a past that can still be heard today.

February 2026 • Fiction • 256 pages • 129mm x 198mm • Trade Paperback
ISBN: 9781836743743 • £14.99 / \$24.95 / \$33.95CAN



Night of the Golden Butterfly

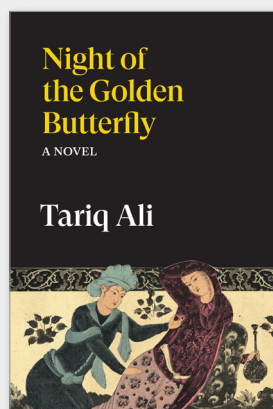
Two families in twentieth-century Pakistan navigate the personal and political upheavals shaping their destinies

Completing an epic panorama that began in fifteenth-century Moorish Spain, the concluding novel of the Islam Quintet moves between the cities of the twenty-first century, from Lahore to London, from Paris to Beijing. The narrator is rung one morning and reminded that he owes a debt of honour. The creditor is Mohammed Aflatun – known as Plato – an irascible but gifted painter living in a Pakistan where 'human dignity has become a wreckage'. Plato, who once specialised in stepping back from the limelight, now wants his life story written.

"Wonderfully exuberant and mischievous ... [a] jewel box of a novel."

Independent

February 2026 • Fiction • 288 pages • 129mm x 198mm • Trade Paperback
ISBN: 9781836743705 • £14.99 / \$24.95 / \$33.95CAN





Scene City

Róisín Tapponi

An infectious, irreverent novel set among the cold glitz of the commercial art world. This debut, from a startling new talent, explores hedonism and heritage alike

Romy, an art history student, glibly accepts a writing gig that tips her headlong into the hollow glamour and rarefied atmosphere of London’s art world. As she begins to document the scene in all its decadence and debauchery, her sense of self is lost to the buzz. Soon, Romy and her merry band of gays find themselves in (of all things) the maelstrom of an unfolding novel. Tapping into Lawrence Sterne as much as it does Eve Babitz and Truman Capote, this infectious, irreverent debut explores authorship and identity, and whether the pursuit of meaning can (or should) get in the way of a good time.

Róisín Tapponi is a writer and film programmer. She is the Founder of Shasha Movies, a streaming platform for artist film and video from South-West Asia and North Africa (SWANA). She was featured on the Forbes Thirty Under Thirty Entertainment list in 2023. At twenty-five, Tapponi graduated with a PhD in History of Art from University of St Andrews, where she received a prestigious academic scholarship. Her art writing has been published most recently in books by Phaidon, Gagosian, and Sadie Coles HQ. *Scene City* is Tapponi’s first novel. She lives in London.

PUBLISHED	October 2026
CATEGORY	Fiction
EXTENT	208 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781836742647
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	A.M. Heath & Company Limited

- Debut novel from a rising, multidisciplinary star, recently named one of Forbes “Thirty Under Thirty in Entertainment”
- Endorsements from major figures in literature, art, film and fashion.
- For readers of Marlowe Granados, Eve Babitz, Lauren Oyler.
- Witty, bold and exuberant, Tapponi’s writing takes readers on a joyride through a dazzling decadent London.

Saving the Fire

A Novel

Itamar Vieira Junior

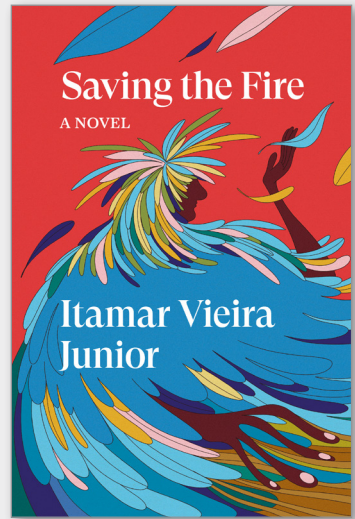
The highly anticipated sequel to the Booker-shortlisted international sensation *Crooked Plow*

Moisés lives with his father, Mundinho, and his sister, Luzia, in Tapera do Paraguaçu, a rural village in Bahia. His other siblings have left, and their mother vanished. Tapera, what remains of it, is a community of farmers, fishermen, and potters of Afro-Indigenous origin, overlooked from on high by a forbidding seventeenth-century monastery, from which the church still rules over all they survey. With her mother long vanished, Luzia provides what she can by way of care and affection for her brother, but the long hours she works at the monastery, and the whispers about her strange powers, hold her back and she dreams of a family reunited and of liberty, of freedom from decades of suffering and decades of secrets. Epic and lyrical, with the power to both enchant and outrage, *Saving the Fire* shows us that the ghosts of a family's past are often indistinguishable from the shadows of a nation. Masterfully, Itamar Vieira Junior blends the intimate journeys of his characters with faithfully rendered elements of Brazilian life. It is a story permeated by the spectre of colonialism, the scars of which still show, and still ache.

Itamar Vieira Junior was born in Salvador, Bahia, in 1979. He holds a doctorate in Ethnic and African Studies. Before *Crooked Plow*, he published a collection of short stories entitled *The Executioner's Prayer*, which was nominated for Brazil's biggest literary award, the Jabuti. *Crooked Plow* won the prestigious 2018 LeYa Award in Portugal and was shortlisted for the International Booker Prize in 2024.

"A leading voice among the Black authors who have jolted Brazil's literary establishment in recent years with imaginative and searing works that have found commercial success and critical acclaim." *New York Times*

"An important literary voice." *Financial Times*



PUBLISHED	September 2026
CATEGORY	Fiction
EXTENT	448 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781804298916
PRICES	£15.99 / \$21.95 / \$28.95CAN
RIGHTS	Publicações D. Quixote, Unip. Lda.

- The sequel to the Booker-shortlisted international sensation *Crooked Plow* and the second in a trilogy.
- *Crooked Plow* has sold over 25,000 copies.
- A HBO adaptation of the trilogy is in pre-production.
- For readers of Olga Tokarczuk, Juan Gabriel Vásquez, Ismail Kadare, Chigozie Obioma.
- Major marketing and publicity campaign anticipated.
- Lyrical and evocative but with the energy and drive of a thriller.
- Beautifully and sensitively translated by Johnny Lorenz, in close consultation with the author.

VERSO EDITIONS

Letter to an Imaginary Friend

Thomas McGrath

This timeless poem is the defining work of Thomas McGrath, one of the most important American poets of the twentieth century, published in the UK for the first time

Blending autobiography, political witness, and visionary lyricism, Thomas McGrath crafts a sweeping, genre-defying poem that moves from the prairies of North Dakota to the battlegrounds of McCarthy-era repression and the larger struggles of working-class life. At once intimate and expansive, the poem is a lifelong conversation with an 'imaginary friend' – a figure through whom McGrath explores memory, place, love, loss, and the turbulent landscapes of American history. His voice is by turns satirical and tender, prophetic and self-questioning, weaving together personal narrative with a fierce commitment to social justice. A monumental work of political imagination and poetic craft, *Letters to an Imaginary Friend* remains a landmark for readers of American poetry, radical writing, and the long tradition of literature that seeks to tell the truth about a nation and its promises.

Thomas McGrath was born on a North Dakota farm in 1916. He attended the University of North Dakota and Louisiana State University and was a Rhodes Scholar at Oxford University. During World War II he served in the Air Force, and he was blacklisted for his political convictions during the McCarthy era. He worked as a documentary scriptwriter and was the founder and first editor of the literary magazine *Crazyhorse*. McGrath received fellowships from the Bush Foundation, the Guggenheim Foundation, and the National Endowment for the Arts, as well as a Shelley Memorial Award. He died in 1990.

