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AUTUMN**



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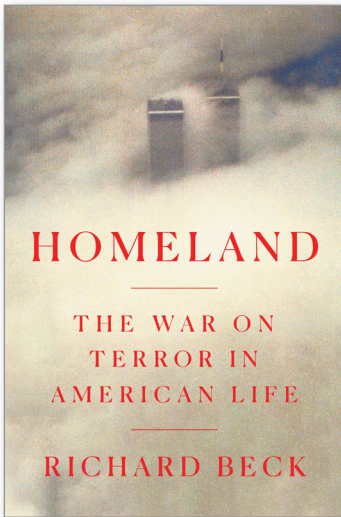
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PUBLISHED	March-25
CATEGORY	Politics
EXTENT	592 pages
SIZES	153mm x 234mm
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ISBN	9781836740728
PRICES	£30
RIGHTS	Penguin Random House LLC

- For readers of Naomi Klein, George Packer, Malcolm Harris, Jill Lepore.
- A timely reckoning on how we got here in the new Trump era.
- Widespread review coverage expected.

Homeland

The War on Terror in American Life

Richard Beck

How the ‘war on terror’ changed virtually every aspect of American life, by a leading American journalist; and how it has influenced our world today

To see America through the lens of *Homeland* is to understand the country like never before. For twenty-four years after September 11, the war on terror was simultaneously everywhere and nowhere. In a fascinating and exhaustive account of the meaning of twenty-first-century America, Richard Beck delivers a gripping exploration of the transformation of American life wrought by the conflicts abroad, and at home.

With all the military violence occurring overseas, Americans found themselves living in two worlds at the same time. He describes sports stadiums fortified to look like military bases. The surging sales of guns, SUVs, and pickup trucks. The racism and xenophobia, the erosion of free speech, and the normalisation of mass surveillance. Beck searchingly asks why those Americans who excused the worst abuses of the war on terror also had the easiest time understanding themselves as patriots. The war fueled an impunity culture, he argues, that came to a head with Trump’s rise, and return, to power.

Richard Beck is an editor at *n+1* magazine. He is the author of *We Believe the Children* and lives in Brooklyn, New York.

“An expansive tome about how Americans became the anxious, hateful and paranoid citizens of a permanent security state. It’s impossible not to admire the nerve and scope of Beck’s treatise.” *Washington Post*

“A rich and memorable new history.” **David Wallace-Wells**, *New York Times*

“Describes, with a beguiling mix of intellectual precision and passion, and from a novel perspective, the sinister mutations in American life induced by the war on terror. Everyone interested in the fate of democracy, or simply how violence abroad comes home, should read it.” **Pankaj Mishra**, author of *Bland Fanatics*

Amateurs!

How Users Built Internet Culture and Why It Matters

Joanna Walsh

A radical history of the internet and how our creativity becomes the price of being online; by the author of *Girl Online*

The internet was first made by amateurs but has gone on to make amateurs of us all: TikTok dancers, Wikipedia editors, Reddit monitors; Insta-stars and X-warriors all work for free, and for the corporations' profit. But when we are dependent on the platforms in order to create, can we call such production art anymore? Are we producers or users? Or are we just used?

In this brilliant philosophical history of the Internet, Joanna Walsh looks at the key moments of our recent digital lives to understand how the aesthetics of the internet were formed. She asks who owns LOLcats? What is the relationship between selfies and autofiction? Is Wikipedia the new commons? What kind of aesthetics are dark academia or normcore? Can you copyright a sound loop on YouTube? And why is AI art without an artist not art?

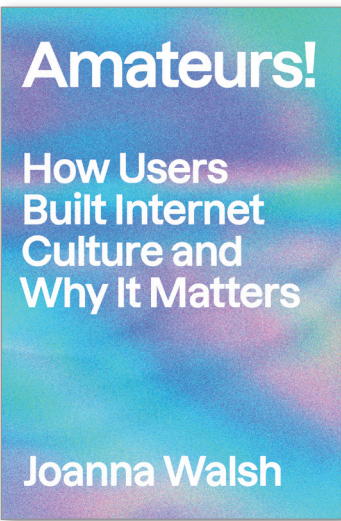
In these moments the old criteria is shattered: play becomes work, joy is monetised, private creativity is policed by the corporations. The platforms offer us a devil's bargain: they force us to pay through our own creativity, which is then repurposed and turned into value.

Joanna Walsh is the author of seven books, including *Girl Online*, *Hotel*, *Vertigo*, *Worlds from the Word's End* and *Break*up*. She also works as a critic, editor, teacher and arts activist. She is a UK Arts Foundation fellow, and the recipient of the Markievicz Award in the Republic of Ireland. She currently runs @noentry_arts.

Praise For *Girl Online*:

"Joanna Walsh is fast becoming one of our most important writers"
Deborah Levy

"Walsh's writing has intellectual rigour and bags of formal bravery
... boldly intellectual work." **Financial Times**



PUBLISHED	September-25
CATEGORY	Technology
EXTENT	288 pages
SIZES	140mm x 210mm
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ISBN	9781839765391
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	David Higham Associates Ltd

- For readers of James Bridle, Hito Steyerl, Taylor Lorenz, Legacy Russell.
- Most ambitious book from exciting voice in creative nonfiction: widespread reviews expected.
- *Girl Online* has sold 2,500 copies and was praised by Deborah Levy, Lauren Elkin, The *Financial Times*, *New York Times*, *TLS*, *Times* and more.





Hate

The Uses of a Powerful Emotion

Şeyda Kurt

A radical reimagining of the power of hate: the German language bestseller

Hatred is typically characterized as ugly, destructive and, above all, the political tool and dominant emotion of intransigent right-wingers. But is something important lost in this simplistic depiction? Don't those engaged in anticolonial, feminist or class struggles—the very people who, in mainstream narratives, are usually portrayed as victims and objects of hate—have just reasons for feeling hatred?

Şeyda Kurt, who approaches the topic from both personal and historical angles, challenges the consensus perspective, reframing the exploited and oppressed as vehicles as well as targets of hatred. She weaves together the stories of Jewish avengers resisting German fascism, the Haitian revolutionaries, contemporary abolitionists, and many others, ultimately arriving at the revolution in Syrian Kurdistan and the question of a just peace.

Kurt argues that the pursuit of justice is sometimes spurred by destructive impulses and hostility. What happens then to the tenderness we share as human beings? When we allow ourselves to hate, what becomes of the kindness we would bestow upon a world we are striving to protect?

In this visionary and lyrical work, Şeyda Kurt examines strategic hatred as a powerful force driving resistance, abolition and even, paradoxically perhaps, radical care.

Şeyda Kurt is a best-selling author, columnist, moderator and curator. As an editor, she worked on a Spotify original podcast (*190220 – Ein Jahr nach Hanau*) about the Hanau racist terror attack, which won the prestigious Grimme Online Award in 2021. She is the author of the best-selling book *Radical Tenderness*, the editor of a critical anthology on video games and writes for the theatre.

“A revolutionary book in the best sense of the word.” *Berliner Zeitung*

“One of the most interesting young authors in this country.” *Süddeutsche Zeitung*

“Kurt traces the history of hate, its political meanings and potential from a leftwing, anti-racist and feminist perspective” *Novara Media*



PUBLISHED	November–25
CATEGORY	Philosophy
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RIGHTS	Verlagsgruppe HarperCollins Deutschland GmbH

- For readers of Angela Davis, bell hooks, Rebecca Solnit.
- The author has sold over 70,000 copies in Germany.
- Author has 64k followers on Instagram.





PUBLISHED	February-26
CATEGORY	Music/Environment
EXTENT	288 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781804298176
PRICES	£17.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- The author's previous book, *Decomposed*, attracted international media attention, leading to an op-ed in the *Guardian* (200,000 people read the essay within the first week of publication) as well as interviews and coverage around the world.
- Includes profiles of several well-known musicians, including Bjork and Brian Eno, along with many lesser-known figures.
- *Decomposed* received the IASPM International Book Prize, the IASPM-Canada Book Prize and a PROSE Award from the Association of American Publishers. It was an Honourable Mention for the IASPM-US Woody Guthrie Award.

Recomposed

Music, Climate, Crisis, Change

Kyle Devine

A look at the environmental impact of the music industry and a brilliant exploration of how musicians are being influenced by the climate crisis

Recomposed is a narrative look at how musicians and the music industry are responding to climate change. Everywhere you look, music is changing – overhauling itself in response to the climate crisis. There are records made of plants, stereos that run on sunshine, streaming services powered by hot springs. There are sector-specific carbon calculators, literacy programs and organisations that are sizing up the environmental impact of music on every level. Top to bottom, we are witnessing a climate-oriented transformation of what music is and how it comes to be.

Kyle Devine is Dean of graduate studies at the University of Winnipeg. He is the author of *Decomposed: The Political Ecology of Music*.

Praise for *Decomposed*:

“Devine’s critical history of recording formats throws a necessary wrench into [the] mythology of musical purity.” **Alex Ross**, *New Yorker*

“Did you know that the CO₂ equivalents generated by consumption of recorded music have not declined in the era of music streaming – supposedly an era of music dematerialized, rendered virtual – but instead have as much as doubled? Kyle Devine knows, and in *Decomposed* he teaches us about such things with intelligence, humaneness, and passion.” **Gary Tomlinson**, author of *A Million Years of Music*

Or Something Worse

Why We Need to Disrupt the Climate Transition

Nicholas Beuret

How the so-called green transition will just make the rich richer

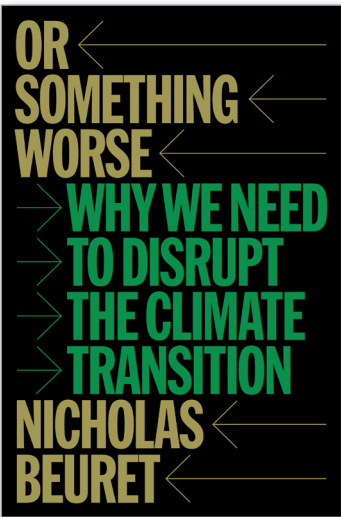
Or Something Worse exposes the bleak realities of the transition from fossil fuels to a carbon-neutral economy. Greening the economy is a one-sided war, argues Nicholas Beuret, as governments and businesses squeeze our living standards. We need to seize control of the transition, to reshape it to our ends.

Existing policies won't stop global heating at anything close to a safe level. Claims of sustainability disguise a zero-sum battle where the powerful profit and everyone else pays the price. Green growth was supposed to bring increased wealth for all. Instead, work is degraded, energy bills soar, and even basic necessities become expensive and scarce.

We need to disrupt green capitalism. Beuret follows those already fighting back through 'don't pay' campaigns, blockades of fossil-fuel infrastructure and community counter-planning. He shows we have the tools not only to stop climate change but to build a truly liveable future.

Or Something Worse addresses the urgent issues surrounding the global push for net zero. With a blend of storytelling and rigorous analysis, it makes complex environmental and economic issues accessible and engaging to the general reader.

Nicholas Beuret is a lecturer in environmental politics and economic geography at the University of Essex. His work has been featured in the *Guardian*, *Novara Media*, the *Ecologist*, *Open Democracy*, and *Undercurrents*. He lives in the UK, where he continues to write, teach and engage in environmental advocacy.



PUBLISHED	September–25
CATEGORY	Politics/Environment
EXTENT	240 pages
SIZES	129mm x 198mm
FORMAT	Paperback Original
ISBN	9781804299852
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- ‘Net zero’ has become one of the most urgent – but contentious – topics in global politics.
- For readers of Andreas Malm, Elizabeth Kolbert, George Monbiot, Ann Pettifor.





Eviction

A Social History of Rent

Jessica Field

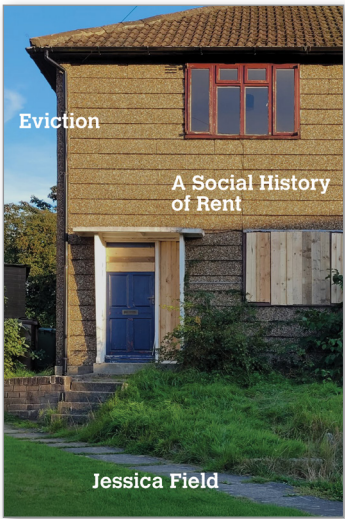
Award-winning historian rewrites the history of housing in post-war Britain – a cautionary tale of rent, precarity, and poor-quality housing that upturns the triumphal narrative of the welfare state

In 2017, Jessica Field’s parents and sixty-nine of their neighbours received warning of imminent eviction. Their corporate landlord sought to demolish their affordable private rented homes and replace them with middle-class houses for sale. Together, the women of the estate set up an anti-eviction campaign to save their tenant community.

The neighbourhood was the last surviving part of an estate built in the 1950s to house local mineworkers. It was dubbed ‘Cardboard City’ because of its poor quality, prefabricated construction. In telling the history of this site and the wider history of housebuilding-for-rent, *Eviction* offers an alternative history of social housing.

When the pits closed and the Coal Board needed to get rid of its housing stock, whole estates were then auctioned off to speculators – heralding the financialisation of social housing and putting low-income tenants at the mercy of global investors. Renters were swindled every step of the way. But time and again tenant activists – especially women – have fought back.

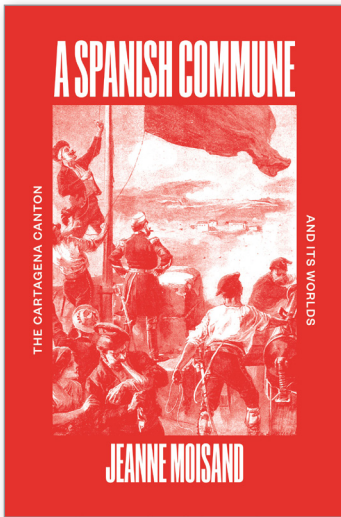
Jessica Field has a PhD in modern history and is a Research Associate at the University of Manchester. Following her parent’s eviction notice in 2017 and the community formation of #SaveOurHomesLS26, she ran the saveourhomesls26.org campaign website and wrote for the *Guardian* and *Red Pepper*. This is her first book.



PUBLISHED	September–25
CATEGORY	Politics
EXTENT	288 pages
SIZES	140mm x 210mm
FORMAT	Paperback Original
ISBN	9781804298886
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Vital new history of post-war Britain through a housing estate, and the personal story of the campaign against eviction for author’s family.
- Author was winner of first Dawn Foster Memorial Essay Prize.
- For readers of Peter Apps, Anna Minton, Lynsey Hanley, John Boughton.

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PUBLISHED	October–25
CATEGORY	History
EXTENT	352 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781804292242
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Verso (other than French and Spanish, which are with the author)

- Essential account of overlooked Spanish episode in the history of revolution.
- For readers of Kristin Ross, Eric Hazan, Enzo Traverso.
- Endorsements from Jacques Rancière, Kristin Ross, Marcus Rediker.

A Spanish Commune

The Cartagena Canton and its Worlds

Jeanne Moisand

Translated by David Broder

The untold history of a powerful federalist revolution in Spain, and its links with the colonial and global social protests of its time

The Paris Commune had a little Spanish sister, the Canton of Cartagena. In July 1873, thousands of men and women proclaimed a Commune, or ‘Canton’, in the south-eastern Spanish military port of Cartagena. Their aim was to build a federal Republic ‘from below’, while refusing to be sent to fight in the colonial war in Cuba. Confronted by the regular army and the intervention of the British Navy, they resisted for six months before finally surrendering in January 1874.

