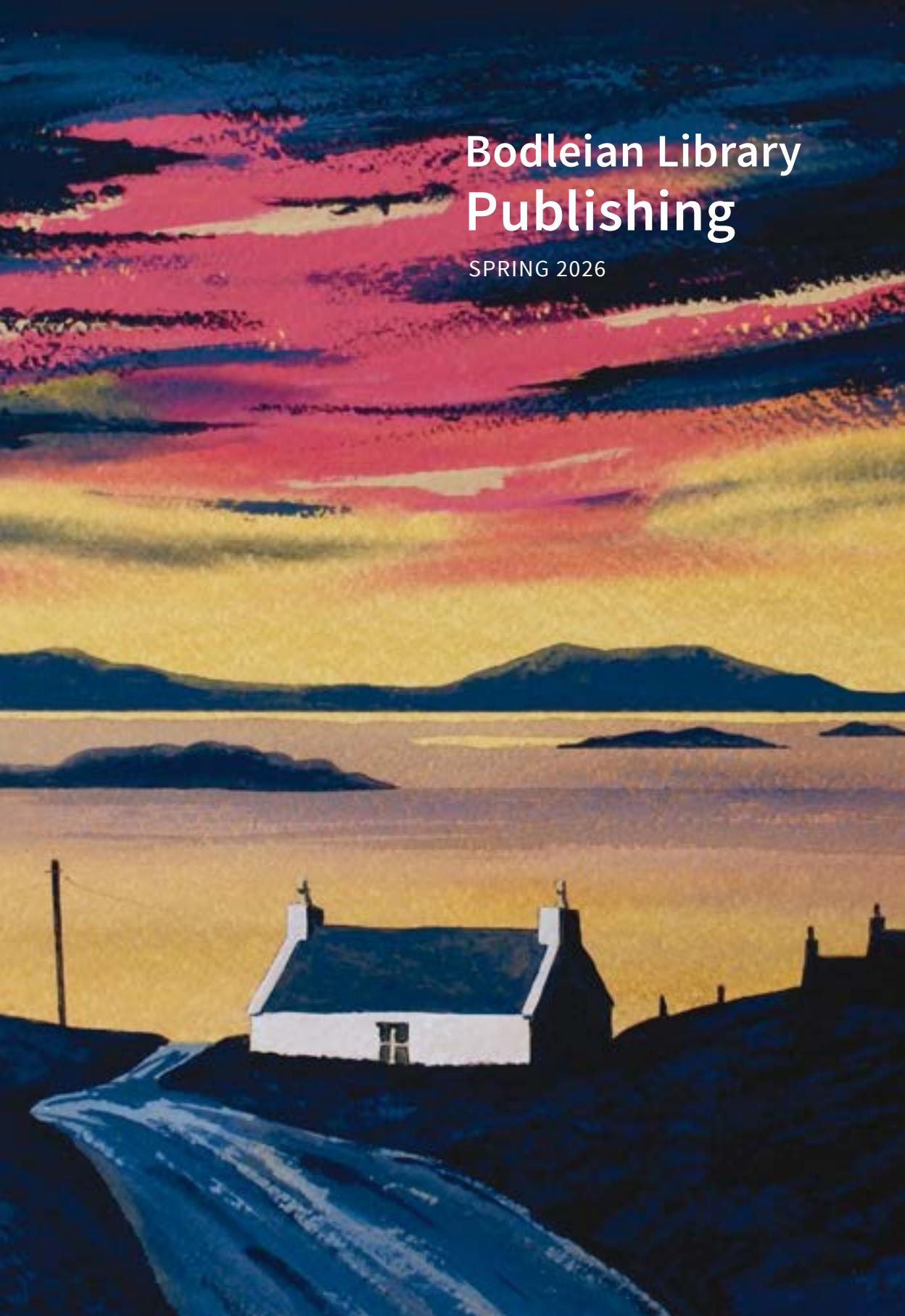




Bodleian Library Publishing

SPRING 2026

Bodleian Library Publishing

SPRING 2026

Founded in 1602, the Bodleian Library is one of the oldest libraries in Britain and the largest university library in Europe. Since 1610 it has been entitled to receive a copy of every book published in the British Isles.

The Bodleian collections, built up through benefaction, purchase and legal deposit, are exceptionally diverse, spanning every corner of the globe and embracing almost every form of written work and the book arts. With over 13 million items and outstanding special collections, the Bodleian draws readers from every continent and continues to inspire generations of researchers as well as the wider public, who enjoy its exhibitions, displays, public lectures and other events. Increasingly, its unique collections are available to all digitally.

Bodleian Library Publishing helps to bring some of the riches of Oxford's libraries to readers around the world through a range of beautiful and authoritative books. We publish approximately twenty-five new books a year on a wide range of subjects, including titles related to our exhibitions, illustrated and non-illustrated books, facsimiles, children's books and stationery. We have a current backlist of over 250 titles.

All of our profits are returned to the Bodleian and help support the Library's work in curating, conserving and expanding its rich archives, helping to maintain the Bodleian's position as one of the pre-eminent libraries in the world.



Cover image: Cover illustration *Lewis Light* by Anthony Barber from *Novel Crime Scenes*, p. 6.

Photos on pp 36, 40–41, 63 and 64 © Dan Paton

All prices and information are correct at time of going to press and may be subject to change without further notice.

Design by Sue Rudge Design & Communication

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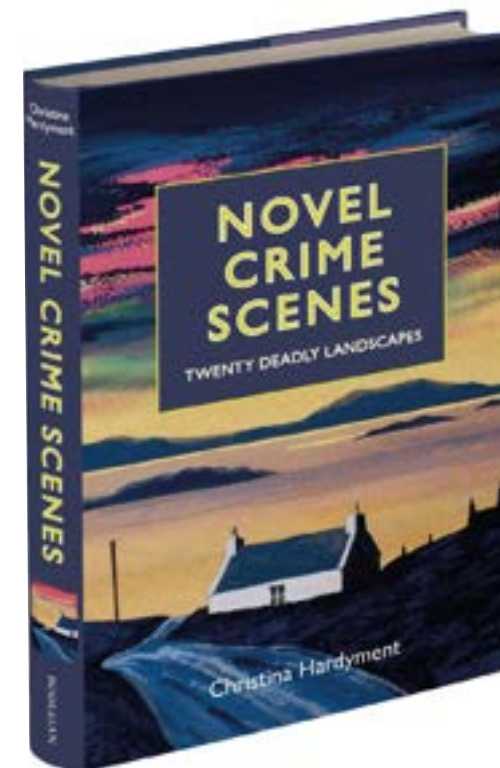
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RICHARD HANNAY'S JOURNEY



Novel Crime Scenes

Twenty Deadly Landscapes

Christina Hardyment

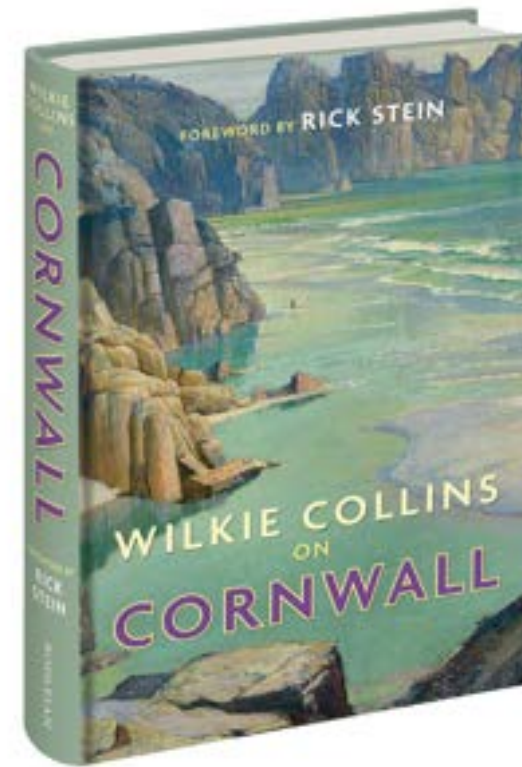
How did a beautiful Georgian house inspire Agatha Christie's *Dead Man's Folly*? Or a stretch of the East Anglian coast become the place in which a murder victim is discovered in P.D. James's *Devices and Desires*?

Novel Crime Scenes explores the landscapes of twenty crime novels in forensic detail. Beginning with the Devon moorland of *The Hound of the Baskervilles* (1899) and ending with London's Brick Lane as described in Ajay Chowdhury's *The Waiter* (2021), it ranges from John Buchan's Galloway Hills and Gwen Moffat's Cape Wrath to Ellis Peters's Shropshire, Margery Allingham's Essex, Colin Dexter's Oxford and Sam Llewellyn's Isles of Scilly. Each chapter also delves into the author's background and discovers what the setting of the book meant to them, often by following in the footsteps of Britain's best-known crime writers.

Whether you are an armchair detective or an intrepid investigator, this book will inspire you to appreciate old favourites with deeper insight and discover thrilling new literary destinations.

CHRISTINA HARDYMENT is a writer and journalist with particular interests in literary, geography and medieval history mysteries. She is the author of *Novel Houses* (Bodleian Library Publishing, 2019).

192 pp, 234 x 156 mm
c.20 black & white line drawings
9781851246410
HB £25.00
April 2026



Wilkie Collins on Cornwall

Wilkie Collins

Illustrations by Henry Brandling

Foreword by Rick Stein

Before the railway came to Cornwall, novelist Wilkie Collins and his artist friend Henry Brandling set out on foot from Plymouth to explore the then 'rarely visited' peninsula. In 1850, tourism was in its infancy and the pair had many adventures, visiting Land's End, Tintagel, St Michael's Mount and Loe Pool. A local guide took them on an extraordinary tour down Botallack mine, and another showed them how to scramble up the Devil's Bellows at Kynance Cove.

This charming account of their travels includes fascinating descriptions of legends and customs, pilchard fishing, ancient monuments, eccentric innkeepers and local cuisine, painting a vivid and affectionate picture of Cornwall as it was nearly 200 years ago.

WILKIE COLLINS (1824–1889) was the author of the popular early detective novels *The Woman in White* and *The Moonstone*.

HENRY BRANDLING (1823–1897) was a landscape artist and member of the Royal Academy.

RICK STEIN is a chef, restaurateur, writer and television presenter. His series *Rick Stein's Cornwall* aired on BBC One from 2021–3.

240 pp, 198 x 129 mm

14 b&w illus

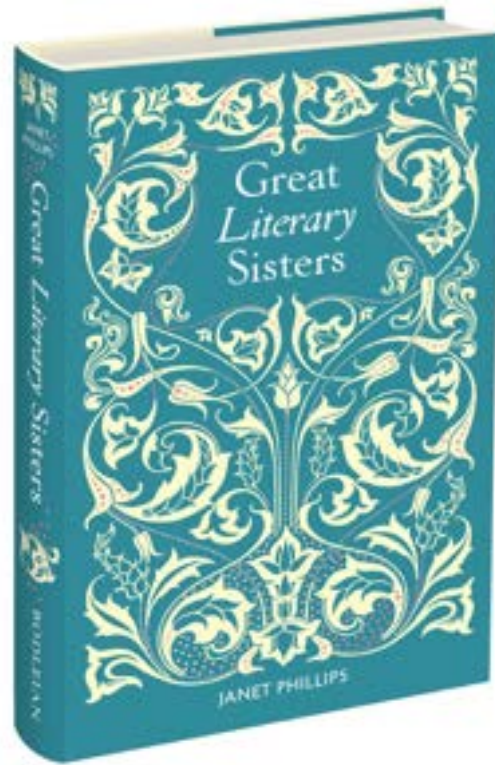
9781851246564

HB £16.99

February 2026

Great Literary Sisters

Janet Phillips



Sisterly relationships feature prominently in some of our best-loved classic literature. From Jane and Elizabeth Bennet in *Pride and Prejudice* to Hasina and Nazneen in *Brick Lane*, they have provided inspiration for novelists over the centuries.