"A most accomplished and committed poet." *NYT Book Review*

"One of the best American poets." *New Republic*

"McGrath's poetry will be remembered in one hundred years when many more fashionable voices have been forgotten." *E. P. Thompson*

Letter to an Imaginary Friend

POEMS

Thomas McGrath

PUBLISHED November 2026

CATEGORY Poetry

EXTENT 432 pages

SIZES 129mm x 198mm

FORMAT Trade Paperback

ISBN 9781836744467

PRICES £16.99

RIGHTS Sales restrictions: No US & Canada

- Widely regarded as Thomas McGrath's masterpiece, this book-length poem is one of the most ambitious works of twentieth-century American literature.
- Includes a new introduction by Anahid Nersessian and an essay on McGrath by E. P. Thompson.
- For readers of Muriel Rukeyser, Pablo Neruda, Adrienne Rich, C. D. Wright, and long-form, politically charged poetry.

VERSO EDITIONS

Weekend in Guatemala

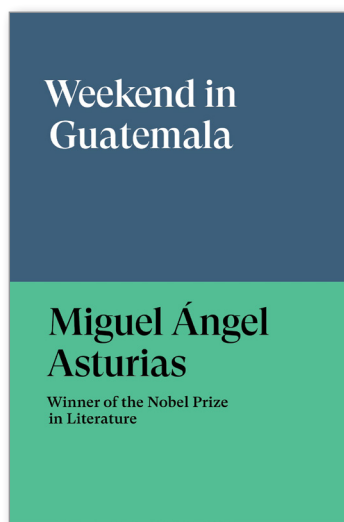
Miguel Ángel Asturias

A masterful, polyphonic portrait of a nation in turmoil from a Nobel Laureate in Literature

Kaleidoscopic and ambitious in range and form, *Weekend in Guatemala* offers an exhilarating portrait of a nation and a population in turmoil. Emerging from the heat and outrage that followed the 1954 overthrow of the Guatemalan government by US intelligence agencies, these fictions masterfully blend many genres to capture the unfolding madness: pitch-black noir, screwball comedy, reportage, and historical epic. In each piece the sound of planes is a metonymy for the footsteps of empire, powerful and menacing. Grand outrage is alloyed with subtle perception and mordant pastiche, and Asturias never loses sight of the people for the politics. *Weekend in Guatemala* is a book that defies expectation while delivering all the style and social insight that won Asturias the 1967 Nobel Prize for Literature.

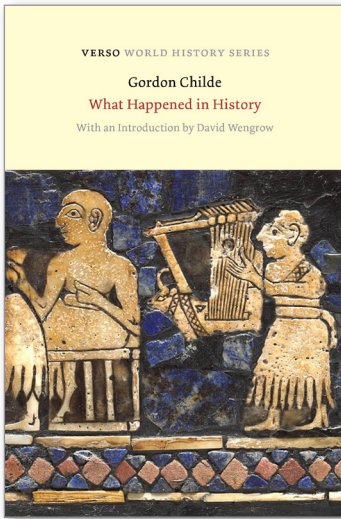
Miguel Ángel Asturias (1899–1974) was awarded the Nobel Prize in Literature in 1967. He wrote numerous works of fiction, poetry, drama, and essays, including the novels *Mr President* and *Men of Maize*.

“Asturias reimagined the birth of Guatemala as a mad, disorderly event that unleashed countless personal and familial passions: betrayal, mourning, love, loyalty, and revenge.” *Paris Review*



PUBLISHED	October 2026
CATEGORY	Ficton
EXTENT	352 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781836742586
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Agencia Literaria Carmen Balcells, S.A.

- Winner of the Nobel Prize for Literature.
- A lost classic of Caribbean literature translated for the first time into English.
- Endorsements from Itamar Vieira Junior, Daniel Saldaña París, Vladimir Sorokin.
- A key title for Verso Editions, an imprint focussing on classic works of literature.



WORLD HISTORY SERIES

What Happened in History

Gordon Childe

Introduction by David Wengrow

Classic account of 'the neolithic revolution': the transition from hunter gatherers to agricultural settlement and the birth of civilisation

First published in 1942, this remains a sweeping and audacious guide to early human history. Archaeologist and historian Gordon Childe charts the momentous shift from hunter-gathering to settled agriculture and the development of the first towns and cities in Mesopotamia. The book develops his ideas about the 'neolithic revolution' and 'urban revolution', two famous terms he coined. It explores the invention of iron, the alphabet, coined money, and new sciences. The story culminates with the spectacular rise and fall of Graeco-Roman civilisation.

Childe was one of the first scholars to deploy Marxist ideas to early human history. *What Happened in History* puts archaeological discoveries in the service of debates around large-scale models of historical social development. Progress is real if discontinuous, Childe insists. This is a fluent, accessible, and landmark introduction to prehistory and the birth of civilisation.

Gordon Childe (1892–1957) taught at the University of Edinburgh and led the excavation of the famous 5,000-year-old Neolithic village at Skara Brae in Orkney. In 1946, he was appointed Director and Professor of European Prehistory at the Institute of Archaeology in London, where he remained until his retirement in 1956. A prolific author, his other books include *The Dawn of European Civilisation*, *The Danube in Prehistory*, and *Man Makes Himself*.

PUBLISHED	January 2027
CATEGORY	History, Anthropology & Sociology
EXTENT	320 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781836744054
PRICES	£14.99 / \$29.95 / \$39.95CAN
RIGHTS	UCL

- For readers of David Graeber, Ellen Meiksins Wood, Peter Frankopan, William Dalrymple.
- New introduction from David Wengrow, co-author of bestselling *The Dawn of Everything*.
- Published in the prestigious Verso World History Series alongside works by G. E. M. de Ste. Croix, Perry Anderson, Ellen Meiksins Wood.

“Fascinating.” *Nature*

“A masterpiece of popular scholarship ... Childe gave European prehistory a coherence that made systematic progress possible.”

Past and Present

“An eminent prehistorian ... a scholar of international repute who reached a wider public.” *The Times*

VERSO 100 FLOWERS SERIES

The Women

Yan Lianke

Translated by Jeremy Tiang

A portrait of China's century through the story of the women in the author's life, from the acclaimed novelist, twice shortlisted for the International Booker Prize

Part memoir and part literary nonfiction, *The Women* captures the harsh and unequal experience of being a woman in 1970s and '80s rural China. Written by the award-winning author Yan Lianke, the book is both a tribute to the women who shaped his life and a sociological critique of China's treatment of women. 'In the countryside, the human being is a worker,' but rural women's work is diminished, their hardship ignored. Through humour and tragedy, Lianke shares their story and reveals a side of Chinese life rarely accessed by the West.

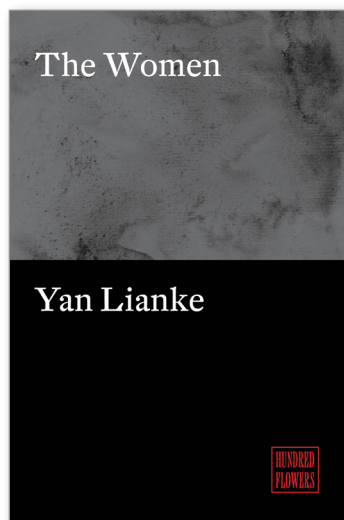
Yan Lianke is the author of the memoir *Three Brothers* and numerous novels and novellas, including *Hard Like Water*, *The Day the Sun Died*, *The Explosion Chronicles*, *The Four Books*, *Lenin's Kisses*, *Serve the People!*, *Dream of Ding Village*, and *The Years, Months, Days*. Among many accolades, he was awarded the Newman Prize for Chinese Literature and the Franz Kafka Prize, and was elected as a Royal Society of Literature International Writer. He was twice a finalist for the Man Booker International Prize, and he has been shortlisted for the Independent Foreign Fiction Prize, the Man Asian Literary Prize, and the Prix Femina étranger. He has also received two of China's most prestigious literary honors, the Lu Xun Prize and the Lao She Award.