This book shows the importance of this moment in the history of socialism and colonial emancipation. It gives a voice to peasants, workers from southern Europe, conscripts and working-class women, often overlooked in the workers’ movement’s history. And it places Spain and its empire at the heart of the global history of revolutions.

Jeanne Moisand is a Professor of Contemporary History at the University of Paris Nanterre. She is the co-author of *‘Arise Ye Wretched of the Earth’*, and the author of *Scènes capitales. Madrid, Barcelone et le monde théâtral fin de siècle*.

“A must and necessary reading, not only for the history of the Canton of Cartagena but also for the interpretation of the Hispanic 19th century and its European and imperial connections.” *Sociología Histórica*

“Moisand draws a picture that gives the Canton a complexity never seen before and inserts it into the Atlantic revolutionary cycles, connecting Spain’s contemporary history with that of the rest of the world.” *Ruhm*

“A rejuvenating look at one of the best-known and, at the same time, most clichéd episodes of the 150-year old Spanish republic.” *Ambitos*

How to be Real

A Survival Guide in Challenging Times

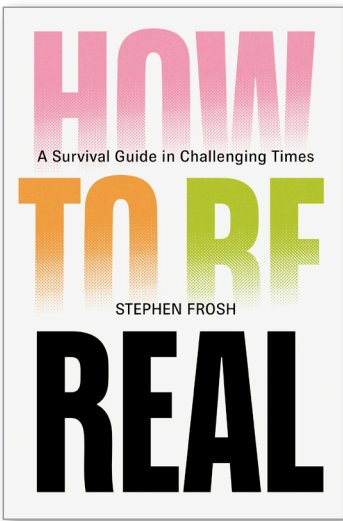
Stephen Frosh

Profound, challenging and restorative: this book offers a path to a more radical future of the self, from one of the leading psychotherapeutic thinkers of our times

How to be Real tackles one of the most urgent questions: how can we thrive in a world that is so troubling and confusing? We are constantly being told that we must be ‘authentic’ and ‘real’ whilst our sense of reality is being undermined, fragmenting our experiences and dividing people from each other. In the face of such dilemmas, Frosh argues that gaining a sense of reality requires us to face the complexity of modern life.

By working alongside thinkers such as Freud, Winnicott and Klein, Frosh argues that we must look to what connects us and appreciate how authenticity depends on the quality of relationships we form with each other. Consequently, ‘how to be real’ has political as well as psychological and ethical implications. It is out of such disruptive complexity that human depth and relational integrity arise. Frosh pursues this through an exploration of childhood and the development of the self, of why and how we put up defenses against reality and of what hate means. The book describes how we might turn the ghosts that trouble us into ancestors that enrich our lives. It asks us to be brave enough to seek solidarity with others and, finally, to find the humanity in death.

Stephen Frosh is Emeritus Professor of Psychology at Birkbeck, University of London. He is one of the founders of Psychosocial Studies in the UK, bringing together sociological and psychological (especially psychoanalytic) perspectives. He has published over 20 books as well as over 150 academic articles. He is co-editor of *The Palgrave Handbook of Psychosocial Studies* and the *Routledge International Handbook of Psychoanalysis and Jewish Studies*.



PUBLISHED	September–25
CATEGORY	Psychology
EXTENT	256 pages
SIZES	140mm x 210mm
FORMAT	Hardback
ISBN	9781804299197
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- First trade book from one of the founding thinkers of the psychosocial school of psychotherapy.
- For readers of Adam Philips, Jacqueline Rose, Josh Cohen, Lynne Segal, Stephen Grosz.
- Following recent growth of interest in psychotherapy: likely to get widespread attention.





The Long Heat

Climate Politics When It's Too Late

Wim Carton and Andreas Malm

A scathing critique of proposals to geoengineer our way out of climate disaster, by the best-selling authors of *Overshoot*

Global warming is about to hit 1.5°C, perhaps 2°C soon after. What is to be done when these boundaries, set by the Paris Agreement, have been passed? In the overshoot era, schemes proliferate for muscular adaptation or for new technologies to turn the heat down at a later date by removing CO₂ from the air or blocking sunlight. Such technologies are by no means safe; the risks are immense. These near-magical promises of future redemption, based on untested techniques or speculative technologies, provide an excuse for those who would rather avoid limiting emissions in the present. But do they also hold out some potential? Can the catastrophe be reversed, masked or simply adapted to once it is a fact? Or will any such roundabout measure simply make things worse?

The Long Heat maps the new front lines in the struggle for a liveable planet and insists on the climate revolution long overdue. In the end, no technology can absolve us of responsibility for our planet and each other.

Wim Carton is Associate Professor of Sustainability Science at Lund University, Sweden. His work has appeared in top journals such as *Nature Climate Change*, *WIREs Climate Change* and *Antipode*.

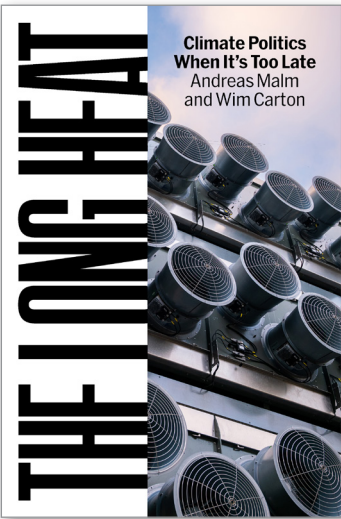
Andreas Malm is Associate Professor of Human Ecology at Lund University, Sweden. He is the author of several acclaimed books, including *How to Blow Up a Pipeline*, an international bestseller and later turned into a feature film.

Praise for *Overshoot*:

“A rageful, radical and timely new history of the ecological present.”

David Wallace-Wells, *New York Times*

“A brilliant and impassioned book, which explains why greenhouse gas reduction targets are repeatedly missed – and why they will never be met until the demon of fossil capital is laid to rest.” Nancy Fraser, author of *Cannibal Capitalism*



PUBLISHED	October–25
CATEGORY	Politics/Environment
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ISBN	9781836740308
PRICES	£35 / \$39.95 / \$53.95CAN
RIGHTS	Verso

- Geoengineering is the hottest topic in climate research at the moment.
- Authors are prominent media commentators on climate politics, as well as prolific academics with a strong expertise in the field.
- Endorsements from Naomi Klein, Adam Tooze, Greta Thunberg, David Wallace-Wells, Bill McKibben, Nancy Fraser.
- *Overshoot* has sold over 3,500 copies and received praise from David Wallace-Wells and the *New York Times*.





Alexandre Kojève

An Intellectual Biography

Boris Groys

A philosophical study of one of the most important thinkers of the twentieth century

Boris Groys unravels the fascinating and mysterious figure of Alexandre Kojève, leading Hegelian thinker. Born in Imperial Russia in 1903, Kojève studied in Germany, then lived in Paris from 1933, where he delivered his hugely influential lecture series on Hegel's *Phenomenology of Spirit* before the war. These lectures were attended by many major thinkers of the age: André Breton, Jacques Lacan, Georges Bataille and Maurice Merleau-Ponty, and his influence can be seen in the work of Michel Foucault and Jacques Derrida. An unorthodox Marxist, he proclaimed himself to be a Stalinist while at the same time being one of the creators of the European Union.

In this work, Groys looks at the influence of Kojève's idea of communism and his vision of a universal empire as the end of history. His anthropology, which sees humans always negating their nature and their identity and always desiring to be different from what they are, is highly political. It explains why humans can never be fully satisfied by a political system based on their allegedly 'natural' rights.

Boris Groys lives and works in Berlin. He has taught as Professor at universities in Germany (ZKM), US (NYU), UK (Courtauld) and elsewhere. He has curated many exhibitions, including an exhibition of Kojève's photography (shown in BAK (Utrecht), Palais Tokyo (Paris), Gwangju Biennial (South Korea), OKAT (Shenzhen, China)). His previous books include: *Art Power*; *An Introduction to Antiphilosophy*; *On the New*; and *The Philosophy of Care*.

"One of the most astute commentators on the art scene today." *New Left Review*

"A book for everyone who wants to understand where we are today and why we are in such a mess." *Slavoj Žižek, on The Philosophy of Care*

"Groys combines revelatory analysis with philosophical questions that go to the heart of cultural production today." *Iwona Blazwick on On The New*

PUBLISHED	November–25
CATEGORY	Biography
EXTENT	160 pages
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RIGHTS	Verso

- Endorsements from Slavoj Žižek, Avital Ronell, Giorgio Agamben.
- For readers of Fredric Jameson, Judith Butler, Slavoj Žižek.

Amphibious Realities

The Documentary Poetics of Allan Sekula

Gail Day & Steve Edwards

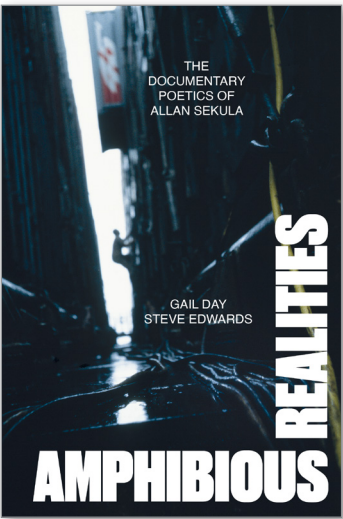
First monograph on the influential, award-winning artist Allan Sekula (1951–2013)

Sekula was an American filmmaker, photographer and critic, whose work focused on ‘the imaginary and material geographies of the advanced capitalist world’. His most famous works, combining images and essays, explored the economics of the maritime world, and the impact of de-industrialisation on labour. In *Amphibious Realities*, Day and Edwards offer an acute and overarching analysis of Allan Sekula’s documentary poetics. The authors trace surprising paths through his practice, posing new questions about the relations between aesthetics and politics.

Day and Edwards show how Sekula’s project of radical documentary entwines allegorical reading with uneven and combined development. Approaching Sekula’s art afresh, they offer detailed interpretations of, among other works, *Aerospace Folktales* (1973), *Fish Story* (1995), *Waiting for Tear Gas* (1999–2000) and *The Lottery of the Sea* (2006).

Gail Day is Professor of Art History and Critical Theory at the University of Leeds. Her book *Dialectical Passions* was shortlisted for the Isaac and Tamara Deutscher Prize.

Steve Edwards is Professor of History and Theory of Photography at Birkbeck, University of London. His publications have been translated into twelve languages and include: *The Making of English Photography*, *Allegories; Photography*; and *Martha Rosler: The Bowery in Two Inadequate Descriptive Systems*. He is an editorial member of *Oxford Art Journal* and the *Historical Materialism Book Series*.

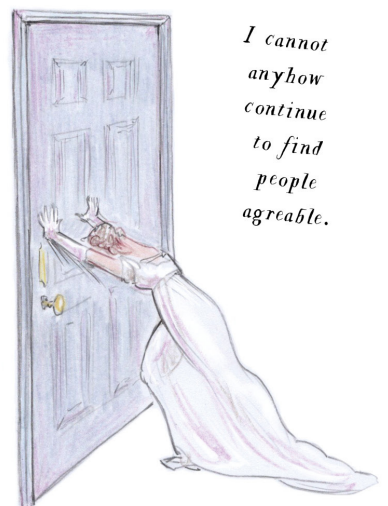
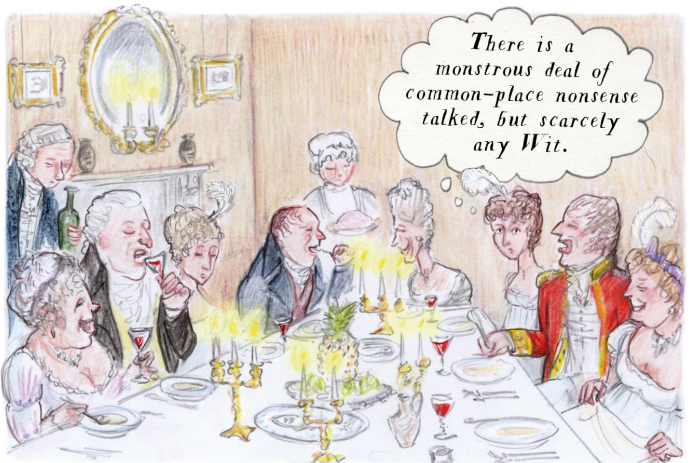
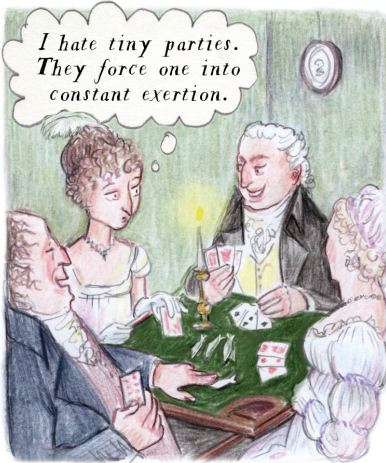
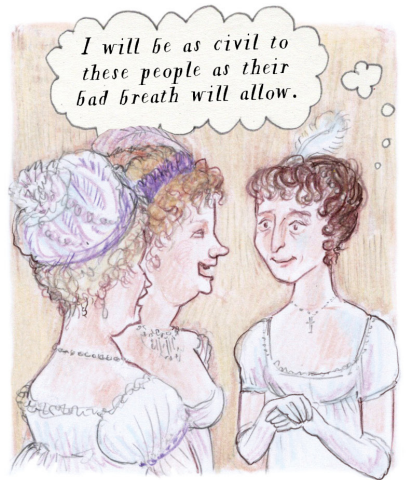
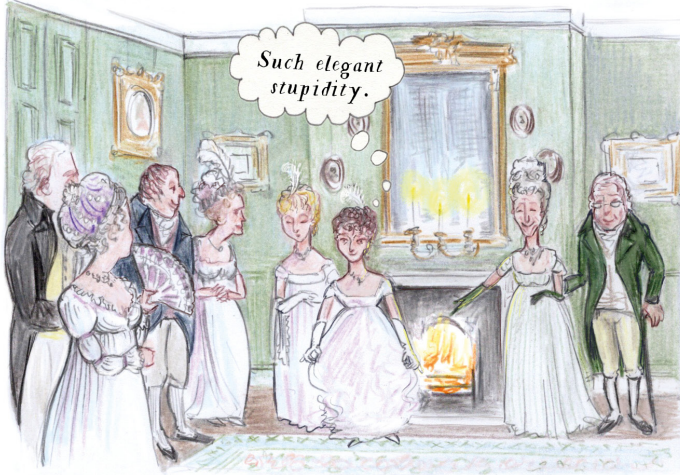


PUBLISHED	November–25
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EXTENT	336 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781804295045
PRICES	£30 / \$39.95 / \$53.95CAN
RIGHTS	Verso

- Richly illustrated with over 200 colour images, arranged in four plates sections.
- Endorsements from Kristin Ross, Molly Nesbit, Kodwo Eshun, Eyal Weizman, T. J. Clark.
- For readers of Fredric Jameson, Ariella Aisha Azoulay, Georges Didi-Huberman, Anna Kornbluh, Beverley Best.



She is propelled, like an automaton, through the whirl of social engagements.