Sisters can be best friends, mother figures, rivals, heroes, sounding boards or partners in crime, depending on literary genre, era, or the demands of the plot. They can bring into focus the changing roles of women in society, especially in literature that predates the twentieth century, such as *Middlemarch*, *The Woman in White* and *The Old Wives' Tale*. Their bonds with younger or older siblings, like those of Meg, Jo, Beth and Amy in *Little Women*, are often complex and nuanced, and occasionally devastating.

Covering childhood, adventure, affairs of the heart and mental health, this book explores the role of sisters in twenty individual entries, each one providing a synopsis and analysis of the work in question. Including writers as diverse as Charles Dickens, E.M. Forster, J.D. Salinger, Toni Morrison and Chimamanda Ngozi Adichie, it makes the perfect read for book-loving sisters whatever their connection.

JANET PHILLIPS is the author of *Great Literary Friendships* (Bodleian Library Publishing, 2022).

c.208 pp, 198 x 129 mm

9781851246212

HB £16.99

April 2026



Are you looking to join a book club, but short on time to read every book?

This rich and diverse selection of unforgettable writing is carefully curated for a ten-minute hit of literary wonder. An anthology with a twist, the featured books cover myriad periods, forms and genres, offering instantly appealing reading material on every emotion from joy to terror. It includes well-known writers such as William Shakespeare, Jane Austen, Charles Dickens, Frederick Douglass, Charlotte Brontë, E. Pauline Johnson and Emily Dickinson alongside writers from the Harlem Renaissance, the women's rights movement of the early twentieth century and from many parts of the world. Each excerpt is framed by a concise analysis, getting to the heart of the short read, introducing the author and suggesting further literary adventures.

Perfect for the daily commute, or as an inspirational gift for a curious reader, this book is a must-have of pure reading pleasure.

Ten-Minute Book Club

Deep Dives into Short Reads

Kirsten E. Shepherd

Alexandra Paddock

Daniel Ibrahim Abdalla

KIRSTEN E. SHEPHERD is Professor of English and Theatre Studies at the University of Oxford and a Fellow of St Catherine's College, Oxford. She founded LitHits in 2018.

ALEXANDRA PADDOCK is the Lecturer in Old and Middle English at Keble College, Oxford. She is a lead curator of LitHits.

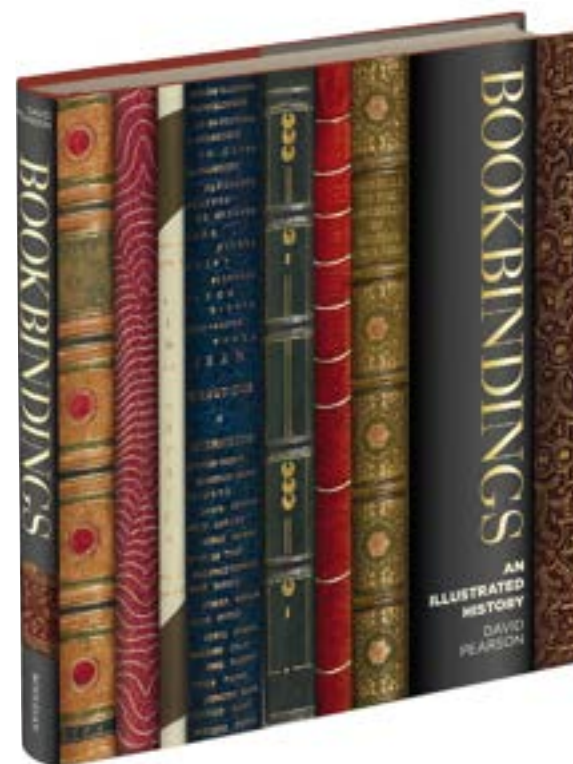
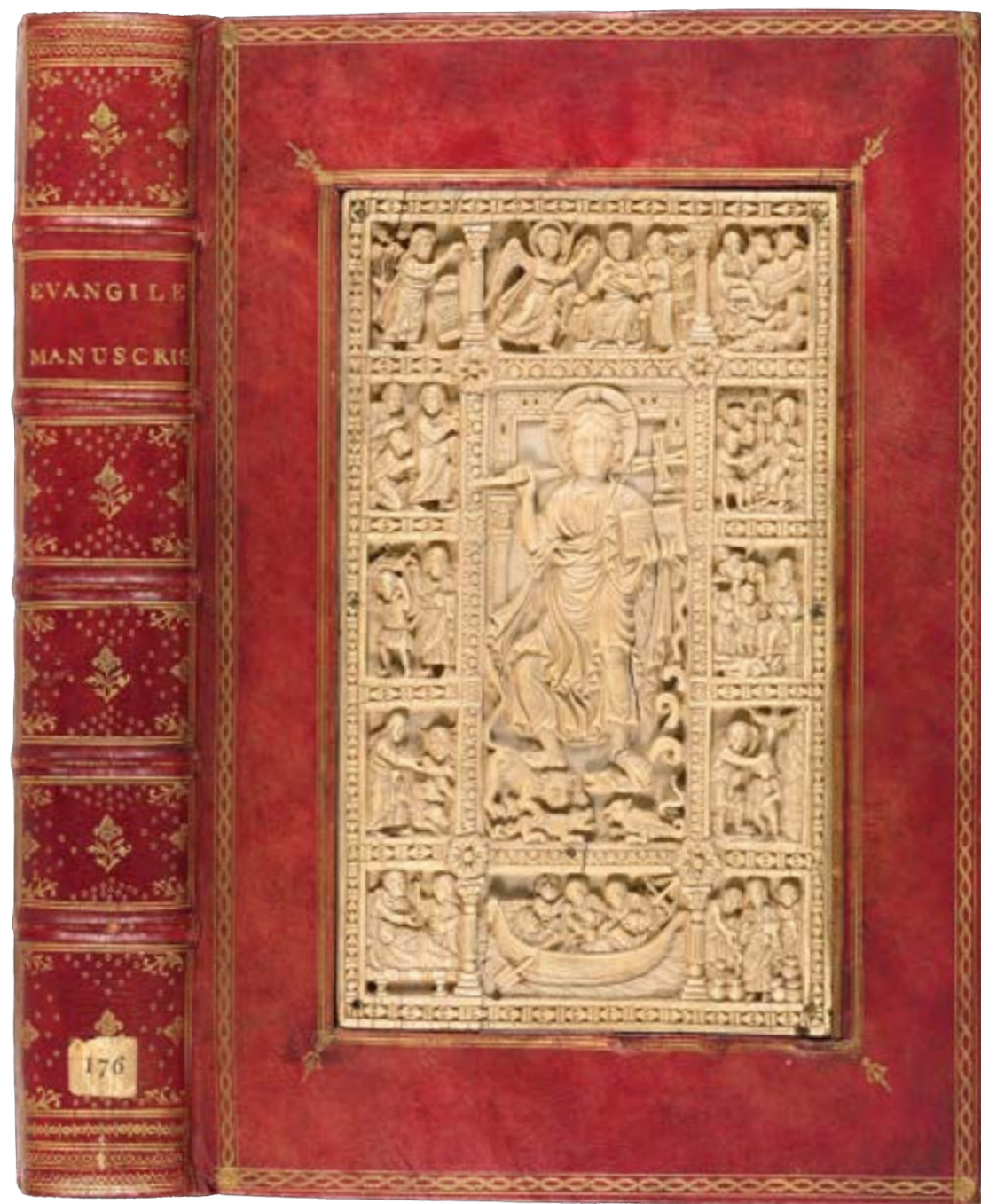
DANIEL IBRAHIM ABDALLA is a Lecturer in English Literature at the University of Liverpool. He is a lead curator of LitHits.

c.400 pp, 234 x 156 mm

9781851246557

HB £25.00

August 2026



Bookbindings

An Illustrated History

David Pearson

Bindings have been an essential – and often beautiful – component of books since the codex form was invented 2,000 years ago. They make books work, but they also provide an opportunity for binders to display their skills. Until book trade processes were industrialised in the nineteenth century, every binding was a unique handcrafted object, no matter how simple or elaborate it now looks from the outside. Bindings have been made of all kinds of materials – calfskin, parchment, vellum, ivory, even silver – and embellished using many different techniques, to satisfy the wishes of owners from students to kings. The ways in which they were produced and decorated have evolved steadily over time, and many countries have their own distinctive traditions. Bindings may testify to the taste and social status of wealthy connoisseurs, or to the economic necessities of ordinary households. Because they can often be dated and localised, they also give us information about the histories of individual volumes.

This lavishly illustrated book provides a fascinating history of the development of bookbindings from Roman times to the present day. Almost all the examples are chosen from the shelves of the Bodleian Library, showcasing the outstanding collection of historic bindings to be found there.

DAVID PEARSON is a leading authority on the history of books, after a lifetime spent working with them, writing about them and owning them. His previous books include *Provenance Research in Book History* (Bodleian Library Publishing, 2019) and *Speaking Volumes: Books with Histories* (Bodleian Library Publishing, 2022).

c.240 pp, 259 x 237 mm

c.130 colour illus

9781851246458

HB £50.00

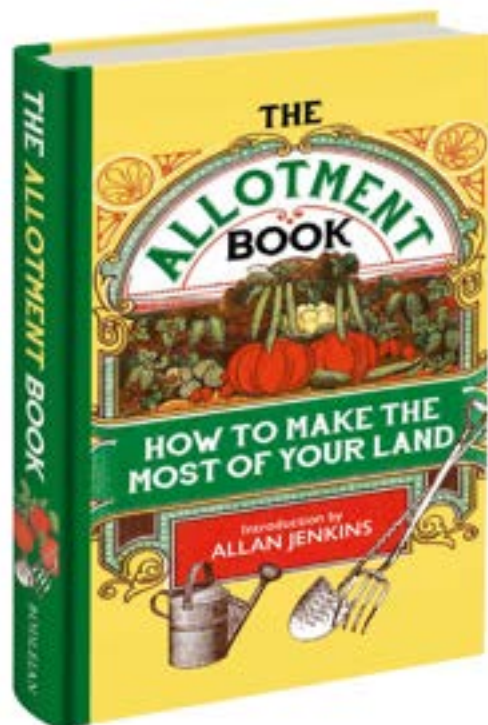
May 2026

The Allotment Book

How to Make the Most of
Your Land

Walter Brett

Introduction by Allan Jenkins



Published to help civilians grow vegetables during the First World War, *The Allotment Book* is a practical guide to making the most of whatever size allotment you have. Though written more than one hundred years ago, it contains easy-to-follow, reassuring advice, which still feels pertinent today, from an expert who firmly believes that we can all grow crops successfully, whether our allotment is tiny or large. The chapters cover digging techniques, making compost, clearing neglected ground, fertilisers, recommended varieties, a handy month-by-month guide to what to do at the allotment through the year and hints for novice growers. The philosophy of growing could not be more apt for our times: 'There is comfort in the fact that all of us, farmers, allotment-holders, and cottagers are inclined to get all we can from our land during our tenancy, without putting any more into it than we can help.'