"One of China's greatest living authors and fiercest satirists." **Jonathan Watts**, *The Guardian*

"One of the masters of modern Chinese literature, Yan Lianke gives all the pleasures one gets from reading. He can extract humor from the bleakest situation." **Yung Chang**

"No other writer in today's China has so consistently explored, dissected and mocked the past six and a half decades of Chinese communist rule." **Isabel Hilton**

"China's most controversial novelist." *New Yorker*

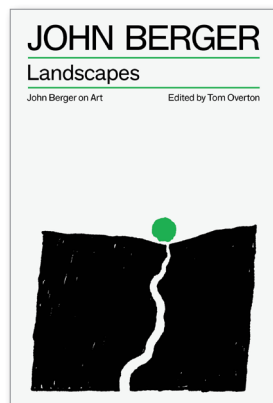


PUBLISHED	October 2026
CATEGORY	Feminism, Gender & Sexuality
EXTENT	288 pages
SIZES	140mm x 210mm
FORMAT	Trade Paperback
ISBN	9781836742852
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	The Susijin Agency

- Memoir from multi-award-winning and hugely acclaimed novelist.
- Winner of the Franz Kafka Prize; Two-Time Finalist for the Man Booker International Prize; winner of the New Prize for Chinese Literature; twice winner of the Lu Xun Literary Prize.
- For readers of Yung Chang, Xinran, Liang Hong.
- Author was profiled in the *New Yorker*.

ESSENTIAL JOHN BERGER SERIES

December 2026 will be the centenary of John Berger's birth. The essential John Berger series showcases the huge variety and depth of Berger's vision of the world. Whether in his art history, poetic translation, drama, fiction, or his own sketchbooks, Berger was a storyteller, and so much more. He was a deeply political thinker in all things, and this series collects works from across his career.



PUBLISHED	April 2026
CATEGORY	Art & Culture
EXTENT	272 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781836743774
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Agencia Literaria Carmen Balcells, S.A.

Landscapes

John Berger on Art

John Berger

Edited by Tom Overton

What does art tell us about ourselves? John Berger on the politics and consolations of creativity

Paying homage to the writers and thinkers who influenced him, John Berger pushes at the limits of art writing, demonstrating beautifully how his artist's eye makes him a storyteller, rather than a critic. His expansive perspective takes in artistic movements and individual artists – from the Renaissance to the present to complete a tour through the history of art that will remain an intellectual benchmark for many years to come.



PUBLISHED	November 2026
CATEGORY	Fiction
EXTENT	208 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781804298756
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Agencia Literaria Carmen Balcells, S.A.

A Painter of our Time

John Berger

Berger's first novel – a meditation on art, exile and politics

Exiled in London, the Hungarian artist Janos Lavin disappears one day, into thin air. His journal offers his friend John the only clue to where he has gone, and why. John Berger's first novel is a passionate exploration of the artistic process, and a gripping detective story.

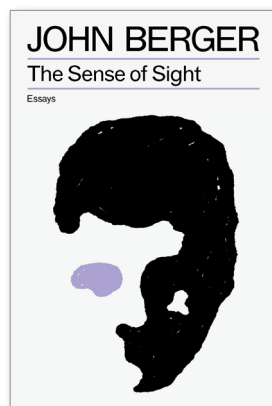
"One day I discovered another hero, John Berger. I sat and read his first novel, *A Painter of Our Time*. It simply took my breath away: all the oxygen was gone from the air. It was the first of my new way of seeing." *Guardian*

The Sense of Sight

John Berger

A magisterial collection of essays on what art tells us about ourselves and the world

The Sense of Sight is about our deeply political and human engagement with the visual world. John Berger encourages us to question the way we see things, perceive them and ultimately judge what we see. He traces what vision means to us and the importance of viewing things differently. Ranging from the Renaissance to the conflagration of Hiroshima; from the Bosphorus to Manhattan; from the woodcarvers of a French village to Goya, Dürer, and Van Gogh; and from private experiences of love and of loss to the major political upheavals of our time, Berger encourages us to see with the same breadth, courage and moral engagement.



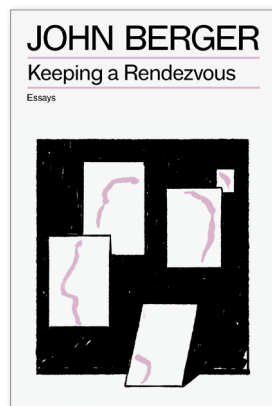
PUBLISHED	November 2026
CATEGORY	Art theory, Literature & Culture
EXTENT	320 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781804298695
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Agencia Literaria Carmen Balcells, S.A.

Keeping a Rendezvous

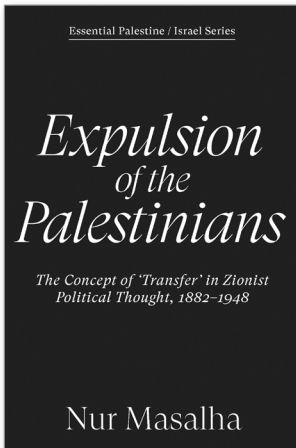
John Berger

Art as an encounter: John Berger on what happens when we meet an artist through their work

To look at a painting is more than just staring at art. It is an encounter, a rendezvous, with a whole world. When he stands before Giorgione's *La Tempesta*, John Berger sees not only paint but our notion of time, sweeping us away from a lost Eden. In this joyful, thrilling collection of encounters with images, animals and people, Berger seeks to see beyond representations into the deeper flows of things. From Jackson Pollock to J. M. W. Turner, the wonders of Paris or even our encounters with apes, Berger's courageous and uncompromising exploration of the world is brought to bear.



PUBLISHED	November 2026
CATEGORY	Fiction, Literary theory
EXTENT	272 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781804298725
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Agencia Literaria Carmen Balcells, S.A.



PUBLISHED	October 2026
CATEGORY	History, Middle East
EXTENT	224 pages
SIZES	140mm x 210mm
FORMAT	Trade Paperback
ISBN	9781836743507
PRICES	£14.99 / \$24.95 / \$33.95CAN (Excludes Lebanon and Palestine)
RIGHTS	Author (Nur Masalha/Institute for Palestine Studies)

ESSENTIAL PALESTINE/ISREAL SERIES

Expulsion of the Palestinians

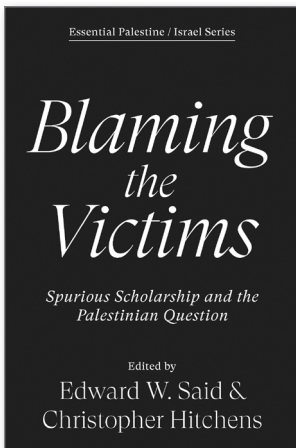
The Concept of 'Transfer' in Zionist Political Thought, 1882–1948

Nur Masalha

Explaining the 'Arab Problem', an essential reissue from a leading historian of Palestine

From the beginning of the enterprise to find a Jewish national home, or state, in Palestine, Zionists have been confronted with what was called the 'Arab problem' – the fact that the 'Land of Israel' was already populated. Nur Masalha examines solutions to that problem – the transfer of the Indigenous Palestinian population to neighbouring Arab lands. Masalha's book is the most comprehensive study on the concept of 'transfer' in Zionist thinking from the late 1800s to the 1948 war.