Patchwork

A Graphic Biography of Jane Austen

Kate Evans

The first graphic biography of Jane Austen, from acclaimed graphic author of *Red Rosa*. Publishing on the 250th anniversary of Jane Austen's birth

In the later years of her life, English novelist Jane Austen made a quilt. Acclaimed graphic novelist Kate Evans deconstructs this patchwork coverlet and uses the fabrics to illustrate Austen's life story. The arc subverts that of the romantic heroine and turns it into a hero's journey. The world is ready for the story of a middle-aged, formidable, maiden aunt creating success on her own terms.

This is a bold reimagining of the graphic biography format in which the textures and colours of snippets of the cloth that Austen works are given new resonance, interwoven with a period-accurate retelling of the events of her life and her books. Evans's art style – a cross between Raymond Briggs and Beatrix Potter – and the historically accurate and quintessentially English vision of Austen's world that she creates will be appealing to Austenites.

Kate Evans's love for Jane Austen shines through in the work. Her incredible eye for historical detail allows for the creation of an immersive vision of Regency England. The little details – panes of glass, bits of lace, hedgelaying styles, the cut of a coat or the architecture of a Hampshire cottage – vividly recreate Jane Austen's world.

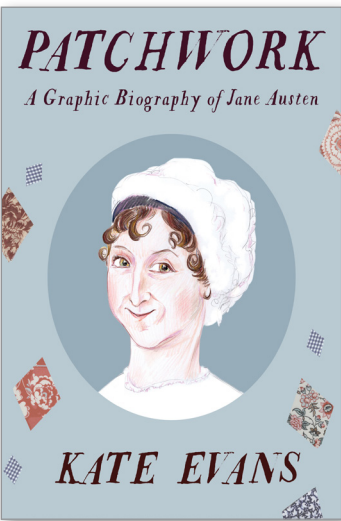
Kate Evans is a writer, cartoonist, illustrator and public speaker with thirty years' experience. She is the author of the highly acclaimed *Red Rosa* and the Orwell Prize–longlisted *Threads*. She lives in Brighton.

Praise for *Red Rosa*:

"This book is hard to put down." **Barbara Ehrenreich**

"I admire it as an artist. I admire it as a writer. A huge achievement."
Molly Crabapple

"If it were a movie, you might call *Red Rosa* a tour de force . . . it is a gripping, wonderfully illustrated account of Rosa Luxemburg."
L.A. Review of Books



PUBLISHED	October–25
CATEGORY	Graphic Novel
EXTENT	208 pages
SIZES	210mm x 274mm
FORMAT	Hardback
ISBN	9781804296226
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Verso

- Author is an award-winning, well-known talent with a dedicated following.
- *Red Rosa* has sold over 40,000 copies.
- December 2025 is the 250th anniversary of Austen's birth with widespread media coverage and events.
- Major marketing and publicity campaign planned.





Up in the Air

A History of High Rise Britain

Holly Smith

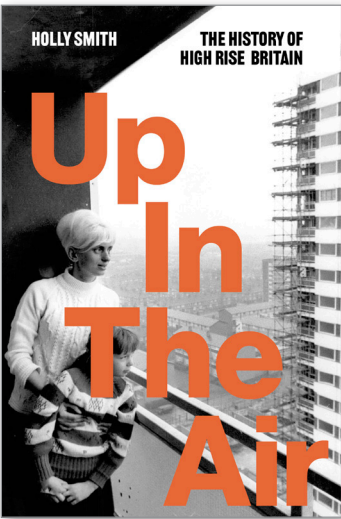
A radical history of post-war Britain through its most contentious symbol: the high-rise tower block – from an award-winning historian and debut author

Up in the Air tells the story of Britain's multi-storey council housing. Throughout its history, the high rise has been a symbol of the welfare state, for better or worse. Here, Holly Smith tells a new story from the perspective of those who have lived there. Through a series of historical moments based upon prize-winning research, she uncovers the human story of high-rise Britain. Interrogating the complex inheritance of mid-century urban reconstruction, Smith shows how these buildings became a crucible for the welfare state's reimagination over the decades.

She traces the scattering of a local community during the construction of Park Hill in Sheffield in the 1950s. The resistance of residents after the Ronan Point collapse of 1968. The formation of a pioneering tenants' cooperative to revive a crumbling estate during the closure of the Docklands. The rage of a National Tower Blocks Network advocating for high-rise safety in the 1980s and 1990s. The excitement of early digital culture in a Liverpool pensioners' high-rise internet television show in the 2000s. And the fierce battle to defend estates from demolition in the 2010s.

Up in the Air is a rich history of political struggle within Britain's most misunderstood buildings, offering essential lessons for the future of housing.

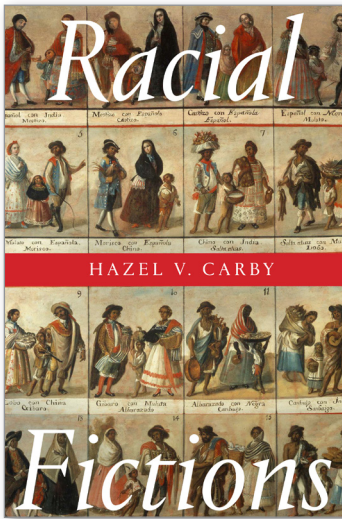
Holly Smith is a historian of architecture and protest. She is a Fellow at St John's College, University of Cambridge. Her research has been awarded the Duncan Tanner Prize by Oxford University Press and the Hawksmoor Medal by the Society of Architectural Historians of Great Britain.



PUBLISHED	October-25
CATEGORY	Politics/Architecture
EXTENT	288 pages
SIZES	140mm x 210mm
FORMAT	Hardback
ISBN	9781804297377
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- From Grenfell to the rise of luxury towers, high-rise living is one of the most emotive and debated questions in housing.
- Includes the story of the Park Hill housing estate, which inspired the Olivier Award-winning musical *Standing at the Sky's Edge*.
- Author is an award-winning young historian.
- For readers of Owen Hatherley, Lynsey Hanley, John Grinrod, John Boughton.





PUBLISHED	November–25
CATEGORY	Politics
EXTENT	336 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781804299937
PRICES	£22 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Hazel V. Carby is a highly respected scholar of African American studies and cultural criticism, whose previous works have garnered critical acclaim.
- For readers of Ta-Nehisi Coates, Isabel Wilkerson, Roxane Gay, Ibram X. Kendi, Saidiya Hartman.
- *Imperial Intimacies* was widely reviewed and was a *Times Literary Supplement* book of the year in 2019.

Racial Fictions

Hazel V. Carby

A powerful critique of the racial myths that continue to shape our world

Traversing global geographies and temporalities, *Racial Fictions* reveals the interconnectedness of America's domestic racial struggles with international colonial ambitions. The book critically engages with the works of key black intellectuals such as Anna Julia Cooper and W. E. B. Du Bois, as well as contemporary movements like black Lives Matter.

Hazel V. Carby challenges readers to confront the uncomfortable truths about the persistence of white supremacy, the violence embedded in historical memory, and the silencing of marginalized voices. The result is a profound exploration of the intricate and enduring legacies of race, imperialism and violence in the formation of modern identities and nation-states.

Hazel V. Carby is the author of *Cultures in Babylon*, *Race Men*, *Reconstructing Womanhood* and *Imperial Intimacies*. She is Charles C. and Dorothea S. Dilley Professor of African American Studies and Professor of American Studies Emerita at Yale University.

Praise for Imperial Intimacies:

"Hazel Carby assembles a sprawling account of how imperialism – a web of social relations, labor markets, and trade networks – conditions private feeling. The resulting narrative is something like an affective history of the British Empire." *Maya Binyam, New Yorker*

"Heartbreaking and beautiful." *Saidiya Hartman, author of Wayward Lives, Beautiful Experiments*

"Captivating." *Bernardine Evaristo, TLS Books of the Year, 2019*

"The poignancy in this moving and patient memoir – Carby writes with equal eloquence about work on the Great Western Railway, lichen and the neglected materiality of black British life – centres on her dedication to discovering (to paraphrase James Baldwin) from whence she came." *Paul Mendez, Times Literary Supplement*

Enshittification

Why Everything Suddenly Got Worse and What To Do About It

Cory Doctorow

Why is Life online getting worse and worse? Leading tech critic, Cory Doctorow, author of *The Internet Con*, has the answer

'Enshittification' was named 2023 word of the year by the American Dialect Society, encapsulating everything you experience when you go online. Web 2.0 was meant to be a place of community, connection and optimism; but instead, we wade through extremism, violence, misogyny and adverts for things we don't want. What went wrong?

Enshittification is not a technical glitch. It is a technique that every platform - from X to TikTok, Amazon to Apple, have adopted. First, they lure users onto their platforms, then attract businesses who might profit from this newly formed public, and then finally squeeze both for their own profit. Tech giants lure users in with convenience and then degrade their services over time, draining profit at the cost of user experience. In the meantime these public squares have turned into something between a mall and a dumpster fire, unfit to deal with the problems of our times.

What is to be done? Like a surgeon, Doctorow sets out the symptoms, the diagnosis and the cure to these metastasizing platforms. We need to question the monopolies that dominate so much of our online lives, we must demand regulation, take our privacy back, allow for interoperability, and win tech workers' rights.

'Enshittification' will be the most talked about tech book - and word - of the year.

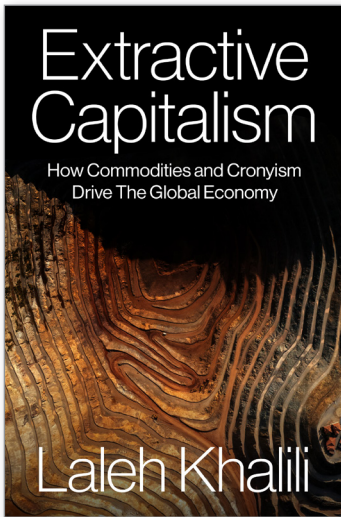
Cory Doctorow is a science fiction author, activist and journalist. He is the author of many books, most recently *The Internet Con*, *Chokehold Capitalism*, and *How To Destroy Surveillance Capitalism*. He is also the author of numerous novels and YA titles, most recently *Picks And Shovels*. In 2020, he was inducted into the Canadian Science Fiction and Fantasy Hall of Fame. He works for the Electronic Frontier Foundation, is a MIT Media Lab Research Affiliate, is a Visiting Professor of Computer Science at Open University, a Visiting Professor of Practice at the University of North Carolina's School of Library and Information Science and co-founded the UK Open Rights Group.



PUBLISHED	October-25
CATEGORY	Technology
EXTENT	352pp
SIZES	234mm x 153mm
FORMAT	Hardback
ISBN	9781836742227
PRICES	£22 Not for sale in North America
RIGHTS	Farrar, Strauss & Giroux

- A much in-demand commentator on tech and politics with 479,000 followers on X.
- Since its introduction in 2022, 'enshittification' has been covered by *WIRED*, the *Financial Times*, *Guardian* and was named Macquarie Dictionary Word of the Year in 2024.
- For readers of Shoshona Zuboff, Brian Merchant, Evgeny Morozov and Kate Crawford.





PUBLISHED	August–25
CATEGORY	Politics/Environment
EXTENT	208 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781836740285
PRICES	\$24.95 / \$33.95CAN North America Only
RIGHTS	InkWell Management

Extractive Capitalism

How Commodities and Cronyism Drive the Global Economy

Laleh Khalili

An exposé of the extractive industries powering globalization – and a primer on fighting back

Laleh Khalili reflects on the hidden stories behind late capitalism, from seafarers abandoned on debt-ridden container ships to the nefarious reach of consultancy firms and the cronyism that drives record-breaking profits. Piercing, wry and constantly revealing, *Extractive Capitalism* brings vividly to light the dark truths behind the world's most voracious industries.

Laleh Khalili teaches at the University of Exeter and writes for the *London Review of Books*. She is author of *Sinews of War and Trade*.

“Profound and compelling . . . A book that I couldn’t put down.”

Adam Hanieh, author of *Crude Capitalism*

“A brilliant explainer of how the world works.” **Simon Kuper**, *Financial Times* columnist and author of *Impossible City*

Gaza

The Story of a Genocide

Edited by Sonia Faleiro and
Fatima Bhutto

Leading Palestinian writers confront Israel's brutal colonial legacy and ignite hope in the fight for a free Palestine

“Genocide destroys cities and claims lives, but it also remakes the psyches of those it spares.”

This collection tells the story of the Gaza genocide through Palestinians’ eyes. Through personal testimonies, expert insights, poetry, and war reportage, leading Palestinian writers powerfully narrate their fight for survival since October 7. From Ahmed Al Naouq’s harrowing account of losing 21 family members to Israel’s indiscriminate bombing campaign and Noor O. Alyacoubi’s personal testimony on starving in Gaza to Mariam Barghouti’s exploration of Israeli settler violence in the West Bank and Lina Mounzer’s reporting on the destabilizing effects of Israel’s simultaneous bombing of Lebanon, *Gaza: The Story of a Genocide* reveals the physical and emotional devastation that Israel’s pulverization has wrought on Palestinians in Gaza.

The book includes illustrations from Joe Sacco and Mona Chalabi, as well as contributions from Mosab Abu Toha, Yara Hawari, Tareq Baconi, Hiba Abu Nada, Ariel Koren, Laila Al-Arian, Mona Chalabi, Mary Turfah, Mariam Barghouti, Nina Lakhani, Noor Alyacoubi, Dr Tanya Haj-Hassan, Shareef Sarhan, Susan Abulhawa, Huda J. Fakhreddine, Eman Basher, Malaka Shweikh, Ahmed Alnaouq, Lina Mounzer, Omar Barghouti, Joe Sacco, Maryam Iqbal, Refaat Alareer, and Yara Eid.

Fatima Bhutto’s books include the novels *The Runaways* and *The Shadow of The Crescent Moon*, longlisted for the Women’s Prize and winner of the 2014 Prix de la Romaniere. Her non-fiction books include *Songs of Blood and Sword* and *New Kings of the World*. She is the co-founder, with Sonia Faleiro and Julia Churchill, of Books for Gaza.

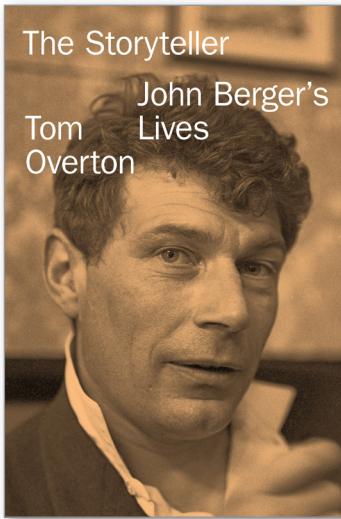
Sonia Faleiro is the author of *The Good Girls*, nominated for the RSL Ondaatje Prize, the ALCS Gold Dagger for Nonfiction, and the Premio Feltrinelli, and *Beautiful Thing*, shortlisted for the Lettre Ulysses Award for the Art of Reportage. She is the founder of the literary mentorship program South Asia Speaks and co-founder of Books for Gaza. Based in London, she is a Royal Literary Fund Fellow.



PUBLISHED	October 2025
CATEGORY	Politics
EXTENT	320pp
SIZES	198 x 129
FORMAT	Paperback Original
ISBN	9781836742241
PRICES	£12.99 / \$19.95 / \$29.95
RIGHTS	Verso

- Fatima Bhutto, author of *The Runaways*, is a widely respected writer with 2.6 million followers on X.
- Collection of high profile Palestinian writers including Ahmed Al Naouq, Mariam Barghouti, Tareq Baconi, Adania Shibli, and Susan Abulhawa.
- Illustrations from Joe Sacco and Mona Chalabi.