Charmingly simple line drawings and diagrams accompany this timeless text, an ideal gift for allotment growers everywhere.

WALTER BRETT (1887–1944) was a fellow of the Royal Horticultural Society and editor of *The Smallholder* magazine.

ALLAN JENKINS is the author of a memoir, *Plot 29*, and a former editor of the *Observer* magazine.

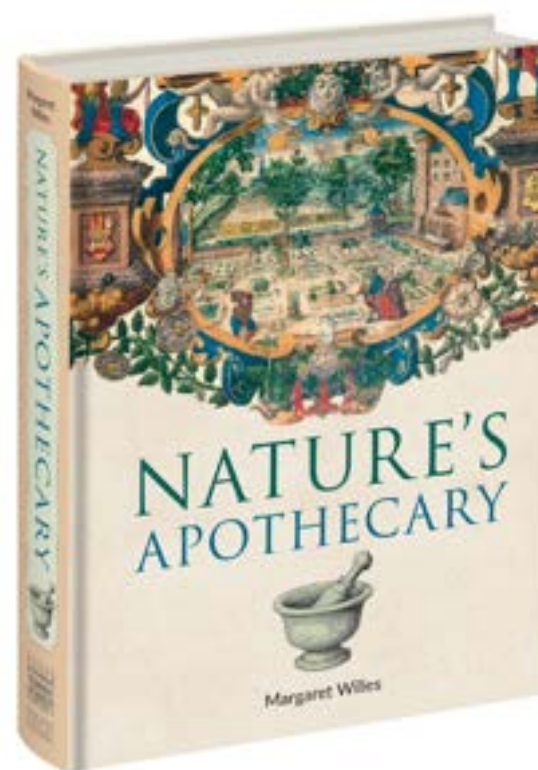
144 pp, 170 x 110 mm

30 b&w illus

9781851246687

HB £12.99

March 2026



Herbs have been used for centuries to cure all manner of ailments. They were especially important as home remedies for the many people without access to a trained physician before the advent of affordable healthcare. In the Middle Ages, monastery gardens were used to cultivate plants to treat not only their own house, but also the secular community that surrounded them. Information about the medicinal properties of plants was gathered into books known as herbals, which gained a much increased audience with the advent of printing.

Nature's Apothecary features a selection of 100 plants showing how not only herbs but also flowers, fruit and vegetables have been used in different ways for medicinal purposes. Exquisite colour illustrations from the renowned *Herball* by John Gerard, first published in 1597, accompany short narratives describing the social, cultural and historical importance of plants growing naturally in the hedgerows and meadows, and in gardens, as well as more exotic flowers from further afield, drawn from the writings of a range of herbalists including John Gerard, Nicholas Culpeper and Elizabeth Blackwell. Together, they give a fascinating history of nature's extraordinary role in both formal and folk medicine.

Nature's Apothecary

Margaret Willes



MARGARET WILLES is the author of *Pick of the Bunch: The Story of Twelve Treasured Flowers* (Bodleian Library Publishing, 2009), *A Shakespearean Botanical* (Bodleian Library Publishing, 2015) and *The Domestic Herbal: Plants for the Home in the Seventeenth Century* (Bodleian Library Publishing, 2020).

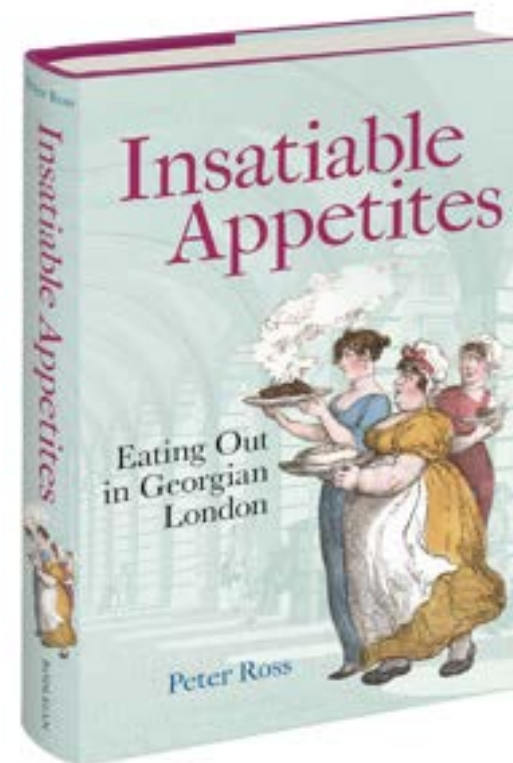
c.288 pp, 210 x 161 mm

c.110 col illus

9781851246694

HB £25.00

July 2026



Insatiable Appetites

Eating Out in Georgian London

Peter Ross

Step into the kitchens, streets and chop houses of Georgian London – one day, one city, countless appetites.

From dawn until past midnight, Londoners dined at taverns, coaching inns, oyster rooms, confectioners, coffee shops, chocolate houses, soup shops and dining rooms. For the poor, the streets bustled with vendors offering early versions of fast food: hot green peas, baked potatoes, suet puddings, curds and whey, rice milk, gingerbread, pastry 'pigs,' and the now-forgotten saloop, a warming drink made from orchid roots. After dark, sex workers and their clients indulged in a glass of jelly, then considered an aphrodisiac, as a precursor to a visit to the brothel. As the empire expanded, culinary influences poured in: London's first Indian takeaway appeared in 1773, while the East End became home to Jewish fried fish, Italian boloney and German sausages.

Through the course of a single day, this book takes readers on a journey through breakfast, lunch, dinner and supper in Georgian London, drawing on contemporary archives to follow hungry citizens from all walks of life as they navigate the city's diverse food landscape. It reveals not only culinary pleasures and horrors, but also the social challenges and daily struggles that shaped life in the capital.

PETER ROSS is a lecturer, an historian of English food and a Fellow of the Society of Antiquaries.

288 pp, 234 x 156 mm

c.37 colour illus

9781851246649

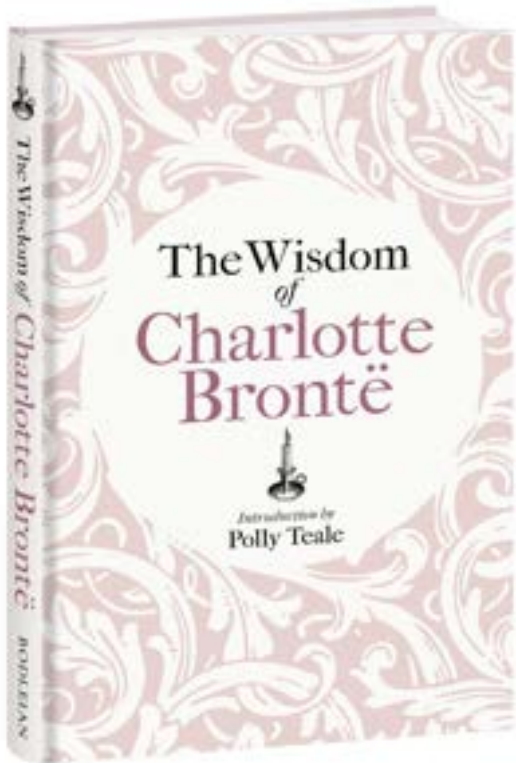
HB £30.00

May 2026

The Wisdom of Charlotte Brontë

Thoughts Gathered from Her Novels

Edited by Grace Milne Rae
Introduction by Polly Teale



‘Cheerfulness is a matter which depends fully as much on the state of things within, as on the state of things without and around us.’

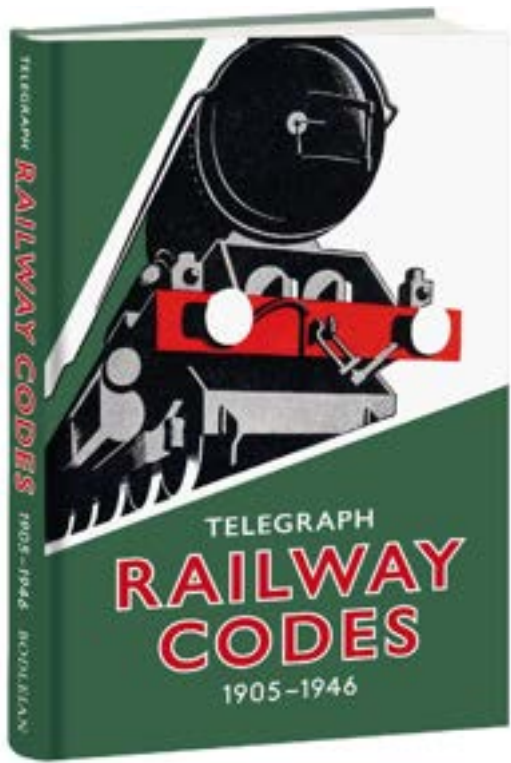
From Jane Eyre to Lucy Snowe, Charlotte Brontë’s heroines think deeply on how to live a fulfilling life, often expressing passionate beliefs, heartfelt advice and pragmatic philosophy. This inspirational selection of short quotations, revealing their – and their author’s – innermost thoughts on early Victorian times, remains surprisingly relevant to us today. Drawn from *Jane Eyre*, *Villette*, *Shirley* and *The Professor*, the quotations cover a wide range of themes including happiness, love, feminism, work, truth, feelings and prejudice. This thought-provoking book, first published in 1912, is a delightful gift for anyone who loves to read Brontë’s novels.

CHARLOTTE BRONTË (1816–1855) was the eldest of the Brontë sisters.

GRACE MILNE RAE (1885-1987) was the daughter of Scottish novelist Janet Milne Rae.

POLLY TEALE was the former artistic director of Shared Experience Theatre Company for whom she wrote and directed an award-winning trilogy of Brontë themed plays: *Jane Eyre*, *Brontë* and *After Mrs Rochester* (Nick Hern Books). She is now an arts psychotherapist.

80 pp, 170 x 110 mm
9781851246748
HB £9.99
May 2026



<i>Provide afternoon tea.</i>	<i>Anxil</i>
<i>Weather is bad; wait until the storm is over.</i>	<i>Waylay</i>
<i>Baggage was not found.</i>	<i>Bagpiped</i>
<i>There will be no delay.</i>	<i>Dishonest</i>

In the early days of railway transport, telegrams were an essential means of communication to keep trains running on time, manage passengers, organize freight transport and deal with unexpected events. Prearranged codes enabled railway staff around the world to communicate quickly with station masters, head office and guards. Each company developed its own code book in which these shorthand messages and corresponding descriptive words were published. The codes give a fascinating insight into the running of the railways at this time, such as the favourable weather for the liberation of pigeons, the spread of cholera, the glamour of Pullman dining cars and the involvement of the Pinkerton Detective Agency.