Nur Masalha is a Palestinian academic. He is currently a member of the Centre for Palestine Studies, SOAS, University of London. He is the author of numerous books, including *Palestine: A Four Thousand Year History* and *The Palestinian Nakba*.



PUBLISHED	October 2026
CATEGORY	History, Philosophy
EXTENT	304 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781836743590
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Authors

ESSENTIAL PALESTINE/ISREAL SERIES

Blaming the Victims

Spurious Scholarship and the Palestinian Question

Edward W. Said and Christopher Hitchens

How Israeli propaganda seeps into news, academia and political knowledge

The historical fate of the Palestinians has been justified by spurious academic attempts to dismiss their claim to a home within the boundaries of historical Palestine and even to deny their very existence. With contributions from Ibrahim Abu-Lughod, Janet L. Abu-Lughod, Noam Chomsky, Norman G. Finkelstein, Rashid Khalidi, among others, *Blaming the Victims* explores how Israel not only conquered the land but also won the battle of 'ideas, representations, rhetoric, and images'.

Edward W. Said (1935–2003) was the author of numerous books, including the celebrated *Orientalism*. **Christopher Hitchens** (1949–2011) was a contributing editor to *Vanity Fair* and the author of numerous books, including the best-selling *God Is Not Great*.

ESSENTIAL PSYCHOANALYSIS SERIES

Three Essays on the Theory of Sexuality

The 1905 Edition

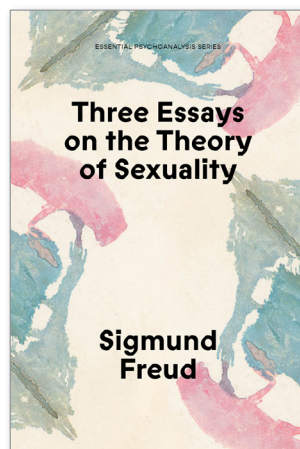
Sigmund Freud

Edited by Philippe Van Haute and Herman Westerink

Freud calls into question the centrality of the Oedipus complex

This new study of one of Freud's key works presents us with the fascinating possibility that the psychoanalyst suppressed his first and best thoughts on this topic, and that only today, when societies have begun the serious work of reconceptualising sexual identities, can they be recognised and understood. This is a Freud absent the Oedipal complex, which came to dominate his ideas and subsequent editions of these essays.

Philippe Van Haute was Professor of Philosophical Anthropology and President of the Belgian School of Psychoanalysis (2006–2009). **Herman Westerink** is Associate Professor at the Radboud University Nijmegen.



PUBLISHED	January 2027
CATEGORY	Psychology & Psychoanalysis, Culture & Literary Theory
EXTENT	208 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781836743699
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

Heroes

Mass Murder and Suicide

Francesco Berardi

A new edition of Bifo's groundbreaking analysis of capitalism and mental health

Through an exhilarating mix of philosophical and psychoanalytical theory and reportage – from the suicide epidemic in Korea to the wave of American mass murders – the prominent Italian thinker Franco 'Bifo' Berardi traces the social roots of the mental malaise of our age. In his darkest and most unsettling book to date, Berardi proposes dystopian irony as a strategy to disentangle ourselves from the deadly embrace of neoliberalism.

Franco 'Bifo' Berardi was the founder of the pirate radio station Radio Alice in 1976. One of the most prominent members of Autonomia, Berardi worked closely with the French psychoanalyst Félix Guattari throughout the 1980s. He is the author of various books, including *Futurability* and *The Third Unconscious*.



PUBLISHED	January 2027
CATEGORY	Philosophy, Political and Social Theory, Psychology & Psychoanalysis
EXTENT	224 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781836743682
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso



Literature at the End of History

Returning Politics to Culture

PANKAJ MISHRA

PUBLISHED	October 2026
CATEGORY	Literary Criticism
EXTENT	272 pages
SIZES	153mm x 234mm
FORMAT	Hardback
ISBN	9781839768439
PRICES	£20 / \$29.95 / \$39.95CAN (Excludes India, Pakistan, Sri Lanka, Bangladesh, Nepal, and Bhutan)
RIGHTS	RCW

- Best-selling and award-winning author and novelist who has a wide media profile. Widespread media attention expected.
- For readers of Edward Said, Naomi Klein, and John Berger.
- Provocative and controversial argument that will challenge the literary establishment.

SOUTHERN QUESTIONS SERIES

Literature at the End of History

Returning Politics to Culture

Pankaj Mishra

A sweeping and lyrical survey of the politics of literature

Examining novelists and critics during the decades of decolonisation, the Cold War and globalisation – from V. S. Naipaul to Susan Sontag, Frantz Fanon to Edward Said – Pankaj Mishra chronicles two divergent trends: writers in the Global South could not but describe individual fates in their relation to coercive power, but social and political conflict became conspicuous by its absence in much contemporary fiction and literary criticism in the United States and Britain. *Literature at the End of History* makes clear how impoverished the West's literary culture is as a result.

Pankaj Mishra is the author of many books, including *Age of Anger*. He writes for the *New York Times*, *New York Review of Books*, *Guardian*, *New Yorker* and *London Review of Books*.

“A leading Indian public intellectual ... the heir to Edward Said.”
Economist

“The ideal writer to diagnose our current moment.” *Los Angeles Review of Books*

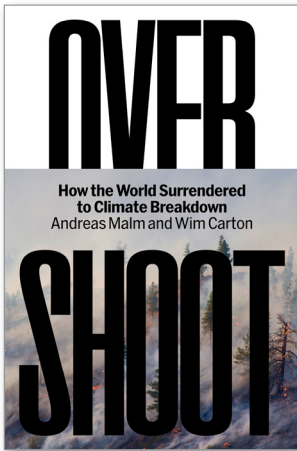
“Bracing and illuminating ... Mishra writes with ... style, energy and incision ... [He] dwells in the realm of ideas and emotions, which get short shrift in most accounts of global politics ... A decent liberalism would read sharp critics like Mishra and learn.” *New York Times Book Review*

“Courageous and bracing, learned and ethical, rigorous and mind-expanding.” *Naomi Klein*

“One of our most intellectually astute and courageous writers, at the peak of his powers. His outrage is hard to ignore.” *Hisham Matar*

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PUBLISHED	July 2026
CATEGORY	Politics/Environment
EXTENT	416 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781804299906
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781804293980

Overshoot

How the World Surrendered to Climate Breakdown

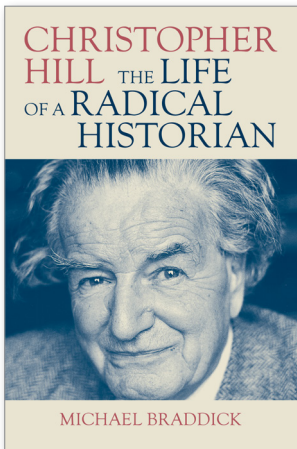
Andreas Malm & Wim Carton

The hard truth about why we will surpass international agreements to limit global temperature rise to 1.5°C

Andreas Malm and Wim Carton present a history of the present phase of the crisis, one likely to last decades as the fossil fuel industry swims in the largest profits ever made. Unflinchingly critical of business as usual, sweeping in scope, stirring and sobering, *Overshoot* lays out the stakes for the climate struggle in the years ahead.

Andreas Malm is Associate Professor of Human Ecology at Lund University, Sweden. His book *How to Blow Up a Pipeline* is an international bestseller and has been turned into a feature film.

Wim Carton is Associate Professor of Sustainability Science at Lund University, Sweden.