The Storyteller

John Berger's Lives

Tom Overton

A magisterial biography of novelist and critic John Berger, whose work – including *Ways of Seeing* and the Booker-prize winning *G.* – revolutionized the critical tradition in the twentieth century

Berger's was a long life of short books that lastingly defined their subjects. The politics and technology of art in *Ways of Seeing*. Humans, animals and the earth in *Into Their Labours*. What it is to be a good doctor in *A Fortunate Man*. Tom Overton's *The Storyteller* is a brilliant and exhaustive biography that defines John Berger. Berger called himself a storyteller, and he worked by going in close to an experience and bringing something back. In Overton's words, half of the story of Berger's life 'is where the needs – political, artistic, emotional – to be this storyteller came from,' and the other is 'what this sense of himself as a storyteller let him do'.

Tom Overton catalogued John Berger's archive at the British Library and edited two volumes of his writing about art: *Portraits* and *Landscapes*, both published by Verso. He is currently an Archive Curator at the Barbican Centre in London.

PUBLISHED January–26

CATEGORY Biography

EXTENT 528 pages

SIZES 153mm x 234mm

FORMAT Hardback

ISBN 9781804298442

PRICES \$34.95 / \$45.95CAN
North America Only

RIGHTS The Wylie Agency

Rogue Elephant

The Republicans from the Party of Business to the Party of Chaos

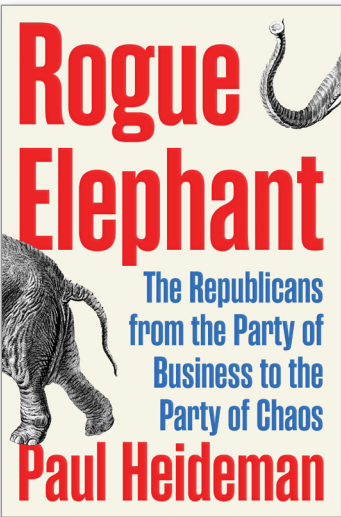
Paul Heideman

How the establishment lost control of the Republican Party

Rogue Elephant traces the radicalization of the Republican Party over the past fifty years, arguing that its subordination to Donald Trump was not an anomaly but rather the culmination of processes at work for decades. Providing a new perspective on Newt Gingrich, George W. Bush, the Tea Party and Donald Trump, it shows that the party's lurch to the far right was the product of a volatile mix of a disorganised party structure and a divided and fractious class of American business owners. These forces have propelled ever more reactionary leaders to the front of the party, setting up cycles where the insurgents of one period become the party establishment of the next and find themselves confronted with a new batch of insurgents even further to the right.

The result is that a party that was once seen as the handmaiden of American business has increasingly found itself in conflict with business groups. Considering the implications of these dynamics for American democracy, Heideman warns that there may be no going back to normal for the Republican Party without a much broader transformation of American society.

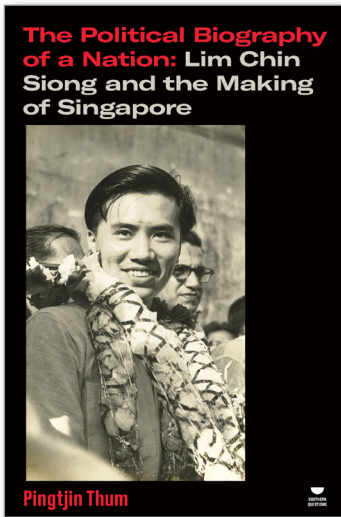
Paul Heideman holds a PhD in American Studies from Rutgers University-Newark. His work has appeared in *Jacobin*, *Dissent* and *In These Times*. He works as a history teacher in New York City.



PUBLISHED	November–25
CATEGORY	Politics
EXTENT	224 pages
SIZES	153mm x 234mm
FORMAT	Hardback
ISBN	9781804294086
PRICES	£16.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- A unique and powerful explanation of the transformation of the Republican Party.
- For readers of Thomas Frank, Eric Foner, Arlie Russell Hochschild and listeners of the *Know Your Enemy* podcast.
- Author will place essays and op-eds on publication.





PUBLISHED	November–25
CATEGORY	History
EXTENT	272 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781804297308
PRICES	£25 / \$29.95 / \$39.95CAN
RIGHTS	Verso excluding simplified and traditional Chinese

- Part of Southern Questions, a new series from Verso on the liberation of peoples of the Global South and the history of decolonisation, which will be launched with major publicity support.
- For readers of Odd Arne Westad, Pankaj Mishra, Priyamvada Gopal.
- The author is a major intellectual figure in Southeast Asia. The organisation he founded, New Naratif, is considered a leading independent media outlet in the region.

SOUTHERN QUESTIONS SERIES

The Political Biography of a Nation

Lim Chin Siong and the Making of Singapore

Pingtjin Thum



A new history of modern Singapore by one of its leading intellectuals

Contemporary Singapore is riven by conflicts over class, language and ethnicity, with profound societal fractures held together only by repressive legislation. But it did not have to be this way. From 1955 to 1963, anticolonial militants promoted a very different vision of the nation. Led by Lim Chin Siong, this movement defended a pluralist, multicultural and multilingual concept of Singaporean identity. *The Political Biography of a Nation* is the first account of this alternative project for nation-building after empire. It offers a new history of modern Singapore, rich with insight into the wider problems of national identity and state formation in deeply divided, unequal societies.

Pingtjin Thum is founder and managing director of New Naratif. He is the author of *Nationalism and Decolonisation in Singapore*. He hosts *The Show with PJ Thum*, a video series on history and governance in Singapore, and created *The History of Singapore* podcast, which aired on BFM89.9 in Malaysia and is available online at thehistoryofsingapore.com.

Berlin Childhood around 1900

Walter Benjamin

Translated by Shierry Weber NicholSEN

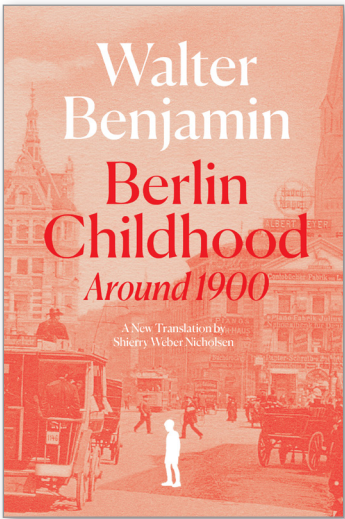
A new translation of Benjamin’s moving and groundbreaking memoir of growing up

Completed in exile in Paris, as the Second World War was dawning, *Berlin Childhood around 1900* looks back at Berlin, the city of Walter Benjamin’s birth at the turn of the century. The book is both a sensory memoir of childhood as well as a tour of the iconic spaces of the city. These are ‘expeditions into the depths of memory’, moving through vignettes of domestic settings and classrooms, city squares, parks and streets. The memories of childhood merge with a city that is about to disappear into darkness.

As his friend, Theodor Adorno, wrote, the work is ‘illuminated by lightning flashes of immediate remembrance . . . the images this book unearths and brings strangely near are not idyllic and not contemplative. Over them lies the shadow of the Third Reich. And through them dreamily runs a shudder at the long forgotten.’

Walter Benjamin (1892–1940) was a German-Jewish Marxist literary critic, essayist, translator and philosopher. He is the author of many works of history and theory, including *Illuminations*, *The Arcades Project* and *The Origin of German Tragic Drama*.

Shierry Weber NicholSEN teaches environmental philosophy and psychology in Antioch University Seattle’s M.A. Program on Environment and Community and is a psychoanalytic psychotherapist in private practice in Seattle. She has translated several works by the Frankfurt School.



PUBLISHED	November–25
CATEGORY	Memoir
EXTENT	144 pages
SIZES	129mm x 198mm
FORMAT	Hardback
ISBN	9781836740148
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Brand new translation that brings out the author’s literary qualities.
- For readers of Theodor Adorno, Arnold Zweig, Franz Hessel.





PUBLISHED	January-26
CATEGORY	Psychology/Philosophy
EXTENT	304 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781786630308
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Boitempo Editorial

- Author is leading Brazilian psychoanalyst and political journalist.
- Award-winning book that has sold over 20,000 copies in Brazil.
- Increasingly urgent topic as the rise of depression has exploded in UK and US.
- A compelling analysis of how capitalism makes us depressed – by taking away our time to reflect.

Time and the Dog

Society and Depression

Maria Rita Kehl

In the age of anxiety, how is the rise in cases of depression connected to contemporary capitalism?

This book will change how we see depression today. The rising mental health problems throughout the world can no longer be seen as personal or family failings, but as responses to a desperate political and economic system. Crucially, the pace of life means that we no longer have time to think beyond the market, with catastrophic consequences for our mental health.

In this groundbreaking new book, psychoanalyst Maria Rita Kehl examines the relationship of depression to contemporary capitalism. She begins by exploring the symbolic role of melancholy from the classical era to the middle of the twentieth century, showing how depression moved from the public realm of the aesthetic field to the privacy of the psychoanalytic clinic. This is followed by an examination of the role of time in our understanding of depression, drawing on the work of Benjamin and Bergson. Finally, Kehl looks at the clinical treatment of depression from the psychoanalytic perspective, drawing a distinction between the subjective and circumstantial dynamics.

Maria Rita Kehl was formerly a journalist. She has worked since 1981 as a psychoanalyst in clinics for adults in São Paulo. In 2010, *Time and the Dog* received the Jabuti Prize for the best non-fiction book of the year. She was a member of the National Truth Commission from 2012 to 2015.

“Maria Rita suggests that it is worthwhile for everybody – and not just depressives – to think about what depression tells us about our world . . . Contrary to all prophecies, the pharmaceutical industry will not save us from a life without life.” *Época*

“Through a study of depression, she denounces the velocity of time in today’s world and proposes a retreat from the urgency that dominates our current society.” *Viver (São Paulo)*

Revolutions

A New History

Donald Sassoon

Sweeping account of political upheaval and the power of history from a leading historian of big ideas

Revolutions is a sparkling account of political upheaval and the power of history. We think of revolutions as events, like the Fall of the Bastille or the Storming of the Winter Palace. In reality they take decades to transpire, if they ever do. Donald Sassoon engagingly tells the full story of some of the most celebrated revolutions. The English Civil War that killed a king and inaugurated parliamentary rule. The American War of Independence that ejected the British but ignored slavery. The French Revolution that gave us the Rights of Man and years of instability. The national revolutions that unified Italy and Germany. The Russian and Chinese Revolutions that defined the twentieth century. Sassoon adroitly compares these landmarks to the rebellions, coups and tumults that time forgot.

Revolutions will change the way you think about the transformative moments in history, both big and small. It is a history rich in irony. How ‘Yankee Doodle Dandy’ was first sung by English troopers to make fun of dishevelled American colonials. How ‘revolution’ became a word du jour, when no one has convincingly defined what it means. As Sassoon shows in this tour de force account, they usually catch revolutionaries themselves by surprise . . . and the consequences can be difficult to fathom.

Donald Sassoon is the author of the best-selling *Mona Lisa* as well as *Morbid Symptoms*, *The Anxious Triumph*, *The Culture of the Europeans* and *One Hundred Years of Socialism*. He is Emeritus Professor of Comparative European History at Queen Mary, University of London.

“Unique and encyclopaedic . . . a monument to streetwise and cosmopolitan scholarship.” *Guardian on The Culture of the Europeans*

“Sometimes playful, sometimes caustic, but always to the point. The doyen of comparative historians.” *Ferdinand Mount, Times Literary Supplement on The Anxious Triumph*

“Studded with fascinating details . . . Familiar facts mingle with jaw-dropping novelties . . . brilliant.” *Adam Tooze, Guardian on The Anxious Triumph*



PUBLISHED	November–25
CATEGORY	History
EXTENT	544 pages
SIZES	153mm x 234mm
FORMAT	Hardback
ISBN	9781804299920
PRICES	£35 / \$44.95 / \$59CAN
RIGHTS	Verso (excluding Italian, with Aevitas Creative Management)

- Major new history from the critically acclaimed author of *The Anxious Triumph*.
- For readers of Tariq Ali, Christopher Clark, China Miéville.
- Widespread review coverage expected.



The Global Casino

How Wall Street Gambles with People and the Planet

Ann Pettifor

Best-selling author of *The Case for the Green New Deal* unpacks the hidden world of shadow banking and shows how global markets really work

Wall Street controls the price of everything. Larger than the national economies, and almost invisible, it nevertheless determines the international costs of everyday things – from the cost of oil to household goods and, most importantly of all, credit. Unless we understand how the money system works, we will never be able to face the challenges of the climate crisis.

It is shadow banking's pursuit of profit, wherever in the world it can be leveraged, that makes it impossible for national governments to impose restrictions on carbon. Pettifor charts the vast networks that ensnare us and shows that prices are more than supply and demand. Understanding these networks matters, we'll need to turn them towards the common good, if we have any hope for the future.

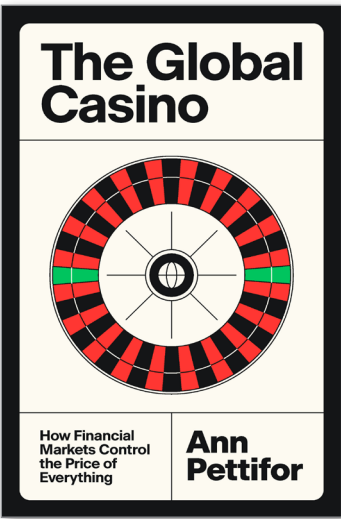
Ann Pettifor is the director of Prime: Policy Research in Macroeconomics. She is known for her leadership of Jubilee 2000 and has served on the board of the UN Development Report and in 2015 was invited onto the economic advisory board by the British Labour Party leader, Jeremy Corbyn. She is the author of *The Production of Money* and *The Case for the Green New Deal*.

Praise for *The Case for the Green New Deal*:

"Demanding drastic, even impossible change as . . . Pettifor [does] may just be a way to ensure that something is done." *Financial Times*

"Pettifor was always the ideal author of a book that shatters the fantasy of apolitical money and the toxic myth that monetary policy must remain a democracy-free zone." *Yanis Varoufakis, author of Techno feudalism*

"In language we can all understand, Ann Pettifor explains the issues and the debates around money, shadow banking, QE and 'helicopter money.' A must-read." *Caroline Lucas, former leader of the Green Party of England and Wales*



PUBLISHED	January–26
CATEGORY	Economics
EXTENT	304 pages
SIZES	153mm x 234mm
FORMAT	Hardback
ISBN	9781804297223
PRICES	£22 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- For readers of Brett Christophers, Yanis Varoufakis, Gillian Tett, Grace Blakeley.
- Author is a much in-demand speaker in media and broadcast with an influential substack: *System Change*.
- Reveals the hidden workings of the financial system and why we won't be able to fix the climate system until it is transformed.



COVER
TO BE
REVEALED



PUBLISHED January–26

CATEGORY Architecture

EXTENT 288 pages

SIZES 153mm x 234mm

FORMAT Paperback Original

ISBN 9781788730136

PRICES £19.99 / \$29.95 / \$39.95CAN

RIGHTS Verso

- Most incisive intervention in the politics and future of slums since Mike Davis's *Planet of Slums*.
- For readers of global urbanism authors including David Harvey, Richard Sennett, Saskia Sassen.
- For interest in urbanism, development and design audiences.
- Authors are co-founders of the hugely influential design and research group, URBZ.