With sections on horses, weather, accidents, livestock, lost property and strikes, among many more, this quirky book, drawn from code books published in the UK, America, Australia and the former British Empire, gives us an intriguing glimpse into a world where communication was rapidly changing and all manner of life could be found on the railways.

Telegraph Railway Codes

1905–1946
Edited by Deborah Susman

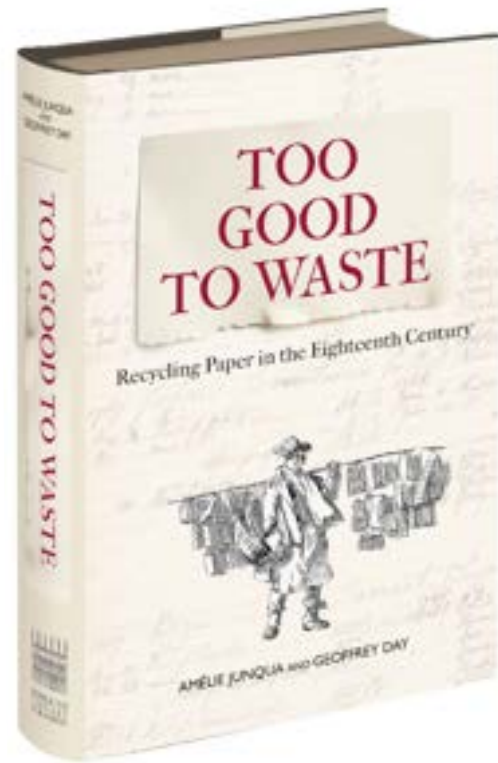
DEBORAH SUSMAN is a freelance editor and writer.

96 pp, 170 x 110 mm
21 b&w illus
9781851246724
HB £9.99
April 2026

Too Good to Waste

Recycling Paper in the
Eighteenth Century

Amélie Junqua and
Geoffrey Day



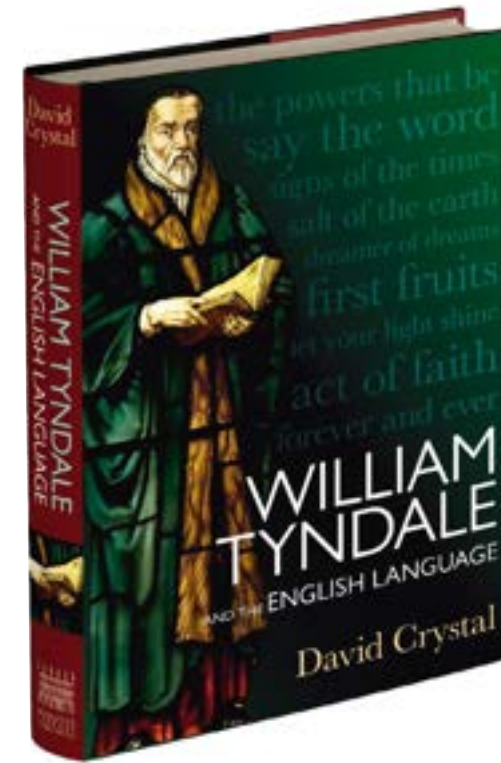
Paper was a precious commodity in the eighteenth century: every sheet was made by hand. There was therefore a significant market in recycling substandard paper from paper mills and discarded proofs and sheets from printers and booksellers for secondary use, alongside a black market in which stealing and receiving stolen paper took place on a vast scale. A single piece of paper could be termed 'waste' and yet sold for cash three times in succession, on each occasion performing a useful function. The end user would keep the newly purchased 'waste' or paper wrapping in a special drawer from which it would be taken for a myriad household purposes, including cooking, needlework, decoration and hygiene. Popular satirical prints depicted explicit paper uses, while creators of flamboyant papier mâché ceilings concealed the material by gilding it.

With 90 illustrations, and drawing on letters from a range of people from farmers to notable authors and members of the aristocracy, together with meticulous archival research, this book traces the extraordinary history of ingenious paper recycling in eighteenth-century England.

AMÉLIE JUNQUA is a Senior Lecturer in
English at the University of Amiens.

GEOFFREY DAY was formerly Fellows'
Librarian at Winchester College
and is currently Chair of the York
Bibliographical Society.

c.480 pp, 234 x 156 mm
31 colour illus, 59 b&w illus
9781851246533
HB £120.00
June 2026



'Dearly beloved', 'say the word', 'the powers that be', 'for ever and ever' – these familiar phrases and many more were set down in print for the first time by William Tyndale. For his groundbreaking English translation of the Bible, he deliberately chose to write in a way that could be understood by the widest possible audience.

In the first half of this pioneering exploration of the extraordinary impact Tyndale's writing had on the development of the English language, David Crystal provides an analysis of his prose style, demonstrating its character as a novel genre of 'written speech', and bringing to light the remarkable number of cases where Tyndale is the first recorded user of a word or phrase in English. He also draws attention to the hitherto unrecognised role of Tyndale as an early lexicographer. The second half of the book is a linguistic detective story, devising an innovative lexical and grammatical metric to investigate the often-stated claim that eighty per cent of later biblical translations display Tyndale's influence.

The result is a fascinating exploration of the work of the Father of the English Bible.

William Tyndale and the English Language

David Crystal

DAVID CRYSTAL is a writer, editor, lecturer and broadcaster on language, and honorary professor of linguistics at Bangor University. His many books include *The Cambridge Encyclopedia of the English Language* (CUP 3rd edn, 2019), *A Date with Language* (Bodleian Library, 2023) and *Bookish Words* (Bodleian Library, 2025). He lives online at www.davidcrystal.com.

248 pp, 234 x 156 mm
9781851246656
HB £25.00
March 2026



HORAE, in laudem beatiss. semper virginis
MARIAE, secundum consuetudinem ec-
clesiae Romanae.

AVE GRATIA PLENA, DOMI-
NVS TECVM. BENEDICTA
TV IN MVLIERIBVS.



Ad matutinum Versus.

Domine labia mea aperies. **R.** Et
os meum annunciabit laudē tuā.
V. Deus in adiutoriū meū intēde
R. Dñe ad adiuuādū me festina.
Gloria patri, & filio, & spiritui sã
cto. **S.**icut erat in principio, & nunc, & semper,



Pets & their People

Charles Foster

VISIT THE EXHIBITION

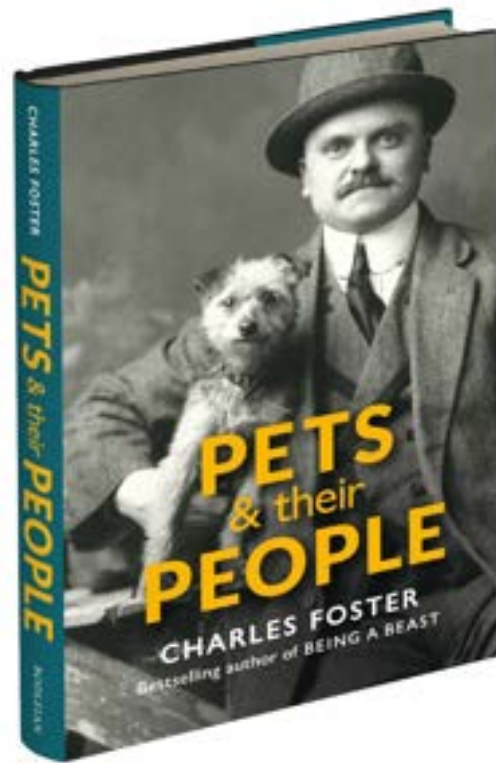
Bodleian Library, Oxford
Opening spring 2026

As western birth rates tumble pet numbers are rocketing. What does this say about us? Charles Foster has some answers. Are pets really rewilding us? His book is playful yet important and profound: never trivial. It will in turns enrage and irritate, placate and entertain but is always highly informative. A brilliant and fascinating book which not only the 60% of us with pets must read but so should the other 40%. I devoured it in one totally immersive session and can't wait to present it to all my pet owning friends: the perfect gift.

– John Fletcher, author of *A Life for Deer*

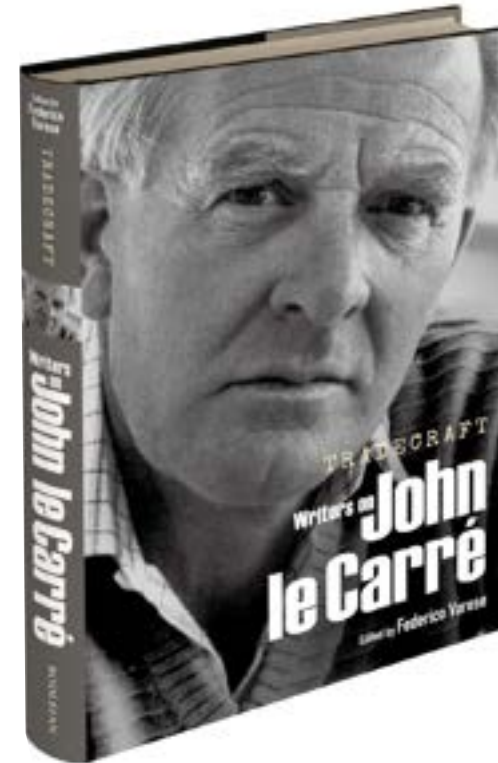
CHARLES FOSTER is a Fellow of Exeter College, Oxford. His previous books include *Being a Beast* (2017), *The Screaming Sky* (2021) and *Cry of the Wild: Eight Animals Under Siege* (2023).

208 pp, 234 x 156 mm
c.40 colour illus
9781851246465
HB £25.00



We have been domesticating animals for over ten thousand years. Why do we want tame wolves in our homes, subdued wild cats on our laps and snakes draped like scarves around our necks? This great conversation between the wild and the tame is human history, human psychology, human politics and human sociology. Pets feature in art, poetry and some of our most popular stories. Is it because we ourselves are wild and so we want furry, feathered and scaly wildness in our lives? But on what terms? Have we tamed the wolves, or are wolves wilding us?

Pets & their People looks at the strange rapport between humans and their pets – or pets and their humans – at each stage of our lives. It takes bearings from every era of human history, asking how the special bond between owners and their pets has evolved, and what that evolution tells us about our own changing identity. Do we look to animals as moral – or other – role models? Do pets help us to communicate? Do they teach us about life and death? Can they show us who we really are?



John le Carré is one of the most significant political novelists in the English language. His early career in the secret service took him to West Germany at the height of the Cold War and subsequent novels prompted field trips all over the world, from Hong Kong to the Democratic Republic of the Congo. He conducted hundreds of interviews with privileged observers, from freedom fighters to spies, bankers and gangsters.

In this book, collaborators and friends take us behind the scenes to give original insights into le Carré's extraordinary observational writing techniques, revealing his unique 'tradecraft' as a writer. His striving for artistic truth and historical precision is presented here through the words of those who worked alongside him, together with an analysis of the novels, which so often captured the zeitgeist. Illustrated with manuscript pages, family photographs, film stills and correspondence, this book provides a multifaceted portrait of the working life and legacy of a great writer.