PUBLISHED	July 2026
CATEGORY	Biography
EXTENT	320 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781836743583
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

Christopher Hill

The Life of a Radical Historian

Michael Braddick

The political life of the historian who changed our understanding of British history

Christopher Hill rewrote the way we understand a pivotal moment in British history: the English Revolution and the development of the modern British state. In this first intellectual biography of an unconventional English intellectual, Michael Braddick charts Hill's development from his abandonment of the respectable provincial Methodism of his youth, to his embrace of Marxism.

Michael Braddick is Professor of History at the University of Sheffield. His books include *The Common Freedom of the People*, *God's Fury*, *England's Fire* and *A Useful History of Britain*.

"Braddick has written a fine life of Christopher Hill – lucid, fair and scholarly." **Tristram Hunt**, *Literary Review*

"Excellent." **Stefan Collini**, *London Review of Books*

Red Rosa

A Graphic Biography of Rosa Luxemburg

Kate Evans

Afterword by Paul Buhle

A graphic novel of the dramatic life and death of German revolutionary Rosa Luxemburg

A giant of the political left, Rosa Luxemburg is one of the foremost minds in the canon of revolutionary socialist thought. But she was much more than just a thinker. She made herself heard in a world inimical to the voices of strong-willed women. She overcame physical infirmity and the prejudice she faced as a Jew to become an active revolutionary whose philosophy enriched every corner of an incredibly productive and creative life—her many friendships, her sexual intimacies, and her love of science, nature and art.

Always opposed to the First World War, when others on the German left were swept up on a tide of nationalism, she was imprisoned and murdered in 1919 fighting for a revolution she knew to be doomed.

In this beautifully drawn work of graphic biography, writer and artist Kate Evans has opened up her subject's intellectual world to a new audience, grounding Luxemburg's ideas in the realities of an inspirational and deeply affecting life.

Kate Evans is a writer, cartoonist, illustrator and public speaker with thirty years' experience. Her previous books include the highly acclaimed *Red Rosa* and the Orwell Prize longlisted *Threads*. *Patchwork* is her eighth work of graphic non-fiction.

Paul Buhle is the author or editor of more than three-dozen books. Formerly a Senior Lecturer at Brown University, he produces radical comics today. He founded the SDS Journal Radical America and the archive Oral History of the American Left and, with Mari Jo Buhle, is coeditor of the Encyclopedia of the American Left. He lives in Madison, Wisconsin.

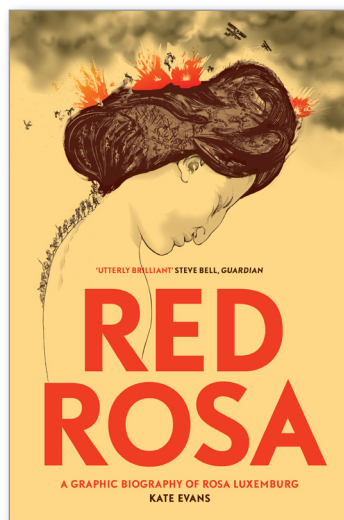
“Utterly brilliant. The best book I’ve read all year.” **Steve Bell**, *Guardian*

“Evans’ striking pairing of word and image to tell Luxemburg’s story is so perfect that it seems surprising that no one has thought of it before.”

Sophie Mayer, *The F Word*

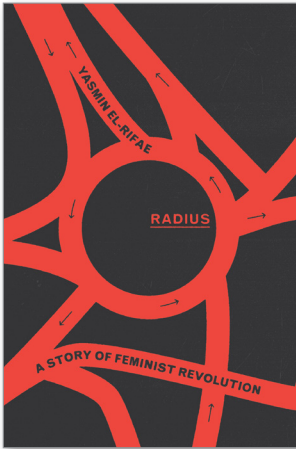
“A gripping, wonderfully illustrated account of Rosa Luxemburg the person, but more importantly a straightforward and intellectually honest introduction to her politics and her theoretical contributions.”

Los Angeles Review of Books



PUBLISHED	August 2026
CATEGORY	Biography, Political & Social Theory
EXTENT	224 pages
SIZES	170mm x 242mm
FORMAT	Trade Paperback
ISBN	9781836743767
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Previous edition has sold over 15,000 copies globally.
- Presenting one of the twentieth century's most influential socialist thinkers in a visually engaging graphic biography, serving as an accessible gateway to radical political thought.
- Ideal for classroom and general readers alike: bridges academic rigour with graphic storytelling.
- A richly human portrait of Luxemburg as a woman, intellectual, lover, and friend, bringing emotional depth to revolutionary history.
- Featuring illustrations by award-winning creator Kate Evans.



PUBLISHED	August 2026
CATEGORY	Feminism, Gender & Sexuality, Africa
EXTENT	224 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781839767692
PRICES	£14.99 / \$21.95 / \$28.95CAN (Excludes India)
RIGHTS	Aitken Alexander Associates

Radius

A Story of Feminist Revolution

Yasmin El-Rifae

A haunting, intimate account of the women and men who organised to stop sexual violence on the streets of Tahir

In 2012, the hopes of the Egyptian Revolution were tempered by revelations of mass sexual assault in Tahrir Square, the revolution's symbolic birthplace. This is the story of Opatish – Operation Anti-Sexual Harassment – women and men who deployed hundreds of volunteers, scouts, rescue teams and getaway drivers to intervene in the spiralling cases of sexual violence against women protesters in the square. Journalist Yasmin El-Rifae was one of Opatish's organizers, and this is her evocative account of their work as they raced to develop new tactics, struggled with a revolution bleeding into counter-revolution and dealt with the long aftermath of assault and devastation.

Yasmin El-Rifae is a writer and editor. She works with Cairo's *Mada Masr*, a progressive Egyptian news magazine, and is a co-producer of the Palestine Festival of Literature. Her writing has appeared in the *Guardian*, the *Nation*, *Lux*, *LitHub* and *Guernica*.



PUBLISHED	September 2026
CATEGORY	Anthropology & Sociology
EXTENT	128 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781836743569
PRICES	£9.99 / \$16.95 / \$22.95CAN
RIGHTS	Verso

NEW EDITION

The Care Manifesto

The Politics of Interdependence

The Care Collective

We are in the midst of a global crisis of care. How do we get out of it?

The Care Manifesto puts care at the heart of the debates of our current crisis and presents a vision for a truly caring world. We must reimagine the role of care in our everyday lives. We are all dependent on each other, and only by nurturing these interdependencies can we cultivate a world in which each and every one of us can not only live but thrive.

The Care Collective was formed in 2017, originally as a London-based reading group aiming to understand and address the multiple and extreme crises of care. Members include Andreas Chatzidakis, Jamie Hakim, Jo Littler, Catherine Rottenberg and Lynne Segal.

“A radiant invitation to transform our economy and society, a roadmap for how we can emerge from overlapping crises and weave a new social fabric.”

Naomi Klein

Taking Back Control?

States and State Systems After Globalism

Wolfgang Streeck

What will the state look like in the aftermath of globalism? By the award-winning author of *How Will Capitalism End?*

Wolfgang Streeck analyses the ongoing tug-of-war between the forces of globalism and democracy, of centralisation and decentralisation, and unification and differentiation of states and state systems, and how they are tied to the advance of global capitalism and the prospects for its social and democratic regulation. In response, he discusses the potential outlines of a state system allowing for democratic governance within and peaceful cooperation between sovereign nation-states.

Wolfgang Streeck is Emeritus Director at the Max Planck Institute for the Study of Societies in Cologne. He is the author of various books.