The Homegrown City

Reclaiming the Metropolis for Those Who Use It

**Matias Sendoa Echanove and
Rahul Srivastava**

A radical new perspective of the relationship between the city and slum: from the researchers and architects behind the groundbreaking design practice URBZ

By the middle of this century, over 3 billion people will live in settlements typically called slums or 'informal' settlements. These unplanned, though often functionally integrated neighbourhoods are seen as the antithesis of the planned metropolis. But, as Echanove and Srivastava argue, the homegrown city is a fragile yet resilient part of an urban system, which has been dismissed and brutalised for too long.

The Homegrown City is about how cities develop and evolve through the actions of those who use it. Echanove and Srivastava present this user-generated city, in opposition to the speculative and commercialised approach that dominates the urban imagination today. They argue that the starting point to solving questions from unequal distribution of wealth, to access to housing, or the environmental crisis, lie in a grounded approach to urban development. An approach that recognises the value of collective intelligence and citizen participation.

Through a series of case studies from Asia, Europe and the Americas, the book challenges the way we look at the city by connecting it to those who build it, pointing to how it can grow for the benefit of all.

Matias Echanove and **Rahul Srivastava** co-founded URBZ, a design and research group founded in Dharavi, Mumbai. They now work across the world with offices in France, Switzerland and Columbia. Their hugely influential work has been exhibited in major museums and institutions in the US, Europe and Latin America, including MoMA in New York, MAXXI in Rome, Istanbul Design Biennial, Chicago Architecture Biennial, and São Paulo Cultural Center. They have been published in journals such as the *Guardian*, *New York Times*, *Wall Street Journal*, *Domus* and *Strelka Press*.



The End

Marx, Darwin, and Natural History of the Climate Crisis

Joel Wainwright

Reading Karl Marx alongside Charles Darwin: a radical new interpretation that provides new insights into our planetary crisis

Karl Marx wrote the most important critique of capitalism, *Capital*, in London during the 1860s, at the very moment that Charles Darwin's *On the Origin of Species* had shattered humanity's conception of ourselves. In this path-breaking study, Joel Wainwright demonstrates that *Capital* was deeply influenced by Marx's reading of Darwin's *Origin of Species*, affecting his thinking about history and nature, and generating his distinctive ecological critique of capitalism as a social formation. This is why Marx called *Capital* a study of natural history, and the book concludes, of all things, by proposing a new scientific law of human population.

From this radical perspective, Wainwright then applies Marx's natural historical approach to some of the great questions of our time: How did capitalism emerge? When did the Anthropocene begin? And how might we confront the planetary climate crisis?

Joel Wainwright is Professor at Ohio State and the author of *Geopiracy* and *Decolonizing Development*, which won the Blaut Award. He is the co-author with Geoffrey Mann of *Climate Leviathan*.

Praise for *Climate Leviathan*:

"Here is the political theory for climate justice we've been waiting for: penetrating, politically committed, accessible." **Jason Moore**

"A crucial intervention into the philosophical debates about climate change." **Kojin Karatani**

"An intelligent and thought-provoking read." **Forsight**



PUBLISHED	November–25
CATEGORY	Philosophy
EXTENT	272 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781804299418
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Brilliant reinterpretation of two of the most important – and misunderstood – books of our age.
- For readers of Andreas Malm, Kohei Saito, David Harvey.



Refusal

Black Women Workers and Emancipatory Struggle

Keona Ervin

Recasting American history from the vantage point of black women workers, whose struggles for justice point the way to emancipation for all of us

The black woman worker, argues Keona Ervin, is the most important worker in the development of racial capitalism from slavery. Ervin here looks at unions, protests, kitchen-table discussions and all arenas of life to find examples of how black women workers' refusals constituted core challenges to racial capitalism and structured black feminism. The book brings out the breadth of struggles black women have been engaged in – organised labour, civil rights, cultural work, housework, environmental justice, AIDS activism and more – that black women workers have been engaged in.

In a series of accessible, narrative chapters highlighting specific moments of black women's refusal, from slavery to Black Lives Matter, *Refusal* argues that black women workers' refusals can guide us all toward emancipation.

Keona K. Ervin is Professor of Gender, Sexuality, and Women's Studies at Bowdoin College and the author of *Gateway to Equality*. Ervin is Senior Editor of the Labor History section of the *Oxford Research Encyclopedia of American History*.

PUBLISHED	January–26
CATEGORY	History
EXTENT	336 pages
SIZES	153mm x 234mm
FORMAT	Hardback
ISBN	9781839763731
PRICES	£25 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Historian of black women's history offers a new telling of US history, exploring black feminist history and its connections to labour and union struggles.
- *Gateway to Equality* won the State Historical Society of Missouri book award.
- For readers of Keeanga-Yamahatta Taylor, Robin D. G. Kelley, Michelle Alexander.

Anthropocene Communism

Land and Capital in the Age of Disaster

Paul Guillibert

Translated by Matt Reeck

How can communism inform the ecological revolution?

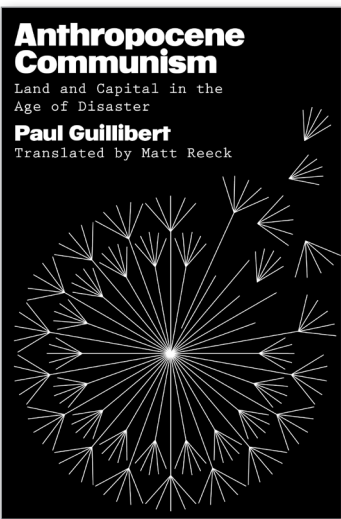
In this book, Paul Guillibert proposes a brand-new communism for life – ‘biocommunism’. This will enable us to move beyond the ecological crisis of late capitalism. In a new reading of Karl Marx’s exchanges with the populist ‘terrorists’ in Russia, the cultural studies of Raymond Williams and the Marxism of José Carlos Mariátegui’s and Ernst Bloch’s attachment to the land, the author develops a philosophical naturalism that rethinks our relations with nature. Rather than a fixed state, this relationship is influenced by cultural, social and historical practices.

For Guillibert, if we are to move beyond the Anthropocene, we must develop new strategies. Communism must become environmentalism, and political ecology can only become truly revolutionary if it becomes communist.

Paul Guillibert is a researcher at the National Center for Scientific Research and teaches philosophy in Paris 1 Panthéon-Sorbonne University (France). He has also published *Exploitez les vivants. Une écologie politique du travail*.

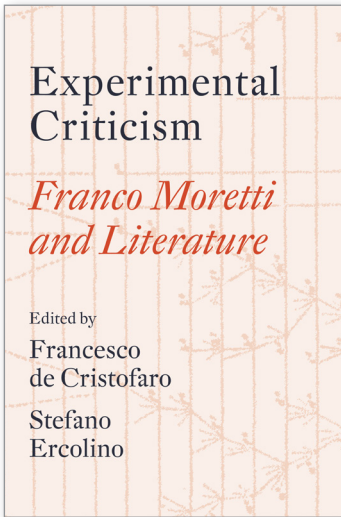
“This is a highly interesting book, totally in tune with the challenges of its time.” **Philippe Caumières**

“This book is a rich and informed contribution to the most recent ecological debates, distinguished by its focus on the conditions for a future ecological communism, rather than on the diagnosis of the multiple destructions of nature by capitalism. The author convincingly suggests that Marx’s historical materialism does not avoid the cosmological question in favour of the class struggle, but rather resolves the former in order to lay a better foundation for the latter.” **Bertrand Vaillant**



PUBLISHED	October–25
CATEGORY	Philosophy/Environment
EXTENT	208 pages
SIZES	140mm × 210mm
FORMAT	Hardback
ISBN	9781804296387
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Editions Amsterdam

- For readers of Andreas Malm, Jason Moore, Kohei Saito, Silvia Federici, Søren Mau.
- Chosen in 2022 as one of the Books of the Year by the Foundation for Political Ecology, France.



PUBLISHED	January–26
CATEGORY	Literary Criticism
EXTENT	272 pages
SIZES	153mm × 234mm
FORMAT	Paperback Original
ISBN	9781804295076
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Francesco de Cristofaro & Stefano Ercolino

- Moretti is a winner of the prestigious National Book Critics Circle Award for *Distant Reading* (2014).
- For readers of Terry Eagleton, Fredric Jameson, Sianne Ngai.
- A key text for literary studies suitable for course adoption.

Experimental Criticism

Franco Moretti and Literature

Francesco de Cristofaro and Stefano Ercolino

A fascinating guide to Franco Moretti's literary criticism

One of the world's most innovative literary thinkers, Moretti may be best known for his 'distant reading' of vast numbers of literary texts at the Stanford Literary Lab. Francesco de Cristofaro and Stefano Ercolino lead a lively exploration of his work as a springboard for rethinking the fundamentals of literary theory. Topics include world literature and the digital humanities, literary morphology and evolutionary theory, the sociology of literature, and Marxism and literary history. A concluding section is dedicated to the novel, one of Moretti's most prized research objects.

Experimental Criticism reconstructs Moretti's intellectual journey, from origins on the Italian Trotskyist left to the project for a historical atlas of literature and later computational turn. The collection includes essays from Moretti himself on Lukács's *Theory of the Novel* and the methodological tension between close and distant reading. 'Why study literature?', he asks. For the pleasure of reducing complex things to their simple elements; to bring them back to earth.

Francesco de Cristofaro is the author of *Zoo di romanzi* (Zoo of Novels) and *La palla al balzo* (Leaping at the Chance).

Stefano Ercolino is the author of *The Maximalist Novel* and *The Novel-Essay, 1884–1947*.

"A sheer intelligence animates the pages of Moretti's work." *New York Times*

"A great iconoclast of literary criticism." *Guardian*

"Few are as hell-bent [as Moretti] on rethinking the way we talk about literature." *Times Literary Supplement*

A Philosophy of War

Why We Fight

Frédéric Gros

Translated by Andy Bliss

War – what is it good for? The best-selling author of *A Philosophy of Walking*, Frédéric Gros returns with a book on this highly topical subject

While many in the West may feel that we have been living in a time of peace, war has remained an abiding influence on our lives. We suffer terrorist acts at home, while distant conflicts abroad draw us into wider conflicts. There are also wars by other means: countries torn apart by factions, not to mention economic, psychological, cyber, gender or generational conflicts. Most recently, we have seen the Israeli–Palestinian and wider Middle Eastern conflicts or Russia’s invasion of Ukraine that have made neutrality impossible.

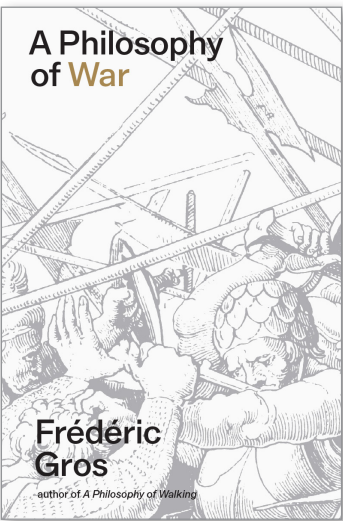
By calling on the great political philosophers from Plato to Marx, via Machiavelli and Hobbes, this book attempts to answer these questions: What is war and what moral forces are involved in a conflict? Does the state make war, or does war make the state? Finally, after exploring the meanings and stakes of the spectre of ‘total’ war, he tackles the ultimate question: *why war?*

Frédéric Gros is both philosopher and writer. In France, he was the leading editor of Michel Foucault’s works and lectures. He teaches political humanities at Sciences Po Paris. *A Philosophy of Walking* has been translated into some twenty languages. He is also the author of *The Security Principle*, *Disobey* and *The Philosophy of Shame*.

“A beautiful philosophical lesson.” *Psychologies*

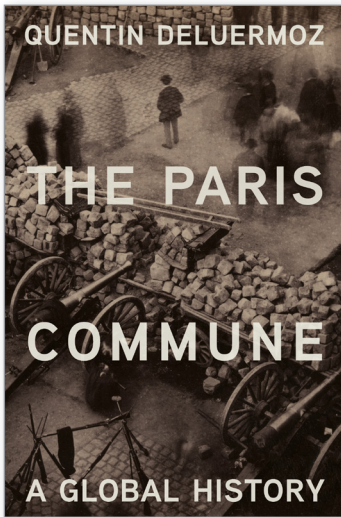
“A brilliant essay.” *Lire-Magazine littéraire*

“An accessible essay that asks questions as crucial as they are dizzying.”
Marianne



PUBLISHED	January–26
CATEGORY	Philosophy
EXTENT	144 pages
SIZES	129mm x 198mm
FORMAT	Paperback Original
ISBN	9781804296028
PRICES	£10.99 / \$17.95 / \$23.95CAN
RIGHTS	Editions Albin Michel

- Urgent commentary on the return of hot wars across the world in the twenty-first century.
- Leading popular philosopher who has covered big ideas such as security, disobedience, shame and walking.
- For readers of Tony Judt, Slavoj Žižek, Mary Beard.
- *Philosophy of Walking* has sold over 78,000 copies.



The Paris Commune

A Global History

Quentin Deluermoz

Translated by David Broder

A brilliant intellectual history on how the Paris Commune became the laboratory for all the republican and socialist ideas for a century

Combining history, anthropology and the sociology of crises and revolutions, Quentin Deluermoz restores the intensity of the 'Commune moment' and provides tools for understanding its enduring relevance in today's world.

The 1871 Paris Commune was a global event. The Parisian revolution was quickly appropriated in Europe and beyond, from Mexico City to Algiers, bringing together the many voices of 'global radicalism' of the time. In the following century, references to the Commune have resurfaced in a number of social and political struggles in contemporary France, the United States, Spain, Mexico and Rojava. Deluermoz excavates the causes of this resurgence and shows that it has its roots in the long imperial and global history of the twentieth century, particularly anarchist and communist history.

Quentin Deluermoz is Professor of Contemporary History at University Paris Cité. He is the author and editor of more than fifteen books, including (with P. Singaravelou) *A Past of Possibilities*. With other colleagues he also created the interdisciplinary and artistic review *Sensibilités, Histoire, Sciences Sociale et critique*.

"The book is both empirically rich and theoretically alert. Original in conception, generous in spirit, written with care and passion, this is an important contribution to French and transnational history." **William Sewell Jr**, *Journal of Modern History*

"A remarkable book – one of the most important to be published in many years on the famous Paris Commune and the other, less famous revolutionary Communes that together constituted one of the most important global events of the second half of the nineteenth century." **David Bell**, *Princeton University*

"The most original contribution yet to rethink the place of the Commune in the global history of the nineteenth century." **Thomas Stammer**, *Nineteenth-Century French Studies*

PUBLISHED January–26

CATEGORY History

EXTENT 416 pages

SIZES 153mm × 234mm

FORMAT Paperback Original

ISBN 9781839768187

PRICES £25 / \$34.95 / \$45.95CAN

RIGHTS Editions du Seuil

- For readers of Kristin Ross, Eric Hazan, Enzo Traverso.
- Essential title for readers of history of communism and anarchism.

The Choice of Civil War

Neoliberal Strategy and the Politics of the Enemy

Pierre Dardot, Haud Guéguen,
Christian Laval and Pierre Sauvêtre

Translated by Andy Bliss

How neoliberal governments neutralize democracy

Why do neoliberal policies continue to be implemented and supported by electoral majorities, despite their obvious economic failures and the ever-increasing tensions they produce in society? Margaret Thatcher’s ‘There is no alternative’ was not a historical statement, but the strategic objective of neoliberalism.