Tradecraft

Writers on John le Carré

Edited by Federico Varese

An absorbing, illuminating read for students of le Carré, whose research methods and writing practices are examined by those who knew him well, or have walked in his footsteps.
– Mick Herron

FEDERICO VARESE is Professeur des Universités at the Centre d'études européennes et de politique comparée, Sciences Po, Paris, and a Senior Research Fellow at Nuffield College, Oxford.

216 pp, 234 x 156 mm
24 colour illus, 14 b&w illus
9781851246489
HB £30.00

Great Writers & the Cats who Owned Them

Susannah Fullerton

Utterly delightful! This is the perfect book for bibliophiles and lovers of cats alike, revealing how crucial cats have been to the creation of many of the world's most beloved books.

– Kate Forsyth



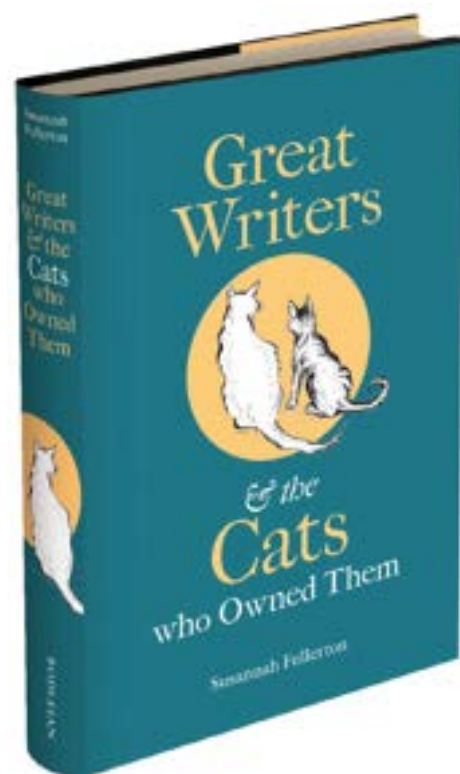
SUSANNAH FULLERTON is an author, literary lecturer and leader of popular literary tours around the world.

280 pp, 198 x 129 mm

c.12 b&w illus

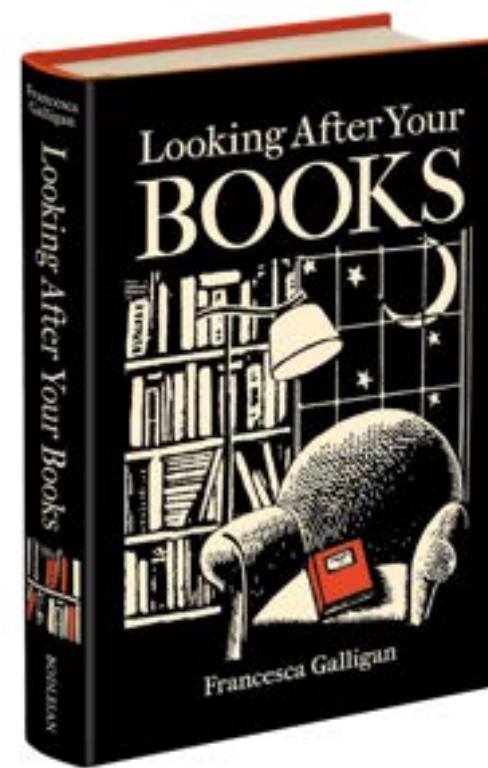
9781851246540

HB £16.99



Throughout history, cats and writers have bonded together in a magical combination of comfort, companionship and inspiration. The famous authors featured here range from Samuel Johnson, whose cat Hodge dined on oysters, and Edward Lear, whose charismatic cat Foss was missing half his tail, to Margaret Mitchell, L.M. Montgomery and Dorothy L. Sayers, who rescued her kitten Blitz from a bombsite. Each chapter delves into the relationship between authors and the felines who condescended to share their homes and desks, revealing intriguing aspects of our much-loved writers' lives and celebrating the ways in which cats – pure-bred and moggy, large and small, graceful and eccentric – have enriched the world of literature.

Including fun additional features on cats in bookshops, libraries and hotels, and illustrated with charming line drawings, this is a perfect gift for cat-lovers everywhere.



Have you ever wondered whether the assortment of books you have at home is a 'collection'? Do you want to reorganize it? Expand it? Or repair some of your treasured volumes?

This quirky but practical guide covers questions book-lovers might have about looking after their books at home. With historical anecdotes and curious examples at every turn, it will delight anyone with an interest in books and their history. Written by an expert rare books librarian at the Bodleian Libraries and covering a range of subjects including collecting, arranging and keeping books in good condition, its friendly advice will guide you through all aspects of book-ownership.

Here you will find useful tips on buying from bookfairs, bookshops and dealers and identifying first editions. Help is on hand with treating accidental mishaps and a range of common problems afflicting books, whether an attack of red rot or a broken spine. There are also chapters on shelving, how to keep track of your books, how to commission a special box for a special book and how to pass books on usefully. An indispensable resource for anyone who cherishes books.

Looking After Your Books

Francesca Galligan

As a collector of all things, including books, I was captivated by this enchanting guide. A book of books that's a must for all bibliophiles.

– Lara Maiklem, author, editor and Fellow of the Society of Antiquaries of London

FRANCESCA GALLIGAN is Deputy Head of Rare Books at the Bodleian Libraries, University of Oxford.

192 pp, 198 x 129 mm

9781851246274

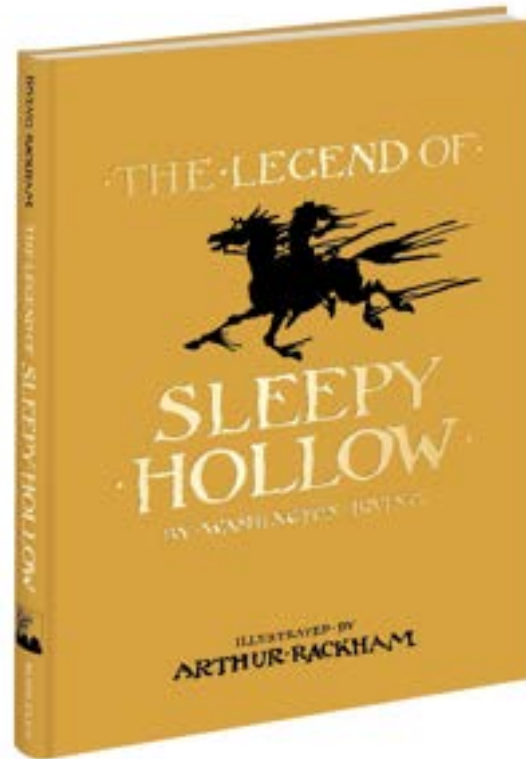
HB £16.99

The Legend of Sleepy Hollow

Washington Irving

Introduction by Jonathan Kruk

Illustrations by Arthur Rackham



Set in the Hudson Valley in New York State in 1790, *The Legend of Sleepy Hollow* tells the story of Ichabod Crane, a schoolteacher who is wooing the daughter of a local wealthy farmer. Superstitious and gullible, Crane is a believer in the many supernatural tales circulating in the Dutch community who settled there. Late one autumn night, as he rides home having lost out to a rival suitor, he encounters his worst fear: the headless horseman, thought to be the ghost of a decapitated soldier from the Revolutionary War...

This edition, beautifully illustrated by Arthur Rackham and introduced by Jonathan Kruk, *The Legend* storyteller, reproduces Irving's original tale. First published in 1820, it became the inspiration for many adaptations ranging from silent film, animation and blockbuster movies to musicals and graphic novels. It is now inextricably associated with Halloween.

WASHINGTON IRVING (1783–1859) was an American writer and journalist, regarded by many as the founding father of American literature.

ARTHUR RACKHAM (1867–1939) was a leading book illustrator of his generation.

JONATHAN KRUK is a storyteller based in New York State and the author of *The Legends and Law of Sleepy Hollow* and *the Hudson Valley* (2011).

88 pp, 228 x 170 mm

8 colour illus, 23 b&w illus

9781851246663

HB £20.00



These uncanny stories feature secret rooms, spinning wheels, phantom carriages, haunted portraits, hidden messages, unsolved murders and thwarted love affairs. Set in Scotland, Cornwall and Spain, each is told by an eyewitness narrator, including a gardener, a tutor and a governess, but the identity of the author remains a mystery. The collection starts with a macabre house party and ends with a haunting on New Year's Eve.

First published in 1886 and reprinted here with a bewitching introduction by Kirsty Logan, the spooky tales in this little book are guaranteed to send a tingle down your spine. Whatever you do, don't read them after midnight!

Nine Authentic Ghost Stories

Introduction by Kirsty Logan

KIRSTY LOGAN's latest novel is *Now She is Witch* (2023) and her previous books include *Things We Say In The Dark*, *The Gloaming*, *The Gracekeepers*, *A Portable Shelter* and *The Rental Heart & Other Fairytales*.

128 pp, 184 x 118 mm

9781851246595

HB £12.99

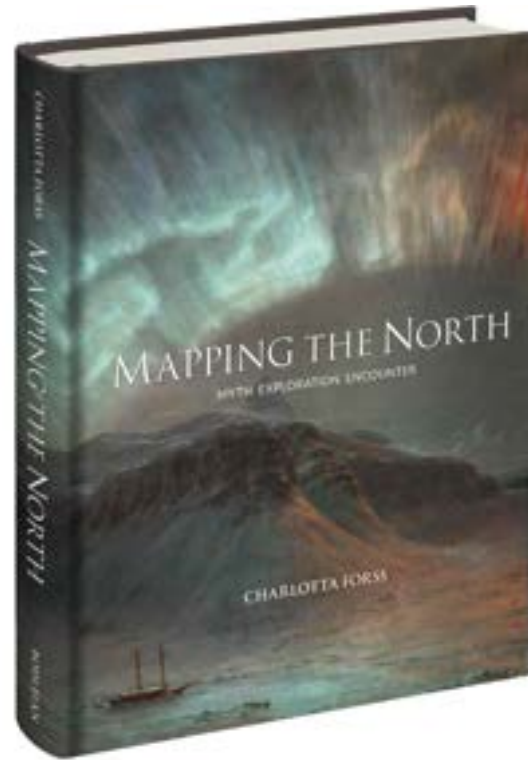
Mapping the North

Myth Exploration
Encounter

Charlotta Forss

This beguiling book offers a detailed history of cartographies of the farthest north: not only the real regions of ice and the aurora, but also the fabulous otherworldly norths of rumour and fable.