“This maverick thinker is the Karl Marx of our time.” **Christopher Caldwell**, *New York Times*

“The most interesting person on the most urgent subject of our times.” **Aditya Chakraborty**, *Guardian*



PUBLISHED	September 2026
CATEGORY	Economics
EXTENT	416 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781839767302
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Suhrkamp Verlag

NEW IN PAPERBACK

Black Meme

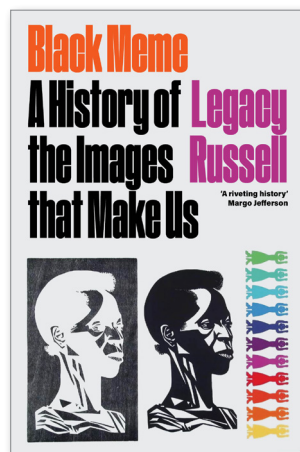
A History of the Images that Make Us

Legacy Russell

A history of Black imagery that recasts our understanding of visual culture and technology

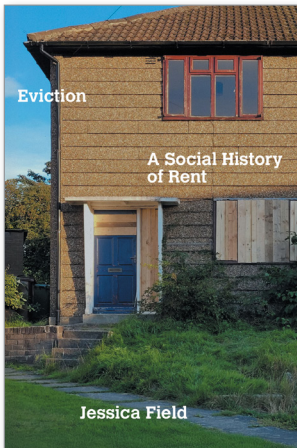
Images of Blackness have always been central to our understanding of the modern world. Through the study of a series of iconic moments – including the very first Black kiss on film; lynching postcards; the image of Emmett Till’s coffin; the Rodney King video; Michael Jackson’s *Thriller* – Legacy Russell forces us to bear witness to the legacy of the Black meme and the question of what we owe to repair and restore visual culture’s persistent appropriation of these images.

Legacy Russell is Executive Director and Chief Curator of The Kitchen and the author of *Glitch Feminism*. *Black Meme* was shortlisted for the National Book Critics Award, 2024.



PUBLISHED	September 2026
CATEGORY	Politics
EXTENT	192 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781839762819
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781839762802





NEW IN PAPERBACK

Eviction

A Social History of Rent

Jessica Field

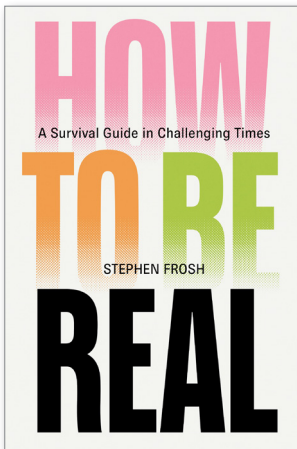
Award-winning historian on housing in post-war Britain

In 2017, Jessica Field's parents and their neighbours received warning of imminent eviction. Through their story, Field recasts the whole history of post-war social housing. *Eviction* is a deeply personal and inspiring social history of one of the central issues of housing in Britain today.

Jessica Field is a Research Associate at the University of Manchester. This is her first book.

PUBLISHED	September 2026
CATEGORY	Politics
EXTENT	288 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781836743576
PRICES	£12.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

“Brilliantly written, and told through the eyes of a resident, it is doubly powerful. This gripping book also highlights the particularly active role of women in housing and community issues.” *Anne Power, author of Cities for a Small Continent*



How to Be Real

A Survival Guide in Challenging Times

Stephen Frosh

A path to a more radical future of the self, from one of the leading psychotherapeutic thinkers of our times

How to Be Real tackles one of the most urgent questions: how can we thrive in a world that is so troubling and confusing? We are constantly being told that we must be ‘authentic’ and ‘real’ while our sense of reality is being undermined, fragmenting our experiences and dividing us. In the face of such dilemmas, Stephen Frosh argues that gaining a sense of reality requires us to face the complexity of modern life.

Stephen Frosh is Emeritus Professor of Psychology at Birkbeck, University of London. He is one of the founders of Psychosocial Studies in the UK. He has published over 20 books as well as over 150 academic articles.

PUBLISHED	September 2026
CATEGORY	Psychology & Psychoanalysis
EXTENT	256 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781804299203
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

“Rarely have the social, political and psychoanalytical been bound together in one book with such lucidity – all in the service of confronting our current ills.” *Lisa Appignanesi, author of Trials of Passion and Mad, Bad and Sad*



NEW EDITION

How Europe Underdeveloped Africa

Walter Rodney

A new edition of the masterwork on the relationship between Africa and the West

The Guyanese intellectual Walter Rodney was one of the leading thinkers and activists of the anti-colonial revolution, leading movements in North America, South America, the African continent and the Caribbean. In his magnum opus, *How Europe Underdeveloped Africa*, Rodney incisively argues that grasping ‘the great divergence’ between the West and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism but also remains an indispensable study for grasping global inequality today.

Walter Rodney was an internationally renowned historian of colonialism and a leader of Black Power and Pan-African movements across the diaspora, most notably the Guyanese Working People’s Alliance. His life and work brought together struggles for independence on the African continent with the strivings of the Black working classes of North America and the Caribbean basin. On 13 June 1980, Rodney was assassinated, most likely by the government of the prime minister of Guyana at the time. He was thirty-eight years old.

“This book is a legendary classic that galvanized freedom fighters around the world.” [Cornel West](#)

“Rodney’s analysis remains as relevant as it was when first published – a call to arms in the class struggle for racial equality.” [Los Angeles Review of Books](#)

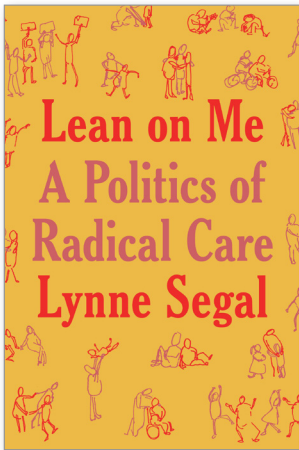
“This groundbreaking literary powerhouse performed a vital function in resistance to institutional racism.” [Paul Boateng, Guardian](#)

“Recognized globally as a landmark in African studies, not to mention the history of colonialism and imperialism. Beautifully written and expertly argued, it is that rare book that can be called a classic. It belongs on every bookshelf.” [Gerald Horne](#)



PUBLISHED	September 2026
CATEGORY	Politics/History
EXTENT	432 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781836742524
PRICES	£12.99 / \$19.95 / \$29.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781788731188

- Fully revised and corrected.
- The classic work of Black economic history.
- Gorgeous new cover design including artwork by Yinka Shonibare.
- For readers of bell hooks, Akala, Frantz Fanon.
- Previous edition has sold over 72,000 and continues to sell over 10,000 copies a year.



PUBLISHED	October 2026
CATEGORY	Memoir/Feminism
EXTENT	256 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781804293195
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781804292945

NEW IN PAPERBACK

Lean on Me

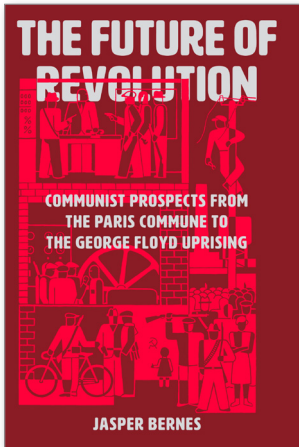
A Politics of Radical Care

Lynne Segal

Where does one go for hope in the contemporary world?

In *Lean on Me*, Lynne Segal draws upon lessons from more than half a century of being on the front line of left feminist politics, with its underlying commitment to building a more egalitarian and nurturing world. The personal and the political combine in this rallying cry to radically transform how we approach education, motherhood, disability, ageing and the environment. Only by confronting head on these different forms of interdependence and care can we change the ways that we think about the environment.

Lynne Segal was the Anniversary Professor of Psychology and Gender Studies in the Department of Psychosocial Studies at Birkbeck College. Her books include *Out of Time* and *Radical Happiness*. She was part of the Care Collective, who wrote the highly acclaimed *The Care Manifesto*.