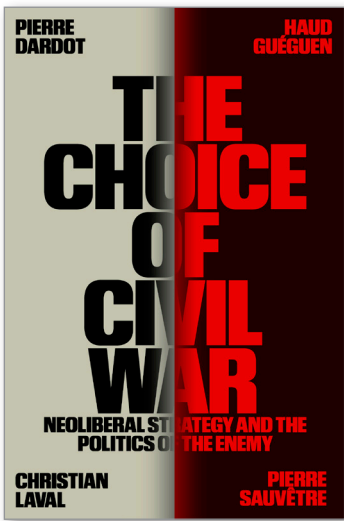
To understand this, we need to reread the history of neoliberalism less from the point of view of its economic recipes than of the construction of its political strategy to achieve power. From Hayek to Pinochet, from Mises to Trump and Bolsonaro, neoliberals have drawn on ideology, constitutional economics, labour discipline, cultural wars as well as police and military force to prevent popular resistance from organising. For the state’s tight control of democracy is the most effective means of defeating egalitarian alternatives.

Pierre Dardot is a philosopher at the University of Paris Nanterre.

Christian Laval is a sociologist at the University of Paris Nanterre.

Haud Guéguen is a philosopher at the Conservatoire des arts et métiers in Paris.

Pierre Sauvêtre is a sociologist at the University of Paris Nanterre.



PUBLISHED	January–26
CATEGORY	Politics
EXTENT	272 pages
SIZES	153mm x 234mm
FORMAT	Paperback Original
ISBN	9781804296189
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Lux Editeur

- Critical intervention into the causes of the current debate on ‘the end of democracy’.
- For readers of Nancy Fraser, Quinn Slobodian, David Harvey.
- Explains the rise of the right as coterminous with neoliberalism.





Nymph

A Novel

Stephanie LaCava

All I could do was assume my own special form as girl-animal-weapon, the one who couldn't be hurt because she wanted different things

Not yet thirty, Bathory, or 'Bat' to those near to her, has assembled a peculiar CV: model, sex worker, linguist, Latin scholar. Nothing in her lively job history employs the skill set she inherited from her strange family, chief among them an uncanny ability to sidestep seemingly certain death(s). Her clan are assassins, albeit of a romantic bent.

As a child, Bat's lonely games mimicked spycraft and wetwork, while her parents issued theories on love and death. As an adult, she is set on swerving any enduring romantic loves, which entails managing to avoid that one alluring figure from her father's past. She is equally intent on dying young, a notably less difficult thing to avoid with her heritage. But when the past inevitably resurfaces, Bat's twin devotions to death and detachment are compromised.

LaCava's new novel is a thriller, examining violence through its subversion; and a love story about the impossibility of denying (the magic of) human connection.

Stephanie LaCava is a writer based in New York City. Her work has appeared in *Harper's*, *Artforum*, the *New York Times*, the *New York Review of Books*, *Vogue*, and others. She is the author of *I Fear My Pain Interests You* and *The Superrationals*.

"La Femme Nikita meets *The Bridges of Madison County*" **Marlowe Granados**, author of *Happy Hour*

Praise for *I Fear My Pain Interests You*:

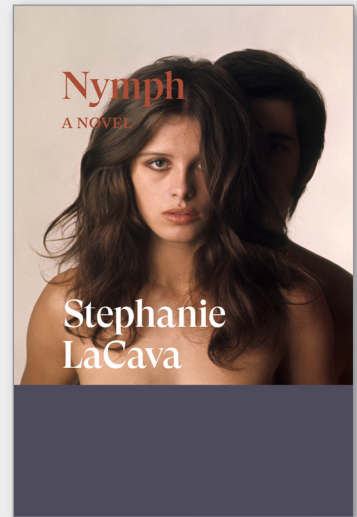
"Meticulously constructed, with each part supporting and supported by the others. Controlled self-awareness like this in novels makes me pay close attention, enriching my experience." **Tao Lin**, *New York Times*

"A visceral, exorcism-like exploration of a body blunted to pain and a mind moulded by generational trauma, lust, and dysfunction . . . sensual, slippery and stylish." **The Face**

"A sharp critical vision lurches into focus: of culture as commodity, of suffering as currency, and of the female body as this agon's generalized battleground." **Tom McCarthy**, author of *C*

"I haven't read a book in a while that just pulled me in, and you're so immersed in the characters and in the world. It's quite a slice of life." **Kaia Gerber**, *Vanity Fair*

"Stunning, and slim but satisfying, with LaCava as our talented chef who won't let us forget whose bones we're gnawing on." **The Times**



PUBLISHED	October–25
CATEGORY	Fiction
EXTENT	192 pages
SIZES	140mm × 210mm
FORMAT	Paperback Original with Flaps
ISBN	9781804299913
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- *I Fear My Pain Interests You* has sold over 20,000 copies to date.
- For readers of Rachel Kushner, Mary Gaitskill, Mick Herron, Donna Tartt.
- Widespread media attention and review coverage expected.



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Men in the Sun

And Other Palestinian Stories

Ghassan Kanafani

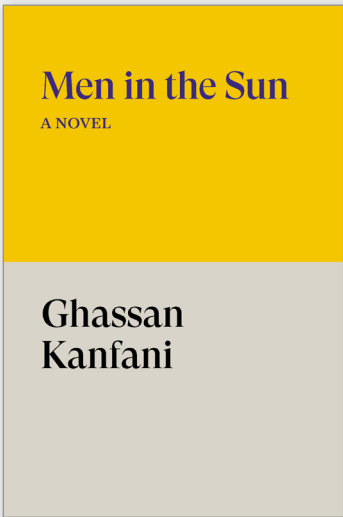
The classic novel from the greatest Palestinian novelist, and one of the Arab world’s most enduringly influential literary and political figures

First published in 1962, *Men in the Sun* is both a classic of Arab literature, and of what Kanafani himself would term ‘resistance literature’. Three Palestinian men embark on a brutal and treacherous odyssey across the Iraqi desert to Kuwait, not for liberation but for material betterment. Their driver, a jaded, fat, former freedom fighter, living with his own compromises and contradictions, makes for a garrulous if cavalier companion. Both the indifferent brutality of border bureaucracy and the blank aggression of the sun see that things grow steadily starker.

While breezily conversational, with disarming, dreamy strokes of lyricism, this short novel delivers a shuddering and grounding dose of true horror. As well as the titular novella, the book features six short stories, including the timelessly resonant ‘Letter From Gaza’, Kanafani’s first published work, written when he was twenty, and the essential ‘The Land of Sad Oranges’.

Ghassan Kanafani was born in Palestine in 1936, and lived in exile, in Kuwait and then Lebanon, from 1948 when his family were displaced during the Nakba. He was a prolific writer of novels, short stories, literary criticism and journalism. He was a member of the leadership of the Popular Front for the Liberation of Palestine (PFLP). He died in 1972 at the age of thirty-six – assassinated, along with his teenaged niece, in a car bombing carried out by Mossad in Beirut.

“The great Palestinian writer.” **John Berger**



PUBLISHED	October–25
CATEGORY	Fiction
EXTENT	192 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781804298589
PRICES	£11.99 (World excluding North America)
RIGHTS	Lynne Rienner Publishers

- Launch title for the new Verso Classic Fiction list.
- The long-awaited reissue of a seminal work by one of the foremost writers of Arab literature.
- There has been much renewed interest in Kanafani’s life and writing since October 2023.



Verso Radical Diary and Weekly Planner 2026

Verso

Our best-selling diary features a year of radical dates

The 2026 Verso Radical Diary is a week-to-view planner for keeping track of the year ahead. Alongside illustrations and book excerpts, it features significant radical dates from throughout history – such as landmark events of the English Civil War and the Black Panther movement, the protests of 1968, and milestones in women’s emancipation. Entries touch on the lives of revolutionaries, including Angela Davis, Rosa Luxemburg and Martin Luther King Jr.

PUBLISHED	July–25
CATEGORY	Stationery
EXTENT	144 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781836740452
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

NEW IN PAPERBACK AND NEW EDITIONS

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Art and Revolution

John Berger

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From A to X

John Berger

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The Starmer Project

Oliver Eagleton

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**How Silicon Valley Unleashed
Techno-Feudalism**

Cédric Durand

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Disaster Nationalism

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Nuclear Is Not the Solution

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Psychoanalysis and Feminism

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Freud and the Non-European

Edward W. Said

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JOHN BERGER CLASSIC

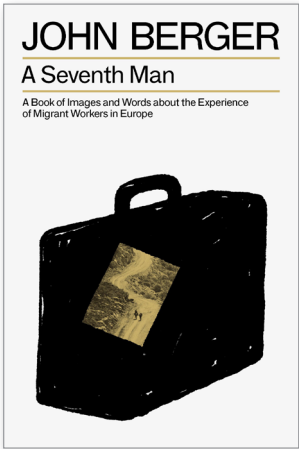
As we approach the centenary of Berger’s birth in November 2026, Verso plans to publish the John Berger Classic series that will show the huge variety and depth of John’s vision of the world. Whether in his art history, poetic translation, drama, fiction or his own sketchbooks, Berger was a storyteller, and so much more. He was a deeply political thinker in all things and this series collects works from across his career.

“John Berger teaches us how to think, how to feel, how to stare at things till we see what we thought wasn’t there. But above all he teaches us how to love in the face of adversity. He is a master.” *Arundhati Roy, author of The God of Small Things*

“A writer one demands to know more about . . . an intriguing and powerful mind and talent.” *New York Times*

John Berger (1926–2017) was a storyteller, novelist, essayist, screenwriter, dramatist and critic, and one of the most internationally influential writers of the last fifty years.

- New backlist series of essential titles by author of *Ways of Seeing*, leading up to winter 2026 centenary.
 - To coincide with a new authorised biography by Tom Overton, *The Storyteller*, to be published in January 2025.
 - Large marketing campaign planned.
-



PUBLISHED	September–25
CATEGORY	Politics
EXTENT	256 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781804298565
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Agencia Literaria Carmen Balcells
PREVIOUS EDITION	9781844676491

NEW EDITION

A Seventh Man

A Book of Images and Words about the Experience of Migrant Workers in Europe

John Berger

With photographs from Jean Mohr

New edition of a seminal exploration of the fate of migrant workers in Europe

Why does the Western world look to migrant labourers to perform the most menial tasks? What compels people to leave their homes and accept this humiliating situation? In *A Seventh Man*, John Berger and Jean Mohr come to grips with what it is to be a migrant worker – the material circumstances and the inner experience – and, in doing so, reveal how the migrant is not so much on the margins of modern life, but absolutely central to it. First published in 1975, this finely wrought exploration remains as urgent as ever, presenting a mode of living that pervades the countries of the West and yet is excluded from much of its culture.

“His most remarkable book.” *Economist*

NEW EDITION

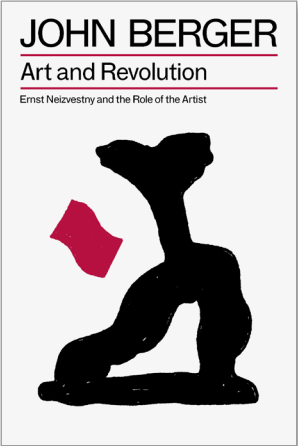
Art and Revolution

Ernst Neizvestny and the Role of the Artist

John Berger

A searing portrait of the relationship of political art and the political artist, through a study of Russian sculptor Ernst Neizvestny. Reissued for the first time in a decade

John Berger explores the life and work of Ernst Neizvestny, who, through a clash with Nikolai Khrushchev, was excluded from the ranks of officially approved Soviet artists. This left him labouring in enforced obscurity to realize his monumental and very public vision of art. Exiled to the US, he finally found recognition, returning to his homeland with the fall of the Berlin Wall. Berger's account illuminates the very meaning of revolutionary art. In his struggle against official orthodoxy – including a face-to-face confrontation with Khrushchev himself – Neizvestny was fighting not for a merely personal or aesthetic vision, but for a recognition of the social role of art. His sculptures earn a place in the world by reflecting the courage of a whole people, by commemorating in an age of mass suffering the resistance and endurance of millions.



PUBLISHED	September–25
CATEGORY	Art/Biography
EXTENT	192 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781804298596
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Agencia Literaria Carmen Balcells
PREVIOUS EDITION	9780679737278

NEW EDITION

From A to X

A Story in Letters

John Berger

A beautifully imagined story of love and resistance, by one of the foremost novelists of our age. Longlisted for the Man Booker Prize, 2008

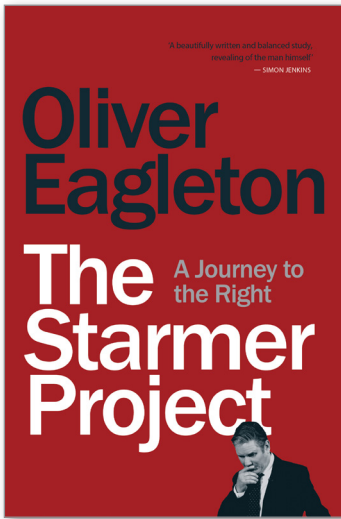
From A to X is a powerful exploration of how humanity affirms itself in struggle: imagining a community which, besieged by economic and military imperialism, finds transcendent hope in the pain and fragility, vulnerability and sorrow of daily existence.

In the dusty, ramshackle town of Suse lives A'ida. Her insurgent lover Xavier has been imprisoned. Resolute, sensuous and tender, A'ida's letters to the man she loves tell of daily events in the town, and of its motley collection of inhabitants whose lives flow through hers. But the area is under threat, and as a faceless power inexorably encroaches from outside, so the smallest details and acts of humanity – an intimate dance, a shared meal – assume for A'ida a life-affirming significance, acts of resistance against the forces that might otherwise extinguish them.



PUBLISHED	September–25
CATEGORY	Fiction
EXTENT	208 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781804299890
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Agencia Literaria Carmen Balcells
PREVIOUS EDITION	9781844673612





PUBLISHED	September-25
CATEGORY	Politics/Biography
EXTENT	272 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781836740391
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781839764622

- The first, and highly acclaimed, critical study – now updated.
- First edition sold over 10,000 copies.
- For readers of Andy Beckett, Richard Seymour, Will Davies.
- Includes a new Afterword which explains Starmer’s project in government, and their chances of success.

NEW EDITION

The Starmer Project

A Journey to the Right

Oliver Eagleton

New, updated edition of a critically acclaimed political biography of the lawyer, party leader and current prime minister

This is the definitive, revealing biography of the Labour prime minister. *The Starmer Project* is a forensic and revealing account of Sir Keir Starmer’s rise to the top of British politics. Oliver Eagleton paints a fascinating picture of a human rights barrister turned chief prosecutor. He traces Starmer’s political alliances and his leading role in Labour’s Brexit agony.

As party leader, he pulled Labour to the right. Helped into power by the Conservatives’ collapse in 2024, Prime Minister Starmer was soon as unpopular as his Tory predecessors. Embroiled in austerity and allegations of sleaze, he has further alienated the public and disappointed business interests as well. He stands accused by critics on the left and right alike of lacking principles. Although devoid of charisma, Starmer is anything but an empty political vessel. Indeed, the implications of his authoritarian politics for a country in need of renewal, not retrenchment, appear dire.

Oliver Eagleton is an Assistant Editor at *New Left Review* and *Sidecar*. He writes on culture and politics for the *Guardian*, *TLS*, *Literary Review* and *Novara*.