– Peter Davidson, author of *The Lighted Window* and *The Idea of North*

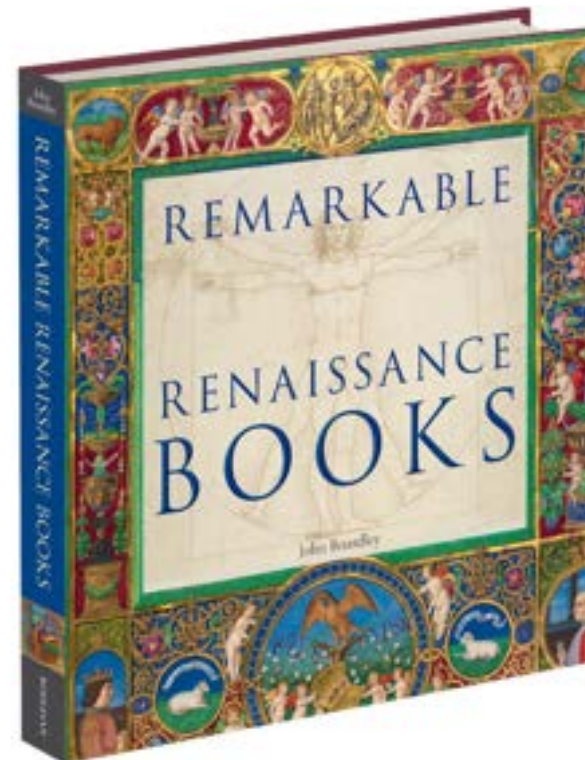


Maps have played a central role in our understanding of what and where the north is. At the same time, the northernmost reaches of our world have, for much of history, been difficult to navigate and verify, from the mythical islands on medieval maps to the itineraries of Arctic explorers in the nineteenth century. This has inspired inventive mapping strategies, as well as ongoing struggles to define what constitutes believable cartographic information.

This beautifully illustrated book takes the reader on a journey to examine the rich, and sometimes contentious, history of how mapmakers have understood and processed knowledge about a region they described as 'the north'. In the process of mapping, the north as a place changed from an inaccessible and vividly imagined unknown to a region claimed and exploited by southern nations. What emerges is a riveting story of exploration, survival and cartographic skill bound up with conceptions of nature, religion and politics extending far beyond the Arctic.

CHARLOTTA FORSS is an Associate Professor in History at Södertörn University, Stockholm.

224 pp, 224 x 170 mm
77 colour illus
9781851245727
HB £25.00



Remarkable Renaissance Books tells the story of eighteen extraordinary early printed volumes, from the very first titles printed in the fifteenth century to the groundbreaking scientific texts of the Enlightenment.

Including Gutenberg's watershed Bible, a maths book illustrated by Leonardo da Vinci, Galileo's observations of mountains on the Moon, Kepler's treatise on a supernova, Robert Hooke's discovery of microscopic honeycomb structures he coined cells, and Maria Sibylla Merian's pioneering studies of metamorphosis, these beautiful books and their enthralling histories, prehistories and legacies chart the fascinating stories of readers, writers, printers, scientists, philosophers and artists, and the part they played in forging the modern world. In addition to highlighting their production and reception, the author traces each book's journey into print, painting a vivid and enthralling picture of remarkable books authored by prodigious minds. This lavishly illustrated volume brings the early print culture of the Renaissance to life and will appeal to lovers of books and history alike.

Remarkable Renaissance Books

John Boardley

JOHN BOARDLEY is an author, book lover and avid reader. Born in England, he now calls Saigon home. His previous books include *Typographic Firsts* (Bodleian Library Publishing, 2019).

288 pp, 259 x 237 mm
120 colour illus
9781851245482
HB £50.00

The Queen's Atlas

Saxton's Elizabethan
Masterpiece

David Fletcher

The Queen's Atlas is a truly beautiful reminder that maps are the perfect synthesis of science and art, geography and history, politics, power and propaganda. This fascinating account of Christopher Saxton's life and work is also a time machine, whisking us back to the intrigues of the Tudor court, and its ravenous hunger for knowledge of the lie of its land. Saxton's maps changed the country for ever; with erudite clarity, David Fletcher tells us why, and shows us how.

– Mike Parker, author of *Map Addict* and *All the Wide Border*

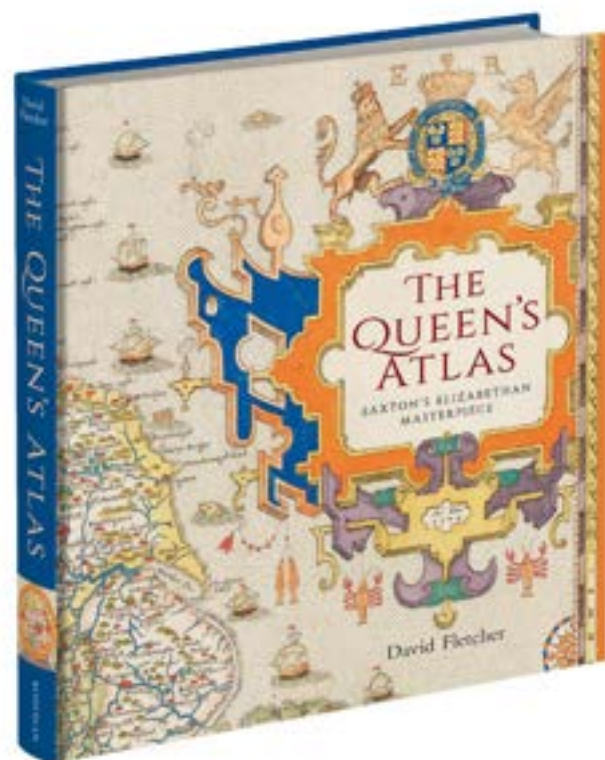
Dr DAVID FLETCHER is an independent researcher specialising in the history of cartography of England and Wales in the early modern and modern eras.

232 pp, 250 x 210mm

90 colour illus

9781851246205

HB £35.00



Nowadays, we take for granted the ready availability of maps of all kinds. In mid-Tudor England, they were rare. All this was to change in 1579 when Christopher Saxton, a farmer from the West Riding of Yorkshire, became the first cartographer to make a published atlas of all the counties of England and Wales. This book traces the story of Saxton's life and legacy by reconstructing his extraordinary mapmaking project alongside the crucial nature of the support and encouragement he received from Queen Elizabeth I and her court.

Saxton's atlas became the template for most detailed maps of the country for almost two centuries: it is hard to exaggerate its importance. For many, his atlas provided the first detailed image of England and Wales they had ever seen, showing the Elizabethan kingdom as a whole and in its constituent parts. This lavishly illustrated book reproduces all Saxton's county maps together with many other illustrations revealing the forebears and successors to this groundbreaking work. Today, Saxton's maps give us an invaluable cartographic snapshot of late Tudor England.



Anthony Hobson (1921–2014), former Director of Sotheby's, devoted a lifetime of observation, travel and study to the history of decorated bookbindings produced in Italy during the late fifteenth and sixteenth centuries. This volume draws together Hobson's studies of workshops located outside Rome and Venice, comprising updated versions of previously published articles as well as wholly new work. It has been supplemented by the editors, Edward Potten and Mirjam Foot, with full bibliographical descriptions, extended provenances and citations to published literature.

The catalogue is arranged by location covering twelve centres of production and listing bindings attributed by Hobson to more than seventy workshops. It includes indices to current locations, provenances, and places of binding and binders. At least one binding from each workshop is illustrated in colour, showing as wide a variety of distinctive tools as possible.

This volume makes an exceptional contribution not only to the history of bookbinding, but also to the study of the Italian book, enhancing our understanding of book-use and patronage, trade, craft and art in Renaissance Italy; it is both a tribute to Anthony Hobson and an essential reference tool for anyone working on the history of the Italian Renaissance.

Decorated Bookbindings in Renaissance Italy outside Rome & Venice

A Catalogue

Anthony Hobson

Edited by Edward Potten and
Mirjam Foot

Preface by Christopher de
Hamel

ANTHONY HOBSON (1921–2014) was a former Director of Sotheby's and President of the Association Internationale de Bibliophilie. His books include *Apollo and Pegasus* (1975), *Humanists and Bookbinders* (1989) and *Renaissance Book Collecting: Jean Grolier and Diego Hurtado de Mendoza, their Books and Bindings* (1999).

EDWARD POTTEN was formerly an Associate Director and Head of Rare Books at Cambridge University Library and is a freelance consultant.

MIRJAM FOOT is a scholar working in the field of book history; she was formerly a Director of the British Library and is Emeritus Professor of Library and Archive Studies at University College, London.

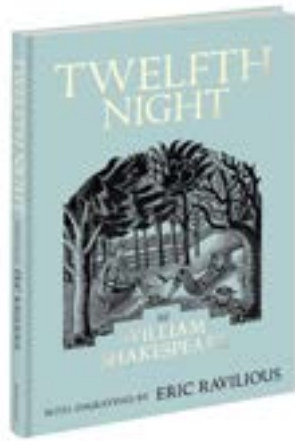
576 pp, 245 x 170mm

c.192 colour illus

9781851246281

HB £250.00

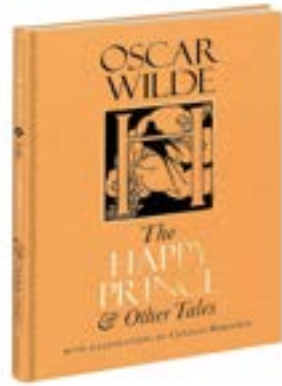




Twelfth Night

William Shakespeare
Illustrated by Eric Ravilious
Introduction by Alan Powers

96 pp, 267 x 194 mm
79 colour illus
9781851246243
HB £25.00



The Happy Prince & Other Tales

Oscar Wilde
Introduction by Michèle Mendelssohn
Illustrated by Charles Robinson

96 pp, 228 x 170 mm
12 colour plates, 5 b&w illus
9781851245994
HB £20.00



Aesop's Fables

Illustrations by Agnes Miller Parker
Translation by V.S. Vernon Jones
and others

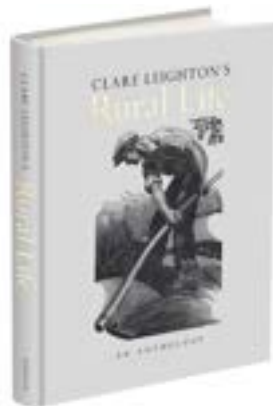
208 pp, 242 x 190 mm
35 b&w illus
9781851245376
HB £30.00



Songs of Innocence

William Blake
Introduction by Mark Crosby

72 pp, 190 x 150 mm
15 b&w illus
9781851246427
HB £20.00



Clare Leighton's Rural Life

An Anthology
Edited by David Leighton

192 pp, 242 x 190 mm
c.70 b&w illus
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HB £30.00



A Christmas Carol

Charles Dickens
Illustrated by Arthur Rackham

168 pp, 228 x 170 mm
12 colour, 22 b&w illus
9781851246175
HB £25.00



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Edited by Margaret Armour
Illustrated by W.B. MacDougall
Introduction by Kirsty Logan

304 pp, 198 x 129 mm
15 b&w illus
9781851246403
HB £16.99



Elegy Written in a Country Churchyard

Thomas Gray
Wood Engravings by Agnes Miller Parker
Introduction by Carol Rumens

88 pp, 210 x 148 mm
33 b&w illus
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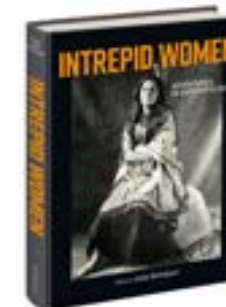
Gardens, Libraries & Museums



Oxford Libraries Architecture

Geoffrey Tyack
Photography by Dan Paton

336 pp, 259 x 237 mm
200 colour illus
9781861245052
HB £50.00



Intrepid Women: Adventures in Anthropology

Edited by Julia Nicholson
*Published in association
with the Pitt Rivers Museum*

224 pp, 224 x 170 mm
c.80 colour illus
9781851246502
HB £25.00



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The Pre-Raphaelites and
Oxford University
Museum of Natural
History