PUBLISHED	August 2026
CATEGORY	Political & Social Theory
EXTENT	192 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781788737548
PRICES	£12.99 / \$19.95 / \$19.95CAN
RIGHTS	Verso

NEW IN PAPERBACK

The Future of Revolution

Communist Prospects from the Paris Commune to the George Floyd Uprising

Jasper Bernes

How would a 21st-century revolution against class society succeed?

An in-depth examination of how a twenty-first-century revolution might succeed. Jasper Bernes develops an alternative account of revolutionary motives and forcefully argues that we treat as decisive not the ideas of leaders or movement intellectuals but the motivated action of self-organized partisans. In overturning longstanding ideas about why the dispossessed revolt, movement-veteran Bernes develops an entirely original account of how revolution might succeed or fail in our time.

Jasper Bernes is the author of *The Work of Art in the Age of Deindustrialization* and two books of poetry. Essays and other writings have been published in *Critical Inquiry*, *Modern Language Quarterly*, *Radical Philosophy*, *The American Reader*, and elsewhere. Together with Juliana Spahr and Joshua Clover, he edits Commune Editions.

Enshittification

Why Everything Suddenly Got Worse and What to Do About It

Cory Doctorow

International best-selling tech book of the year

Enshittification is not a technical glitch. It is a technique that every platform – from X to TikTok, Amazon to Apple – has adopted. First they lure users onto their platforms, then attract businesses who might profit from this newly formed public, and finally squeeze both for their own profit. Tech giants draw users in with convenience and then degrade their services over time, draining profit at the cost of user experience. In the meantime, our public squares have turned into something between the mall and a dumpster fire, unfit to deal with the problems of our times.

What is to be done? Like a surgeon, Cory Doctorow sets out the symptoms, the diagnosis and the cure to these metastasising platforms. We need to question the monopolies that dominate so much of our online lives, demand regulation and our privacy back, allow for interoperability and win tech workers' rights.

Cory Doctorow is a science fiction author, activist and journalist. He is the author of many books, including the best-selling novel *Little Brother*.

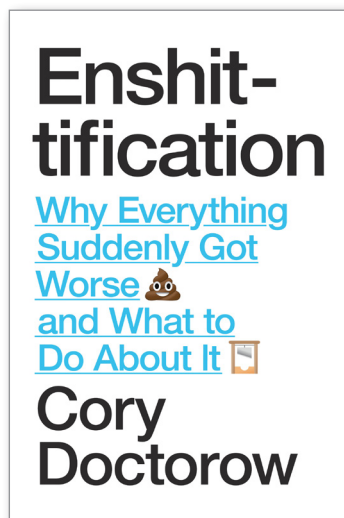
"You could not ask for a clearer, more ambitious or better-written business book than this one . . . Doctorow deserves thanks for his service." *Financial Times*

"Explains the exploitation that changed the internet and our lives. Doctorow gave us the word to describe how these companies immiserate humanity on a planetary scale." **Edward Snowden**

"A pointed and efficient text, driven by Doctorow's snarky prose."
Kyle Chayka, *The New Yorker*

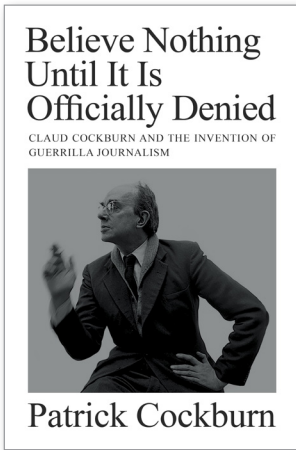
"This is a magnificent book." **James Gleick, author of *The Information***

"A masterly polemic, its scope so sweeping that it does, finally, seem to explain every pungent odor wafting from Silicon Valley." *Harper's*



PUBLISHED	October 2026
CATEGORY	Politics, Technology
EXTENT	352 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781836743750
PRICES	£14.99 Not for sale in US or Canada
RIGHTS	Farrar, Straus and Giroux

- Longlisted for the *FT* and Schrodgers Business Book of the Year 2025.
- 'Enshittification' named word of the year in US, UK and Australia.



PUBLISHED	November 2026
CATEGORY	Biography
EXTENT	320 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781804290774
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

NEW IN PAPERBACK

Believe Nothing Until It Is Officially Denied

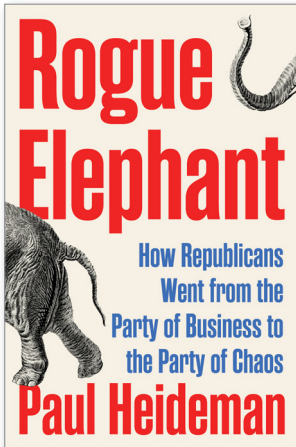
Claud Cockburn and the Invention of Guerrilla Journalism

Patrick Cockburn

The extraordinary life of a revolutionary journalist

Radical journalist Claud Cockburn fought successfully against the political and media establishment. To Graham Greene, he was the greatest journalist of the twentieth century. Staring at *The Times*, he launched the *Week* in 1932, an anti-Nazi and anti-establishment newsletter with an influence out of all proportion to its circulation. Written by his son, Patrick, this biography argues that Claud was a pioneer of “guerrilla” journalism.

Patrick Cockburn is the multi-award-winning Middle East correspondent for the *Independent*. He has written numerous books, including *Behind Enemy Lies* as well as memoirs such as *The Broken Boy*.



PUBLISHED	November 2026
CATEGORY	Politics
EXTENT	320 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781804294116
PRICES	£14.99 / \$21.95 / \$28.95CAN
RIGHTS	Verso

Rogue Elephant

How Republicans Went from the Party of Business to the Party of Chaos

Paul Heideman

How the establishment lost control of the Republican party

Rogue Elephant traces the radicalisation of the Republican Party over the past fifty years, arguing that its subordination to Donald Trump was not an anomaly but rather the culmination of processes at work for decades. Providing a new perspective on Newt Gingrich, George W. Bush, the Tea Party and Donald Trump, Paul Heideman shows that the party’s lurch to the far right was the product of a volatile mix of a disorganised party structure and a divided and fractious class of American business owners. Considering the implications of these dynamics for American democracy, Heideman warns that there may be no going back to normal for the Republican Party without a much broader transformation of American society.

Paul Heideman holds a PhD in American Studies from Rutgers University–Newark. His work has appeared in *Jacobin*, *Dissent* and *In These Times*. He works as a history teacher in New York City.

NEW IN PAPERBACK

Loot

How Israel Stole Palestinian Property

Adam Raz

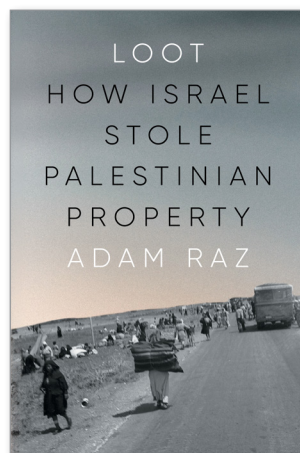
The hidden history of looting central of the Israeli campaign to expel the Palestinians in 1948

During the 1948 War, Israeli fighters and residents alike plundered Palestinian homes, shops, businesses and farms. This was a policy designed to crush the Palestinian economy, destroy villages and confiscate and sometimes destroy crops and harvests remaining in the depopulated zones. With painstaking original research into primary sources, Adam Raz has brought to light a tragic moment in the history of a conflict that roils the region and the wider world.

Adam Raz is a human rights researcher and historian.

“This unrelenting and essential text should forever shape how the world views the birth of the Jewish state as violent and exploitative.”