“The meatiest biography of [Starmer] to date.” **Patrick McGuire**, *Times*

“The most original and insightful of the book-length studies of Starmer.” **Andrew Sparrow**, *Guardian*

“[A] persuasive new biography.” **Andy Beckett**, author of *The Searchers*

“A beautifully written and balanced study, revealing of the man himself.” **Simon Jenkins**, author of *Thatcher and Sons*

“An enjoyably hostile new biography.” *Economist*

NEW IN PAPERBACK

Tokens

The Future of Money in the Age of the Platform

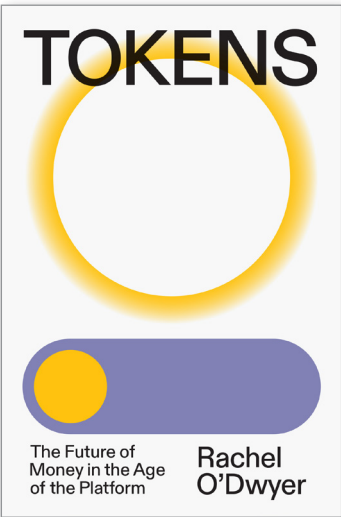
Rachel O'Dwyer

Longlisted for the *Financial Times* Schroders Business Book of the Year Award 2023 and a best book of the year in *L.A. Times* and *Wired*

Rachel O'Dwyer is a lecturer at the School of Visual Culture at the National College of Art & Design, Dublin, and co-editor of *Neural*.

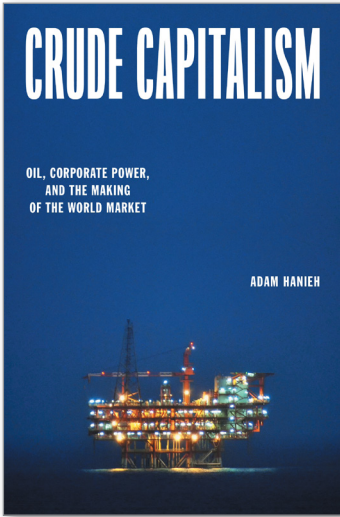
“Shot through with references to philosophy, credit scores and sociological treatises on the nature of money . . . [O'Dwyer] leavens the theory with interviews and stories of people who have been sucked into the digital token economy in different ways.” **Brooke Masters**, *Financial Times*

“A fascinating exploration of things that look like money but aren't quite . . . explains everything from crypto heists and the economics of online sex work to the streaming economy of emotes with an amused incredulity allied to a rich source of historical analogies.” **Steven Poole**, *The Wall Street Journal*



PUBLISHED	September–25
CATEGORY	Technology/Economics
EXTENT	320 pages
SIZES	129mm × 198mm
FORMAT	Paperback
ISBN	9781839768378
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781839768347





PUBLISHED	September-25
CATEGORY	Economics/Environment
EXTENT	336 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781839763434
PRICES	£14.99 / \$24.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781839763427

NEW IN PAPERBACK

Crude Capitalism

Oil, Corporate Power, and the Making of the World Market

Adam Hanieh

How oil greases the wheels of global capitalism

Adam Hanieh is Professor of Political Economy and Global Development at the Institute of Arab and Islamic Studies, University of Exeter, and a Research Fellow of the Transnational Institute.

“Forces us to unshut our eyes, to see the way fossil fuels penetrate all aspects of modern society, both concrete and abstract. An important book.” **Greg Grandin**

“A powerful historical account of how the world oil economy is inextricably connected both to contemporary capitalism and to the current climate crisis.” **John Bellamy Foster**

“The world’s leading scholar of oil gives us a majestic account of how it became our daily bread. Read and run for your life.” **Andreas Malm**

“A rewarding reconsideration of oil’s ascendance on the world stage.” *Publishers Weekly*

NEW IN PAPERBACK

Working Girl

On Selling Art and Selling Sex

Sophia Giovannitti

An exploration into the very similar work of selling art and selling sex, from a luminous new voice

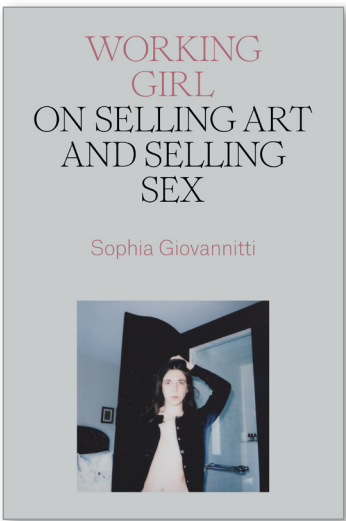
In this searching and provocative work, drawing on cultural and political theory, the contemporary art world, and the author's own experience as a sex worker and artist trying to make a living, Giovannitti argues that if we delve into our anxieties around art and sex, we can instead find new ways to live and spaces, however small, of freedom. When there is nothing left to protect, she argues, everything is possible.

Sophia Giovannitti is a writer and conceptual artist based in New York.

"Finds a way to commit to art, sex, and work on her own terms - finding freedom within the larger forces at work." **Most Anticipated Books of May 2023, Nylon**

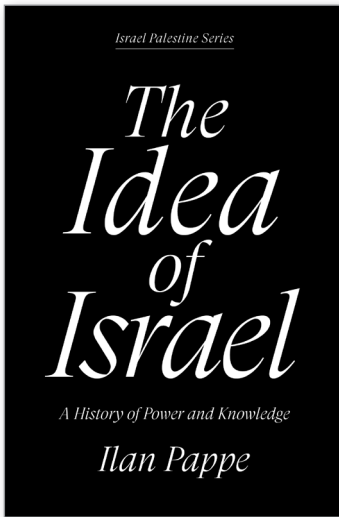
"A personal, provocative and, above all, sharply intelligent exploration of the contemporary world, and how to survive and even thrive within it." **Dazed**

"Giovannitti brings a fresh criticality ... when considering how expectations of intimacy and creativity intersect with workers' rights and autonomy within late-stage capitalist anxiety." **Frieze**



PUBLISHED	October-25
CATEGORY	Politics/Art/Feminism
EXTENT	224 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781839766718
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781839766701





PUBLISHED	October–25
CATEGORY	Politics
EXTENT	352 pages
SIZES	129mm × 198mm
FORMAT	Paperback
ISBN	9781836740407
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781784782016

- Best-selling title, previous editions have sold over 9,500 copies.

NEW EDITION

The Idea of Israel

A History of Power and Knowledge

Ilan Pappé

A history of Zionism and Israel, by the renowned author of *Ten Myths About Israel*

In this groundbreaking work, Ilan Pappé looks at the continued role of Zionist ideology. *The Idea of Israel* considers the way Zionism operates outside of the government and military in areas such as the country's education system, media and cinema. Pappé examines the way successive generations of historians have framed the 1948 conflict as a liberation campaign, creating a foundation myth that went unquestioned in Israeli society until the 1990s.

In the face of Israel's devastation of life in Gaza and unrestrained settler violence in the West Bank, *The Idea of Israel* remains a powerful and urgent intervention in the war of ideas concerning the past, and the future, of the Palestinian–Israeli conflict.

Ilan Pappé is an Israeli historian and socialist activist. He is a professor with the College of Social Sciences and International Studies at the University of Exeter, director of the university's European Centre for Palestine Studies, and co-director of the Exeter Centre for Ethno-Political Studies.

“What Professor Pappé's book explores is whether Zionism as the cornerstone of Israel has in fact been manipulated by the state and institutions such as universities and the media to provide a justification for the reality on the ground.” *Independent*

“One of the few Israeli students of the conflict who write about the Palestinian side with real knowledge and empathy.” *Avi Shlaim, Guardian*

“Along with the late Edward Said, Ilan Pappé is the most eloquent writer of Palestinian history.” *New Statesman*

“An angry, polemical, eloquent, and often mordantly witty book . . . [an] uncompromising rebuttal of the foundation myths on which Israeli historiography has been based.” *David Goldberg, Jewish Quarterly*

NEW IN PAPERBACK

Multitudes

How Crowds Made the Modern World

Dan Hancox

In pursuit of the liberating powers of the crowd

Despite what politicians, philosophers and the press have long told us, every peaceful crowd is not a violent mob in waiting. Dan Hancox argues it is time to rethink long-held assumptions about crowd behaviour and psychology, as well as the part crowds play in our lives. The story of the modern world is the story of multitudes in action. Crowds are the ultimate force for change: the bringer of conviviality, euphoria, mass culture and democracy.

Behind the establishment's long war against crowds is the work of eccentric proto-fascist Gustave Le Bon. Having witnessed the revolutionary Paris Commune, he declared the crowd barbaric, the enemy of all that was civilized. In the twentieth century, his theory influenced Mussolini, Hitler and Freud alike. It moulded the policing of our communities and the new industry of public relations, shaping our cities and politics.

From raucous football matches and raves to rubber-bullet-riddled riots, Dan Hancox takes us into the crowd's pulsating heart to pose the questions that will define our age.

Dan Hancox is a journalist who has written for the *Guardian*, the *New Statesman*, the *Independent*, and *Frieze*. He is the author of *The Village Against the World* and *Inner City Pressure* and hosts the podcast *Cursed Objects*.

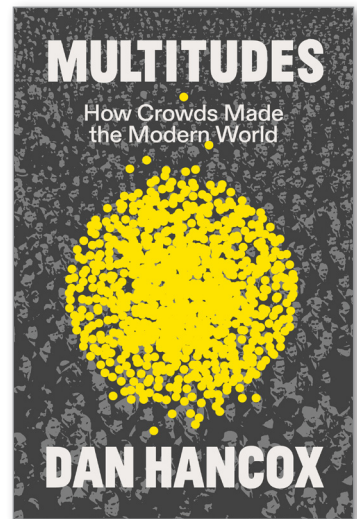
"British journalist Dan Hancox, in his new book *Multitudes*, goes much further than his scholarly forebears in the effort to defend the crowd from its defamers. He is an unstinting admirer of crowds and crowd action, not just as a means of social change but as a heady social experience of transcendence." **Adam Gopnik**, *New Yorker*

"Champions the erotic, capitalism-subverting, ego-transcending crowd against those who . . . have striven to batter the life out of it." **Stuart Jeffries**, *Guardian*

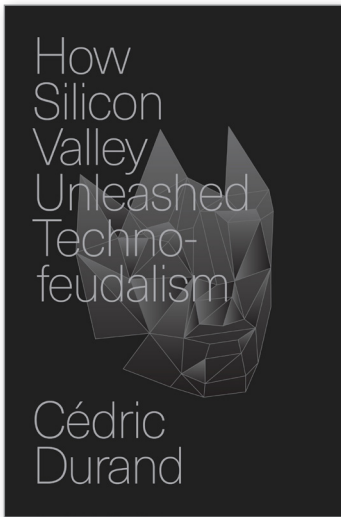
"Delivers a compelling case for understanding crowds as an essential force in modern history and as a powerful way of connecting to our shared humanity." **Leslie Kern**, author of *Feminist City*

"Based on meticulous and enthusiastic research, it is an engaging – and unexpectedly touching – analysis of the lure of the crowd today." **Charlotte Lydia Riley**, author of *Imperial Island*

"Elegant and persuasive." *New Statesman*



PUBLISHED	November–25
CATEGORY	Politics
EXTENT	288 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781804294499
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781804294482



NEW IN PAPERBACK

How Silicon Valley Unleashed Techno-Feudalism

The Making of the Digital Economy

Cédric Durand

Translated by David Broder

The promise of the New Economy gone, we have regressed into the age of techno-feudalism

Cédric Durand is Professor of Political Economy at the University of Geneva and a member of the Centre d'économie Paris Nord. He is the author of *Fictitious Capital: How Finance Is Appropriating Our Future*.

"A must-read on the ongoing debate on techno-feudalism. A great book!"
Thomas Piketty

"Cédric Durand's book adds to the excitement. He treats Big Tech as monopoly capitalists whose digital platforms (e.g. Facebook, Amazon) function like utilities (e.g. electricity providers, water and sewage corporations, railway networks or phone companies), except that Big Tech use the cloud to harvest our data so as to boost their monopoly power over us." **Yanis Varoufakis, author of *Technofeudalism***

"Cédric Durand is always insightful and his latest book is a must read"
Isabella Weber, author of *How China Escaped Shock Therapy*

PUBLISHED	October-25
CATEGORY	Politics/Technology
EXTENT	256 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781804294390
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Editions La Decouverte
PREVIOUS EDITION	9781804294383

NEW IN PAPERBACK

Disaster Nationalism

The Downfall of Liberal Civilization

Richard Seymour

A passionate call for an urgent change in the time of monsters

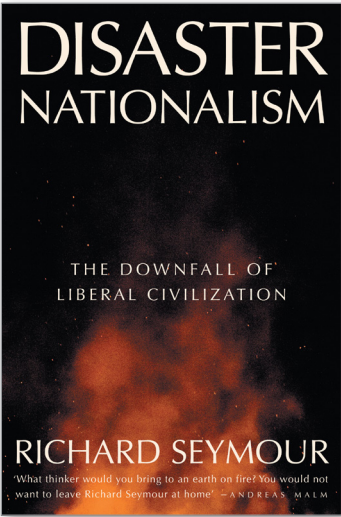
The rise of the new far right has left the world grappling with a profound misunderstanding. While the spotlight often shines on the actions of charismatic leaders such as Donald Trump and Jair Bolsonaro, the true peril lies elsewhere. Defeating these people will not stem the tide driving them forward. They are merely the embodiment of profound forces that are rarely understood. Propelled through the vast networks of social media and fueled by far-right influencers, enthralled by images of disaster and fantasies of doom, they have emerged from a reservoir of societal despair, fear and isolation. Within this seething cauldron, we witness not only the surge of far-right political movements but also the sparks of individual and collective violence against perceived enemies, from ‘lone wolf’ killers to terrifying pogroms. Should a new fascism emerge, it will coalesce from these very elements. This is disaster nationalism.

Richard Seymour is a writer and broadcaster from Northern Ireland and the author of numerous books about politics, including *Corbyn* and *The Twittering Machine*.

“One of the UK’s foremost thinkers on the politics of climate breakdown and nature loss . . . [Seymour] effortlessly joins the dots between environmental collapse, the rise of the far right and the role our desires play in a crumbling world.” **Maya Goodfellow, *Guardian***

“What thinker would you bring to an earth on fire? You would not want to leave Richard Seymour at home: he is essential company for an age of compound catastrophes.” **Andreas Malm**

“One of the most consistently brilliant and lyrical thinkers writing today.” **China Miéville**



PUBLISHED	October–25
CATEGORY	Politics
EXTENT	288 pages
SIZES	140mm × 210mm
FORMAT	Paperback
ISBN	9781804294260
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781804294253





PUBLISHED	November–25
CATEGORY	Art
EXTENT	272 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781804296738
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781804292884

NEW IN PAPERBACK

Disordered Attention

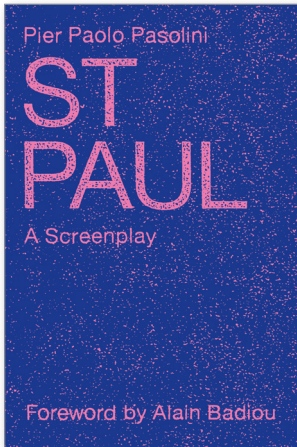
How We Look at Art and Performance Today

Claire Bishop

How technology and the attention economy has impacted contemporary art. Shortlisted for the National Book Critics Circle Award for Criticism

Across four essays, art historian and critic Claire Bishop identifies trends in contemporary practice – research-based installations, performance exhibitions, interventions and invocations of modernist architecture – and their challenges to traditional modes of attention. Charting a critical path through the last three decades, Bishop pinpoints how spectatorship and visual literacy are evolving under the pressures of digital technology.