John Holmes
184 pp, 250 x 210 mm
c.100 colour illus
9781851245567
HB £35.00



Rare & Wonderful

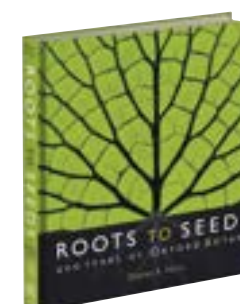
Treasures from Oxford
University Museum
of Natural History
Kate Diston and Zoë
Simmons

224 pp, 220 x 220 mm
150 colour illus
9781851244843
PB with flaps £20.00



Oxford Botanic Garden

A Guide
Simon Hiscock and Chris
Thorogood, with photo-
graphs by Alexandra Davies
80 pp, 240 x 180 mm
60 colour illus
9781851245208
PB with flaps £8.00



Roots to Seeds

400 Years of Oxford
Botany
Stephen A. Harris
240 pp, 259 x 237 mm
c.80 colour illus
9781851245611
HB £40.00



Oxford Botanic Garden & Arboretum

A Brief History
Stephen A. Harris
144 pp, 220 x 173 mm
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Hiscock
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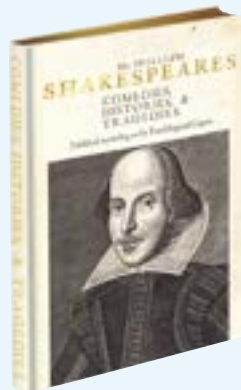
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Bodleian Library
With illustrations by
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HB £11.99 incl VAT
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Alice in Wonderland Journal

Alice in Court

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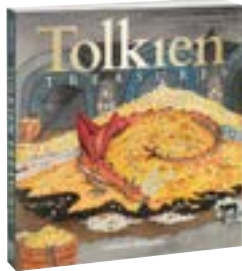
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Bestsellers
& Backlist





Tolkien: Treasures

Catherine McIlwaine

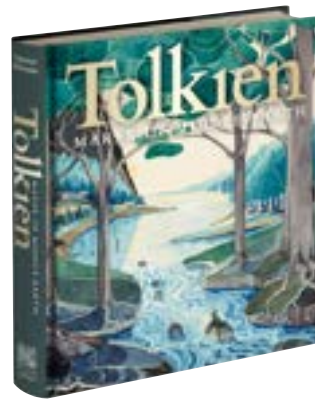
144 pp, 196 x 196 mm

100 colour illus

9781851244966

PB with flaps £12.00

‘The single best, and best-value, one-stop-shop for the visual material associated with Tolkien.’
– *The Notion Club Papers* –
An Inklings Blog



Tolkien: Maker of Middle-earth

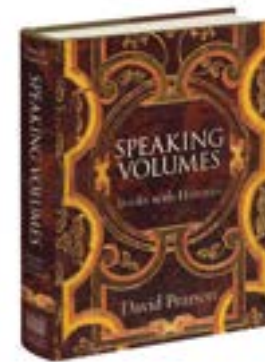
Catherine McIlwaine

416 pp, 259 x 237 mm

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HB £40.00



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David Pearson

240 pp, 245 x 190 mm

c.180 colour illus

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HB £40.00



Literary Cats

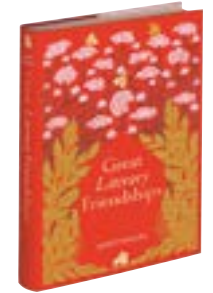
Judith Robinson & Scott Pack

208 pp, 198 x 129 mm

14 silhouette illus

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HB £16.99



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Tolkien Raft-elves Journal

160 ruled pp, 207 x 140 mm

9781851246069

HB £12.99 incl VAT (£10.83 + VAT)



The Great Tales Never End

Essays in Memory of Christopher Tolkien

Edited by Richard Ovenden & Catherine McIlwaine

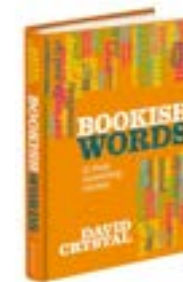
‘This is a must-read for fans of Tolkien’s classic epic fantasies.’ – *Publisher’s Weekly*

240 pp, 234 x 156 mm

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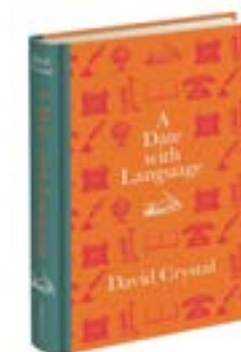
Bookish Words & their Surprising Stories

David Crystal

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David Crystal

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Lesley Smith

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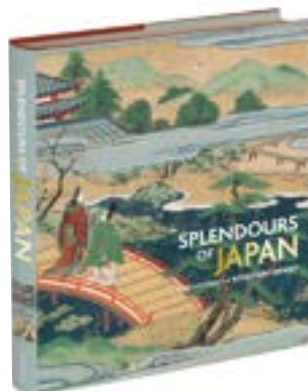
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Photography by Dan Paton

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Stephen A. Harris
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Beaty Rubens
272 pp, 234 x 156 mm
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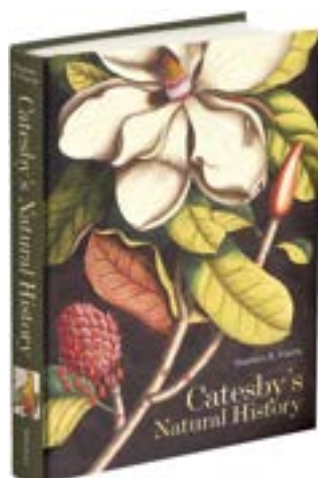
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Eleanor Baker
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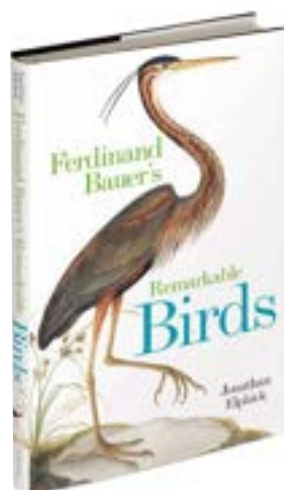
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Katherine Sutherland
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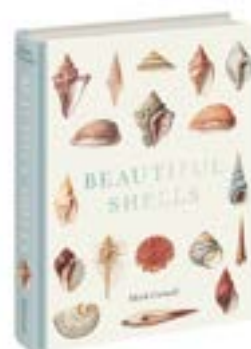
Catesby's Natural History

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HB £50.00



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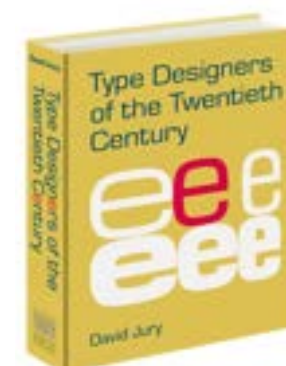
Beautiful Shells

George Perry's Conchology
Mark Carnall
192 pp, 208 x 158 mm
c.68 colour illus
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HB £25.00



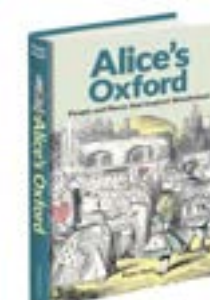
Pen Names

Kirsty McHugh and Ian Scott
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HB £14.99



Type Designers of the Twentieth Century

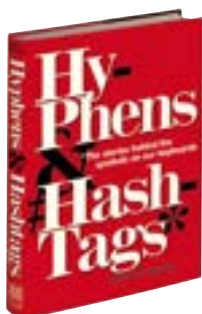
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Alice's Oxford: People and Places that Inspired Wonderland

Peter Hunt
120 pp, 198 x 129 mm
40 line illus and 2 maps
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HB £12.99

Miscellanies



Hyphens & Hashtags*

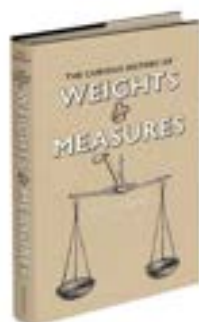
*The stories behind the symbols on our keyboards

Claire Cock-Starkey

192 pp, 184 x 118 mm

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HB £12.99



The Curious History of Weights & Measures

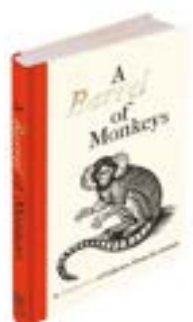
Claire Cock-Starkey

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24 b&w illus

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A Compendium of Collective Nouns for Animals

Compiled by Samuel Fanous

Foreword by Susie Dent

With illustrations by Thomas Bewick

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A Museum Miscellany

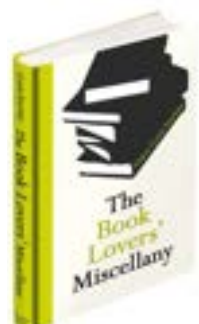
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Claire Cock-Starkey

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A Library Miscellany

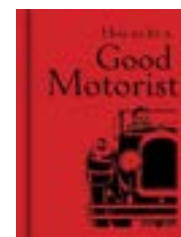
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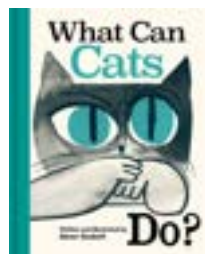
Children's



The Princess who Hid in a Tree
An Anglo-Saxon Story
Jackie Holderness,
Illustrated Alan Marks
9781851245185 illus HB £12.99