Antony Loewenstein, author of [The Palestine Laboratory](#)



PUBLISHED	September 2026
CATEGORY	Politics
EXTENT	352 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781804295168
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781804295151

NEW IN PAPERBACK

Hate

The Uses of a Powerful Emotion

Şeyda Kurt

The international best-selling radical re-imagining of a revolutionary emotion

Who is allowed to hate? Who are the haters and what power relations do they base themselves on? Can hate in fact guide us to a fairer, more caring society? German best-selling author Şeyda Kurt frees hatred from its negativity and sets out on the trail of its potential for resistance. Ruthlessly, humorously and going beyond any self-righteous indignation, Kurt explores the possibility of a serviceable hatred that connects with people who feel a deep sense of discontent and helps us to find a collective way forward.

Şeyda Kurt writes for various print and online media in Germany, including *Zeit Online* and Deutschlandfunk Kultur. Her first book was the best-selling *Radikale Zärtlichkeit* (Radical tenderness).



PUBLISHED	November 2026
CATEGORY	Politics, Feminism
EXTENT	208 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781804298114
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verlagsgruppe HarperCollins Deutschland GmbH



PUBLISHED	November 2026
CATEGORY	Politics
EXTENT	176 pages
SIZES	129mm x 198mm
FORMAT	Trade Paperback
ISBN	9781788735025
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

NEW IN PAPERBACK

Comrade

An Essay on Political Belonging

Jodi Dean

When people say 'comrade', they change the world

In the twentieth century, millions of people across the globe addressed each other as 'comrade.' Now, among the left, it's more common to hear talk of 'allies.' In *Comrade*, Jodi Dean argues that if we are to be a left at all, we have to be comrades. Dean offers a theory of the comrade, drawing from an array of historical and literary examples, including Harry Haywood, C. L. R. James, Alexandra Kollontai and Doris Lessing.

Jodi Dean teaches political and media theory in Geneva, New York. She has written or edited eleven books, including *Capital's Grave*, *The Communist Horizon* and *Crowds and Party*.

"One of the most innovative and imaginative political theorists on the contemporary scene." *Corey Robin, Nation*



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Fredric Jameson

What does a novel do in the era of globalisation?

The most interesting contemporary novels are those which try – and sometimes manage – to awaken our sense of a collectivity behind individual experience, revealing a relationship between the isolated subjectivity and a class or community. This sweeping collection of essays ranges from the elusive politics of North American literature to the sometimes frozen narrative experiences of the eastern countries. It covers the works of Conrad, James, Atwood, Oe, Mailer, Grass, Grossman, García Márquez, Gibson, Knausgaard and others. This is a voyage traversing the globe, discovering a common kinship between each literary destination in late capitalism itself.

Fredric Jameson was Distinguished Professor of Comparative Literature at Duke University and the author of numerous books.

"Jameson has long been the most alluring American literary theorist, the only one to match the French in style and depth." *Los Angeles Review of Books*

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A History of High-Rise Britain

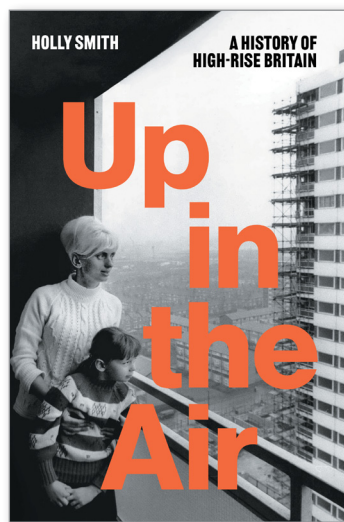
Holly Smith

Modern British history captured through its most contentious symbol: the high-rise block – from an award-winning historian

Up in the Air tells the story of multi-level council housing from its beginnings to the present day, one of political struggle within Britain's most misunderstood buildings. It traces an unfinished battle for housing justice, offering essential lessons for the future of public housing. Holly Smith takes the residents' perspective, capturing the human side of high-rise Britain. Interrogating the complex inheritance of mid-century urban reconstruction, Smith shows how these buildings became a crucible in which the welfare state was shaped and reimagined.

Holly Smith is a Fellow at St John's College, University of Cambridge. Her research has been awarded the Duncan Tanner Prize by Oxford University Press and the Hawksmoor Medal by the Society of Architectural Historians of Great Britain. This is her first book.

"A superb history of the tower block – and an urgent reminder of the housing inequality it failed to solve." *Telegraph*



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Enzo Traverso is the Susan and Barton Winokur Professor in the Humanities at Cornell University. His publications, all translated into various languages, include more than ten authored and edited books, including *The Marxists and the Jewish Question*; *The Jews and Germany*; *Understanding the Nazi Genocide*; *The Origins of Nazi Violence*; *Fire and Blood: The European Civil War, 1914–1945*; and *Left-Wing Melancholia: Marxism, History, and Memory*.

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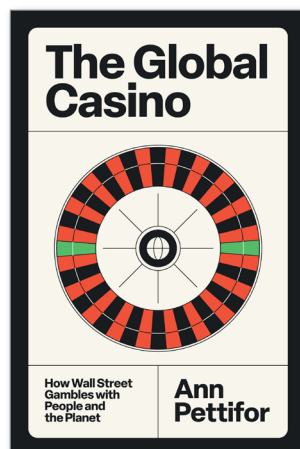
How Wall Street Gambles with People and the Planet

Ann Pettifor

The best-selling author of *The Case for the Green New Deal* unpacks the hidden world of shadow banking and shows how global markets really work

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Ann Pettifor is Director of Prime (Policy Research in Macroeconomics) and a Fellow of the New Economics Foundation. She is the author of *The Coming First World Debt Crisis*, *The Production of Money* and *The Case for the Green New Deal*. Her Substack is *System Change*.



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The Other

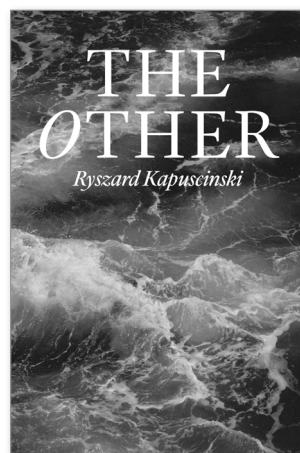
Ryszard Kapuściński

Introduction by Neal Ascherson

A profound meditation on how the West has imagined, and been shaped by, its encounters with the Other y

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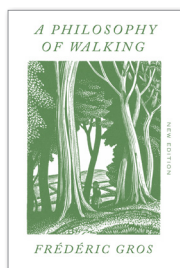
Ryszard Kapuściński (1932–2007) was the author of, among other titles, *Shah of Shahs*, *Imperium*, *The Shadow of the Sun* and the memoir *Travels with Herodotus*. His books have been translated into twenty-eight languages.



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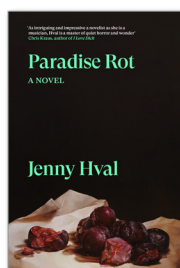


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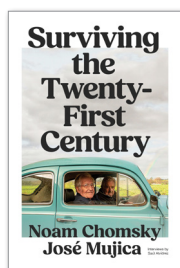


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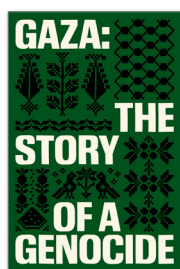
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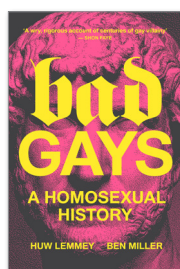


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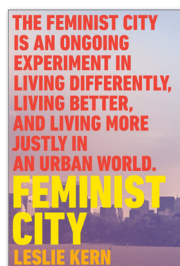
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