Claire Bishop is Presidential Professor of Art History at the CUNY Graduate Center, New York. She is the author of *Artificial Hells: Participatory Art and the Politics of Spectatorship*.



PUBLISHED	October–25
CATEGORY	Art
EXTENT	240 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781836740384
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Maria Grazia Chiarocossi
PREVIOUS EDITION	9781781682883

NEW EDITION

St Paul

A Screenplay

Pier Paolo Pasolini

Preface by Alain Badiou

Introduction by Ward Blanton

Translated by Elizabeth A. Castelli

“Mingles an intellectual leftism with a Franciscan Catholicism.” *New Statesman*

A remarkable screenplay about the apostle Paul by Pier Paolo Pasolini, legendary filmmaker, novelist, poet and radical intellectual activist. Written between the appearance of his renowned film *Teorema* and the shocking, controversial *Salò, or the 120 Days of Sodom*, *St Paul* was deemed too risky for investors. At once a political intervention and cinematic breakthrough, the script forces a revolutionary transformation on the contemporary legacy of Paul.

Pier Paolo Pasolini (1922–75) was an Italian film director, poet, writer and one of the most controversial and provocative intellectuals of his time.

NEW IN PAPERBACK

Nuclear Is Not the Solution

The Folly of Atomic Power in the Age of Climate Change

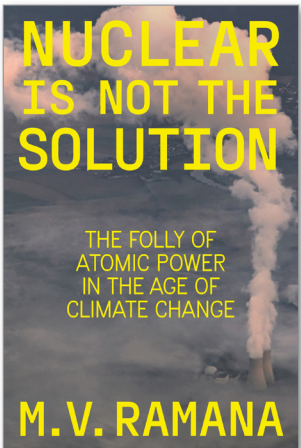
M. V. Ramana

Nuclear power will slow our response to climate change and increase the risk of weapons proliferation and catastrophe

M. V. Ramana is the Simons Chair in Disarmament, Global and Human Security and Professor at the School of Public Policy and Global Affairs at the University of British Columbia in Vancouver, Canada.

“Ramana presents a devastatingly convincing case against the dangerous distractions of nuclear energy. A major contribution destined to change countless minds.” *Naomi Klein, author of [On Fire](#) and [Doppelganger](#)*

“With a PhD in physics . . . Ramana is well versed in not just the moral but the technical and practical arguments against nuclear. He lays these out in his new work and then looks at what he originally set out to explore: why, despite the overwhelming evidence against nuclear, governments and corporations continue to invest in it.” *Maya Goodfellow, [The Guardian](#)*



PUBLISHED	January–26
CATEGORY	Environment
EXTENT	272 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781804290033
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781804290002

NEW EDITION

The Social Photo

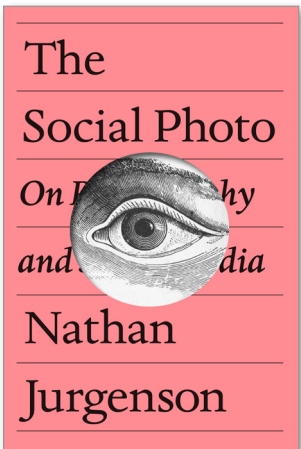
On Photography and Social Media

Nathan Jurgenson

How the social photo has remade our world, with a new afterword focusing on AI-generated images

In *The Social Photo*, social theorist Nathan Jurgenson develops bold new ways of understanding the transformations wrought by social media and the cultural objects they have ushered in: the selfie, the faux-vintage photo, the self-destructing image, the food photo.

Nathan Jurgenson is co-founder and co-chair of the annual Theorizing the Web conference and a former sociologist at Snap Inc.

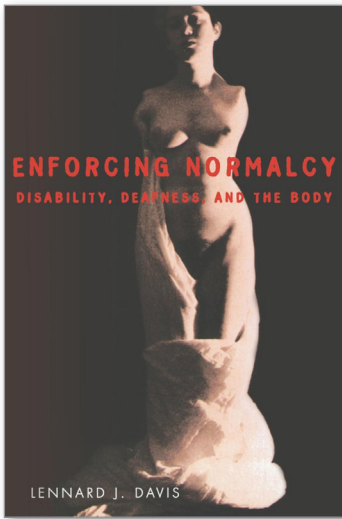


PUBLISHED	January–26
CATEGORY	Art
EXTENT	144 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781804298275
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Trident Media Group
PREVIOUS EDITION	9781786635440

“Like Susan Sontag’s *On Photography* to which it self-consciously responds, *The Social Photo* is slim, hard-bitten and picture-free. For if the average photo is ever dumber, photography matters even more; the social photo, in Jurgenson’s phrase, has effected a ‘fusion of media and bodies; that has made every gallerygoer a cyborg.” *New York Times* (Best Art Books of 2019)

“Timely.” *Economist*





NEW EDITION

Enforcing Normalcy

Disability, Deafness, and the Body

Lennard J. Davis

A challenge to expand our thinking about disability and oppression

In this classic work on the cultural assumptions governing our conception of people with disabilities, Lennard J. Davis argues forcefully against 'ableist' discourse and for a complete recasting of the category of disability itself. *Enforcing Normalcy* surveys the emergence of a cluster of concepts around the term 'normal' as these matured in western Europe and the United States over the past 250 years. Linking such notions to the concurrent emergence of discourses about the nation, Davis shows how the modern nation-state constructed its identity on the backs not only of colonized subjects, but of its physically disabled minority.

Lennard J. Davis is a Distinguished Professor of Liberal Arts and Sciences in the English Department at the University of Illinois at Chicago. He has written for the *New York Times*, *Nation* and *Chicago Tribune*, among other publications.

PUBLISHED	November-25
CATEGORY	Politics
EXTENT	240 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781836740292
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781859840078

NEW IN PAPERBACK

Feeling at Home

Transforming the Politics of Housing

Alva Gotby

Our feelings about housing are political, and a grasp of them is essential to solving the housing crisis

Feeling at Home grapples with the practical and emotional questions of housing – domestic labour, privacy, security, ownership and health. Is it possible to imagine success without home ownership? Alva Gotby makes clear that solving the housing crisis is about much more than housing stock. It is about revolutionising our everyday lives and labours.

Alva Gotby is a writer and organiser living in London. Her first book, *They Call It Love*, was published in 2023.

“A radical and refreshingly thoughtful study of housing, its effects on health and wellbeing, and the extent to which a home can dictate the quality of our lives.” **Foyles, Top Ten Reads for January 2025**



PUBLISHED	January–26
CATEGORY	Politics
EXTENT	192 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781804297179
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	9781804296219

NEW EDITION

The Dialectic of Sex

The Case for Feminist Revolution

Shulamith Firestone

Anniversary edition of key radical feminist text

An international bestseller, originally published in 1970, when Shulamith Firestone was just twenty-five years old, *The Dialectic of Sex* was the first book of the women’s liberation movement to put forth a feminist theory of politics.

Beginning with a look at the radical and grassroots history of the first wave (with its foundation in the abolition movement of the time), Firestone documents its major victory, the expansion of the franchise in 1920, and the fifty years of ridicule that followed. She goes on to deftly synthesize the work of Freud, Marx, de Beauvoir and Engels to create a cogent argument for feminist revolution.

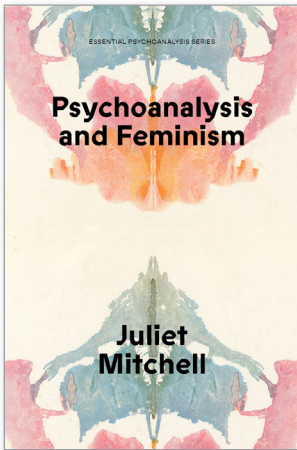
Shulamith Firestone was a founder of the women’s liberation movement and editor of *Notes*, a journal of radical feminism. She died in 2012.



PUBLISHED	January–26
CATEGORY	Feminism
EXTENT	240 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781804299944
PRICES	£14.99 (World excluding North America)
RIGHTS	Farrar, Straus & Giroux LLC
PREVIOUS EDITION	9781784780524

“A landmark manifesto.” **New Yorker**





PUBLISHED	January–26
CATEGORY	Psychology/Feminism
EXTENT	512 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781836740049
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Pearlman & Lacey

Psychoanalysis and Feminism

A Radical Reassessment of Freudian Psychoanalysis

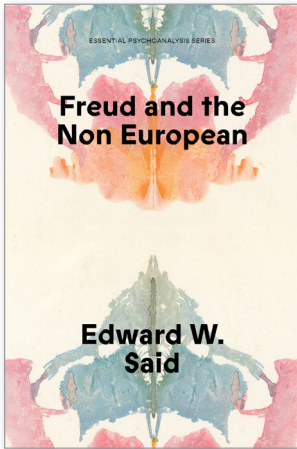
Juliet Mitchell

New edition of an essential work of feminism

In 1974, at the height of the women's movement, Juliet Mitchell shocked her fellow feminists by challenging the entrenched belief that Freud was the enemy. She argued that a rejection of psychoanalysis as bourgeois and patriarchal was fatal for feminism.

Juliet Mitchell is Professor of Psychoanalysis and Gender Studies at the University of Cambridge. She is the author of *Woman's Estate*, *Siblings: Sex and Violence* and *Mad Men and Medusas*.

"*Psychoanalysis and Feminism* is a brave and important book, and its influence will not be confined to feminists." *New York Review of Books*



PUBLISHED	January–26
CATEGORY	Psychology
EXTENT	112 pages
SIZES	129mm x 198mm
FORMAT	Paperback
ISBN	9781836740414
PRICES	£9.99 / \$14.95 / \$22.95CAN
RIGHTS	The Wylie Agency UK
PREVIOUS EDITION	9781781681459

NEW EDITION

Freud and the Non-European

Edward W. Said

Edward Said's final work on reading Freud through the politics of the Middle East. A landmark in the study of psychoanalysis

Using an impressive array of material from literature, archaeology and social theory, Edward Said explores the profound implications of Freud's *Moses and Monotheism* for Middle East politics. The resulting book reveals Said's abiding interest in Freud's work and its important influence on his own. Said suggests that such an unresolved, nuanced sense of identity might, if embodied in political reality, have formed, or might still form, the basis for a new understanding between Jews and Palestinians. Instead, Israel's relentless march towards an exclusively Jewish state denies any sense of a more complex, inclusive past.

Edward W. Said (1935–2003) was University Professor of English and Comparative Literature at Columbia University. His celebrated works include *Orientalism* and the memoir *Out of Place*.

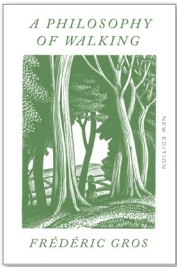
Royalty Forgiveness Programme

Following on from the unprecedented financial issues that we faced in 2024, we are very grateful to the authors who have agreed to forgive their royalties payments for 2023. We would like to acknowledge the generosity of the following people.

Ravi Ahuja	Dario Gentili	Douglas Newton
Etienne Balibar	Tom Geue	Merijn Oudenampsen
Benjamin Balthaser	Richard Gott	Gabriele Pedullà
Alyssa Battistoni	Christina Heatherton	MV Ramana
Ericka Beckman	Mike Hill	Jacques Ranciere
Walden Bello	Ståle Holgersen	John Roberts
Beverly Best	Owen Holland	Carlos Sardina Galache
Jules Boykoff	Forrest Hylton	Nikil Saval
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Haim Bresheeth	Chantal Jaquet	John Sexton
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Joshua Clover	Natasha Lennard	Will Stronge
Will Davies	Emanuele Leonardi	Nimer Sultany
Liz Davies [estate of Mark Marquess]	Alison Light	McKenzie Wark
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Reinier De Graaf	Ewa Majewska	Merryn Williams
Tad DeLay	Aurelien Mondon	Markus Wissen
Michael Denning	Marie Moran	Tony Wood
Hossam el-Hamalawy	Chantal Mouffe	Daniel Zamora
Didier Fassin	Oli Mould	
	Samuel Moyn	



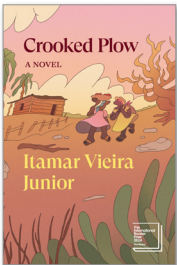
Bestsellers



A Philosophy of Walking

Frédéric Gros

9781804290446 • 272 pages
£9.99 / \$19.95 / \$25.95CAN



Crooked Plow

Itamar Vieira Junior

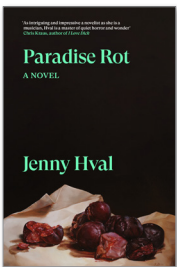
9781839766404 • 288 pages
£10.99 / \$19.95 / \$25.95CAN



Ten Myths About Israel

Ilan Pappe

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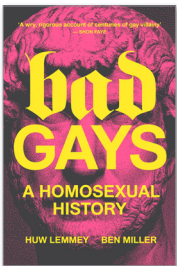


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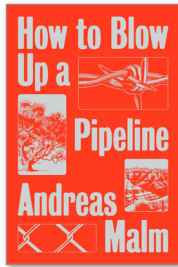


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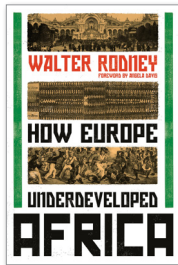


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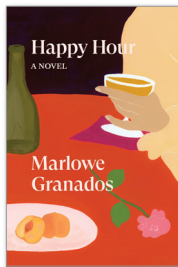
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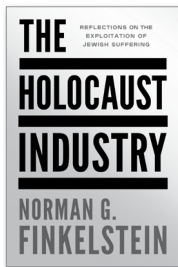
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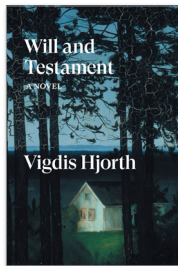


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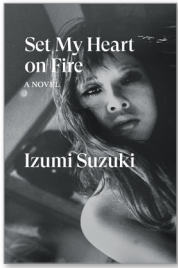
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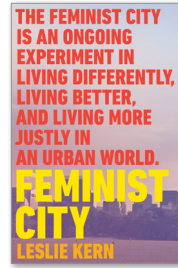
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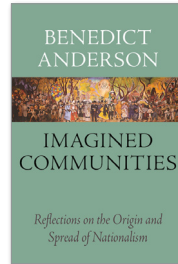


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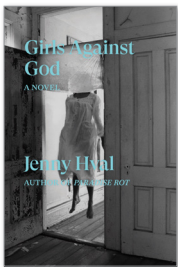


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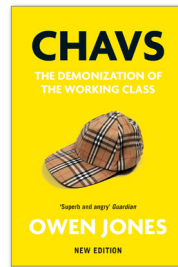
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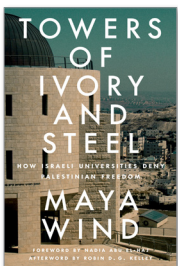


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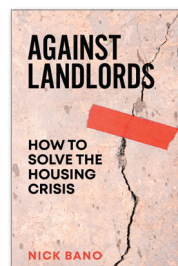


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