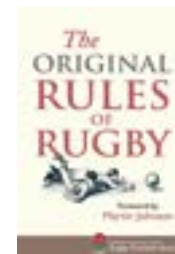
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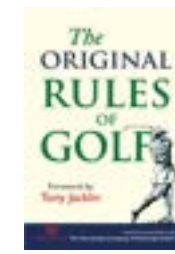
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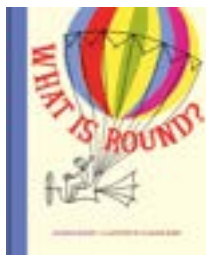
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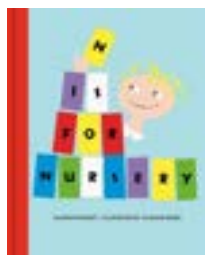
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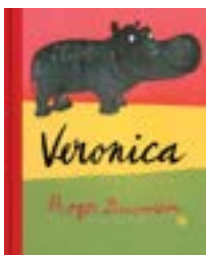
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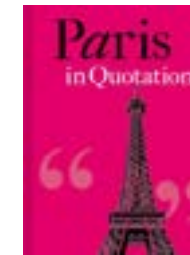
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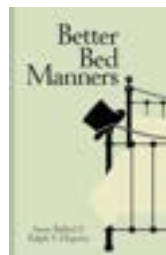
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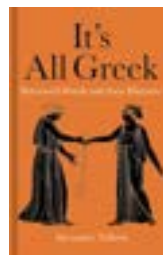
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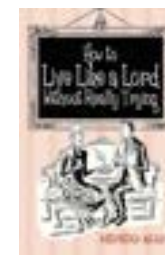
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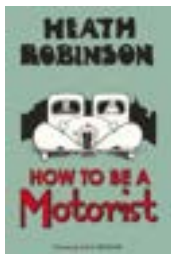
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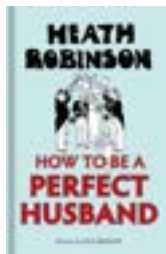
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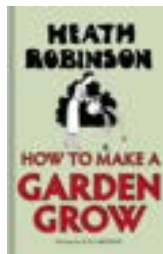
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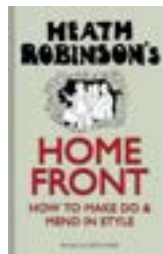
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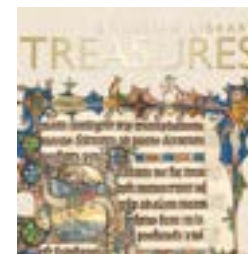
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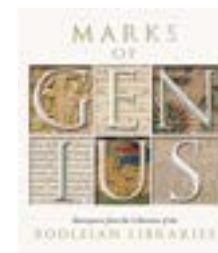
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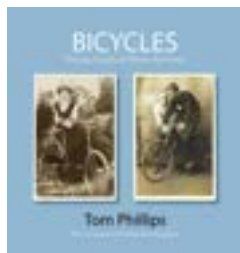
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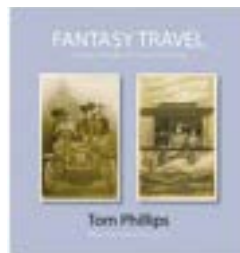
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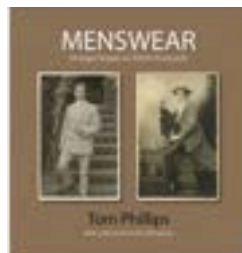
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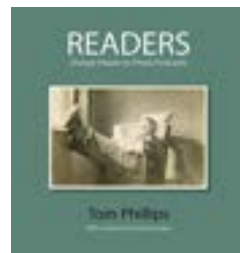
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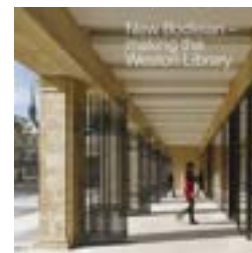
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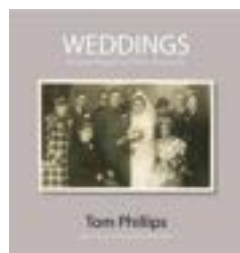
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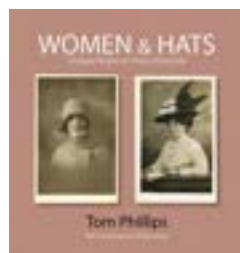
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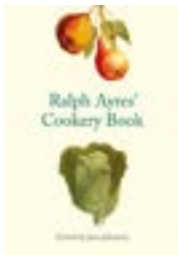
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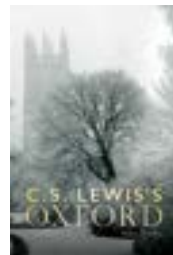
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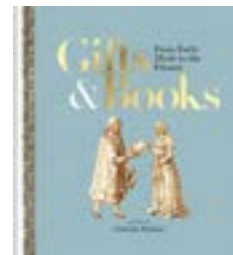
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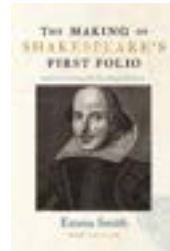
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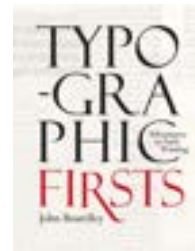
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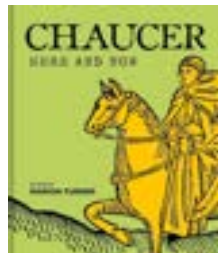
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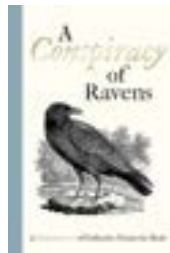
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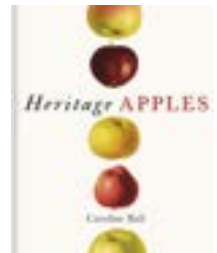
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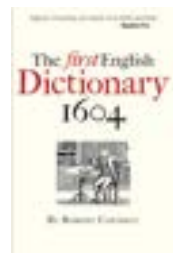
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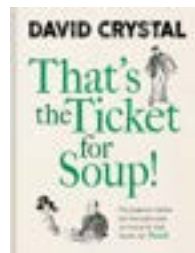
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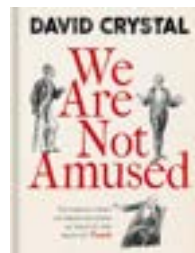
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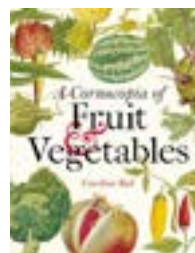
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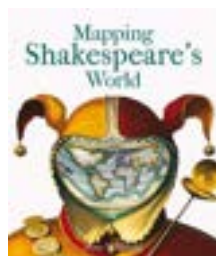
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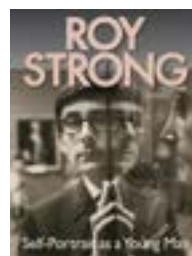
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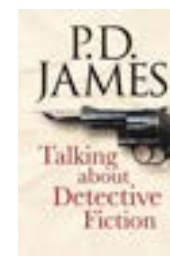
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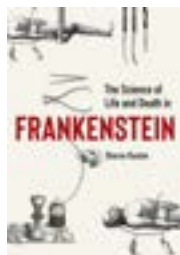
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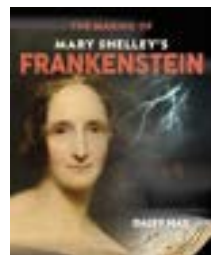
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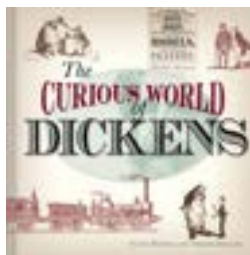
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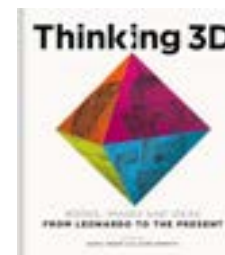
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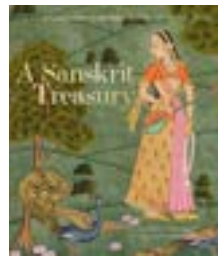
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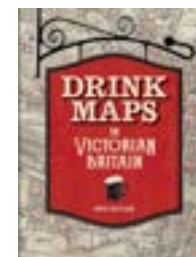
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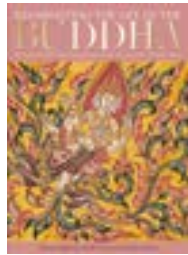
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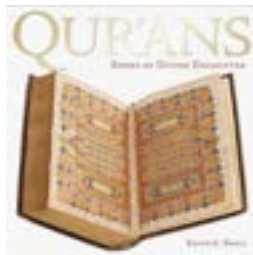
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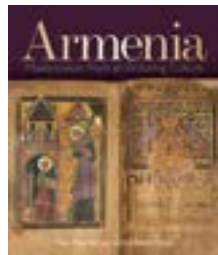
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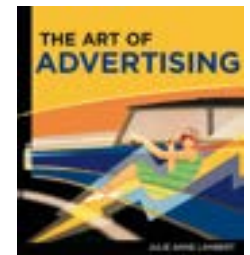
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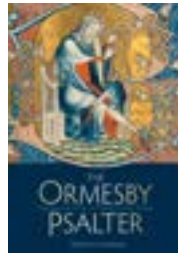
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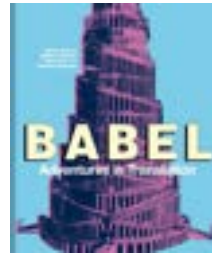
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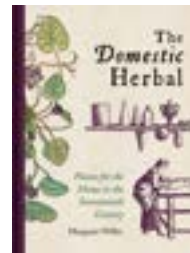
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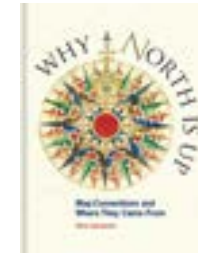
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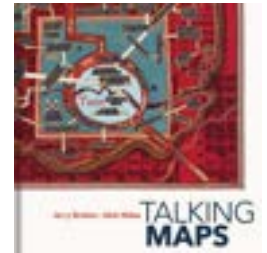
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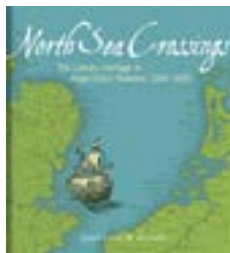
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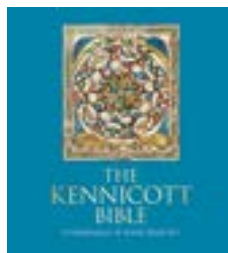
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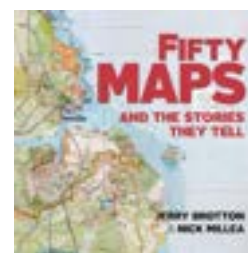
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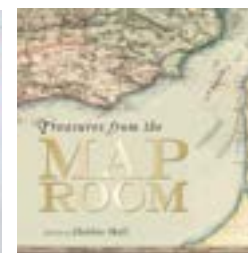
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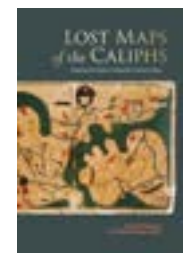
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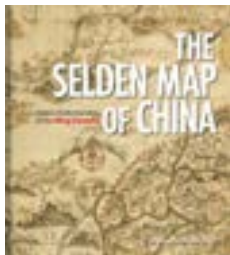
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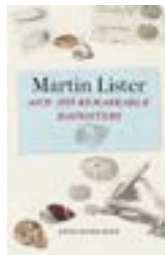
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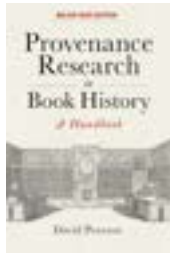
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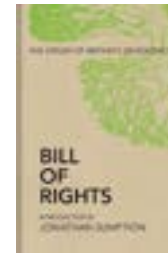
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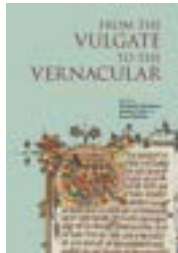
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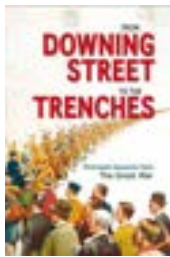
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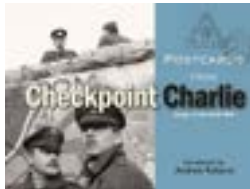
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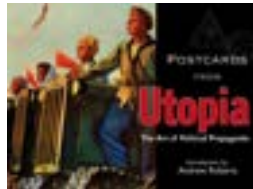
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